



**A MALE
PERSPECTIVE ON
JANE AUSTEN**

**TERTIARY
MUSINGS**
FROM A QUEER GIRL

**QUEER PARTIES
AT UNSW**



INTERNATIONAL
**NIGHT
MARKETS**
THURSDAY 18 SEPT
BLOCKHOUSE
FROM 4PM

INTERNATIONAL FESTIVAL

A NIGHT OF DIFFERENCE AT UNSW
WITH A BANQUET OF CULTURES TO TASTE.

This event is an initiative of the Cultural Diversity and the International Student Departments of the SRC and is supported by the Malaysian Student Organisation. Details at www.arc.unsw.edu.au.

 **Acacia**
Immigration Australia

 **ARC**
UNSW Student Life



Dear Reader,

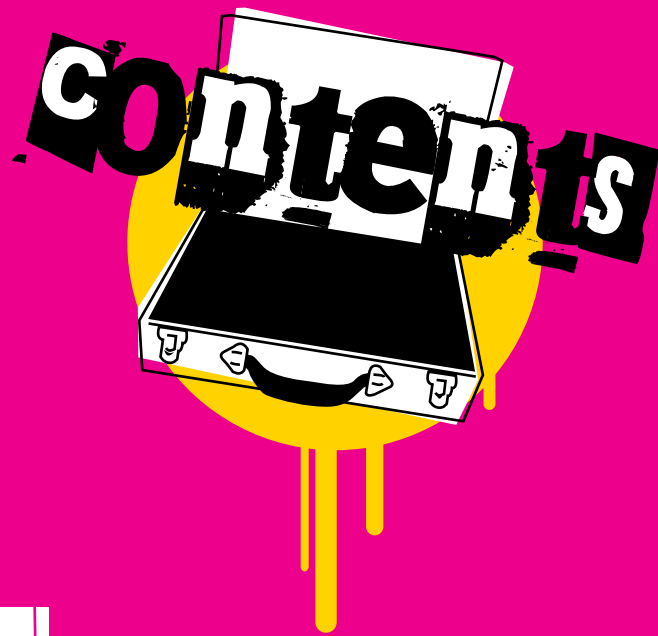
Tempus fugit or, in English, time flies! Funny enough, although "tempus fugit" has its origins traced back to the Roman poet Virgil, the White Rabbit in Alice in Wonderland was the first character in literature to use the expression.

It's just over half way until the end of semester (and end of the year, and the start of a long, well deserved break!), and it's not looking to slow down any time soon. Not only is spring in the air (it's about time!) but I've already started planning what I'm doing next year. Now, you may think I have a lot of time on my hands, but the truth is - I'm super-duper organised. It's been drummed in to me from high school to set goals and strive to achieve them, and planning ahead, to me, is second nature. We all procrastinate, we all have off days where all we want is for our doona to swallow us up and not have to face anyone. So setting a goal (and achieving it) keeps me on my toes. It's not those New Years resolutions that you set for yourself, where you say "I'm going to find my own Mr Darcy!" and the next thing you know, you're dating some guy (or girl) who really isn't that interested in you (but they're hot!) but they don't sweep you off your feet, they're just... convenient. Realistic, in my opinion, is, "I'm going to put \$50 aside each week and save up for a new car", or "I want to write for Blitz and I'm going to write some articles and send them in". My goals are for me, and me only, and as self-centred as that may sound, one thing I have learnt is that, if you don't put yourself out there and achieve what you want to achieve, and do things for other people instead of yourself, you will never truly be satisfied. This is possibly the only chance you get of having an ego and it's perfectly a-okay!

So, I will leave you all with a motivational quote for the week, and hope my words of wisdom leave you with some food for thought:

"Whether or not you reach your goals in life depends entirely on how well you prepare for them and how badly you want them. You're eagles! Stretch your wings and fly to the sky."
Ronald McNair.

Alina Petanec
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Chair's Report



Dear reader,

By the time this little mag has reached your hot little hands (or cold and overly large hands?) it's probably almost old news... but damn the Olympics were riveting!

I know I'm already a confirmed Oly fanatic – but there was so much controversy and surprise! From world record holders getting smashed (Sullivan, Hackett, Jones) to Sally McLellan's unexpected track medal, it was far from clear cut! Heck, no one even seemed to be able to decide between celebrating and chastising the host nation- switching wildly between phenomenal architecture and ceremonies, to human rights, to their amazing medal tally, to unfounded drug accusations, and back again!

Yet I'd have to say (and 26% of people polled at yahoo.com agree with me, hah!) one of my favourite moments was when Aussie Matthew Mitcham DOMINATED the 10m platform dive! He was so genuinely ecstatic when he nailed his last dive (and the excitement at first was for a silver medal he thought he had won, let alone gold with the best-score-ever-in-history!)

I watched him being interviewed the next morning (it really is your duty as a patriot of Australia to watch as much of the games as possible!) and was really surprised to see how much of a big deal they kept making of him being a gay athlete.

Now don't get me wrong, I thought it was great that he felt comfortable talking openly

about his partner, Lachlan, when first questioned by SMH in the lead up to the games (and I find it quite surprising that he was the ONLY openly gay male athlete in the whole Olympics), but for the panellists to ask question after question about how being gay and coming out affected his preparation, performance, mindset during the last dive?!

They looked to me like a bunch of straight people trying SO HARD to pull off talking ordinarily and comfortably about being gay, that they inadvertently revealed how 'different' they really saw him. Matthew seemed kind of confused by the repeated questions – he clearly didn't perceive this as a 'big pressure' like they implied (amazingly enough, his sexual preference was NOT what was running through his mind before that last dive!)

I guess it just got me thinking about how big the world of improvement is beyond just tolerance...

A handwritten signature in black ink, appearing to read 'Crawford-Ash'.

Simon Crawford- Ash
Chair of the Board

PS: As surprised as I am that this column managed to ramble from feeble jokes on stupid old sayings to something with a meaning? Email me thoughts and more at: chair@arc.unsw.edu.au

GRADUATE LAW

INFORMATION SESSIONS

11 SEPTEMBER 2008

Session 1 - 1:00PM-2:00PM

Session 2 - 6:00PM-7:00PM

Law Building, UNSW

Register at www.law.unsw.edu.au

STUDENT DEVELOPMENT COMMITTEE ELECTION NOTICE

NOMINATIONS OPEN

Student Development Committee (SDC) Positions Available:

- Three (3) student representatives elected by and from Affiliated Clubs;
- Two (2) student representatives elected by and from Volunteer Programs;
- One (1) student representative elected by and from COFA Students.

Nominations for the SDC Election open on Monday 25 August 2008. **All nominations must reach the Returning Officer before 5.00pm on Thursday 4 September 2008.** Nominations can be submitted in person at Arc Reception at COFA (D Block) or Kensington (Blockhouse) or by email to the Returning Officer (sdc.ro@arc.unsw.edu.au). All nominations must be addressed to the Returning Officer.

Candidates are invited to submit a statement of not more than 150 words containing information in support of their candidature, and a recent photograph. These must be submitted in electronic format, either on CD or by email to the Returning Officer. All statements must be in Word format, and photos in JPEG format. The candidates name must appear in the subject heading of the email.

Nominations must be made by at least 2 nominators (who satisfy the below conditions) on approved nomination forms available from:

- www.arc.unsw.edu.au
- Arc Reception: The Blockhouse, Kensington or
Level 1, D Block, COFA

To stand for nomination as a **Clubs Representative**, the nominee must be a student of UNSW, an Ordinary Member of Arc and a member of an Affiliated Club. These conditions also apply to those nominating and seconding nominees.

To stand for nomination as a **Volunteer Programs Representative**, the nominee must be a student of UNSW, an Ordinary Member of Arc and have participated in a volunteer program within the Student Development Department within two (2) years prior to the election (September 2008). These conditions also apply to those nominating and seconding nominees.

To stand for nomination as a **COFA Representative**, the nominee must be a COFA student and an Ordinary Member of Arc. The nominee must also be a member of an Affiliated Club and/ or participated in a Volunteer Program within the Student Development Department within two (2) years of the election (September 2008).

If more nominations are received than there are positions available, online voting will be conducted. For further information on who is eligible to vote, please visit the Arc website www.arc.unsw.edu.au.

The term of office for the above positions is 1 year beginning December 2008.

The electoral roll will close on the same day as nominations, which is Thursday 4 September.

Please send any enquires to the Returning Officer at sdc.ro@arc.unsw.edu.au.

Nitasha Prasad
Returning Officer

QUEER PARTIES AT UNSW

GEORGIA CARTHE



They say no one throws a party like the gays.

Well, whoever “they” are, maybe they’re onto something. I know I’d rather be at a gay club than a straight one any night of the week; I get groped less and the music’s better. My gay buddies have better – and louder – birthday parties. Even the Queerspace is a fun place to be. So it should come as no surprise that that UNSW queer parties on campus basically rock my little socks off.

Firstly, they’re usually smaller than those crazy party nights in the Roundhouse. Don’t get me wrong, I love a good Roundhouse party every now and then – and let’s note that Oktoberfest is coming up – but it’s not always what you’re in the mood for. Parties run by the Queer Department are usually smaller – but that’s not always a bad thing. In this case, small

translates as intimate, and it’s a whole lot easier to make conversation with the object of your affections when they can hear you.

Next, parties run by the Queer Department are usually in smaller venues – either the Queerspace or the Club Bar at the Roundhouse. Which makes it a whole lot easier to spot people you know, and then harder to lose them. Given

I am basically short; this means a lot to me. Also, if I put my bag or jacket down, the chances of my re-finding them are a lot better. And there’s never been a fire evacuation during a queer party that I am aware of.

Finally, the queer parties usually have some sort of show. Not that other UNSW parties don’t, but there are fewer people at queer parties, so it’s easier to

see the show. Because it’s not fair to know there are back-flipping drag queens and not be able to see them. You know what I’m saying.

Alright, now that I’ve sold you on the idea – there’s been a few queer parties this year, all of them themed. But don’t let that fuss you too much; not everyone shows up according to theme – goodness knows, I don’t.

So far there’s been a Masquerade, an Eighties party, and Faux Pas themed party – that’s right, where you were supposed to show up as something inappropriate. What’s inappropriate at a queer party? Well, you should have been there to find out.

This being Queer Week, there will be a grand old bash. It’s happening on Friday, that being the best day; thereby granting you the entire weekend to recover. The theme shall be “Queers on the Piss!”, and the location is pub crawling up and down Oxford Street, starting at Kinselas. For more info, contact queer@arc.unsw.edu.au or check out What’s On.

2008 STUDENT REPRESENTATIVE COUNCIL ELECTIONS

NOMINATIONS CLOSE AT 5.00 PM ON TUESDAY 9 SEPTEMBER 2008

POSITIONS TO BE ELECTED

OFFICERS

- PRESIDENT OF THE SRC
- EDUCATION OFFICER
- WOMEN'S OFFICER (only women may stand and vote for this position)
- SRC @ COFA REPRESENTATIVE (only students from the COFA campus may stand and vote for this position)
- INTERNATIONAL STUDENTS' OFFICER (only international students may stand and vote for this position)
- ENVIRONMENT OFFICER
- POSTGRADUATE OFFICER (only postgraduate students may stand and vote for this position)
- STUDENTS WITH DISABILITIES OFFICER (only students with a disability may stand for this position)
- WELFARE OFFICER
- ETHNIC AFFAIRS OFFICER (only students from a culturally and linguistically diverse background may stand for this position)

Sharing of Positions

Up to 2 members may stand for and hold any Officer position for which they are eligible, other than President. As well as individually completing a normal nomination form, a Position Sharing form must be jointly completed by both participants.

COUNCILLORS

UNDERGRADUATE DEPARTMENT: (only undergraduate students may stand and vote for these positions)

3 Undergraduate representatives from Electorate A (at least 1 must be a woman)

3 Undergraduate representatives from Electorate B (at least 1 must be a woman)

POSTGRADUATE DEPARTMENT: (only postgraduate students may stand and vote for these positions)

3 Postgraduate representatives from Electorate A (at least 1 must be a woman)

3 Postgraduate representatives from Electorate B (at least 1 must be a woman)

OTHER:

- 5 Tharunka Editors
- 7 NUS Delegates

SRC @ COFA

(The SRC @ COFA is convened by the SRC @ COFA REPRESENTATIVE, an Officer of the SRC, whose position is included with the other Officers above. Only students from the COFA campus may stand and vote for these positions)

SRC @ COFA EDUCATION AND WELFARE OFFICER

SRC @ COFA WOMEN'S OFFICER (only women may stand and vote for this position)

SRC @ COFA INTERNATIONAL STUDENTS' OFFICER (only international students may stand and vote for this position)

SRC @ COFA ENVIRONMENT OFFICER

SRC @ COFA POSTGRADUATE OFFICER (only postgraduate students may stand and vote for this position)

SRC @ COFA STUDENTS WITH DISABILITIES OFFICER

(only students with a disability may stand for this position)

SRC @ COFA ETHNIC AFFAIRS OFFICER (only students from a culturally and linguistically diverse background may stand for this position)

3 Undergraduate representatives (only undergraduate students may stand and vote for these positions, and at least 1 woman must be elected)

3 Postgraduate representatives (only postgraduate students may stand and vote for these positions, and at least 1 woman must be elected)

SRC @ COFA – Sharing of Positions

Up to 2 COFA members may stand for and hold any Officer position in the SRC @ COFA for which they are eligible. As well as individually completing a normal nomination form, a Position Sharing form must be jointly completed by both participants.

ELECTORATES

• ELECTORATE A

Electorate A is comprised of students from the faculties of Arts and Social Science, Commerce and Economics, and Law.

• ELECTORATE B

Electorate B is comprised of students from the faculties of the Built Environment, Engineering, Medicine, and Science.

• SRC @ COFA

SRC @ COFA electorate is comprised of students in programs controlled by the College of Fine Arts.

TERM OF OFFICE

Officers and Councillors hold office from 1 December in the year of election until 30 November of the following year.

Officers and Councillors may only hold any one office for a maximum of 2 years.

NOMINATIONS

Nomination forms are available from:

- The Internet www.arc.unsw.edu.au
- The Reception counters, Arc @ UNSW
- The Blockhouse, Kensington
- Level 1, D Block, COFA

Only students who are members of Arc @ UNSW as at the close of nominations are eligible to stand as a candidate or nominate a candidate. All UNSW students (including COFA) are eligible to vote. To nominate a candidate you must be eligible to stand as a candidate in the same election.

Nominations open on Tuesday 26 August 2008.

Nominations close at 5pm on Tuesday 9 September 2008.

Nominations must be addressed to The Returning Officer, and lodged at Arc Reception at Kensington or COFA before the deadline to be valid.

VOTING

ELECTIONS WILL BE HELD FROM TUESDAY 23 SEPTEMBER UNTIL THURSDAY 25 SEPTEMBER 2008.

Voting will be available at Kensington and COFA campuses at times to be advised.

CAMPAIGNING

Only UNSW students may campaign at the Student Representative Council election. All campaign material must bear the name and student number of a candidate who is authorising and taking responsibility of such material. Candidates should ensure they understand the full campaigning rules, as breaches can lead to the disqualification of individuals or tickets.

Please direct all queries to Ema Esteves (the Returning Officer) via email to returning.officer@arc.unsw.edu.au or phone 0432218026.

A male perspective

on Jane Austen

Stanley Hong

I love Jane Austen! Let me shout it out for the entire world to hear: I love Jane Austen and I don't care what anyone thinks. Yes, I can be a sports obsessed, beer swilling Neanderthal. And if causing havoc at the Roundhouse was an Olympic sport, I would be a multiple gold medalist.

However, I do have a soft and tender side that adores fluffy bunnies and Elizabeth Bennett. Ah, my dream gal. Strongwilled, intelligent, and gorgeous. Furthermore, she doesn't follow the norms and expectations of society, which makes her even sexier.

The reason why I am coming out with my love declaration for all things Austen is that a recent debate at the Roundhouse triggered my 'ghetto' side. Here is the scenario: I am sitting at the Unibar enjoying a few cold ones in a 'classy' manner when 2 female friends decided they'd try to pick a fight and tell me Jane Austen sucks. They also add that they think the female leads tend to be annoying! This was of course akin to telling me that Sydney is better than Melbourne (FYI: it's not).

Why do I love Jane Austen? Well, not only is she one of the few females that have been lauded as a great canonical author, but she is also a kickass storyteller. Her ability to paint a vivid picture of life during the time period she

lived, whilst breaking social taboos at the same time, is something to behold.

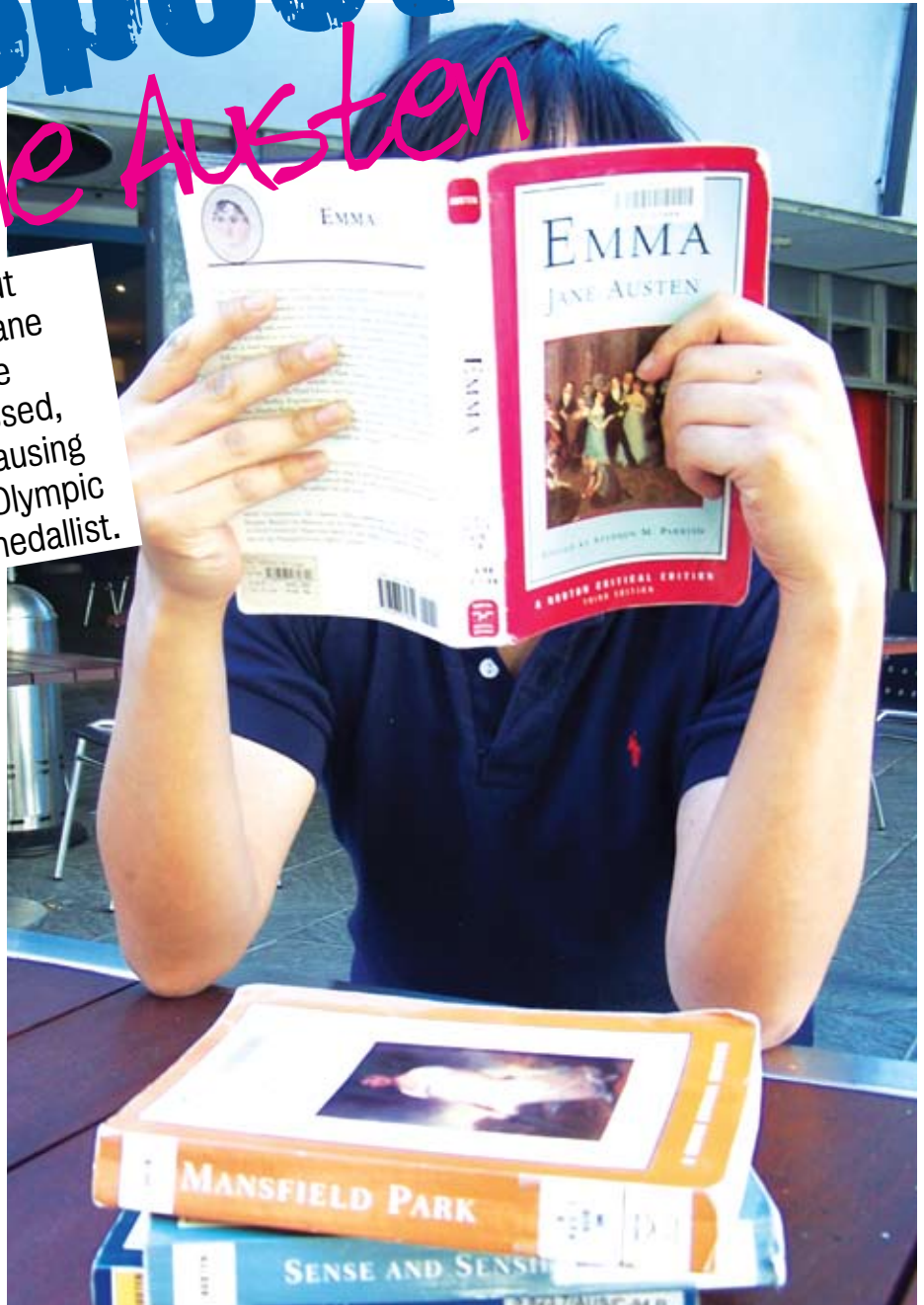
Austen's female leads can be stubborn and pigheaded, but they're ultimately vibrant and their own woman. Who could not want the Dashwood sisters to find love after tragedy in *Sense and Sensibility*? How can one not be frustrated that Emma Woodhouse cannot see the path to true love right in front of her? And ultimately,

who doesn't love Elizabeth Bennet? What a woman! And yes, I realise this is the second time I have declared my love for her. So it is may be time for a literary equivalent of a restraining order.

It is easy to identify with the characters in Austen's books because they're seeking the same universal goals as all of us: to fall in love. Love may leave us blind, dead, and dumb, but it is ultimately redemptive.

I might be a cynic – but secretly I am a hopeless romantic. Just like Ms. Elizabeth Bennett.

As we conclude this journey of unbridled passion for a long deceased author, may I indulge with you upon which character I most identify with? Mr. Collins from *Pride and Prejudice* because, like me, he is 'cool' and I know that everyone reading this thinks the same too (cough, cough).



HOW MUCH IS THAT IPHONE IN THE WINDOW?

Nic Christensen

Introduction

Fawning over the new Apple iPhone? Perhaps its time to upgrade and you're just looking for a usable phone with a half decent camera? Confused by the maze of plans and jargon? Buying a new phone can be fun but only if you know what you're looking for. Blitz has done some research on both plans and phone features to help guide you through the confusion of the mobile world.

Tip

Remember to ask about the freebies especially, if you're signing up for a contract.

Plans

The first question you're going to be asked when you enter a store, is do you want a prepaid or a contract plan? Now this isn't an easy decision as they both have pros and cons.

Being on a plan will, in many cases, give you a 'free' phone (subject to terms and conditions), but it usually means signing a contract for 12 or usually 24 months. Also remember the phone isn't 'free', rather the cost is built into the plan.

Be careful of companies offering a popular or more expensive phone on a 'cheap' \$20-\$30 plan. These are often targeted at low income people, i.e. students, but have limited calls included that often sees you overuse and end up with a much larger bill.

Contracts may also have large termination charges as the companies want to get back the money for the phone (plus a bit extra...) and can range from around \$500 up to the thousands depending on the phone and the contract.

If you do go with a contract be sure to ask about the warranty and the exit penalties. Also enquire if there is insurance, as you probably don't want to chance losing that expensive phone and being stuck on a 24 month contract with huge termination costs.

Prepaid plans on the other hand, give you control over what you spend. However, the down side is usually a higher call rate, the risk of running out of credit, and the need to buy or provide your own phone.

And how does a cap work exactly?

You've probably seen ads promising you between \$50 and \$1000 dollars worth of extra calls. Well, let's be clear - they aren't just giving away extra calls. What happens is that the phone company will usually increase your call rate significantly. Then they agree not to charge you for what you use between your minimum commitment and the top of your cap. It works great unless you exceed your cap, then if you're on a billed plan, you can be charged at the higher rate if you overspend.

So before you go rushing to get your Apple iPhone, work out if your carrier has the best deal, if not take your business elsewhere.

Phones

OK, so you figured out the plan you want. Now for the phone. Here is the list of the key features to look out for:

MP3s

In many respects, the Apple iPhone is not the first phone to combine MP3 and mobile. Most phones these days will come with a computer cable to transfer music and photos. All you need to check is whether the phone has an expandable memory.

Then all you need to do is buy a memory card, which vary between 1 gigabyte (roughly 100-150 songs) for around \$15-\$30, while 8 gigabyte (800-1000 songs) will set you back closer to \$100. It might not be as cool as an iPhone but it will save you having to carry around both a phone and MP3 player.

Internet/Data

Internet on a tiny screen may seem silly, but today more and more phones are getting way better with this. The modern choice of phones can easily surf the web, pull up a street map, read the newspaper and check your email. The obvious catch being, most browsing isn't free.

While plans will vary, internet is usually an extra cost and these days will often require its own 'data plan', starting with an additional \$5 a month to your bill and rising quickly.

Wi-Fi (also internet)

Ok, so you want internet and don't want to pay through the nose. Well then, check if the phone has Wi-Fi this is localised wireless web access and means you won't have to pay the mobile providers to surf the web

Cameras

If you are just after a phone camera that will give you a printable photo you need to look for something with between 2-3 mega-pixels. Let's be clear, this quality won't replace a proper digital camera, but at least you can recognise yourself.

Other stuff... GPS, TV etc.

With technology constantly bring updated, added features such as GPS (the modern equivalent of maps and directions) and even pay television is also available.

These added services come at a price, starting at between \$10-\$30 a month on top of the plan. So before you sign up for the comedy channel ask yourself whether you really need another means of procrastination...

Lastly, remember to ask about the freebies especially, if you're signing up for a contract. Phone stores will sometimes give you additional discounts, free car chargers, cases even blue-tooth headsets but you have to ask what they have on offer and what that store, will 'throw in' for your business.

Tip

Be sure to ask about the warranty and the exit penalties. Also enquire if there is insurance.

Being a professional student

Stanley Hong



Merriam-Webster's dictionary defines "professional" as:

(2) b: having a particular profession as a permanent career

Well, if that is the case; slap me silly and call me Sally, because this reporter is indeed a "professional" student.

This writer is currently embarking on a second undergraduate degree meaning that 6 years have passed since I was a naïve first year.

Oh...my...gosh!

That means there are students currently at UNSW who were starting high school when I started uni! All of a sudden I have the urge to talk about the "good ol' days", whilst swallowing a whole bunch of blue pills to compensate for um, er, certain inadequacies.

Yes, the shameful realisation that my 'permanent career' is attending tutes, whilst drinking myself under the table every Tuesday afternoon suggests the following 'sobering' reality: that my professional existence is defined by academia.

Argh! How did it get to this point? There was so much potential. I was smart – no, I wasn't book learning smart – but I do know my way around the 'tough' streets of the Eastern suburbs of Sydney, and I can play a mean game of Donkey Kong. Maybe I can make a career out of that?

Childhood friends have passed me by: they're embarking on wonderful careers, planning overseas trips to exotic locations, and engaging in regular fine dining. Me? Well, a trip to the local supermarket constitutes a holiday and fine dining all in one convenient package. I get

"...my 'permanent career' is attending tutes, whilst drinking myself under the table every Tuesday afternoon..."

to escape reality by dreaming of the salmon steak that I could never afford, while purchasing such 'exotic' foods such as ramen noodles, or soup in cardboard packaging, instead of soup in a can.

Do you want to know what is the worst part of this tale of

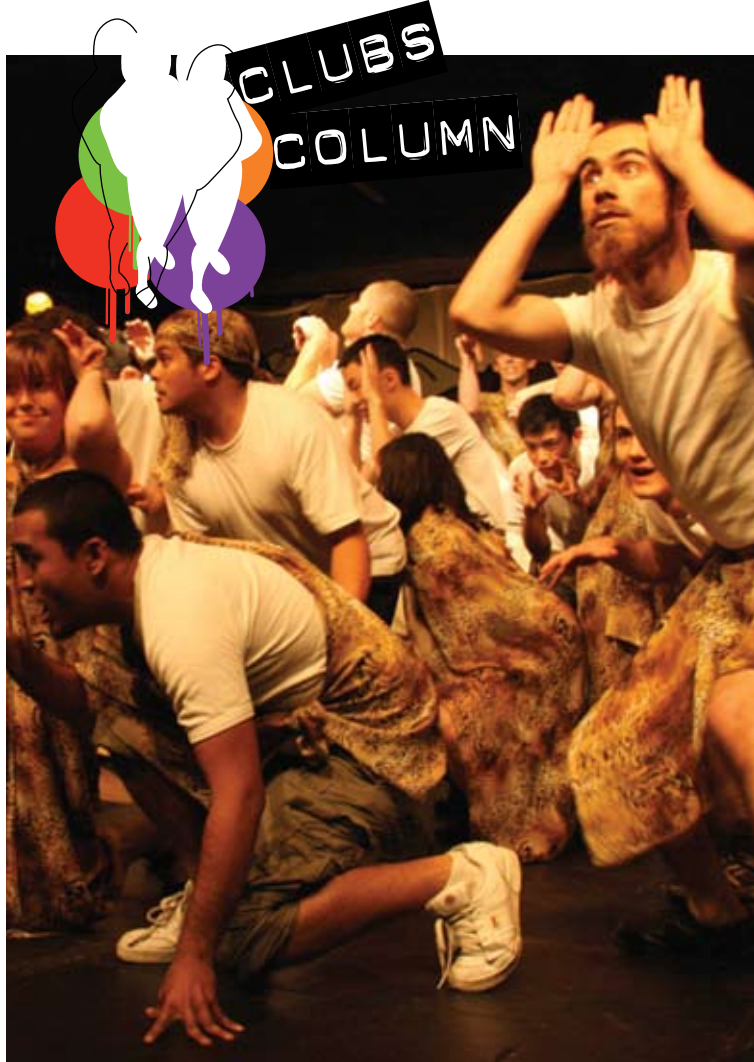
abject misery my ever-so curious readers? I don't actually even like what I am studying! Yes, it seems I do enjoy a bit of self flagellation,

hence, why I am still being told what to read, how to think, and when to burp?!

However, all you perceptive readers out there are wondering out loud at this point, whilst putting a voodoo curse on me: "Why on earth

are you studying something you don't like?" Well, the simple answer is this: my first mode of study was for the love and this one is for a 'career' of sorts! If we haven't already covered the deep depths of my psychological despair in enough detail already, I have one last shocking confession: My dream is to actually write for a living so I don't even need a 'vocational' type course. But I do have standards. Being part of the Kevin Rudd golf team seems fun on paper, but doesn't impress any potential love interests.

So if you happen to see an old guy with greying hair talking about what could have been at the Roundhouse - chances are it's me.



CSE Revue CSE++ // Revue Goes Large

For the first time ever, the CSE Revue is finally hitting the Science Theatre! Filled with parodies reaching from Tokyo to Dagobah, the show promises to be one of the biggest productions on campus this year. It's showing in Week 8 only and you don't want to miss it!

The UNSW Computer Science and Engineering (CSE) Revue is a live annual sketch comedy show; a showcase of sketches, dance numbers, song parodies, and video shorts. The aim of the game is to make you laugh, and in true-nerd fashion the CSE Revue has kept a shiny track record since its inception in 2002.

Having formed a strong tradition for delivering hilariously witty shows, the CSE Revue has become one of the most highly anticipated comical events of the year; leaving audiences in awe of our special effects, stylised achievements in design, and our commitment to continually innovate.

To keep with tradition, the move to the Science Theatre will come with more than a few special surprises, as well as free show bags and door prizes every night. So, to catch this momentous event before it leaves as quickly as Lindsay Lohan from a car accident, make sure to get your tickets early!

**CSE Revue 2008
CSE++**

// Revue Goes Large
Week 8

September 16-19

7.30pm

Science Theatre, UNSW

All tickets \$10

Tickets are available:

Online at www.cserevue.org.au

Or at the Library Lawn &
K17 Building Foyer.

12pm-2pm, everyday of Weeks 7 & 8.

For ticket enquiries:

Please email tickets@cserevue.org.au or call 0423 470 424

For more info, visit www.cserevue.org.au and check

out our YouTube channel at

www.youtube.com/cserevue

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LADIES COMP
\$395**

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COMMENCING OCTOBER 2008

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Contact Jim Squadrito
T: 9314 1399 M: 0409 307 607
E: queensparktouch@hotmail.com

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**\$5
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and the Best

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PREMIUM LAGER
LOW ALCOHOL - LOW CARB - 3.5% ALC/VOL

Drink Specials

The Roundhouse encourages the responsible service of alcohol

ROUNDHOUSE

ATC
UNSW Student Life



WHAT'S



MONDAY

8 September

Breakfast Club - Free breakfast!
9-11am

Library Forecourt
FREE

Let's Talk About Sex
10am-12pm

Come and ask any questions of our professional presenters as we discuss Queer sexual health.

Queerspace, Chemical Sciences 920
FREE

Yellow Shirt Information Stall
12-2pm

Get all the info about the Arc Yellow Shirt O-Week Program and how you can apply to Yellow Shirts for O-Week 2009. Have all your questions answered by one of the O-Week team leaders.

Library Lawn
FREE

Daily Mass
12.10pm

Want to go to mass today?
Quad 1049

Pottery Induction
12.30pm

A safety induction to introduce you to the Pottery Studio and how it is run. The studio is free for members to use and \$15 per hour for non-members once they have attended an induction.

Pottery Studio
FREE

Students with Disabilities Collective

1-2pm
Level 2, Library Disabilities Resource Room

Free

Women's Collective
2-3pm

The Women's Collective is a group for female-identifying persons who organise around gender issues on and off campus. Come meet other awesome women, chat, eat delicious Co-op food, and get active in our STOP Violence Against Women Campaign! All women welcome!

Women's Room, Level 1, East Wing, Blockhouse.

Rosary

4pm
Level 3, Squarehouse
FREE

Queer Games Night
5-11pm

Come join us for a game of monopoly, scrabble, risk or something else. Pizza at 7pm and BYO drinks!

Queerspace, Chemical Sciences 920
FREE

Yarn - Indigenous Meeting
5-6pm

Meet at the Library Steps
FREE

Happy Hour
5-6pm

The happiest hour of the day, with all the happiest people.
Roundhouse

Poker in the Round
5pm registration, 6pm game
Roundhouse



TUESDAY

9 September

Thoughtful Foods Coop
10.30am-4pm

Your on campus Food Co-op is open throughout the semester. Swing by for tasty snacks and whole-grain goodness! Volunteer training at 11am & 3pm.

Tucked neatly behind the Roundhouse, on the Squarehouse side

Bible Studies
11am

Level 3, Squarehouse
FREE

Yellow Shirt Information Stall
12-2pm

Get all the info about the Arc Yellow Shirt O-Week Program and how you can apply to Yellow Shirts for O-Week 2009. Have all your questions answered by one of the O-Week team leaders.

Library Lawn
FREE

Daily Mass

12.10pm
Want to go to mass today?
Quad G055
FREE

Womyn on Top
12.30-3.30pm

Come relax, listen to music and play games with other queer women on campus at our weekly gathering.

Queer Space, Chemical Sciences 920
FREE

Trivia

1-2pm
What was the tallest mountain before Mt Everest was discovered? Find out at trivia.
Roundhouse

Bible Studies
2pm

Level 3, Squarehouse

Education/Welfare Collective
3-4pm

The Education & Welfare Collective meets once a week to discuss issues affecting students and organise campaigns around them. If you're passionate about issues such as illegal course costs, 12 week semester, Student Poverty and many other concerns facing students and want to get involved this is the place to be.
Training Room 2, Blockhouse
FREE

Rosary

4pm
Level 3, Squarehouse

Toastmasters Meeting
4.45-7pm

Meetings held twice a week designed to improve public speaking and leadership skills. Persons from beginners to the experienced are welcome. Learn to structure speeches to inform, entertain and inspire.
Quad G026

Happy Hour
5-6pm

The happiest hour of the day, with all the happiest people.
Roundhouse

Pool Comp
5-6pm

Come test your skills against your friends
Roundhouse



WEDNESDAY

10 September

Thoughtful Foods Coop
10.30am-4pm

Your on campus Food Co-op is open throughout the semester. Swing by for tasty snacks and whole-grain goodness! Volunteer training at 11am & 3pm

Tucked neatly behind the Roundhouse, on the Squarehouse side

Guy 2 Guy

11.30am-3.30pm
Come and join other queer, gay, bi or trans males to socialise, relax, or just play games with.

Queerspace, Chemical Sciences 920
FREE

Yellow Shirt Information Stall
12-2pm

Get all the info about the Arc Yellow Shirt O-Week Program and how you can apply to Yellow Shirts for O-Week 2009. Have all your questions answered by one of the O-Week team leaders.

Library Lawn
FREE

Environment Collective
12-1pm
Quad Lawn

UNSW Bike Club
12-2pm
Quad Lawn

Daily Mass
12.10pm

Want to go to mass today?
Quad G054

ALLY Launch
12.30-1.30pm

Come join us for the launch of ALLY. ALLIES are UNSW staff members who whether straight or queer, are educated on queer issues and support your right to a safe, happy and discrimination free student life.
Commerce Courtyard
FREE

ON

Week 7 September 8 - September 14
What's On Deadlines Week 10: by 17 September. Week 11: by 24 September.
submit online at www.arc.unsw.edu.au

Pottery Induction

12.30pm

A safety induction to introduce you to the Pottery Studio and how it is run. The studio is free for members to use and \$15 per hour for non-members once they have attended an induction.

Pottery Studio

FREE

Bingo

1-2pm

Roundhouse

Cultural Diversity Collective

1-2pm

Come chat, eat and act on race issues with passionate students. Let's combat racism and strive for social justice.

Quad Lawn

Rosary

4pm

Level 3, Squarehouse

Tharunka contributors' meeting

4-5pm

Want to contribute to your second best student magazine?

Tharunka Office, Blockhouse

FREE

Happy Hour

5-7pm

The happiest hour of the day, with all the happiest people.

Roundhouse

Live Music

5-7pm

Show support for our live musicians.

Roundhouse

Toastmasters Meeting

5.45-8pm

Meetings held twice a week designed to improve public speaking and leadership skills. Persons from beginners to the experienced are welcome. Learn to structure speeches to inform, entertain and inspire.

Quad 1048

UNSW Filmsoc Screening

Nashville (Robert

Altman, 1975)

6pm

One of the great Altman films alongside MASH, and The Player.

Robert Webster 327

\$5 FOR NON-MEMBERS TO BECOME MEMBERS



THURSDAY

11 September

Thoughtful Foods Coop

9am-6pm

Your on campus Food Co-op is open throughout the semester. Swing by for tasty snacks and whole-grain goodness! Vegetable pickups from 2pm.

Tucked neatly behind the Roundhouse, on the Squarehouse side

Trauma Teddies

10am-12pm

Calling all charitable hearts! Come along and join us for trauma teddy knitting and meet new friends. Trauma teddies are knitted by volunteers and distributed by the Red Cross to hospitals around Australia to those in need. No knitting experience required. See you there!

Alcove next to the Wurth room, Roundhouse

FREE

Bible Studies

11am

Level 3, Squarehouse

FREE

Yellow Shirt Information Stall

12-2pm

Get all the info about the Arc Yellow Shirt O-Week Program and how you can apply to Yellow Shirts for O-Week 2009. Have all your questions answered by one of the O-Week team leaders.

Library Lawn

FREE

Queer Teddy Bear Picnic

12-2pm

Bring a teddy or don't if you're too embarrassed. Come and enjoy food, drinks, and great company with us all in front of the rainbow flag.

Library Lawn

FREE

Daily Mass

12.10pm

Want to go to mass today?

Quad G055

Bible Studies

1pm

Level 3, Squarehouse

FREE

UNSW Brewers Guild

3-4pm

Learn to make your own beer.

Blockhouse

FREE FOR ARC MEMBERS

Rosary

4pm

Level 3, Squarehouse

FREE

Queer Tharunka Commended Entries

5-7pm

Come and join us with wine and cheese as we sit back to find out who the winner of the Queer Tharunka entries is and listen to some of the better pieces read out loud.

Club Bar, Roundhouse

FREE

Happy Hour

5-6pm

The happiest hour of the day, with all the happiest people.

Roundhouse

Live Music

5-6.30pm

Show support for our live musicians.

Roundhouse

Coming out at UNSW

7.30-8.30pm

Come and meet others in a safe, relaxing environment where information will be freely available to you and you may share your experiences of coming out with others. Food and drink provided.

Queerspace, Chemical Sciences 920

FREE



FRIDAY

12 September

Yellow Shirt Information Stall

12-2pm

Get all the info about the Arc Yellow Shirt O-Week Program and how you can apply to Yellow Shirts for O-Week 2009. Have all your questions answered by one of the O-Week team leaders.

Library Lawn

FREE

Daily Mass

12.10pm

Quad G055

Pottery Induction

12.30pm

A safety induction to introduce you to the Pottery Studio and how it is run. The studio is free for members to use and \$15 per hour for non-members once they have attended an induction.

Pottery Studio

FREE

Live Music

4.30-6.30pm

Show support for our live musicians.

Roundhouse

Happy Hour

5-6pm

The happiest hour of the day, with all the happiest people.

Roundhouse

Weekly Atheist Meetup

5-7pm

Want to go to mass today? Then don't bother coming to this event!

Goldstein G07

FREE

Queers On The Piss! - Pub Crawl

10pm-late

Hey all! Come and meet us at Kinselas, Taylor Square and be prepared to celebrate Queer week by tearing up and down Oxford Street getting drunk!

Meet at Kinselas, Taylor Square

SPENDING MONEY



SATURDAY

13 September



SUNDAY

14 September

Arc Campus Pics

Can you spot someone you know?

**BOWLING FOR
ACCEPTANCE**





WORLDWIDE PAPER PLANE CONTEST



AUSTRALIAN QUALIFLYER

**UNIVERSITY
OF NSW
UNI BAR ROUND HOUSE
09.09.08 10 AM**

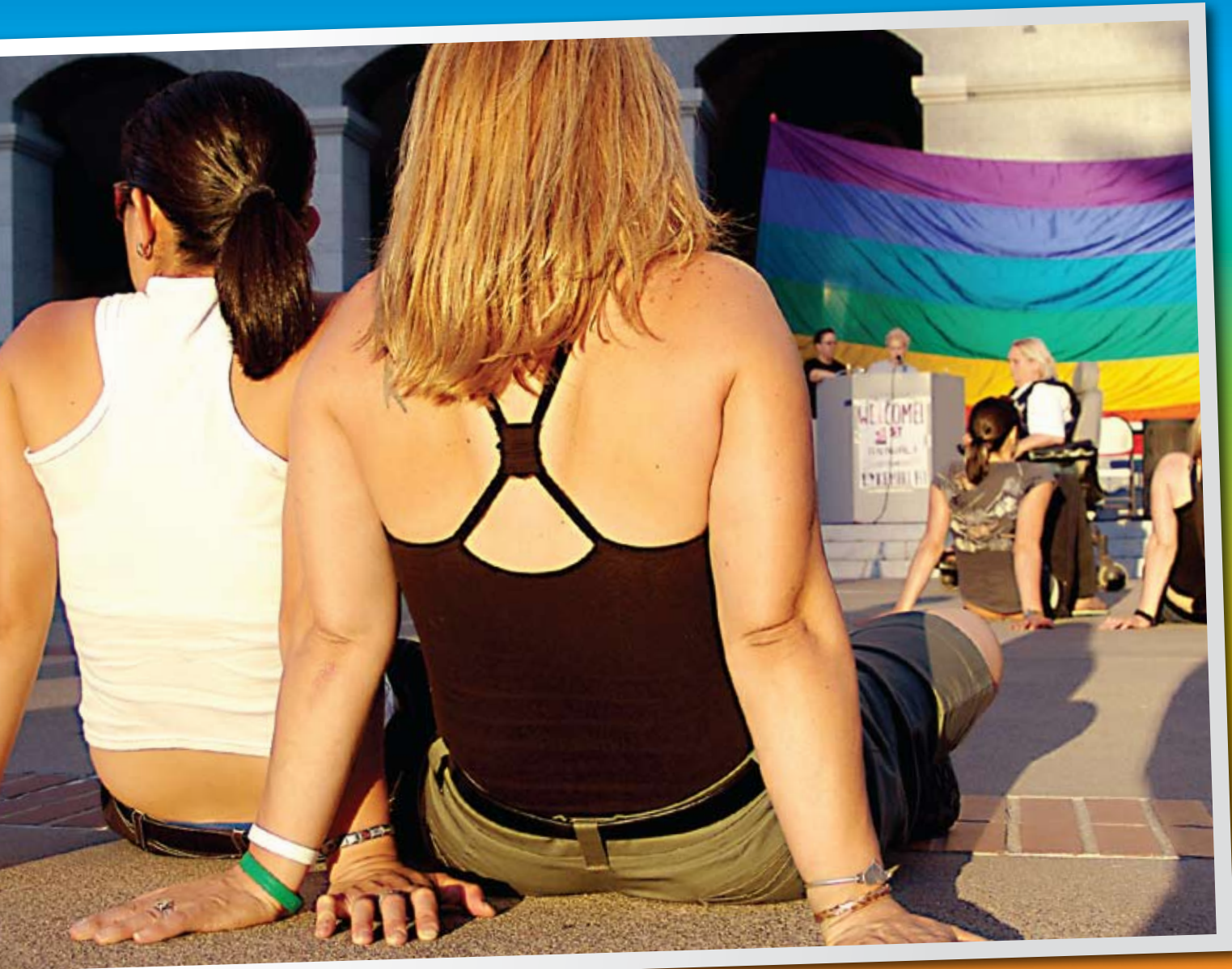
**INFO &
BOARDING**



WWW.REDBULL.COM.AU

TERTIARY MUSINGS FROM A QUEER GIRL

GEORGIA CARTHEY



You'd think of all the places in the world, a university campus would be the one place where it's okay, straightforward, easy, to be gay. After all, it's been statistically shown that younger generations are significantly more accepting of queers than their parents, and far more willing to grant gay and lesbian rights to marriage, partner benefits, and equal rights. Cohorts as little as 5 years younger than the next show higher rates of acceptance. And uni students are all bleeding heart, greenie left wingers, right? Who's going to be more accepting?

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Apple iPhone 3G

Authorised
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upto
\$75
trade in*



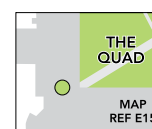
Trade-ins on new iPods
iPod repairs available

* Conditions Apply

Student financing
available - see instore

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Well, yes and no. No one on campus has ever yelled at me from a car window. And on some level, it's cool to be accepting of homosexuality; the idea of a gay panic defence in a court of law offends everyone with half a brain. Most girls have some sort of same-sex experience, or will at least mention having flirted with the idea. On the other hand, some guys will still resort to aggressive behaviour – if not violence – if their name and gay are used in the same sentence.

UNSW does a lot of things to support their queer population, and I appreciate that. I appreciate there's some funding for a safe Queerspace, that there are gay and lesbian officers on campus, that I can reach advice on homosexual safe sex practices, that there is support for queer students having a hard time, that we have a pride week towards celebrating queer difference. I appreciate all of those things. That doesn't change the fact that queer issues are perceived as irrelevant to a great majority of students on campus and I remain a sticking point.

My mother always says that I have a habit of being difficult for the sake of it. Well, maybe. But this isn't that: I didn't choose to be gay, I have no particular wish to stick out in this particular crowd, and frankly, it makes my life more difficult than I'd choose for it to be a great proportion of the time. But I'm not saying I don't want to be gay; I've had a lot of practice and I'm pretty good at it, really. What I'd rather is that everyone else was gay too.

That way, being queer wouldn't be something remarkable. It wouldn't be something I'd have to point out to new acquaintances at some stage; that I'd have to casually work into a conversation. I wouldn't have to have the startled response every week of, "Oh, you're gay?" I also like fish and chips, does that bother anyone? They're about equally significant to me.

Maybe it isn't that big a deal in the scheme of things, it's not something I really mind doing; beyond that I am just used to it. This is my life; I come out on a weekly basis, and it's unlikely to change. The thing is, it never gets easier, and you never stop worrying about when someone's going to turn away from you because of it.

That's where the SRC Queer Department can help.

They provide a support network for all lesbian, gay, bisexual, trans, and otherwise queer identifying students of UNSW. They are willing to help students with any concerns relating to their sexuality, or if you just want to hang out with people, without the difficulties, and with complete acceptance.



UNSW Queerspace

Georgia Carthey

I recently had a conversation with a good friend of mine about her design course. She was confused, as her course reader indicated that she had a tutorial dealing with architectural planning for gays and lesbians. I don't recall her exact phrase, but the general content of her comment was, "Why do gays and lesbians need different types of planning to the rest of us, it's not like they're that different."

Well, maybe. And I appreciate the sentiment. But at the same time it demonstrates a generalised mindset in the community, where queer individuals don't get a lot of support for or recognition of their needs. If you're wondering – and I don't take the course, so I don't know for sure – but I'm pretty sure that her planning tutorial would have been about the need for safe spaces for gays and lesbians, and the presence of non-specific heterosexual areas.

space available to all queer and queer-friendly students on campus. It's located on Level 9 of the Applied Sciences Building, which is really the back end of nowhere, but helps maintain anonymity for queer students who may not necessarily be 'out' to their friends and parents. It's open for three social meetings a week – see What's On for more details – and during Queer Week, will be open for events and talks held by the Queer Department.

All of which makes a nice little segue to my next point which is – happily, UNSW does have safe spaces for gay and lesbian students! Well – GLBTI students. For the uninitiated, that stands for Gay Lesbian Bisexual Transsexual and Intersex; I find 'queer' a helpful catch-all.

The UNSW Queerspace – also open to COFA students – is a safe

As a safe space, there are certain rules for the use of the Queerspace. There's a non-disclosure agreement – namely, anything you hear inside the Queerspace isn't for sharing with anyone outside of it. That includes identifying people you meet there in the outside world, as you may unintentionally out them and cause trouble in their personal lives. Also, just because it's primarily for queer students, that doesn't mean you get to be derogatory of anyone who isn't – it's a hetero-friendly space too.

Also, during meetings in the Queerspace are our friendly gay and lesbian counsellors on campus – Brandi Rieder and Andrew Rose. They are there to help with any queer-related problems you might be having – from identifying places to hang out and maybe try and pick up, to dealing with problems associated with outing yourself to friends and family. It's a comfortable place, so if you're queer and friendly, come on by one day.

BE A YELLOWSHIRT IN 2009!



Applications are now open!

As a Yellowshirt you receive a chance to help new students make a positive transition to UNSW. You will receive training in leadership, teamwork and communication and get to help organise and run tours, activities, entertainment and parties during O-Week.

Get your application form from:

- Arc Reception in the Blockhouse (Lower Campus)
- CONTACT (Level 2, Quad)
- Library Lawn from 12-2pm in Week 7
- Online at www.arc.unsw.edu.au

All volunteers need to be available over the 2008-2009 summer break for training. Applications are open to everyone!

Come along to an info session:
Wed 3 Sept, 12pm, CLB1
Thurs 4 Sept, 1pm, CLB4

Applications close on Friday 12 September @ 2pm



Hypesmiths needed

Arc @ UNSW is seeking FUN, ENERGETIC volunteers to promote the upcoming UNSW Oktoberfest. No experience needed, just enthusiasm and a love for fun. Be part of the biggest party of the year! Interested? Email Matt at hypesmiths@arc.unsw.edu.au or call 9385 7630 and join the Oktoberfest 2008 team.

Wanna be a Yellow Shirt?

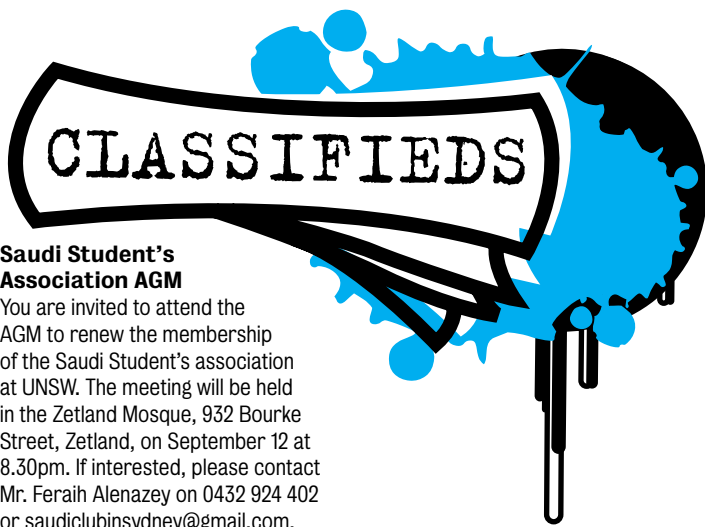
Arc's Yellow Shirt volunteers run activities and events over summer and during O-Week to help new students settle in to university life. Applications close this Friday – for more information (or to pick up an application form) drop by the Library Lawn stall from 12-2pm any day this week, stop by CONTACT, or Arc Reception, or check out the 'Jobs' section at www.arc.unsw.edu.au. If you're still confused, you can contact the O-Week Coordinator on 9385 7746 or email o.week@arc.unsw.edu.au.

Volunteer for Mooncake Yum Cha!

Want to get some experience in hospitality and get some free food? Arc @ UNSW is looking for volunteers for Mooncake Yum Cha, held on September 18. Anyone can volunteer, so if you're interested email mooncake@arc.unsw.edu.au ASAP.

- **Seeking Males 18–25**
- **Years with a Family History of High Blood Pressure**
- Do you know that if your parents/grandparents suffer from high blood pressure you are likely to suffer from high blood pressure later in life? Young healthy males with normal blood pressure may already have early markers of hypertension! If you are interested in finding out about your blood pressure, cardiovascular health and how fit you are, contact me to get tested. You will also receive lots of information about your health and fitness once the study is finished. Please contact: Michael Goldberg, Health and Exercise Science, UNSW z3159124@student.unsw.edu.au.

- **Are you interested in RESISTANCE EXERCISE & TRAINING?**
- MALES aged 18-27 are needed for a Resistance Exercise Study in the Faculty of Medicine @ UNSW. Participating means you come in for 2 sessions and find out more about your health and fitness! You get analysed using expensive technology and methods for FREE. Interested? Questions? More Info? Contact Chris on 0413 194 011 or email z3192957@student.unsw.edu.au.



Saudi Student's Association AGM

You are invited to attend the AGM to renew the membership of the Saudi Student's association at UNSW. The meeting will be held in the Zetland Mosque, 932 Bourke Street, Zetland, on September 12 at 8.30pm. If interested, please contact Mr. Feraih Alenazey on 0432 924 402 or saudiclubinsydney@gmail.com.

NUTS presents Daylight Saving

Silence from the eye of the storm, stars and fireflies, diamonds in the dark, tonight, the night before the clocks go back. Dreams, love, and comedy, this hurricane of a production will take you on a powerful ride through an hour and a half of 6 peoples' lives. You'll find laughter, tears, and the fondness of characters you'll swear you know. NUTS presents Daylight Saving by Nick Enright directed by Annabel Berry September 16-20, Tue-Sat 8pm \$5/\$8/\$10

2008 UNSweetened Literary Journal

UNSweetened, UNSW's premier literary journal has now been printed! Pick up your free copy from Arc Reception, Blockhouse

Computer Fair at the Roundhouse

Sat Sept 20, Sat Oct 18, Sun Nov 2, Sat Dec 6, Sat Dec 20. Save up to 50% on computers, notebooks, accessories, digital cameras, flash drives, inks and more. Over 30 stalls. Door prizes at the show. Open 10am to 3pm Entry \$3(Kids FREE). For more information contact 0414 961 117 or visit website: www.computerfairs.com.au

Reviews



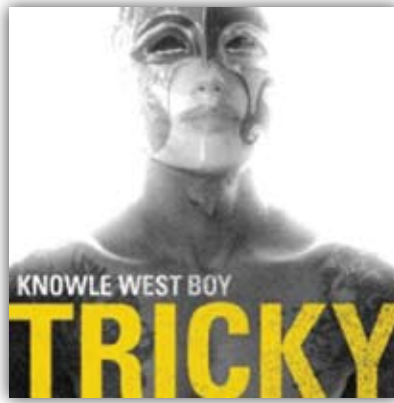
Unearthed Thomas George

Unearthed is an uninspired horror flick that deals with a supposedly unstoppable alien monster that ravages the inhabitants of a remote town with its horrible premise and bad acting. It is a splatterfest that tries unconvincingly to build tension with its mediocre plot twists and campy characters. The highlight of the actors involved is Charlie Murphy (Eddie Murphy's unknown brother) whose major claim to fame is doing lines of cocaine with Rick James (Chappelle Show, Season 1). With a hard hitting cast of this calibre, it came as quite a shock when the movie lived up to my expectations by being awful and totally boring.

The premise is that of a small isolated town in the middle of nowhere. There is also an archaeological dig trying to find out why an Indian tribe died

out in the area. In the process, they "unearth" the monster and wake it up. It now decides to kill everything because it's understandably grumpy after sleeping for 800 years. They can only stop it by using the same process that the ancient Indians did. Which begs the question, if the Indians managed to stop it, why did they die out? Unfortunately, it only gets worse from there because apparently, the ancient Indians had a way of refining uranium, which acted as a poison and put the silly little alien to sleep in the first place. How did this advanced tribe die out?

This movie is truly overshadowed by Charlie Murphy! Every scene he was in, all I could hear was Rick James screaming his name over and over again. It made me want to watch Chappelle's genius again. I lament over the fact that there seems to be no more good monster flicks left. I watched Alien after this to see how a movie made 30 years ago stood up to it. Alien left this movie battered and bleeding in the ground. Unearthed didn't scare me, it made me sad and nostalgic for better times. Get Alien instead and bury Unearthed, unwatched and unloved.



Tricky – Knowle West Boy DJ Anujal

Tricky's new album Knowle West Boy is versatile to say the least. From the opening bar-room blues track "Puppy Toy" to a percussive, grungy remix of Kylie Minogue's "Slow", this album has something for everyone.

With a host of voice artists at his disposal, Knowle West Boy delves into a wide variety of sounds, genres and emotions. The satanic, electronic sound of "Veronika" is reminiscent of the Sin City theme, with emotive and painful lyrics to boot. Tricky's gruff voice contrasts against the feminine, choral voices in many of the songs, but it is this same element that make the tracks unique. Both "Cross To Bear" and "School Gates" are perfect examples of this element in action, the latter an autobiographical inclusion in the album.

Standout tracks of the album would be "Joseph" and the aforementioned "Slow". The former reminds me of

Massive Attack's "Teardrop"; a light but powerful keyboard riff repeated throughout, splashes of electric guitar thrown in for good measure, and the hook 'I sit up, I stand down'. Tricky's transformation of Kylie's "Slow" hits the mark like no other track on the album. Amazing upbeat drums accompany the grungy electric guitar, Tricky's vocals echo his partner's, and he personalises the lyrics to truly make the track his own.

Knowle West Boy is a veritable smorgasbord of unique, diverse tracks, and is definitely for those whose music taste is open to new and exciting combinations of sound.



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be, oomf...
a First Aid
dummy,
oomf...**

\$95 Arc Members

St Johns Ambulance First Aid Course

\$95 Arc Members, \$115 Non Arc members.

Sign-up and pay at Arc Reception,

Ground Floor, Blockhouse, T: 9385 7700

For more information contact our helpful staff at:

Student Development Level 1, Roundhouse T: 9385 9840

studentdevelopment@arc.unsw.edu.au www.arc.unsw.edu.au



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Serve**

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\$65

Responsible Service of Alcohol Course

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Sign-up and pay at Arc Reception,

Ground Floor, Blockhouse, T: 9385 7700

For more information contact our helpful staff at:

Student Development Level 1, Roundhouse, T: 9385 9840

studentdevelopment@arc.unsw.edu.au www.arc.unsw.edu.au



A MISPLACED SUDOKU GAME PAGE

WORD OF THE WEEK

Velleity (noun)

The smallest wish, unaccompanied by any effort to obtain it.

Have a word of the week that you would like to share? Email blitzeditor@arc.unsw.edu.au with your word and definition.

SUDOKU

9	6		4			5		
	2			1			8	3
	1				5			
		2	4		1			
4								7
			3		2	8		
			7				1	
8	9			3			6	
	4			5			3	8

www.sudoku-puzzles.net

FIND A WORD

P L A V E N D E R A C R O A R A O S A
Y I A I N U T E P E D A N E E E R D R
S U L O I D A L G O G T L S W G C L E
I C B U Y A N T R Y H N K I O N H O B
A H A S T E R N O U N C I Y L A I G R
D R E H T A E H R N O O A G F R D I E
F Y E O B D D I H H E L E L N D B R G
O S T W L I U E Y T S M I P R Y E A A
X A A O O M R L L T N S T H O H L M M
G N G I E L L D R P I I R E C S L N A
L T F A S O F O O A H K C M G I F D R
O H U E H E E N N F C I C A W R L A Y
V E C O U M E T U O P A N E Y I O F L
E M H L E D H R T S L A R I S H W F L
C U S R S U M S F L E L R N U O E O I
I M I L S G E R A N I U M A A M R D S
T A A H T A E R B S Y B A B D T A I S
A S I T A M E L C W O R R A Y I I L S
T E L O I V B O U V A R D I A W S O E
S L I L Y S N A P D R A G O N E T E N

- | | | |
|------------------|---------------|------------|
| Alstroemeria | Forget-me-not | Lily |
| Amaryllis | Foxglove | Lisianthus |
| Anthurium | Freesia | Marigold |
| Aster | Fuchsia | Orchid |
| Baby's breath | Geranium | Pansy |
| Bell flower | Gerbera | Peony |
| Bird of paradise | Ginger | Petunia |
| Bouvardia | Gladiolus | Rose |
| Calla | Golden rod | Snapdragon |
| Carnation | Heather | Stalice |
| Chrysanthemum | Hollyhocks | Stock |
| Clematis | Hyacinth | Sunflower |
| Cornflower | Hydrangea | Tulip |
| Daffodil | Iris | Violet |
| Daisy | Lavender | Yarrow |
| Delphinium | Lilac | |

CAUGHT IN THE ACT



e.

Arc Membership

YOUR LATEST DEALS

QUAD FOOD COURT

Burger + chips
+ any can of drink
or bottled water.

\$8



QUAD FOOD COURT

\$8.50

Quiche + salad
+ fresh juice.



5 FOR

\$1

Chupa Chups



Arc's on FACEBOOK

CHECK OUT PHOTOS, EVENTS, BANDS,
BLOGS, Arc SECRETS AND MORE BY
SEARCHING FOR Arc UNSW STUDENT LIFE

REPTILE MAN

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COMPETITION



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6. Children Collide - Brave Robot
7. Gin - Stealing Happiness
8. Andy Bull - Young Man
9. Short Stack - Drop Dead Gorgeous
10. Dash & Wil - Pick You Up

Add the Facebook group 'Blitz Free Music Download!' to your profile for the link to the download and competition or go to www.getmusic.com.au and get it free!

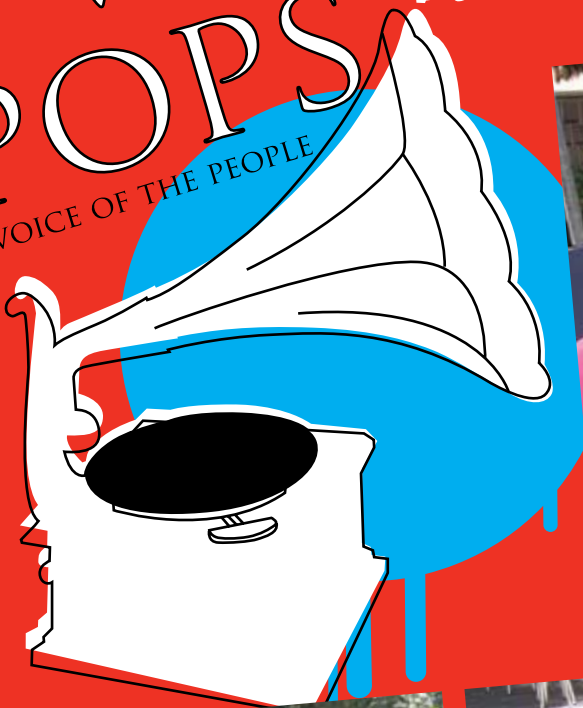
WANT THESE DEALS PLUS MORE?

Join Arc!

Visit Arc Reception Blockhouse or go to www.arc.unsw.edu.au

VOX POPS

THE VOICE OF THE PEOPLE



☞ What course do you wish they offered at uni?
☞ Who's your same sex celebrity crush?



DANIEL
☞ Knife throwing
☞ Johnny Depp or Aaron Eckhart



KIA
☞ How to get the most out of your caffeine
☞ Lou Doillon



PETA
☞ Political cartoon drawing
☞ Cate Blanchett or Deborah Mailman



STEVO
☞ Womanology
☞ Jason Statham



VLADIMIR
☞ Advanced beer drinking
☞ Johnny Depp



FAY
☞ Studying men.
☞ Ellen Degeneres



DIBA
☞ Chillin' Out 101
☞ Miley Cyrus



ELISA
☞ A 101 course on how to most effectively deal with cops when you get in trouble (or your friends are) as well as basic self defence on pressure points against people bigger than you.
☞ I'd do Winona Ryder from Girl, Interrupted



MOONCAKE
YUM CHA
FESTIVAL

17 SEPTEMBER
WEEK 8

INTERNATIONAL FESTIVAL

ROUNDHOUSE, 2 SITTINGS, 11AM AND 1PM

\$9 Arc Members, \$12 UNSW Student Non-Members, \$15 Staff Non-Members

This event is an initiative of the Cultural Diversity and the International Student Departments of the SRC and is supported by the Malaysian Student Organisation

Arc

UNSW Student Life