

Faculty of Arts, Design & Architecture

Graduate Certificate in Design 7306



Term 2 2024 Commencing Students – 24uoc

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| Year 1 | Term 2 | Term 3 |
| | DDES9011 Histories and Theories for Design | DDES9010 Design Concepts and Communication |
| | Design Elective* | Design Elective* |
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This Sample Program is subject to term course offerings, please see the Handbook and adjust study plan in line with course availability <https://www.handbook.unsw.edu.au/postgraduate/programs/2024/7306>

*Students can take up to a maximum of 6 UOC of Art & Design Electives – See Handbook for list of Prescribed Electives

*Students must take at least 6 UOC, up to a maximum of 12 UOC of Studio Areas of Practice in the following areas:

| DESIGN ELECTIVES | Communication Design | Design Leadership | Immersive Design | Interaction and UX Design | Materials and Object Design | Spatial and Experience Design |
|------------------|---|--|--|---|--|---|
| | DDES9141 Graphic Design Foundations | DDES9161 Vision Strategy & Design Leadership | DDES9901 Designing & Experiencing Immersion | DDES9151 Interaction Design Foundations | DDES9121 Textiles: Contemporary Studio | DDES9131 Transforming the Everyday: Domestic Futures |
| | DDES9142 Typographic Design | DDES9162 Leadership & Interdisciplinary Teams | DDES9905 Immersive Design, Complexity & Wicked Problems | DDES9152 Human-Centred User Experience Methods | DDES9122 Jewellery: Contemporary Studio | DDES9132 Participatory Design for Commercial Contexts (<i>not offered 2024</i>) |
| | DDES9143 Graphic Design & Society | ADAD9113 Communication Skills for Creative Disciplines | DDES9920 Information Architecture for Immersive Aesthetics | DDES9153 Tangible Interfaces & Interactive Displays (<i>pre-reqs DDES9151 + DDES9152</i>) | DDES9123 Furniture & Lighting: Contemporary Studio | DDES9133 Urban Intervention: People, Places & Cultural Contexts (<i>not offered 2024</i>) |
| | DDES9144 Graphic Design User Interfaces | | ADAD9110 3D Visualisation Studio | DDES9154 Wearable & Bio-Sensing Interactions (<i>pre-req DDES9151</i>) | DDES9124 Hybrid Crafting: New Technologies, Traditional Techniques | ADAD9311 Designing the Experience: Exhibitions & Beyond |
| | | | | | DDES9125 Material Thinking | |

Information is correct as of 11.03.24 and is based on proposed prerequisites and course availability. This is to be used as a guide only and does not replace individual advice. Refer to the Handbook and Class Timetable for the relevant term to check availability for these courses. Contact The Nucleus: Student Hub for further assistance. CRICOS Provider Code 00098G