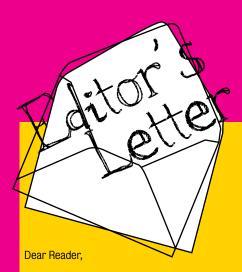




\$9 Arc Members, \$12 UNSW Student Non-Members, \$15 Staff Non-Members

UNSW Student Life



Konichiwa. Buenos dias. Yiasou. Aloha. Bonjour. Ako sa mas. Ni Hao. Buongiorno. Ce faci. Ajoy. Zdravo. G'Day. Welcome to International Week! In primary school, we used to hold a similar event, which we referred to as "Multicultural Day", where our mums and grandmas would whip up a dish from our native country and we would all exchange our different foods and try something new and exotic. It was also the time of year where our national costumes would come out from the glory box (yes, I have a glory box; I am, afterall, Greek), and we would perform traditional dancing in front of our peers, teachers, and parents. Each classroom was separated into different countries, and we would take our makeshift passports and get them "stamped" every time we went to a "new" country. It was great as a child to learn about different countries and cultures, especially living in such a diverse and varied landscape as Australia. It made us aware of where our friends were from, the different cultures that they came from, and the customs and traditions that they have. It not only made us more accepting of these differences, but I for one caught a travel bug when I was five years old!

To celebrate this diverse and varied country we call home, UNSW is hosting a week full of international events such as the Mooncake Yum Cha Festival, where you get to eat yourself silly. Rock Off Racism, where you get to express yourself through music, International Night Markets, where you will find a range of obscure objects and more food, and a range of other events to celebrate cultural diversity in our multicultural country.

You will definitely find me stuffing my face at the Mooncake Yum Cha Festival with the Blitz team – we have a hankering for Asian food in the office - my personal fave being the good ol' prawn dumplings. Mmm.

Alina Petanec

Blitz Editor



Blitz Magazine

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Dear reader,

There is totally only ONE thing you should be thinking about right now: INTERNATIONAL FESTIVAL!



There could be nothing more important than deciding what to eat on Wednesday forget your packed lunch, it's Mooncake Yum Cha! And it doesn't stop there – awesome night markets Thursday night and workshops all week finishing with Rock Off Racism on Thursday (info/tickets @ Arc Reception).

There is totally only ONE thing you should be thinking about right now: VOTING IN Arc ELECTIONS!



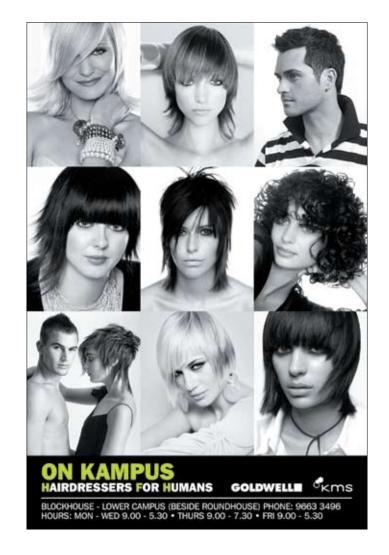
There could be nothing more important than deciding who to vote for on Tuesday forget your packed lunch, it's SRC Elections! And it doesn't stop there – awesome SDC elections start Monday night and both continue for 3 days of pure voting bliss on both this campus and the COFA campus (info @ Arc Reception).

I'm not a doctor, but email me anyway: chair@arc.unsw.edu.au;)



Simon Crawford- Ash





Hong Kong: More than meets the eye Meganne Christian

Three words to encapsulate Hong Kong would be food, shopping, and entertainment. Oh, and a kick-arse public transport system!

You might think that spending 2 weeks in a small place like Hong Kong would get tiresome after a while, but you couldn't be more wrong. Such a place holds many wonders, especially to one such as me who has never been to Asia before (unless you count a stopover in Penang when I was 5 years old!).

If I was expecting a mass of skyscrapers and hordes of people, I was only partially correct...amongst the jungle of high-rise buildings and throngs of commuters travelling via the massively efficient MTR network, there were hidden gems both culturally and ecologically. From the fresh food markets and roadside temples to the wide expanses of forest and farmland in the New Territories, Hong Kong is truly a diverse place.

You could spend an evening watching the State of Origin at an Aussie pub in Lan Kwai Fong, or an early morning witnessing the flag-raising ceremony at Bauhinia Square (that is, if it isn't cancelled due to "adverse weather conditions"!). A day lost in the street markets and the multitudes of department stores or an evening eating a leisurely dinner at The Peak, watching as day turns into night and the lights bring the city buildings to life. If there's one thing Hong Kong knows about, its lights - the laser light show you can view every night from the Avenue of the Stars is beyond spectacular.

I was lucky enough to be in Hong Kong with my boyfriend (well, he was actually the one who won the flights from Virgin Atlantic in the first place!), who has family living in Hong Kong. If I didn't have an idea of how important food is to them before, 2 days and 4 Chinese banquets later I started to get an inkling! I tried everything from chicken's feet and abalone to jellyfish and thousand-year egg. And who could forget the meal we had at the "Modern Toilet Restaurant", where drinks came in mini urinals. and the curries in toilet bowls!

was an eye-opening experience to step on board and be confronted by 13 decks, complete with a casino, countless restaurants, a cabaret theatre and a movie theatre, a pool with multiple jacuzzis, and loads of bars - even a karaoke bar! If I thought I was going to be bored on the cruise, any idea of that was wiped from my mind in that moment. The ports of Sanya and Xiamen in China, as well as Halong Bay in Vietnam, were as beautiful as they were enthralling to explore.

So after 3 weeks in and around Hong Kong, we reluctantly headed back to Australia, where the weather was bone-chillingly cold - quite a change from the humid heat of Hong Kong! But Hong Kong certainly left an amazing taste in my mouth and I will surely be lining up at the Mooncake Yum Cha Festival again this year to win more flights to Hong Kong from Virgin Atlantic! Nah, maybe this time it's your turn...



Celebrate Multiculturalism at International Week

Stanley Hong

If you haven't noticed – UNSW is a diverse place. You have? Well, aren't you the observant one. Anyway, now that the patronising part of this article has come and gone, it is indeed International Week here at the University, so let's get this party started!

Celebrating the mixed bag that is UNSW, International Week pays homage to the fact that we're all part of the potpourri known as humanity. Although, the week is heavily influenced by students from abroad, it is a chance for all of those in the University community to embrace our varied heritages with gusto.

Although International Week is a massive party, there is also an underlying subtext that permeates through the event, which is to bring local and international students together in a manner befitting an international institution such as UNSW. Furthermore, International Week is also a unified stance against racism and how it has no place on a modern campus.

I bet that you're all waiting with bated breath at what some of the highlights are for the week? Well, there are movie screenings such as the classic Joy Luck Club as well as Empires of Islam: Empire of Faith, which aims to portray Islam in a positive light, rather than the inaccurate, extremist views that get far too much coverage. There are also workshops such as African drumming and bangle making, along with salsa dancing. So there is no excuse for a bit of collective booty shaking.

Not satisfied? Want more? There is also the 'Rock off Racism' concert which will give prejudice its just desserts and the Shoot International photo exhibition. Phew. But wait! There's still more! UNSW and the University of Melbourne will go head-to-head in a debate that will once and for all settle which uni rocks the most. Oh, and the best part of this debate? It will be conducted in Chinese! Radical dude!

For students that have a more culinary bent in their reverence to International Week, you will love the night markets, which will challenge us, whilst also making love to our collective taste buds. Why not venture out of your cuisine comfort zones and try something new? You might be surprised at what you may

find because International Week is all about loving people no matter where they are from (along with their food).





Shoot International Photo Exhibition

11am-5pm COFA FREE

Filipino Language Workshop

11am-1pm

Begin to learn the lingo with the dedicated Filipino society.

Training Room 2, Blockhouse FRFF

Film Screening: Joy Luck Club

12-3pm

An inspiring film about the intergenerational and intercultural conflict of a Chinese daughter growing up in America.

Civil Engineering Theatre

Film Screening: Empires: Islam – Empire of Faith

3-4pm

TUESDAY

Shoot International Photo Exhibition

:11am-5pm

Bangle Making

Make pretty Pakistani bangles

Cultural Diversity Collective

Come chat, eat, and act on race issues

with passionate students. Let's combat

racism and strive for social justice.

with Rassti and Maleeha

Library Walkway

: Blockhouse

Swing your hips with the Salsa Club tonight!

Roundhouse

FREE

6-8pm

COFA

FREE

1-4pm

FREE

16 September

Explore the real Arab world - short of its portrayed extremism

Civil Engineering Theatre

Dismantling Racial Oppression Workshop

3-4pm

Racism is crap, for sure! But what does it look like today? How do we actively dismantle it? Explore with the Cultural Diversity Collective.

Training Room 1, Blockhouse Free

Filipino/Dance Movement Class

3-5pm

Explore other dance forms with this beginner's class run by the Filipino Society.

Dance Studio, Blockhouse FREE

Salsa Class

6-8pm

Swing your hips with the Salsa Club tonight!

Roundhouse

Film Screening: Empires: Islam – Empire of Faith

6.15-8pm

Explore the real Arab world short of its portrayed extremism. Free popcorn and cocoa!

Postgraduate Lounge



THURSDAY

18 September

Chinese Debating 11am-1pm

Improve your Chinese listening skills as UNSW debates against UMelb for the win! The topic is: 'Should environmental protection be people oriented or nature oriented?'

Roundhouse

FREE

Picnic Talk

1-2pm

Come chat and eat with women workers from Asian Women at Work. These inspiring women will share stories about how they empower themselves and each other in the face of structural inequalities in different Australian industries. These stories are our stories so come hang out!

Stargate, Library Lawn

Filipino Traditional Game Workshop

2-4pm

Play on the VG with the Filipino Society!

Village Green

FREE

African Drumming Workshop

4-5pm

Rhythmic beats will drum into you – African style!

Grass outside Blockhouse

FREE

International Night Markets & Performances

4pm onwards

Seduce your tastebuds to a multicultural feast & ask your burning questions about Australia's different cultures.

Blockhouse

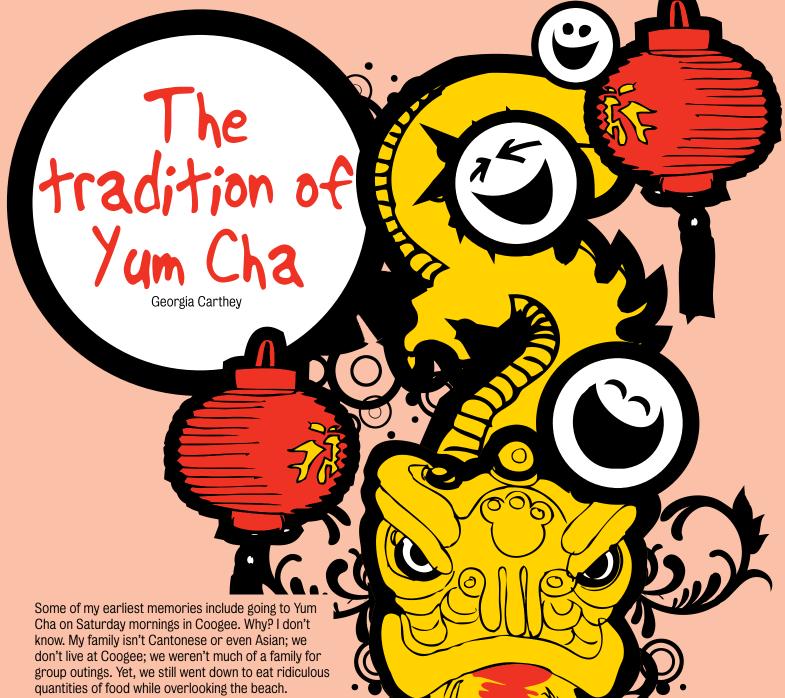
Rock off Racism Music Playoff

6pm onwards

Are you ready to ROCK? This is not just aimed to rock our socks off; it is also targeted to rock off racism around the world. The Combat of Racism starts now, and YOU are the bullets and shells for this War for this diverse country, Australia.

Roundhouse





For those who are less gastronomically experienced, Yum Cha is a Cantonese food tradition involving the eating of many small snack-ish foods while drinking chinese tea. By snack foods, though, I don't mean crass chips and dip, or more sophisticated hors d'oeuvres; they're more like tiny meal portions in any number of types, variations, and flavours, and you can eat them in any combination.

There's everything from noodle dishes to mooncakes, fried chicken feet to prawn dumplings, jellyfish slices to fried dim sum. If you're indecisive when it comes to ordering, Yum Cha is the place for you. You can have some of everything, and you never need to pick one dish to stick to. On the other hand, if your eyes are bigger than your stomach, you'll find your bill climbs quickly. On that ground, Yum Cha is best enjoyed with friends – the more people there are, the more things you can try without the bill getting out of hand.

But what is Yum Cha all about? Uncouth that I am, I've focused on the culinary experience so far. But Yum Cha is more than about food, it's a cultural experience. It literally means "drink tea", and refers to the way you eat small meals in combination with large amounts of tea, which is believed to assist in digestion.

Cantonese families gather together on weekend mornings to eat, drink, and talk together, promoting family bonds. And Yum Cha can also be an important part of a daily ritual for the elderly, so they can spend a substantial part of the morning talking and eating together after early morning exercise.

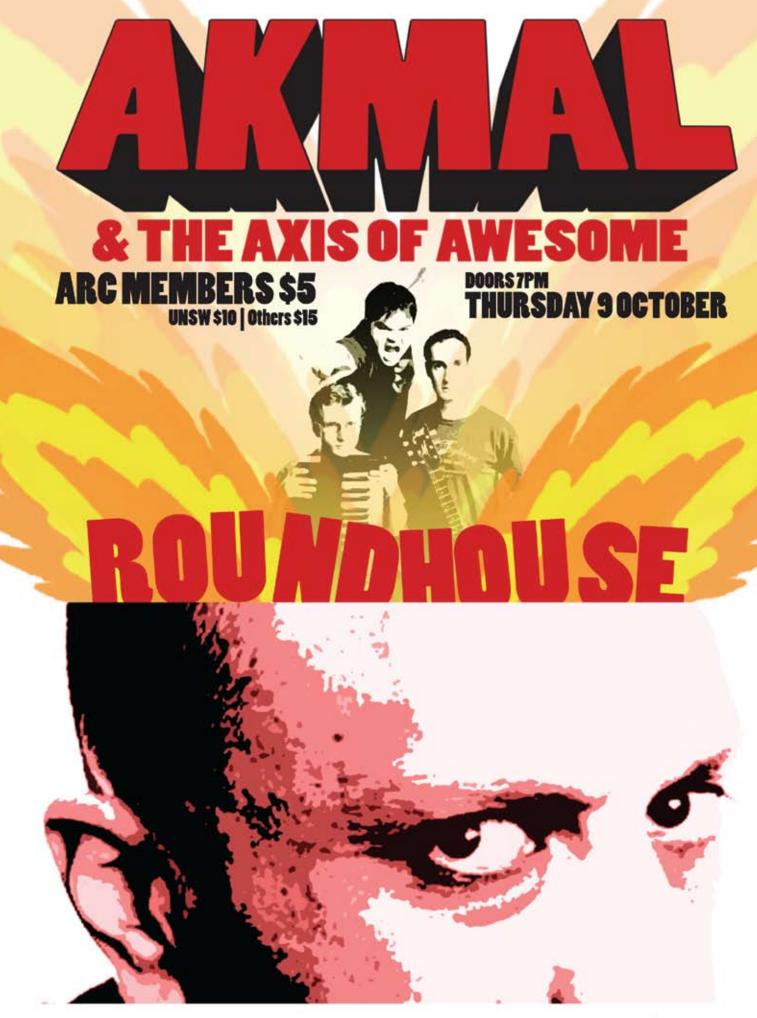
For me and my family, Yum Cha wasn't really about embracing our own cultural traditions. Anyone with eyes can see I have no Asian blood; yet I'm happy to embrace another cultural tradition. Frankly, any tradition wherein I get to sample endless different types and plates of foods is fine with me; and the way they bring food by on trolleys is just a bonus. I've always found there's a lot of joy to be had in watching cooking shows while eating; even if I'm not going to eat the food, I can at least look at it. The Yum Cha trolleys have the same appeal: hot, fragrant, fascinating foods, there to be consumed – or just stared at.

Mooncake Yum Cha Festival

Wednesday 17 September Arc Roundhouse 11am or 1pm

Get your friends together and get your tickets from Arc Reception!

In any case, the Mooncake Yum Cha Festival at UNSW is certainly worth a look, even if it has no relevance to your personal family culture. And if you do decide to check out a classic Yum Cha tea house, I recommend the prawn dumplings. They're to die for.



Tickets available from the following outlets:

Arc Store Blockhouse | Arc Store CLB | Arc Grad & Gift | Arc Quad Store Arc @ COFA | Arc Reception, Blockhouse | Arc Venue Reception | Unibar

Arc @ UNSW promotes the Responsible Service of Alcohol Over 18+ must present legal ID upon entry.









Campus Pics Can you spot someone you know?

ARTSWEEK EVENTS



















UNSW Toastmasters Death By Bullet Point

It was the very first Monday of semester. I was energised for this semester, I promised myself that "I will get distinctions!" for my four subjects. I was determined to beat my friend at ECON2102.

But as I sat in my first lecture, my lecturer decided that she would read through her slides bullet point by bullet point. Even though my body was still sitting in the room, my soul had already gone to heaven, partying with Kernel Sanders and Walt Disney. Even though I was

having so much fun eating KFC with Snow White and Cinderella, there was a part of me that felt like I still wanted to live, that I still wanted to learn from my lecturer. But I couldn't, because she bored me to death with her bullet points!

Communication skills are no joke and poor public speaking is killing more people than the lion. Not only is the audience bored to death by a poor presentation, but people are killed from the fear of public speaking. Before I had even considered doing anything about my communication skills, it was my mentor who confronted me with this:

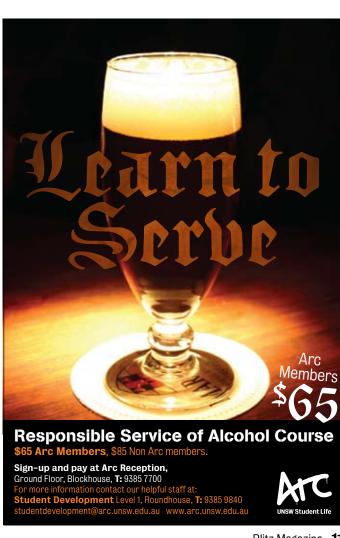
"Why would someone employ you for any reason, when they can look at an encyclopaedia, or Google an answer in 10 minutes? If you had the expertise of as much as 20 textbooks, wouldn't it still be cheaper to buy those textbooks than employ you?

I didn't know how to rebuke him, as back then, my communication skills weren't that great. But what he said was true. What good was an expert if they could not disseminate that knowledge and persuade others? Wasn't the world aware of global warming 20 years ago, but how many of us actually spent an hour and 20 minutes seriously contemplating and taking action before watching the movie An Inconvenient Truth? I had serious doubts that a nerdy, couped up meteorologist, could have delivered a more impactful and persuasive movie. It took Al Gore, a politician whose profession is public speaking and communication, to really do a good job.

I've been a part of the UNSW Toastmasters Club for close to a year now and speech by speech, practice by practice, I've been getting better at public speaking and presenting. Furthermore, my oral presentation marks have been great ever since. At Toastmasters, I've had the opportunity to meet amazing speakers from a variety of companies, such as CBA, Deloitte, and PWC, just to name a few, and have seen speakers who've been so inspirational that I've been moved to tears.

It is this inspiration that led me to writing this article for Blitz, in the hope that another might experience the same that I have, so that good public speaking is a reality for everyone who needs it at UNSW. And that one day, nobody will die from the bullet point.









MONDAY

15 September

Breakfast Club -Free breakfast!

9-11am **Library Forecourt FREE**

Daily Mass

12.10pm

Want to go to mass today? Quad 1049

Pottery Induction

12.30pm

A safety induction to introduce you to the Pottery Studio and how it is run. The studio is free for members to use and \$15 per hour for non-members once they have attended an induction.

Pottery Studio

FREE

Christweek

1-2pm

Christweek is a week of prayer and mission run by the Catholic Chaplaincy. Monday will begin with a FREE BBQ. All welcome. Visit www.unswcatholicchaplaincy.org for more details.

Library Lawn

Students with Disabilities Collective

1-2pm Level 2. Library Disabilities **Resource Room FRFF**

Women's Collective

2-3pm

The Women's Collective is a group for female-identifying persons who organise around gender issues on and off campus Come meet other awesome women, chat, eat delicious Co-op food, and get active in our STOP Violence Against Women Campaign! All women welcome!

Women's Room, Level 1. East Wing, Blockhouse.

Rosary

4nm Level 3, Squarehouse FRFF

Yarn - Indigenous Meeting

5-6pm

Meet at the library steps

Happy Hour

5-6pm

The happiest hour of the day, with all the happiest people. Roundhouse

Debsoc Internal Debates 6pm

Come along, watch a debate, or join in! Everyone welcome.

Law Foyer

Philip Baxter College AGM

8pm

Philip Baxter College



16 September

10.30am-4pm

Your on campus food co-op is open throughout the semester. Swing by for tasty snacks and whole-grain goodness! Volunteer training at 11 & 3

Tucked neatly behind the Roundhouse, on the Squarehouse side

: Bible Studies

: 11am

: Level 3, Squarehouse FREE

12.10pm

Want to go to mass today? Quad G055

Vomvn on Top

12.30-3.30pm

· Come relax, listen to music and play games with other queer women on campus at our weekly gathering.

Queer Space, Chemical Sciences 920 FREE

discovered? Find out at trivia. Roundhouse

1.10-2pm

Christweek is a week of prayer and mission run by the Catholic Chaplaincy. Tuesday will continue with a talk on the Catholic views on Abortion. All welcome. For more details visit www.unswcatholic-chaplaincy.org.

Mathews 107

FREE

Level 3, Squarehouse

3-4pm

The Education & Welfare Collective meets once a week to discuss issues affecting students and organise campaigns around them. If you're passionate about issues such as illegal course costs, 12 week semester, Student Poverty and many other concerns facing students and want to get involved this is the place to be.

Training Room 2, Blockhouse

Level 3, Squarehouse

4.45-7pm

Meetings held twice a week designed to improve public speaking and leadership skills. Persons from beginners to the experienced are welcome. Learn to structure speeches to inform, entertain and inspire.

Quad G026

5-6pm

The happiest hour of the day, with all the happiest people.

Roundhouse

5-6pm

Come test your skills against your friends Roundhouse

A sketch comedy show of epic proportions! For the first time ever the CSE Revue is hitting the Science Theatre. A showcase of sketches, songs, dances, video shorts, and parodies reaching from Tokyo to Dagobah; this show promises to be one of the biggest productions on campus this year. Showing this week only, so grab your tickets now!

Science Theatre

\$10

Daylight Saving - NUTS

Silence from the eye of the storm, stars and fireflies, diamonds in the dark, tonight, the night before the clocks go back. Dreams, love and comedy, this hurricane of a production will take you on a powerful ride through an hour and a half of 6 peoples' lives. You'll find laughter, tears and the fondness of characters you'll swear you know.

Studio 1 \$5/\$8/\$10



WEINESDAY

17 September

Thoughtful Foods Co-op

10.30am-4pm

Your on campus Food Co-op is open throughout the semester. Swing by for tasty snacks and whole-grain goodness! Volunteer training at 11am & 3pm

Tucked neatly behind the Roundhouse, on the Squarehouse side



Christweek

11am-2pm FREE Pancakes!!!

CLB Courtyard



Week 8 September 15 - September 21

What's On Deadlines Week 10: by 17 September. Week 11: by 24 September. submit online at www.arc.unsw.edu.au

Guy 2 Guy

11.30am-3.30pm

Come and join other queer, gay, bi or trans males to socialise, relax, or just play games with.

Queerspace, Chemical Sciences 920 FRFF

UNSW Bike Club

12-2pm Quad Lawn

Environment Collective

12-1pm Ouad Lawn

Daily Mass

12.10pm

Want to go to mass today? Quad G054

Pottery Induction

12.30pm

A safety induction to introduce you to the Pottery Studio and how it is run. The studio is free for members to use and \$15 per hour for non-members once they have attended an induction.

Pottery Studio

FREE

Bingo

1-2pm Roundhouse

Christweek

1.10-2pm

Christweek is a week of prayer and mission run by the Catholic Chaplaincy. Wednesday will continue with a talk on Atheism. All welcome. For more details visit www.unswcatholic-chaplaincy.org.

Mathews 421

FREE

Cultural Diversity Collective

4-5pm

Come chat, eat and act on race issues with passionate students. Let's combat racism and strive for social justice.

Quad Lawn

Rosary

4pm

Level 3, Squarehouse

Tharunka contributors' meeting

4-5pm

Want to contribute to your second best student magazine?

Tharunka Office, Blockhouse **FREE**

Happy Hour

5-7pm

The happiest hour of the day, with all the happiest people.

Roundhouse

Live Music

5-7pm

Show support for our live musicians.

Roundhouse

Toastmasters Meeting

6-7pm

Meetings held twice a week designed to improve public speaking and leadership skills. Persons from beginners to the experienced are welcome. Learn to structure speeches to inform, entertain and inspire.

Quad G055

UNSW Filmsoc Screening His Girl Friday (Howard Hawks, 1940)

6pm

Classic screwball comedy with the pacing of a tornado. Can you keep up with the comedy?

Robert Webster 327 \$5 FOR NON-MEMBERS TO **BECOME MEMBERS**

CSE++ // Revue Goes Large

7.30pm

A sketch comedy show of epic proportions! For the first time ever the CSE Revue is hitting the Science Theatre. A showcase of sketches, songs, dances, video shorts, and parodies reaching from Tokyo to Dagobah; this show promises to be one of the biggest productions on campus this year. Showing this week only, so grab your tickets now!

Science Theatre

Daylight Saving - NUTS

8pm

Silence from the eye of the storm, stars and fireflies, diamonds in the dark, tonight, the night before the clocks go back. Dreams, love and comedy, this hurricane of a production will take you on a powerful ride through an hour and a half of 6 peoples' lives. You'll find laughter, tears and the fondness of characters you'll swear you know.

Studio 1

\$5/\$8/\$10

THURSDAY

18 September

Thoughtful Foods Coop

9am-6pm

Your on campus Food Co-op is open throughout the semester. Swing by for tasty snacks and whole-grain goodness! Vegetable pickups from 2pm.

Tucked neatly behind the Roundhouse, on the Squarehouse side

Trauma Teddies

10am-12pm

Calling all charitable hearts! Come along and join us for trauma teddy knitting and meet new friends. Trauma teddies are knitted by volunteers and distributed by the Red Cross to hospitals around Australia to those in need. No knitting experience required. See you there!

Alcove next to the Wurth room, Roundhouse FREE

Bible Studies

11am

Level 3, Squarehouse

Daily Mass

12.10pm

Want to go to mass today? Quad G055

Bible Studies

1nm

Level 3, Squarehouse **FRFF**

Christweek

1.10-2pm

Christweek is a week of prayer and mission run by the Catholic Chaplaincy. Thursday will continue with a talk on the Why The Catholic Church Holds The Truth. All welcome. For more details visit www.unswcatholic-chaplaincy.org.

Mathews 310

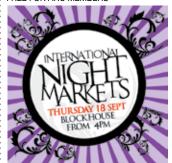
FRFF

UNSW Brewers Guild

3-4pm

Learn to make your own beer. **Blockhouse**

FREE FOR ARC MEMBERS



Rosary

4pm

Level 3, Squarehouse FREE

Happy Hour

5-6pm

The happiest hour of the day, with all the happiest people.

Roundhouse

Live Music

5-6.30pm

Show support for our live musicians. Roundhouse



Mining Ball and AGM

7pm-12am

The Mining Society welcomes all students to attend its annual ball and GM at the Star Room, IMAX Theatre. The event is black tie with a 3 course meal and beverages included in the ticket price. Representatives from industry will be present so it would be a great opportunity for anyone who is interested in the metallurgy, mining and minerals sectors to make new contacts.

Star Room, IMAX Theatre MEMBERS: \$70, NON-MEMBERS: \$80

CSE++ // Revue Goes Large

7.30pm

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Daylight Saving - NUTS

Science Theatre

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Studio 1 \$5/\$8/\$10



Daily Mass

12.10pm Ouad G055

Pottery Induction

12.30pm

A safety induction to introduce you to the Pottery Studio and how it is run. The studio is free for members to use and \$15 per hour for non-members once they have attended an induction.

Pottery Studio

FRFF

Christweek

2.30-5.30pm

Christweek is a week of prayer and mission run by the Catholic Chaplaincy. Friday will finish with an afternoon of Community Service with the Little Sisters of the Poor in Coogee. All welcome. For more details visit www. unswcatholic-chaplaincy.org.

Meet at Squarehouse Level 3 **FREE**



Live Music

4.30-6.30pm

Show support for our live musicians. Roundhouse

Happy Hour

5-6pm

The happiest hour of the day, with all the happiest people.

Roundhouse

Weekly Atheist Meetup

5-7pm

Want to go to mass today? Then don't bother coming to this event! Goldstein G07

UNSW Student Life

FREE

CSE++ // Revue Goes Large

7.30pm

A sketch comedy show of epic proportions! For the first time ever the CSE Revue is hitting the Science Theatre. A showcase of sketches, songs, dances, video shorts, and parodies reaching from Tokyo to Dagobah; this show promises to be one of the biggest productions on campus this year. Showing this week only, so grab your tickets now!

Science Theatre

\$10

Daylight Saving - NUTS

8pm

Silence from the eye of the storm, stars and fireflies, diamonds in the dark. tonight, the night before the clocks go back. Dreams, love and comedy, this hurricane of a production will take you on a powerful ride through an hour and a half of 6 peoples' lives. You'll find laughter, tears and the fondness of characters you'll swear you know.

Studio 1 \$5/\$8/\$10

℅ SATURDAY

20 September

Daylight Saving - NUTS

Silence from the eye of the storm, stars and fireflies, diamonds in the dark, tonight, the night before the clocks go back. Dreams, love and comedy, this hurricane of a production will take you on a powerful ride through an hour and a half of 6 peoples' lives. You'll find laughter, tears and the fondness of characters you'll swear you know.

Studio 1 \$5/\$8/\$10



SUNDAY

21 September





MAKINGA DIFFICION SAIC FUSION FORUMS Emma Vickers

Everyone knows what a Yellowshirt, a Hypesmith or a CONTACT volunteer looks like and what it is they do. However, there are a lesserknown group of volunteers who are making a name for themselves off-campus. These are Mosaic Fusion Forum volunteers, who are taking the ideas of cultural diversity and tolerance into local high schools.

This year's volunteers are 4 weeks into a 6-week program, entailing visits to 1 of 9 high schools in the St-George region. Conducting a 1-hour visit each week, the volunteers run forums with a group of handpicked Year 7, 8, and 9 students. These students are drawn from ESL classes (English as a Second Language) and, as a result, are from a diverse range of backgrounds. Volunteers encourage these students - ranging from recent migrants and refugees to Australian-born students - to share their experiences with each other and talk about Australian society.

The program is of great value to these school students. It gives them a greater sense of confidence and pride about their own identities. At the end of the visits, a collection of students' written work, inspired by the visits, is put together and published. This publication is the largest collection of ESL students' work in New South Wales, and gives an interesting insight into the way that these students perceive Australian society and the experiences they encounter. Many of the pieces tell stories of wars in homelands, the challenge of fitting in to Australian society, and ideas about how to counteract racism and stereotypes.

The program is also of great value to the volunteers who carry out the visits. They are given the opportunity to mentor and

assist these school students and put something back into the community. Turia Pitt has been visiting James Cook Boys High School for the past 4 weeks and has found the experience an extremely rewarding one. "Our first day was a bit daunting! But now, after a few weeks, we have really gotten to know the students. I love going to the school because it is rewarding, satisfying, and fascinating to see what the class comes up with and how they view Australia."

Cindy Chapman, visiting Moorefield Girls High School, has found that the program has provided an interesting insight into the opinions of young students and their attitudes towards cultural difference in Australian society. "It's just a wonderful experience all up, to see the cultural

with the high school kids is great as they really look up to university students and thus, we can make a significant impact on them, especially while discussing such great topics."

Now in its 17th year, the Mosaic Fusion Forums program has made a real difference in the schooling experience of hundreds of students in the St George area. Some of these students have gone on to attend UNSW and return to the program as volunteers. Moreover, some volunteers, such as Bec Temperley, have learnt more about themselves through the program, "Being from a very monocultural background, I learnt a great deal from the training which I have been able to share with the high school students. The group we talk to come from many different cultural backgrounds which gives a great array of perspectives in the discussions."

The 2008 Mosaic Fusion Forums publication will be launched







Arc is seeking

FUN, ENERGETIC Volunteers to promote the upcoming UNSW OKTOBERFEST.

Be part of the biggest party of the year!

INTERESTED? Email Matt at hypesmiths@arc.unsw.edu.au or call 9385 7630 and join the Oktoberfest 2008 team.







UNSW International

There are thousands of cities in the world. Hundreds of capital cities. Tens of major cities. And every now and then, every here and now, just a handful of global cities. These are cities so big they become focal points for business, government, and NGOs; cities that have their thumb on the world's heartbeat every minute. There's not that many around; there's three in Australasia, and only one in Australia. Believe it or not: you're in it. Sydney is considered a global city.

And with that said, it should be no surprise to anyone that it's really very popular. Something ridiculous like two thirds of business in Australia have headquarters in Sydney, and most of our major events have some bearing on the city. I mean, it's not like they had World Youth Day in Brisbane now is it? They held APEC here. Sydney pulls a lot of international attention... and also, just for the record, a lot of international students.

Not that you can blame them. A city as happening as Sydney, in a sub tropical zone, surrounded by a country as weird and varied as Australia? I halfway wish I were an international student just so I could get the full benefits of the deal. And if I were an international student, well, how could I possibly do better than going through UNSW International?

UNSW International is

our University's focus for international students. or students wanting to travel internationally. It's located in the East wing of the Red Centre, and has all sorts of facilities for international students, including computers and a lounging area. And the staff? They do everything an arriving international student could possibly hope for.

They offer pre-departure information about Australia, airport receptions, temporary

accommodation and housing assistance services, orientation to UNSW, and peer mentoring services. They help out with ongoing support of international students, everything from the practical expectations regarding studying in Australia to information about visas, immigration, employment, and finances. There's even an online service through which you can buy or sell second hand furniture to and from other international students, and they organise day trips and holidays outside of Sydney. If you're an international student that needs help handling just about anything, they're the guys to go to.

On the other hand, if you're going the other way - if you've travelled internationally for uni and have come back - UNSW International are often the people you want to talk to about getting back into your degree, having credits acknowledged, or any hiccups you may have had along the way. Basically, if it involves international travel occurring through the university, UNSW International are the guys to go to. They've got it down.

UNSW International can be found in the East wing of the Red Centre, or you can get online to find out more about their services at

www.international.unsw.edu.au/

2008 STUDENT REPRESENTATIVE COUNCIL ELECTIONS

VOTING WILL COMMENCE ON TUESDAY 23 SEPTEMBER 2008

Nominations have now closed for the SRC elections.

VOTING

ELECTIONS WILL BE HELD FROM TUESDAY 23 SEPTEMBER UNTIL THURSDAY 25 SEPTEMBER 2008.
Voting will be available at Kensington and COFA campuses on:

Tuesday 23 September: Kensington Campus

8.30am to 10.00am: Law Building 11.30am to 2.30pm: Quad 5.00pm to 7.00pm: Red Centre

Wednesday 24 September: COFA

11.00am to 1.30pm: COFA Quadrangle 3.30pm to 6.00pm: COFA Quadrangle

Thursday 25 September: Kensington

8.30am to 10.00am: Quad 11.30am to 2.30pm: Library

5.00pm to 7.00pm: Robert Webster.

CAMPAIGNING

Only UNSW students may campaign at the Student Representative Council election. All campaign material must bear the name and student number of a candidate who is authorising and taking responsibility of such material Candidates should ensure they understand the full campaigning rules, as breaches can lead to the disqualification of individuals or tickets.

POSITIONS TO BE ELECTED

OFFICERS

- PRESIDENT OF THE SRC
- EDUCATION OFFICER
- WOMEN'S OFFICER
 - (only women may stand and vote for this position)
- SRC @ COFA REPRESENTATIVE (only students from the COFA campus may stand and vote for this position)
- INTERNATIONAL STUDENTS' OFFICER (only international students may stand and vote for this position)
- ENVIRONMENT OFFICER
- POSTGRADUATE OFFICER (only postgraduate students may stand and vote for this position)
- STUDENTS WITH DISABILITIES OFFICER (only students with a disability may stand for this position)
- WELFARE OFFICER
- ETHNIC AFFAIRS OFFICER (only students from a culturally and linguistically diverse background may stand for this position)

Sharing of Positions

Up to 2 members may stand for and hold any Officer position for which they are eligible, other than President. As well as individually completing a normal nomination form, a Position Sharing form must be jointly completed by both participants.

COUNCILLORS

UNDERGRADUATE DEPARTMENT:

(only undergraduate students may stand and vote for these positions)

- 3 Undergraduate representatives from Electorate A (at least 1 must be a woman)
- 3 Undergraduate representatives from Electorate B (at least 1 must be a woman)

POSTGRADUATE DEPARTMENT:

(only postgraduate students may stand and vote for these positions)

- 3 Postgraduate representatives from Electorate A (at least 1 must be a woman)
- 3 Postgraduate representatives from Electorate B (at least 1 must be a woman)

OTHER:

- 5 Tharunka Editors
- 7 NUS Delegates

SRC @ COFA

(The SRC @ COFA is convened by the SRC @ COFA REPRESENTATIVE, an Officer of the SRC, whose position is included with the other Officers above) **only students from the COFA campus may stand and vote for these positions.**

- SRC @ COFA EDUCATION AND WELFARE OFFICER
- SRC @ COFA WOMEN'S OFFICER
 - (only women may stand and vote for this position)
- SRC @ COFA INTERNATIONAL STUDENTS' OFFICER (only international students may stand and vote for this position)
- SRC @ COFA ENVIRONMENT OFFICER
- SRC @ COFA POSTGRADUATE OFFICER
- (only postgraduate students may stand and vote for this position)
- SRC @ COFA STUDENTS WITH DISABILITIES OFFICER (only students with a disability may stand for this position)
- SRC @ COFA ETHNIC AFFAIRS OFFICER (only students from a culturally and linguistically diverse background may stand for this position)
- 3 Undergraduate representatives (only undergraduate students may stand and vote for these positions, and at least 1 woman must be elected)
- 3 Postgraduate representatives (only postgraduate students may stand and vote for these positions, and at least 1 woman must be elected)

Sharing of Positions

Up to 2 COFA members may stand for and hold any Officer position in the SRC @ COFA for which they are eligible. As well as individually completing a normal nomination form, a Position Sharing form must be jointly completed by both participants.

ELECTORATES

ELECTORATE A

Electorate A is comprised of students from the faculties of Arts and Social Science, Commerce and Economics, and Law.

ELECTORATE BElectorate B is comprised of students from the faculties of the Built Environment, Engineering, Medicine, and Science.

SRC @ COFA

SRC @ COFA electorate is comprised of students in programs controlled by the College of Fine Arts.

TERM OF OFFICE

Officers and Councillors hold office from 1 December in the year of election until 30 November of the following year.Officers and Councillors may only hold any one office for a maximum of 2 years.

Please direct all queries to Ema Esteves (the Returning Officer) via email to **returning.officer@arc.unsw.edu.au** or phone **0432218026.**



Broadening Your Horizons Georgia Carthey

Another day, another class in CLB2, that wonderful lecture room in which I invariably have at least one class, no matter what combination of courses, subjects, or degrees I do. I then wander outside to the Mathews Food Hall, and buy myself sushi and a diet coke. I wait for half an hour, trying to avoid the gazes of people I attended maybe one class with back in 2005 and can no longer remember the names of, then wander somewhere to the far end of the Biosciences building for another class, vainly hoping that I won't get trapped in the lift again.

Look, I love UNSW, I do. I love my lecturers, I love my tutors, I love my coworkers (group hug!), I love the comedy and theatre groups and the fact that somewhere, somehow, there's always something going on here.

"I took Greeks in

Singapore recently

towards my degree."

with the Science Without

Borders program, and I'll

be setting 6 credit points

Regardless: in your third or fourth year, university can become a bit same old, same old. Or in the words of a t-shirt I saw an Engineering tudent wearing

student wearing in the UniBar last week: "Same Shit, Different Day."

If you're starting to feel that way, it might be time for a change. Whoa there, I didn't say change universities or drop out, so don't go telling your mother Î did. What Î'm suggesting is vhat Î did – take a semester overseas.

You might not know, but UNSW has

partner universities all over the world. And if you go through UNSW International, you can attend between six weeks and a year of university overseas, and - here's the best bit - get credit points towards your degree. I

took Gweeks in Singapore recently with the Science Without Borders program, and I'll be getting Gcredit points towards my degree. I learned Indonesian and studied the biodiversity of the Malaysian region, none of which

is particularly related to my majors, but it's all being recognised as part of my science credits. Meanwhile, my best friend took a semester in Denmark, studying Physics towards his major, and those credits all carried over.

Studying overseas can serve as a break of sorts, but has the added bene t of not needing to put your degree on hold. Singapore served as my winter break, and so as not to mislead you: I spent more hours in class over there than I do when I'm here. But studying away from studying to sompletely different from studying here: you're in a whole different environment, surrounded by different

people, different expectations and different experiences. Yeah, that can be a little scary. It can also prove the relief you need from an occasionally monotonous university experience.

My trip to Singapore was probably one of the highlights of my university life so far. I got to spend time with a group of people I'd never have met otherwise; I got to see another culture; and I got to see plants, animals and ecosystems I'd never have gotten anywhere near in Australia. I got all of that, plus university credits, in a tropical zone in the middle of vinter. It's hard to make that look bad.



Computer Fair at the Roundhouse

Sat Sept 20, Sat Oct 18, Sun Nov 2, Sat Dec 6, Sat Dec 20. Save up to 50% on computers, notebooks, accessories, digital cameras, flash drives, inks and more. Over 30 stalls. Door prizes at the show. Open 10am to 3pm Entry \$3(Kids FREE). For more information contact 0414 961 117 or visit website: www.computerfairs.com.au

Hypesmiths needed

Arc @ UNSW is seeking FUN, ENERGETIC volunteers to promote the upcoming UNSW Oktoberfest. No experience needed, just enthusiasm and a love for fun. Be part of the biggest party of the year! Interested? Email Matt at hypesmiths@ arc.unsw.edu.au or call 9385 7630 and join the Oktoberfest 2008 team.

NUTS presents Daylight Saving

Silence from the eye of the storm, stars and fireflies, diamonds in the dark, tonight, the night before the clocks go back. Dreams, love, and comedy, this hurricane of a production will take you on a powerful ride through an hour and a half of 6 peoples' lives. You'll find laughter, tears, and the fondness of characters you'll swear you know. NUTS presents Daylight Saving by Nick Enright directed by Annabel Berry September 16-20, Tue-Sat 8pm \$5/\$8/\$10

Volunteers wanted

Volunteers wanted for Electroencephalography (EEG) and behavioural research study. Research relates to visual perception and attention and is conducted in the School of Psychiatry at the Black Dog Institute. Participation time is approx 2-3hours and subjects receive \$25 reimbursement of their costs. Please contact Stacey McCraw at s.mccraw@ unsw.edu.au or on 9382 3144 for more info.

Seeking Males 18–25 Years with a Family History of High Blood Pressure

Do you know that if your parents/
grandparents suffer from high blood
pressure you are likely to suffer from high
blood pressure later in life? Young healthy
males with normal blood pressure may
already have early markers of hypertension!
If you are interested in finding out about your
blood pressure, cardiovascular health and
how fit you are, contact me to get tested.
You will also receive lots of information
about your health and fitness once the
study is finished. Please contact: Michael
Goldberg, Health and Exercise Science,
UNSW z3159124@student.unsw.edu.au.

Are you interested in your cardiovascular health?

MALES aged 18-30 are needed for a
Resistance Exercise Study (Overweight VS
Normal Subjects) in the Faculty of Medicine
(a) UNSW. Participating means you come in
for 2 sessions and find out more about your
health and fitness. Analysis is performed
using expensive technology and methods for
FREE. Also great to put on CVs. Questions?



Christina on 0413 194 011 or via email: z3192957@student.unsw.edu.au

Accommodation and Rentals

Looking for a room? Have a place for rent? www.homebay.com.au offers completely free advertising for rentals and shared accommodation! There are no listing fees, no commissions charged – just an absolutely free service designed with student's needs in mind! Visit www.homebay.com.au to list your room or unit, or look for a place today!

Philip Baxter College AGM

The Philip Baxter College AGM will be held at 8pm on Monday September 15 in the common room at Baxter.

Child volunteers needed

Child volunteers with normal colour vision needed (aged 5-12 years). Be involved in a new study of children's colour vision. Receive a movie ticket in appreciation for your time. If you are interested, please email z3160737@student.unsw.edu. au or contact Dr Boon on 9385 4621.

Psychsoc Masquerade Soiree

Saturday 27 September, 8-12pm, Equilibrium Hotel Bar, \$40, Theme: Masquerade. Hey all! The Psychsoc Masquerade Soiree is almost here so get ready to mask your identity for a

great night out! This will be a great way to kick off our mid-session break and as it isn't exclusive to Psych students, bring all your friends (doesn't have to be at UNSW) for some fun. Pizza and a variety of other food will be served on the night, and there will be a nice big bar tab for you to enjoy. TICKETS ARE NOW AVAILABLE. To purchase/make reservations, contact Dani: 0402 458 201 or via email: lil_miss_luv2shop@hotmail.com. Get them quick as only 90 tickets will be available. This will be a great way to meet and mingle with people & raise funds for a good cause. This is an 18+ Event. Id Will be required upon entry







The Black Balloon

Michelle Ellis

My experience of The Black Balloon was a profoundly moving one. Director Elissa Down's debut feature film revolves around an Australian family in the 1990s (replete with weird fashion, Blinky Bill, Dot and The Bunny, and other things that really took me back a few years!), who differ from their nosy neighbours in one crucial respect- their eldest son. Charlie, is autistic, with ADD and almost no language ability. Toni Collette, Luke Ford, Rhys Wakefield and (yes, be surprised!) Gemma Ward all turn out stellar performances- they work terrifically together. The story is concerned with the way in which Charlie's condition resonates, for better or worse, with each member of the family, The Black Balloon contemplates this brilliantly, with many crack-up moments, as well as other scenes during which all you can do is sit back in shock and allow the story to grip you.

The beauty of this film is that it is unflinchingly honest about the family's predicament, sometimes even uncomfortable to watch, but at the same time, brings such moments of poignant feeling and warmth that you can't help but be moved along with the characters, as their tale plays out on the screen.

Another particularly charming thing about this film was its pure 'Australian-ness', from lawnmowers, bindies, and stubbies, to the all Australian cast and classic Aussie humour that is ever-present in the story.

It's no wonder then that *The Black Balloon* wowed audiences at the Berlin Film Festival (it received the Best Picture Award in its category) - the heart wrenchingly real tone of the film gives it bucket loads of substance. Plus, it is refreshingly well constructed - the sound design and visual composition of each shot are pretty much spot on.

The Black Balloon is a definite must see for anyone who wants to be reminded of the first rate quality of Australian cinema.





Hellboy 2 is a fantasy/supernatural movie about a demon named Hellboy. Even though he looks like a regular demon, he is not. In fact, he has a tender heart, loves cats, and candy bars. He is played really well by Ron Pearlman (who has experience playing the devil from The Last Supper, which absolutely rocked!). The movie is directed by Guillermo del Toro (Pan's Labyrinth, Hellboy) who does an adequate job of bringing the comic book to blockbuster format. Seth Macfarlane (Family Guy, American Dad) also makes a voice appearance as a mist.

The story centers around a myth (which proves to be real) about a great war between humans and elves for control of the forests. The elves, in their despair, created a huge golden army of robotic golems. These monsters completely turned the tide of the war and a truce was forged. The golden army was hidden away and the crown that controls them broken up.

Cut to present day where Hellboy is dealing with his relationship with his fellow paranormal investigator Liz (Selma Blair) and the ever present media attention which he gets, but his superiors hate. Hellboy is just trying to fit in and be "one of us" as he fights the rise of the golden army and saves humanity in the process.

This movie wasn't as good as the hype that proceeds it. Rotten Tomatoes gave it 89% (at the time I checked it), which is just bunk because I'd be lucky to give it 60%. It is boring and predictable; you pretty much know how the bad guy dies 30 minutes into the story. The visuals are great, but the hammy way that humans are portrayed really cuts down on credibility.

Okay, my last gripe with this movie is one that seems to be the trend in super hero movies. It really pisses me off when I see super hero's whinging or crying about acceptance. It ruins the movie every freaking time. Get over it and go rock on hardcore with the bad guys, I paid good money for that, not your damn tears.





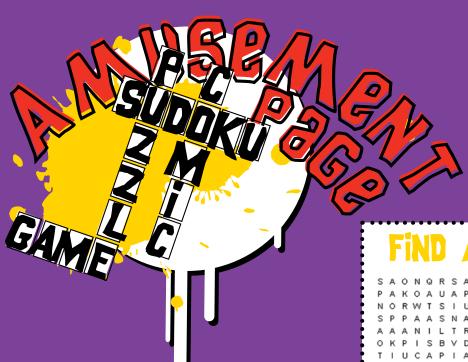
Make It Happen Alina Petanec

If you like dancing, romance, and great tunes *Make it Happen* is definitely the film for you. Akin to the likes of *Centre Stage* and *Save the Last Dance*, this movie is right up there in the cult of dance films that have graced our screens in the past few years.

Lauryn (Mary Elizabeth Winstead) is an aspiring dancer who comes from a small town, and heads to the big city of Chicago to live out her dream. However, she is not initially accepted into the Chicago School of Music and Dance, and is taken under the wing of Dana (Tessa Thompson), who gets her a job as a bookkeeper at Ruby's, the most happening club in Chicago. Ruby's is no ordinary club though. The bar becomes a revolving dance floor and patrons are given a dance show of epic proportions by the dancing girls who wow the crowd with their mix of burlesque and contemporary dancing techniques. As Lauryn is a dancer herself, she cannot resist the temptation to get up on stage and pull a few moves of her own. This doesn't go unnoticed, as the music director Russ (Riley Smith), convinces Lauryn to get up on stage and make her dreams come true but not without falling in love with her first.

This movie will inspire you to go out and make your dreams come true, as well as get you up and dancing with its great soundtrack and smoking dance moves. It will also make you want to get into shape – after watching toned abs and flexible dance moves for an hour and a half, I was itching to go to the gym and get to work on my physique.





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www.sudoku-puzzles.net

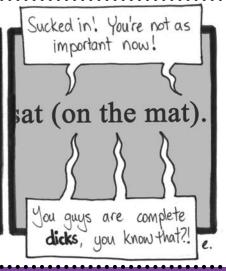
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Namibia Nauru Nepal Netherlands New Zealand Nicaragua Niger Nigeria Norway Oman Pakistan

Palau Panama Papua New Guinea Paraguay Peru **Philippines** Poland Portugal Oatar Romania Russia

Rwanda Saint Kitts Nevis Saint Lucia Saint Vincent and The Grenadines Samoa San Marino Sao Tome Principe Saudi Arabia

PARENTHETICAL POWER The cat sat on the mat.



WORDOF

Garrulous (adjective)

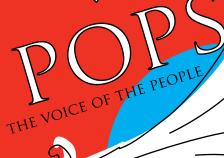
Excessively talking in a roundabout manner; rambling; trivial and tiresome talking

Have a word of the week that you would like to share? Email blitzeditor@arc.unsw. edu.au with your word and definition.



Join Arc! Visit Arc Recention Blockhouse or go to www.arc.unsw.edu.au

• What's the most interesting thing you've ever eaten? What country do you want to visit?





South African biscuit Germany



JONAS

Vietnamese roll South Africa



KIRSTEN

Chicken's feet

Canada



JACK

Snails

I Spain



WADETT

The sushi at Uni

Croatia



NATALIE

Cow's tongue ■ Germany



ROSS

Boiled squid dumpling

I Egypt



KRISTOF

Jellyfish – probably the most disgusting thing I've ever eaten Latin America somewhere



This event is an initiative of the Cultural Diversity and the International Student Departments of the SRC and is supported by the Malaysian Student Organisation. Details at **www.arc.unsw.edu.au**.



