



blitz

weekly from the **ATC**

April 2 - April 6 2007 S1.W6



ROMAN TOGA PARTY
THURSDAY AT THE ROUNDHOUSE!!!

**AMBUSH
DATING**

**YOUR RITES OF
PASSAGE
ALL ROADS LEAD
TO ROME**



MONDAY NIGHT FOOTBALL



7:00PM KICK-OFF
UNIBAR

BIG SCREEN

PASS THE BALL COMPETITION

JOLLY JUGS
6.30 - 8.00PM

PRIZES



EDITORS LETTER

Dear Reader

This week is the Roundhouse's Roman Toga Party, so to get you in the mood we have done a Toga edition of Blitz. There will be a great cover band, The One Hit Wonders. Check out the band interview on page 5 for a great story about a dancing granny.

Highlights in this week's Blitz include Carissa's feature on all the surprising things we have gained from roman culture. So if you want to know what a 'vomitorium' is, check out this feature. Ana has written a feature on party rituals from around the globe, showing that growing up is painful in all cultures. On a more serious note she has interviewed a prominent constitutional law professor at UNSW about what it means to be a citizen.

The UNSW Buddhist society is also holding an exhibition entitled 'The Path of Awakening'. It will feature sacred Buddhist artefacts and tell the story of the Buddha's life and awakening.

Blitz is now in Week 6 and well under way. Blitz exists to promote student interests and so I am keen to hear from students (or any reader of Blitz) what they think about the magazine. So send your suggestions and critiques to a.serpo@arc.unsw.edu.au. Please note that suggestions that say 'I want to see a nude centrefold' or 'I think your magazine is crap because I'm the greatest' will be deleted very rapidly. Only reasonable suggestions and constructive criticism please. I look forward to hearing from you.

Enjoy Week 6

Alex Serpo
Blitz Editor 2007

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Chair's Report

Well, Easter is almost here!

With that comes mid-session break, and if you're like me you'll be trying to balance family time with crazy relatives (I do love them all the same) and catching up on uni work.

In celebration of the mid-session break, the Arc is throwing its mid-session break party, with a toga theme. It's time to get out those bed sheets and enjoy a night out at UNSW. One of the best things about the mid-session break is that with the Friday after being a public holiday, many people who would have to work or go to Uni can sleep in.

The party is this Thursday 5th April, from 5pm - 2am in the Roundhouse. Entry is free before 10pm and \$5 for UNSW students after 10pm, so make sure you get in early! There will be

prizes for the best dressed and the line up includes Adam Bozzetto, DJ Sefu and Melanie Horsnell.

As people are settling into this session, I thought I'd also take the opportunity to let you know about some of the recreational facilities the Arc runs for its members.

These include:

- A dance studio
- Three music rooms with pianos
- Training rooms
- A Women's room
- A Pottery Studio
- A Darkroom
- Multi-purpose Roundhouse Rooms
- A Wet Room for messy activities such as painting banners
- Computer Labs
- Queer Space (in Chemical Sciences)
- The Club Bar and Roundhouse

You can use these spaces for anything from creative activities such as pottery and music, through to using the multi-purpose Roundhouse rooms and Training rooms for meetings, rehearsals, studying and training. The Club Bar and Roundhouse can be booked for social events and larger functions.

To book most of them, simply come to the Blockhouse reception, or for the Roundhouse Rooms, visit Roundhouse Reception on Level 1 of the Roundhouse.

Also, for those of you looking for work, either paid or volunteer, don't forget to check out the 'jobs' section on the Arc's website, www.arc.unsw.edu.au/jobs. Here you can find out about volunteering positions available, casual, part-time and permanent jobs with both the Arc and external organisations. For example, the Arc is currently looking for a student coordinator for the annual unsweetened literary journal. Applications close on April 6.

Anyway, have a wonderful Easter Break and I'll see you at the Roundhouse this Thursday!

Kate Bartlett
Chair of the Board

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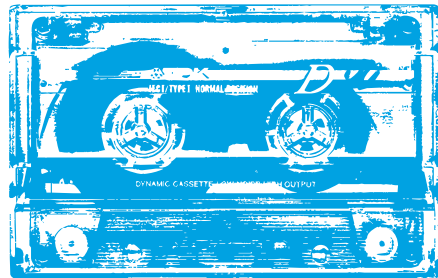
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CLASSIC HITS

With The One Hit Wonders

The One Hit Wonders, are a fun-loving cover band that will be churning out the hits at the Roundhouse's Toga Party this week.

Alex Serpo sat down with Yolanda Thomas, lead singer of the band to ask why such a talented group of Sydney musicians would get around in orange overalls.

What's with the orange overalls?

It's good to have a uniform so you look like a band. I like it when you look at a band and they look like a band, not just a group of the audience that got up to play. I realised this is an extreme case. It also give you licence to go a bit crazy.

Tell me about the band?

We're a cover band that does songs by artists that had one-off hits. Sometimes the bands we cover have had a smaller a hit, sometimes a bigger one. There are five of us, two lead singers, a base guitar and drums. But the band name has been around for about 15 years.

The band has a real rep because the name has been around for a long time. We really like doing a young crowd so we will be looking forward to [the Roundhouse gig]. We did the [Marlborough Hotel in Newtown], and they said they hadn't had it that packed in ages. Because we get a bit stupid on stage the crowd didn't feel funny about dancing to 'Oh Mickey you're so fine, you're so fine you blow my mind'. We encourage stupidity. We encourage people to let loose. Get off the dance floor and make room for the crazies.

What sort of atmosphere do you like to create?

A vibe where people can get loose and really let out their alteregos out. I've actually come from musical theatre, and you're doing the same thing for six months, you've got to find a way to keep it fresh. That's why I chose to do band work, because it is different every night. It depends

on the crowd; you get some strange things happening in crowds. There was this one gig where we had what looked like a grandmother sitting there very politely with little gloves and lace stockings. With her legs crossed, which is strange for a grandmother to begin with. By the second set she was up and she was doing high kicks and trying to come onto the band members. We get the audience into a state where they entertain us.

Can you give me any funny gig anecdotes?

There is this one funny story. We did a gig out west with this line up. The lead singer tried to do some kind of trick and pushed the mike stand forwards, then stomped his foot on the base of the mike stand so I shot back to an upright position. With that force, the cordless microphone catapulted back and hit the drummer square in the middle of the forehead; it just dazed him. When blood started to trickle out of his forehead, he just got up and went to the bathroom. It was in the middle of "Baby Got Back", where we all swap instruments so he was able to get up.

What are some of your favourite things to play?

I like 'Gloria' by Laura Branigan. The crowd's favourites are things like '500 Miles' by the Proclaimers, and 'My Sharona' by The Knack. Before the [the Roundhouse gigs] we will have some new girl tunes in there. After a while you get sick of singing 'I Will Survive'.

What can we expect from your show at the Roundhouse?

Lots of orange. Lots of craziness, the lead singer has boundless energy. We will be excited to do some more girl songs. The guys might be doing a version of Hanson; they have requested three blonde wigs.

ROMAN TOGA PARTY
 Thursday at the Roundhouse
 5PM until 2AM
 Featuring **The One Hit Wonders**
 Free for UNSW students before 10PM
 \$5 Afterwards

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ARC
 UNSW Student Life

ALL ROADS LEAD TO ROME



Carissa Simons

It's often said that history repeats itself. Ancient Rome was, if not, the most culturally influential civilisation of the ancient world. It seems history does repeat itself, in unexpected ways. It is a little odd that present day Australian society takes so much from an ancient civilisation that was located on the other side of the world.

At its height, ancient Rome spanned from modern day England in the west, North Africa to the south and Armenia to the east. The Roman Empire, in various forms, enjoyed a 1400 year reign spanning from the 800 BC to 400 AD. It was not the biggest empire in the ancient world; that honour belongs to Alexander the Great's short lived, but expansive Hellenistic Empire.

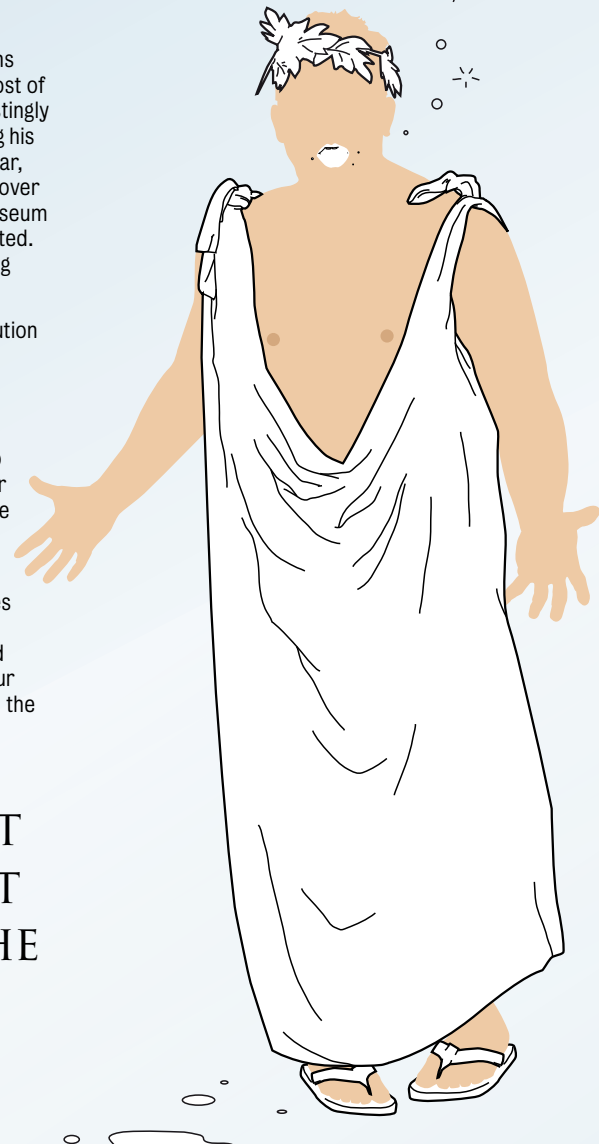
Rome, in its time, established some of the basic concepts which we now take for granted, such as democracy, human rights, symmetry in design, and the separation of academic disciplines. As UNSW Ancient History expert, Dr Geoff Nathan says, "All aspects of modern life have been moderated by classical culture."

As the title of this article suggests, the Romans were the first people to build roads, which most of us would agree are very useful things. Interestingly enough, in an attempt to impress Hitler during his visit to Rome just before the Second World War, the Italian government decided to lay tarmac over the cobbled ancient road leading to the Colosseum – a decision which they may have later regretted. Then again, many of the decisions made during WWII can be classified as regrettable.

Another, arguably less visible Roman contribution to the world was democracy. It was Roman constitutional law that established ideas such as human rights, a senate, and the division of Government into parts which should balance, complement, and check each other. They also introduced the idea of a republic, which, as Dr Nathan notes, "Australians seem to have some problem with".

Our culture is also littered with remnants from the Romans. "The myths and mythologies of classical antiquity still have currency, they continue to interest us. They've been changed to be more current, to have meaning within our own culture, but a lot of the essentials remain the same" says Dr. Nathan.

WE HAVE A MODERN DAY EQUIVALENT OF THE VOMITORIUM, IT'S OXFORD ST ON A SATURDAY NIGHT – AT LEAST THE ROMANS HAD A ROOM TO DO IT IN.





George Bernard Shaw's acclaimed play, *Pygmalion*, which was later turned into *My Fair Lady*, was based on a classical mythology. Television series and films also borrow from Roman mythologies, or actual historical events, such as the upcoming action-adventure *300* which details the Spartan stand against the Persians at Thermopylae during the Peloponnesian war. Channel 9 also did a short-lived drama series, *Rome*. Even our language is littered with Latin words (such as *et cetera*, *verbatim*, *ad hoc*) despite it being a Germanic language.

Even fundamental concepts of artistic beauty originated in the ancient world. "Symmetry in art and architecture is perceived as beautiful in the western world, and the Romans seemed to have intrinsically understood that. The whole idea of humanistic art, art focused on the human form, is very much a celebration of human ability and achievement", says Dr. Nathan. This admiration for symmetry can be seen in architecture, art and sculpture.

Other influences from ancient Roman style, such as gabled roofs, columns and porches, can be seen in any suburb of Sydney. The classic Roman architectural style can also be seen in government buildings, churches and museums all around Sydney. The Romans' greatest contribution to the building industry though, has to be concrete. Invented in the 1st Century BC, it was stronger and more readily available than stone, which led to further innovation and advancements in design.

Aristotle's theories on knowledge have probably had more influence on the western education system any other single person. He was the first person to create categories of knowledge, which now means that we students are separated into faculties, schools and disciplines.

The notion that there are separate and distinct disciplines of study lead to canons of knowledge – and those "canons" often form the basis for our first year courses. Although, our notion of the academic disciplines is somewhat different to those that Aristotle first envisaged. For example, music was originally considered one of the mathematic disciplines because it dealt with scale and ratio.

The Catholic Church played a massive role in the religious, social and cultural development of western world. It is also the only institution to have survived completely intact from the ancient world. Dr. Nathan notes that "attending a catholic mass isn't just a religious ceremony; it's a late imperial court ceremony."

The Roman Catholic Church also invented the foundingling wheel, in which mothers could place their newborn baby in a box, and then turn the wheel to alert the Church of the abandoned baby. Some modern hospitals have taken that idea and placed special cribs at hospital entrances, which have heated mattresses, a ventilation system and electronic sensors linked to an alarm to alert hospital staff to the child's presence.

Romans also gave us bullfighting, gambling, card games and horse racing. Bullfighting became a popular sport when Christians outlawed gladiatorial combat, but continued to allow combat between men and animals, whilst horse racing grew from chariot racing.

Gambling and card games were the recreational activities of choice, and were usually done over sumptuous feasts and excessive alcohol consumption. It was this desire for excess which led to the establishment of the vomitorium (where you could clear your stomach contents in order to feast some more).

We have a modern day equivalent of the vomitorium, it's Oxford St on a Saturday night – at least the Romans had a room to do it in.

Each culture suffers under the delusion that they are superior to all others, and yet, they fail to realise that their culture is merely a product of that which has gone before them. After all, Rome wasn't built in a day, and neither was any modern day civilisation. In some ways, their idea of culture was superior to ours. They saw cultures as something which could be melded together, not destroyed in conquest to make way for another. If there was any idea that we should have taken from the ancient world, but didn't – that was probably it.



AMBUSH

Dating

Carissa Simons

Ambush dating is a term that should strike fear into the heart of any singleton. It's the date you go on when you don't know that you're on a date. One minute you think you're expanding your social circle or catching up with an old friend. The next, there's a hand on the small of your back and a "when will I see you again?"

The ambush date is hard to spot, partly because it can take so many forms. If the ambush dater knows the ambush datee, then they may suggest that they catch up for a drink, or come to the event that they have a spare ticket for. If the dater and datee are only acquaintances, it is necessary for the ambush date scenario to become more obscure, such as, "a group of us are going to this new bar that opened – want to come?" It's only when the datee arrives that they discover that the "group" is another couple and their ambush dater.

In a world where we're all terrified of rejection, the ambush date is an attractive idea. After all, if you get there and he/she isn't interesting or interested, then you can write it off as a friendly catch-up. If sparks fly then you can both pretend that it was a date all along.

The problem arises when one party, usually the ambush dater, thinks that sparks are flying, whilst the ambush datee is merely socialising. What one person sees as mutual attraction, another might see as witty conversation. Once the ambush datee realises what is going on, feelings of guilt or resentment can also arise – which isn't exactly conducive to a fun evening, much less a frisky first date.

Also, once someone has been on the receiving end of an ambush date, it becomes difficult to read similar invitations as anything other than ambush dates. If a single person calls to catch up for coffee, are they just interested in getting to know you a little better, or are they looking to get to know you a lot better?

Our fear of rejection has led us to find subtle and creative ways of finding out if someone is romantically interested in us. But we've just become too good at it. It's now increasingly difficult to tell whether we're dating or socialising, and in most cases, the ambush date just ends in confusion, misread signals and awkward realisations. All of which are much more painful than a simple "thanks, but no thanks."



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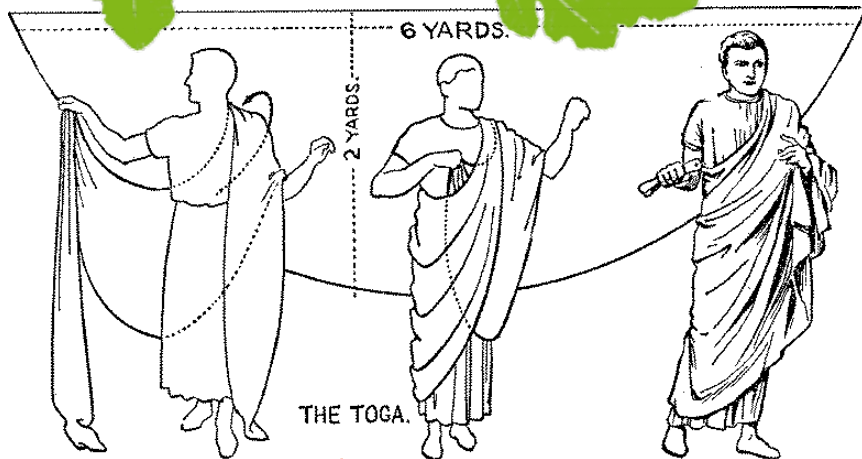
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HOW TO TIE YOUR TOGA

FASHION TIPS FOR THE ROMAN TOGA PARTY AT THE ROUNDHOUSE

Carissa Simons

The ancient Romans wore togas to signify their class. We wear them to parties at which our behaviour is best described as classless. In ancient Rome, togas were up to 6 metres long, made out of wool and required intricate, time-consuming wrapping and folding. For the Mid-session party, you can grab the nearest bed sheet from the washing basket and throw it on!

What's under your toga?

"The nice thing about the toga is that it's very identifiable, very unique. So even when people do a very poor imitation of what togas actually looked like, they're immediately identifiable", says Dr Geoff Nathan, UNSW's resident ancient history expert. And unlike the traditional toga, the bedsheet version allows for greater accessibility when one visits the bathroom. "If you wore a toga you could forget about undergarments. It wouldn't work. Like Scottish kilts, those who wore toga went commando", says Dr Nathan.

Like Scottish kilts,
those who wore toga
went commando

Why are you wearing a sheet?

The toga enjoyed a lengthy heyday of 600 years, from the 3rd century BC to the 3rd century AD, which isn't bad for a fashion trend. For the duration of those 600 years, togas could only be worn by men, over the age of twenty, who were Roman citizens. A woman wearing a toga was the ancient world's version of a red light out the front of brothel – so unless a woman was a prostitute (or didn't mind being mistaken for one), she wore a stola. These days, in our more egalitarian world, both men and women can partake in the free-spirited fun of toga parties.

Go Toga or Go Home

Toga parties were made famous by the 1978 film, National Lampoon's Animal House, in which one character announces "It's not gonna be an orgy! It's a toga party!" It was that toga party which led to a slew of American college fraternities holding similarly debauched events, and now at UNSW we get to indulge in our very own.

Even Dr Nathan admits to attending a few back in his university days. "What we call togas were simply sheets wrapped around us. If we were really going all out we might find some ivy to stick on our hair. I once went to one in a purple sheet, with ivy on my head, and a big bottle of wine. I was the god Dionysus and I got drunk and proceeded to make a fool of myself in the process."

So what makes a good bed sheet toga?

You don't need to stick to plain white. Block colours work well, except black which was only used for funerals. Try teaming your toga with sandals or thongs. Dr. Nathan advises students "Don't wear joggers, no pointy shoes, no stilettos - as hot as they may make you look, don't wear them". And finally, drink wine. After all, Romans were wine connoisseurs. Feel free to drink beer at the next ancient Egyptian themed party you're at though.

"It's not gonna be an orgy! It's a toga party!"

ROMAN TOGA MID-SESSION PARTY

@ the Roundhouse

Thursday 5 April

5pm til late

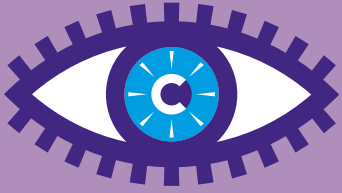
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Ana Gacis

The toga symbolized Roman citizenship. They wore it with pride. They had something to be proud of; citizens didn't have to pay taxes. Conversely, Australians have to pay tax, but despite this have a strange apathy towards the value of their citizenship.

After spending 7 years in high school, Trully, a science student from Indonesia finally accumulated enough points to be eligible for Australian citizenship. "Just in time," she says, "I had just finished Year 12 and I wanted to apply for a HECS-based place at university." While capitalising on a heavily discounted university fee was a motivation for Trully to gain her citizenship, she says, "I know this sounds a little weird, but I was proud to become a citizen. At the ceremony [on Australia Day 2007] I felt really welcomed and finally a real part of the Australian community."

Her experience is shared with more than 4 million people who have pledged their allegiance to Australia, according to the Australian Department of Immigration. 95% of Australia's population are citizens, and many of us are citizens merely because we were born here. As a result, we know we have to vote in the upcoming elections, but do we know what citizenship really means?

George Williams, The Anthony Mason Professor and Director of the Gilbert + Tobin Centre of Public Law at the UNSW Faculty of Law says that "being a citizen has a much broader meaning...it indicates that you belong.

That you're one of us." More than just a passport cover, or a brief sense of patriotism derived from a citizenship ceremony with your local mayor, citizenship means having civil responsibilities such as voting, being an active participant of public debate.

It also means the responsibility of making sure that the government remains as the ancient Romans outlined, "virtuous" in their exercise of power.

While becoming a citizen carries a sense of belonging, the grant of citizenship can also be a way to exclude certain people from entering, leaving, working or accessing certain public services. Historically, it separated the slaves from the free, and in Australia's case, British subjects from the riff-raff of an Empire.

The proposals to test people on their knowledge of dubiously defined Australian values, and grasp of the English language before they can be citizens of this fair country, are one of many policies that show an exclusive idea of citizenship is far from buried. Of these tests, Williams says, "I think it's silly really... I think that there are things connected to citizenship that aren't always connected to the language we speak. To me, it's a pointless exercise that in the end would be more divisive than productive."

Citizenship, says the government, "is much more than a ceremony. It certainly can be if we remember that, citizens of Australia or not, we all can play a part in our democracy. We can choose to contribute more than just being law abiding citizens who vote, pay taxes and once in a while weasel our way out of serving on juries.

UNSW Relay for Life

Cancer Research

Around the globe researchers are working towards the eradication of cancer and exciting developments are being made right here on UNSW turf. On Level 4 of the Wallace Wurth building, Professor Hogg and his team conduct cancer research directed at making new therapies for cancer.

Professor Philip Hogg and his team have developed and patented a novel anti-angiogenic drug called 'GSAO'.

The discovery

"A lot of drug research is serendipity. My basic research is motivated by our discovery of a new way that proteins work. We made these drugs initially to investigate this discovery and noticed along the way that they had other properties that could be used to treat cancer.

The research in a nutshell

Like normal cells, cancer cells need nutrients to grow and they get these nutrients from the body's bloodstream. GSAO works as an anti-cancer drug by cutting off the blood supply of tumours rather than targeting the tumour cells themselves, thereby stopping their growth and preventing their spread to other parts of the body. "Our drugs are shutting down the power supply of the cells that are making the blood vessels in tumours."

A practical focus: from the lab to the clinic

GSAO has the potential to turn cancer into a manageable disease and should have fewer side effects than current cancer treatments. "The first cancer patient will receive the drug in May or June this year. By this time next year we should have a sense of whether GSAO is going to work or not."

Walk The Village Green

UNSW Cancer Council Relay For Life

4pm April 20 to 10.30am April 21

Village Green, UNSW, Kensington

www.relayforlife.com.au/nsw

UNSWrelayforlife@gmail.com

The NSW Cancer Council co-funds Professor Hogg's research through a five-year program grant for researchers investigating long-term goals. "In terms of its clinical development, which makes the basic science look simple, that's a lot of hard work and requires a lot of money to do it. We are hoping to get something that is going to work for patients."

Enter Relay For Life

Since the first Relay was held in NSW in 2000, \$7.6 million has been raised for cancer research, support and education. The UNSW Relay For Life is your chance to help out. Get together with ten of your friends and form a team and register online or email us to join a team, fundraise before the event and on April 20 camp overnight and Walk The Village Green.

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WHAT'S ON

Week 6 April 12-16

MONDAY

2 April

Table Tennis

11-3pm

Table + Tennis = fun
Main Room, Roundhouse
Free

Get your Kreme On

11am-2pm

Buy some Krispy Kremes and support the 2007 Outback Assist volunteers. Through fundraising activities 15 UNSW student volunteers will travel to a remote Aboriginal community in NT to engage in a cross cultural exchange between the communities. Library Lawn
\$15/doz, \$8 /half doz. \$2 each

Arc Queer Boys

12-3pm

The weekly meeting for queer boys and queer Friendly students on campus. Relax, have lunch and catch up with the Queer Department
Queerspace (Chemical Sciences 920)
Free

Circusoc Monday Night Meeting

5-late

Come and learn some circus skills and meet new people. All welcome!
Free for members
Physics Lawn, UNSW
Free for members

Happy Hour

5-6pm

The happiest hour of the day!
Roundhouse
Free

Wrestlemania

5.30pm

WWE's biggest event of the year. Bring your friends and don't be scared to get behind your favourite superstars. Bar is open and there are prizes to win! contact UNSWrestle@hotmail.com if you have any questions.
Club Bar, Upstairs in the Roundhouse
Free

Weekly Debating

6pm

Join us for a debate about a topical issue - we promise we don't bite!
Mondays of session
CLB
Free

UNSW St John Ambulance Student Society AGM

6.30-8.30pm

Our annual AGM - good opportunity for any budding first-aiders to see what we got up to in the year of 2006 and if we are the society they want to join!
Hutchinson Room, Upstairs Roundhouse
Free

Circusoc Acrobatics Session

9-10pm

Join us to pick up some acrobatic skills including acro-balance and tumbling.
Judo Room, Level 1, UNSW Lifestyle Centre
Gold coin donation for members.

TUESDAY

3 April

Table Tennis

11-3pm

The sport of champions
Main Room, Roundhouse
Free

Thoughtful Foods Co-op Opening Hours

10.30am-4.30pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!
Behind the Roundhouse, near Eats at the Round

Women's Literature Group

12pm onwards

Come to learn about feminism and women's issues! This week's topic is "Feminist Consciousness". What makes someone a feminist? Am I a feminist? What does that mean, anyway? Come to learn, discuss, make friends!
Women's Room, Level 1, Blockhouse, Lower Campus
Free! (Bring your thinking cap!)

Arc Queerplay

12-3pm

Weekly meeting for the Arc Queer Department. Come relax, have lunch and meet other queers and queer friendly people on campus.
Queerspace (Chemical Sciences 920)
Free

UNIBUDS: Lunchtime Meditation and Relaxation

1-2pm

Find peace amidst your busy day every Tuesday, and discover your calmness within. Whether you are a beginner or practitioner, member or not, all are equally welcome to just drop in! More information at: www.unibuds.unsw.edu.au/ or contact Alex on 0401 060 394.
UNIBUDS library, Squarehouse Level 3
Free

Trivia

1-2pm

Beat smart people at their own game
Unibar, Roundhouse
Free

Women's Collective Meeting

1pm-2pm

UNSWomen is a social network and policy body for women on campus. Come to participate in discussions, meet other women, or simply enjoy our delicious (free) food! All women welcome!
Women's Room, Level 1, Blockhouse (Lower Campus)
Free!

Pool Comp

5-6pm

Be a shark
Roundhouse
Free

Happy Hour

5-6pm

The happiest hour of the day!
Roundhouse

Filmsoc AGM and Screening

6pm

Filmsoc annual general meeting to be followed by a screening of "Hard Days Night" starring "The Beatles!"
Webster 237
\$5 for non members

NUTS Play: The Spook

8pm

It is 1965 and Martin has been recruited to spy for ASIO on the unsuspecting inhabitants of Bendigo. Some of the town have joined the Communist Party and Martin has infiltrated their group but the lines of right and wrong become blurred and Martin begins to find his loyalties straying. Bookings can be made at www.nuts.org.au.
Studio One, Near Gate 2 off High St.
\$10 non students \$8 students, \$5 Nuts members



WEDNESDAY 4 April

Thoughtful Foods Co-op Opening Hours

10.30am-4.30pm
The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!
Behind the Roundhouse, near Eats at the Round

Table Tennis 11am-3pm

Pong without the computer
Main Room, Roundhouse
Free

Bar Bingo 1-2pm

Bingo!
Unibar, Roundhouse
Free

Library Lawn Band 1-2pm

Library Lawn
Free

Youth Relay For Life Information Session 1-2pm

Be part of the first-ever Cancer Council Youth Relay For Life on April 20th Relay For Life is an event where teams camp overnight and take turns walking or bouncing around an oval to raise money for cancer research. Enjoy the festival atmosphere with bands, food stalls, competitions and more. Come along to find out more. Goodies bag for everyone who signs up at the session. Visit www.relayforlife.com.au/nsw. UNSWrelayforlife@gmail.com. Walk the Library Lawn
Free

UNSW Go Club 2pm

Attend a go meeting to strengthen your skills, take a class from an experienced teacher, or just to watch and improve. Players of all strengths welcome.
QUAD1001
Free for members

Queer Girls Social 3-5pm

Weekly social group for queer girls. Come along and hangout, meet people, chat.
QueerSpace - Applied Sciences Rm - 920 (Also known as Chemical Sciences)
Free

Happy Hour 5-7pm

The happiest 2 hours of the day!
Roundhouse

Movie night and AGM 5.30pm - 11pm

Come along to UNSW Anjali Tamil Society's movie night and AGM on 4th of April. Free pizza, soft drinks and fun for members. \$3 membership fee can be paid at the door. Where? Civil Engineering lecture room G1. When? 4th April Wednesday 5:30pm. For further details email anjali_tsunsw@yahoo.com We hope to see you there!
Civil Engineering G1
Free for members, \$3 to become a member

Beer Garden DJ 6.30pm-8pm

Funky sounds all round
Roundhouse
Free

Ultimate Frisbee Eastern Suburbs League 7-9pm

League tournament, come a join in or watch. All skill levels welcome.
Village Green
\$35-members \$45-non-members

NUTS Play: The Spook 8pm

It is 1965 and Martin has been recruited to spy for ASIO on the unsuspecting inhabitants of Bendigo. Some of the town have joined the Communist Party and Martin has infiltrated their group but the lines of right and wrong become blurred and Martin begins to find his loyalties straying. Bookings can be made at www.nuts.org.au.
Studio One, Near Gate 2 off High St
\$10 non students \$8 students, \$5 Nuts members

THURSDAY 5 April

Thoughtful Foods Co-op Opening Hours 9am-6pm

The food co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!
Behind the Roundhouse, near Eats at the Round

Table Tennis 11am-3pm

Like pong without the computer
Main Room, Roundhouse
Free

Ultimate Frisbee Training 4-5:30pm

Membership costs \$7. Beginners welcome and fitness of all levels. just come to have a good time.
Village Green
Free for members

UNSW Poker League 4pm onwards

Hey guys, interested in playing poker? Come along and join the poker club for a free game of poker! Earn points in our points system, and you'll be on your way to winning our major prize! Membership entry fee only \$5 for a whole year!
Squarehouse 203
Free for members

PsychSoc AGM 5pm onwards

Come along to run for a position and talk to the current executives about the year ahead.
1123 Mathews
Free

Beer Garden Band 5.30pm-6.30pm

Enjoy some grooves in the Beergarden
Roundhouse Beer Garden
Free

Happy Hour 5-6pm

The happiest hour of the day!
Roundhouse

ROMAN TOGA PARTY!

5pm-2am

Get your Toga ready for an epic party in the Roundhouse. Featuring popular Sydney cover band The One Hit Wonders, this is set to be a night to remember. So if you have a bed sheet and a sense of fun come down and enjoy celebration Roman style.

Roundhouse

Free for students before 10pm, \$5 afterwards.

Team Captains Meeting 6pm onwards

Relay For Life is just two weeks away! If you're a team captain or interested in forming and captaining a team of ten people at the Relay come along tonight to find all about what will happen on the night. Or if you want to join a team, come along and sign up or visit www.relayforlife.com.au/nsw. Email UNSWrelayforlife@gmail.com. It's not too late to get involved!

Quad Room 1001
Free

Unibuds: Buddhism Talk in Chinese 6-8pm

Every Thursday night have insightful talks about Buddhism in Chinese. The topic for this week is SAMSARA. Members and non-members are equally welcome to just drop in! More information at: <http://www.unibuds.unsw.edu.au/> or contact Mandy on 0404 609 225.

The Lodge, Squarehouse Level 3
Free

NUTS Play: The Spook 8pm

It is 1965 and Martin has been recruited to spy for ASIO on the unsuspecting inhabitants of Bendigo. Some of the town have joined the Communist Party and Martin has infiltrated their group but the lines of right and wrong become blurred and Martin begins to find his loyalties straying. Bookings can be made at www.nuts.org.au.

Studio One, Near Gate 2 off High st

\$10 non students \$8 students, \$5 Nuts members

FRIDAY 6 April

UNSW Go Club 2pm

Attend a go meeting to strengthen your skills, take a class from an experienced teacher, or just to watch and improve. Players of all strengths welcome.

Quad1001

Free for members

NUTS Play: The Spook 8pm

It is 1965 and Martin has been recruited to spy for ASIO on the unsuspecting inhabitants of Bendigo. Some of the town have joined the Communist Party and Martin has infiltrated their group but the lines of right and wrong become blurred and Martin begins to find his loyalties straying. Bookings can be made at www.nuts.org.au.

Studio One, Near Gate 2 off High st

\$10 non students \$8 students, \$5 Nuts members

LOVE, LAUGHTER & LIFE THREE COMEDIES

THE GAME OF LOVE AND CHANCE

Marivaux | Director: Aubrey Mellor

11 - 16 April

THE RIVALS

Sheridan | Director: Jennifer Hagan

12 - 17 April

CAN'T PAY? WON'T PAY!

Dario Fo | Director: Craig Ilott

13 - 17 April



NIDA

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ADULT \$25 | CONC \$15 | GROUPS 10+ \$15

BOOKINGS 132 849 OR TICKETEK.COM.AU

Saturday 7 April

NUTS Play: The Spook 8pm

It is 1965 and Martin has been recruited to spy for ASIO on the unsuspecting inhabitants of Bendigo. Some of the town have joined the Communist Party and Martin has infiltrated their group but the lines of right and wrong become blurred and Martin begins to find his loyalties straying. Bookings can be made at www.nuts.org.au.

Studio One, Near Gate 2 off High St

\$10 non students \$8 students, \$5 Nuts members

SWAPSHOT



Photos courtesy of WireImage;
Photographer Dani Abramowicz

Isabel Lucas

The 2007 Movie Extra Filmink Awards media launch played host to a gaggle of Australian starlets. Carissa Simons sat down with Isabel Lucas from *Home and Away* to talk about what she thought of the event and what she's been up to lately.

Tell me a little about yourself.

I live in Melbourne. I'm an actor. I've lived all around Australia, so I've travelled a lot and I love travelling. I lived in Switzerland during high school. I've also lived in Kakadu National Park which is a really interesting place to grow up, to be able to go exploring, to be able to make tree houses and climb up the rock faces and so I've grown up a lot with animals as well, I'm an animal lover. I love the creative arts, I love painting, drawing and writing and I think acting was the natural progression from all that.

You've just come back from Africa, what were you doing there?

I was doing volunteer community work. I went over with a community organisation called Ozquest that does

a lot of work in developing countries.

What project were you working on?

I was in Namibia, all around depending on where the projects were. One of the projects was building a big elephant trough because the elephants are a real threat to the communities there because they attack their water supplies. Another one was to build a big horticulture and fruit garden.

You seem to care a lot about animals and people – is that from your upbringing?

Aww, thanks. I don't know. I grew up with lots of animals and it's something I've always been interested in. And when you travel you get a lot of perspective, I realise I'm very lucky. I've got a good job, a good education,

I was in a safe country, I have a healthy happy family. You realise, when you go to Africa and you see how different it is from how fortunate we are. It's just something I want to do. If I can help out in a small way, then I'll do it.

How does it make you feel when you come to something like this [the Filmink Awards media launch] after seeing Africa?

I love contrast, I love having complete opposites and extremes. It is really interesting. But sometimes you do think, that things like this are a little trivial compared to the crisis that are going on in some parts of Africa and but you need to have this as well. You need to have an inner balance. And this is all supporting the film industry, and the film industry is supporting

story telling. I mean, actors are really just story tellers.

Where would you like to see Australian TV and film in 10 years?

Testing the boundaries, I guess it's all about experimentation and trying new things.

Where do you see yourself in 10 years time?

I don't ever really set plans for myself, I don't want to. I'd love to keep acting, keep doing creative things such as art, painting, drawing and writing. I'm writing a few film scripts at the moment. I'd love to keep travelling and doing trips with groups like Ozquest and keep doing that alongside acting or whatever I'm doing.

Rites of Passage

Ana Gacis



In ancient Rome, a boy was marked a man when the broad purple stripe disappeared from his toga. From that point onwards, sons could contract debts, and pupils could choose to be free from their teachers. Perhaps it was simpler then.

Adults wore a toga virilis while boys wore a toga praetexta. This difference probably made it easier to tell the difference between a man and a boy. Now we can only guess. This logic could not however be applied to women, because according to Professor William Smith from the University of London, a woman who wore a toga was classed as a prostitute.

Thankfully, there are still rituals all over the world that announce the maturing of our youth into adulthood. The U.K, Ireland, Australia, the U.S, the Philippines and Latin America all have their own versions of the popular and often pretentious debutant ball. Debutante balls are held traditionally to mark a girl's transition into womanhood, or 'coming out' on the social stage.

If you've ever had the privilege of being invited to one of these debutante balls, then you've probably experienced your very own sense of ageing. You may have squirmed visibly watching your sister, friend or cousin attempt to waltz with a rhythm that should have never been born much less, allowed to 'debut.'

In a Filipino debut, the custom is to conscript 18 of your closest girlfriends (or if numbers become scarce, anyone you have a slight emotional hold over, or if desperate- anyone within a 5 metre radius to the microphone) to deliver a candle to represent each year of the debutant's life. This ritual would be too easy of course, so it is accompanied by stories that excruciatingly extract every embarrassing moment of the debutante's life.

It's an essential part of the maturing process. How could you possibly enter adulthood without being reminded that you wore your underwear over your head when you were 2 years old? It is hilarious when the debutante's first ever love letter was read back to her by her best friend who had sworn to have burnt that letter, along with pictures of her ex-boyfriends that suddenly made guest appearances on a slide show that plays on a loop on the side wall.

The debutante ball would not be complete without the customary cotillion dance that also conscripts 18 young men to dance to a routine that mimics courtship and extravagance. Angelica, a 3rd year commerce student recalls, that this was all too much for her chambelan, or escort. "After 6 weeks of being stepped on in practice, he finally got it right on the day", she recalls. At a cost of \$5000 on average, these ostentatious displays of youth at least teach you some dancing skills.

In Latin America, the equivalent of the debutante ball is called the Quinceañera and is celebrated on a girl's 15th birthday. Lorrena, from Peru, recalls watching her friends receive a doll called the 'ultima muñeca' dressed in the same dress as the celebrant, to signify her last doll. "Usually at 15, you won't be allowed to stay out late, but at a Quinceañera, where your parents know the family, you can stay there all night", she says with a smile. But don't go asking a woman if they've already made their debut. Maria, another Peruvian student says, "debutur is a word that is usually employed to describe a woman who has just lost her virginity." This is rite of passage no doubt, but one that is not usually shared publicly.

For many people, the prospect of speaking in front of everyone you have ever met is probably daunting. If you're a 13 year old boy and your voice is breaking- then it's probably not your idea of fun. Doing things when you may not feel like it is another daunting adult thing we all have to learn eventually. But once girls and boys have celebrated their 13th birthday in the Jewish tradition, they are regarded as being old enough to be accountable for their own behaviour. Their parents are no longer liable for their mischief, which is cause enough for celebration!

"The first time a boy reads the Torah (the Jewish holy text) on the Bimah (an elevated platform from where the Torah is read) is the first time he is considered a man", says Greg Weinstein, former national president of the Australasian Union of Jewish Students. This ceremony, called the Bar Mitzvah for boys and the Bat Mitzvah for girls, is the climax of continuous months of learning from their Rabbi about their Jewish culture and religion. "It's always funny because everyone's voice is breaking... (my voice was breaking too) ...and everyone says afterwards, 'oh you sang so wonderfully', but you never did."

"You are for a day, the king of the world!"

The party starts with all of the guests gathering on the dance floor singing Hebrew and Israeli songs to welcome their immediate family into the room. Almost no-one is spared an invitation at what is usually an over-the-top celebration. "Everyone from school, whether you like them or not gets you presents... relatives fly in from all over the country, and those who last saw you when you were 2 or 3 years old want to pinch your cheeks". He pauses and beams as he thinks back to his own Bar Mitzvah. "You are, for a day, the king of the world!"



If you're turning 20 in Japan, the Japanese Government will sponsor your coming-of-age ceremony provided you pay your residential taxes. Called *seijin shiki*, they are held on the second Monday of January. Women dress up wearing the *furisode kimono* that has larger sleeves compared to the kimono married women wear. Young men wear business suits, and the fashionable few wear dark coloured kimonos. After a day of drinking, Mana Hasumi, a Japanese exchange student laughs as she retells how she was limping across Tokyo's train stations by late afternoon because she wasn't used to wearing the *zori* (wooden slippers). "We were supposed to look graceful but my friends and I just looked clumsy and silly." A little drunk probably too, but most adults would never admit that.

There are celebrations whose significance has waned with time, such as the ancient Korean coming of age ritual called *Gwallye* - where girls would fasten their hair with a *binyeo* and boys would tie their hair into a top-knot to mark their passage into adulthood. However other rites of passage to still endure. You may have trawled through some of the ritualistic ceremonies modern society has to offer. If the initiation rites of *Schoolies* or the 21 shots of tequila have left you feeling incredibly drunk - but not substantially mature, hold out for the ceremony with the flowing black robes and square shaped hat. Graduation - that's a ceremony worth growing up for.



REVIEWS



Music: Maximo Park - Our Earthly Pleasures

Nikita Agzarian

Maximo Park's second album, *Our Earthly Pleasures* had big expectations to live up to after their debut album; *A Certain Trigger* was such a well-composed, eclectic and successful record. With the help of producer Gil Norton (known for his work with the Foo Fighters and The Pixies) the band tries to unleash a heavier and more punk side, creating more mature lyrics and a more refined sound (a sound that is very similar to The Smiths).

The opening song "Girls Who Play Guitars" is catchy and energetic, letting you know the band has arrived. This song ensures us the band's style hasn't changed too dramatically—the guitar is short and sharp, the drums are pounding, keyboards are everywhere and the lyrics stay with you for hours after you have heard the song. Their first single "Our Velocity" shows a slightly different sound. It's a lot quicker than their earlier stuff and a bit more edgy.

What makes this album though are its slower songs. "Karaoke Plays" is one of those great break-up songs. The simple opening guitar riff drags you in from the start. The lyrics in this song highlight how much front man Mark Smith has advanced in his songwriting. All the songs are sung with conviction; it makes you really believe what he is singing.

This album is definitely worth a listen, but it really is just a shadow to *A Certain Trigger*. *Our Earthly Pleasures* doesn't really see the band offer much in a new direction. Even though it is a lot punkier, the album overall is a lot the same. I

think that if you loved the first album you will enjoy this one, but for first time listeners you may not be as impressed.



Film: Freedom Writers

Ana Garcis

Freedom Writers, directed by Richard Lagravenese is based on the book "Freedom Writer's Diaries" by high school English teacher Erin Gruwell and her students.

This film brings to life the diary entries of socially disadvantaged teenagers in Wilson High and the impact of their determined, but naive English teacher. Hilary Swank stars as Gruwell, whose obvious disconnection from the ghetto her students face is immediately spotted,

and pounced upon by students who make it clear that being in her classroom is their only alternative to juvenile detention.

Racial clashes that fuel a gang attack at Wilson High force Gruwell to descend from her idealist platform. She realises the parallels between the World War II holocaust and Wilson's undeclared street war. This propels her and her students on a journey beginning with their study of

The Diary of Anne Frank.

The transition from then on is predictable, the script sometimes deficient and the cinematography is mostly uninspiring. However its message about the plight of the youth in the "land of the free" remains graphic, stark and powerful. Swank's performance as the unorthodox teacher is so precise that even her corny jokes are as painful as my own English teachers' attempts at humour. This film is *Dead Poet's Society* meets *Take the Lead*, set in a school that more closely resembles Boston Public. Swank is a teacher with the same flare as Julia Roberts from *Mona Lisa Smile*, but cut with slightly more of an edge.

TRIVIA
AT THE UNIBAR

TUESDAY
1PM-2PM
WEDNESDAY
5PM-6PM

POUND HOUSE

ARC
UNSW Student Life

Win!
10 double passes to Sydney's First

fresh
PARTY™

RU UP4 IT?

Australia's hottest new musical export, The Rogue Traders and home grown DJ powerhouse TV Rock will headline "FRESH PARTY" featuring 4 hours of non-stop entertainment on 14th April at Sydney's Hordern Pavilion.

FRESH PARTY is a fusion of music, fashion and fresh living concepts within the one venue. The April launch event will be the springboard for an ongoing annual calendar of FRESH events focussed on music, fashion, food and sporting themes.

To win one of 10 double passes to this awesome event, answer this question "which TV show is the lead singer of The Rogue Traders on?" Send your answer along with your name, student number and daytime contact number to comps@arc.unsw.edu.au with "Fresh Party" in the subject line.

Win Double Passes!

NIDA

**NIDA'S GRADUATING YEAR OF 2007
PRESENTS THREE CLASSIC COMEDIES**



10 x double passes to see:

THE RIVALRS

by Richard Brinsley Sheridan

Tuesday 17 April at 7.30pm

A fresh look at Sheridan's classic comedy of love and intrigue.
*Includes pre-theatre talk at 6.45pm
"Approaching Classic 18th Century comedy in the 21st Century" with Director Jennifer Hagan.

10 x double passes to see:

THE GAME OF LOVE AND CHANCE

by Pierre Carlet de Chamblain de Marivaux

Monday 16 April at 7.30pm

The thrilling pursuit of desires is played out in this sparkling jewel of the French classical theatre

5 x double passes to see:

CAN'T PAY? WON'T PAY!

By Dario Fo

Monday 16 April at 7.30pm

An hilarious, farcical, political comedy about working class women rebelling against the spiralling cost of living.

To win one of these passes, simply email comps@arc.unsw.edu.au with the name of the play you wish to see as the subject line along with your name, student number, daytime contact number and answer this question: **"what does NIDA stand for?"**

Need food, drink,
a snack, a phone card,
some stationery?
Go straight to an
Arc store

ZIPPYS

- CLB (next to Graduation & Gift Store)
- Mathews Food Hall
- Blockhouse

ARCADE STORE

Mathews Arcade

GRADUATION & GIFT

The Arc's academic dress hire service and UNSW logowear store (Central lecture block)

QUAD STORE

Quadrangle Building
*Also sells art supplies

For opening hours and a full product range go to www.arc.unsw.edu.au

Arc retail @ COFA Campus

CAMPUS ART STORE
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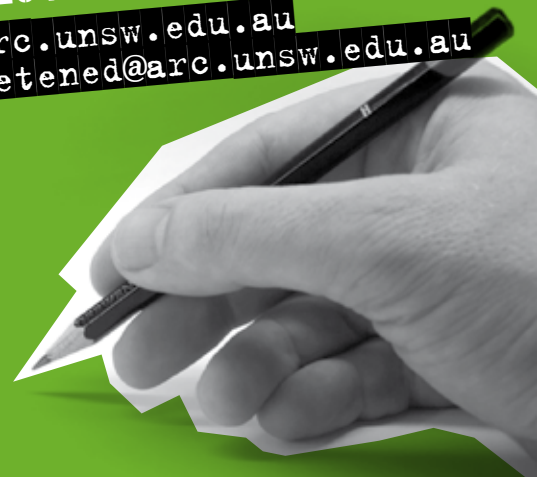


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UNSW Student Life

The Mirror of Buddhism

UniBuds Buddhist Exhibition

To celebrate their practise of Buddhism, UNSW's Buddhist society (the Unibuds) will be holding a special exhibition of Buddhist artefacts. Alex Serpo spoke to Pojdanai Sukijjakhamin, (known to most as Aun) and Tina Ng about the exhibition and their experiences with Buddhism.

What are the central tenants of Buddhism?

T: Buddha saw the suffering of the world, he saw the cause of the suffering, and he saw that there was a way out of the suffering, and he taught what the way out of that suffering was. These teachings are known as the four noble truths. The cause of suffering is attachment, and way out of this suffering is through the Noble Eight Fold Path.

How has Buddhism changed your life?

T: I have come to understand that other people are a part of you. There is no division between you and I, there is no selfishness or greed. There is no reason to hate someone or be angry with them.

A: Buddhism is like a mirror. It's about looking within yourself and understanding who you are. It's amazing how little I know about myself, I don't know how I think or react to different situations.

Buddhism allows me to experience in every moment. It allows me to just enjoy what I have.

What do the Unibuds do on campus?

T: We have a lot of activities, these include; the English Dhamma talk, Chinese Dhamma talks, lunchtime meditation, access to the Buddhist library on campus (311 in the Squarehouse) and free distribution books. We also have meditation workshops twice every session, the *Orientation Picnic*, two retreats every year where we go away for 3 days. We have a publication which does 4 editions a year plus a large annual edition. Every Sunday we have social activities. We have a yearly performance called *Bodhi Nite*.

What can we expect from the exhibition?

T: The exhibition occurs once every three years, it is a really big event. What we will be focusing on is the Buddha story. We want to focus on how the Buddha was able to take one step at a time to see the truth of the world. We want to emphasise that the Buddha was just a normal person, and that everyone has the potential to become enlightened; to see the truth of the world. Relics are really special and inspirational artefacts in Buddhism, and will be on display. In Buddhism we promote religious harmony, so you don't have to be a Buddhist to come along.



ARTSWEEK COORDINATOR POSITION OPEN

Promoting, celebrating,
and facilitating artistic
expression at UNSW

Applications open

2 April

Applications close

20 April

arc.unsw.edu.au

ARTSWEEK
WEEK 5
SESSION 2

The Artsweek Coordinator plays a major role in the organisation, promotion, and running of Artsweek.

Artsweek

ATC
UNSW Student Life

Unibuds Buddhist Exhibition: "Path of Awakening".

The Grand Opening Ceremony will be held on Monday the 16 April from 12:30 - 1:30pm while the main exhibition will be held from 15-18 April from 10am - 4pm. Both events occur in the Scientia Gallery One, and are free. For more information contact Su on 0433 946 550 or Aun on 0401 485 155.

COMICS

EUGENE!

BY LINUS LANE

www.theunibin.com



AT HIGH SCHOOL, I WAS A STRAIGHT A STUDENT...



UNFORTUNATELY: EVERYONE AT UNIVERSITY WAS TOO...



WHICH MEANS...

RESULTS FOR SEM 1:
 PHILOSOPHY: 57%
 FILM STUDIES: 54%
 GENDER STUDIES: 51%

EVERYTHING IS RELATIVE...

BOY... YOU'D FEEL SO SMART GOING TO A UNI LIKE THIS



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 STAY IN HIGH SCHOOL!

SUDOKU

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| 1 | | | 8 | | | | 2 | 7 |
| | 4 | | 9 | | 7 | | | 1 |
| 3 | 8 | | 6 | 2 | | | | |

ARC
 UNSW Student Life

CONTACT

Q&A

THE ANSWER TO ALL
 YOUR QUESTIONS



LEVEL 2, EAST WING, QUAD BUILDING
www.arc.unsw.edu.au/contact

OR CALL 9385 5880

CLASSIFIEDS

Nanosoc EGM

Friday 20th April, 11am- 12pm in Training Room 2 in the Blockhouse. This EGM is in order to review the Arc Clubs Model Constitution.

Physoc AGM

Want to help out students gain an insightful look into physics at UNSW? Come and join the physics society and share the fun by holding BBQ's and seminars! When is it? 19/4/07 Thursday Wk 7 Where? Room 64 from 11am until 1pm in the OMB. PhysSoc welcomes newcomers!

Australian K Society 2007 AGM

Monday 16th April, 6pm. Quad room 1001. - Review of Arc model constitution - Election of new executives.

UBS Investment Banking Challenge 2007

UBS Investment Banking Challenge - do you have what it takes to work on a real M&A transaction? Applications close 20 April so get your team of 2-5 together and register at <http://www.ubs.com/challenge>. Applications close Friday 20 April and the heat rounds will be held at UNSW from Monday 30 April to Friday 4 May. For further questions, email: ibchallenge@ubs.com.

The Intercollege Sports Affiliated Association AGM

The Intercollege Sports Affiliated Association will be holding its AGM on Monday 16 April at 5:00pm in the 'Meeting Room' at New College. Among the proceedings, we will be reviewing the constitution and accepting the 2007 executive members.

Musically Experienced Volunteers Wanted!

Are you a musician or has played a musical instrument before? Do you enjoy listening to music? If you answered yes on any of the questions, then you are the perfect candidate for our research! The research involves listening to processed music and giving a subjective evaluation. Please call either Bani on 0404433425 or Cheryl on 0403730124. You can also contact us through email at bani_brat@yahoo.com or cherylgerbera@yahoo.com. There will be complimentary snacks and drinks!

Migration Information Session For All international Students

Thursday 5th of April, 3-5 pm
Physics Theatre. Free session.
Register via email at international.student@unsw.edu.au

Writesoc AGM

The writer's society, a new society on campus, will be holding their AGM on Tuesday of week 7 (17/4/07) in the Drawing Room of the Roundhouse from 6pm onwards. New executive members will be elected and new members are welcome to join. The writer's society will hold weekly writing workshops; have speakers, events, parties and more. If you are interested in play writing, poetry, fiction, non-fiction, journalism or any other form of writing then this is the society for you. For more information contact Alex Serpo, aserpo@yahoo.com.au.

Rational Debate of Climate Change Society AGM

The proclamation that we are on the verge of a cataclysmic "Planetary Emergency" has recently exploded onto the mainstream media. The Rational Debate of Climate Change society aims to promote public awareness of this important

topic via means such as lectures chaired by climate scientists. We take a neutral stance from the objective standpoint of science. Our first AGM will be on 20/04/07 at the Blockhouse Training Room 2 from 1-2pm, and we encourage all students who have an interest in this most paramount of issues to attend.

German Society AGM

To be held at 4pm in the Marsh Room, Roundhouse on the 18th April. The AGM will include election of Society Executives and the accepting of Arc clubs model constitution. Please feel free to join us to learn more about our society.

To advertise your classified, email blitzeditor@arc.unsw.edu.au with a title and a description. The maximum word count is 60 words.

HEALTHY VOLUNTEERS WANTED



If you are fit, healthy and a non-smoker between 18 to 50 years and are interested in helping us with our medical research, please call us. You will be paid for your time and inconvenience.

Telephone: **1800 475 475**
Email: **volunteers.4.trials@gsk.com**

 GlaxoSmithKline
James Lance GlaxoSmithKline Medicines Research Unit
Level 10, Parkes Building East, The Prince of Wales Hospital
Randwick, NSW 2031

VDB # 29 version 1, 21/08/2006

VOX POPUS

Q1

If you were Caesar what would you conquer?

Q2

What does a true Roman keep under his toga?



Bec

Gaul
A baby (a dead one)



Stripes

A salad
Tupperware



Claire

Brutus Not! Et tu Brute!
A small African nation



Wally

Unborn babies (get it? C-Sections!!)
Rogaine



Oliver

China. Also my pants
A sausage like a penis



Ali

The world
Nothing



Grant

UNSW- So I wouldn't have to go
A big sword