



**blitz**  
weekly from the **ARC**

August 6 - August 10 2007 S2.W3

**Art on a Budget**

**A Day in the Life  
of a COFA Student**

**Film & Theatre  
GIVEAWAYS!**

# Zoom thru uni



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**Arc**  
UNSW Student Life

# EDITORS LETTER

Dear Reader,

Everybody's favourite crazy-haired scientist, Einstein said, "Imagination is more important than knowledge." In honour of our highly quotable, late scientific friend, this week is *Creativity Blitz*. As such, we have a feature focusing on life at COFA, for all those who wish they were studying art theory and not actuary. *Blitz* has also sampled the flavours of art around Sydney and distilled them for your convenience.

I received my first two letters to the editor today, which pleased me immensely. The first began "Dear Madam/Sir", while the second began, "Yo Dudes". Both were complaining about how easy the Sudoku was. I will now make the Sudoku harder. I'm still working on the grey squares, which will also be fixed shortly. If you have comments about *Blitz*, feel free to email me or see me in the *Blitz* office on Level 1 of the Blockhouse.

*Blitz* has got a new interesting column this session from *Delta Force*, an elite group of students trained in the harshest conditions to survey fellow students at any cost. Led by the fearless commando Miles Portek, nothing will stop these students from completing their mission: to collect information about what students want out of membership. If you see someone wearing a *Delta Force* t-shirt, go up and have a chat.

The contributor's meetings are starting up again this session; 1:30-2:30pm on Wednesday. Likewise, you can join the contributor's email list by sending me a nice letter.

Enjoy Week 3

**Alex Serpo**  
Blitz Editor 2007

a.serpo@arc.unsw.edu.au

## Blitz Magazine

**T:** (02) 9385 7715  
**F:** (02) 9313 8626

PO Box 173,  
Kingsford  
NSW 2032

Level 1, Blockhouse,  
Lower Campus.

blitz@arc.unsw.edu.au  
www.arc.unsw.edu.au

## Blitz Team 2007

**Editor:** Alex Serpo  
**Designer:** Karen Fung  
**Reporters:** Carissa Simons  
and Ana Gacis

**Publications Coordinator:**  
Judith Whitfield

**Advertising and  
Sponsorship:**  
Charlotte O'Brien

**Marketing Manager:**  
Donna Wiemann

## Blitz Advertising

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**T:** 9385 7331  
**E:** c.obrien@arc.unsw.edu.au

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# Chair's Report



Hi Everyone,

"Ideas are like rabbits. You get a couple and learn how to handle them, and pretty soon you have a dozen." I think this highly under-utilised quote by John Steinbeck is pretty relevant here in Australia for two reasons. Firstly, because as a nation we have a lot of rabbits, but secondly because as a whole we are a very creative bunch with lots of ideas. On a recent trip to Canberra I learnt that we are creative out of necessity. Australia is the home of inventions ranging from the boomerang, to the heart pacemaker, to speedos, to plastic

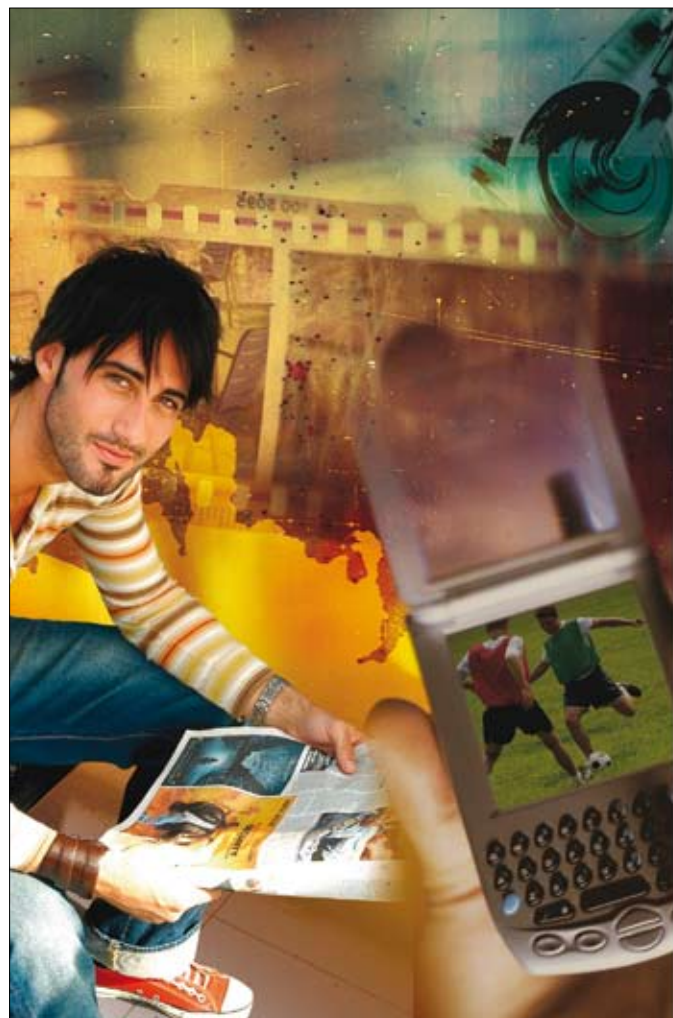
money and more recently, an immunisation that can reduce the cause of cervical cancer. While this is the case, we are also artistically creative. We have thriving theatre companies, the Archibald Prize, internationally recognised designers, award winning authors; the list goes on.

This issue of Blitz is all about how you can satisfy and feed your creative itches here at UNSW. We are very blessed in that we have a whole faculty dedicated to the creative and fine arts. The College of Fine Arts in Paddington offers courses from digital media, to painting, to jewellery making. To support COFA students and encourage them to display their work, the Arc supports the Kudos Gallery. Throughout the year, the gallery hosts over 30 shows from various years and schools at COFA. An open policy at Kudos Gallery allows an exciting assortment of cutting-edge experimental art exploring emerging concepts, technologies and cross-mediums, as well as a celebration of traditional art practices and themes. Shows traditionally open on Tuesday evenings with cheese and wine and are well worth a visit. From August 15 – 25, Kudos will be hosting *Dissonance*, the Annual Feminist Exhibition. *Dissonance* is an annual exhibition of women artists working from a feminist perspective supported by Arc @ UNSW and the COFA Women's Collective.

Outside the class room there are countless creative outlets to embrace. These range from NUTS and Studio Four, the University's drama and comedy societies, to dance societies, K2MG and SALSA, to the pottery studio in the Blockhouse. Through these clubs and facilities you can hone your skills, find some new talent and meet a lot of great people along the way. On top of clubs and societies, there are several places on campus where you can learn to cha-cha, breakdance, take the perfect photograph or write the award-winning novel. For more information pop into the Blockhouse and grab a brochure for the Eastern Suburbs Community College.

I hope you all have a great creative week and just remember to live by the immortal words of Franklin Roosevelt, "Happiness is not in the mere possession of money; it lies in the joy of achievement, in the thrill of creative effort."

**Caitlin Hurley**  
Chair of the Board



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# AN ARTIST FOR AN AFTERNOON

Ana Gabis

## standing at Central's Eddy Avenue, I knew I was going to COFA when...

...the girl to my left was wearing a black and white striped blouse over bright purple pants while the guy on my right was sporting white loafers while lugging a giant sketch book. It felt good not having to join the herd that flocked to the 891 bus to Kensington, a sentiment no doubt shared by my two colourful COFA companions.

Located in Paddington, even the 378 bus ride to COFA is a cultural tour as it trudges up Oxford Street and past the National Art Museum. Currently, only about 2200 of the 40 000 students at UNSW are enrolled at COFA in various degrees including art, design and media.

For Lachlan Anthony, a 3<sup>rd</sup> year sculpture, installation and design student, the decision to go to COFA was made because he hated his original degree and didn't like the crowds at big universities like Sydney Uni. A visit to COFA uncovered a place sufficiently secluded from the masses, small enough to notice each student's individuality and all the while, being close enough to Sydney's cultural centres to enjoy a little creative osmosis.

Following one's passion, "wanting to grow as an artist" and of course, the harbour view from the 2<sup>nd</sup> floor of the painting building was what motivated Anne-Marie to continue studying after completing a diploma of fine arts at TAFE. "If I ever get stressed," she said, "I told my friends to just lead me out on the balcony to remind me that we're here for the view," she chuckles.

The 1 x 1.5 metre studio space and the easel and trolley provided to each painting student would have also been a major selling point for many COFA students. 'The Studio' really consists of rows of small wooden walls dividing a large room, stacked with various easels, buckets of paintbrushes and canvases. However inspirational buildings and studio spaces are only a minor part of why people go to art school. Anyone can paint in their garage, but being around an eclectic mix of people with a talent for creativity is a unique experience. The company is the best part of being a student at COFA, says Anne-Marie.

It didn't take long to discover this in my brief visit to her painting class. Before the class I met someone who had recently changed her name over the winter break, and only wanted to be referred to by her middle name. No explanations offered. I didn't push. Soon after Anne-Marie's friends wandered into the art studio, one a bundle of energy, while another asked the question, "What's going on here? Is class here?" only to receive the response, "I don't know." This too, is also the norm here at COFA. "It is really laid back here," said Anne-Marie, "I think it's hard to be a successful highly-strung artist."

Studio mates are the principal source of creativity at COFA, and as such, the trend is to make friends with people within one's immediate studio hall. "One of the things about art is that you feed off other students as much as you feed off your own knowledge," Anne-Marie said, "Our works are really influenced by each other."

A day at COFA certainly reveals a refreshingly different form of education. While most students at UNSW sit in perfectly straight rows of grey desks reading their course outlines, students in this painting class sat on a mix of stools dappled with a semester's worth of paint, or balanced precariously on trolley tables, or slouched casually on the floor. In a bizarre role reversal, students waited for their teachers to show up. Ironically, the murmur of the class was halted when a student whistled loudly to grab the group's attention. Despite each being vehemently individual, they were hushed in a military manner when it was time to do some serious art.

The Spaced In opening night on Tuesday was capped off with a living sculpture performance that consisted of Lachlan and his friend in an unusual set of pants. The pants connected at the soles of their feet, and resulted in a two minute silent struggle to help each other stand. It was a surprisingly intense and evocative performance. While one may not be able to sell such a piece, Lachlan says that as an artist, sometimes you have to allow yourself enough freedom not to be limited by commercial constraints.

The work in this exhibition were examples of people turning ordinary domestic items into something thought-provoking. Like my impression of COFA itself, they were fascinating, remarkable and products of what my friend Anne-Marie coined, "thinking outside the coffee bean."

Once the class started, students called out immediately, and were verbose and highly opinionated. The teachers spoke about "fostering creativity", not just about getting good marks but also about "creating good artworks." Despite all striving for recognition, each artist comes with their own eccentricities, and the teachers are just as quirky. I was told of "creating fitted to roll around the art studios in a chair all the way from her office to the lecture room down the hallways, and would travel in a student's artwork, that student who of pride, for that was the only time she could recall that teacher ever standing from her chair. She is famous for going against the grain and wearing complete white outfits instead of the self imposed black that most art teachers wear. The tutelage that lecturers offer their students is probably the most unique aspect of COFA. "Lecturers come to view sometimes and we continue our discussions in the pub," said Lachlan. "Social life and COFA life are highly fused, more so than in other institutions." Lachlan notes how hard it can be to critique a work, because some artists may find it hard to separate criticism of their art from criticism of themselves, as works can be very personal. Lachlan was recently part of an exhibition held at the Arc sponsored Kudob Gallery, entitled Spaced In, which showcased a range of artwork dealing with relationships between the body and the urban environment. His pieces were inspired by his impressions of living in a heavily populated, dense urban environment. The menacing effect of an artwork dealing with electric fans by Dave Withers brought vivid reactions.



# DELTA FORCE

Hey curious student,

I'm Miles, I'm back, and I'm answering your questions about membership. I've had a few people asking about what exactly membership for next year will entail, and also some other people asking whether membership will be compulsory. I thought I'd talk about this stuff now, and, if it's right that one email or letter means there's another 50 people feeling the same, then I'll be answering a lot of people's questions.

Membership on this campus, as I've said before, is not finalised. That's the major reason that Delta Force has been created; to find out what you guys would like included in the membership package. Instead I can tell you ways that membership has benefited students on other campuses and what the Arc provides its members with.

Arc currently provides a range of student development programs that centre around volunteering and clubs and societies. These programs can help with something called 'Graduate attributes'; which basically separates you from other people that have got the same degree. If Sally has a

commerce degree, but can show she's had practical experience working with others, and has had training in interpersonal skills, and customer service (all available in Arc programs), her resume, and degree are going to be worth more than Gemima's commerce degree. A degree proves that you can go to class and do assignments (something I can have trouble with at the best of times), but the volunteer programs and club involvement can show that you can do a whole lot more.

Clubs and societies are another place where you can get valuable experience and make friends. Most event management skills are gained through the activities that clubs and societies put on. University is a place where you can try something you never thought you would, in a safe environment, and find out if you really want to do science, or end up working professionally in the Arts. The Arc makes that possible; by providing the infrastructure and money for clubs to run events and make university a diverse and experiential place to be.

At other universities, membership has included computer access (including Word, Photoshop and internet access), significant discounts on and off campus (including bookshop discount, lab coat discounts, and free parties), club membership subsidies, advocacy and legal services, housing assistance, childcare discounts, links with industry and work experience contacts, and of course diaries and wall planners.

This has only really highlighted one part of Arc's broad services range, I haven't even started talking about student support services, the rep council or retail.

So next year, yes you'll still have the choice to join the organisation, but you can see part of what you'll be missing out on.

This has been Miles, talking about membership; see you Week 4, same Blitz time, same Blitz channel.



# Are you Greened ?



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see [studentrade.com.au](http://studentrade.com.au) for details



# FREE

# Cervical Cancer Vaccine

# Now Available On-Campus

Ania Lucewicz (Arc Women's Officer)

**G**reat news for women! The cervical cancer vaccine is available for free on-campus at the UNSW University Health Service for female students aged 18 to 26 in possession of a current Medicare card. More than one million Australian women 18 to 26 will be eligible for the free cervical cancer vaccine under the Government's National HPV Vaccination Program.

UNSW's on-campus GP, Dr Geoff Hansen, said the cervical cancer vaccine is a breakthrough in women's health and an opportunity to reduce the rate of cervical cancer and cervical disease in Australia.

"It is essential eligible female students aged 18 to 26 come into the clinic and receive their cervical cancer vaccine now, rather than waiting – the sooner they are vaccinated, the sooner they will be protected. They should also have a Pap smear if they are overdue. Vaccination plus regular Pap screenings provide women the best chance of protection against both cervical cancer and cervical abnormalities."

To celebrate the availability of the free cervical cancer vaccine funded under the National HPV Vaccination Program, a new national awareness campaign, "I did", has been developed to encourage young women to be part of the first generation to guard against both cervical cancer and pre-cancers.

The 'I did' campaign is a national initiative to support the Government program, and is endorsed by young women,

parents, Australian celebrities and sports stars, including Giaan Rooney and Laura Andon. These young women are among many who have already become the first Australians to be vaccinated against cervical cancer.

Olympic gold medallist, Giaan Rooney, called on every young woman to take advantage of the vaccination program in order to become protected against cervical cancer. "The 'I did' campaign is a celebration of the fact that the vaccine is now available free to women aged 18 to 26 years old."

"I want to make women aware, as I was made aware, that the earlier you have the vaccine the more chance you have of being protected against this awful disease. Every woman should talk to their GP about the best way to prevent cervical cancer, including regular Pap smears," said Giaan.

To find out more about how you can get your free cervical cancer vaccine, please visit the University Health Service, located in the Quadrangle (ground floor), or call them on 9385 5425. To find out more about cervical cancer, please visit [www.cervicalcancer.com.au](http://www.cervicalcancer.com.au)

For further information, please contact:

Dr Geoff Hansen, University Health Service: 9385 5425

or Ania Lucewicz, Arc Women's Officer: 9385 7650

## JOIN THE FIGHT AGAINST CERVICAL CANCER



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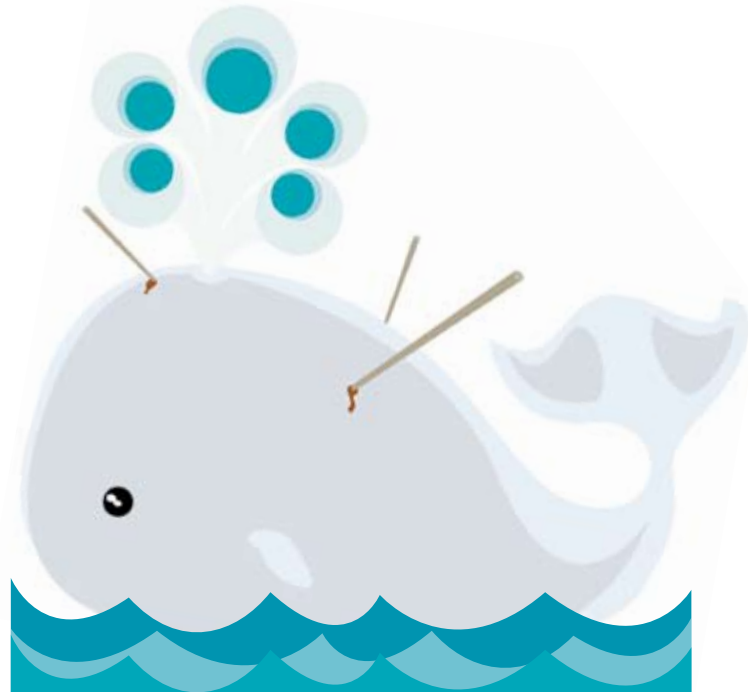
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(to apply, go to 'Applications'; also see 'Course Details')

**Email:** michael.fendley@general.monash.edu.au

Applications close: 21st August 2007

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## SPASMS 2007: A Maritime Adventure

SPASMS is the News South Wales University Theatrical Society's annual short play festival, and it's back for 2007. SPASMS was created in 1995 as a joint production of NUTS and the then School of Media Film and Theatre as an opportunity for students of the school to perform their own works. This relationship between NUTS and the now School of English, Media and Performing Arts continues to this date, resulting in a high-quality show featuring some of UNSW best and brightest theatrical up-and-comers.

Many people believe that SPASMS is an acronym, due to it being all in capital letters. But this is, in fact, simply a clever ruse. No one knows why someone specifically chose "SPASMS" all those years ago. The more popular theories suggest that they just really liked the word. It's become vogue in recent years to colour each occurrence of SPASMS with a theme, and this year NUTS decided that we collectively haven't been getting enough fresh, salty sea-air into our lungs and settled on "A Maritime Adventure".

Now, you're thinking "So, a whole lot of pirate plays, huh?" Well, yes, there are pirates in this show, but also sailors, desert islands, guns, a whole lotta' walls, old women, young women, sea shanties, chocolate, poverty, redemption, despair, speed-dating, Heaven, Hell, and everything else watery and salty in between. They've got quite a show lined up.

There is a good spread of tight, absurdist, comedic short works, punctuated here and there with darker pieces more ambitious in their emotional depth; but even in many of the lighter pieces there is a recurring theme of loss. The tramp who lost his lover by the sea, and can only sit and curse; or the young man who loses his dignity, forced to dress as a sailor and advertise a restaurant in heavy traffic – it seems many of these people have lost something and the sea has had its role to play each time.

SPASMS 2007 – A Maritime Adventure runs from Tuesday August 7 to Saturday August 11, each night at 8pm in the lo Myers Studio, Kensington campus. Bookings can be made at [www.spasms.org.au](http://www.spasms.org.au). Prices are \$10 for NUTS members, \$12 concession, and \$15 full-price. Go see the best in short works that UNSW has to offer, and don't forget to bring a few coins for the boatman.

# It's Your Turn to Hold 'Em

Paul Ayre

Even if you have no idea whether two pair beats three of a kind (it doesn't), chances are you've probably heard of *Texas Hold 'Em Poker*. Once just an obscure variant, Hold 'Em has now eclipsed all other forms to become the pre-eminent card game played today. If your local bar is running a poker tournament, they're playing *Texas Hold 'Em Poker*.

The last decade has seen quantum leaps in the number of poker players worldwide. Romanticised in films like *Rounders* and *Casino Royale*, the game is now accessible to everyone through a plethora of online poker rooms.

The most prestigious of all poker tournaments, the World Series of Poker (WSOP), has been won twice this decade by players who won seats at the event via online qualifying tournaments. The 2005 WSOP winner Joe Hachem – the first Australian to win the prestigious event – walked away with \$7.5 million. All of which was untaxed by the government as it was declared a hobby. Television has caught on to the wave of popularity, and the introduction of lipstick cameras now allows viewers to see the cards held by every player.

Successful poker play has as much to do with psychology as cards. If clairvoyants had a skerrick of credibility they'd be very wealthy poker stars. The psychology involved in playing poker, combined with informative and entertaining commentary, can make excellent viewing. Especially when players risk the

“Players risk the equivalent of a small Caribbean island based on another player's nervous twitch”

equivalent of a small Caribbean island based on another player's nervous twitch.

If you're thinking “I want me a piece of this action”, your luck is in, because the Roundhouse Unibar will be hosting tournaments, exclusively for UNSW students, on Monday nights complete with fantastic weekly prizes. In addition to the weekly prizes, the highest 6 point scorers over the 8 weeks will qualify for the Universities Final where they will compete for a prize pack valued at \$8,000, including a seat at the *Asia Pacific Poker Tour* event at Star City in December.

If you've never played before, fear not! Novice tables will be available to guide you through the rules and etiquettes of play during the registration hour from 5-6pm. Email cards@paulayre.com.au if you have any questions or queries. Be sure to get into the bar and register on time, as entry will be limited to the first 80 UNSW students.

## PLAYING TEXAS HOLD 'EM

**The Dealer:** Players take turns to be the dealer.

**The Blinds:** To the left of dealer there are two forced bets, before cards are dealt, referred to as “blinds”: one small, and one big. The size of the blinds is predetermined and increases during a tournament.

**Hole Cards:** Players receive two cards face-down. A round of betting ensues.

**The Flop:** Three cards are dealt face-up in the middle of the table. Players may bet.

**The Turn:** A 4<sup>th</sup> card is dealt face-up. Another round of betting takes place.

**The River:** A final card is dealt face-up. The last betting round takes place.

**The Winner:** is the player holding the best five card poker hand, using any combination of their two hole cards and those face-up on the table.

# WHAT'S ON

## Week 3 August 6 - August 10

### MONDAY

6 August

#### Table Tennis 11am-3pm

Table + Tennis + Friend = fun  
**Main Room, Roundhouse**  
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#### Information Session 11am-12pm

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**Wurth Room, Roundhouse**  
Free

#### Arc Queerplay Mixed 12-3pm

UNSW Queer Department's weekly social group for all queer students. Visit for food drinks and conversation.  
**Queerspace (Chemical Sciences 920)**  
Free

#### Circusoc Monday Night Meeting 5pm onwards

Come and learn some circus skills and meet new people. All welcome!  
**Physics Lawn, UNSW**  
Free for members

#### Happy Hour 5-6pm

The happiest hour of the day!  
**Roundhouse**  
Free

#### Indoor Soccer Tournament 6-7pm

M.T.O. Sufi Association proudly presents an inter-university mixed Indoor Soccer Tournament between clubs, societies and soccer groups. It's held 6-7pm Mondays starting from August 6th. To register your team or for more information please send an email to: [contact@sufiassociation.com](mailto:contact@sufiassociation.com)  
**Level 1 Unigym**  
\$80 per team

#### Circusoc Acrobatics Session 9-10pm

Join us to pick up some acrobatic skills including acro-balance and tumbling.  
**Judo Room, Level 1, UNSW Lifestyle Centre**  
Gold coin donation for members

### TUESDAY

7 August

#### Table Tennis 11am-3pm

The sport of champions  
**Main Room, Roundhouse**  
Free

#### Thoughtful Foods Co-op Opening Hours 10.30am-4.30pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!  
**Behind the Roundhouse, near Eats at the Round**

#### Arc Queer Boys 12-3pm

Weekly meeting for queer boys and queer friendly students on campus. Relax, have lunch and catch up with the Queer Department  
**Queerspace (Chemical Sciences 920)**  
Free

#### UNIBUDS: Lunchtime Meditation and Relaxation 1-2pm

Join us and destress from your assessments and classes. Whether you are a beginner or practitioner, member or not, all are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Alex on 0401 060 394.  
**Free**

#### Trivia 1-2pm

Beat smart people at their own game  
**UniBar, Roundhouse**  
Free

#### Women's Collective Meeting 1-2pm

UNSWomen is a social network and policy body for women on campus. Come to participate in discussions, meet other women, or simply enjoy our delicious (Free) food! All women welcome!

**Women's Room, Level 1, Blockhouse (Lower Campus)**  
Free

#### Free Cervical Cancer Vaccine Clinic 4-5pm

There is great news for young women and girls in Australia - a new vaccine that can protect them against the cause of most cervical cancers. As part of the National HPV Vaccination program, the University Health Service is providing free, on-going, twice-weekly clinics for women aged under 27 wishing to take advantage of the vaccine.

**University Health Service, Ground Floor East Wing Quadrangle Building**  
Free

#### Pool Comp 5-6pm

Be a Shark  
**Roundhouse**  
Free

#### Happy Hour 5-6pm

The happiest hour of the day!  
**Roundhouse**

#### Film Screening 6pm Onwards

Screening hilarious comedy "All about Eve". Drinks at the pub afterwards  
**Webster 327**  
\$5 for non-members

### COFA Campus

#### Toydeath workshop 11am-3pm

Arc @ COFA present a two day workshop with Toydeath as part of our 2007 Handy Hints program. Toydeath are a three-piece group from Sydney, Australia that create music from tortured electronic toys. Toydeath will show you how to use circuit bending to hand modify Toys allowing them to be amplified and extend their sonic capabilities.

**COFA CG17**  
\$20 (Participants must have pre-registered by the 2<sup>nd</sup> of August)

#### Postgrad Soiree 5-6pm

Social drinks and nibbles in the Postgrad Lounge first Tuesday of every month, for COFA PG students to touch base, talk about what they're working on and how it is going.  
**COFA Postgrad Lounge**  
Free

#### Camera Mortuaria 6-8pm

Camera Mortuaria: Tina Fiveash's journey into the world of three-dimensional illusion in this MFA exhibition featuring portraits of twenty anonymous subjects. To be opened by Dr Michele Barker 6-8pm Tuesday 7 August Exhibition continues to 11 August.

**Kudos Gallery, 6 Napier St. Paddington**  
Free

## WEDNESDAY

8 August

### Thoughtful Foods Co-op Opening Hours 10.30am-4.30pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!  
**Behind the Roundhouse, near Eats at the Round**

### Table Tennis 11am-3pm

Pong without the computer  
**Main Room, Roundhouse**  
Free

### Indonesian Student Association Welcome BBQ

12:30-2pm  
Come along, enjoy some food and find out about the Indonesian Student Association.  
**Naked Lady Lawn**  
Free

### Arc Environment Collective Meeting 1-2pm

Longing to save the planet? UNSW Enviro Collective is a green network of students (planetees) who want to get active on environmental issues on and off campus. Chat, listen, act and munch with us on the Quad Lawn for our weekly meetings!  
**Quad Lawn**  
Free

### Bar Bingo 1-2pm

Bingo!  
**UniBar, Roundhouse**  
Free

### Queer Girls Social 3-5pm

Weekly social group for queer girls. Come along and hangout, meet people, chat.

**QueerSpace - Applied Sciences Rm - 920 (Also known as Chemical Sciences)**  
Free

# remedies

TUES, WED & THURS  
WEEK 3 FOCUS GROUPS

Express your interest  
in taking part  
[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)

### Happy Hour 5-7pm

The happiest 2 hours of the day!  
**Roundhouse**

### Beergarden DJ 6.30-8pm

Funky sounds all round  
**Roundhouse**  
Free

## COFA Campus

### Toydeath workshop 11am-3pm

Arc @ COFA present a two day workshop with Toydeath as part of our 2007 Handy Hints program. Toydeath are a three-piece group from Sydney, Australia that create music from tortured electronic toys. Toydeath will show you how to use circuit bending to hand modify Toys allowing them to be amplified and extend their sonic capabilities.  
**COFA CG17**  
**\$20 (Participants must have pre-registered by the 2<sup>nd</sup> of August)**

### Women's Collective Meeting 1-2pm

Come along to meet other women, volunteer for projects, such as "Dissonance" the annual feminist exhibition at Kudos Gallery, or write for the UNSW women's collective newsletter, organise an events, paint banners, and more!  
**Women's Room, E109, COFA**  
Free

## THURSDAY

9 August

### Thoughtful Foods Co-op Opening Hours 9am-6pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!  
**Behind the Roundhouse, near Eats at the Round**

### Table Tennis 11am-3pm

Like pong without the computer  
**Main Room, Roundhouse**  
Free

### BBQ 1-2pm

Have you previously completed or are currently studying any biology based courses? Come to the EISSOC/BABESOC BBQ and meet new people with similar backgrounds whilst enjoying cheap food and drink. Biological Sciences Lawn \$2.50 for Sausage and Drink Check out our website: [www.unswbabesoc-eissoc.org](http://www.unswbabesoc-eissoc.org)  
**Biological Sciences Lawn**  
**\$2.50 for sausage and drink**

### Do camels have more hope than Bill Gates? 1-2pm

An hour to tackle the tough questions of life, death and eternity.  
**Location: TBA (most likely CLB 6)**  
Free

### Ultimate Frisbee Training 4-5:30pm

Membership costs \$7. Beginners welcome and fitness of all levels. just come to have a good time.  
**Village Green**  
Free for members

### UNIBUDS: Buddhism Talk in Chinese 6-8pm

Every Thursday night we have insightful talks about Buddhism in Chinese. The topic for this week is "Learning Buddhism and Practising from the Buddha". Members and non-members are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Mandy on 0404 609 225.  
Free

## FRIDAY

10 August

### Table Tennis 11am-3pm

Main Room, Roundhouse  
Free

### Free Cervical Cancer Vaccine Clinic 4-5pm

University Health Service, Ground Floor East Wing Quadrangle Building  
As part of the National HPV Vaccination program, the University Health Service is providing free, on-going, twice-weekly clinics for women aged under 27 wishing to take advantage of the vaccine.  
Free

### Beergarden DJ 4.30pm onwards

Roundhouse  
Free

### Happy Hour 5-6pm

The happiest hour of the day!  
**Roundhouse**

### Buddhism Talk in English 7-9pm

Every Friday night we have speakers from different backgrounds giving insightful talks about Buddhism. Members and non-members are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Aun on 0401485155.  
**Robert Webster Building, Room 256**  
Free

### UNSW Hockey Club Trivia Night 7-11pm

Help UNSW Hockey Club raise money! You don't even have to be a member... or like hockey! You can buy a IV Small Boy in our Date Auction or just get involved for some great prizes! Make a table of 10 or just join one. For more information/tickets ring Mel on 0402 338 728.  
**Coogee Bowling Club**

### Medical Revue Society AGM

#### 5pm Onwards

Join members of the Medical Revue Society to motion changes to the constitution to affiliate the society with the Arc, overview the events of the past year and elect the new executive positions of Producer and Director for Med Revue 2008. All members welcome. Show merchandise will also be available.  
**Quad 1001**  
Free



Muhsin Karim

# Science Weeks: Conquering Degree

**I** don't know about other fields, but every science student has second-thoughts about the degree they're in. First year was great - new people, the subjects are general, and your assessments don't count towards your final mark. Reality sets in the following year when you're stressed and the subjects suddenly became specialised and the fun begins to dry up.

Surely your degree had more appeal when you were skimming through the UAC guide, trying to decide what to commit to for the next three or four years? Now you're faced with the choice of dropping your degree, or sticking with it but fretting that you've entered a field that you don't want to be a part of. Before you leave, consider the following...

You don't have to do science after your science degree. Science degrees provide skills that can be applied to other fields. These include communication skills, analytic thinking and management. If you love reading about science, but don't like being on the frontlines of research, then a career as a science writer may be for you.

Although being a very competitive field, writing is a wonderful creative outlet that allows you to stay in the loop of scientific discoveries.

Science degrees can mould one's general skills, for example, computer literacy, that can be used in an office setting. If you're thinking of Saturdays at work, fighting with photocopiers, and a labyrinth of cubicles - then you've been watching the movie *Office Space* a little too much (great movie though). Personally speaking, after a stint as a lab-based researcher who was knee-deep in sheep brains (don't ask), my subsequent office job was just what I needed.

If you are considering an exodus, then you are probably feeling upset, pensive, anxious, doubtful and/or lost. We (humans) are not great at imagining a future where our feelings and thoughts will be different from our present state of mind. Taking an example from Daniel Gilbert's *Stumbling on Happiness*, it's common for a person to sincerely vow that they will never overeat again after an all-you-can-eat buffet. When you make this resolution, you're feeling full and sick (referred to

as being "fully-sick"). Under this satisfied state, it's hard to imagine that you could ever be hungry again, yet you certainly will.

Your emotional state in the present will influence how you think you'll feel in the future. If you're feeling depressed about your degree now, you'll likely conclude that you'll be depressed in the future if you stick with it. Don't make a rash decision if you're upset.

You probably don't have the full picture. There's more to a science degree than what is stated from a UAC blurb or student info day. If you haven't done so already, chat to your lecturers. They've spoken to many disillusioned students over the years, and can offer sound advice. Also, get in contact with science research students doing their Honours, Masters or PhD. They're fresh out of their degrees, and will let you know why they chose to continue with uni.

You should contact people in the field. Your lecturers can point you in the right direction. Explore a scientific discipline you're at least mildly interested in. If it's a large field like cancer or



**Blues**

neuroscience, you may end up finding a specific project or job just by the sheer size of the field. You could end up in a lab, be a computer-based researcher, join a clinic, be involved in a charity organisation, work as a science journalist, work as a lecturer or teacher, be involved in sales, work for industry, be a consultant, and so on.

Once you start chatting to people who have completed their studies, you're bound to meet people that detested their degree. You might think that a stranger who had the same experience you're having now can't possibly know how you feel (because they're not you), but their experiences might strike closer to home than you think.

I'm interested in knowing if people are questioning their choice of degrees. Email [mk.unsw@gmail.com](mailto:mk.unsw@gmail.com) to share your feelings, good or bad. Correspondences will not be published unless permission is granted.

**Up for a challenge? Aged 16-23?**

**APPLY NOW** for the adventure of a lifetime sailing the tall ship *Young Endeavour*. Be part of a youth crew taking on an 11 day voyage exploring the Australian coastline.

You don't need sailing experience. You do need to be up for a challenge.

**Applications close 30 September 2007**

[www.youngendeavour.gov.au](http://www.youngendeavour.gov.au)  
**1800 020 444**

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WILL BECOME PREPAY ONLY**

FROM WEEK 3, MONDAY 6 AUGUST 2007



**NO TICKETS WILL BE SOLD ON BUSES**

**BUY YOUR TRAVEL PASS  
FROM:**

- Arc ARCADE STORE
- Arc QUAD STORE
- Arc CLB STORE
- Arc BLOCKHOUSE STORE
- OR CENTRAL STATION

## Film:

The Art Gallery of NSW screens free movies usually to coincide with exhibitions. They're on every Wednesday at 2.30pm and 7.15pm, and repeated on Sundays at 2.30pm. A word of caution though, these films are not for the faint at heart. If you're prone to getting shocked or squeamish, it's best to check what's being screened before you go.

The Chauvel Cinema at Paddington Town Hall, which has been operating since 1977, is the place to go to see the most eclectic collection of films in Sydney. They regularly host film festivals, screen both mainstream and non-mainstream release films, double features, special events and *Cinematheque*.

If you want to see something new, the Chauvel is the place to go. A *Cinematheque* membership starts at just \$15 for students, which gives you tickets for 4 films in the *Cinematheque* programme over a month, plus a bonus ticket for a guest. Regular screenings are \$12.50 for students or \$7 on Tuesdays. They also have *Myspace Mondays*, which allows anyone with Chauvel Cinema on their top 8 friends list (you'll need to print it out and bring it along) to see any regular screening for \$11.

You now have no excuse not to go out and get a bit of culture into you. After all, why should the Arts students have all the fun?!

## Theatre:

The cheapest way to see theatre are the pay-what-you-can nights (usually at a minimum of \$10), offered at the Stables Theatre on a Monday and Downstairs at Belvoir on a Tuesday. If you can't make it at the start of the week, the most you'll pay for a Griffin Theatre Company show at the Stables is \$25 if you're under 30. If you purchase a preview ticket to any Downstairs Belvoir show, you're also entitled to a \$10 ticket for a preview at Darlinghurst Theatre, the Old Fitzroy Theatre or any Griffin Stablemates production.

The Studio at the Opera House also keeps tickets between \$10 and \$30 as part of an initiative to get young people like you to see theatre. On some nights, Sydney Theatre Company offers \$23 tickets for those under 30. STC also offers student rush tickets an hour before the show for the low price of \$17. If you're over in Woolloomooloo, the Old Fitzroy Theatre shows are \$15 for previews, or you can go on "Cheap Tuesdays" and grab a beer, laksa and the show for \$25. If all else fails, [www.halfnix.com.au](http://www.halfnix.com.au) is also worth a look-in, as theatre tickets are advertised at 30%-40% off full price.

Better yet, become friends with, or date, a UNSW theatre student or one of those kids from NIDA across the road. They often get free double passes to shows at Griffin Theatre, Darlinghurst Theatre, Downstairs Belvoir and sometimes even the Sydney Theatre Company.

If comedy is your thing, the Roxbury Hotel in Glebe runs *Comicide* and *Theatresports* on alternating Tuesday nights at 8pm. They also offer \$3 pasta and \$4 spirits, and let's face it, alcohol makes anything funny. Finally, if you can't be bothered heading off campus, the UNSW student theatre society, NUTS, and the comedy society, Studio 4, both put on regular productions throughout the year.



# WARRIOR

# AT A

# PINCH

It is often said that Melbourne's arts scene is far superior to Sydney's. Still, the arts scene that you'll find a short bus trip away from UNSW is inspiring, enlightening and innovative. So, in defence of Sydney's art scene, *Blitz's* resident and (almost) Arts graduate, Carissa Simons, presents you a guide to indulging in your inner creative side, on a student budget.

## Art on Walls:

Ever wonder where all those bloody artists keep coming from? Well, try heading over to COFA in Paddington where the student-run Kudos Gallery holds regular exhibitions. Plus, it's just a short shuttle bus trip away from UNSW. There's also the Ivan Dougherty Gallery which holds exhibitions from local and international artists, COFAspace which is a small gallery and foyer that exhibits student works and the Three Foot Square. The Three Foot Square is located in a tiny hole on one of the outside walls at COFA. Each session a COFA student volunteers to curate the space and organises other COFA students to exhibit a piece of work designed around the hole. Not only is it interesting and accessible to the public, it also provides a sharp contrast to the stereotypical "white cube" gallery space. If the click of a shutter makes your heart flutter, try the Australian Centre for Photography on Oxford St., just up the road from COFA. It runs classes, holds exhibitions and never fails to be anything less than innovative and exciting.

The Museum of Contemporary Art and the Art Gallery of New South Wales have free entry to the main galleries, and students can generally see the exhibitions for less than \$10. *Art After Hours* at the Art Gallery of NSW also features celebrity talks on social and political issues, concerts, free films and live jazz music.

If you only head out to see art once or twice a year, try and make it to the Archibald exhibition, which costs less than \$10 for students and gives you the opportunity to vote in the People's Choice awards. If you prefer the outdoors, try *Sculpture by the Sea*, which is on display each year in November along the Bondi to Tamarama Coastal Walk. It attracts over 450,000 visitors each year and exhibits work from over 100 local and international artists.

The top tip for art lovers though is to check out Danks Street in Waterloo. It has a warehouse-like building which has been broken up into 10 commercial galleries. There's a wide variety of styles from Aboriginal art, to International exhibitions, even contemporary works. They also have a wonderful cafe and an art space available for artists to rent. Danks St. is the space to get a massive and varied art fix all in one day.

# REVIEWS



## Music: Stir Music [Various Artists]

Tom Hogan

This compilation is intended to inspire young Australians to be more active in their world (hence "Stir Music"). The track list is a selection of Australian artists generally providing B-sides; artists such as the Cat Empire, Paul Kelly, Hilltop Hoods and so on.

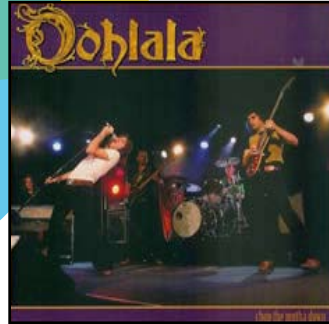
The CD is based around a vision belonging to Nicky Bomba, for the youth to be all loud and stuff, taking more responsibility and all those important issues that everyone personally agrees with, but continually gets distracted by \$6 pub grub. If you've never heard his band (Bomba) or seen them live, I'm telling you that you're missing out on some awesome reggae goodness.

There are a few highlights which tower above the rest: *Recoil* by TZU blasts the Australian anthem and patriotism in a not-so-subtle way. Blue King Brown blast out a funky number called *Come and Check Your Head*. There's also a live version of *Autumn Flow* by Lior, which is fantastic, but I'm not quite sure how it wound up on the CD (the liner notes justify it as reaching out for a peaceful co-existence in the Middle East).

Overall, it's a pretty cool mix with supportive lyrics to help you while you decorate your protest signs. I wouldn't be surprised if they turn this CD into a festival.

I'd give it more stars, but the tracklisting is bookended by Ash Grunwald, The Beautiful Girls and Xavier Rudd (all of whom annoy the hell out of me. Sorry.)

★★★★☆



## Music: Oohlala Chop The Mutha Down

Tom Hogan

From the inner west train line comes rock quintet Oohlala.

I've still to decide whether or not the name suits them. 'Oohlala', for some reason, brings up connotations of a pop band with a blonde singer, with a slight, yet noticeable, gap between her front teeth; which seems strange in itself, because her daddy is rich and he got them the record deal in the first place.

Luckily for us, Oohlala are actually pretty cool. They've got an old school rock'n'soul sound; a little like Reef with a hunk of blues still stuck in their teeth from lunch. Or maybe Led Zeppelin being smacked in the face by a talented version of Jet?

However, the front cover makes them look pretty tame with everyone concentrating on their instruments and the lead singer getting molested by his microphone. It's sort of how the EP sounds; they just don't seem like they're rocking out enough. The lead singer is trying to give it all he's got but just needs to let loose. I'd really like to see them live (their live videos are on MySpace) cause they seem to have a lot more fun there. So check them out. Incidentally, someone look at front cover and tell me they're not all wearing matching brown leather loafers.

Highlights include the sweet little melodic bass fills in *Chinese Whispers*, and the gospel organ wobbling its way through the four tracks on the EP. Overall, the four-track EP is a whack of bouncy rock.

★★★★☆



## Music: Dungen Ta Det Lugnt

Tom Hogan

RAAAWRRRR! I love this CD! It's filled with what I'm going to describe as happy-go-lucky psychedelic progressive pop. I remember accidentally seeing an interview with Anastasia who said her music was a whole new genre that she was going to call "sprock", at which point my eyes fell out of their sockets.

But *Dungen*? They're sprock. If I had to compare them to another band (and I have to), I'd say they remind me of Melbourne's *The Boat People* stuck in an elevator with prog-rock band *Yes*.

I have no idea what the songs are about, since they're in some European language (Swedish? Scandanavian?). I feel that if I actually do some research on these guys they would start to lose their charm, and I don't want that to happen. I really want to take the CD for what it is and just run with it. I'm at the stage where I'm gradually learning all the songs phonetically, and I find myself singing the nonsense phrases while I'm at work. I could be singing about cot death for all I know, and I don't care, because it's great fun. Also, the earth is running out of resources due to overpopulation.

Especially check out *Ta det Lugnt* with its trippy guitar solos, as well as *Gjort bort sig* and *Du E För Fin För Mig*. See? Even the song titles are good fun. Just say it out loud wherever you are: "Gjort bort sig". Gold!

So yeah, buy it.

★★★★★



**WIN!**  
A DOUBLE PASS



**WIN!**

Get ready for the Violence of the Lambs!

An experiment in genetic engineering turns harmless sheep into blood-thirsty killers that terrorise a sprawling New Zealand farm. There are 40 million sheep in New Zealand and they are pissed off!

To win one of 10 double passes to see this hilarious horror film, answer the following question:  
“How many sheep are there in New Zealand?”

Please include your answer, student number, name and daytime contact number and email [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) with the subject line “Black Sheep”

Check out Melbourne’s hottest theatre company perform at the Parade Theatre

The play follows the chance meeting of Evelyn and Adam. They fall in love, and what ensues is a story of Adam’s transformation in Evelyn’s hands. Brutal, sexy and funny, *The Shape of Things* is a surprising drama that peels back the skin of modern day relationships, and our easy assumptions about how we ‘fit in’.

To win one of 4 double passes to see this ‘brutal, sexy and funny’ play on Tuesday 7 August at 8pm, answer the following question:  
“Who falls in love in this play?”

Please include your answer, student number, name and daytime contact number and email [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) with the subject line “The Shape of Things”.

**DRINK SPECIALS**

**\$5**

**\$5**

TOOHEY'S EXTRA DRY PLATINUM  
TRIPLE FILTERED PURITY  
THE CLEAN CRISP TASTE  
6.5% ALC/VOL  
345 ml

SMIRNOFF ICE  
SMIRNOFF  
ICE  
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ICE

ROUND HOUSE  
ARC  
UNSW Student Life

**WELCOME TO Fabulous MONDAY NIGHT POKER AT THE UNIBAR**

**TEXAS HOLD 'EM IS HERE!**

MONDAY NIGHTS COMMENCING WEEK 2

**FREE ENTRY**  
ENTRY LIMITED TO 80 PLAYERS EACH WEEK  
5PM REGISTRATION • 6PM START  
WEEKLY PRIZES • LEADERBOARD

Top 6 from UNSW progress to the Universities final. Universities FINAL Winner Prize valued in excess of \$5,000 including a seat at the Asia Pacific Poker Tour event at Star City in December.

ROUND HOUSE  
ARC  
UNSW Student Life

# COFA Exhibitions



## CAMERA MORTUARIA

Journey into the world of three-dimensional illusion in this MFA exhibition featuring portraits of twenty anonymous subjects.

To be opened by Dr Michele Barker.

### Opens:

6-8pm Tuesday 7 August  
exhibition continues to 11 August



## DISSONANCE

Annual exhibition exploring the dynamic interpretations of feminist art practices today.

To be opened by Wife.  
Artists talks with Prof Liz Ashburn  
and COFA Women's Officer,  
Jade Muratore.

### Opens:

15 – 25 August 2007  
Special viewing:  
6-8pm Tuesday 21 August  
Artists talks:  
3pm Thursday 23 August



# COMICS

## EUGENE!

BY LINUS LANE

www.theunibin.com



WHENEVER I HAVE A HEAP OF ASSIGNMENTS DUE IN...

...I LET MY MY ROOM BECOME A COMPLETE MESS!

THAT'S IT... I'M NOT TYPING A SINGLE WORD UNTIL THIS PLACE IS SPOTLESS...

TWO HOURS LATER...

THERE... NOW I CAN START MY ESSAY WITHOUT DISTRACTIONS...

OOP... GLOBE NEEDS A DUST!

# SUDOKU

			8			5	6	
8	5		1					4
1		6	4	7			2	
6			9			3	5	
		2	5		1	8		
	9	3			2			7
	1			6	8	4		3
3				4			1	9
	2	7			9			

ARC CONTACT  
UNSW Student Life

# Q&A

THE ANSWER TO ALL YOUR QUESTIONS

LEVEL 2, EAST WING, QUAD BUILDING  
[www.arc.unsw.edu.au/contact](http://www.arc.unsw.edu.au/contact)  
 OR CALL 9385 5880

# CLASSIFIEDS

## Arc Elections

Notice is hereby given that the Arc Clubs & Activities Management Committee 2007 Elections and the Arc Representative Council 2007 Elections will be taking place in Week 6, August 28-31. For detail visit [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)

## Interested in AFL?

Play AFL at Aust Uni Games, 23-29 Sept at the Gold Coast. We need more players now... contact Michael Stapleton if you are interested. [m.stapleton@studnet.unsw.edu.au](mailto:m.stapleton@studnet.unsw.edu.au)

## Bodhi Nite 2007

On the 25th August the UNSW Buddhist Society, UNIBUDS, will be celebrating its 27th anniversary, Bodhi Nite. The 2007 Bodhi Nite will feature sketches, choir, animation and delicious vegetarian food. For tickets, please contact Mandy at [dreamywen@gmail.com](mailto:dreamywen@gmail.com)

## Medical Revue Society AGM

The Medical Revue Society will be holding an AGM on Friday 10th August (Week 3) 5pm in QUAD1001 with the purpose of motioning changes to the constitution to affiliate the society with the Arc, recapping the events of the past year, and electing the executive (Producers and Directors) for Med Revue 2008. All members welcome. Show merchandise will also be available.

## NUTS presents Cabaret

Dark/smouldering/delicious/animalistic/raw/sensual/grunge/urban/exposed/burlesque Directed by Lara Kerestes Book by Joe Masteroff, Lyrics by Fred Ebb and Music by John Kander 14 - 25 August 2007, Tuesday to Saturday, 8pm Figtree Theatre Gate 4 High St Kensington. Bookings at [www.nuts.org.au](http://www.nuts.org.au) "Life is beautiful; the girls are beautiful, even the orchestra is beautiful. So, come to the Cabaret".

## Oxfam Australia

Want to host a young person from around the world working to create social change? Oxfam Australia is looking for hosts for its youth conference in October. See [www.iyp.oxfam.org](http://www.iyp.oxfam.org) for more info. Host for one or more days between 24-29th Sep and/or 9-14th Oct. To express interest please email [xuand@oxfam.org.au](mailto:xuand@oxfam.org.au)

## D2MG

D2MG Hip Hop Society is holding weekly jam sessions for free! If you want to come and hang out with other members, learn some Hip Hop, Funk and Breakdance moves or just want to see what it's all about, then check out the Marsh Room (Roundhouse) on Wednesdays 3-5pm. For Hip Hop and Breakdance performance course info, visit [www.d2mg.com](http://www.d2mg.com).

## A.S.S

Are you an A.S.S.? Want to get more involved in the Advanced Science Students' Society (ASSoc)? Come along to our AGM, at 8am on 13 August at QUAD1001. We'll be reviewing our constitution and electing new executive members. Breakfast provided!

## 601 Prayer Community AGM

The AGM will be held on Thursday 16th August (Week 4) 12:30-1:30pm, QUAD1001. Since the election was done in the last EGM, We shall review our plan throughout the year. Members please come and join us. Those who are interested in 601 are always welcome.

## Volunteers Wanted!!!!

Health and Exercise Science researchers are looking for women 18-35 years old for a FAT LOSS trial. Please contact Winnie on email at [winnie.siu@student.unsw.edu.au](mailto:winnie.siu@student.unsw.edu.au) or Sarah on [oneemail@sarah.dien@student.unsw.edu.au](mailto:oneemail@sarah.dien@student.unsw.edu.au) or by phone, 9385 8710.

## Items for sale

Large table (\$40), 2 study chairs (\$45 each), a cabinet (\$75), a db bed frame (\$120), a bed mattress (\$250), a 14" Sony TV with remote control (\$60), Sharp

stereo with CD, tuner and cassette player (\$80) and 2 bicycles (\$110,\$60). All items are in good condition. Please contact Nida 0423299178

## Car for sale

Mitsubishi Magna Executive sedan (1997) for sale (overseas moving): 3000 cc, V6, Auto, 59000 km, shiny Bordeaux colour, nearly new 4 tyres and battery, CD player and tuner. Very good condition-\$11,000 negotiable Please contact Nida on 0423299178

## Students Needed

The School of Sports Science is conducting a study looking at the causes and management of high blood pressure. We are looking for young men with and without family histories of high blood pressure; your participation will consist of two sessions with us and you will be paid \$30 for your time. You will be provided with information about your fitness levels and body fat %. Please email me to organise a first session: Josh Hopp, ILP med student, [z3160747@student.unsw.edu.au](mailto:z3160747@student.unsw.edu.au)

To advertise your classified submit online via the arc website; [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au). Click on the right hand "Blitz Magazine" link then "submit to Blitz". Please supply the week you want the classified listed, not the week of the event under "nominate week". Anonymous classifieds will not be printed, please supply a contact phone number. The maximum word count is sixty words.



## Arc RETAIL STORES

- New CLB Superstore Now Open
- Quad Store
- Arc Blockhouse Store
- Arc Arcade Store
- Arc Art Store (COFA Campus)

Opening hours  
[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)

**Arc**  
UNSW Student Life



## ARTS WEEK

## WORKSHOPS

FREE for UNSW Students

20 workshops are available for you to attend during Artsweek. Topics include: comedy writing, movement, photography, creative writing, DJ skills, comic books, a giant game of Guess Who? plus heaps more.

REGISTER AND ATTEND A WORKSHOP AND YOU GO INTO THE DRAW TO WIN AN IPOD NANO!

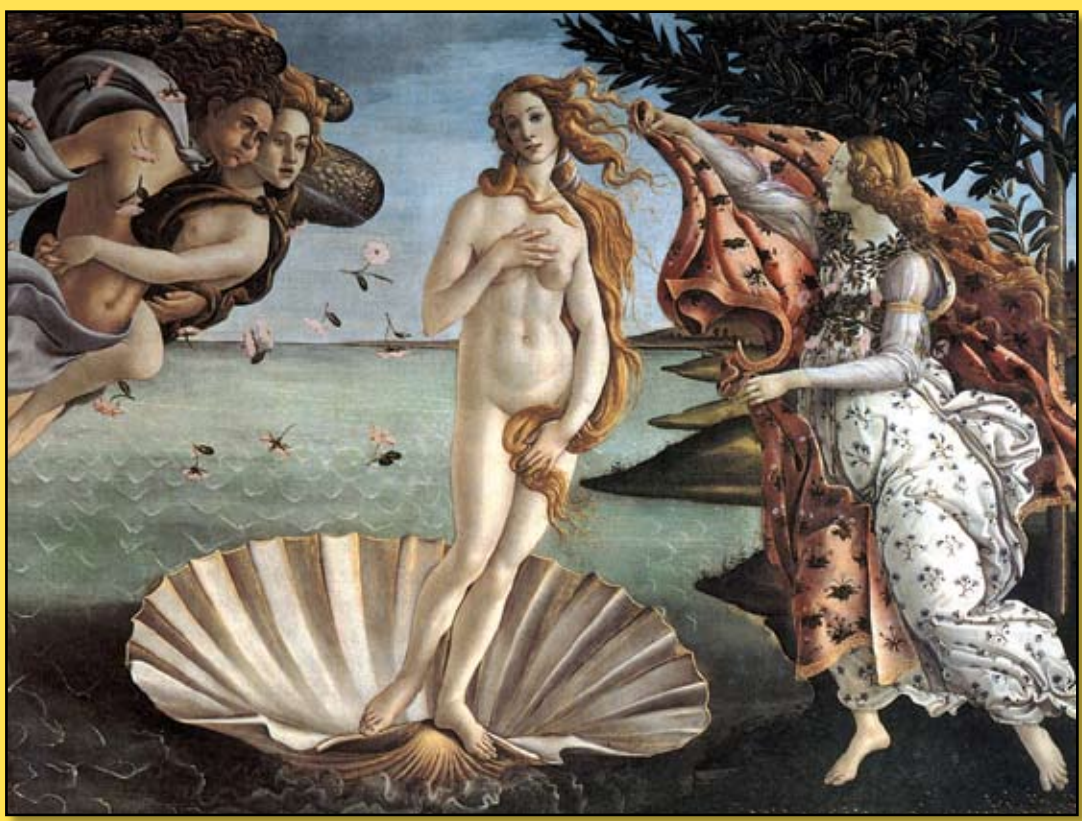
[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au) to register for a workshop and to find out more information.

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# VOX PODS

## Q1

What graffiti would you draw on the "Birth of Venus"?



**James**

- 1) "I have no clothes!"
- 2) "Holy Cow, it's Paris Hilton!"



**Laura**

- 1) An unborn baby in her womb
- 2) The words 'choice' and 'life'



**Gaj**

- 1) Leather underwear, boots and a mask
- 2) Batwings and a whip



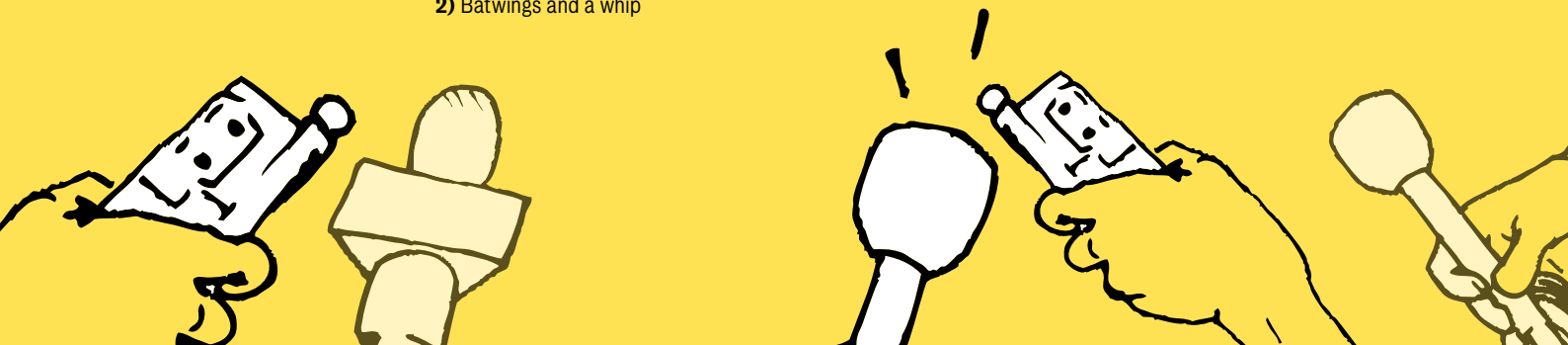
**Donna / Umniyat**

- 1) Hugs and kisses
- 2) Butterfly wings



**Luke**

- 1) Plastic surgery
- 2) Soccer ball and goals





# Arts Get Into It!

week 5

**ATC**

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