

# FOUNDATION DAY 2007

**blitz**  
weekly from the **ARC**

July 30 - August 3 2007 S2.W2

**Find Out What's On At  
UNSW's Birthday Bash**

**Check Out Josh Pyke**

**Best Foundation Day  
Pranks Ever !!!**

# Zoom thru uni



## Get your entry form in today!

If you are a current UNSW student ask for an entry form whenever you buy a 'Coca-Cola' product\* from one of these Arc Stores:

- Arc Store Blockhouse
- Arc Store CLB
- Arc Store Mathews Arcade
- Arc Quad Store

**Entry boxes in stores now! Enter today. Don't forget to answer the Arc question.**

Entries close September 19, and the winner will be drawn at 10.30pm on Thursday September 20 at the Mid-Session Party at the Roundhouse. \*Products include: 'Coca-Cola', 'Coca-Cola Zero', 'diet Coke', 'Sprite', 'Fanta', 'Lift', 'Powerade', 'Powerade Active Water', 'Pump', 'Mother' and 'Mount Franklin'. Promoter is Coca-Cola Amatil (Aust) Pty Ltd, ABN 68 076 594 119, 71 Macquarie Street, Sydney NSW 2000. NSW LTPS/07/23291

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*Coca-Cola*

**Arc**  
UNSW Student Life



# EDITORS LETTER

Dear Reader,

This Thursday is *Foundation Day*, UNSW's birthday. The original *Foundation Day* was on a cold August morning in 1949, when UNSW ceased being a technical college and officially become a university. This year UNSW turns 58, and in order to celebrate, the Arc will be holding a giant *Foundation Day* party. The event will include comedians Justin Hamilton and Charlie Pickering as well as a musical accompaniment by Josh Pyke.

Traditionally, many activities are associated with *Foundation Day* including the Scavenger Hunt, the Road Trip and the Prank. The Scavenger Hunt involves looking for all kinds of strange items, with notable previous entries including road signs, interesting historical paraphernalia, even drugs and the coffee cart. The Road Trip involved following a pre-planned route, chasing clues and taking naked photographs of the participants in as many places along the way as possible.

However the Prank is the best part of *Foundation Day*. Previous winning pranks have included distributing fake letters on a Sydney Water letterhead telling Vacluse residents that they can only use water on Tuesdays, Thursdays and Saturdays due to the drought. Pranks have also included staging an alien landing site on Bondi Beach, releasing an alligator on campus and projecting porn onto the side of a building on George St.

However my favourite prank of all time involved construction workers fixing a broken pile under Parramatta Rd. These workers were contacted by pranksters and told a group of students dressed as police would come and attempt to arrest them. Likewise, the police were informed that a group of students were digging up Parramatta Rd. dressed as construction workers. The confrontation that ensued was not pretty, and when everyone figured it out, the original pranksters got in really deep shit.

Enjoy Week 2 and Foundation Day

**Alex Serpo**  
Blitz Editor 2007

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# Chair's Report

Hi Everyone,

I hope session is treating you well as we get back in the swing of lectures and tutorials. For me, Weeks 1 and 2 were always my favourite part of the session. You are back on campus catching up with friends but you don't yet feel pangs of guilt about those tutorial papers that haven't been read for your tutorial the next day. It's also a good time of the session to let loose and have a bit of party. How fortunate it is then, that this week we celebrate the University's birthday, or Foundation Day, on Thursday?

Foundation Day is basically an all-day party where UNSW students celebrate their University's birthday with food, games and a Scavenger Hunt (check Tharunka out for the complete scavenger hunt list.) The Arc is also bringing you an awesome entertainment line-up, including comedians Charlie Pickering and Justin Hamilton, and wait for it...JOSH PYKE! (Sorry, I got slightly excited.) From 12 - 4pm check out the Quad and then move down to the Roundhouse at 5pm for Josh Pyke, DJs and more.

Before Foundation Day there are a lot of other things happening around campus. The best way to find out what's happening on campus is via the Blitz What's On section. We also have a What's On emailing list; to register just visit [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)

Delta Force is out and about for its second week asking you what it is you want from you student organisation. If you see these volunteers, take five minutes to have a chat and answer some questions.

One last thing, if you are still feeling slightly lost on campus or just need some answers, swing by the CONTACT office in the Quad or the stall at the Library and the friendly volunteers will be able to help you.

That's all from me this week. Enjoy the bliss that is Week 2 and I'll see you at Foundation Day. I'll be the one following Josh Pyke.

**Caitlin Hurley**  
Chair of the Board

TRAVEL FASTER · CHEAPER · EASIER

# PREPAY

**UNSW EXPRESS BUSES 891 AND 895  
WILL BECOME PREPAY ONLY**

FROM WEEK 3, MONDAY 6 AUGUST 2007



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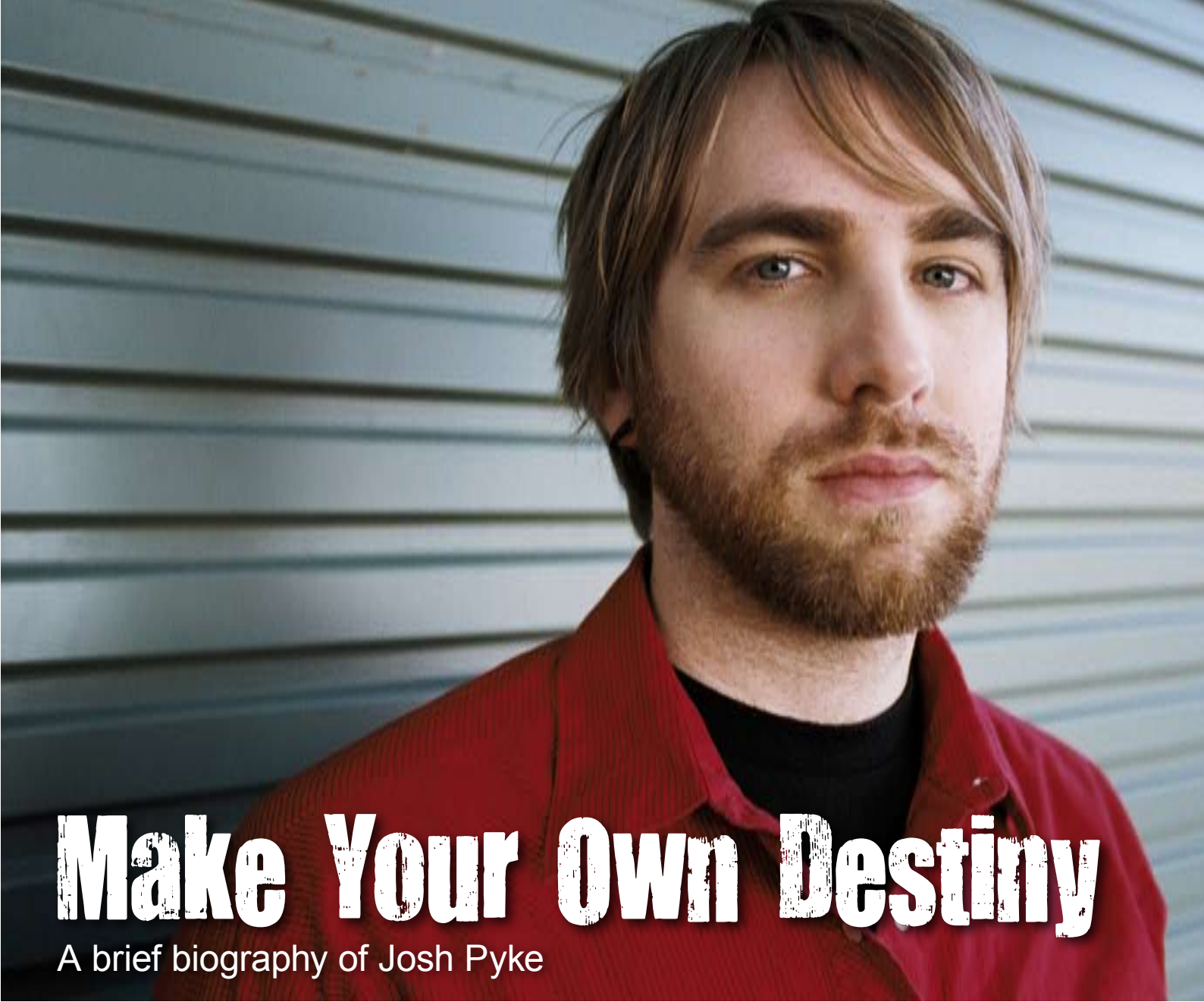
- Arc ARCADE STORE
- Arc QUAD STORE
- Arc CLB STORE
- Arc BLOCKHOUSE STORE
- OR CENTRAL STATION

**GET YOUR  
FREE Arc  
SHOW BAG  
AT ANY Arc  
STORE ON  
FOUNDATION  
DAY.**

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- Arc QUAD • Arc MATHEWS ARCADE •
- Arc ARTS STORE (COFA CAMPUS) •

**Arc**  
UNSW Student Life





# Make Your Own Destiny

A brief biography of Josh Pyke

You may have walked passed Josh Pyke in Sydney. The Newtown-dwelling Australian singer/songwriter has exploded on the Australian music scene by being something which is incredibly easy to like; ordinary, honest and acutely talented.

His hit single *Middle of the Hill* (which Josh describes as his “most personal and literal song”) was voted number 19 by Australian listeners in the 2005 Triple J Hottest 100. Likewise, his singles *Memories and Dust* and *Private Education* were voted number 38 and 57 respectively in the Triple J Hottest 100 of 2006. Later this year Pyke will be touring Australia with home-grown super music threesome, *The John Butler Trio*. He will be following this up with a tour of the UK.

However Josh’s musical success was not an overnight phenomenon. He began his musical career as a member of *An Empty Flight*, and while doing so was awarded the *Current Buzz* arts grant via the Australia Council. This allowed him to remix a number of his own demo recordings to be released as an EP called *Current Works Volume 1*, under the name of *Night Hour*. The lead track from the EP, *Kids Don’t Sell Their Hopes so Fast*, received significant airplay on Triple J, allowing Josh to put together enough pennies to invest in a home studio. This studio gave birth to *Feeding the Wolves*, Josh’s mini-album that contained the hit tracks *Middle of the Hill* and *Private Education*.

Josh’s first music influences come from his parent’s record collections citing the Beatles’ *Sgt. Pepper’s Lonely Hearts Club Band*, Jackson Browne, James Taylor, Elton John and Billy Joel as important. From the beginning of his music career, Josh was never looking for big commercial success. Rather he admired storytellers like Tim Winton, and sought the same effect in his music, “Singer/songwriters never really go out of fashion. I feel some affinity with the late Eliot Smith and Sparklehorse – people who can be popular yet credible.” An avid musician, Josh cites his ability to play guitar, bass, piano, keys and “a bit of banjo”.

In April this year, Josh released his second album, *Memories and Dust*, after signing to Sydney indie label, Ivy League Records. The album was nominated for a *J Award* by Triple J. While quite sombre in title, *Memories and Dust* is Josh’s attempt to get the audience to consider what is important in life. Josh describes it saying, “This whole album carries a theme of not submitting to fatalistic tendencies. Make your own destiny.”

Want to know more? Why not come see Josh play at the Roundhouse on *Foundation Day*?

**Come see Josh Pyke play this Thursday Night at the Roundhouse as part of the *Foundation Day* debauchery.**

**The day’s events will include markets, games, food and comedians.**

**The Party kicks on from 5pm with DJs, drink and Josh providing light musical accompaniment.**

# Foundation

A TALE OF ROAD-TRIPS, PRANKS, THIEVERY, CHARITY AND

*Foundation Day* is the most important day on the UNSW Calendar. Officially it's a celebration of the university's birthday. Unofficially, it's a time when students skip class, flock to the Quad Lawn, get drunk and celebrate being students.

A former *Tharunka* editor, Kathryn Small, said "It's the centre of campus activity. It doesn't matter what you do on campus for the rest of the year, *Foundation Day* is the one massive event that brings everyone together." A select few students however, manage to stretch *Foundation Day* into weeks, if not months, of hilarity and occasional illegal acts. These people form teams that compete in the three parts of the *Foundation Day* competition.

There's the Scavenger Hunt, which involves teams finding as many items on the Scavenger hunt list, written by a *Foundation Day* Committee, as possible. In 2004, the City-rail Announcer, around 100 still-blinking roadwork lights and Colonel Sanders all appeared onstage. Unfortunately, none of the teams were able to locate a Flight Centre statue, an articulated bus, an Anglican primate or a Mr Whippy van. Kathryn Small said that, "Joe [The other 2004 *Tharunka* editor] and I composed the 2004 scavenger hunt list as a list of what we wanted people to steal for us. We ended up with an office full of stolen stuff, mainly from other universities. The best one was the NRMA 'lock it or lose it' anti-theft sign."

The next part of the competition is the Road Trip, which was only added to the line-up in 2002. This section of the competition is usually responsible for most of the debauchery that *Foundation Day* teams have become infamous for. Paul Verhoeven, from a 2005 team known as *The Panda Death Club* remembers, "...having a riotously hungover day at *Movie World*, consisting of committing faux gay-porn on the Scooby Doo ride, forming a human pyramid and almost all suffering hypothermia."

The most prestigious part of the competition however is 'The Stunt'. The stunt epitomises everything UNSW students pride themselves on: courage, hard work, teamwork and fun. Much like the House of Gryffindor really. The stunt is judged according to a set of 5 criteria: novelty/co-mic value, degree of difficulty, public outcry, media coverage and ministerial condemnation. The first thing I remember ever reading about UNSW was a stunt called "Gnome-Henge", where a Law Revue team super glued gnomes to the steps of Martin Place at 4am and it made all of the Sydney newspapers, along with a few interstate ones. UNSW has a long and (mostly) proud history of stunts, dating all the way back to 1960 when *Foundation Day* began.

## The Best Foundation Day Pranks Ever

### Top Ten Count Down

#10

### Alien Attack – 1991

A motley bunch of engineers created 2 x 20 foot deep alien craters on Bondi Beach using only shovels and a kerosene compound. The police, the Fire Department and federal investigators were also sent to examine the craters and it was reported in the *Telegraph* and on news radio as evidence of extra-terrestrial life forms.

#9

### Porn on George – 1992

George St. pedestrians were brought to a standstill by a porn film of public (or should that be public?) proportions. Spectators watched in awe and pretended to be offended during the 90 minutes of titillating nudity which was projected onto a three story high screen opposite George St. cinemas.

#7

### A journalist, some Law Revuers and a 3-eyed-fish – 1995

There was a media-frenzy when a group of Law Revuers claimed that they had discovered a mutant fish in Homebush Bay which could process toxic waste. A journalist from *The Australian* turned up on *Foundation Day* to interview them, and promptly left with his tail between his legs when he saw what was going on.

#8

### Chemical Spill at Town Hall – 1987

The Doi Doi Club managed to combine the stunt and fundraising elements of the competition by spilling 44 gallons of coloured water and dry ice down the tunnel of Town Hall station, complete with students posing as commuters gasping for breath and collapsing. Students outside then sold copies of *Tharunka* to panicked pedestrians who wanted to find out what had happened.

#6

### Animal Curfew – 1997

The New College team sent 'official' Environmental Protection Agency letters to local residents outlining a plan to impose a curfew on cats and dogs found skulking around outdoors between 7pm and 7am. Any pets found outdoors during these times would be impounded for three days and then put down. Talkback radio went crazy with reactions from hysterical and enraged residents to the news before the stunt was revealed.



# Day

Carlyssa Simons

## ND BIRTHDAYS

### #5

#### The U.S. Navy vs. Arts Students – 1962

A group of arts students hopped on board a classified and heavily guarded American Battle Cruiser docked in Sydney Harbour. Once aboard they activated the chemical warfare alarm. Media outlets had a field day with the news that a top Rear Admiral had lost his ship to a bunch of university students, and the American Government was left rather red-faced.



### #4

#### Overseas Jaunts and Record arrests – 1965

In a bid to test airport security, 5 residents of Basser College managed to sneak onto departing international flights. Once they'd landed in Fiji, Singapore and the UK, they were disappointed to learn that they had been disqualified due to incorrect registration. This year there were also 12 arrests for misdemeanours including the detonation of smoke bombs inside the Chevron Hilton, attempts to fire the cannons at Fort Denison and an attempted escape from Long Bay Gaol.

### #3

#### Alligator Abduction – 1964

Students abducted a 5'9" alligator from Taronga Zoo, which was then released in Lake Bourke – a flooded field at the University.

### #2

#### Where on Earth is Brian Henderson? – 1961

Brian Henderson was abducted from a live taping of *Bandstand* by a group of intrepid UNSW pranksters, before being whisked away to a party in the Blue Mountains where he took the whole thing like a good sport and shouted everyone drinks. They partied on well into the night before returning to Sydney the following day.

### #1

#### Construction Workers Vs. The Police – 1960

One of the most elaborate pranks ever pulled involved construction workers digging up Parramatta Rd being told that a group of students, disguised as police, would be attempting to make them cease work. At the same time, the police were contacted and told that a group of students, disguised as construction workers, were disrupting traffic flow and causing damage to the road. When the two groups met the police tried to stop the construction workers, whom they thought were students, and the construction workers refused to comply with the police, whom they also thought were students. The result was a small amount of physical violence, a couple of detainments and the bunch of meddling students sitting across the road in the pub watching the melee whilst getting very drunk.

# remedies

## GIVE US YOUR OPINION... WE'LL GIVE YOU FREE LUNCH!

Take part in one of three on-campus focus groups hosted by Remedies and you'll score FREE food and drink.

**Week 3: 1 – 2 pm**  
**When?**

Tues 7 August  
Wed 8 August  
Thurs 9 August

**Where?**

Level 1, Blockhouse,  
Lower Campus

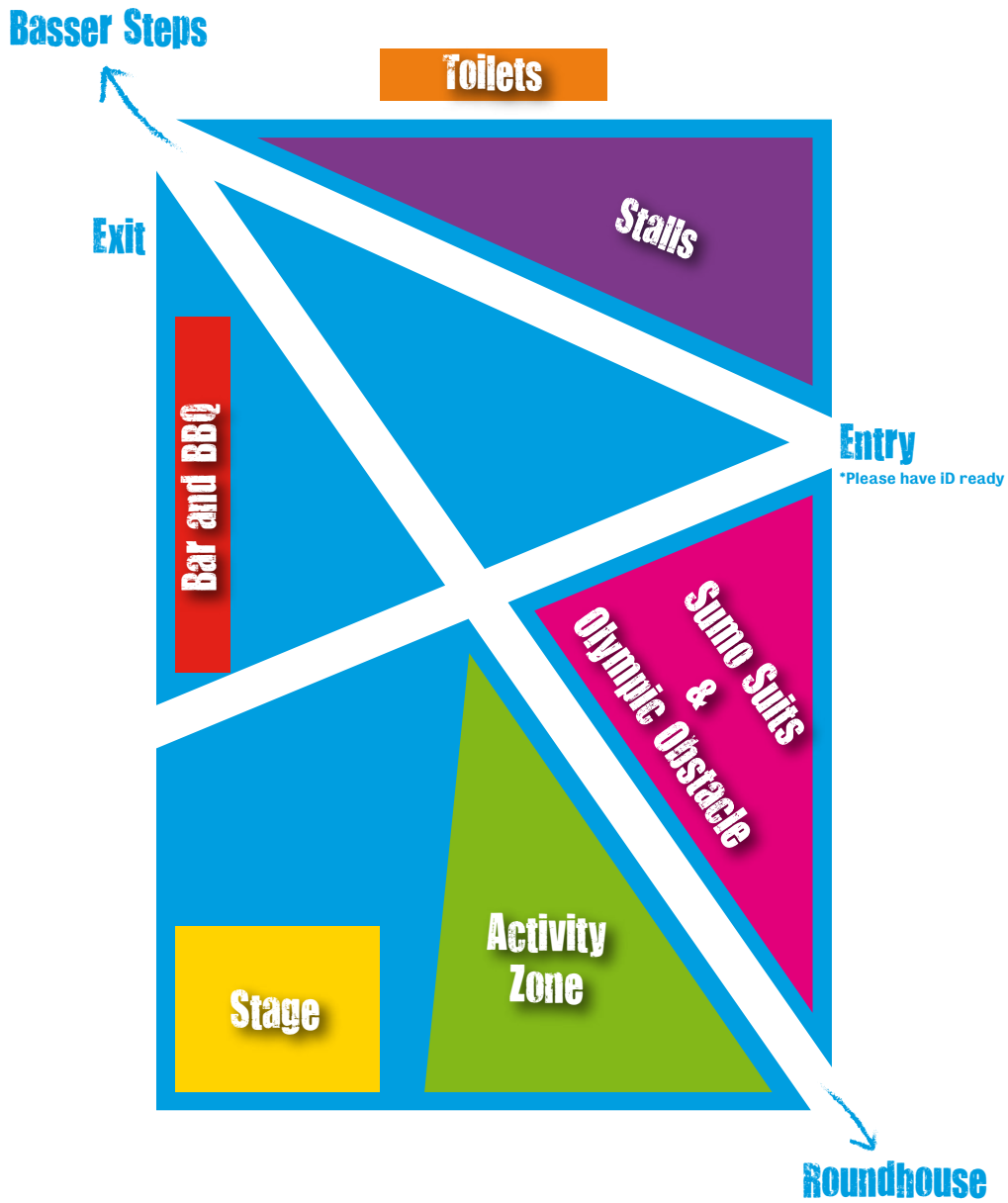
Express your interest  
by registering online.

Places are limited  
so do it now!

[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)



# Foundation Day Map



## FOUNDATION DAY LINE-UP

### Quad Stage

- 12.00pm DJ
- 12.30pm Unsweetened Co-ordinators
- 12.45pm Cheerleading Squad '80's revival'
- 1.00pm DJ
- 1.30pm Comedians  
Charlie Pickering & Justin Hamilton
- 2.30pm Scavenger Hunt Ceremony
- 3.00pm Greek Society Dance
- 3.15pm S.A.L.S.A Dance Show
- 3.30pm Jelly Wrestling
- 4.00pm Party On: to the Roundhouse!

### Roundhouse

- Club Bar
- 80's DJ!
- Main Room
- Melanie Horsnell
- Peregrine (Solo)
- Josh Pyke
- DJ
- Midnight: Close*



Priscilla must close 2nd September.

Only 5 weeks to go -  
don't miss the bus!



**B Reserve Tickets**  
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**Priscilla**  
QUEEN OF THE DESERT  
THE MUSICAL

**LYRIC THEATRE | STAR CITY**

Tues – Sat 8pm, Matinees Wed 1pm, Sat 2pm and Sun 5pm.

\* Excluding Wednesday matinee and Saturday matinee and evening performances.  
Terms and conditions apply. offer strictly limited, valid until 19th August. Tickets are subject to availability at time of booking.

# UNSW STUDENT LIFE

The Arc is your student organisation at UNSW. As we move towards the future we'd like to share with you why we are here, what we want to achieve and what our values are.

## Our Vision

To be a leading membership organisation enabling a rewarding and vibrant student life experience at UNSW.

## Our Mission

The Arc serves its members and benefits the UNSW community by:

- Facilitating an environment for personal growth
- Providing valued services
- Representing student interests
- Creating rewarding opportunities and experiences

## Our Values

- Act with integrity
- Work collaboratively as a team
- Promote diversity and community
- Support and value innovative ideas
- Use resources sustainably
- Communicate honestly
- Be responsive
- Seek excellence in all we do
- Commit to quality customer service

• Membership • People and Culture • Community • Finance and Operations •



UNSW Student Life



Live it!



Love it!



enjoy it!



WEEK 5

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# WHAT'S ON

## Week 2 July 30 - August 3

### MONDAY

30 July

#### Table Tennis 11am-3pm

Table + Tennis = fun

**Main Room, Roundhouse**  
Free

#### Queer Girls Social 11am-1pm

Weekly social group for queer girls. Come and hangout, meet people, chat.

**QueerSpace**  
**Applied Sciences Rm - 920**  
**(AKA Chemical Sciences)**  
Free

#### UNSW Brewers' Guild AGM 4-4:30pm

Are you interested in brewing your own beer? Join the Brewers' Guild, where learning is drinking! We're going to start with kits and work up to harder recipes

**Arc Blockhouse East Wing**  
Free

#### Poker 5pm rego for a 6pm start

Poker is a game of skill and psychology. If you fancy yourself skilled at cards why not put your chips where your mouth is for a great night of poker. UNSW students only.

**Roundhouse**  
Free

#### Circusoc Monday Night Meeting 5pm onwards

Come and learn some circus skills and meet new people. All welcome!

**Physics Lawn, UNSW**  
Free for members

#### Happy Hour 5-6pm

The happiest hour of the day!

**Roundhouse**  
Free

#### Debating Internals: BP Introduction 2 A Seminar from the World Champions 6pm

Julia Bowes and Anna Garsia, reigning world debating challenge champions, conduct a seminar on British Parliamentary style debating. Not to be missed.

**CLB Foyer**  
Free

#### Circusoc Acrobatics Session 9-10pm

Join us to pick up some acrobatic skills including acro-balance and tumbling.

**Judo Room, Level 1,**  
**UNSW Lifestyle Centre**  
Gold coin donation for members

### TUESDAY

31 July

#### Table Tennis 11am-3pm

The sport of champions  
**Main Room, Roundhouse**  
Free

#### Thoughtful Foods Co-op Opening Hours 10.30am-4.30pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!  
**Behind the Roundhouse,**  
**near Eats at the Round**

#### Free Bike Maintenance 12-2pm

The UNSW Bike Club holds regular bike maintenance sessions. Come along with your bike. Tools and help provided. Bike lights for sale.

**Quad Lawn**  
Free

#### Arc Queer Boys 12-2pm

Weekly meeting for queer boys and queer friendly students on campus. Relax, have lunch and catch up with the Queer Department

**Queerspace**  
**(Chemical Sciences 920)**  
Free

#### UNIBUDS: Lunctime Meditation and Relaxation 1-2pm

Join us for a Meditation Session and de-stress. Whether you are a beginner or practitioner, member or not, all are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Alex on 0401 060 394.

Free

#### Trivia 1-2pm

Beat smart people at their own game  
**UniBar, Roundhouse**  
Free

#### Women's Collective Meeting 1-2pm

UNSWomen is a social network and policy body for women on campus. Come to participate in discussions, meet other women, or simply enjoy our delicious (Free) food!

All women welcome!  
**Women's Room, Level 1,**  
**Blockhouse (Lower Campus)**  
Free

#### Pool Comp 5-6pm

Be a shark  
**Roundhouse**  
Free

#### Happy Hour 5-6pm

The happiest hour of the day!  
**Roundhouse**

#### Nuts Presents: The Blood Of Kings 8-10:30pm

The Blood of Kings is a timeless piece that takes the audience on a journey through the mind of a young man. The story begins with a radio announcement that the King has died and was not actually the rightful king, inspiring him to think that he is the king. Shows each night in Studio 1, presented by NUTS with the support of the Arc.

**Studio 1, UNSW**  
\$10

### COFA Campus

#### Latitudinaria 6-8pm

Latitudinaria is a selection of kinetic works and video installations by Sandra Landolt, which explore the ambivalent relationship between the progress of technology and the increasingly dehumanised social structures. The exhibition continues to Sat 4 August.

**Kudos Gallery, 6 Napier St.**  
**Paddington**  
Free

### WEDNESDAY

1 August

#### Thoughtful Foods Co-op Opening Hours 10.30am-4.30pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!

**Behind the Roundhouse, near**  
**Eats at the Round**

#### Table Tennis 11am-3pm

Pong without the computer  
**Main Room, Roundhouse**  
Free

#### Free Bike Maintenance 12-2pm

The UNSW Bike Club holds regular bike maintenance sessions. Come along with your bike. Tools and help provided. Bike lights for sale.

**Quad Lawn**  
Free

#### Bar Bingo 1-2pm

Bingo!  
**UniBar, Roundhouse**  
Free

#### Happy Hour 5-7pm

The happiest 2 hours of the day!  
**Roundhouse**

#### Beergarden DJ 6.30-8pm

Funky sounds all round  
**Roundhouse**  
Free





**Nuts Presents:  
The Blood Of Kings  
8-10:30pm**

The Blood of Kings is a timeless piece that takes the audience on a journey through the mind of a young man. The story begins with a radio announcement that the King has died and was not actually the rightful king, inspiring him to think that he is the king. Shows each night in Studio 1, presented by NUTS with the support of the Arc.

**Studio 1, UNSW  
\$10**

**COFA Campus  
Womyn's Collective  
Meeting  
1-2pm**

Come along to meet other women, volunteer for projects, such as "Dissonance" the annual feminist exhibition at Kudos Gallery, or write for the UNSW women's collective newsletter, organise an events, paint banners, and more!

**Womyn's Room, E109, COFA**



**Thoughtful Foods Co-op  
Opening Hours  
9am-6pm**

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount! **Behind the Roundhouse, near Eats at the Round**

**Table Tennis  
11am-3pm**

Like pong without the computer  
**Main Room, Roundhouse  
Free**

**Ultimate Frisbee Training  
4-5:30pm**

Membership costs \$7. Beginners welcome and fitness of all levels. Just come along to have a good time.  
**Village Green  
Free for members**

**UNIBUDS:  
Buddhism Talk in Chinese  
6-8pm**

Every Thursday night we have insightful talks about Buddhism in Chinese. The topic for this week is "The Bodhisattva path". Members and non-members are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Mandy on 0404 609 225.  
**Free**

**Nuts Presents:  
The Blood Of Kings  
8-10:30pm**

The Blood of Kings is a timeless piece that takes the audience on a journey through the mind of a young man. The story begins with a radio announcement that the King has died and was not actually the rightful king, inspiring him to think that he is the king. Shows each night in Studio 1, presented by NUTS with the support of the Arc.

**Studio 1, UNSW  
\$10**

**COFA Campus**

**Foundation Day  
12:30-2pm**

A free lunch to celebrate UNSW Foundation Day.

**COFA courtyard  
Free**

**Deadline for Toydeath  
Workshop Registration**

(Actual Workshop Tuesday, 7 August - Wednesday, 8 August week 3)

Arc @ COFA present a two day workshop with Toydeath as part of our 2007 Handy Hints program. Toydeath are a three-piece group from Sydney, Australia that create music from tortured electronic toys. Toydeath will show you how to use circuit bending to hand modify Toys allowing them to be amplified and extend their sonic capabilities. Limited spaces available (class will only fit 10 Arc members).

**Register at the Arc Office  
\$20 (usually costs \$90!)**

**FRIDAY**

**3 August**

**Table Tennis  
11am-3pm**

Main Room, Roundhouse  
**Free**

**Beergarden DJ  
4.30pm onwards**

Roundhouse  
**Free**

**Happy Hour  
5-6pm**

The happiest hour of the day!  
**Roundhouse**

**UNIBUDS:  
Buddhism Talk in English  
7-9pm**

Every Friday night we have speakers from different backgrounds giving insightful talks about Buddhism. Members and non-members are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Aun on 0401485155.

**Robert Webster Building,  
Room 256  
Free**

**Nuts Presents:  
The Blood Of Kings  
8-10:30pm**

The Blood of Kings is a timeless piece that takes the audience on a journey through the mind of a young man. The story begins with a radio announcement that the King has died and was not actually the rightful king, inspiring him to think that he is the king. Shows each night in Studio 1, presented by NUTS with the support of the Arc.

**Studio 1, UNSW  
\$10**

**COFA Campus**

**Deadline for Entries  
to Dissonance  
5pm Deadline**

Dissonance is the Annual Feminist Exhibition 15-25 August 2007 at Kudos Gallery. Dissonance features an annual exhibition of women artists working from a feminist perspective supported by Arc @ UNSW and the COFA Women's Collective. The Arc is interested in receiving applications from female COFA students and other women artists working in any medium. Applications must be submitted to the COFA

Women's Officer, Arc Office @ COFA, by 5pm Friday 3 August 2007 (end of week 2, session 2).

**Download an entry form or  
visit the Arc Office @ COFA  
Free**

**SATURDAY**

**4 August**

**Nuts Presents:  
The Blood Of Kings  
8-10:30pm**

The Blood of Kings is a timeless piece that takes the audience on a journey through the mind of a young man. The story begins with a radio announcement that the King has died and was not actually the rightful king, inspiring him to think that he is the king. Shows each night in Studio 1, presented by NUTS with the support of the Arc.

**Studio 1, UNSW  
\$10**



**NEXT WEEK**

**WEEK 3 FOCUS GROUPS**

EXPRESS YOUR INTEREST  
IN TAKING PART  
[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)

**THURSDAY**

**2 August**

**FOUNDATION  
DAY  
2007**

**Foundation Day  
Quad Lawn  
12 noon -4pm,  
Roundhouse**

**5pm until Midnight**

Come celebrate the Universities birthday with comedians Justin Hamilton and Charlie Pickering with musical accompaniment by Josh Pyke. There will be markets, clubs and Arc Stalls, food, games, inflatable and a bar. Why not come and join the fun.

**Quad Lawn then Roundhouse  
Free**



# DELTA FORCE

Hey Everyone,

It's Week 2, and I have a column pour vous. You will have seen some of Delta Force in the past week. Hopefully you've talked to them and given them your ideas and feedback on the Arc. Anyway, on with this week's news.

It's still too early to have been inundated with ideas and feedback for the Arc (it's only a matter of time), so I thought I'd tell you about something I discovered in Melbourne, and think we could introduce here.

It's called the Rowden White Library, it's at Melbourne University, and it's been around for 70 years. It was started by a guy named Rowden White, who believed that university was more than textbooks and academic papers. He believed students should have access to materials that are outside of their studies. A simple idea like that in 1937 has spawned, in 2007, a library encompassing all forms of fiction, to non-fiction biographies,

art books, into DVD's and a complete listening lounge, with over 13,000 vinyl records and CD's dating back to the 70's, when the listening section opened.

A service like that employs students, maintains the upkeep of the collection, and they even have a suggestion book so students can contribute to the space.

In my ideal world we have this library, and it is owned, maintained and created by the members. It has couches, quiet spaces, and a cards room, just because.

Other things I found in Melbourne were weekly gatherings of people that cook a meal together, thereby learning how to cook things that aren't just pasta and sauce, or raisin toast (my only specialities). Also, having a good cheap dinner once a week is awesome.

I could keep telling you ideas and things I've seen, but this is your campus too. If you see me on campus (at bingo, trivia, Foundation Day, poker or the Blockhouse) let me know what you think about what I'm doing and I'll find out what you want. It's a truly symbiotic relationship, like the Babel fish and the human... if we had an entertainment library, perhaps more of you would get that reference.

Miles Portek (m.portek@arc.unsw.edu.au) signing out. See you next week, same Blitz time, same Blitz channel.

International Students-  
Thinking of staying  
in Australia?

## FREE MIGRATION SEMINAR

Find out about the changes to  
General Skilled Migration

Wednesday, 15th August

Roundhouse -  
Marsh Room

2 sessions: 12-1pm and 1-2pm



 **Acacia**  
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www.acacia-au.com  
students@acacia-au.com  
RMAN 9905466

# O-Week 2008 SQUAD LEADERS WANTED

Arc @ UNSW is seeking to appoint a number of enthusiastic and motivated volunteers to become Squad Leaders for O-Week 2008.

Squad Leaders are responsible for managing a team of Yellow Shirt volunteers and assisting with an Organising Team portfolio.

Arc @ UNSW membership and prior O-Week experience is required for all applicants.

**APPLICATIONS OPEN**

**MONDAY 23 JULY (W1)**

**APPLICATIONS CLOSE**

**12:00 NOON FRIDAY 10 AUG (W3)**

For application details and full job descriptions:  
[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)

Enquiries to the O-Week Coordinator:  
9385 7746 or email [o.week@arc.unsw.edu.au](mailto:o.week@arc.unsw.edu.au)

**Arc**  
UNSW Student Life





Justin Hamilton

**Justin Hamilton is one of the comedians that will be keeping us laughing through Foundation Day. Carissa Simons sat down with him for a giggle session.**

#### **How did you get into comedy?**

I always wanted to be a writer. The thing is you can write a book and send it off to 30 odd publishers and they might not even read it. I had some friends who were in the comedy community and they thought my stuff was funny and that I should give it a go. The thing about comedy is, you write a joke and go onstage that night and people laugh or they don't laugh, you get immediate feedback. It started as something I thought I'd do on the side and seven years later it's a full time career.

#### **How do you handle it when people don't laugh, or worse yet when they heckle?**

A steady amount of alcohol helps. With hecklers, some comedians encourage them, but I do my best to destroy them utterly as quickly as possible. I just did a season at the Opera House with Wil Anderson, and there was this heckler who started two minutes into the show, he heckled all the way through the show. [Wil] and I were saying after the show,

"We're at the Opera House. It's not the Blacktown RSL. This is a big heritage listed theatre and some guy has turned up drunk going 'eerrgh yeah ya mongrels'." Hecklers are also the first people to introduce themselves to you after the show.

#### **Have you ever offended anyone with a joke?**

I was in a comedy duo and we were performing at Adelaide University and we got our show cut in half, because the Women's Officer had said that we were being sexist. Now the thing that she'd taken offence to was this song we were doing that was taking the piss out of men who are sexist. So she kind of missed the point.

#### **What's your favourite gag?**

Wil and I were talking about this the other night, we're really bad at remembering them. One of the ones that I'll always remember is this 9 year old boy who'd come to see my show with his older brother. I talked to him after the show and this 9 year old boy said to me, "Do you want me to tell you my favourite

joke?" Then he said "What's green and melts in your mouth?", and I said "I don't know". He looked at me and said "A leper's testicle."

#### **How do you come up with your jokes?**

Through my own experiences, or it might be something I read in the paper and then extrapolating on. I think anything can be funny, as long as you put time and effort into it.

#### **How does your mum feel about you being a comedian?**

She loves it. If I wanted to freak my mum out, I wouldn't come home dressed as an emo or a punk, I'd turn up wearing a suit and being an accountant. My mum would be like, "That's no son of mine".

#### **Is there anything you've done in the shower that you don't want anyone to know about?**

I slipped in the shower and I hit my lower back and the back of my head. You're laying there and your first reaction is, "Oh god, have I crippled myself?" And your toes are wiggling,

and you wiggle your fingers and that's ok. Then you realise that you're an old man, that you've just had an old man accident. You started wondering whether you have to start spending 18 hours a day at the pokies whinging about the Government. I actually went and did a gig that night with a concussion, can't remember any of it.

#### **What can UNSW expect to see from you on Foundation Day?**

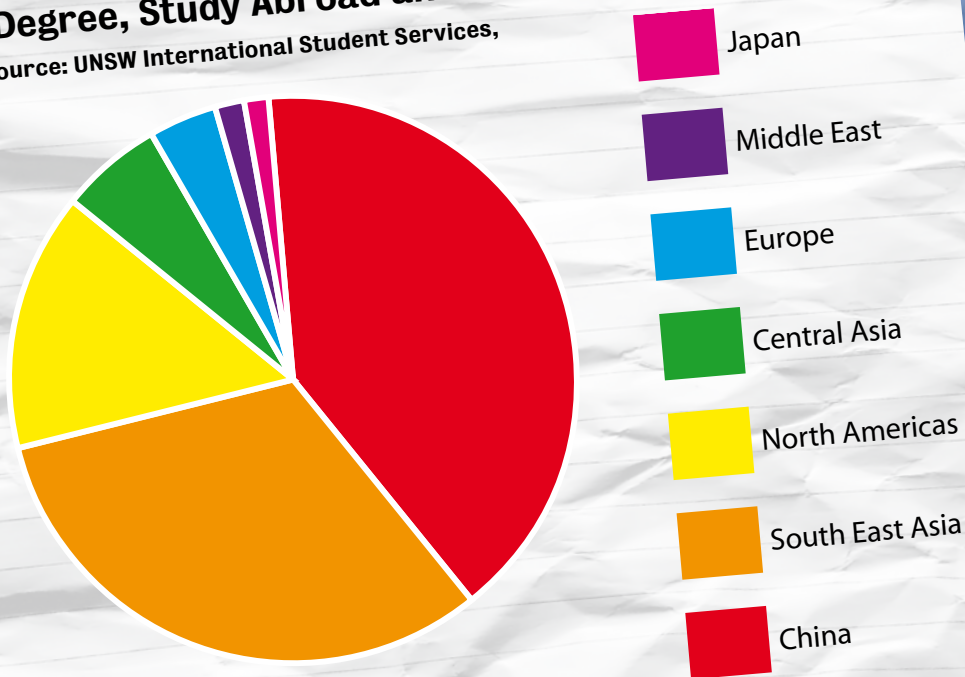
There'll be lots of stories, some about mistakes that I've made. I find the best thing to do when something embarrassing happens is to put it onstage, and if we can upset anyone in authority while we're doing that it'll be the perfect day.

# I've Come To a

## Where Do We Come From?

(Degree, Study Abroad and Exchange Students)

Source: UNSW International Student Services,



**U**NSW has one of the most diverse international student populations in Australia says Aleksandr Voninski, Assistant Director of International Recruitment at UNSW. Over 130 countries are represented, and currently 21% or 9000 students at UNSW enrolled in undergraduate or postgraduate degrees are international students. So when 1 in 5 students come from overseas, where do they come from and why are they here?

China has the largest contingent of international students in undergraduate, postgraduate, and research degrees at UNSW. Just under 2000 students come from China every year. While the Chinese student population itself may seem large, international students from China only represent 4% of the population at UNSW, which Alex says is only "half as many as at other universities in Australia." Students from Hong Kong and the USA closely follow with about 1000 students from each of these locations every year.

The most popular degrees include commerce and engineering where international students make up 25% of the enrolments. This is not surprising given that they are the largest faculties on campus and such programs have world-wide application and recognition.

While the prestige and excellent academic standard of UNSW obviously attracts many young people to study here, the opportunity to meet people from all over the world in a dynamic environment is also a major drawcard. International student Jawad Menzar, a 2<sup>nd</sup> year electrical engineering student from Pakistan said he used to watch shows where the TV host would travel around the world in 80 days. But at UNSW he can just as easily meet people from all over the world without having to do the travelling. "My circle of friends represents 3 continents," he said with a smile. Arguably, this is part of the beauty of living in the multicultural city that is Sydney.

"People here are much more tolerant of each other," said Kenny Lim, who arrived in Australia this year from Malaysia to complete his Engineering degree. "Back home, they are much more aloof. Here, people are more accommodating, more friendly, open, carefree and laid back."

The International Student Services department plays a large role in assisting international students to settle into life at a new university in a foreign country. They offer peer mentoring services, online discussion forums, and organising

various social events. Each day, from 1-3pm international students are invited to go to the 'Recovery Lounge', to find someone to ask the seemingly mundane but incredibly important questions such as how to find accommodation, what bus to catch and how to find the most authentic food from their homeland.

The ISS service also distributes information to educate students on what prices to expect when buying everyday items. Budgeting is an important issue, given that it costs international students an average of \$16,000 to \$20,000 AUD a year if they study a full time degree and live in an apartment near campus. For the lucky few who secure sharehouse living or living with relatives as Jawad does, they can reduce their overall costs. Initial start up costs can also be slightly reduced through nifty innovations like the furniture exchange service organised by the ISS. However by most standards, international students still pay a sizable price for their accommodation and education in Australia.



# Land Down Under

Ana Gacis

THE TRUTH ABOUT INTERNATIONAL STUDENTS AT UNSW

There are also a few stereotypes and misconceptions that international students have to contend with. Being heirs to a wealthy family business is an obvious stereotype that results from the high cost of being an international student. However, Alex points out that while this may be true for a few, most will say that their parents have worked very hard to send them here, whilst others are here on financial and academic scholarships like AusAid or the Australian Leadership Awards.

Another stereotype international students are forced to contend with is that they will not understand English or will slow down a class. In response to this, Alex says that international students are very different, as they come from a very diverse range of backgrounds. They may have a higher level of spoken English when compared to their writing skills, which is normal given they are not native speakers. Alex said that people should try to understand that they've got a lot to adjust to, but that

"international students work very hard to achieve high grades because they are full fee paying, and as a result many are at the top of their class. However if you make friends with an international student, there is definitely lots of cross cultural exchange that can happen when you do."

The transition was difficult for Kenny. "I didn't even know that you could get lecture notes online!" He admits he had to work very hard in his first semester because the teaching style here at UNSW with lectures, tutorials and labs differed considerably to the classroom style of teaching in Malaysia. "But I think the lecturers here are better than back home" he says, "They're more experienced, really teach and are well-prepared for their lectures."

When asked about what else they had to adjust to, the "crazy Australian weather" rated high with both Jawad and Kenny. Wistfully, Jawad says he also misses his mother's cooking. But despite his love for his mother's curry, Jawad, like at least half of UNSW's international students, is planning

to stay in Australia after the end of his degree. At least gain some work experience in Australia or ultimately apply for migration. "My dad bought me a one way ticket," said Kenny, "He told me to earn my way back."

The Australian government's increase of their quota for skilled migrants to up to 150 000 applications in 2008 has created a more favourable environment for immigration. International ambitions for an Australian 'barbie' and long summer afternoons going to the beach are now more of a probability than a possibility for many of these students.

For more information on the International Student Services, visit: [www.international.unsw.edu.au](http://www.international.unsw.edu.au).



## It's dumb because you're trashing where you live.

Dumping unwanted household items is illegal and subject to fines of up to \$750. Instead of dumping, call us to find out about clean up days, collection services, or places to take your unwanted household materials.

Please contact Randwick City Council on 1300 722 542.



our environment it's a living thing

# REVIEWS

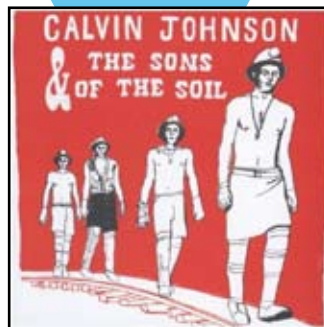
**279 + 150 = 299**

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 BOND BEACH      170 CAMPBELL PARADE      1000 670 105



**Music:**  
**Calvin Johnson & the Sons of the Soil**  
**[Self Titled]**

Tom Hogan

To be honest, I hated this CD when I first put it on.

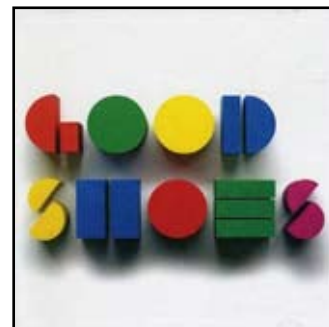
If you know Calvin Johnson (from Beat Happening), you'll know that his style is one of being the "everyman". Basically, he works on the pretence that music doesn't have to be technically proficient to be good, just honest. His music is sloppy yet raw, and his voice always sounded like he's singing an octave lower than his throat can handle.

He then founded K Records to tempt other up-and-coming artists to shy away from big perfectionist labels. The joys of imperfection live on.

There's no real drastic change here, but the premise behind Calvin Johnson & the Sons of the Soil is to put Calvin's songwriting behind funky musicians who knew how to play their instruments. It's still raw, avoiding over-production and perfection, but it makes a lot more sense.

A lot of people will still hate his voice; it takes a while to warm up to it. It's kind of like drinking a bag of goon from the "Reduced" basket. It tastes a little strange and perhaps slightly rotten at times, but you can still enjoy it, because it's exactly what you need it to be. Then there are tracks like *Tummy Hop* which is where you throw up a little in your mouth, but you swallow it anyway, and then finish off whatever you've got left. In the morning, you wake up, feeling like crap, to find you've used the goon bag as a pillow, and it's wonderful.

★★★★☆



**Music:**  
**Good Shoes**  
**Think Before You Speak**

Tom Hogan

For starters, these boys look like they're about 19 years old.

The opening track (*Nazanin*) is fantastic and, without attempting to think of a better word for it, pretty "shmick". It had me in pretty high hopes for the rest of the CD, with its odd intro and awkwardly cute lyrics ("All my insecurities / are summed up / when you walk into my room"). It didn't disappoint, but some people might be swayed into ambivalence by the way the songs begin to sound a lot like each other.

The music itself is kind of *Strokes*ish guitar-based pop with no distortion and constant bashing every quaver. That's oversimplifying it of course, but I've only got about 250 words to work with. I don't judge you, so don't judge me. Just leave me alone, it's been a long day, okay? Jeez. Anyway, it's fun and makes you tap your feet. I wouldn't be surprised if these British boys get in the charts with their song *Morden*, but this isn't exactly *OK Computer*. In fact, it's not really *Whispering Jack* either, but that's not the point.

The point is that their songs are great! The lyrics mainly deal with how to survive as an awkward indie boy in society, with the extra discourse here and there. They also get a bit self-reflective, and they don't take themselves too seriously; which is a winning formula in my books. The CD makes me feel good, it gets me singing along, and it's plenty of fun.

★★★★☆

**ARTSWEEK**  
 Great prizes to be won!

**LENSLIFE**  
 COMPETITION OPEN NOW

Disposable and Digital (Colour and Black & White) categories  
 Pick up your FREE disposable camera from the  
 Blockhouse reception (Hurry, limited numbers)

ENTRIES CLOSE WEDNESDAY 8 AUGUST

[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)  
 for more information about what's on during Artsweek

**ARC**  
 UNSW Student Life



# BLOOD OF KINGS

This week the NSW University Theatre Society (NUTS) and Arc will be presenting *The Blood of Kings*, a theatrical extravaganza featuring sex, blood, kings and circus skills. *Blitz* chats with Claire E.Ormiston, the writer/director of the play.

**Blitz:** What is *The Blood of Kings* about?

**Claire:** It's about a young guy named Jarek who has just killed his father, only he doesn't realise it. He is searching through his memories, dreams and imaginings for answers. When they collide, we realise how problematical finding the 'truth' can be.

**Blitz:** The play then poses philosophical questions?

**Claire:** In some ways all plays are philosophical, as good drama makes you reflect on the nature of self and the motivations for one's actions. This play however attempts to draw

out more explicitly those reflective elements of drama. Jarek, the main character, has many 'imaginary' friends and debates with, often producing conflicting truths.

**Blitz:** Tell me about the rehearsal process?

**Claire:** Well we've been doing a lot of workshopping around the script characters as *The Blood of Kings* is a new script, never before staged. We've had to iron out some of the creases and come up with new scenes. So the cast have a real ownership over the final product because they've created

so much of it, which has made the process and ultimately the show more fun. One of the cast members has been teaching us all how to dance, and most excitingly, CircuSoc [The UNSW Circus Society] have been training us in all different skills such as acrobatics and poi to put in the show. Jarek's mind is a freaky place.

**Blitz:** So we should expect some surprises from the show?

**Claire:** Yeah, the audience can expect a play that can be read on many levels. Visually it's quite sexy and surreal, the story itself is a little insane with some

awesome characters and the whole show will give you cause for reflection. I can't wait to see it onstage to gauge the audience's reaction. I am hoping to challenge the audience yet still connect with them. I have enjoyed the production process so much; I want as many people to see it as possible.

For more information and bookings see: [www.nuts.org.au/bloodofkings](http://www.nuts.org.au/bloodofkings).

**DRINK SPECIALS**

MCK EST. 1815 LAWRENCEVILLE KENTUCKY USA  
**\$5**  
 MCKENNA KENTUCKY STRAIGHT BOURBON WHISKEY & COLA 330 mL

Hahn Super Dry PREMIUM LAGER  
**\$3**

ROUND HOUSE ARC  
 UNSW Student Life

**INDOOR SOCCER TOURNAMENT**

M.T.O. Sufi Association proudly presents an inter-university mixed Indoor Soccer Tournament between clubs, societies and soccer groups.

6-7pm Mondays, starting from August 6th  
 Level 1 uni-gym,  
 University of New South Wales

To register your team or for more information please send an email to:  
[contact@sufiassociation.com](mailto:contact@sufiassociation.com)

# HAPPY HOUR

AT THE UNIBAR



DAILY  
5-6PM

WEDNESDAY  
5-7PM





# COMICS

## EUGENE!

BY LINUS LANE

www.theunibin.com



TELL ME BOYS... HOW'S THE SINGLE LIFE THESE DAYS?

I'M NOT 'SINGLE'... I'M 'QUIRKY ALONE'...

...THAT MEANS I'M HAPPY BEING ON MY OWN...

...AND I PREFER MEANINGFUL RELATIONSHIPS WITH THE PEOPLE I KNOW, OVER SUPERFICIALLY DATING STRANGERS

I READ ABOUT IT LAST WEEK

SO WHAT'S THE DIFFERENCE BETWEEN 'QUIRKY ALONE' AND 'SINGLE'?

ONE'S IN DENIAL, THE OTHER'S NOT...

Linus

# SUDOKU

			9	1	4			
8	6					4		
	1	5		8		3		7
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	8		5		1		4	
7			3			8	5	2
9		4		3		7	1	
		3	4				8	6
	7		1	2	5			



## WORKSHOPS FREE for UNSW Students

20 workshops are available for you to attend during Artsweek. Topics include: comedy writing, movement, photography, creative writing, DJ skills, comic books, a giant game of Guess Who? plus heaps more.

REGISTER AND ATTEND A WORKSHOP AND YOU GO INTO THE DRAW TO WIN AN IPOD NANO!

www.arc.unsw.edu.au  
to register for a workshop and to find out more information.

ARC  
UNSW Student Life

# CLASSIFIEDS

## The Australian Red Cross Blood Service

The Australian Red Cross blood donation service urgently needs donors. Blood saves lives. The mobile blood service will be on campus during week 1 in the Roundhouse Wurth and Drawing rooms at the following times:

Monday 23/7/07 10:45am-3:30pm,  
 Tuesday 24/7/07 10:15am-3:15pm,  
 Wednesday 25/7/07 10:15am-3:15pm,  
 Thursday 26/7/07 10:15am-3:15pm,  
 Friday 27/7/07 10:15am-3pm.

No appointment is required and new donors are welcome. Please bring a donor card or photo ID.

## Bodhi Night 2007

On the 25<sup>th</sup> of August the UNSW Buddhist Society, the Unibuds, will be holding their annual diner, *Bodhi Night*. The 2007 *Bodhi Night* will feature great food, sketches and talks explaining important elements of Buddhism. For more information, have a look on the Unibuds website: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au).

## Help Reignite the UNSW Italian Society

The UNSW Italian Society is looking for people who want to bring back the society and have it run like other cultural clubs on campus with social events during the session. Please email [unswitaliansociety@gmail.com](mailto:unswitaliansociety@gmail.com).

## Christian Union AGM

The Christian Union is having its AGM on Thursday the 9<sup>th</sup> of August (Week 3) in the CLB Breakout space. There will be election of executive and a passing of the constitution. All welcome.

## Play Netball at the Australian Unigames

Interested in playing netball at the Australian Unigames during the mid-session break? We need 14 girls and 6 women/guys for our teams. Come to the trials on Tuesday 7th August at 6:30pm at the Moore Park Netball Courts, off Anzac Pde. To join up, contact our IV Manager Hana with your playing history or queries: [iv@unswnetball.org.au](mailto:iv@unswnetball.org.au). Women intending to play in the women's team should be of State League or A Grade standard.

## Become a Yellow Shirt Squad Leader

Arc is currently seeking a number of volunteers to be Squad Leaders for O-Week 2008. Squad Leaders are responsible for a team of Yellow Shirt volunteers and will also form part of an Organising Team portfolio. Membership of

Arc and O-Week experience is required for all applicants. Further information about the role, as well as the application procedure, can be found in the Squad Leader Application Guidelines. Applicants should also read carefully the Squad Leader Job Description and O-Week 2008 Compulsory Dates. Concise applications addressing the relevant criteria, with

contact phone numbers, email address, a complete resume and preferred portfolios are to be directed to the O-Week Coordinator. Applications can be emailed to [o.week@source.unsw.edu.au](mailto:o.week@source.unsw.edu.au) or submitted in hard copy to Blockhouse Reception. Applications close on Friday August 10th at 12 noon. Interviews will be held in Weeks 4 and 5.

## Mobile Phone



## Motorola RAZR Maxx V6

Mobile Phone Motorola RAZR Maxx V6. Moto RAZR Maxx V6, unlocked to any network, 3G/GSM compatible. Stock available in Australia at AUD 390 (RRP 700) or in Jakarta at Rp.2,700,000 (RRP Rp.4,000,000)

*For more details, please call Sri at 0416 219 098*

To advertise your classified submit online via the arc website; [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au). Click on the right hand "Blitz Magazine" link then "submit to Blitz". Please supply the week you want the classified listed, not the week of the event under "nominate week". Anonymous classifieds will not be printed, please supply a contact phone number. The maximum word count is sixty words.

**WELCOME TO Fabulous MONDAY NIGHT POKER AT THE UNIBAR**

**TEXAS HOLD 'EM IS HERE!**

MONDAY NIGHTS COMMENCING WEEK 2

**FREE ENTRY**

ENTRY LIMITED TO 80 PLAYERS EACH WEEK  
 5PM REGISTRATION • 6PM START  
 WEEKLY PRIZES • LEADERBOARD

Top 6 from UNSW progress to the Universities final. Universities FINAL Winner Prize valued in excess of \$5,000 including a seat at the Asia Pacific Poker Tour event at Star City in December.

**WIN! An Exclusive Teesub t-shirt Subscription**

Subscribe to Style and Win an Exclusive Teesub t-shirt Subscription

Teesub is the nation's first internet t-shirt subscription business. Teesub produces unique designer t-shirts in limited runs of only 1000, and each t-shirt has a unique story behind it.

Blitz is giving you the chance to go to win a three month subscription to Teesub, including 4 designer t-shirts mailed to you, each in their own box containing a lollipop and a letter explaining the significance of the t-shirt design.

To win, simply go to the Teesub homepage, [www.teesub.com](http://www.teesub.com), and enter your details. The winners will be published in August 13 (Week 4) edition of *Blitz*.



# VOX POPUS

Q1

What was your worst birthday experience?

Q2

What colour underwear are you wearing?



**Sicha**

- 1) My McDonald's birthday party
- 2) Pink



**Maanasi**

- 1) Running over my aunty with my tricycle (repeatedly)
- 2) I don't even know...can I check?



**Swati**

- 1) Burning my hair while blowing out my candles
- 2) Blue



**Ram**

- 1) I was really drunk at a bar and 3 huge bouncers kicked me out after I vomited on the dance floor
- 2) White



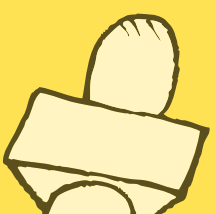
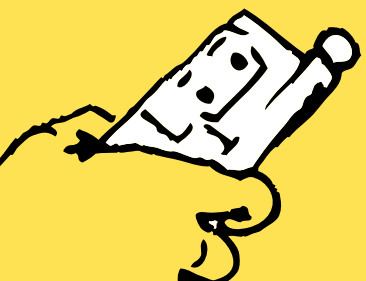
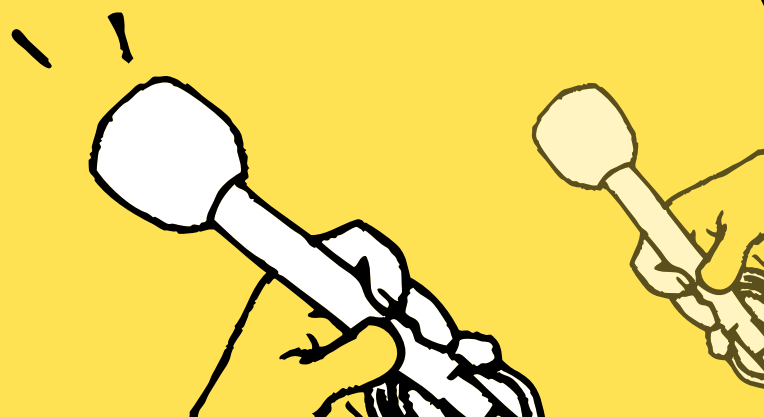
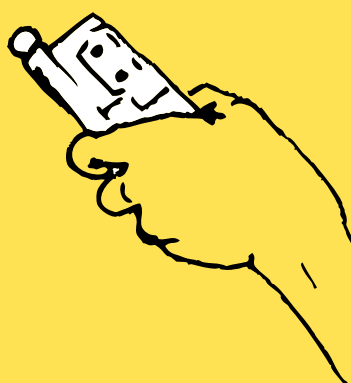
**Ethan**

- 1) 2am
- 2) Maybe red



**Greg**

- 1) I was 12 years old, and my Godparent's son blew out the candles on my cake and he also got a present as well or else he'd get jealous. My feelings were hurt.
- 2) I was in a hurry this morning...[He looks down and checks]...Blue.



# FOUNDATION DAY 2007



Thursday 2 August

QUAD LAWN 12NOON to 4PM

Markets, stalls, food, games, inflatables, music & Comedians Justin Hamilton and Charlie Pickering

ROUNDHOUSE 5PM to 12MIDNIGHT

with **JOSH PYKE** Bands, DJs and more!

UNSW Students free before 8pm \$5 after All others \$10

All events are Over 18. Arc @ UNSW promotes responsible service of alcohol.



UNSW  
THE UNIVERSITY OF NEW SOUTH WALES

ARC  
UNSW Student Life