

blitz

weekly from the **ARC**

August 27 - August 31 2007 S2.W6

UNSW Experts on Climate Change

Gaming Addiction

Double Giveaway!



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EDITORS LETTER

Dear Reader,

I am really excited about this week's *Blitz*, as it's the science and technology edition. Many people come to UNSW to study Commerce, Arts or Law, while the giant world of science at UNSW remains hidden. You may not have noticed, but at UNSW, scientists are...everywhere. In fact UNSW is a world leader in many forms of scientific research including: biochemistry and medicine, climatology, quantum computing, photovoltaics and much more. So this *Blitz* is a tribute to all those lab coat wearing, calculus doing, calculator carrying, fashion-less nerdy scientists out there, (myself included). You made UNSW the university it is, and that's great. Respect.

This week's *Blitz* has two features, both on the darker side of technology. Ana has consulted some of UNSW's experts on the science of climate change, and was surprised by the varying scientific views about the nature of the problem and its solutions. Carissa has written about gaming addiction, an issue that has received considerable press as more and more people withdraw from their friends and into their computers. If you're after something lighter there is a great article about stupid things *Overheard at UNSW* on page 8. We also have four reviews, a double give away and an interesting article on community radio.

Many people read *Blitz* simply for the *What's On* section. However if you are submitting for *What's On*, please do so on time, the deadline is 12 days before *Blitz* comes out. So if you would like a *What's On* included in Week 9, please submit by the Wednesday of Week 7. A classified for Week 9 would need to be received by Friday of Week 7. If you have suggestions about *Blitz*, or want to write an article to promote your club or event, or if you want join the contributor's email list, you can email me.

Enjoy Week 7

Alex Serpo
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Chair's Report

Hi Everyone,

I thought I would start my letter a bit differently this week and put out a campus wide challenge. As the focus of this week's Blitz is Science and Technology I thought I would challenge everyone to attempt to spend one day without using technology and see how far we get. This means no iPods, no laptops, no Guitar Hero, no iLecture, no GPS, no Google and at the far extreme, no facebook.

I know that I will fail miserably in this challenge. As a generation our lives are so technologically driven. We could, in fact, live our whole lives without leaving the comfort of our

homes. While we must be honest and admit that a lot of technology is purely for entertainment, on the whole science and technology can help improve our quality of life.

All across UNSW great technology is being developed. Through research, technology such as photovoltaic cells, interactive cinemas and household appliances that don't need water are being developed. There is also some great technology coming from the student arena. The Arc Environment Collective is home to many green technological inventions. These include a solar powered stereo and a bike that makes milkshakes.

The environment collective is one of the many collectives that form part of the Arc Representative Council. This week, elections for student positions on the Representative Council and the Clubs and Activities Management Committee are taking place. These elections are a chance for you to get involved in representing students and shaping student life here at UNSW.

The Representative Council is the representative and advocacy body responsible for representing and acting for all UNSW students internally with the University and externally through representation and mediation on student issues. The Representative Council is also responsible for campaigning on issues which are of significance to students.

The Clubs and Activities Management committee is responsible for the management of clubs and societies; student volunteer programs; leadership development programs; cultural and artistic programs; and relevant student events.

Make sure you put time in your diary/blackbook/gmail calendar to vote. Play an active role in student life at UNSW and vote; it will only take five minutes. To find out exactly where, when and how you can vote, keep reading this Blitz or jump on the Arc website www.arc.unsw.edu.au. Vote and make it count.

We'll that's about it for me this week. If you have mid-sessions coming up, good luck. I'm off now do some research for my thesis. This involves scanning the library database for journals, using endnotes to keep it all together and watching hours of youtube, all from the comfort of my bed. Ahh, you've got to love technology!

See you at Environment Week!

Caitlin Hurley
Chair of the Arc Board

International Students!
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(WEEK 9)**

@ The Roundhouse

Check out next week's Blitz for more info
or visit www.arc.unsw.edu.au

Are You On My Wavelength?

Kylar Loussikian



I began my appreciation for commercial radio in the year 2000. By 2001, the love affair was over. Spurned by an over-abundance of advertising, repetitive competitions and Jackie O, I turned the tuner off for good – or so it seemed. Fast forward to 2007, and my love has once again been re-ignited, but in this instance for commercial radio's less tacky, if not slightly low-budget cousin, community radio.

The words *community radio* would understandably strike fear into any modern citizen; is it not an outdated practice that confines listeners to the local community and nothing much else, held together by a succession of easy-listening elevator themes?

Absolutely not is the answer my infinite wisdom and I came up with. You may be surprised to hear Sydney has many stations that, strictly speaking, come under the 'community radio' banner. The most recognisable is clearly FBI Radio (94.5FM), but others include classical purveyors 2MBS (102.5FM), university-backed

2SER (107.3FM), eastern suburbs jazz station Eastside (89.7FM) and the north-shores 2NSB (99.3FM).

Due to the tight restrictions surrounding advertising and sponsorship of community stations, all rely on a degree of volunteering and goodwill. In Chatswood, FM99.3 relies solely on volunteers to cover all the radio shifts and back-office work. A defining feature of community radio is the eclecticism of the presenters and thus the music, evident from their diverse backgrounds. To take an example, FM99.3 plays a mix of genres and show-formats, from magazine-style breakfast and midday shows of mainly soul/jazz/blues to specialty shows in the evenings, such as metal, psychedelic and dance. Other stations have an even greater diversity of music, although most are from an Australian perspective.

The second defining feature of community radio is the focus on Australian music. Community radio guidelines stipulate that at least one quarter of all music played must be

Australian. Most community stations, such as FBI feature Australian music in over 50% of their airtime. If you are a local musician or part of a band, community radio is the place to start to get your music heard.

According to some, however, the community radio format is old and quickly becoming outdated. One volunteer at FM99.3 told me "I got into radio for the talk components, the community perspective. It scares me now when people tell me they just want to listen to music." In the iPod age, discussions and interviews on radio have faded to the background. This is in contrast to community radio regulation of providing information and relevant talk segments for the listeners. Have the stations simply become lazy and failed to keep up with the times, or have the rules become inflexible and outdated themselves? I truly believe that if the community wants music, then that is what should be allowed to be presented.

At least, currently, there is such a huge variety of music and stations that anyone with any interests at all can find something suitable at the turn of the dial. If you are a musician, interested in radio or otherwise inclined to step (or rather, sit) behind the microphone, why not give your local community station a buzz and have a chat? If that's not for you, if I can take the time to write 500 words about it, you can at least listen to community radio once in a while.





Climate change is one of the most pressing issues of our time. It is a term flung about in political debates by governments clambering for the 'green' vote. But what is climate change?

One of the most scientifically respected views on climate change comes from the 2007 UN *Intergovernmental Panel on Climate Change* (the IPCC, their latest report being the 4th assessment in 2007). The IPCC uses the term to describe "any change in climate over time, whether due to natural variability or as a result of human activity." So what causes climate change and why should we be aware of it?

Some of the world's leading experts on climate change are right here at UNSW. "The science behind climate change is over 100 years old," explains Professor Matthew England, co-director of the Centre for Climate Research based on campus. Basically, there are two things that determine the Earth's climate. Firstly, the sun and the Earth's distance from it; secondly, the naturally present greenhouse gases in the Earth's atmosphere that cause the Earth to retain heat.

The greater the level of greenhouse gases, the higher the surface temperature of the Earth. Higher surface temperatures lead to

higher sea levels as the Earth's ice caps melt. Dr. England, who was the recipient of the 2007 *Royal Society of Victoria Research Medal* for outstanding research in Earth Sciences, said that "higher sea levels, shifting rain patterns, extremes of weather and drought cycles are almost certainly due to the increase in greenhouse gases. Basically, if you trap heat in the system, storms will become more intense."

"If we look back at the pattern of ocean levels over the last million years, we haven't seen sea levels as high as they are today," England said. "Sea levels are 25% higher than the natural range of variation. We know that this elevated level is due to the effect of human impacts. The prognosis is that things will only get worse." Dr Ben McNeil, UNSW science lecturer and research fellow specialising in the impacts associated with global warming said that our heavy use of coal and oil to generate energy to fuel our economic expansion since World War I has increased greenhouse gases by 30% in 100 years.

"If we don't do anything, we will double the level of [greenhouse gases] by mid century. Depending on what we do, this will increase Earth's surface temperature in the range of 1°C to 6°C." This is more than a scientific issue. The political

awareness of the effects of climate change is now fuelling debate. "This is no longer just an environmental or scientific issue."

"The economic implications of climate change have been subdued in the past," said Dr. McNeil. However, clearly climate change will have economic repercussions; with the world's food supply potentially affected should rainfall patterns shift, leaving farmers unable to grow their crops. Higher sea levels would displace people, not to mention the destruction of property, coastal cities, beaches and wetlands. "We've moved beyond the diagnosis sphere to the cure sphere," said Dr. McNeil.

Dr. McNeil says the uncertainties surrounding the exact impact of climate change are immaterial in comparison to the certainty that inaction will create catastrophic effects. "Now it's up to scientists, economists, and entrepreneurs to find a solution to climate change," he said. For a reduction in greenhouse gas emissions by 50-60% by 2050 as recommended by the IPCC, arguments regarding what 'solutions' should be employed are growing as heated as our world.

An overhaul in the way that society generates energy is needed. But what predominant energy source should take over remains contested. In the

short term, Dr. McNeil says switching to natural gas (emitting half as much greenhouse gas as coal) should be the first move for the governments. In the long term, switching to renewable sources of energy such as solar and wind would be Dr. England's preferred option, reducing emissions by at least half by 2050.

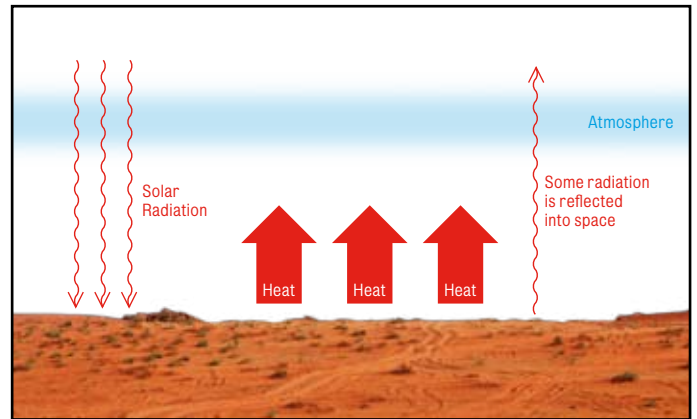
Whether or not we should be using nuclear power to replace heavy greenhouse gas emitters such as coal is at the forefront of this debate. Supporters of nuclear power purport that it is the most effective way to cut emissions at least in the short-term as the nuclear fuel cycle emits no carbon dioxide. Dr. McNeil says that nuclear power has a role to play, particularly in the developing world where switching to renewable sources of energy such as solar is simply too expensive. He is against the closure of nuclear power stations, saying that "if you replace 100 reactors with coal power stations, you could add 20% to [global] emissions in a year."

However, the case for nuclear is hardly watertight, and there are many that remain unconvinced that this is the avenue economies should pursue. "The reductions can be made by exploiting existing technology such as wind and solar power," said Dr. England. In addition, he pointed out that the problems



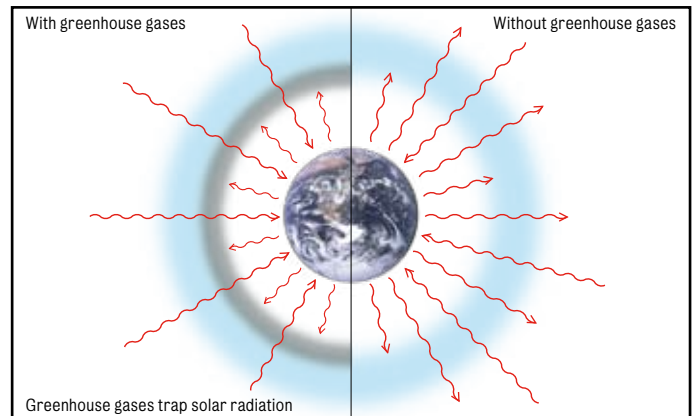
1. The Earth Absorbs Solar Radiation

Heat on the earth's surface is a result of solar radiation being absorbed and then radiated as heat. Both the earth's surface and the earth's atmosphere absorb solar radiation and give off heat. Some of the energy received by the atmosphere gets returned to the earth's surface while some gets radiated into space.



2. The Earth has an Energy Balance

The amount of solar energy that gets trapped by the earth and the amount that is returned to space depend on the composition of the earth's atmosphere. Climate Change occurs when the earth begins to absorb more energy than emits into space. This is caused by atmospheric gases that trap solar energy; including carbon dioxide, methane, chlorinated hydrocarbons and any other gas that can absorb infrared (IR) radiation.



associated with nuclear technology such as the costs of patrolling streets when transporting nuclear waste or uranium, and the danger of nuclear plants being exploited to make weapons is too great a risk.

Scarlet Wilcock from the Environment Collective agrees, saying that governments should look upon nuclear power with serious caution. "It creates nuclear waste, which is just another [pollution] to be dealt with. It also requires heavy subsidies from the government in order to remain viable, diverting resources away from renewable sources of energy." Nuclear power clearly suffers from an image problem. "Anyone who thinks it won't matter to them that a nuclear reactor is in their backyard is lying," says England.

Should a switch to nuclear power occur, it is likely that those without political power will be most adversely affected. According to Scarlet, uranium mines and nuclear reactors are generally put in places where people are politically disenfranchised. "Too often, indigenous Australians are disproportionately affected by politicians' decisions on where uranium mines and reactors are situated," she said.

The debate around climate change constantly being played out in the political arena at least means that

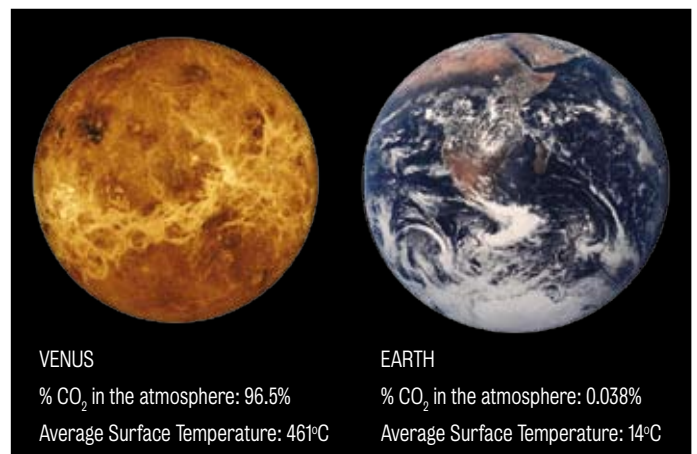
people are realising the urgency and importance of this global issue. Nevertheless, in Dr. England's opinion, not enough people are realising the gravity of the situation despite the overwhelming scientific evidence supporting negative consequences that will eventuate from inaction. So what can we do about climate change?

Scarlet recommends that we make a lot of changes to our personal lifestyles, think critically about this issue, and vote with this in mind. "We can take an active role on a local scale to affect climate change," she said. One of the ways to do this is to get involved in UNSW's Environment Collective, who hold a weekly meeting on the Quad Lawn.

"If the young generation get onto this science, they can influence those who do make the decisions," said Dr. England. When asked if there is hope, after contemplation he says, "ask me in 5 years, maybe I can tell you then." With climatologists saying that the most critical time to limit greenhouse gas emission is in the next few years, climate change is an issue in which the future is now.

3. Greenhouse Gases Cause Climate Variation.

The overall effect of climate change is a less stable climate on earth. Thus earth would not necessarily be warmer, but rather have a larger temperature variation and more extreme climate events. To use a comparison, we can examine the climate of Venus, which has a 'run away' greenhouse effect, a very extreme version of global warming.



DELTA FORCE



Hello everyone,

I'm back, letting you know about membership, and Arc. I thought I'd take you on a trip to COFA, a place with some awesome student spaces and Arc services.

COFA campus is about one fifteenth the size of Kensington campus, student number wise, and geographically (that may or may not be a wild exaggeration). However the Arc student services and location of them, are perfect for the campus.

The campus has 6 blocks (A-F) and 2 courtyards. The main courtyard is a multi-levelled leafy area with chairs and tables. Around this central courtyard is the tuckshop (outsourced by the Faculty) and one of the Faculty gallery spaces.

Above this courtyard, in D Block, is the Arc office, starring Penelope, Eddie, and on Mondays and Wednesdays, Claire (for Advocacy and Student Support). This is the central location for Arc questions, and the place to go if you're wondering about anything to do with the student organisation on the campuses.

Just outside this area is the student kitchenette, which includes a microwave, boiling water, filtered drinking water and a fridge.

The kitchenette joins onto a giant Common Room (for Kensington students who've never been to COFA, the Common Room space is about 3/4 the size of our Beergarden, but weatherproof), full of couches, a pool table and a table tennis table. This is a place that is comfortable, you're able to sleep in, and it provides a place to sit to keep out of the rain and talk. Attached to this space is a meeting room (the Committee Room) and the Women's Room. Not quite on the other side of campus, but almost, is the Postgraduate Lounge I talked about last week, located down in the B Block basement. A zigzag out of campus will take you to the Arc Art Store, and just one minute down the street is the Kudos Gallery which features approx. 37 student exhibitions per year.

And these are only the physical aspects of Arc services at COFA. There are weekly life drawing classes, fortnightly free lunches, free van or ute hire for transporting artworks, various

workshops and seminars that happen throughout the year, an annual soccer tournament between three major Sydney art institutions, parties and in the lead-up to the end of year exhibition, heaps of cake stalls and other fundraising events, there are even rumours of a huge jelly wrestling tournament!

I haven't named everything that goes on over at COFA, I don't have space, but this should give you a good idea of the tip of the iceberg, as it were.

COFA students, I'm looking and talking to you right now, I'm going to leave a Delta Force Suggestion Book over there in your Common Room. If you have any ideas of more things we can do, let us know.

That's all for this week, see you soon, Same Blitz time, Same Blitz channel.

UNSW Student Satisfaction Survey 2007 (via myUNSW)



your feedback counts

UNSW conducts regular surveys asking students about their uni experience and how it can be improved

Based on your feedback in 2006, UNSW students:

- Are generally satisfied with the quality of lecture theatres and libraries
- Would recommend UNSW to a friend, colleague or family member

And as a direct result of your feedback in 2006, the University:

- Is working with academic staff to be more prompt in providing feedback
- Has implemented a project to simplify program rules

Survey release date: 20 August
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Ms. Nida Denson, n.denson@unsw.edu.au

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SEP 1st

Details.

Date :: 1st Sep 2007

Time :: 5.30-11.00pm

Dress Code :: Formal / Traditional

Venue :: Matthews Pavillion (buffet dinner)** ; Science Theatre UNSW (performance)

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** Gold & silver ticket holders are paying for performance AND dinner, which commences at 5.30pm. The actual musical drama presentation begins at 7.30pm.

Sponsors:

QUEER WEEK

Chantel Cotterell, Arc's Female Queer Convenor

"So, what is Queer Week?" you ask. Simply it is the week set aside by the UNSW Queer Collective every year to celebrate the diversity of all sexes, genders and sexualities on, and beyond campus. It is also a time for all lesbian, gay, bisexual, transgender, intersex, queer-friendly and other queer-identified individuals to come together. It's a time to socialise, mobilise and gain further insight into topics such as safe sex, religion and gender performativity in a friendly environment.

To begin the week, the Queer Collective will be holding a Visibility Picnic on the Library Lawn from 1-3pm. Whilst the rainbow flag will be flying and raising awareness for queer issues, the picnic will also enable old and new members of the Collective to meet and greet in a social, outdoor setting. After the picnic on Monday, there will be a workshop from 4.30-5.30pm for queer women on safe sexual practices. This will be run by the local area health service in the QueerSpace, which is located on Level 9, Room 920 of the Chemical Sciences building.

Following the workshop for queer women, there will be a discussion about safe sex practices for queer men on Tuesday from 12pm-2pm. Afterwards, a coming out workshop will be run by a *Twenty10* social worker for all queers regardless of whether they are in or out of the closet. If you wish to share your story in this workshop you can, however you can also just sit and listen. It is completely up to you. Both events will be hosted in the QueerSpace.

Wednesday will see the Queer Collective head over to the COFA campus for a BBQueer. Come join us at the COFA Campus BBQ Space from 11am-1pm. Signposts will lead the way if you are lost. Plus, a shuttle bus can be caught to and from the Kensington campus. Just catch the bus in front of the Wallace Wurth Building near Gate 9 on High St. The bus is free and departs for COFA every half hour. Following the BBQ, there will be a queer Political Forum held in the COFA Common Room.

On Thursday there will be a Queers and Religion workshop, which will run in the QueerSpace from 12-2pm. This will be hosted by several students and will enable not only the sharing of personal experiences, but also reflections on the relationships queers have with religious institutions.

Lastly, Friday will see a Drag Workshop run in the QueerSpace from 12-2pm by Ms. Amber. This will suit all you aspiring drag kings and queens out there. So if you have any spare clothes lying about the house bring them in! After you are all frocked up, you will be ready to party with new friends, music, food and alcohol at the End of Queer Week Party. This will be held in the QueerSpace from 7pm onwards.

After Queer Week, the Collective will continue to hold its weekly meetings in the QueerSpace. The *QueerGirls* social group runs on Monday from 11am-1pm, whilst *QueerBoys* can be attended every Tuesday from 12pm-2pm. Just send an e-mail to queer@rep.arc.unsw.edu.au if you have any questions. Plus, be sure to also check out our website at www.queer.unsw.edu.au for changes in the Queer Week timetable, other events throughout the session and details on how to join the Queer Collective's mailing list.

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Arc @ UNSW ELECTIONS

FOR THE REPRESENTATIVE COUNCIL AND CLUBS AND ACTIVITIES MANAGEMENT COMMITTEE

REPRESENTATIVE COUNCIL

The Arc Representative Council is the peak representative body for students at the University of New South Wales. Its role is to advocate on student issues to the university administration, government and the wider community.

The decision making body of the Arc Rep Council consists entirely of UNSW students who are responsible for the overall operations of the Rep Council. Although the Council does have the final say in all decisions, there are a string of largely autonomous departments and collectives. Each of these has its own student office-bearer managing day to day operations and dealing with a particular portfolio which is of significance to students.

Elections for the Rep Council will be taking place next week on Tuesday, Wednesday and Thursday. Every UNSW student has a right to vote in these elections and it is essential that they do so. These elections are the democratic process through which students control the direction set by their organisation. It is the way in which we ensure that the will of the student body is reflected in the operations of the Rep Council. So, when someone in a brightly coloured shirt comes up to you next week wanting to talk about elections, take a moment to listen to what they have to say. Casting your vote will only take a minute but will play a part in setting the direction of the Rep Council for the next twelve months. Remember, as a UNSW student you have a right to vote.

Polling Times & Places:

Tuesday 28th August: Kensington	Wednesday 29th August: COFA	Thursday 30th August: Kensington
8:00 – 10:00am: Law Building	10:30 – 1:30pm COFA Quadrangle	8:00 – 10:00am: Quad
11:30 – 2:30pm: Quad	3:30 – 6:30pm COFA Quadrangle	11:30 – 2:30pm: Library
5:00 – 7:00pm: Red Centre		5:00 – 7:00pm: Robert Webster

Please check the Arc website for candidate photos and statements.

CLUBS AND ACTIVITIES MANAGEMENT COMMITTEE

The Arc Clubs & Activities Management Committee is the committee which oversees the functioning of the Clubs & Activities Department of the Arc. There are 6 students directly elected to the committee: 3 from Clubs, 2 from Student Development and 1 from COFA. These students are elected from general meetings for each of these areas once a year, in August, and sit on the committee for a one year term. Amongst themselves, these students elect a chair, called 'the Convenor', who chairs the committee meetings, is spokesperson for the department, and is generally responsible for the strategic direction of the department. Also sitting on the committee is the Chair of the Arc, the President of the Arc Representative Council, and the Managing Director of the Arc.

The committee's scope includes the services we provide to Arc-affiliated clubs, the Arc student development programs, the activities offered at COFA campus, the major Arc events such as O' Week, Foundation Day, and Contact, as well as the other miscellaneous services we offer to students such as the Pottery Room, the Studio and the Wet Room.

If you are interested in having a big say about the operations of the Arc's Clubs and Activities Department, then running for a position on the Clubs and Activities Management committee is for you. For more information, contact the outgoing Convenor – Hamish Collings-Begg – at h.collingsbegg@arc.unsw.edu.au.

Only students who are members of Arc@UNSW as at the close of nominations are eligible to stand as a candidate or nominate a candidate. Membership is free, but not automatic. All UNSW students (including COFA) are eligible to vote. To nominate a candidate you must be eligible to stand as a candidate in the same election.

Nominations open on Monday 6 August 2007.

Nominations close at 5pm on Tuesday 14 August 2007.

Nominations must be addressed to The Returning Officer, and lodged at Arc reception at Kensington or COFA before the deadline to be valid.

ELECTIONS WILL BE HELD FROM TUESDAY 28 AUGUST UNTIL THURSDAY 30 AUGUST 2007.

Voting will be available at Kensington and COFA campuses at times to be advised.

CAMPAIGNING

Only UNSW students may campaign at the Representative Council election. Candidates should ensure they understand the campaigning rules, as breaches can lead to disqualification.

Please direct all queries to Ema Esteves (the Returning Officer) via email to returning.officer@arc.unsw.edu.au or phone 0432218026.



What is a CSE Revue?

David Vallance

CSE Revue is a sketch comedy show started in 2002 by a bunch of students from UNSW Computer Science and Engineering (CSE) who wanted to prove that geeks could be funny, one kilobyte at a time. Each year, this student society performs in front of sold-out audiences, treating them to live band performances, special-effects-filled videos, and the most hilarious and wrong song parodies and sketches.

Since its inception, CSE Revue has gained a formidable reputation as the funniest show on campus, bringing you such wonderful titles including *Starkey & Hash*, *Sin CSE* and *The text Files - Close Encounters of the Nerd Kind*.

Back for their sixth year, these nerds are once again leaving their computers and entering the theatre to bring you the best of live entertainment. The jokes are faster than the

internet, the laughs are harder than running Windows Vista, and nothing is sacred when it comes to pwn-tastic comedy.

CSE Revue runs from September 11 – 22 (Weeks 8 and 9) in the Figtree theatre. Tickets are available from Week 7. Visit www.cse revue.org.au for more information, and check out our hilarious *ROFL Waffles* this Wednesday from 12-2pm at the Library Lawn!

WHAT'S ON

Week 6 August 27 - August 31

MONDAY

27 August

Table Tennis 11am-3pm

- ▣ Main Room, Roundhouse
- ▣ Free

Arc Queerplay Mixed 12-3pm

- ▣ Queerspace (Chemical Sciences 920)
 - ▣ Free
- UNSW Queer Department's weekly social group for all queer students. Visit for food drinks and conversation.

Campus Bible Study: Public Meeting 1-2pm

- ▣ CLB 6
 - ▣ Free
- Campus Bible Study invites you to our public talk. This week Paul Grimmond will be speaking from Deuteronomy 4 on the topic: "The Lord is God and there is no other? How rude is that?" All people are welcome! Join us afterwards for arvo tea!

Visibility Picnic 1-3pm

- ▣ Quad Lawn
- Free food and picnic atmosphere, all Queers welcome.

Circusoc Monday Night Meeting 5pm onwards

- ▣ Physics Lawn, UNSW
 - ▣ Free for members
- Come and learn some circus skills and meet new people. All welcome!

Poker Texas Hold 'Em 5pm registration

- ▣ Roundhouse-Unibar
 - ▣ Free
- Student Card required

Happy Hour 5-6pm

- ▣ Roundhouse
 - ▣ Free
- Toohys New Schooners \$2.00, House wine per glass \$2.50, Vodka \$2.50

Indoor Soccer Tournament 6-7pm

- ▣ Level 1 Unigym
 - ▣ \$80 per team
- M.T.O. Sufi Association proudly presents an inter-university mixed Indoor Soccer Tournament between clubs, societies and soccer groups. It's held 6-7pm Mondays starting from August 6th. To register your team or for more information please send an email to: contact@sufiassociation.com

Circusoc Acrobatics Session 9-10pm

- ▣ Judo Room, Level 1, UNSW Lifestyle Centre.
 - ▣ Gold coin donation for members
- Join us to pick up some acrobatic skills including acro-balance and tumbling.

TUESDAY

28 August

Lost property
and
bric-a-brac sale
**TUESDAY
28 AUGUST**
9am to 2pm
**Marsh Room
Roundhouse**

Table Tennis 11am-3pm

- ▣ Main Room, Roundhouse
 - ▣ Free
- The sport of champions

Thoughtful Foods Co-op Opening Hours 10.30am-4.30pm

- ▣ Behind the Roundhouse, near Eats at the Round
- The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!

Thoughtful Foods Co-op Training 11am-12pm

- ▣ Behind the Roundhouse, near Eats at the Round

Arc Queer Boys 12-3pm

- ▣ Queerspace (Chemical Sciences 920)
 - ▣ Free
- Weekly meeting for queer boys and queer friendly students on campus. Relax, have lunch and catch up with the Queer Department

UNIBUDS: Lunchtime Meditation and Relaxation 1-2pm

- ▣ Unibuds Library Lvl 3 Squarehouse
 - ▣ Free
- Join us and de-stress from your assessments and classes. Whether you are a beginner or practitioner, member or not, all are equally welcome to just drop in! More information at: www.unibuds.unsw.edu.au or contact Alex on 0401 060 394.

Saver Plus Information Session 1-2pm

- ▣ Room 303, Law Building
 - ▣ Free
- SaverPlus is a matched dollars saving program for students receiving a Centrelink Allowance or who hold a Healthcare Card. Find out how to receive up to \$1000 for Education Costs at the SaverPlus Information Session for UNSW Students.

AGM and free Meditation Class of Falun Dafa 12-2pm

- ▣ Air Room, Roundhouse (Level 1)
 - ▣ Free
- Come and find out what Falun Dafa is all about and why 100 million people around the world benefit from this peaceful meditation. Falun Dafa (aka Falun Gong) is an ancient Chinese cultivation system based on the principles of "Zhen-Shan-Ren" (truth, compassion, tolerance). Everyone is welcome! More info: falundafaunsw@fastmail.fm or call Kelly on 0425 297 043

Trivia 1-2pm

- ▣ UniBar, Roundhouse
 - ▣ Free
- Beat smart people at their own game

Thoughtful Foods Co-op Training 3-4pm

- ▣ Behind the Roundhouse, near Eats at the Round

Pool Comp 5-6pm

- ▣ Roundhouse
 - ▣ Free
- Be a shark

Happy Hour 5-6pm

- ▣ Roundhouse
- Toohys New Schooners \$2.00, House wine per glass \$2.50, Vodka \$2.50

ESSOC & BABESOC Careers Night 6-9pm

- ▣ Biomedical Theatre A
 - ▣ Free
- Are you studying high tech science and are unsure about your career options? Why not attend your careers night where you can gain insight from, and ask questions to, Alumni in a range of fields including PhD students, Biotechnology and IP & Business Consultants. Come along and enjoy yourself. Free pizza and soft drinks provided. Start 6.15 pm.

Filmsoc Film Screening 6:30pm Onwards

- ▣ Webster 327
 - ▣ \$5 for non-members
- Screening Kubrick classic 'A Clockwork Orange'. Drinks at the pub afterwards.

WEDNESDAY

29 August

Thoughtful Foods Co-op Opening Hours 10.30am-4.30pm

☐ Behind the Roundhouse, near Eats at the Round
The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!

Thoughtful Foods Co-op Training 11am-12pm

☐ Behind the Roundhouse, near Eats at the Round

Table Tennis 11am-3pm

☐ Main Room, Roundhouse
\$ Free
Pong without the computer

ROFL Waffles! 12-2pm

☐ Library Lawn
\$ \$2 each or 2 for \$3
Come and enjoy some of the funniest waffles this campus has ever seen. Complete with your favourite toppings and the best of company, CSE Revue will bring you tasty waffles will make your insides ROFL! For more information visit www.cserevue.org.au

Pottery Induction 12:30-1pm

☐ Pottery Studio, Level 2 Blockhouse
\$ Free
A safety induction to introduce you to the Pottery Studio and how it is run. The studio is a free facility for all students to use once they have attended an induction.

Environment Collective Meeting 1-2pm

☐ Quad Lawn
\$ Free
Longing to save the planet? UNSW Enviro Collective is a green network of students (planeteers) who want to get active on environmental issues on and off campus. Chat, listen, act and munch with us on the Quad Lawn for our weekly meetings!

Bar Bingo 1-2pm

☐ UniBar, Roundhouse
\$ Free

Thoughtful Foods Co-op Training 3-4pm

☐ Behind the Roundhouse, near Eats at the Round

Queer Girls Social 3-5pm

☐ QueerSpace - Applied Sciences Rm - 920 (Also known as Chemical Sciences)
\$ Free
Weekly social group for queer girls. Come along and hangout, meet people, chat.

Beergarden band "Grant Walmsley's Agent on Peace" 5pm

\$ Free for all, come down and relax

Happy Hour 5-7pm

☐ Roundhouse
Tooheys New Schooners \$2.00, House wine per glass \$2.50, Vodka \$2.50
That's right two hours of the happy hour!!

Beergarden DJ 6.30-8pm

☐ Roundhouse
\$ Free
Funky sounds all round

COFA Campus

BBQueer 11.30am onwards

☐ COFA Campus
BBQ to be followed by a political forum in the Common Room at 1pm.
All welcome!

Fine Arts Cup Grand Final 2-4pm

☐ Wentworth Oval, near Broadway & Pymont
\$ Free
Fine Arts Soccer Cup Tournament Grand Final. COFA, SCA (Sydney College of the Arts) and NAS (National Art School) have competing for the Fine Arts Cup... who will win? Come cheer for our side, we're gonna crush 'em!

Womyn's Collective Meeting 1-2pm

☐ Womyn's Room, E109, COFA
\$ Free
COFA Womyn's Collective meeting, every Thursday 1-2pm. Meet other women, plan activities and events

THURSDAY

30 August

Thoughtful Foods Co-op Opening Hours 9am-6pm

☐ Behind the Roundhouse, near Eats at the Round
The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!

The C-Project and Sexual Health Information Table 10am - 2pm

☐ Library
\$ Free
Chlamydia: What is it? How would you know if you have it? How can you catch it, protect yourself and treat it? Find out at the info table. Organisation: Sydney Sexual Health Centre

Table Tennis 11am-3pm

☐ Main Room, Roundhouse
\$ Free
Like pong without the computer

Global Students Expo 11-4pm

☐ The Scientia Building, Gallery Rm 1&2
\$ Free
Are you interested in studying overseas? UNSW has over 180 Exchange destinations in 32 countries, across all faculties and types of degrees. If you would like to experience a different culture, have your overseas study credited to your UNSW degree, make international connections and have the time of your life then come to the *Global Students Expo* to find out more!

AIIESEC 11am-4pm

☐ Find us at the UNSW Global Students Expo, Scientia Building
Or contact jim.peng@aiiesec.net
Want to go on an exchange during the holidays? Or develop your leadership skills? Or simply your direction and impact in the future? AIIESEC is the world's largest student run organisation located in 103 countries, established since after WW2. Applications close 30.08.07

Resistance club stall 12-2pm

☐ Library walkway
\$ Free
Grab a copy of Australia's leading alternative newspaper *Green Left Weekly* and find out about all the latest activist events. Or come along and help build the student strike against George Bush & APEC on September 5.

Queers and Religion Forum 12-2pm

☐ Queerspace Level 9, Room 920 of the Chemical Sciences Building.

UNIBUDS: Lunchtime Meditation and Relaxation 1-2pm

☐ Unibuds Library, Lvl 3 Squarehouse
\$ Free
The second Unibuds meditation session for the week. Join us and de-stress from your assessments and classes. Whether you are a beginner or practitioner, member or not, all are equally welcome to just drop in! More information at: www.unibuds.unsw.edu.au or contact Alex on 0401 060 394.

Campus Bible Study: Public Meeting 1-2pm

☐ Physics Theatre
\$ Free
Campus Bible Study invites you to our public talk. This week Paul Grimmond will be speaking from Deuteronomy 4 on the topic: "The Lord is God and there is no other? How rude is that?" All people are welcome! Join us afterwards for arvo tea!

Happy Hour 5-6pm

☐ Roundhouse
Tooheys New Schooners \$2.00, House wine per glass \$2.50, Vodka \$2.50

UNIBUDS: Buddhism Talk in Chinese 6-8pm

☐ Free
Every Thursday night we have insightful talks about Buddhism in Chinese. Members and non-members are equally welcome to just drop in! More information at: www.unibuds.unsw.edu.au or contact Mandy on 0404 609 225.

Warrane Society EGM 9:30pm onwards

☐ Warrane common room
\$ Free
The Warrane Society is holding its EGM to amend the constitution for affiliation requirement. All members are invited.

FRIDAY

31 August

The C-Project and Sexual Health Information Table 10am – 2pm

Library

Free

Chlamydia: What is it? How would you know if you have it? How can you catch it, protect yourself and treat it? Find out at the info table. Organisation: Sydney Sexual Health Centre

Table Tennis 11am-3pm

Main Room, Roundhouse

Free

Pottery Induction 12:30-1pm

Pottery Studio, Level 2 Blockhouse

Free

A safety induction to introduce you to the Pottery Studio and how it is run. The studio is a free facility for all students to use once they have attended an induction.

Fridays @ 3:30pm Jazz at the Roundhouse

MuSoc's ensembles play a great mix of jazz standards and jazz adaptations including their own versions of charts by the Red Hot Chilli Peppers, Rage Against the Machine, Jamie Cullums and Jimi Hendrix.

Beergarden DJ CADDELL 5pm-7pm

Roundhouse Beergarden

Free

Mixing some funky beats

Happy Hour 5-6pm

Roundhouse

Tooheys New Schooners \$2.00, House wine per glass \$2.50, Vodka \$2.50

Buddhism Talk in English 7-9pm

Robert Webster Building, Room 256

Free

Every Friday night we have speakers from different backgrounds giving insightful talks about Buddhism.

Members and non-members are equally welcome to just drop in! More information at: www.unibuds.unsw.edu.au or contact Aun on 0401485155.

End of Queer Week Party 7pm onwards

Queerspace Level 9, Rm 920 of Chemical Sciences.

Come and celebrate Queer Week!

SATURDAY

1 September

AGM of the Overseas Christian Fellowship 10am onwards

14/48-50 Gardeners Road, Kingsford NSW 2032

Free

To discuss the past year's activities, adopt the Arc model constitution and appoint the executives for the next term.

Malam Gema Merdeka 2007 5:30-11pm

Matthews Pavilion (buffet dinner)

Science Theatre (Performance)

[Gold] - \$25; [Silver] - \$20; [Red] - \$10

Celebrating 50 years of Nationhood; Malam Gema Merdeka (MGM 2007) is a musical celebration in conjunction with Malaysian Independence Day (31st of Aug). The highlight, a musical drama and a buffet-style dinner featuring mouth watering Malaysian cuisine for Gold and Silver ticket holders. For more details, visit www.malamgemamerdeka.com or contact Yamud 0433816566.

GRADUATE LAW

INFORMATION SESSIONS

10 SEPTEMBER 2007

Session 1 - 1:00pm-2:00pm

Session 2 - 6:00pm-7:00pm

Law Building, UNSW

Register at www.law@unsw.edu.au

CONTACT FACT:

The clock on the Library Lawn was billed as the Unbreakable Clock. UNSW lore has it that at the stroke of midnight, a group of students tied the hands together, and as the minutes ticked by the hands were unable to move, effectively breaking the clock forever.

Contact – we have all the answers.

ARC
UNSW Student Life

CONTACT



Dr Mehreen Faruqi

Dr Mehreen Faruqi is a UNSW lecturer and a researcher for the Institute of Environmental Studies. Originally from Pakistan where she graduated as a civil engineer and practiced for several years as a water engineer, Mehreen came to UNSW in 1992 to complete her Masters and PhD. She went on to be employed as a water engineer for environment consulting firms, and is now working to educate people about the need for collaborative effort to solve Australia's water issues. Ana Gacis sat down with Mehreen for a drink.

Where do the water issues in Australia stem from?

A lot of water issues come from the way we use water. We use more water than we need to.

What should we do?

The first step that we need to take is to cut down our use of water. It needs to become normal to recycle and reuse water. The days of using dams are gone. I've seen the devastation that those dams bring to countries such as Pakistan. With the effects of climate change, we really need to plan for less rain as the patterns of rainfall change.

Why is water such a contentious political issue?

Water is so political because you cannot separate environmental management from politics. For

example, we probably don't need a desalination plant. We could employ measures to recycle storm water or collect rain water. But a desalination plant was probably preferred because the government wants water management to be more centralised so they can have more control. They think it's less risky to just have one big plan, but we need to step out and be really innovative.

How can students do their bit for water?

To make a great impact on water issues, our infrastructure must be changed. Students need to lobby to try and convince their lecturers to create change and to raise awareness. I would love to have a rain water tank on top of each of our buildings here at UNSW.

What do you enjoy about being a lecturer?

It's never dull. It's very exciting. I am able to see amazing people every day of my life. Teaching is my family's profession, my father was a teacher, and so were many of my relatives. I think teaching is one of the noblest professions.

Engineering is a male-dominated industry. How did you find studying and working as an engineer?

When I entered my engineering class in Pakistan, several years ago, [smiles cheekily] I was one of only 4 girls in my class. When I came to UNSW, I thought that it would be different given that this is a first world country, I expected more women to be working in [engineering]. However, when I came here in 1992, there

was only 1 female lecturer in the whole school of engineering. When I started work, I was the only woman in a firm of about 70 engineers. I experienced immense respect from my colleagues. I do know some women who have experienced some challenges, however, but I never saw it as a barrier. I think it is your responsibility to make sure it isn't a barrier.

MAKE LOVE, NO

Many of us have fond memories of the Sega Megadrive, *California Games* and in the case of this Blitz writer, *Lemmings*. In fact, watching those cute little critters say “Oh no!” in that adorably high-pitched voice before exploding into multi-coloured confetti is still one of my favourite childhood memories.

Video and computer games have come a long way since then. No longer are we simply content to send small furry creatures to their death, we can now engage large furry creatures in

TREATMENTS RANGE FROM PSYCHIATRIC COUNSELING, TO ANTIDEPRESSANT DRUGS AND EVEN ELECTRIC SHOCK THERAPY.

mystical battles. Graphics have also improved in leaps and bounds, and an increasing amount of attention is paid to narrative development. Video game aficionado, Guy Kumos said,

“You used to have one art designer to every 10 programmers. Now, you’ll have 10 art designers to every programmer. Production quality has jumped – it’s incredible what you’ll see nowadays.”

Not all gamers are so superficial though. “I really like role playing games that have a really good, intense storyline, like a movie,” said Guy, “they’re the ones where you really get into the characters...It’s a complete, immersive new world that’s easy to get drawn into.” Fellow gamer Kim Dickson, who spends 2-3 hours per day playing computer games, needs “a mentally challenging, strategy-based game”, although he admits the graphics can make a really big difference.

Modern games, such as the *Final Fantasy X*, also have a much higher replay value than those of the past, partly due to the aforementioned increase in both visual quality and attention to narrative. Some games don’t even need a high replay value though. Games that take much longer to complete, in particular massive multiplayer online roleplaying games, such as *World of Warcraft*, *Everquest* and *Final Fantasy XI*, are some of the most successful contenders in an entertainment industry that now makes substantially more revenue than Hollywood.

With higher graphics quality, more attention to narrative, and games that either go for longer or can be played more often, is it any wonder that an increasing number of people are becoming what some experts are now calling, ‘problem video game users’ or ‘video game addicts’?

Video game addiction is still a subject of debate around the world. The American Psychiatric Association met in June this year to discuss the possibility of including video game addiction in the 2012 American Diagnostic Statistic Manual of Mental Disorders. It released an official statement on June 25th saying it “does not consider ‘video game addiction’ to be a mental disorder at this time,” but did say that with further research, this position may have changed by 2012.

In other countries however, video game addiction is seen as a very real problem. South Korea has set up numerous treatment centres to treat online addiction. The Chinese Government operates several clinics, whose patients have usually been forced to attend by parents or government officials. These clinics aim to treat those addicted to online games, chatting and web surfing.



NOT WARCRAFT

Carissa Simons

Treatments range from psychiatric counseling, to antidepressant drugs and even electric shock therapy. China even went so far as to introduce an anti-online gaming addiction system in 2005, which is intended to reduce addiction by diminishing in-game rewards after the player had been using the game for 3 consecutive hours. In 2006, the Smith and Jones Clinic in Amsterdam became the first European facility to offer a residential program for compulsive gamers. In the US, the McLean Hospital in Massachusetts has set up a Computer Addiction Services Unit.

When so much of modern life is spent sitting in front of a computer, why is the idea of spending another 2, 3 or 10 hours a day staring at a screen so appealing to so many people? Whilst researchers are still unsure if there's a physiological factor in compulsive gaming, it is clear that there is a strong psychological factor involved.

Guy thinks that ongoing games, such as *World of Warcraft*, are more likely to get people addicted. In his opinion, "Games shouldn't go forever. It's like a book, how many times can you read it?"

Keith Bakker, the director of Smith and Jones Addiction Consultants believes that just as the drug addict learns that when they don't feel good about themselves, they should snort a line of cocaine, the gamer uses the fantasy world of games to escape from their problems. Kimberly Young, author of *Caught in the Net: How to Recognize the Signs of Internet Addiction*, agrees. She says that there's belief that they can't escape, or feel good about their lives. She says that this feeling is especially powerful in role-playing games where a gamer can make their character dominant within the game, which in turn, can make the game world more appealing than real life.

Kim has seen an old high school friend get caught in this trap. "He didn't go to university; instead he deferred and spent at least 6 hours a day sitting at home gaming. He was always quiet and withdrawn, but the games exacerbated it". Kim thinks that that the less socially adept someone is, the more likely they are to "be drawn into a fantasy world which allows them to be extraordinary, whereas in real life, they don't stand out."

The Centre for On-line Addiction says that the most common warning signs for video game addiction include; playing for increasing amounts of time, thinking about the game during other activities, gaming to escape from real-life problems, lying to friends or family to conceal their gaming and feeling irritable when forced to cut down on gaming. But because no-one's ever been put in jail for being under the influence of a game, it's much harder for video game addicts, or those around them, to recognise that there's a problem.

Even when compulsive gamers do seek help, they face an even bigger problem. Unlike some other addictions, problem gamers can't completely cut computers out of their lives. In the same way as food addicts, they need to be able to learn to live with computers and use them in moderation. The key to this usually lies in realising that real life excitement can be just as stimulating as online excitement.



REVIEWS



Music:
Reliant K
Five Score And Seven Years Ago

Tom Hogan

The first question I asked when I put this album on was “Dubble Yoo Tee Eff?”

The cover looks like an English indie band, and the title of the album suggests undertones of American politics. On first taste I was greeted with an a cappella opening called *Plead The Fifth* which was just cheesy enough to be enjoyable. This placed me in a false sense of security... before I got blasted with the wimpiest pop-punk I've ever heard, even by today's standards. The only possible way to understand this is that the Backstreet Boys have tried to appeal to the nu-emo market by picking up electric guitars.

My research reveals they're considered one of the most successful Christian rock bands out at the moment, which probably explains a lot of the confusion. They throw in a couple of jokes for good measure which, I must admit, caught me off guard and I found them amusing. However, my favourite part of the CD...

The song is called *I'm Taking You With Me*; it's all very emotional. He wants to take her everywhere he goes; that's nice. The lyrics in the bridge blend into the chorus, and accidentally, I believe he threatens to kill her: “Every second that goes by is one more second off my life / And it couldn't be more clear, I'm literally dying without you here... so I'm taking you with me.” TO DEATH. Cute.

Swallowed arsenic? Get a copy to induce vomiting, guaranteed by the lyric; “You and I should get jerseys, because we make a good team.” Blegh.

☆☆☆☆☆



Music:
Okkervil River
The Stage Names

Tom Hogan

I feel like I've been missing out because I've never heard of these guys. I asked around and no-one else seems to know them either, which is a shame because they've apparently had CDs available since 1998. So I'm currently searching for their back catalogue... because they're fantastic.

Imagine Arcade Fire being thwarted by realist pessimism. Think Belle & Sebastian with the bittersweet knob turned up to ten million. Lyrically, they're stunning. This is going to sound incredibly wanky, but I can't think of any other way to phrase this: songwriter Will Sheff utilises wordplay and ambiguity to allow his audience to weep. It's gorgeous.

My favourite lyric from the album is taken from the song *Plus Ones*: “No-one wants a tune about the 100th luft-balloon that was seen shooting from the window of your room, to be a spot against the sky's colossal gloom and land, deflated, in some neighbour state that's strewn with 99 others.” Every line is beautifully phrased, and it reads almost smoothly as prose.

Okay, so some people will find the album depressing, especially at the finale of the album during the track *John Allyn Smith Sails*, which is about someone failing life and failing suicides. It sails sweetly into a delicious rendition of *Sloop John B* – “I feel so broke up, I want to go home” (wipes tear).

If you're looking for detached and poignant alternative-folk music - and let's face it; inside, we all are sometimes - find it and buy it.

★★★★★



Music:
The Beastie Boys
The Mix-Up

Kylar Loussikian

The Beastie Boys have been creating interesting and entertaining hip-hop since the early 1980's. From *Licensed To Ill* to *The Five Boroughs*, their quirky lyricism and cool beats have been a particular favourite of mine. This year comes the release of an all instrumental record, *The Mix-Up*, an interesting hodgepodge of soul, jazz, funk and groove. Right off the bat, if you are expecting hip-hop/rap, this is not the album for you. That said, the sounds of *The Mix-Up* are undeniably Beastie Boys, easy to enjoy and listen to.

While most individual tracks aren't especially memorable, unlike earlier efforts like *Fight For Your Right*, they merge into an album which would make for a great Sunday afternoon listen. From the start, funky James Brown-esque grooves on *B For My Name* lay the groundwork for the album. Personal favourites include *Electric Worm*, an incredibly chilled out, hazy instrumental, again with The Beastie Boys unique personality. *The Melee* (apparently other reviewer's favourite) invokes a Booker T & the MG's vibe, which is a big plus in my books. However, my favourite track is the interestingly named *14th Street Break*, a hazy psychedelic offering that for some reason reminded me of *Pink Floyd*.

All up, while five months down the track you might not exactly be recalling these tracks as especially memorable, the whole album works together and keeps it interesting and relaxed. Another solid, if strange, effort by The Beastie Boys. Highly recommended, especially for fans.

★★★★☆



Music:
Airbourne
Runnin' Wild

Tom Hogan

When I put this CD on for the first time it sounded like it was the older brothers of the Jet band members saying, “That's not rock, this is rock”. I'm pretty sure Airbourne are Sydney kids who relocated to the States, although there's not much information available on them as far as I can see. They got Bob Marlette to produce their CD (Ozzy Osbourne, Alice Cooper) and Andy Wallace to mix it (Guns N' Roses, Rage Against The Machine). That's great and all, but in the end they're a few 20 year-old kids who sound exactly like AC/DC.

The song topics encompass all the issues that plague mankind every day: how much are we going to rock? How good is rock? Rock chicks are great, eh? But not as good as rock.

I think you already know exactly what they sound like, but just to be certain, here are a couple of the song titles to really drive it home: *Stand Up For Rock 'n' Roll*, *Let's Ride*, *Girls In Black*, *Heartbreaker* and, my personal favourite, *Cheap Wine & Cheaper Women*.

All in all, I'm not particularly impressed. I realise it's all about the fun and the sweat and the loud bits, but already I know how good rock and roll is, and I already own *Highway To Hell* and *Back In Black* [Both by AC/DC]. They're good, but I don't want to spend \$30 on them again. Overall: they sound okay, if not all the same.

☆☆☆☆☆

Count Your Blessings, MALAYSIA

Malam Gema Merdeka 2007: Celebrating 50 Years of Nationhood

The 31st of August holds a special place in the hearts of Malaysians. It was exactly 50 years ago when the infamous shout of "Merdeka! Merdeka! Merdeka!" led by Malaysia's first Prime Minister, Tunku Abdul Rahman, deafened the streets of the usually serene Kuala Lumpur. This chant marked the nation's claim of independence ("Merdeka" is Malay for independence).

To celebrate Malaysian independence, Malaysian Students Association (MSO) is proud to present *Malam Gema Merdeka*; a night of celebration and extravagant entertainment, bringing you a truly exclusive Malaysian experience. *Malam Gema Merdeka* is an all-night celebration which will

kick start with a buffet-style dinner featuring mouth-watering Malaysian cuisine in Matthews Pavilion. The excitement never stops as the guests will be ushered into the Science Theatre to enjoy a full 2-hour musical sketch entitled *Fifty Blessings* which will surely titillate the audience with its storyline cleverly correlated to the night's theme of "love for Malaysia". Be prepared to be captivated as we bring you an array of spectacular traditional and contemporary dance routines, choral pieces, and even *dikir barat* (a traditional choral speaking with singing, body movements and traditional instrumental accompaniment). If you think you can't get enough of Malaysian food, fret

- Venue:** Mathews Pavilion (buffet-style dinner)*
Science Theatre (musical sketch)
- Date:** 1 September 2007 (Saturday)
- Time:** 5.30 – 7.00 pm (Dinner)*
7.00 – 10.00 pm (Musical sketch)
- Tickets:** Gold - \$25*
Silver - \$20*
Red - \$10 (Musical sketch only)

* Gold and Silver ticket holders are paying for musical sketch + dinner. Red ticket holder's are paying for musical sketch ONLY

For more details about the event, visit www.malangemamerdeka.com or contact Najmuddin on 0433 816 566.

not as there's more to come with stalls selling Malaysian finger foods and drinks during intermission. "With a staggering 70 cast all set to strut their stuffs, it'll be a night to remember," says Najmuddin, Chairperson of the Organising Committee. Still not thoroughly convinced? Think revue stirred with some Malaysian flavour.

Tickets will be on sale from our representatives and at ticket booths around uni. Proceeds from tickets sale will go to *MERCY Malaysia*, a Malaysian-based volunteer relief organisation providing medical and humanitarian services across the globe.

Malaysian Students' Organisation of UNSW (MSO) have decided to not only cater for the needs of Malaysian students. Coming from a multiracial country ourselves, we would like to showcase the various cultures arising from the many races in Malaysia; the Chinese, the Malays and the Indians. This represents an effort by our 300 or so members to share our cultural identity with UNSW. To date, MSO has organised many other successful activities, including dance parties, Multicultural Week stall, paintball, ski trips, sports carnival and our annual *Mamak Night* among many others. For more details about the organisation, visit www.msounsw.org.



WIN!

9/11 Mysteries – Demolitions explores what has become one of the most disputed stories in history. What really happened on September 11, 2001?

On the morning of Tuesday 11th September 2001, millions of people around the world watched in disbelief as the World Trade Centre events unfolded live on television. Never before in the history of the world has a steel building collapsed due to fire. WTC7, the third building to fall, was not hit by a plane.

Can we still believe that the impact of two planes caused these symbols of America to pulverise? Or were we all watching a controlled demolition?

To win, a copy of the DVD: *9/11 Mysteries – Demolitions* answer the following question:
"How many sheep are there in New Zealand?"

Please include your answer, student number, name and daytime contact number and email comps@arc.unsw.edu.au with the subject line "9/11"

Win Tickets to...



WIN!

NIDA's Production of *Bodyline 2007*

Bodyline 07 is the major performance component of NIDA's Post Graduate Movement Studies course. The production is choreographed by three professional dancers, including Joshua Consandine, a NIDA Movement Studies graduate, formerly a dancer with the Australian Ballet and Sydney Dance Company.

Bodyline 07 Feature three unique and individual dance pieces. *Loony Times* explores contemporary issues in a humorous way. *Out Of The Blue* explores the concept of 'falling', while *Moving On* comments ironically that whatever happens to a life when it's over, the world keeps spinning on.

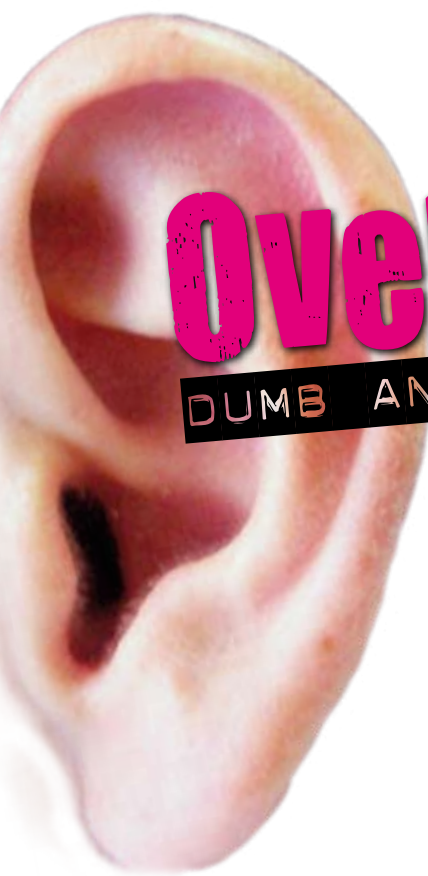
To win, simply answer the following question:
What building on the UNSW campus did NIDA historically first occupy?

(Clue: It's opposite Fig Tree Theatre, and has the same name as a famous US landmark.)

Please include your answer, student number, name and daytime contact number and email comps@arc.unsw.edu.au with the subject line "Bodyline"

Overheard at UNSW

DUMB AND CRAZY THINGS HEARD ON CAMPUS



I'm addicted to Facebook. Yes, I get a thrill seeing writing on my wall. I send free gifts to my friends. I wait by my laptop anxiously to be poked. I have also joined a number of "groups"; a feature for Facebook users to coalesce and share their thoughts on interests and annoyances. There are a few UNSW groups around.

Overheard in UNSW group boasts the following blurb, "Ever wonder if others can hear the dumb and crazy things you say at UNSW? Well, usually they are heard by someone, so please post them up here." Here are some of my favourite quotes from this group:

NICK LEE WROTE AT 4:39AM ON FEBRUARY 27TH, 2007
Sometimes people just don't get it.

Girl 1: Oh you're from Argentina. I'd like to go there someday, probably as a missionary.

Girl 2: Um, we're mostly Catholic.

Girl 1: Yeah but you need to be converted to Christianity.

Girl 2: What?

CLAIRIE ORMISTON WROTE AT 10:50AM ON MARCH 13TH, 2007
Once heard down in the AMT queues at the Blockhouse by two students whom I could identify as dance students.

Dancer 1: I wonder how horses put on horse shoes in the wild?

Dancer 2: I dunno, I guess the wild ones are more talented and flexible.

Dancer 1: Yeah, I guess so. Still it would be tricky.

Dancer 2: Maybe they help each other? And use rocks.

Dancer 1: Mmmm.

MOHAMMED JAVED WASEF WROTE AT 10:44PM ON APRIL 15TH, 2007
In the bus on my way to uni...

Friend 1: "I killed a person". Convert this sentence into future tense.

Friend 2: The future tense is "you will go to jail".

NICK LEE WROTE AT 8:35AM ON APRIL 30TH, 2007
It's also wrong at night...

Guy 1: Hey, the sundial is wrong!

Guy 2: That's because it's daylight savings.

BRIDGET KRAMER WROTE AT 10:47PM ON MAY 20TH, 2007
Morven just a building

Person 1: You know I heard that people are getting cancer from being in the Morven Brown building?

Person 2: Well I always said that it was 'morven' just a building!

Person 1: You're an idiot.

AARON PODMORE AND WARREN JONES WROTE AT 1:27PM ON MAY 22ND, 2007
Why would you burn that?

Thermodynamics lecturer: What do we do when we run out of crude oil for cars and trucks?

Student 1: Horse and cart!

Student 2: Why would you want to burn that?

VICTOR VIRSKI WROTE AT 4:01PM ON JUNE 8TH, 2007
**At new Faculty of Business students' orientation* (2000 in attendance). The only white guy in UNSW business.*

Student 1: "You've got to meet Alex at some point, he's a really funny guy."

Student 2: "Is he here now?"

Student 1: "Umm... I just saw him before. Oh wait - there he is, the one over there with the dark hair."

Student 2: "The dark hair?"

Student 1: "Umm, yeah, there, fair-skin guy."

Student 2: "I still can't see him..."

Student 1: "He's the one holding a black folder."

Student 2: "Which one!?"

Student 1: "Look, he's there... the Caucasian one."

Student 2: "Ahhhhhhhhhh... yeah I see him."

OLIVIA BELSHAW WROTE AT 11:31AM ON JUNE 9TH, 2007
Those big long tests at the end of the year...

Girl 1: I am so stressed right now.

Girl 2: Why? Because of exams?

Girl 1: No, not exams, just those massive test things they have at the end of semester.

Girl 2: So you mean exams.

Girl 1: No! I already told you, not exams! Don't you listen? It's those tests we have at the end of semester, those really big ones that count for heaps. What are they called?

Girl 2: (quietly) exams...

JASMINE RATCLIFFE (NEW SOUTH WALES) WROTE AT 4:35PM ON JULY 6TH, 2007
Friends of mine waiting outside Student Central. The boy was visiting from Queensland.

Girl: Do you have emos in Queensland?

Boy: What's an emo?

Girl: You know [girl starts to cry and then grabs her hair and sweeps it across half of her face].

Boy: Oh them. Yeah. Except we call them idiots.

COMICS

EUGENE!

BY LINUS LANE

www.theunibin.com



PLEASE LEAVE A MESSAGE AFTER THE BEEP... BEEEEP

HI EUGENE... IT'S SALLY...

I WAS JUST CALLING UP TO CHECK THAT...

THINGS WERE O.K BETWEEN US AFTER THE OTHER WEEK...

I WASN'T SAYING WE'D NEVER BE MORE THAN FRIENDS, JUST THAT...

I WAS HAPPY WITH WHERE WE WERE, AND I DIDN'T WANT YOU TO HAVE TO WAIT

YOU NEED ME TO TRANSLATE A MESSAGE ON YOUR MOBILE?

I'M NOT FLUENT IN GIRL...

Linus

SUDOKU

5	7		3	1			8
	8	9		4		1	3
					6		9
2	1	3	9			5	
		6				4	
		5			2	9	7 1
3			7				
	5	8		6		2	1
	2		9	5			4 6

ARC CONTACT
UNSW Student Life

Q&A

THE ANSWER TO ALL YOUR QUESTIONS

LEVEL 2, EAST WING, QUAD BUILDING
www.arc.unsw.edu.au/contact
 OR CALL 9385 5880

CLASSIFIEDS

Two Girls See Two Guys

Hi, we are 2 girls looking for 2 outgoing guys who like both sightseeing and partying for our road trip to Melbourne from Oct 11-14th. If you are interested, contact us via email: stef656@web.de

Hillsong Club AGM

AGM of the Hillsong Campus Club will be held on the Monday of Week 7 (3/9/07) in meeting room of New College at 8pm. Election of executive and passing of the constitution. All Welcome.

Computer Fair at the Roundhouse

A computer Fair will be held at the Roundhouse on Aug 19, Sept 16, Oct 21, Nov 4 and Dec 2. Save up to 50% on computers, notebooks, digital cameras, Mp3 and more. Entry \$3.00 and kids are free. Open 10am to 3pm.

Aviation Society AGM

Aviation Society is planning to hold the Annual General Meeting (AGM) on 3rd Sep from 2-4pm at Matthews 312.

World Vision UNSW AGM

The AGM of the World Vision Club will be held on the Wednesday of Week 7 (5/9/07) in the Meeting Room, Ground Floor, New College at 1:15pm. Election of executive, outlining of the coming year's vision and passing of the constitution will occur. All Welcome! Come catch the vision and help change the world!

Mitsubishi Magna for Sale

Very good condition--Mitsubishi Magna 1997, 3000 cc, V6 for sale. 59,000 kms auto, red wine colour, air cond, JVC CD player, always garaged. New brake pads. \$7,990 Neg. Contact Nida 0423299178.

Christian Union AGM

Christian Union EGM will be held on the Science Lawn at 2pm on the Thursday 6th of September.

Researchers from the School of Psychiatry are after volunteers.

Subjects will be fitted with an EEG cap that allows electrical activity from the brain to be recorded. Participation time is 2 hours, and subjects will receive a \$25 reimbursement of their time. Please contact Tamara Powell at T.Powell@unsw.edu.au or by phone, 9382-8513.

Christians Students Uniting AGM

The AGM will be held on Tuesday 4 September 2007 at noon in QUADG040. We are an inclusive, welcoming, interdenominational group that promises

to faithfully and intelligently explore the private and public aspects of the Christian faith. Join us for a bible study as well as the ratification of our constitution and the election of the executive and office-bearers!

The Singapore Students Association (SSA) AGM

SSA will be holding its AGM on the 7th September (Week 7) from 7-9pm in Quad 1001. We'll be reviewing the year's events, electing new execs, accepting a new constitution. Refreshments would be served. All members welcomed.

Women needed for a Fat Loss Trial

Health and Exercise Science researchers are looking for women 18-35 years old for a fat loss trial. Please contact winnie on email at winnie.siu@student.unsw.edu.au or Sarah, sarah.dien@student.unsw.edu.au or by phone, 9385-8710.

Buy Tickets for New College Review

Buy tickets for the New College Revue 2007: Apocalypse New. New College presents its annual revue,

involving comedy, music, humour, dance and funniness. Tickets are \$7/\$10, available at stalls in the quad in week 5, or book at 93811762 / newcollegerevue2007@gmail.com. Performances at New College, Anzac Pde.

CSE Review now on YouTube

CSE Revue - now on YouTube! UNSW's favourite sketch comedy show is now on YouTube! The best and most enjoyed sketches and videos from the last five years of CSE Revue will have you in stitches. Search "CSE Revue" at www.youtube.com or follow the links at www.cserevue.org.au to enjoy the hilarity!

Pottery Workshop

The Pottery Studio on level 2 of the Blockhouse will be running a 4-week course (2 hours per week) beginning on Tuesday 28 August. Course involves learning the pottery wheel. Register at Arc Reception. \$60.

SOAP AGM

To be held on Tues 4 September in Clancy Auditorium at 6:30pm. All Welcome.

To advertise your classified submit online via the arc website; www.arc.unsw.edu.au. Click on the right hand "Blitz Magazine" link then "submit to Blitz". Please supply the week you want the classified listed, not the week of the event under "nominate week". Anonymous classifieds will not be printed, please supply a contact phone number. The maximum word count is sixty words.

O-Week 2008 YELLOW SHIRTS WANTED

The Arc's Yellow Shirt volunteers run activities and events over summer and during O-Week to help new students settle into University life. Yellow Shirts gain experience in teamwork, leadership and communication. They also have a great time, meet a whole bunch of new people and make settling into Uni easier for new students.

Applications available from Arc Reception, CONTACT or our Library Lawn stall from 12-2 pm.

APPLICATIONS OPEN

MONDAY 27 AUGUST (WK 6)

APPLICATIONS CLOSE

5PM THURSDAY 6 SEPTEMBER (WK 7)

For application details and full job descriptions:
www.arc.unsw.edu.au

Enquiries to the O-Week Coordinator:
9385 7746 or email o.week@arc.unsw.edu.au

Arc
UNSW Student Life

DRINK SPECIALS

Heineken Lager Beer Premium Quality 330ml

Yellow

\$5

\$5

ROUNDHOUSE

Arc
UNSW Student Life

Roundhouse promotes responsible service of alcohol

VOX ADAMS

Q1

If you could have any invention, what would it be?

Q2

What would your mutant power be?



Whitney

- 1) A long couch which is portable so I could sleep in it at uni
- 2) Super strength for spanking



Derek

- 1) A machine that could do all my engineering calculations
- 2) The ability to read people's minds



Jill

- 1) A thesis-writing machine
- 2) Peter's powers from *Heroes*



Lloyd

- 1) A rocket pack
- 2) Telekinesis



Jun

- 1) A diamond pony
- 2) Teleportation



Al

- 1) A personal Jesus that runs on hopes and dreams
- 2) Inter-dimensional travel and the ability to fly in those dimensions which I teleport into



Chimpan:

- 1) The door handle
- 2) Fire [just like *Captain Planet*]



Monica

- 1) Time machine
- 2) Telekinesis



Zoom thru uni



Get your entry form in today!

If you are a current **UNSW student** ask for an entry form whenever you buy a 'Coca-Cola' product* from one of these Arc Stores:

- Arc Store Blockhouse
- Arc Store CLB
- Arc Store Mathews Arcade
- Arc Quad Store

Entry boxes in stores now! Enter today. Don't forget to answer the Arc question.

Entries close September 19, and the winner will be drawn at 10.30pm on Thursday September 20 at the Mid-Session Party at the Roundhouse. *Products include: 'Coca-Cola', 'Coca-Cola Zero', 'diet Coke', 'Sprite', 'Fanta', 'Lift', 'Powerade', 'Powerade Active Water', 'Pump', 'Mother' and 'Mount Franklin'. Promoter is Coca-Cola Amatil (Aust) Pty Ltd, ABN 68 076 594 119, 71 Macquarie Street, Sydney NSW 2000 NSW LT/PS/07/23291

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