blitz

WATUSSI

Live @ Oktoberfest

INTERNATIONAL FESTIVAL

INSIDE

Watussi: Bondi's boys gear up for Oktoberfest
International Week: Night Markets/Movies & more

PLUS WHAT'S ON PIX PAGE PUZZLES
LEGAL EAGLE JOBS & MORE

S2W9
SEP 20-26 2010
Arc

OKT BER FEST 2010

unswoktoberfest.com

UNSW ROUNDHOUSE

THURSDAY 14 OCTOBER 4pm

Ian Carey (USA) The Jezabels
Watussi Jonathan Boulet
Snob Scrilla Sound System Tom Piper
Timmy Trumpet Andy Murphy Def Rok Act Yo Age
Mr Wilson Adam Bozzetto Cassian (Bang Gang) VMan n Cruz Hardforze XDream DJ Suae
DJ Anuj DJ Zannon Pee Wee Ferris STDJ Gabriel Clouston DJ Samurai
...and the phenomenal
Oom Pah Pah Band

ACHTUNG! GET YOUR TICKETS!

Arc Members $10 / UNSW $20 / Everyone Else $30 / Available from Arc Stores, UniBar & Ticketek

FUTURE ENTERTAINMENT · WORLD D · RUSSIAN STANDARD VODKA · NEW · JIM BEAM ON CAMPUS · Mother · MOUNT FRANKLIN · POUND HOUSE · Arc UNSW Student Life

The Roundhouse promotes the Responsible Service of Alcohol. 18+ Only event. Must present valid identification upon entry. Lineup and event subject to change.

Hey Blitz and beyond,

I hope you enjoyed this necessary mid-semester break. I've found that sometimes in order to actually have a holiday and relax, you just need to pack the bags and vamoose, toute suite, which is what I did. Actually, I went off to see Melbourne, which I've never been to before (quite shocking), and there was this whole new cultural experience.

But we're damn lucky this week, because we don't need to buy a plane ticket plus baggage plus extortionate train tickets to get to the airport in order to experience a new cultural realm, because it's International Week.

The fabulous international officers Ashraf Alias and Sam Guo, on the SRC, have organised a whole heap of events, including night markets, soccer games, self-defence classes, and dance performance.

Then heaps of handy workshops that will help those who might be struggling with immigration or visa issues work with the system, and, in the student tradition, a rally with a free BBQ demanding international student travel concessions.

Also, some of you may have noticed that there's a snazzy new icon on the library lawn portraying Mahatma Ghandi, thanks to the Indian Government for UNSW's support of Indian students - very photogenic for any graduation photos!

Jessica Mobbs
Chair of Arc Board

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UNSW
THE UNIVERSITY OF NEW SOUTH WALES
FACULTY OF LAW

Openupaworldofopportunityand possibility.TheUNSWJD.JurisDoctor. Thenewprofessionallawdegree.For nonlawgraduates.Internationally recognised.Valuedbyemployers allovertheworld.Workandstudy options.CommonwealthSupported andfullfeeplaces.

Findoutmore.InformationSession. Monday27Sept2010. UNSWCBDCampus.6-7pm. Visitwww.law.unsw.edu.au/jdb

JD UNSW

"It's actually hard sometimes, so if you want to be an artist and make work, then put everything you have into it."

WATCH THIS FACE: BELLEM LETT

COFA Student and winner of the 2010 Brett Whiteley Travelling Art Scholarship

Some people say that you make your own luck, and Blitz thinks that COFA student Belem Lett, the 2010 winner of the Brett Whiteley Travelling Art Scholarship, has bucketloads of that stuff.

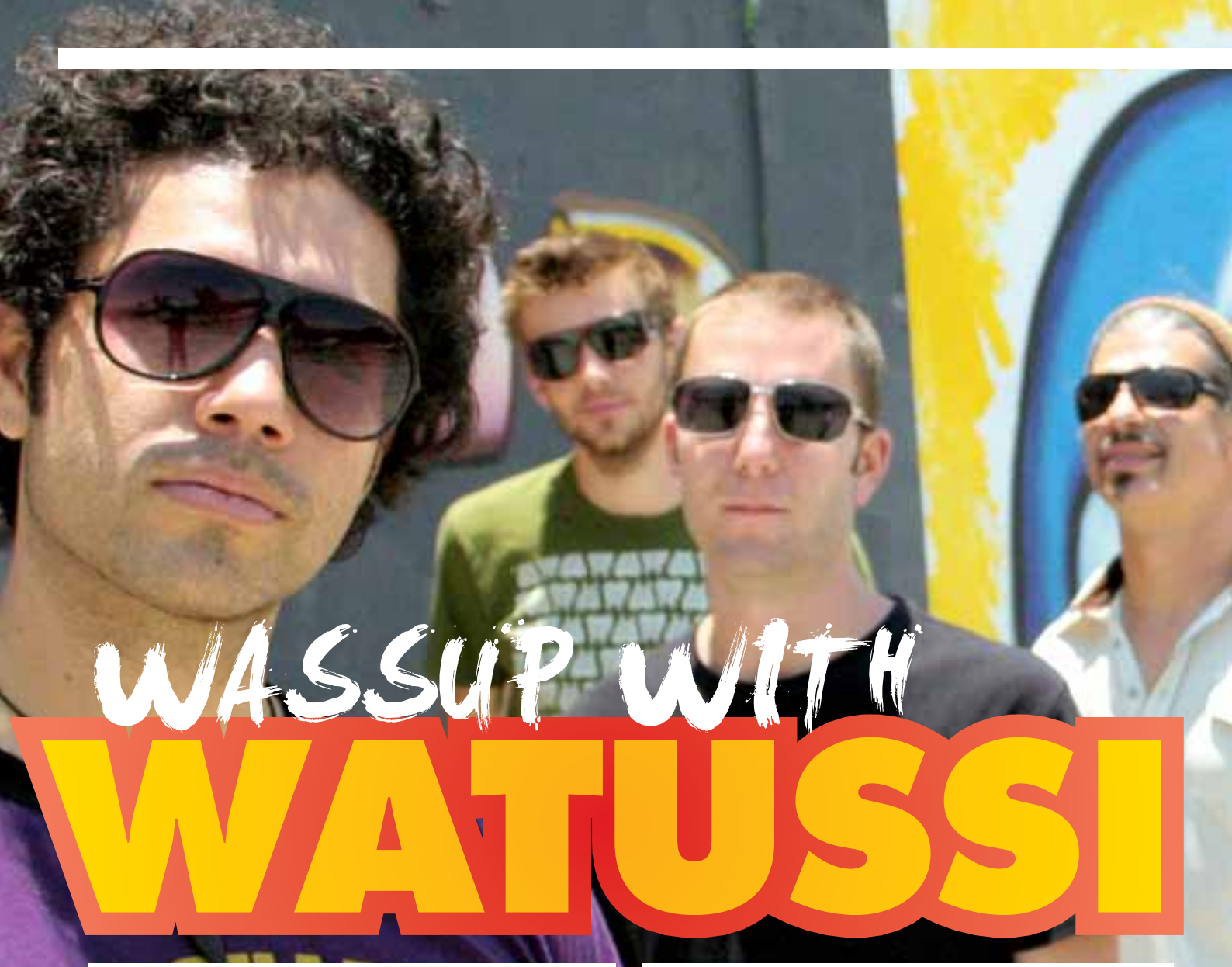
The prestigious art scholarship, administered by the Art Gallery of NSW, offers $25,000 and a three-month residency at the prestigious Cité Internationale des Arts in Paris to gifted young artistes.

How did you manage to score such a prestigious scholarship?
For the previous two years I've entered the Brett Whiteley Travelling Scholarship and both times was a finalist for the competition - being a finalist twice in a row was more than enough incentive to enter a third time. Significant changes in the direction of … my practice led to the current continuing body of work, for which I was awarded the scholarship.

Your mother was an artist – did she inspire you?
She definitely inspired me at a young age, through her own passion for creating work and exposing me to various other practices, such as ink brush painting classes and paper-making workshops. I have always had a great appreciation for the extreme control of mediums such as ink and guache, and the dexterity to which my mother applied these mediums in making her own work. In my own practice I am interested in juxtaposing some elements of the sensitive manner to which these materials can be used with rougher and more intuitive incidental mark-making.

Your winning exhibition, *refraction 2.0*., consists of ink, pigment, soft pastel and charcoal on unprimed canvas. What is the concept?
My work explores notion of the landscape, as existing within both physical and abstract notions of what this term means within contemporary artistic practice. The work comes from the relationship, which exists between the 'real' landscape and the notion of what we consider this term to mean.

Any advice for artists who want their work seen?
Give anything a go and try to have freedom, whether working upon the cheapest bit of canson paper or on belgium linen. These responses are quite painterly biased, but it can apply across mediums. Secondly, persevere - it's not easy. It's actually really hard sometimes, so if you want to be an artist and make work, then put everything you have into it. © Michelle Ellis



WASSUP WITH WATUSSI

You are at a party. You are approached by a strong, good-looking man. A Latin-American stallion of sorts. He plays for you a song, but not just any song. An Afro-Columbian rock'n'roots tune that's enough to make you slam down your tequila glass and submit to thumping bass lines and percussionist grooves.

Watussi is that - times many. The eight-piece dynamic from Bondi Beach specialises in South American beats that'll have you livin' la vida loca in no time. *Blitz* chatted to lead man Oscar Jimenez about his musical adventure on Watussi's international tour, and getting back to his Columbian roots.

Welcome home! How was your tour?
Our most recent stop was in Malaysia - this beautiful festival in the middle of the rainforest [Rainforest World Music Festival] for three days, playing with bands from all over the world, like this percussionist from Africa and a horn player from Peru. There was this gypsy band from India, and there was this girl– who was a guy obviously – dancing to this music, and she had many rings on her head. She put three or four rings on the floor, stepped backwards, then bent herself backwards and picked up the rings with her eyes.

That's crazy!
Then she picked up the last one with her mouth.

Well, we all have our special skills. Did you expect such a warm reception on your international tour?
I was curious to see what people would think of an Australian Latin-American band, in Latin-America. We're inspired by Latin-American music, but most of the guys are Australian. Our sound was different from any of the other bands and people responded positively to that.

Now that you've had the chance to see and play with other Latin-American bands, has going back to your roots changed your music?
I go there every three years. My family lives there; I'm the only one here in Australia. I keep coming back and every time I see new artists, and get inspired to do new things. But this time, it wasn't just me - every single member of the band was there, listening to and experiencing the continent. That was amazing, because I came back with the best band ever.

Being the only Columbian, how did you get a band of Aussies together to play Latin-American inspired music?
Initially we played at cafes, then at concerts, like (at) the Lansdowne Hotel. The band that you see right now is not that

same band; at first it was just friends of friends of friends, [but] then I went to Columbia and decided I needed a band who were 100 per cent in music. So I called the guys up and said "If you want to be in the band, it's gonna be your musical career". And I completely transformed the band members.

What does Watussi mean to you?
It's a musical adventure. To have Australian musicians was something very important. When you work with only Latin-Americans, the sound is going to be different – it's going to be great, as well – but I was trying to make a point that we're Australian. Even though most of the songs are in Spanish, Watussi is a unique sound: a Latin-Australian sync.

Which country feels more like home to you?
I would say both … in Columbia I feel home (but) Australia has created a home for me in many ways. With my Australian life, I have a supported musical career and such a good community of friends. Wherever you feel the most, that is where you feel at home.

You mainly sing in Spanish. How do you make sure those who don't speak Spanish can enjoy your music?
I've recently started exploring lyrics in English. I just think it sounds powerful in Spanish. At the start of every song, I briefly try to explain. But they're really easy party songs and the lyrics aren't as important. I'm always surprised how people react here - even if they don't understand the lyrics, people are so into the music. It's just the power.

I hear Watussi means 'the most handsome man at the party'. That's quite a healthy self-image.
Initially, it was just because I liked the name, (it) has no connotation of who we actually are as a band. I have all these interviews and people say 'Oh, you must get all these girls', but we're actually more than that. (Watussi) was also a tribe in Africa (and) a dance in the Blues Brothers!

What can students expect when they see you at the Roundhouse?
A lot of good, positive energy. We did a show yesterday for the Latin-American film festival in The Rocks. The smiles on peoples' faces that night were just incredible; the energy! We really want people to feel connected, to feel no barrier to the language. Like you said, music is universal. Just really feel free - that's what we'll bring to the show. Camilla Peffer

Watussi is set to wow UNSW this Oktoberfest @ The Roundhouse on the 14th October. Buy tickets @ www.unswoktoberfest.com.au Get in early – it's sure to be the usual crazy Bavarian bad-assedness.

INTERNATIONAL FESTIVAL

International students bring new flavours and fascinating spices to the melting pot that is the UNSW populace.

The dedicated International Collective want to make sure that they feel as at home and as informed here on the big brown continent as possible, which is what International Week is all about.

MONDAY

TENANCY AND WORK ISSUES SEMINAR
1-2pm @ Roundhouse Club Bar

For many international students, tenancy and work issues are crucially important concerns and their mastery is vital to ensure a great stay. Come along and make sure you're up to date on this stuff, because it will make a difference. Email: international@arc.unsw.edu.au for more.

KNOW YOUR RIGHTS SEMINAR
With guest speakers
6pm @ Roundhouse

They might not be as familiar with their rights as the average Aussie, but that doesn't mean international students shouldn't get a fair go. This seminar keeps everyone up to scratch on what rights are available to make things as equal as possible.

Special guests gracing this event are **State MP for the Greens, John Kaye**, expert lawyer **Aristotle Papietis**, (who, some say, is just as wise as his namesake) and a **Human Rights Commission Rep**.

TUESDAY

WORLD CUP SOCCER MATCH
11-1pm @ Physics Lawn.

'GOOOOOOOOOOAAAAAALLLL!!!!!' That's soccer fanatic-speak for "Oh, I say, jolly good chaps, we just scored!"

The International Collective is giving you a chance to feel that same rush of competition and the exhilaration of scoring a goal by coming to their version of the World Cup on the Physics Lawn. Ideally, teams based on countries will be formed ad-hoc on the day for preliminaries, determining who will be in the final on Friday. No matter if your soccer prowess is more bunkum then Beckham, they want you!

WING CHUN MARTIAL ARTS WORKSHOP
1-2pm @ Dance Studio

"Use head for something other than target."
Wise words, Mr Miyagi, wise words.

Make these words into a reality by attending the Wing Chun Martial Arts Workshop, where you can learn how to self defend with your very own Wing Chun master.

Q & A SESSION – INTERNATIONAL STUDENT RIGHTS
6pm @ Roundhouse

Held at 6pm in the main room of the Roundhouse, a Q & A session has been designed to increase the awareness of international students of their rights and policies that might impinge upon these rights in a discriminatory manner, and efforts on their behalf against such policies. They'll welcome you in with a warmer embrace than bosomy Aunt Edna, and make sure you're informed on über-important stuff, like migration, education, safety and careers - this is an event that no international student can afford to miss.

WEDNESDAY

CONCESSIONS RALLY
12-1pm @ Library Lawn

The Concessions Rally again addresses the concession issue. Get yourself there to learn more, get active and band together to make a difference on this issue. Oh, and did we mention there'll be a free BBQ running? Oh yeah.

FILM/PHOTO FEST
5pm @ Science Lawn

Amateur films, voxpops and photo slideshows from international students of all cultural backgrounds will be projected outside the Red Centre. You want to be there, we know it, we can see it in your eyes…

NIGHT MARKETS / SO YOU THINK YOU CAN INTERNATIONALLY DANCE? PERFORMANCE
6pm @ Science Lawn

Arguably the big cahuna of international week, the night markets will have fantastic food stalls and scintillating performances by international-based societies and clubs to satisfy your stomach and your soul. There is also a 'So You Think You Can Internationally Dance?' performance - which is just as cool as it sounds - to be held on the Science Lawn during the night markets.

THURSDAY
MIGRATION SEMINAR
6pm @ Bloackhouse Training Room 2

Experts in immigration services, Acacia Ltd, will be sending a representative to answer any questions you might have on migration.

FRIDAY
WORLD CUP FINALS
10-1pm @ Physics Lawn

Friday brings us the World Cup finale - not only a time to get free food, you can come along to play or cheer those valiant teams that have made it through the gruelling Wednesday play-offs to get to the glorious finals. Bring your vuvuzelas!

INTERNATIONAL MINGLING NIGHT
5pm @ Club Bar

Get to know someone from a different culture, whether a local or international student. Break those boundaries and repel those culture shocks, people! We all know that exotic is fascinating, that different is attractive, and that foreign accents are just, well, awesome. Imagine all that smushed into one night, along with free finger food, and you have one of the best nights ever.

For more information contact
international@arc.unsw.edu.au
or find these cool cats on Facebook @
UNSW SRC International Students Collective.
Michelle Ellis

2010 Arc POSTGRADUATE COUNCIL ELECTIONS FINAL RESULTS

Congratulations to the candidates who have been elected to the first Arc Postgraduate Council in 2010:

POSITION	CANDIDATE	NOMINATOR 1	NOMINATOR 2
PRESIDENT	Alex CHUNG	Luke PARKITNY	Phillipa HUNTER
COMMITTEES COORDINATOR	Rirwik ROY	Phillipa HUNTER	Rolf MORITZ
COURSEWORK STUDENTS OFFICER	Anoop MEHTA	Phillipa HUNTER	Felipe PORFLIT
EQUITY OFFICER	Nikki EDWARDS	Phillipa HUNTER	Rolf MORITZ
EVENTS OFFICER	(Vacancy)		
INTERNATIONAL STUDENTS OFFICER	Mu GUO	Michael ZHI	Viet HO
RESEARCH STUDENTS OFFICER	(Vacancy)		
COUNCILLOR A	(3 Vacancies)		
COUNCILLOR B	Anh PHAM	Moritz ROLF	Phillipa HUNTER
COUNCILLOR B	(2 Vacancies)		
COUNCILLOR CoFA	(2 Vacancies)		

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Arc
UNSW Student Life

LOWY CANCER RESEARCH CENTRE

STUDENT INFORMATION NIGHT

WHEN: Tuesday 28th September 2010, 6-8pm

WHERE: Cancer Research Lounge
Level 4 Lowy Cancer Research Centre
UNSW High Street Randwick

WHAT: Information session for students seeking Honours, Masters or PhD opportunities in medical research for 2011
Welcome and Introduction
Meet and chat with potential supervisors and current students over pizza and refreshments
Take a tour of our laboratories

RSVP: To register your attendance please e-mail education.lowy@unsw.edu.au by Friday 24th September 2010

UNSW THE UNIVERSITY OF NEW SOUTH WALES SYDNEY • AUSTRALIA

CHILDREN'S CANCER INSTITUTE AUSTRALIA

www.lowycancerresearchcentre.unsw.edu.au

Student Cookbook serves students' souls

Sometimes it seems like students' entire existence is focused around food: where to get it, how to afford it, and how to make it (we won't go into how students eat it). The always-in-demand Student Cookbook aims to address all of these issues by allowing students to share their signature dishes with the rest of the UNSW community.

With more than half of all UNSW students not born in Australia, it's no surprise there's a unique variety of tasty treats being served up on the pages of the Student Cookbook. This year's edition features mouth-watering recipes such as Okonomiyaki from Japan, Schwatzenbrötei from Switzerland and cheese triangles (Tyropita) from Greece (note: mouth-watering over these glossy pages not always a good look).

Aside from alluring you with culinary expertise, the Student Cookbook represents the extraordinary cultural diversity that exists at UNSW by sharing students' personal stories on the relevance of the dishes to them, giving readers a unique 'behind-the-recipe' insight into why ingredients are mixed together and what it means to some of UNSW's own Masterchefs.

So, for the sake of your soul and your stomach, ensure you pick up a free copy of the Student Cookbook from the Arc Student Development Office (Lvl 1, Roundhouse)!

Submissions to the 2011 Student Cookbook are now being accepted – sounds tempting? Go to www.arc.unsw.edu.au/cookbook for more, email cookbook@arc.unsw.edu.au, and keep an eye out in *Blitz* for updates!

WHAT'S ON

MON SEPTEMBER 20

UNSW LAW SOCIETY
12-2pm
@ Ground Floor of Law Building\
Elections for the 2011 Executive

COMEDY DEBATE
12-1pm
@ Club Bar, Roundhouse

TENANCY AND WORK ISSUES SEMINAR
1-2pm @ Club Bar

INTERNATIONAL COLLECTIVE
1-2pm
@ Blockhouse L1, Activist Space

WOMYN'S COLLECTIVE
2-3pm
@ Blockhouse L1, Womyn's Room

QUEER COLLECTIVE
2-4pm
@ Queer Space, R920, Chemical Sciences L9

Arc STORE HAPPY HOUR
4-5pm
@ Arc Stores - Blockhouse, Quad, CLB and Arc Fresh

POKER
Register from 5pm, games from 6pm @ Roundhouse

HAPPY HOUR
5-6pm @ Roundhouse

KNOW YOUR RIGHTS SEMINAR
6pm
@ Roundhouse

UNSW DEBSOC INTERNALS
6-8.30pm
@ L2 Squarehouse
Come join DebSoc for a lively debate!

UNSW/ES STINGRAYS WOMEN'S AFL TEAM TRAINING
6.30pm
@ UNSW Village Green
unsw.stingrays@gmail.com

TUE SEPTEMBER 21

THOUGHTFUL FOODS CO-OP
10.30am-4.30pm
@ The Roundhouse
Cheap, healthy, ethical and tasty food is what Thoughtful Foods, the volunteer-run food co-op on campus, is all about. They're outside the Roundhouse, facing the gym.

ENVIRO COLLECTIVE
11-12pm
@ Quad Lawn

UNSW BIKE CLUB - REPAIR WORKSHOP
12-2pm
@ Quad Lawn, base of the Basser steps
Bring your bike and find out how to fix it, with tools and volunteers to help you

UNSW LAW SOCIETY ELECTIONS FOR THE 2011 EXECUTIVE
12-2pm
@ Ground Floor of The Law Building

POTTERY STUDIO INDUCTION
12.30pm
@ L2, Blockhouse
Come along to a guided tour of the Pottery Studio

VEGGIE SOC LUNCHES
12-3.30pm
@ Blockhouse
100% vegetarian food at low prices

WORLD CUP SOCCER MATCH (PRELIMS)
11-1pm @ Physics Lawn

WING CHUN MARTIAL ARTS WORKSHOP
1-2pm
@ Dance Studio

COFA SOCCER TRAINING
1-2pm weekly
@ Moore Park
Casual kicks in the park

FELLOWSHIP OF ORTHODOX CHRISTIAN UNIVERSITY STUDENTS
1pm
@ Room 305G Religious Centre, L3, Squarehouse

TRIVIA
1pm
@ Roundhouse Unibar

WELFARE COLLECTIVE
1-2pm
@ Blockhouse L 1 Activist space

CATHOLIC CHAPLAINCY TALK
1-2pm
@ Civil Engineering 109

HAPPY HOUR
5-6pm
@ Roundhouse

$10 - PASTA NIGHT@THE BISTRO
5pm-late
@ Roundhouse Unibar

JBOC POOL COMP
5pm
@ Roundhouse

Q & A SESSION: INTERNATIONAL STUDENT RIGHTS
6pm
@ Roundhouse

WED SEPTEMBER 22

THOUGHTFUL FOODS CO-OP
10.30am-4.30pm
@ Roundhouse

CONCESSIONS RALLY & BBQ
12-1pm @ Library Lawn

POTTERY STUDIO INDUCTION
12:30pm @ L2, Blockhouse

FILM / PHOTOGRAPHY FESTIVAl
1pm to 5pm @ Science Lawn

STITCH 'N' BITCH
1-2pm
@ Arc Common Room, COFA

CATHOLIC CHAPLAINCY TALK
1-2pm
@ Red Centre G001

FALUN DAFA: FREE MEDITATION CLASS
1-3pm
@ Quad G022

EDUCATION COLLECTIVE
1.30pm
@ Blockhouse L1, Activist Space

QUEER COLLECTIVE
2-4pm
@ Queer Space, Chemical Sciences R920

ETHNIC AFFAIRS COLLECTIVE
3-4pm
@Blockhouse L1, Activist Space

NIGHT MARKETS
5pm
@ Main walkway, near the Red Centre

EXTENDED HAPPY HOUR
5-7pm @ Roundhouse

DJ F.R.I.E.N.D.S
5-7pm @ Roundhouse

$10 PUB GRUB @ THE BISTRO
5pm til late
@ Roundhouse Unibar

FILM SOC TRIVIA NIGHT
6-9pm @ Club Bar

SEPTEMBER 20 – 26
WEEK 9

Have you ever organised a party and not told anyone about it? No you haven't. That would be farking stupid. Same deal if you've organised an event on campus or have a volunteer or paid position available. Let Blitz know the deets and we'll publish it in "What's on". Hit arc.unsw.edu.au follow the links and fill in the online form. I dare you.

THU SEPTEMBER 23

THOUGHTFUL FOODS CO-OP
9am-6pm
@ Roundhouse

KABBALAH KOOKIES
12-1pm
@ Quad Lawn
Cost: $1

CATHOLIC CHAPLAINCY TALK
1-2pm
@ Red Centre M032

BINGO @ COFA
1pm
Arc Common Room
Heaps of prizes up for grabs, including Minty Meets Munt, Ariel and Fringe Bar vouchers.
We also have Art and Australia magazines and Berkelouw books.
$3 / Free for Arc members

UNSW ULTIMATE FRISBEE CLUB TRAINING
3-5pm
@ Village Green
Why not come try for free? Beginners to experienced players welcome. Those who think they can hack it can join for only $10!
unsw.ufnsw.com.au / email: unswultimate@gmail.com

HAPPY HOUR
5-6pm
@ Roundhouse

AMPLIFY WEEKLY MEETING
5-6pm
@ Quad 1046
A non-denominational Christian group meeting

CURRY NIGHT @ THE BISTRO - ONLY $10
5pm-late
@ Roundhouse Unibar

STUDENT LIFE: AMPILFY!
Non-denominational Christian fellowship weekly meetings
5-6pm
@ Quad G1046

SAM NEWTON
5pm
@ Roundhouse
Sam Newton's music is a soulful blend of acoustic indie-rock. With his heart-melting tunes that have seen him break into the Triple J Unearthed charts, he may just be Australia's answer to the likes of Bon Iver and Bright Eyes.

MIGRATION SEMINAR
6pm @ Blockhouse, Training Rm 2

UNSW/ES STINGRAYS WOMEN'S AFL TEAM TRAINING
7.15pm
@ UNSW Village Green
Come and feel the power as you train with the UNSW Stingrays
unsw.stingrays@gmail.com

ENTER SHIKARI + HOUSE VS HURRICANE
7pm
@ Roundhouse
Britain's kings of metalcore punk are set the blast apart the Roundhouse with an explosive performance as part of their first ever headline tour!
Cost: $53.55 + booking fee
@ www.ticketek.com.au

FRI SEPTEMBER 24

WORLD CUP FINALS
10am-1pm
@ Physics Lawn

INDIGENOUS COLLECTIVE
1-2pm
@ Nura Gili Student Centre

CATHOLIC CHAPLAINCY TALK
1-2pm
@ Red Centre Theatre G001

GABRIEL CLOUSTON
4.30-6.30pm
@ Beer Garden, Roundhouse
With a bunch of residencies already under his belt, not to mention he's a must-see at Peats Ridge, Future Music Festival and the Playground Weekender, DJ Gabriel Clouston is set to wow UNSW this Friday in the beer garden. Consider it a warm up for his gig at Oktoberfest!

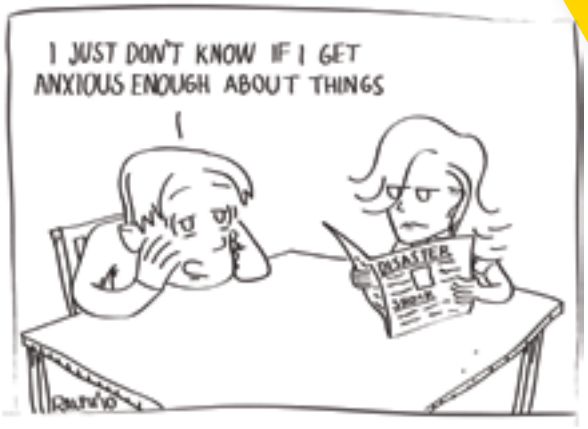
INTERNATIONAL MINGLING NIGHT
5pm
@ Club Bar

HAPPY HOUR
5-6 pm
@ Roundhouse

MALAYSIAN STUDENT ORGANISATION AGM
7-10pm
@ Law Theatre G02
Dress sharp! Refreshments provided

SUN SEPTEMBER 26

MALAYSIA FESTIVAL 2010
10am-5.30pm
@ Tumbulong Park, Darling Harbour
No charge
Organised by Malaysian student societies across Australia, the annual MFest is a celebration of Malaysian culture, with a range of performances, exhibitions, and - of course - food!
Don't miss this.



Cartoon © Ralph Stevenson

PUZZLES

word search

Find as many words as you can in the square. Each word must be at least 4 letters long and include the middle letter, plurals allowed. Each letter can only be used once.

D	G	V
Y	E	A
A	R	R

Sasha's score to beat: 25 words
Beat our score? Email your words to blitz@arc.unsw.edu.au. This week's highest scorer **wins a UNSW Bookshop voucher worth $20**.

WIN with blitz

sudoku

Sudoku 9x9 - Medium (137016937)

	4						3	
		7		2		9		
5	2						4	8
		5	7	9	4	8		
		1	8	5	6	3		
1	6						5	2
		4		1		7		
	9						1	

Sudoku 9x9 - Hard (134291229)

		5			6			7
9				8				
		8				6	4	
2			9	6				1
6			4		3			8
7				1	2			9
	9	6				5		
				5				3
5			3			1		

solutions at www.sudoku-puzzles.net

ASK

LEGAL EAGLE

YOUR RESIDENT STUDENT LAW EXPERT
advice@arc.unsw.edu.au

ENLIGHTENING YOU ON:
SPECIAL CONSIDERATION

Special Consideration is one of those things that Legal Eagle comes into contact with all too often. Let's be honest, missing an exam or assessment is important – it can be the difference between passing and failing, having to repeat a course, or being one step closer to the real world and earning some serious coin. Legal Eagle is here to give you a fool-proof three-step guide to applying for Special Consideration at UNSW.

ONE You must make a formal application for Special Consideration for the course/s affected as soon as practicable after the problem occurs and within three working days of the assessment to which it refers.

TWO The application must be made on the Request for Special Consideration form, available from UNSW Student Central, Faculty and Program Offices, the University Health Service, and Counseling and Psychological Services (CAPS).

THREE Submit the completed form and your supporting documentation to UNSW Student Central.

When you can apply: You can only apply for Special Consideration when your academic work is hampered to a substantial degree by illness or other cause. The circumstances have to be unexpected and beyond your control (so no, work commitments or your dad's birthday do not count). As a general rule, you will need a medical cert or similar. As stated above, an application for Special Consideration must be provided within three working days of the assessment to which it refers - people, I can't stress this enough.

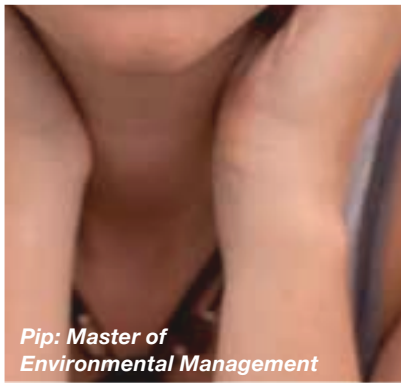
Supporting documentation: To give the uni sufficient information on which to base its decision, you must support your application with certified official documentation.

Need to know more? Contact advice@arc.unsw.edu.au. Ahilan St George

Ref: UNSW Special Consideration policy in MyUNSW – Online docs

- [x] Volunteer with a conservation group
- [x] Hike the Alps
- [x] Learn Spanish
- [x] Work for a charity
- [ ] Start postgrad study

Take your next step at UNSW



Pip: Master of Environmental Management

UNSW Postgrad Study Expo, 27-30 September

A week of events showcasing postgraduate programs

There's never been a better time to take your next step and complete your 'to do' list.

Please visit our week of events showcasing the many coursework and research programs available.

It's your chance to chat with specialist advisors and have your questions answered.

For online registration, session details and locations visit:

www.postgradexpo.unsw.edu.au

e: studentrecruitment@unsw.edu.au t: 02 9385 1844

Event information sessions:

Mon 27th	Arts and Social Sciences
	Law (UNSW CBD Campus)
Tue 28th	Australian School of Business
	Built Environment / COFA
	Engineering / Science
	Graduate Research School
	Lowy Cancer Research Centre
	UNSW@ADFA (Canberra National Convention Centre)
Thur 30th	Law (UNSW CBD Campus)

UNSW
THE UNIVERSITY OF NEW SOUTH WALES

Cricos Provider No. 00098G

Arc Flea Markets

Wednesday September 1

Spring Break Party

Thursday September 2

blitz WAS HERE

REVIEWS

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2

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1 PRODUCT REVIEW
Unwired Vivid4G Wireless Broadband

The folks at Unwired have launched a new wireless broadband that promises speeds of up to 20Mbps. The WiMAX network, termed as the 'fourth generation', covers the Eastern Suburbs, CBD and a decent portion of the Inner West.

Vivid4G offers three devices: a 'gateway', ie a modem/router/VOIP hub for use at home with wireless devices; a USB stick modem, and a 'booster'- a portable USB antenna that amplifies the modem's signal for better reception inside buildings.

Setup was easy on Windows 7 and Vista, simply a matter of installing a couple of drivers and locating a good signal hotspot before connecting.

The devices performed very well inside and outside around UNSW campus, with average download speeds of 10.7 Mbps. In Newtown (near the edge of the cover zone) the speed averaged at 4.8 Mbps. The signal was generally stable (great for browsing and downloading), but the ping varied greatly (not so good for gaming), and both devices failed to get a signal on the edge of the coverage zone.

The gateway product is currently available at $199, while the USB modem is $79, with the booster available separately for the same price. Monthly data plans start at a decently-priced $19 for 2GB, up to $99 for 40GB. There are no contract or cancellation fees and no upload limits; going over downloads will result in shaping down to 64Kbps. There's also an unlimited data plan for $75, a very attractive option for any heavy data users. Prepaid data and phone call plans are also available.

A fast and competitively-priced product for web users that love mobility, as long as it's well within the coverage area.

Tom Geba

2 BALANCING EARTH'S INEQUITIES
In the Balance: Art for a Changing World

@ The Museum of Contemporary Art
Until 31 October

It is a time-honoured tradition for visual artists to use shock and provocation in the quest to make a statement; however the effectiveness of *In the Balance* lies in its ability to rouse us with its gentle suggestion of the fragility of our earth and the transient nature of human existence. This exhibit includes an assortment of works by Australian and international artists, who aim to provide a discussion on the current elements that threaten sustainability.

On the one hand, this display is a beautiful and stirring glimpse into the exquisite complexity of nature, however viewing this exhibition is not an easy task - it is emotionally taxing to move through such a lucid depiction of our own effects on the environment.

From the comical to the quietly moving, this collective is an inspiring portrayal of our world that brings the unfamiliar and overlooked into the foreground of our consciousness - so we are, truly, *In The Balance*.

Xoë Vassallo

3 RESEARCHING ELEMENTS OF RAD
Postgrad Research Fair

Tuesday, September 28
4-6pm @ UNSW Science Theatre
Free

Not sure what to do next year? Or maybe you're 100% sure you want to commit to another year of academic life and challenge yourself with a thesis, drawn to the rewards behind all the sweat, tears and 2-minute noodles, but you just don't know what to research. Or maybe you just want to be able to say "Yes! This IS Doctor Know-It-All speaking!" To postgrad or not to postgrad, that is the question.

Luckily for UNSW students, we have the chance to window-shop via the Postgrad Research Fair, which is part of the week-long UNSW Postgrad Expo. A little bit of try-before-you-buy, scholarly style. A research fair for curious students to talk to the Associate Dean of Research and current students about the hard yards, it's a must for those in their final undergrad year, or honours candidates who are hoping for a prosperous 2011.

For more, see www.postgradexpo.unsw.edu.au.

Camilla Peffer

4 SO BAD, IT'S GOOD
Despicable Me
(Universal)

Criminal mastermind Gru has not been the most successful supervillain. Resembling a caricaturised Ernst Blofeld (aka Bond-flick badass), the kleptomaniac's most devious deeds to date have been pinching the Times Square Jumbotron, the Statue of Liberty, and the Eiffel Tower. Not bad, but the latter two are statuettes from Las Vegas, and his latest plan - to steal the moon - has been canned by the Bank of Evil. When funding is instead awarded to a younger and smarter upstart, Gru hatches a plan to usurp his rival. Despicable Me is a disarmingly endearing tale of redemption. It's the latest in a line of recent Russian baddies from Salt to Iron Man 2, except the protagonist is a hopelessly inept anti-villain complete with Freudian issues. Gru's army of 'minions', who resemble walking Homer Simpson heads, singlehandedly steal the show with Chaplin-esque charm. Infused with the manic energy of a Tex Avery cartoon and powered by a slick spy-themed score, this film is anything but despicable.

Andre Teh

5 VIVACIOUS VIBRATIONS
Deadly Vibrations Indigenous Festival

Prepare to have your world rocked by the face-melting power of acclaimed Indigenous bands The Last Kinection, The Stiff Gins, Street Warriors, Radical Son, Leah Flanagan, Sharnee Fenwick and Freshwater at next week's Deadly Vibrations festival – fit for anyone who wants to sink their teeth into a bit of authentic Aussie culture.

One of the highlights of the event is the Strong + Deadly Talent Quest, a chance for the performing talent of Aboriginal and Torres Strait Islander high school students to shine, with acts selected from all over urban and regional NSW.

"By inviting Indigenous high school students onto the campus we can show how great our uni is, and how much fun it is to be here", Peta said.

Expect a little bit of everything, from light-foot dance troupes to soulful singing and reggae beats. The contest is being judged by none other than internationally-acclaimed Indigenous duo, The Stiff Gins, performers at festivals such as Home Bake, Big Day Out and Womad and recent winners of TripleJ's Breakthrough Artist Award.

Aside from the music, the Deadly Vibrations one-day festival will be chockers full of fabulous food and fun events, with plenty of multicultural mingling – all for a purpose.

"Deadly Vibrations is an event for all of UNSW, a celebration of Indigenous cultures and reconciliation on campus", says Peta MacGillivray, UNSW Co-Indigenous Officer and Deadly Vibrations Co-ordinator. "It's a unique opportunity, and a good time is guaranteed."

Michelle Ellis

Deadly Vibrations Indigenous Festival
All ages, alcohol-free event
@ The Roundhouse
September 30 - 12noon til late
For more info see www.unswroundhouse.com

GET INVOLVED!

CSE REVUE

This year's Computer Science & Engineering (CSE) Revue bring us Pacman: The Dark Byte.

Founded in 2002, the Computer Science & Engineering (CSE) Revue group are known as the people that bring us fantastical yearly performances full of fun and talent. The youngest child in UNSW's revue family (who have ballooned to over 300 members), this year's performance, Pacman: The Dark Byte will no doubt have above adequate levels of crazy and undiluted amounts of enthusiasm as expected from this enthusiastic bunch. Produced by people who hail from a range of faculties, if you want to get involved in CSE Revue, you can participate as part of the cast, social or promotions teams, as well as learning skills like acting, singing, dancing and design. But it's not just about the stage - CSE also enjoy their share of social shenanigans: games days, ice skating and good ol' DVD screenings, as well as an annual camp and an oh-so-delightful ball at the close of the year.

Pacman: The Dark Byte is performed from September 21 to 24 at the UNSW Science Theatre. For more on this and about the group in general, go to www.cserevue.org.au, check out their YouTube channel at youtube.com/cserevue, or follow them on twitter @CSERevue.

THE MOB

At uni, do you ever find yourself thinking: "gee, I really don't know anyone, nor do I have any idea where I am or what I'm meant to be doing"?

I don't! But that's because I've been here for ever. But first year! OMG first year! I had no clue what was going on. Man I wish there had been some keen group of volunteers to get me involved in stuff, show me where everything was, run events for me - and just generally ease me in to life at UNSW.

Well, thankfully at UNSW there is just such a group, called The Mob - and you have the chance to join it! If you enjoy things like life, helping and having fun, then The Mob is for you. So get cracking, and contact themob@arc.unsw.edu.au.

Arc

For more, visit: www.facebook.com/arc.studentdevelopment

JOBS on campus

Paid Position

OKTOBERFEST 2010 BAR STAFF

Want to get paid to go to Oktoberfest, ja? Oktoberfest bar staff applications now open.

If you have bar experience and a current NSW RSA certificate send us through your (one page) resume today (make sure you include a copy of your RSA and outline your previous bar experience).

Send applications to Michael m.heslin@arc.unsw.edu.au from the Roundhouse Crew. Good luck!

OKTOBERFEST VOLUNTEERS WANTED

Oktoberfest is coming, and we're looking for volunteers to help make sure everyone knows about it! If you are into marketing, promotions and are uber keen about Oktoberfest, then you are a perfict fit!

hypesmiths@arc.unsw.edu.au

FLEA MARKETS

Got something to sell? Why not setup shop at Arc's 2010 Flea Markets?

1st Wed of the month during session (next markets Oct 6) from 12-5.30pm.

Free spots for Arc members.

For info and to book tables, email markets@arc.unsw.edu.au

Paid Position

2011 Arc INTERNSHIPS

Want paid work experience in your chosen field of study?

Arc intern positions give UNSW students the opportunity to gain professional experience within an area they are considering working in once they graduate.

Internships offer a direct way of developing students and offering them valuable skills that they can take to future employers.

Intern positions are available in the following areas:

- Student Support (Advocacy, Legal)
- Information Technology (IT)
- Venues and Events
- Advertising and Sponsorship
- Arc@COFA – Kudos Gallery
- Student Facilitation Project
- Graphic Design
- Environment

Internship applications are now available at www.arc.unsw.edu.au.

Applications close November 1st.

HONOURS PROJECT

For outstanding students interested in medical research available at a leading medical research institute in Sydney.

The project will focus on Alzheimer's disease and the ability of anti-inflammatories to block degeneration and support the brain's own stem cells to promote regeneration in order to restore memory.

Please email b.vissel@garvan.org.au

Only SUCKERS PAY FULL Price

Arc MEMBER giveaways

Win 1 of 4 copies of
Billion Dollar House Party

Two discs full of the biggest, bad-ass basslines, previously unreleased exclusive remixes and current party-starters. Mixed by AJAX, DEEKLINE, and K-NOTE, and featuring Australia's first all-girl hip hop MCs, the KILLAQUEENZ, this is your ticket to a BILLION DOLLAR HOUSE PARTY.

Thanks to Central Station Records, you can win this gem if you tell us a KillaQueenz track. Email your answer with the subject headline BILLION DOLLAR HOUSE PARTY to comps@arc.unsw.edu.au.

CENTRAL STATION

Win 1 of 5 double passes to the movie
Dinner for Schmucks

Up-and-coming exec Tim (Paul Rudd) receives his first invitation to the 'dinner for idiots', a monthly event hosted by his boss that promises bragging rights to the exec - who shows up with a social buffoon, played by Steve Carrell. Sound funny? It is.

A hilarious comedy from the director of Meet the Parents and brought to you by our pals at Paramount Pictures, you can win this corker if you tell us another film Paul Rudd's starred in.

Email your answer with the subject headline DINNER FOR SCHMUCKS to comps@arc.unsw.edu.au.

ONLY AT THE MOVIES FROM SEPTEMBER 30
www.dinnerforschmucks.com.au

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DREAMWORKS PICTURES

SPYGLASS ENTERTAINMENT

JOIN Arc NOW NOW NOW & GET a swag of stuff

OKT BEERFEST 2010

Oktoberfest ticket giveaways

Hit Oktoberfest Facebook: UNSW Oktoberfest for heaps of giveaways and freebies

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BIGGER. BETTER.™

Eagle Boys Pizzas, Randwick. Ph: 9326 7511

Buy one large premium pizza and receive a complimentary garlic bread (limit of one per transaction).

- 25% of your total order
- Free Choc Mud Pot with ice cream or loaded potato skins when your purchase two menu-priced pizzas (not valid on Tuesdays).

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Arc UNSW Student Life

VOX POPS

By Michelle Ellis

Scott

What is your family heritage?
Irish - we were first-fleeters on both sides.

Were they convicts or settlers?
Convicts.

What is an international destination you've always wanted to hit up?
I've been to most of the places I wanted to go, but I'd still love to go to Beirut or Baghdad.

Why those particular places?
Because I don't think they get proper representation, and I think you should go there and check it out for yourself.

Chantelle, Food Science

What is your family heritage?
Chinese.

So are you a fan of cooking that type of food?
When I can or have time to - or when my mum teaches me.

Do you like to cook a particular dish?
I like to make wontons, because they're simple and tasty.

What's an international cuisine you wish you could instantly master?
Probably Thai food.

Bonnie, Media Production

What is your family heritage?
Chinese.

I see from your textbook that you're studying Chinese?
Yeah, I want to know more about my heritage and how to read and write in the language.

Have you ever been overseas?
Yes, I went to Hong Kong with my family, many of whom live over there.

So you'd want to go back soon?
Definitely, I love it over there - the liveliness and the city life.

VOX POP

Are you IN?

20-24 SEPT

MON

1PM
TENANCY & WORK ISSUES
Arc Legal Seminar
ROUNDHOUSE
Club Bar

6PM
KNOW YOUR RIGHTS
Legal Seminar
ROUNDHOUSE

TUES

11AM
WORLD CUP!
(PRELIMS)
PHYSICS LAWN

1PM
WING CHUN WORKSHOP
Self-defence
Martial Arts
BLOCKHOUSE
Dance Studio

6PM
INTERNATIONAL STUDENT RIGHTS Q&A
ROUNDHOUSE

WED

12PM
CONCESSIONS RALLY
Free BBQ
LIBRARY LAWN

1PM
FILM/PHOTO FEST
Outside RED CENTRE

5PM
NIGHT MARKETS
Food Stalls &
Performances
MAIN WALKWAY
Near Red Centre

6PM
DANCE & PERFORMANCES
SCIENCE LAWN

THURS

6PM
MIGRATION SEMINAR
With Acacia Ltd
BLOCKHOUSE
Training Room 2

FRI

10AM
WORLD CUP!
(FINAL)
Free BBQ
PHYSICS LAWN

5PM
INTERNATIONAL MINGLING NIGHT
Free finger food
ROUNDHOUSE
Club Bar

SRC University of New South Wales

Arc UNSW Student Life

INternational Festival 2010