

**blitz**  
weekly from the **ARC**

July 23 – July 27 2007 S2.W1

# منظومة كناز

**Start of Session Party**

**Introducing Delta Force**

**Win a Scooter!!**



# FOUNDATION DAY 2007



Thursday 2 August

QUAD LAWN 12NOON to 4PM

Markets, stalls, food, games, inflatables, music & Comedians Justin Hamilton and Charlie Pickering

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with JOSH PYKE Bands, DJs and more!

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All events are Over 18. Arc @ UNSW promotes responsible service of alcohol.



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# EDITORS LETTER

Dear Reader

Welcome back for Session 2, I hope you enjoyed your holidays. Like your assignments, this session *Blitz* just keeps on coming. We will continue to keep you informed about campus and Arc events. The theme of this issue is Arabian Nights, to match the start of session party that will be rocking the Roundhouse this Thursday.

This week's *Blitz* contains several highlights: in our first feature Carissa confesses her love of the Australian film industry, meanwhile Ana explores famous fables from Persian culture. At the end of last session, a new Arc governing board was elected, and in this edition we profile the successful candidates. Finally, Ana spoke to some of UNSW's best sportspeople at this year's Lexcen Scholarship and Blues Awards Night. You may not be aware that Thursday next week is Foundation Day, UNSW's 58<sup>th</sup> birthday. To celebrate we will be throwing a huge party, with all the info in next week's *Blitz*.

Like me, many of you probably spent your holidays working. This is the plight of being a student, as we are yet without a degree and unable to get full time jobs due to uni, we often end up at the nasty end of the labour market. I always look forward to coming back to uni after a break, as you can sleep in class but not at work. Even my friends who are now graduates employed in their chosen field say they preferred uni. Enjoy it while you have it.

And Enjoy Week 1

**Alex Serpo**  
Blitz Editor 2007

**NOTE:**  
In *Blitz* Session 1 Week 10, May 7, an article was published entitled "On Your Bike". It has been kindly brought to our attention by a reader that the people in the images used with the article were not wearing helmets. *Blitz* always encourages the use of protection and we are sorry if we unintentionally advocated unsafe practices.

## Blitz Magazine

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# Chair's Report

Hi Everyone,

Welcome back to campus for Session 2, I hope you all had a fantastic break. I just want to take this opportunity to introduce myself; I'm Caitlin Hurley, the newly elected Chair of the Arc. This means I get to work with the Arc Board and set the strategic direction for the Arc so that you are members of the best student organisation in Australia. Since my first year I have been heavily involved with campus life through volunteer programs, theatre productions and sport. Outside the Arc I'm in my fifth year of a Science/Arts degree writing my

history thesis on contemporary India. When I'm procrastinating I like to watch the West Wing/Scrubs/Gilmore Girls, play touch football and enjoy seeing the Wallabies decimate their opposition.

The Arc has a really exciting session of events and activities lined up here at Kensington and at COFA over the next 14 weeks. This line up includes Foundation Day (who doesn't love a birthday party with Josh Pyke?), Artsweek, Oktoberfest, our regular volunteer programs, political campaigns and much, much more. Kicking off the session is the Arabian Nights Start of Session Party. Come down to the Roundhouse on Thursday night for some good times including fortune telling, belly dancing and a few surprises.

While we have a crazy session of fun we are also getting things ready for 2008. A big part of this preparation is finding out what you, the students of UNSW, want from your student organisation. As part of this process

a group of volunteers known as Delta Force will be surveying students. They will be asking you about what will give you the best student experience and make the most out of your time campus. If you see any of the Delta Force wandering around, or they approach, please stop and have a chat. They're dying to know what you think.

Well that's it for me. I'm looking forward to writing each week and helping you procrastinate in class. If you ever have any questions about the Arc or just want to say 'hi' please don't hesitate to visit me or send me an email at [chair@arc.unsw.edu.au](mailto:chair@arc.unsw.edu.au)

See you at the start of session!

Caitlin Hurley

**Chair of Board**

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[www.auspost.com.au/jobsatpost](http://www.auspost.com.au/jobsatpost)  
or call 13 13 18.



# Music for the Harem

This Thursday, the Roundhouse will be rocking the Kasbah at the start of session party, Arabian Nights. The night will feature a huge range of music, with The Bang Gang DJs pumping out danceable house music, DJ Sefu keeping it real with his R&B sound and finally the dirty rock of James McCann's Dirty Skirt Band. To get you in the mood, Blitz has profiled some of the acts for the night.

## James McCann's Dirty Skirt Band

The story of *James McCann's Dirty Skirt Band* begins in the West Australian town of Albany, in a grimy setting where all good dirty rock finds its roots. To vent his frustration, James McCann began playing at age 15 and by age 22 he had moved to Sydney writing for and performing in bands including: *Harpoon*, *Nunchukka Superfly*, and the *Lowdorados*. His musical escapades lead him to perform at festivals like *Livid* ('95) and the *Big Day Out* ('96 & '97). James McCann has played in a multitude of Australian rock acts including the *Drones*. *James McCann's Dirty Skirt Band* is his latest project and McCann is just about to release a solo album, *Where Was I Then*, through Shock Records. He will be touring Spain and France in October and November of this year.

## DJ Sefu

*DJ Sefu* is one of Sydney's most respected urban Hip-Hop and R&B DJs. He is a veteran of the Sydney club scene, (performing for more than five years) including residency at Jigsaw @ Martin Place bar in Sydney CBD. Having travelled all across the continent playing in every major city in Australia, *DJ Sefu* prides himself on his versatility, saying "Limiting yourself to one or two forms of music means you're missing out on a plethora of dope sounds." He never goes anywhere without his Stevie Wonder albums.

## The Bang Gang DJs

For those not in the know, *The Bang Gang DJs* are one of the hottest house music acts in Sydney. The six members of *The Bang Gang DJs* are: DJ Ajax, DJ Damage, DJ Jaime Doom, DJ Dangerous Dan, DJ Double Nolan. Their club, *The Bang Gang* has been going for more than two and a half years and is one of the most popular clubs in Sydney having had residencies at Moulin Rouge in Kings Cross and Club 77 in Darlinghurst.

## Start of Session Party

This Thursday 26 July 5pm - late @ Roundhouse  
UNSW students Free before 10pm; \$5 after 10pm; \$10 all others



# Arabian

Flying carpets, cliffhanging suspense, magic lamps, handsome suitors and beautiful maidens. Welcome to the mystical realm of *Arabian Nights*, the theme of this week's Start of Session Party.

The tales begin with the story of King Shahryar's brutal murder of his wife after discovering her infidelity. The King vowed to wed a virgin each night and then execute her the next morning to keep her from being unfaithful. Eventually, the entire kingdom is in mourning. The royal advisor can no longer find any virgins for the King to marry, save his daughter, the beautiful Scheherazade.

The tale goes that on their wedding night, Scheherazade tells the king a story, but doesn't reveal its conclusion. So the king must keep her alive until the next night to discover the end. Her clever trick allows her to survive to tell another tale, and withhold the ending yet again. This cycle is repeated for the next *1001 Arabian Nights*, which becomes the title of the work. This collection of stories, which are said to span over thousands of years, contains tales we are all familiar with including *Aladdin*, *Sinbad the Sailor* and *Ali Baba and the 40 Thieves*.

## Ali Baba and the 40 Thieves

While there are many different translations of Ali Baba, they all contain a poor woodcutter named Ali Baba. Whilst exploring for wood, he stumbles across a cave filled with stolen treasure hidden by a band of thieves. After having successfully eavesdropped to discover the magic word to gain access to the cave ('open sesame') he goes home laden with bags of gems and gold. The thieves are outraged upon discovering their loot has been looted. So they devise a plan to discover the thief, and gain their treasures back. In a bloody conclusion, their plan fails and all but the leader of the thieves is murdered by Ali Baba's cunning (and bloodthirsty) maid, who also eventually stabs the leader in the heart.



## Aladdin

In the original tale Aladdin is a young, impoverished diamond-in-the-rough character. He is recruited by a sorcerer from the Maghreb, who passes himself off as Aladdin's uncle, to retrieve a wonderful oil lamp from a booby-trapped magic cave. After the sorcerer attempts to double-cross him, Aladdin finds himself trapped in the cave. Fortunately, Aladdin retains a magic ring loaned to him by the sorcerer. When he rubs his hands in despair, he inadvertently rubs the magic ring and a genie appears who takes him home to his mother.



Aladdin is still carrying the lamp, and when his mother tries to clean it, a second far more powerful genie appears, who is bound to do the bidding of the person holding the lamp. With the aid of the genie of the lamp, Aladdin becomes rich and powerful and marries princess Badroulboudour, the Emperor's daughter. The genie builds Aladdin a wonderful palace - far more magnificent than that of the Emperor himself.

The sorcerer returns and is able to get his hands on the lamp by tricking Aladdin's wife, who is unaware of the lamp's importance. He orders the genie of the lamp to take Aladdin's palace to his home in the Maghreb. Fortunately, Aladdin retains the magic ring and is able to summon the lesser genie. Although the genie of the ring cannot directly undo any of the magic of the genie of the lamp - he is able to transport Aladdin to Maghreb, and help him recover his wife and the lamp and defeat the sorcerer. No magic carpets and helpful pet monkeys like in the Disney version, but still enough excitement to prevent your husband from killing you. At least until tomorrow.

## Sinbad the Sailor

This series of seven tales begins with a poor porter stopping to rest on a bench outside the gate of a rich merchant's house. Here he complains to Allah about the injustice of a world which allows the rich to live in ease while he must toil and yet remain poor. The owner of the house hears, and sends for the porter, and it is found they are both named Sinbad. The rich Sinbad tells the poor Sinbad that he became wealthy, "by fortune and fate," in the course of seven wondrous voyages involving giant fish, diamonds, monsters, cannibals, the Old Man of the Sea, distant lands and demons which he then proceeds to relate.





# Nights



At the start of this new semester, maybe if our lecturers finished just before the end of the lesson's content, this might entice more students to return to the next lesson - but perhaps that's just wishful thinking.



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# DELTA FORCE



Hey everyone. Welcome to Session 2. My name is Miles Portek, and I'm a long-time student, first-time writer. I'm also Membership Coordinator of the Arc, your student organisation. The Arc is here to provide everything you need outside of your academic pursuits.

As you may know, membership of the Arc is changing here at UNSW, and I'm one of the people gathering information that will help us create the new membership model for 2008.

We've put together a volunteer team, called Delta Force, who will be talking to you about what you want from the Arc and what we can do to make your student

life better. Over the next few weeks Delta Force will be around campus every day asking questions and getting your feedback and ideas about membership

We will also have a table next to the CONTACT stall on the Library Lawn. In the event that you can't find us (or we don't find you), but you want to tell us something my email is always open: [deltaforce@arc.unsw.edu.au](mailto:deltaforce@arc.unsw.edu.au)

In Week 3, we will be running an online survey. We would really appreciate it if you could complete it, and help shape the organisation on campus that is dedicated to you.

I've got my own ideas about membership, but I'm only one student. The Arc is your student organisation, and we want to hear from you. This column is a place where we will be able to address your ideas and find out how you feel. If you have something to say, email me, and each week in this column we'll discuss some of the feedback you give us.

Have a good week, and I'll see you in Week 2, same Blitz time, same Blitz channel.

Miles



## It's dumb because you're trashing where you live.

Dumping unwanted household items is illegal and subject to fines of up to \$750. Instead of dumping, call us to find out about clean up days, collection services, or places to take your unwanted household materials.

Please contact Randwick City Council on 1300 722 542.







## 2007 STUDENT ELECTIONS

### ACADEMIC BOARD

The following have been elected for a 12 month period commencing 1 July 2007:

**Electorate A (One undergraduate student)** - enrolled students proceeding towards a degree of bachelor or non-graduate diploma in the Faculties of Arts and Social Sciences, Business, Law, and the College of Fine Arts; enrolled students proceeding to a degree of bachelor or non-graduate diploma in related courses at the University College, ADFA.

**Ania LUCEWICZ**

**Electorate B (One undergraduate student)** - enrolled students proceeding towards a degree of bachelor or non-graduate diploma in the Faculties of the Built Environment, Engineering, Medicine and of Science; enrolled students proceeding to a degree of bachelor or non-graduate diploma in related courses at the University College, ADFA.

**Thomas ROSSER**

**Electorate (i) (One postgraduate student)** - enrolled students proceeding towards a higher degree, graduate diploma or graduate certificate in the Faculties of Arts and Social Sciences, Business, Law, and the College of Fine Arts; enrolled students proceeding to a higher degree, graduate diploma or graduate certificate in related courses at the University College, ADFA.

**Shahid MAJEED**

**Electorate (ii) (One postgraduate student)** - enrolled students proceeding towards a higher degree, graduate diploma or graduate certificate in the Faculties of the Built Environment, Engineering, Medicine and of Science; enrolled students proceeding to a higher degree, graduate diploma or graduate certificate in related courses at the University College, ADFA.

**Rachel COXON**

### FACULTY BOARDS

The following have been elected for a 12 month period ending 30 April 2008:

#### Faculty of Arts & Social Sciences

**Robert LEIGO**  
**Ania LUCEWICZ**  
**Kylie MARKS**  
**Claire NEMORIN**  
**Kate SCHOUTEN**

#### Faculty of Business

Undergraduate  
**Sam ALMALIKI**  
**Nick ORLIC**  
**Sanjiv SINGARAYAR**

#### Faculty of Medicine

Undergraduate  
**Cameron KORB-WELLS**  
**Vekram SAMBASIVAM**

#### Faculty of Science

Undergraduate  
**James KRYCER**  
**Christopher MOORE**





# UNSW Travel Survey Winners!

Student Scott Macarthur-King and staff member Brian Burfitt are the two lucky winners in the University's recent Travel Survey. Each will receive a cash prize of \$500 sponsored by UNSW Facilities Management.

Scott and Brian were selected at random from more than 7,000 students and staff who participated in the University's inaugural on-line travel survey held over several weeks in May and June.

The survey was conducted by Facilities Management with the help of the Institutional Analysis and Reporting Office. The results will now be analysed to assist in the long term planning of the campus and the management of traffic and parking in surrounding streets.

Congratulations to Scott and Brian and a big thankyou to all who participated.

The survey will be repeated next year so it could be your chance to win in 2008.

**DRINK SPECIALS**

**\$5**

**\$5**

BOAG'S ST GEORGE

BACARDI BREEZER

ROUND HOUSE

ARC  
UNSW Student Life

**ARTSWEEK**

Great prizes to be won!

**LensLife**

COMPETITION OPENS 23 JULY

Disposable and Digital (Colour and Black & White) categories  
Pick up your FREE disposable camera from the Blockhouse reception (Hurry, limited numbers)  
Entries Close Friday 3 August

[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)

ARC  
UNSW Student Life



**T**he Europeans are famous for their fashion. Italy is arguably the fashion centre of Europe, and just to prove it the Italians have one of the highest per capita spending on fashion in the world. It is one of the few places in the world where men spend more on shoes than women, with a completely straight face.

So what do these super fashion conscious Italians all drive? *Answer:* Scooters. The LX 50 is a classic Italian scooter valued at close to five thousand dollars, and this session 'Coca-Cola' and the Arc will be giving one away to one lucky UNSW student.

The LX 50 is one of Vespa's top models, and the Vespa website states that a "timelessly elegant design and a compact steel body are the hallmarks of the exceptionally snappy new Vespa."

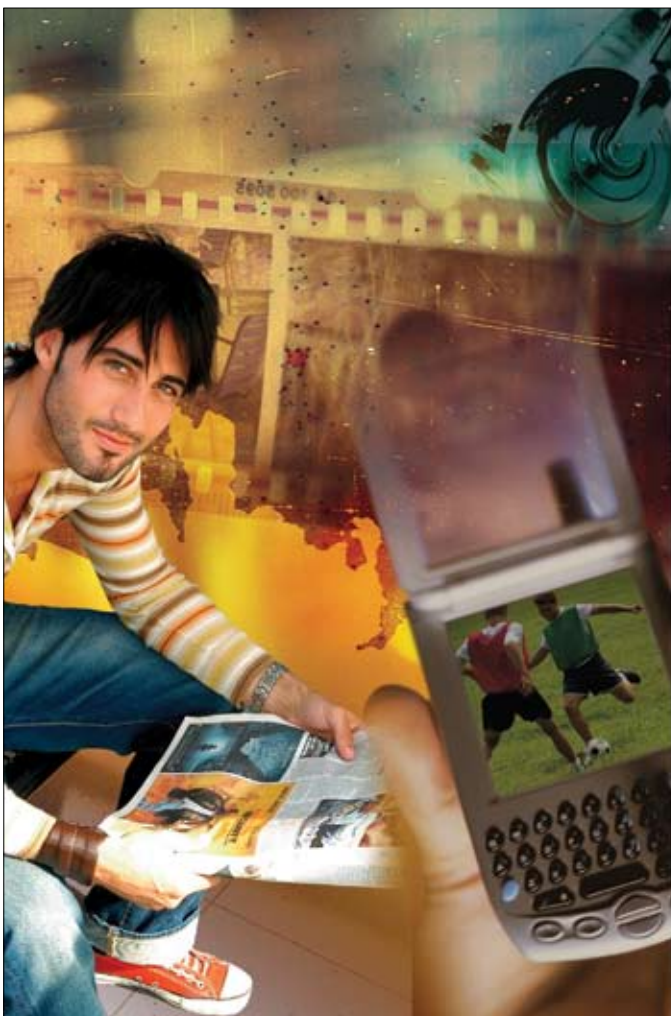
Scooters are less sexy than cars I hear some of you say? Well consider; you can park it anywhere, and with a tiny 49cc engine, it's the most fuel efficient vehicle on the road. In fact, with a fuel tank of only 9 litres, it'll only cost you about \$12 dollars to fill the tank. It's the classically European way to shoot around town. After all, who needs speed when you have style?

**Who needs speed when you've got style?**

Entry to the 'Coca-Cola' / Arc Vespa competition opens July 30. From next Monday entry forms will be distributed with the purchase of any 'Coca-Cola' product at all Arc Stores on the Kensington campus.

**DON'T MISS YOUR CHANCE TO WIN A TOUCH OF ITALIAN STYLE!**

2007 'Coca-Cola' is a registered trade mark of The Coca-Cola Company.



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# WHAT'S ON

## Week 1 July 23 - July 27

### MONDAY

23 July

#### Table Tennis 11am-3pm

Table + Tennis = fun

**Main Room, Roundhouse**  
Free

#### Arc Queerplay Mixed 12-3pm

UNSW Queer Department's weekly social group for all queer students. Visit for food drinks and conversation.

**Queerspace**  
(Chemical Sciences 920)  
Free

#### Circusoc Monday Night Meeting 5pm onwards

Come and learn some circus skills and meet new people. All welcome!

**Physics Lawn, UNSW**  
Free for members

#### Happy Hour 5-6pm

The happiest hour of the day!

**Roundhouse**  
Free

#### Debating Internals - BP Introduction 1 6pm

Debating shifts up a gear for second semester with debates held in the interactive British parliamentary style, and regular seminars from expert debaters. Don't miss the demonstration debate in Monday Week One. Meet 6pm at CLB Foyer.

**CLB Foyer**  
Free

#### Circusoc Acrobatics Session 9-10pm

Join us to pick up some acrobatic skills including acro-balance and tumbling.

**Judo Room, Level 1,  
UNSW Lifestyle Centre**  
Gold coin donation for members

#### Poker

#### 5pm rego for 6pm start

Bring your best poker face for a night of cards. UNSW Students only.

**Roundhouse**  
Free for UNSW students

### TUESDAY

24 July

#### Table Tennis 11am-3pm

The sport of champions

**Main Room, Roundhouse**  
Free

#### Thoughtful Foods Co-op Opening Hours 10.30am-4.30pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!

**Behind the Roundhouse, near  
Eats at the Round**

#### Catholic Chaplaincy World Youth Day: What it means to Australia? 12-1pm

Why are thousands of young people coming to Australia next year? Why is the WYD so important? Join us and find out more about WYD! Speaker: Fr Robert J. Gendreau. WYD Toronto 2002 Committee

**Red Centre room 4037**  
Free

#### Free Bike Maintenance 12-2pm

The UNSW Bike Club holds regular bike maintenance sessions. Come along with your bike. Tools and help provided. Bike lights for sale.

**Quad Lawn**  
Free

#### Arc Queer Boys 12-3pm

Weekly meeting for queer boys and queer friendly students on campus. Relax, have lunch and catch up with the Queer Department

**Queerspace**  
(Chemical Sciences 920)  
Free

#### Women's Collective Meeting 1-2pm

UNSWomen is a social network and policy body for women on campus. Come to participate in discussions, meet other women, or simply enjoy our delicious (Free) food!

All women welcome!

**Women's Room, Level 1,  
Blockhouse (Lower Campus)**  
Free

#### UNIBUDS: Lunchtime Meditation and Relaxation 1-2pm

Join us for our final Meditation Session for Semester 1 and destress from your assessments and exams! Whether you are a beginner or practitioner, member or not, all are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Alex on 0401 060 394.

Free

#### Trivia 1-2pm

Beat smart people at their own game

**UniBar, Roundhouse**  
Free

#### Pool Comp 5-6pm

Be a shark

**Roundhouse**  
Free

#### Happy Hour 5-6pm

The happiest hour of the day!

**Roundhouse**

### COFA Campus

#### Spaced In 6-8pm

Dave Withers, Tara Cook, Lena Obergfell, Damien King, Lachlan Anthony A mixed media exhibition of interactive and space orientation explorations dealing with relationships between the body and the urban environment. exhibition continues to Sat 28 July.

**Kudos Gallery, 6 Napier St.  
Paddington**  
Free

#### International Students' Afternoon Tea 4-5pm

All international students at COFA are invited to an afternoon tea with ISS, COFA International Student Advisor, Director of International Projects and the Arc, followed by a campus tour for any students who missed out on orientation.

**Arc D Block Common Room, COFA**  
Free

### WEDNESDAY

25 July

#### Thoughtful Foods Co-op Opening Hours 10.30am-4.30pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!

**Behind the Roundhouse,  
near Eats at the Round**

#### Commonwealth Bank Free Giveaways 11am-2pm

Drop by the Commonwealth Bank stall, near the Blockhouse, for some advice on student banking options and lots of freebies! We have Commtastic activities running all day, including donut eating competitions, yummy food, and free giveaways!

**Outside Arc Reception**  
Free

#### Table Tennis 11am-3pm

Pong without the computer

**Main Room, Roundhouse**  
Free

#### Free Bike Maintenance 12-2pm

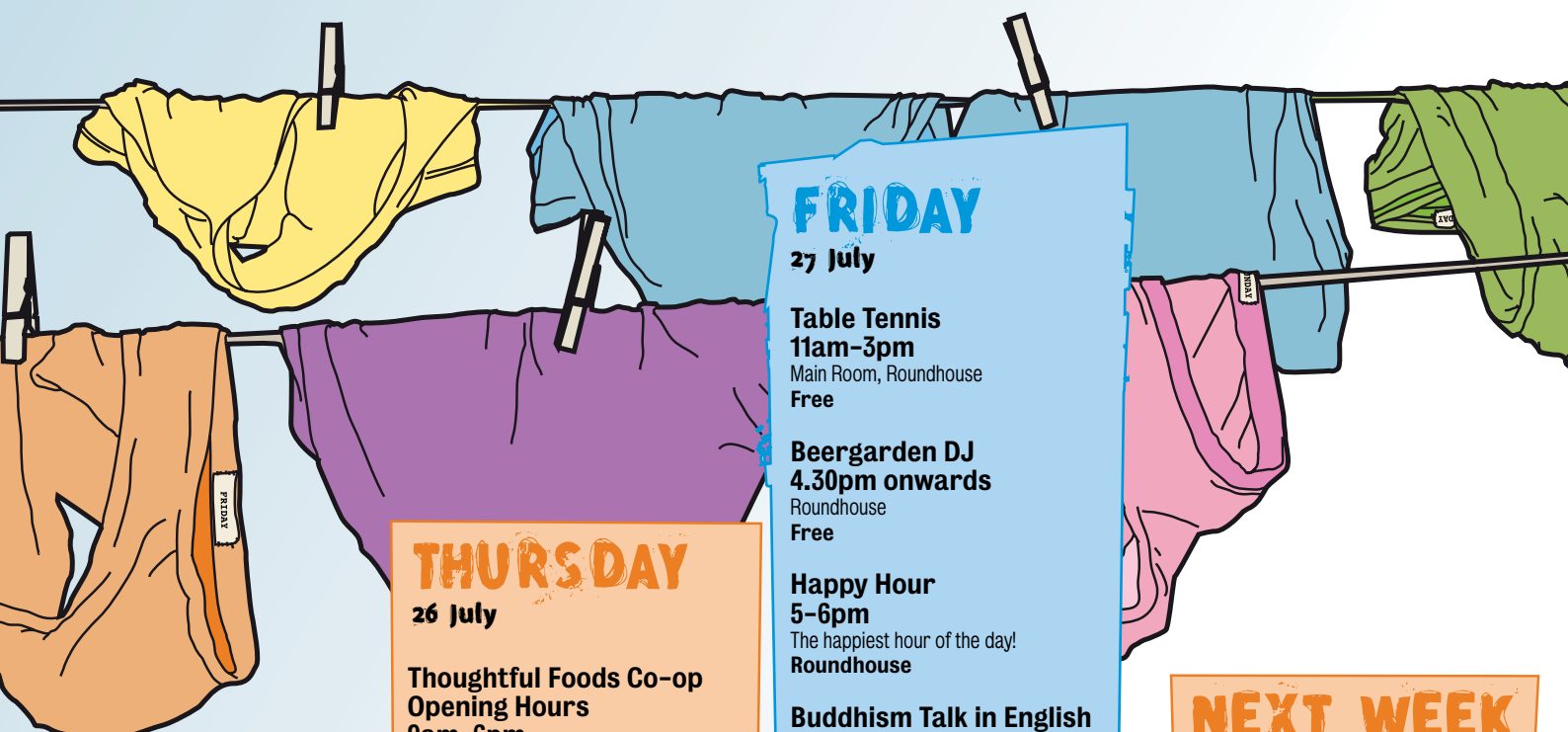
The UNSW Bike Club holds regular bike maintenance sessions. Come along with your bike. Tools and help provided. Bike lights for sale.

**Quad Lawn**  
Free

#### Youth For Christ AGM 1-2pm

Join this budding and vibrant Catholic youth group! There'll be free food, great music and good looking people :)

**Quad 1001**  
Free



**FRIDAY**  
27 July

**Table Tennis**  
11am-3pm  
Main Room, Roundhouse  
Free

**Beergarden DJ**  
4.30pm onwards  
Roundhouse  
Free

**Happy Hour**  
5-6pm  
The happiest hour of the day!  
Roundhouse

**Buddhism Talk in English**  
7-9pm  
Every Friday night we have speakers from different backgrounds giving insightful talks about Buddhism. Members and non-members are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Aun on 0401485155.  
**Robert Webster Building, Room 256**  
Free

**THURSDAY**  
26 July

**Thoughtful Foods Co-op**  
**Opening Hours**  
9am-6pm  
The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!  
**Behind the Roundhouse, near Eats at the Round**

**Table Tennis**  
11am-3pm  
Like pong without the computer  
**Main Room, Roundhouse**  
Free

**Ultimate Frisbee Training**  
4-5:30pm  
Membership costs \$7. Beginners welcome and fitness of all levels. just come to have a good time.  
**Village Green**  
Free for members

**arabian nights**  
5PM  
Start of Session Arabian Nights Party Featuring; The Bang Gang DJ's, DJ Sefu and James McCann's dirty skirt band. The Roundhouse promotes the responsible service of alcohol and valid identification is required upon entry  
**Roundhouse**  
Free for UNSW students before 10pm,  
\$5 afterwards.  
\$10 non-student.

**UNIBUDS:**  
**Buddhism Talk in Chinese**  
6-8pm  
Every Thursday night we have insightful talks about Buddhism in Chinese. The topic for this week is "Learning Buddhism and Practising from the Buddha". Members and non-members are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Mandy on 0404 609 225.  
Free

**Bar Bingo**  
1-2pm  
Bingo!  
**UniBar, Roundhouse**  
Free

**Queer Girls Social**  
3-5pm  
Weekly social group for queer girls. Come along and hangout, meet people, chat.  
**QueerSpace**  
Applied Sciences Rm - 920  
(Also known as Chemical Sciences)  
Free

**Happy Hour**  
5-7pm  
The happiest 2 hours of the day!  
Roundhouse

**Inter-Faculty Debating**  
6pm  
Support your faculty at the annual Interfaculty Debating Challenge. Normal rules of debating are suspended in this gladiatorial two on two battle, where the most entertaining team will be declared winner and take home the Giant Schooner trophy.  
**Roundhouse Marsh Room**  
Free

**Beergarden DJ**  
6.30-8pm  
Funky sounds all round  
Roundhouse  
Free

**COFA Campus**  
**Womyn's Collective Meeting**  
1-2pm  
Come along to meet other women, volunteer for projects, such as "Dissonance" the annual feminist exhibition at Kudos Gallery, or write for the UNSW women's collective newsletter; organise an events, paint banners, and more!  
**Womyn's Room, E109, COFA**  
Free

**NEXT WEEK**

**SPREAD THE GOOD STUFF**

**NEXT WEEK**  
Grab your box of free stuff @  
Quadrangle on Foundation Day  
Thursday 2 August  
12 - 4pm

**Arc RETAIL STORES**

• New CLB Superstore Now Open  
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Opening hours  
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**ARC**  
UNSW Student Life





# Saturday Night Dead



Whatever happened to Saturday nights? They used to be the highlight of our collective social calendar – but recently they seem to have slipped into the social oblivion that is a DVD and your favourite pair of pajamas. It's not that there is anything wrong with chilling out on the sofa, but it's a Wednesday night activity. A DVD and takeaway should only form part of your evening plans when you have to be at work or uni the next morning. Saturday night is the one night of the week where most of us haven't spent all day at work or uni, and few of us have nothing on the next morning, unless you work in retail. But instead of going out, we're curling up with our laptops.

It seems that pubs have picked up on the shift away from Saturday night festivities. Churchills has free pool on Monday nights, Card night on Tuesday, Poker night on Wednesday, as well as Trivia and a pool competition on Thursday. Visit most other pubs and you'll find a similar trend emerging. Maybe we're so socially overloaded by the time we get to the weekend that putting on decent clothes and having a drink with our mates seems like too much hard work.



# Zone

Carissa Simons

If you have a look at Yahoo Answers, you'll see that there are people sitting at home on a Friday or Saturday night actually asking other people "Why am I at home on a Saturday night?" Apart from pointing out the rather inane and pathetic nature of such a question, which many of the people answering do, surely going out to dinner is more fun than asking such dull questions (and reading the equally banal responses). Still, maybe the internet is to blame for the growing number of people sitting at home in front of their computers instead of going out and socialising. After all, with the growing popularity of internet sites such as Multiply, Myspace, MSN Messenger and Facebook, it's possible to see what your friends are up to, and to comment on their lives, without having to actually interact with them.

Whilst these 'social' sites can be very useful when you want to keep in contact with friends who have moved overseas, interstate or are simply living a fair way away from you, they're increasingly used to maintain relationships with people who live down the road.

Ten years ago we actually had to call our friends to talk to them. Before mobile phones became the norm, you actually had to catch up with those friends for coffee, lunch, drinks or dinner to find out what was going on in their lives and to discuss what was going on in yours. We now spend so much time on 'relationship maintenance', like approving or declining online contacts, that we have less time to actually maintain those relationships in real life. After all, how else can you have all your friends in the same space, even if it is online, at the same time? Having 120 contacts on Facebook does give you a warm, fuzzy, loved feeling – until you realise that you haven't actually seen most of those people, much less had a face to face conversation with them, in a few months.

# remedies

**GIVE US YOUR OPINION... WE'LL GIVE YOU FREE LUNCH!**

Take part in one of three on-campus focus groups hosted by Remedies and you'll score FREE food and drink.



**Week 3: 1 – 2 pm**  
**When?**

Tues 7 August  
Wed 8 August  
Thurs 9 August

**Where?**

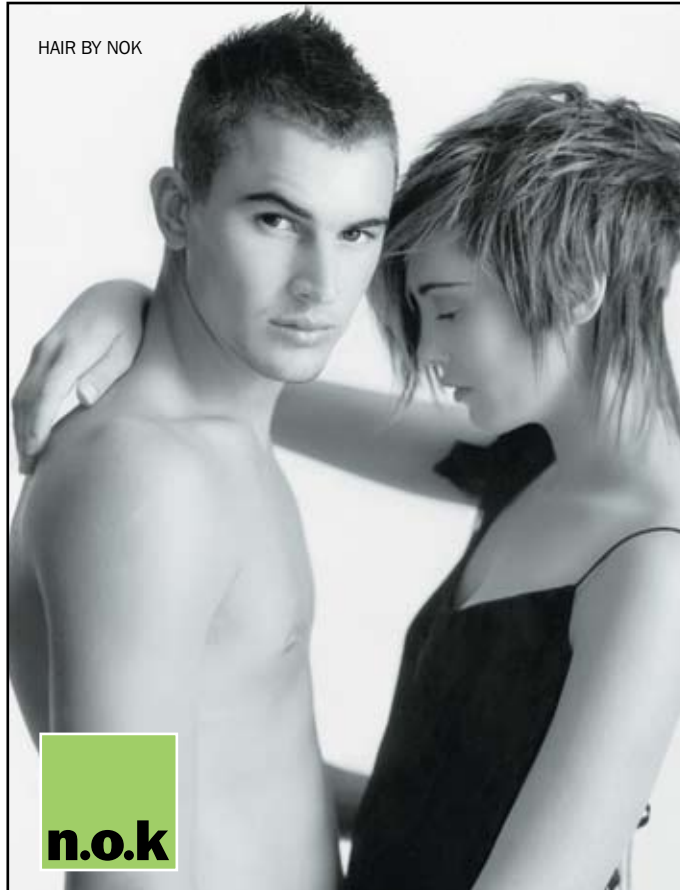
Level 1, Blockhouse,  
Lower Campus

Express your interest  
by registering online.

Places are limited  
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HAIR BY NOK



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BLOCKHOUSE - LOWER CAMPUS (BESIDE ROUNDHOUSE) PHONE: 9663 3496  
HOURS: MON - WED 9.00 - 5.30 • THURS 9.00 - 7.30 • FRI 9.00 - 5.30





# Confessions of an Australian film addict

Carissa Simons



I have a confession to make. I like Australian films.

No, really.

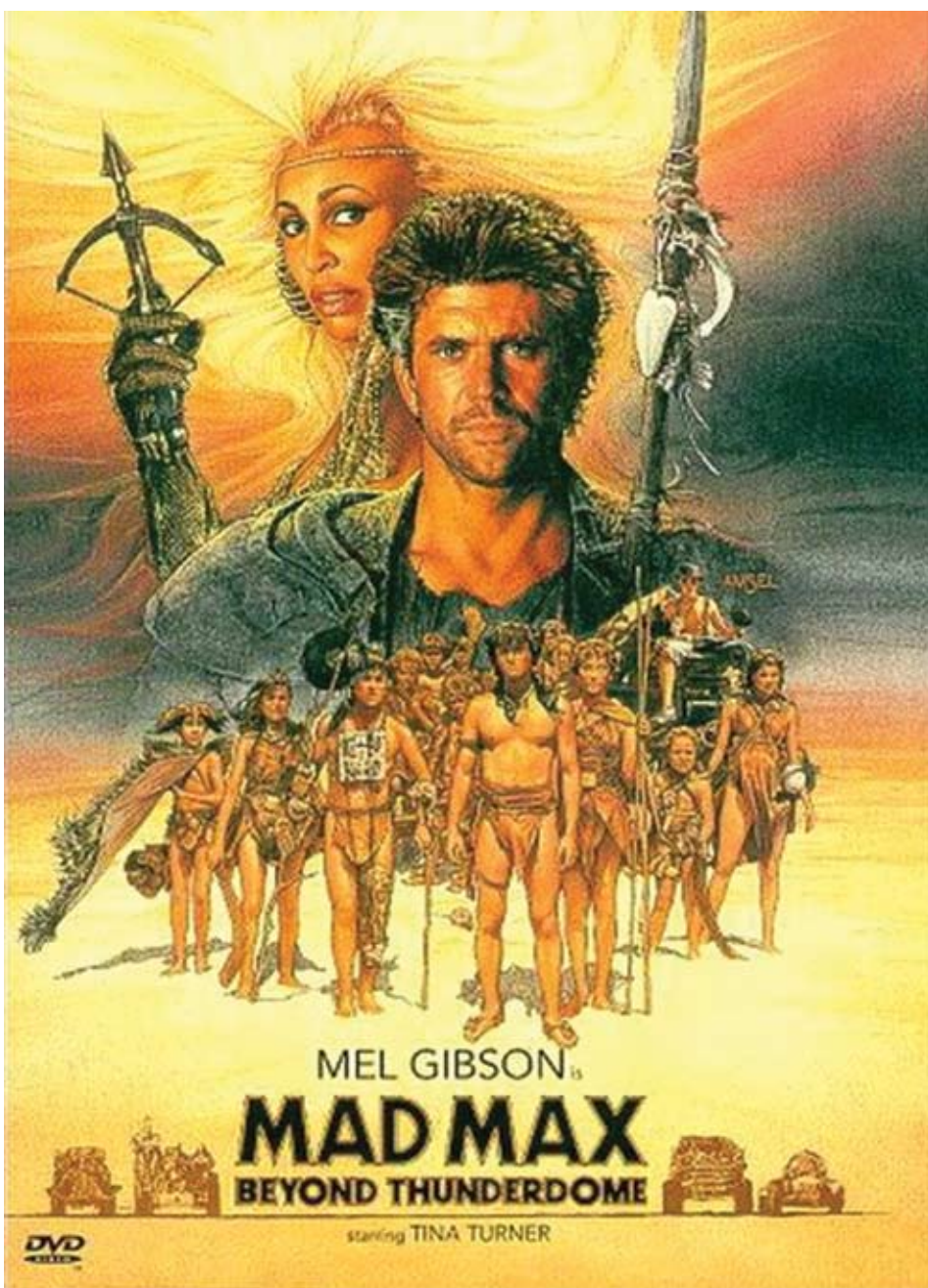
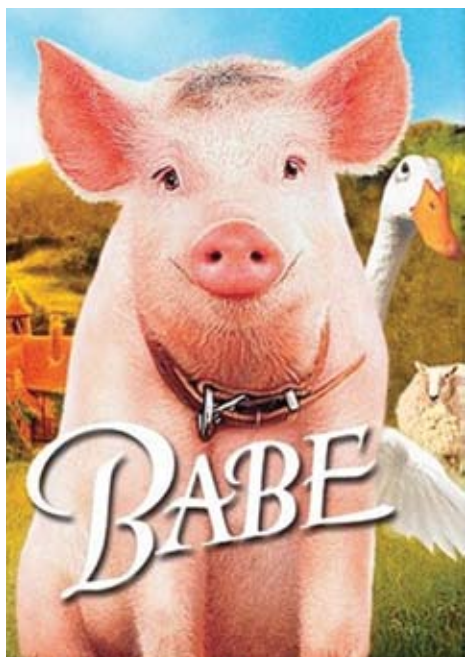
My favourite childhood film was *Strictly Ballroom*,

I woke up the neighbours by singing ABBA songs at the top of my lungs whilst watching *Muriel's Wedding*, and my first boyfriend introduced me to the *Mad Max* series – unfortunately my love affair with Max lasted much longer than that boyfriend.

At first, I saw nothing wrong with liking local films. As I grew older though, I realised that the 'cultural cringe' was indeed a real and powerful feeling. As a teenager, when asked what my favourite film was, I learnt that the correct response was a recent Hollywood release. This would be greeted with an enthusiastic response from the other person and social acceptance. On the other hand, if I responded that my favourite film of the year was an Australian film, I was greeted with raised eyebrows and a disdainful, "Oh...".

For years, I kept my adoration of Australian films a secret. I would sneak into my local Blockbuster or Video Ezy, often wearing a black trench coat, dark sunglasses and a fedora. I would casually wander through the store before I “accidentally” stumbled into the Australian film section. I would adopt a look of faux surprise, just in case anyone was watching – that way they would think that I was just as surprised by the fact I was in the Australian film section as they were. I’d grab a couple of films, make a desperate dash to the counter, and rent them without looking the lanky, pimple-ridden boy behind the counter in the eyes. If the slightly awkward boy did try to engage in conversation, I’d adopt a foreign accent, hoping that he would assume that I was a tourist or an exchange student who just wanted to immerse myself in the culture. The upside of renting Australian films was that the film you wanted was never rented out by someone else before you got there.

So why, after hiding my addiction for so long, am I finally ready to admit the truth? Well, I’m hoping that recently released and upcoming Australian films may have changed the mind of others, or at



least made them more accepting. This year has already seen a plethora of quality Australian films. Matthew Zeremes and Oliver Torr wrote, directed and starred in the fantastic *Burke and Wills*. *Bra Boys* was an intriguing look into one of Sydney’s best known subcultures. *Razzle Dazzle* was a glitzy, cheesy satire of the cult of stage mothers and the eisteddfod culture which anyone who has ever done dancing is far too familiar with. *Noise* was a brilliant twist on the multiple murders and lone cop genre, *Clubland* features one of the most endearing portrayals of young love I’ve ever seen, and Richard Roxburgh’s directing debut, *Romulus, My Father* is one of the most powerful films of the year.

That’s just the first half of the year. *Lucky Miles* is a wry comedy about Iraqi and Cambodian refugees abandoned on the West Australian coast in 1990, *The Home Song Stories* is an emotional drama about Chinese migrants in the 1960s and *September* is the story of two boys growing up on a rural property. Greg McLean, the director of the sadistic *Wolf Creek*, is due to release the horror-thriller *Rogue*, and Rolf De Heer has made *Dr Plonk*, a silent black and white comedy about a turn-of-the-century scientist who travels to the future. Toni Collette hits our screens in two Australian films, the coming of age story *Hey, Hey*,

*It’s Esther Blueburger*, and *The Black Balloon*, a story about a youth with an autistic brother. There’s also the highly anticipated *Gabriel*, a gothic-action drama with Biblical overtones. Harry Potter’s Daniel Radcliffe even got involved in the Australian film revival in *December Boys*, about a group of orphans vying for adoption.

I’ll also admit that I’m waiting with nervous anticipation for Baz Luhrmann’s film *Australia*, currently scheduled for release in 2008, although I do hope that they change the title.

With such a wide variety of subject matter and genres, it’s hardly surprising that people are getting excited about Australian films. It’s a far cry from the 14 mainstream releases in 2003, which consisted of *Ned Kelly*, and 13 ‘Aussie Ocker comedies’ (think *Crackerjack* and *The Nugget*).

Despite the new-found variety in Australian films, our cinemas are still very much dominated by standard Hollywood fare. In fact, at the moment, 5 of the top 10 films in release in Australia are Hollywood sequels or franchises.

Plus, unlike other film industries, the Australian film industry doesn’t take itself too seriously. Just look at the 2007 MOVIE EXTRA FILMINK Awards, presented by Tsuki and FilmInk Magazine – it’s a far cry from the Oscars. Whilst it was full of glitzy

and glamour, it was also heavily laced with the laconic humour that is distinctively Australian, and the prizes were handed out by (very toned) men in AussieBums underwear. Unlike foreign film award ceremonies, tickets are also available to be purchased by your average film punter through FilmInk Magazine.

It’s probably good that the Australian film industry takes this laid back attitude. After all, Richard Roxburgh summed up the general state of Australian films when he said, “It comes and it goes. It’ll wash away for a while then suddenly there’ll be something that will capture everybody’s imagination.” The last time Australian film captured the nation’s interest was back in the 1990s, with the release such iconic films as *Strictly Ballroom*, *Muriel’s Wedding*, *Priscilla: Queen of the Desert*, *Babe*, *The Castle* and *Romper Stomper*. In many ways, we’re long overdue for a batch of Australian films that will capture our imagination; maybe 2007 will be the year it happens.



# REVIEWS



**Music:**  
**Cobra Starship**  
**While the City Sleeps,**  
**We Rules the Streets**

Thomas George

Quoted, verbatim from their MySpace page: “*Cobra Starship* is Gabe Saporta. During a solitary spiritual retreat in the desert, Gabe was bitten by a cobra that was sent from the future to teach him how to dance and make beats. Gabe took the skills he learned and started Cobra Starship in honour of the spacecraft that transported his saviour from the future.”

*Cobra Starship* is without a doubt a cool band name. *While the City Sleeps, We Rule the Streets* is their first album and was made famous by the inclusion of tracks from the album in the film *Snakes on a Plane*. However this band is not just a one hit wonder. Their genre is mostly rock, but they branch out occasionally with flair and style. Their lyrics are catchy and easy to sing along with. This is an album that grows on you as you listen more and more, there are a few tracks that will grab your attention straight away and keep you listening longer.

The artwork on the album is fantastic and is worth mentioning. There is a wicked streak of humour in their songs and websites. This is definitely a slick band and the album is worth the purchase. Their most recent work has been on the new *Teenage Mutant Ninja Turtles* movies theme song. They will be performing at the Roundhouse on August 7. I'm going, you should too.

★★★★★☆



**Music:**  
**Various Artists**  
**Cannot Buy My Soul:**  
**The Songs of Kev Carmody**

Tom Hogan

*Cannot Buy My Soul: The Songs of Kev Carmody* is a double disc release containing one disc filled with the original songs of Kev Carmody, Aboriginal Australian songwriter, while the other disc contains covers by famous Australian artists. Carmody's songs are ballads of indiscreet protest, mostly inspired by his research into the White Australia Policy for his doctoral thesis, after growing up in a white Australian family. Consequentially, the lyrics are really cool and raw without shame. Unfortunately, his musical thesis is more political than musical and so after a few tracks, songs blend into a monotony. You'll probably know a couple of the songs, including *From Little Things Big Things Grow*, which I'm pretty sure has been used a number of times for advertising campaigns and documentaries.

Then the other disc steps in, with a horde of Australian artists covering the same songs. It's a little awkward, since almost all of them are alternative white boys like *Bernard Fanning* (lead singer of *Powderfinger*) and *The Herd*, but I guess their involvement demonstrates the universality of interracial concepts.

One of the biggest highlights is *The John Butler Trio* performing *Thou Shalt Not Steal* (showing how effective JB can be when there's a good song behind him), while *Missy Higgins* falls flat on her face, *Dan Kelly* opens the CD nicely with *I've Been Moved*. *The Herd* dive into a discussion of the political figure of Jesus, and there's an amazing piece by *The Drones* doing *River of Tears*.

While the second disk trumps the first, you can't have one without the other.

★★★★★☆



**Music:**  
**The Bees**  
**Octopus**

Tom Hogan

*The Bees* are back with their third album, *Octopus*. Utterly enjoyable, each album makes you feel like you're watching a 70's psychedelic trip movie with a 60's soundtrack. It's really fun, really quirky and random, and also works as a feelgood album, background music for late night assessments, and a hang-over cure rolled into one.

Unfortunately, it's really hard not to compare *Octopus* to their previous album, *Free The Bees*. It's similar, but quite frankly, not as good. There are some fantastic songs (*Listening Man*), great solos and grooves (*Got To Let Go*) and plenty of sing-along-in-the-car moments (*Love In The Harbour*), but *Free The Bees* captured me from first listen, and it took me a little while to get hooked on *Octopus*.

There's something in the mix that doesn't sit perfectly; your ears have to warm up to it. I found it really hard to clearly hear the vocals a lot of the time, until I knew the album well enough to listen out for them; they don't sit out in front of the mix. That's part of their vintage sound of course, but it really bugged me for a while. Having said that, I still found it incredibly groovy, and now I'm completely obsessed. Be sure to check out the lyrics booklet for the coolest cartoon octopus you'll ever see (he's wearing a hat!).

It may not be quite as good as their previous album, but *Octopus* proves yet again that *The Bees* are completely one of a kind.

★★★★★☆



# Work Hard, Play Hard

Ana Gacis

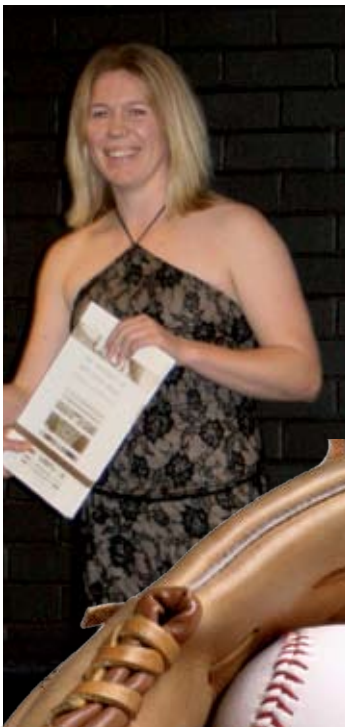
## The 2007 Lexcen Sports Scholarship Winners



The UNSW Lexcen Sports Scholarship is the sport Oscars of UNSW, while the Blues Awards are the Logies. Being invited to the awards can also be a sneak preview of Australia's future Olympic team. On a wintry Friday night last semester, the Roundhouse was filled with UNSW's elite athletes, their coaches, family and friends to congratulate them on receiving UNSW's prestigious Lexcen Scholarships and Blues Awards, presented to them by Vice Chancellor, Professor Fred Hilmer

The Scholarship is designed to provide financial assistance to UNSW's student athletes competing at an elite level, so they don't have to work as well as study and train. "We also have arrangements with various faculties to provide concessions for athletes to fit in their participation in overseas competitions with exams and assignments," said Doug Crawford, a member of the Lexcen Scholarship selection committee, "...we want our athletes to be able to participate in study and sport and to excel in both."

how much they have contributed to their university sports club, how well rounded the athlete is," said Michelle Jacobs a member of the Blues Selection committee.



Alexandra Blackwell, an Australian cricket player and a 4th year medical student said receiving the Scholarship was a tremendous help. "I'm really enjoying my cricket and I've managed to do well at that and be accepted into medicine, which is also another really great opportunity."

Jessica, a recipient of the Blues Award for baseball and softball said; "I feel very happy. I feel quite proud and honoured to have received it." The award was given to Jessica in recognition of her involvement in uni games and UNSW's baseball and softball club since 2002. "I've had great fun- I've played for 6 years and I've enjoyed every minute of it." Having finished Landscape Architecture in 2005, she is now completing a Masters of Design and says encouragingly that "Everyone should get behind the sports clubs at UNSW whether or not they think they can compete at the uni games level, because it's really fun."

That's not to say that being an elite sportsperson and a student is a walk in the park. "It can get very difficult. A lot of people talk about being a well-rounded athlete, [that] sounds great but it's an every day struggle for me," says Sonia Chervonsky, who went to Athens to represent Australia for Judo in 2004. However Sonia feels her experience was certainly worth all the work, describing it as "unbelievable, nothing compares."

The Blues Awards comes with their own nifty jacket, marking the entry of the recipient into a group of elite athletes. After the formalities, entertainment was provided by Andrew Blades, a former Wallaby who expounded a riveting tale of his adventures. Luckily, I was seated with the volleyball team who jointly won the "Club of the Year" award and were in a celebratory mood.

The night also acknowledged the contributions that high achieving athletes have made to both their club and their sport at UNSW by presenting them with Blues Awards.

To qualify for this award, the recipients must have been at UNSW for at least 2 years and have participated at a high level in state, national or international sport. "[the Blues Selection Committee] looks at

The event ended on a slightly nostalgic mood as it was the last event of Sports Association will host, as it will be merging with the UNSW Lifestyle Centre in the future. For more information on the Lexcen Scholarship or Blues Awards, or how you can become involved in sport at UNSW, visit [www.sport.unsw.edu.au](http://www.sport.unsw.edu.au)





# WIN!!! Beyond Belief

## A DOUBLE PASS

Win a double pass to see "Beyond Belief"!

Waking up amidst the chaos of existence, three innocents contend with their bodies, their surroundings and each other. Beyond Belief is the newest show from the award-winning physical theatre company Legs on the Wall. The show combines text and visual inventiveness with amazing physical skills.

**To win one of 2 double passes for the July 30 premiere, answer the following question:**  
**"What type of theatre does Legs on the Wall perform?"**

31 July- 4 August

Bay 20, Carriageworks

245 Wilson Street, Eveleigh

Previews: Sat 28 July 8pm, Mon 30 July 6.30pm

Performances: Tuesday to Saturday 8pm

Tickets: \$30/\$25

Bookings: [www.moshtix.com.au](http://www.moshtix.com.au)



Please include your answer, student number, name and daytime contact number and email [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) with the subject line "Beyond Belief".

## O-Week 2008

# SQUAD LEADERS WANTED

Arc @ UNSW is seeking to appoint a number of enthusiastic and motivated volunteers to become Squad Leaders for O-Week 2008.

Squad Leaders are responsible for managing a team of Yellow Shirt volunteers and assisting with an Organising Team portfolio.

Arc @ UNSW membership and prior O-Week experience is required for all applicants.

APPLICATIONS OPEN

MONDAY 23 JULY (W1)

APPLICATIONS CLOSE

12:00 NOON FRIDAY 10 AUG (W3)

For application details and full job descriptions:  
[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)

Enquiries to the O-Week Coordinator:  
 9385 7746 or email [o.week@arc.unsw.edu.au](mailto:o.week@arc.unsw.edu.au)

**ARC**  
 UNSW Student Life

**U**  
**FILM FEST 2007**

**WINNER**  
 will represent UNSW in the State Final

**FINAL**  
 hosted by the Arc@UNSW in October

**REGISTRATIONS FOR UNSW FINAL CLOSE FRIDAY 27 JULY, 5PM**

Must register at BOTH Arc@UNSW and AACA (Australasian Association for Campus Activities)

For more information:  
[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au) or  
[www.aaca.net.au](http://www.aaca.net.au)

Entries close on Friday 3 August, 5pm  
 Submit entries to:  
 Arc Reception, Blockhouse

**ROUND HOUSE**

**ARC**  
 UNSW Student Life

# COMICS

## EUGENE!

BY LINUS LANE

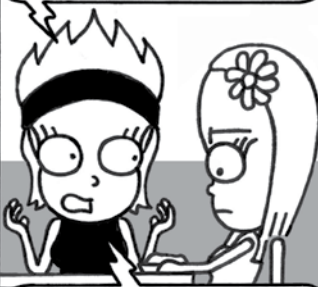
www.theunibin.com



IT'S SIMPLE SALLY... EUGENE IS AVOIDING YOU BECAUSE YOU REJECTED HIM...



YOU CHOSE TIMMY OVER HIM



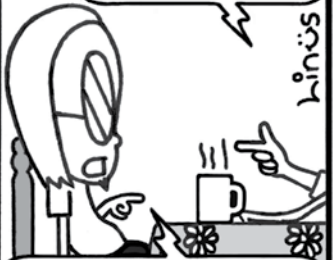
HE CAN'T STAND NOT BEING THE CENTRE OF THE UNIVERSE! IT'S CLASSIC MALE NARCISSISM

IT'S SIMPLE EUG... SALLY IS OBSESSED WITH YOU BECAUSE



...YOU REJECTED HER! GIRLS CAN'T STAND NOT BEING THE OBJECT OF DESIRE...

THEY'RE CRAZY! THEY FALL FOR YOU WHEN YOU'RE NOT INTERESTED IN THEM



UH... DAD? MUM'S ABOUT TO HIT YOU WITH A FRYING PAN

# SUDOKU

9				7	4		5	6
4		7		2		3		9
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		2				1		
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				6		4		
7		8		1		9		5
2	1		5	3				8


**CONTACT**

# Q & A

**THE ANSWER TO ALL YOUR QUESTIONS**



LEVEL 2, EAST WING, QUAD BUILDING  
[www.arc.unsw.edu.au/contact](http://www.arc.unsw.edu.au/contact)  
 OR CALL 9385 5880



# CLASSIFIEDS

## **The Australian Red Cross Blood Service**

The Australian Red Cross blood donation service urgently needs donors. Blood saves lives. The mobile blood service will be on campus during week 1 in the Roundhouse Worth and Drawing rooms at the following times:

- Monday 23/7/07 from 10:45am-3:30pm,
- Tuesday 24/7/07 10:15am-3:15pm,
- Wednesday 25/7/07 10:15am-3:15pm,
- Thursday 26/7/07 10:15am-3:15pm,
- Friday 27/7/07 10:15am-3pm.

No appointment is required and new donors are welcome. Please bring a donor card or photo ID.

## **UNSW Brewers Guild AGM**

Are you interested in brewing your own beer? Then Join the Brewers' Guild, where learning is drinking! We're going to start with kits and work up to harder recipes. Our AMG is to be held on the 30th of July, Monday of week 2 in the Blockhouse level one east from 4-4:30pm. The AGM is free, and all are welcome.

## **Join the Blitz contributor's List**

As well as letting you know what's going on around campus, *Blitz* gives student a chance to publish their work. Every week, *Blitz* has a contributor's meeting and sends out weekly emails. If you are interested in writing articles, reviews, rants or literary masterpieces, why not join the weekly *Blitz* email list by sending a nice letter to [blitzeditor@arc.unsw.edu.au](mailto:blitzeditor@arc.unsw.edu.au).

## **Foundation Day**

Thursday the 2<sup>nd</sup> of August is UNSW's birthday, Foundation Day. To celebrate, Arc@UNSW will be throwing a huge surprise party, featuring food, giant games, and musical entertainment by Josh Pyke. The party will be held in the quad on Thursday, so check out next week's *Blitz* for more information.

## **Chinese Postgraduate Students & Scholars Association AGM**

To be held on Friday 27<sup>th</sup> of July in the Roundhouse AIR room from 3-5pm. Election of executive and review of Arc model Constitution. All Welcome.

To advertise your classified submit online via the arc website; [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au). Click on the right hand "Blitz Magazine" link then "submit to Blitz". Please supply the week you want the classified listed, not the week of the event under "nominate week". Anonymous classifieds will not be printed, please supply a contact phone number. The maximum word count is sixty words.

## HEALTHY VOLUNTEERS

# WANTED



If you are fit, healthy and a non-smoker between 18 to 50 years and are interested in helping us with our medical research, please call us. You will be paid for your time and inconvenience.

Telephone: **1800 475 475**

Email: **[volunteers.4.trials@gsk.com](mailto:volunteers.4.trials@gsk.com)**



James Lance GlaxoSmithKline Medicines Research Unit  
Level 10, Parkes Building East, The Prince of Wales Hospital  
Randwick, NSW 2031

VDB # 29 version 1, 21/08/2006

# VOX POPUS

Q1

If you had three wishes, what would they be?



**Andrew**

- 1) For every student to come to at least one Artsweek event
- 2) Less pain
- 3) More gain



**Josh**

- 1) To eliminate all uni work
- 2) All the money and women in the world
- 3) For the wrestling society to become the No. 1 society on campus



**Ali**

- 1) I wish my degree was only one year
- 2) Free unlimited travel
- 3) To get over this stupid cold



**Alex**

- 1) That the negotiation with my Harem's union would be easier
- 2) Less restrictive federal censorship laws
- 3) More sleep and world peace



**Lin**

- 1) To be able to go back in time
- 2) Be able to cure incurable diseases
- 3) To be able to eat whatever I want without gaining any weight



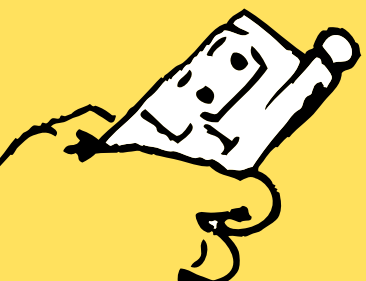
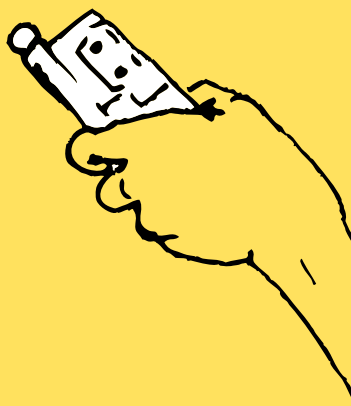
**Carissa**

- 1) High heels that don't hurt my feet
- 2) To have the entirety of Wikipedia stored in my head for easy reference
- 3) For there to be camels at the Arabian nights start of session party



**Sanger**

- 1) Platform roller skates
- 2) David Letterman to follow me around and make wisecracks about everything I do
- 3) Bottled sleep







# Arabic Nights

**5PM**  
TILL LATE

**THURSDAY 26 JULY @ THE ROUNDHOUSE**  
UNSW students free before 10PM | \$5 after 10PM | \$10 all others

**WITH**

Special guest DJ Sefu  
James McCann's Dirty Skirt Band

**AND FEATURING**

**The Bang Gang DJs** presenting "Light Sound Dance"

**PLUS** fortune tellers, camel rides,  
bellydancers, Arabic flavours and more.

