

blitz

weekly from the **ARC**

February 26 - March 2 2007 W1.S1

**HOW TO BE
A SPY**

**MERRICK &
ROSSO**



**CASINO ROYALE
START OF
SESSION
PARTY!!**

SOMETHING WITH NUMBERS



5PM WEDNESDAY 28 FEB
WEEK 1 THE UNIBAR

PLUS
FREE BBQ 6-7pm
HAPPY HOUR 5-7pm
TRIVIA 5-6pm with loads
of prizes
Live DJs

ATC

UNSW Student Life



Editor's Letter

Dear Reader

If this is your first week at university, congratulations, you're in for a fantastic experience. I hope you enjoyed O-Week. If you're coming back for another year of study, then *Blitz* is back this year to greet you weekly.

As Editor, this year I would like as much as possible for *Blitz* to provide a service to students. *Blitz* will continue to be your campus "What's On" guide, as well as profiling clubs and services. *Blitz* will always have a focus on UNSW students. So we will be writing articles on issues that affect students at this uni that I hope will be relevant and interesting. We will also be keeping our eye on interesting campus developments and personalities. *Blitz* is also the place to get information about Arc, your student association. Finally; Why not use *Blitz* to express your ideas by writing a contribution?

This year *Blitz* has two prodigy writers, Carissa Simons (The youngest accelerated student ever to study Arts at UNSW) and Ana Gacis (Also accelerated, a law student with a perfect UAI and two years experience at a newspaper). Both are ready to entertain and inform you with their literary charisma, endless wit and their journalistic grit. Max Berry, our *Blitz* artist in residence will be splashing himself across our pages. Watch out for his quirky illustrations.

Permit me a shameless pitch. *Merrick and Rosso* will also be playing the roundhouse on Wednesday. This week is also the Casino Royale start of session party featuring *The Cops*, mystery and martini's. So grab your best suite or dress and get down to the party this Thursday and maybe you'll meet your Bond or Money Penny.

Blitz Magazine

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Contents

6 *Where Liars Are
Winners*

8 MERRICK AND ROSSO

16. I Spy

3 Editor's Letter

4 Chair's Report

5 Cancer Council Youth Relay for Life

9 Taxi of Death

10 Meet the Blitz Team 2007

11 Snapshot: UNSW Poker Society

12 What's On

15 The Cops

18 Reviews

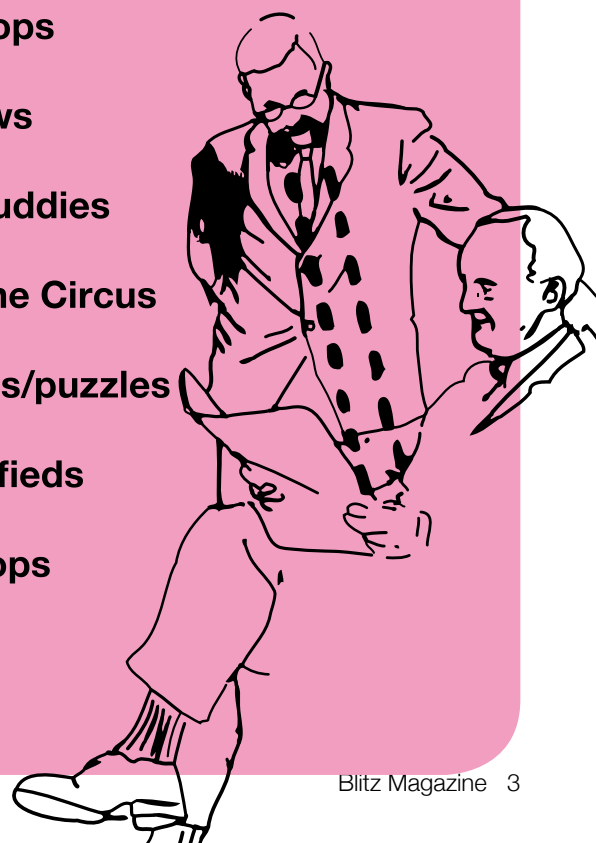
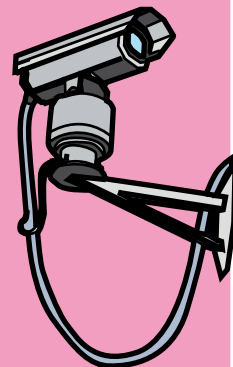
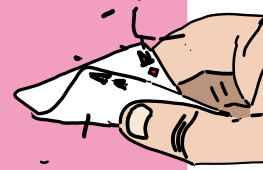
19 Bus Buddies

20 Join the Circus

21 Comics/puzzles

22 Classifieds

23 Vox Pops



Chair's Report



Hi everyone, and welcome or welcome back to UNSW!

As you might have already noticed, a whole lot has changed at uni over the summer. We now have a Faculty of Business, a bunch of different schools in the Arts Faculty, and importantly, a brand new student organisation.

Arc @ UNSW Ltd is your new student organisation. Covering both the Kensington and COFA campuses, it combines the services previously provided by the UNSW Student Guild, the Postgraduate Board, the COFA Students Association and UNSW Source.

The Arc is providing HEAPS of services such as:

- Clubs
- Volunteering Programs
- Student Development Courses
- Cultural and other festivals
- Facilities
- Representation
- Legal Advice
- Advocacy
- Publications
- Retail
- Roundhouse and Entertainment

The other big change is that from 2007 UNSW will no longer be charging a compulsory student organisation membership fee. This means that students at UNSW will be able to choose whether or not they become members of the Arc.

To use the vast majority of services provided by the Arc, you will need to become a member. The staff at the Arc will inform you which services you don't need to be a member to use, such as retail outlets and drinking in the UniBar. Hopefully you have already signed up to be a member at O-Week when you picked up your Student Diary and Wallplanner. For those of you who haven't yet, don't worry, you can still sign up by visiting Arc reception in the Blockhouse, or going online to www.arc.unsw.edu.au.

The Arc Board thinks that it is vital for students to get value for their membership, and while in the future there will be a fee (unfortunately our services do cost a bit to run!) we will not be charging a membership fee for the first part of 2007.

As a new organisation, we believe it is important to do proper research as to what a valuable membership fee would be. We want to give UNSW students the chance to try out the current services offered and give us suggestions on what services we should be providing before we introduce a fee. This means that we can make sure our services are what students want and that our membership is properly priced so students can afford it.

If you want to chat more with me, just email k.bartlett@arc.unsw.edu.au or call me on 9385 7724. See you this Thursday!

Kate Bartlett

Chair of the Board

student lounge
.com.au

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WHILE STOCKS LAST

**Need food, drink, a snack, a phone card, some stationery?
Go straight to an Arc store**

ZIPPYS

- CLB (next to Graduation & Gift Store)
- Mathews Food Hall
- Blockhouse

ARCADE STORE

Mathews Arcade

GRADUATION & GIFT

The Arc's academic dress hire service and UNSW logowear store (Central lecture block)

QUAD STORE

Quadrangle Building
*Also sells art supplies

For opening hours and a full product range go to www.arc.unsw.edu.au

Arc retail @ COFA Campus

CAMPUS ART STORE
on the corner of Oxford St
for all your art, design and stationery needs

Arc

UNSW Student Life

Walk the Walk Cancer Council Youth Relay For Life



April 20 -21st will see UNSW students leaping, skipping, running, walking, hopping, strolling, crawling, dancing, rolling, bouncing and laughing their way around the Village Green in order to help raise funds and show support for Australia's cancer survivors.

The Cancer Council Youth Relay for Life held at UNSW will be the first time the event has ever been held in Australia, so it's a perfect opportunity to become part of something really big. Getting involved is so easy. Sign up with a bunch of your friends and then come Friday 20th April, bring your tent and camp overnight on the Village Green. Everyone in your team takes turns walking or running around the oval to raise funds for cancer research, education, support services and advocacy.

The relay isn't a race or endurance test and you can walk as many or few laps as you like. Feel free to dress up, create a team theme or decorate your campsite. Entertainment will be provided throughout the relay with comedy acts, bands, prizes, games and much more to keep you going all night long. In the morning, a hearty breakfast will be on-hand to reward you for your efforts!

Each year over 20,000 people are involved in the Relay for Life. Now it's time for UNSW students to show what we can do! And have some fun along the way...

For more information visit www.relayforlife.com.au/nsw For enquiries, to sign up, or to volunteer to help run the event, email UNSWrelayforlife@gmail.com

Register your team before April 5th for the early bird price of \$11. Youth Relay for Life is a celebration of cancer survival the fun experience of spending the night with your friends helping those that support cancer sufferers.

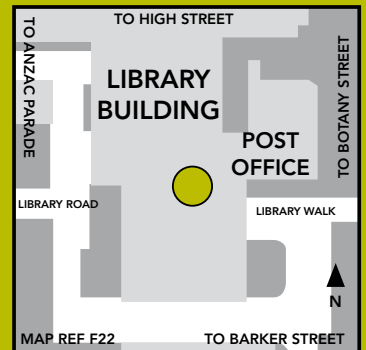
Walk the Walk. UNSW 2007 Cancer Council Youth Relay for Life. 4pm Friday to 10am Saturday. 20 and 21 April 2007. Village Green, UNSW.



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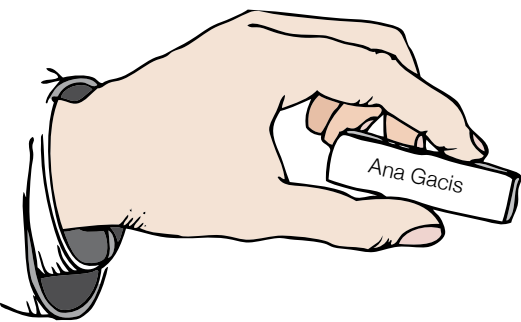
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Where Liars are Winners



Playing poker is an incredibly revealing experience- and I'm not just talking about the stripping version. From domestic living rooms to swanky casino tables, millions flock together to swindle their money away in a game that President of the UNSW Poker society, Andrew Li, describes as "30% skill, 70% luck". In fact, the odds of getting lucky are quite poor. A simple mathematical calculation uncovers that there are 2,598,960 possible hands in a 52 card deck. 100,000 hands could only ever yield 4% of all possible hands. With odds as unpredictable as that- why is poker so attractive?

Let's face it. The allure of poker comes from the fact that at some point in our mundane lives, we'll find ourselves faced with a bad deal with more than your coffee money on the line. Recall the time you convinced that transit officer that the reason why you didn't have your ticket was because your

wallet was stolen, and weren't evading your fare, but in fact a poor victim of a heinous crime? You may find yourself having to scrutinise the face of your boyfriend or girlfriend feeding you those same lines- and you'll want to be adept at picking a babe from a bluffer. Or you may find yourself dealt with a hand you actually believe in and are willing to fight for all it's worth. Believe it or not, poker can teach you these dynamic life skills.

I have to confess my absolute hopelessness at poker. I've only played twice before, and the last time I bet all my chips on a pair of twos because that's what I thought I saw Jack Dawson do to win his ticket onto the Titanic. Unfortunately my memory somehow missed the boat and confused Jack's hand with the hand of his fallen adversary. I lost \$5 to my 12 year-old cousin who was a regular viewer of the Las Vegas World Series on Fox; a fact which I was unaware of.

To save you from a life of embarrassing defeats, I played a "friendly game" with a few guys from the Poker society, to enlighten you on the nuances of this elusive game where, according to Bond, "You don't play your hand, you play the man across the table." Yet,

all poker players are LIARS

unlike James Bond, we're not all professional people readers, so I asked Andrew to divulge a few tips about what to look for in your fellow poker players.

"All poker players are liars" Andrew told me - and smiled sheepishly back at me as we started to play the game. Watch a game of poker and you learn that the game can encapsulate the idiosyncrasies of our behaviour. The guys were constantly sending mixed

signals about their skills, their hand and their luck just by the way their shrugged their shoulders, or tapped the table as they continued play without betting or as they call it in poker, being "checked." Poker is like a smaller version of *Survivor*, where people aren't voted out because they're liars, but quit because they can't lie well enough!

According to poker enthusiast Hien Tran, a 3rd year Commerce student at UNSW, "poker is fun even without money on the table," then adds, "but what kind of Commerce student doesn't enjoy a bit of risk and return?" To make money you've got to spend money, but that doesn't mean you should be a recklessly aggressive player and bet on every hand that comes across your way. "Folding should be your most frequent move" says Hien, "although a good player can mix it up and bluff."

Tips for amateurs? Chris Linning from the Poker society says, "Just go down to your local



pub or poker society and play! Get the hang of it- the more you play the better you get." You won't learn anything if you never play- and perhaps this is the only "truth" in poker that you can trust.

If Bond's poker talk taught me anything, it was this - the bluff can only take you so far- when it's time to show your hand, you've got to come up with the goods. University is just the place to develop the skills we need so we don't have to rely on blind luck- but some would argue, that it's the very place where we learn to bluff with the best of them.

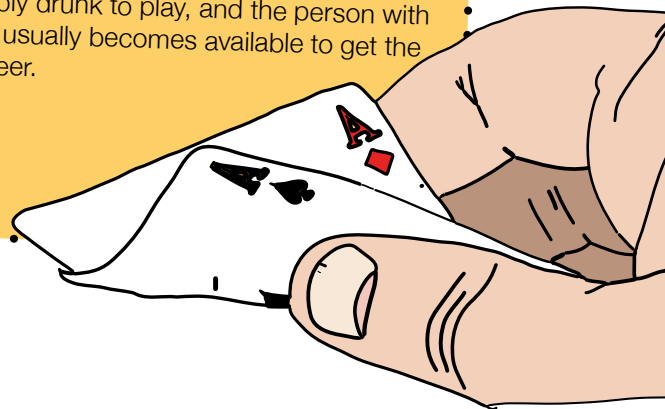
Poker jargon for dummies:

The Pot: Although the table is green, this pot is not something you smoke or roll, but it can grow. This term describes the sum of all the money that everyone has bet.

Big Blind and Small Blind: These are bets that are compulsory for two players. Players each take turns being the big and small blinds which have to contribute to the pot. These are used mainly in Texas Hold 'Em where players can fold their hands without making a bet.

The Flop: These are the first three cards that are "flopped over" after everyone bets for the first time.

The Beer Hand: poker jargon for a hand so bad you must've incredibly drunk to play, and the person with that sorry hand usually becomes available to get the next round of beer.



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An interview with Merrick & Rosso

This Wednesday, Nova 969 funny men Merrick and Rosso will be appearing at the Roundhouse from 1pm. With the laughing gas standing by, the two will be trialling their gags on an unsuspecting student audience. Alex Serpo spoke to Rosso to find out more.

What's the best part about being a famous radio comedian?

We have been lucky enough to have held it together for about ten years. We still have jobs and people still want to see us, we have even been able to write new material recently, which I know surprises people. We never get bored of standing in front of people.

You're doing it for the audiences?

Yeah, we are doing a lot of new stuff, and making a DVD. A lot of comedy DVDs are in an auditorium and all a bit the same. We love the idea of being loose and fun on a uni campus.

Is a student audience a good audience?

Yeah, absolutely! Especially early on, you get in kids the first few weeks of uni - they're awesome because they're all so excited. It's before they all drop out really. It took me six years to finish my free Arts degree.

What can we expect from your show at the Roundhouse?

I haven't really worked it out yet, that's for in the car on the way there! No, seriously, a little audience participation, some swearing, some slandering of well known people. We found out some things about Mercedes Corby recently that we haven't been able to talk about on air that we would like to discuss with a live audience. We will push the laws of defamation to the limit.

Ever have a day where you really struggle to be funny?

Yes. And on those days we get painfully unfunny. People say "how can you be funny every day?" Well we can't. We have seen many a day when we have been truly shit. But we have had some great moments too. Last week we spoke Danni Minogue. She's on television.

We will push the laws of defamation to their limit

Ever had a terrible interview?

The Rock was pretty bad. He had like, six body guards. And he had four people to take him to the toilet. Like someone is going to burst into the toilet at Nova and try and take out The Rock. You think he could look after himself in the shitter at one of Australia's underperforming radio stations.

Ever done a gag you are really proud of?

I came up with a really offensive one the other day. When it was raining a lot I sent around an email, about Bianca, a girl who works here saying; "Warragamba takes nine inches, and Bianca is jealous". It's funny because it's about water and cock at the same time.

Is it hard working so closely with Merrick?

Yes, desperately hard. No, it's not bad. It's just the early mornings that make it hard. I see great analogies in our relationship and Tom Cruise and Katie Homes; Scientology, me having to wear lifts when we got married [Tom Cruise is 5 ft 7" - Ed.], and the fact our relationship is all a sham. Also Merrick had to be completely deathly quiet when he had his baby.

What do you think about the music you play on your show?

(Pause) It's popular with people. It's very popular. [When interviewed by SMH, Rosso was asked what he thought of the music Nova played and he said "I plead the fifth", the right to remain silent - Ed.]

Are you proud of all your work at Nova?

You have people who will get in their car in the morning, they fucking hate their jobs and something shit has happened. Then they will turn on the radio and they hear something and it really makes them smile.

Anything you want to say to students at UNSW?

Please come along, free entertainment. Say G'day. Be entertained for forty minutes, and you will probably get to meet someone from the opposite sex, or the same sex, and do it with them. We can't guarantee free parking but there will be free love.

Let The Cops In

"The Cops!" they shouted, and everyone ran. Head to the Roundhouse for the Start of Session party, *Casino Royale*, where The Cops will be more than just arresting. They will be jamming as they pound out their unique blend of rock, funk and electronica.

The Cops are local group who grew out of a basement in the inner west to become one of the hottest acts in Sydney. They have four previous releases, *The Cops EP* ('04), *Stomp On Tripwires* ('04), *Cops 7"* (vinyl limited pressing) ('05), and *80 In The Shade EP* ('06). They have supported *Blondie*, *Grinspoon* and have played the Big Day Out, Homebake, and the

Falls Festival. Erik Jensen from *Drum Media* feels "the fifteen eclectic tracks heard on this record are certainly among the best Australia has spawned in recent times and can probably lay the same claim in the rest of the world."

The Cops describe their own music as "sounding like a mashing of rock, funk, soul, electro, hip hop and pop shot out of a see-through neon cannon into the outer reaches of the solar system." All this is also influenced by *The Mighty Boosh*, *The Thin White Duke*, *R Kelly*, *Ice Cube* and *Primal Scream*.

The Cops were formed in late 2003 by songwriter and producer Simon Carter and

bass player/keyboardist/quality control officer Beck Darwon. They grew out of a dingy basement full of second hand cane furniture and leaking walls. Simon had the swag of songs and the revelation of rampant eclecticism, while Beck had the vision and the PR skills. *The Cops* are currently preparing to drop their second album in late April 2007, a grandiose vision of the past, present and future of rock, pop and electronic music through Inertia Records.



THE COPS ARE HEADLINING THE CASINO ROYALE START OF SESSION PARTY THIS THURSDAY, THE ROUNDHOUSE AT 5PM

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CALLING ALL COMEDY LOVERS

– Cracker! Sydney's Comedy Festival is back for another side splitting year. It's fresh, it's funky, it's fabulous and it's free! (If you're a winner)

Simply be the first person to answer the following questions: "What sort of act are *Sista She*". Email your answer to comps@arc.unsw.edu.au. Please include your full name, student number and daytime contact number.

Cracker Comedy festival runs from March 7 to April 1. For full program details and to book tickets to any

7 MARCH - 1 APRIL '07

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Meet the Blitz Team



Alex Serpo – Editor

When I was four, I really liked escalators. I used to ride them for hours; up, down, up, down, however, I could never figure out how they worked. What made the black hand-rail go round and around? So, I asked the most informed person I knew, my seven year old cousin. He said; “there are little gremlins in there that make it go”. I was impressed; escalators were now even more exciting that I had previously thought. However, despite my efforts I never managed to spot one. In my frustration, I decided to stick my hand in the hole that the black hand-rail goes into. I promptly lost all the skin off the top of my hand. My mum took me home and made a bandaid collage, sticking them from one little bit of skin to the other. While she was doing it I asked her, “why would the gremlins do something like this?” She thought I was crazy. I'm still looking for the answers.



Carissa Simons - Reporter

I was once locked in a retail outlet in downtown Beijing. I'd had a manicure on the fourth floor and on my way out, I found that the elevators and lights had both been shut off. I went downstairs only to find the front doors were locked. In case I hadn't gotten the message, there were large chains around the handles. With padlocks.

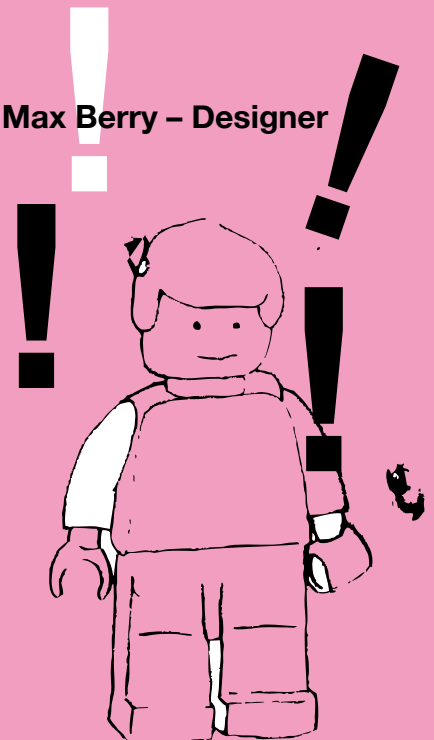
I tried various methods of escape, (apparently I can't break glass with a well placed kick), before finding the back door to a KFC. They refused to let me out, despite my best attempts at explaining my predicament through mime. A half hour of knocking later, they relented and released me. This experience taught me that whilst being trapped anywhere can bring on feelings of fear and helplessness, a healthy dose of determination and persistence will ensure a happy ending, something that might help me this year at *Blitz*.

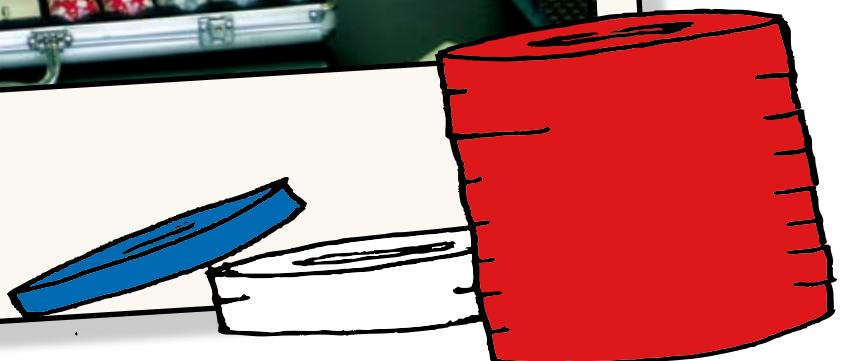


Ana Gacis - Reporter

As a child, I loved sticking my foot in it. One day I thought it would be cool if I could get my leg through the bars of the staircase in my house. I was three at the time, but not quite as small as I thought. We had to saw that bar off the staircase. A few weeks later I found myself miserably stuck in the wooden arms of my parents' couch that they had bought only that week. It seems old habits die hard. It's always an interesting story to explain the missing spoke from that chair. The end of my obsession came dramatically when I was four, and visited Taronga Zoo for the first time. I wanted to get a closer look at the animals, but got stuck in the fence of an enclosure that the giraffes called home. I still have the picture of me screaming that mum took to pass the time, as we waited for the zoo-keeper to rescue me.

Max Berry – Designer





UNSW Poker SOCIETY

• This is a society where mastering the art of lying is a revered pastime- and the better you can do it, the more respected you are! Welcome to the Poker Society! Ana Gacis talks to students Andrew Li, Chris Linning, and Franky Lok, from the UNSW Poker Society.

• **What makes a good poker player?**

• **Franky:** They have to be good looking!

• **Chris and Andrew:** They've got to have guts, to know when to bluff or call a bluff. Good players mix it up, and sometimes bet even when they don't have a good hand.

• **What are the common mistakes poker players make?**

• **Chris:** Playing too aggressively because, if you have a good hand, and bet too aggressively then people will fold immediately and you won't win as much in the pot.

• **Andrew:** Being bluffed out or intimidated by someone at the table even though you may have the winning hand is also another common mistake.

Is it better to be talkative or silent when playing poker?

Andrew: It depends on who you're playing. If you play against strangers, then it is probably better to be silent. Let them do all the talking so you can get more information out of them.

Franky: But if you're playing against friends it's fun to make fun of them at the table!

Is it better to play against strangers or friends?

Andrew: It is a lot of fun to play with friends. But after a while you start to know all their strategies. It's also cool to play with strangers because you get to see different strategies and meet different types of people.

Do you get more credible if you dress up to play poker?

Chris: No, not necessarily. When I go down to the pub wearing my really poyo uni student look, they don't take me seriously and I can play that stereotype against them really well.

What do you look for in the other players?

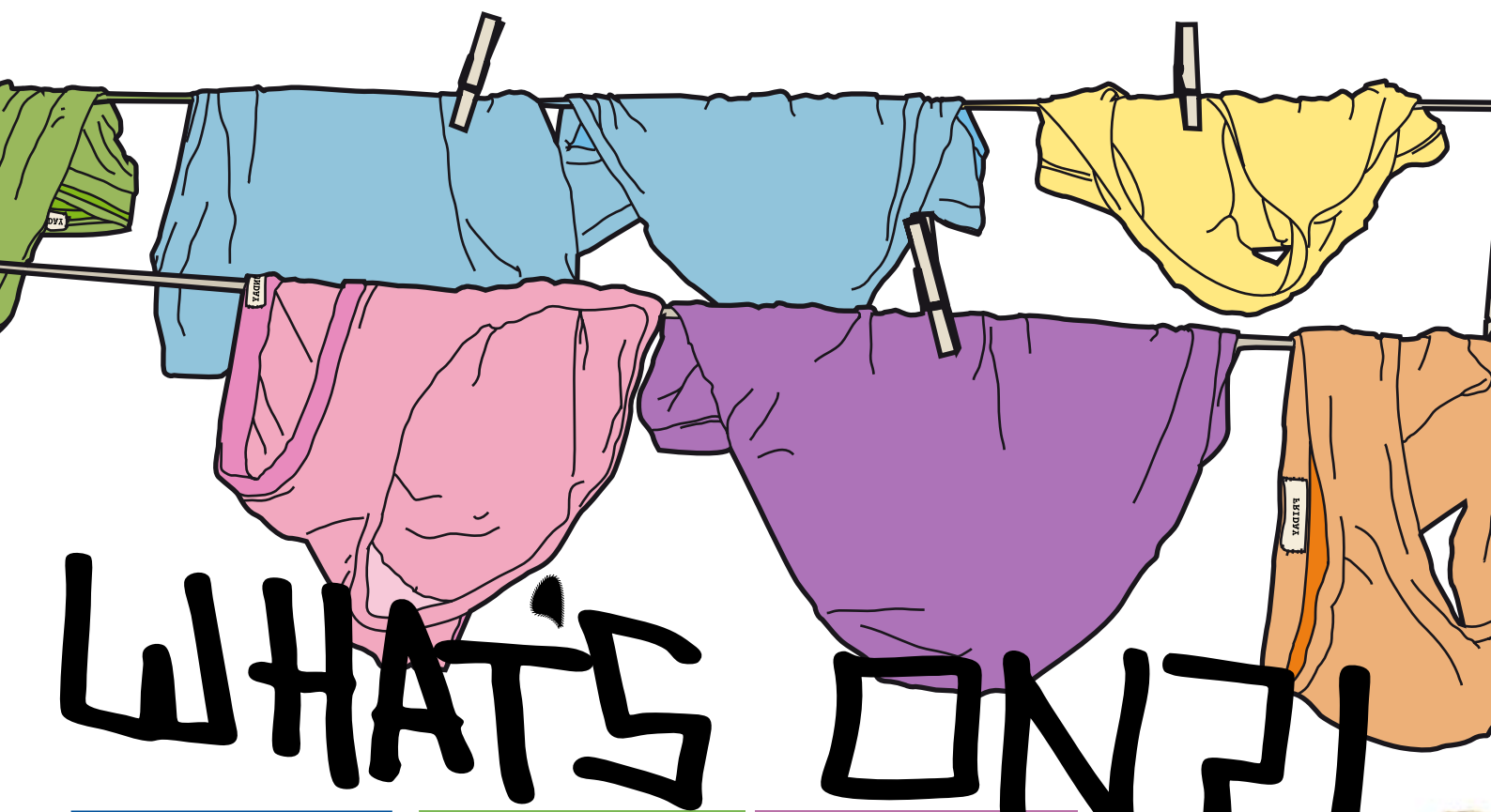
Andrew: You try to read them as much as possible. After a few hands you start to pick up on their ability to bet and how they play just from their body language.

Chris: Over time, you can gauge their strategies and can predict when they raise.

What do you enjoy the most about poker?

All: The money!

"It is a lot of fun to play with friends"



WHAT'S ON?!

MONDAY 26 February



Table Tennis 11am - 3pm

Main Room, Roundhouse
Free

Circusoc Fundraiser BBQ 1 - 2pm

Come and get a Circusoc speciality burger and help us raise \$\$ for our new show Kerros.
Library Lawn, UNSW
Free

Circusoc Monday Night Meeting 5pm - late

Come and learn some circus skills and meet new people. All welcome!
Physics Lawn, UNSW
Free for members

Happy Hour 5 - 6pm

The happiest hour of the day!
Roundhouse

TUESDAY 27 February



Thoughtful Foods Food Cooperative Training 11am - 12pm

Info and training session about the Food Co-op and what working there involves.
Backyard of the Roundhouse, next to Eats@theRound
Free

Table Tennis 11am - 3pm

The sport of champions
Main Room, Roundhouse
Free

Trivia 1 - 2pm

Beat smart people at their own game.
UniBar, Roundhouse
Free
Introduction to Resistance

1pm-3pm Resistance is a socialist youth organisation involved in campaigning against the war in Iraq, environmental destruction, attacks on unions' rights, solidarity with the Venezuelan revolution, and more. To get involved, or just to find out more, come along to this meeting and discussion. Quad 1001 Free

Movie and Mudcake Night 4pm -

Free movie and and Mudcake night for CHOCSOC members! We will be watching the ultimate chocolate movie...Charlie and the Chocolate Factory. If your not a member of CHOCSOC then this is your chance to become one! Club Bar Free for members

WEDNESDAY 28 February



Table Tennis

11am - 3pm
Pong without the computer
Main Room, Roundhouse
Free

AIESEC Presents; Leadership and China 12:30 - 2:30pm

Why youth leadership and engagement with China is growing in importance; a panel discussion about the growing Chinese market, and why positive youth leadership is needed in the changing global business and cultural environment.
Wurth Room, upstairs in the Roundhouse
Free

Bar Bingo

1 - 2pm
Bingo!
UniBar, Roundhouse
Free

Thoughtful Foods Food Cooperative; Training Session 3 - 4pm

Info and training session about the food co-op and what working there involves
Backyard of the Roundhouse, next to Eats@theRound
Free



WEEK 7
26 FEB -
2 MARCH

What's On Deadlines
 Week 3: by 28 Feb
 Week 4: by 7 March
 submit online at www.arc.unsw.edu.au

MERRICK AND ROSSO

Live Show! 1pm onwards
 The NOVA 969 funny guys will be conducting a scientific trial of their new gags on UNSW students. **Warning; experimental material may cause laughter.**
Roundhouse Free

The Islamic Society Welcome Talk by Zachariah Mathews 1 - 2pm

Welcome Talk by Zachariah Mathews
 The Lodge, Square House Level 3
 Free

Library Lawn Band: Sniffer Dogs 1 - 2pm

The Sniffer Dogs are a reggae, dub and soul outfit from Bondi Beach
 Library Lawn
Free

Atheists of UNSW AGM 4pm

Introduction and membership. For more info see:
www.atheistsofunsw.blogspot.com
 Level G MB Building
 Free

BBQ

5pm onwards
 Food, friends and a band
 Roundhouse Beergarden
 Free for all!

Beergarden Band: Something with Numbers 5.30pm - 6.30pm

Something With Numbers formed out of the Central Coast punk scene in 2001, they also played at the Sydney Big Day Out on the 25th of January this year. Chanel V described the show of having the best mosh of the day.
 Roundhouse Beergarden
 Free

Beergarden DJ: Bozzetto 6.30pm - 8pm

Funky sounds all round
 Roundhouse

FRIDAY

2 March



Table Tennis

11am - 3pm
 Main Room, Roundhouse
 Free

The Islamic Society Juma'ah Prayer 1 - 2pm

Juma'ah Prayer
 Sam Cracknel Pavilion
 Free

Happy Hour 5 - 6pm

The happiest hour of the day!
 Roundhouse

Beergarden DJ 4.30pm

Cadell
 Roundhouse
 Free

NUTS Presents: Red Faces 6pm onwards

Audiences grace the stage and share their strange and varied talents. All freaks, oddities and loonies welcome. Performances will be judged by the President and Vice President and audience members will be given water bombs in the event that they disagree with the judges. See www.nuts.org.au for more details.
 Studio One, near Gate 2 on High St.
 Free

NUTS Domestic Writing Session Time: TBA

Tragically, twenty NUTS members were locked inside Studio One for more than twelve hours at the beginning of 2006. The only way they could secure their freedom was to write a short piece of original theatre, to be cast, rehearsed and performed in two weeks. Domestic 2007 is seeking hostage writers. Email caro@nuts.org.au.
 Studio One
 Free

THURSDAY

1 March

Table Tennis 11am - 3pm

Like pong without the computer
 Main Room, Roundhouse
 Free

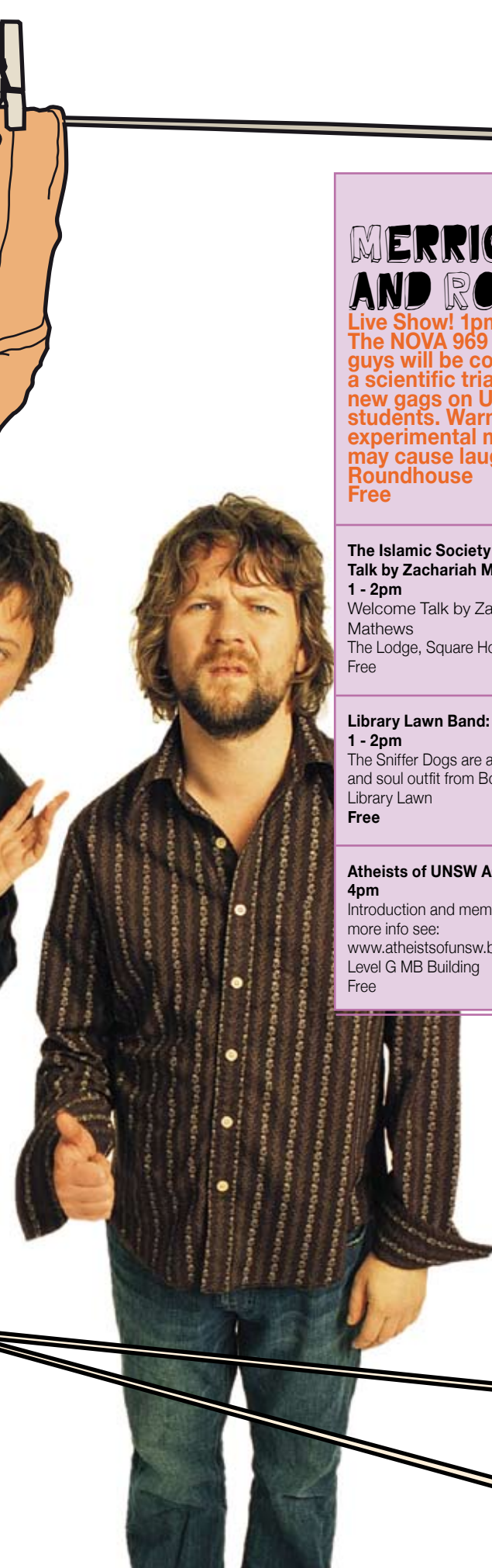
Beergarden Band 5.30pm - 6.30pm

Roundhouse Beer Garden

Start of Session Party: Casino Royale

5pm - 2am

Featuring Sparkadia, The Cops, Cadell, Tim Sea, Ctrl Alt Delete, James Taylor, MO Funk. Adam Bozzetto and Jimmy Z
 Roundhouse
 Free for UNSW Students before 10pm \$5
 Non UNSW student \$10
 Non Student \$15



From the Producers of
"THE TEXAS CHAINSAW MASSACRE"
and "THE AMITYVILLE HORROR"

THE HITCHER

ROGUE PICTURES and INTERPICTURES present a production of MICHAEL BAY. PLATINUM PICTURES presents
SEAN BEAN "THE HITCHER" SOPHIA BUSH JACKSON LUNDGREN and NEAL McDonOUGH
and JAY VILLAVIEHA "STEVE JOBLIN" ALAN RITCHIE "JANUARY" ANDRÉ LACROIX
JOHN JAMES MCKENNA "CHRISTOPHER" "SCHLES" MEYER and ALTHEA WILSON
"MICHAEL BAY ANDREW COHEN BRAD FELLER "FRENCH" and JACQUES TOULOUZE "THE HITCHER" "THE HITCHER"

ARRIVING AT CINEMAS MARCH 8
WWW.NEVERPICKUPSTRANGERS.COM



Didn't your mum always tell you not to pick up strangers?

The Hitcher is a fast paced, tense and stylish new take on the 1986 classic about a hitchhiker who torments two young travellers. When Jim Halsey and Grace Andrews (Sophia Bush) reluctantly decide to pick up John Ryder (Sean Bean) late one rainy night, they immediately discover that their worst fears have come true - Ryder is a murderous psychopath. However, it's only after the young couple barely escape with their lives that the real trouble begins. Ryder's gone on a killing spree, and he's framing them for the murders. Running from the police while chasing the true killer, Jim and Grace must live as both outlaws and vigilantes while trying to stop the slaughter and prove their own innocence.

The Hitcher is showing in cinemas from March 8.

10 X
double passes to
see "The Hitcher"
(courtesy of Icon
Films)

To be in the running to win a double pass, name another movie that Sean Bean has appeared in and email comps@arc.unsw.edu.au with your answer, name and student number with the subject "Hitcher giveaway".

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taxi of DEATH



By the end of the trip, a 6-foot tall bloke from New Zealand was praying and an English woman was crying into my lap

Carissa Simons

Going overseas is thrilling. But, getting around once you're over there can be death defying.

I recently overheard a couple whinging about the cost of taxis in Sydney. Now I'm not going to say that Sydney taxis are perfect. After all, I too have sat by whilst a taxi driver has taken the longest possible route or

refused a fare because it's too short a distance. But at least I only fear for my wallet, not my life.

No matter how careful you are, if you travel overseas, a taxi driver is bound to put your life at risk. And then they'll try and overcharge you for the pleasure. I discovered this whilst travelling through Guilin, in Southern China. I took a taxi van from my hostel to the bus station with some other tourists.

The driver sped in and out of traffic, occasionally went off road and scraped the side of a fuel truck at least once. The 'seats' weren't actually attached to the floor which was fine as long as the driver didn't step on the brakes. I also think I felt a rat scurry across my foot.

By the end of the trip, a 6-foot tall bloke from New Zealand was praying and an English

woman was crying into my lap. I had never been so relieved to get out of a car and onto a bus in my life. That was until the man behind me decided to spend the next five hours spitting into the aisle. Still, it could've been worse. I could've been on relying on Cityrail.



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I Spy

Something beginning with **A**



Ever since Sean Connery smirked his way through Dr. No, impressionable young people everywhere have dreamed of becoming a spy - or intelligence officers as they prefer to be known. So how does one become an international man, or woman, of mystery?

Well, you've already taken the first step. Intelligence organisations worldwide require that applicants have a tertiary degree or be working towards one. Popular choices include international relations and politics, languages, any science or engineering field, and economics.

Your time at university won't only provide you with a degree; it will also teach you to hold your liquor. Martinis are the beverage of choice, although champagne or anything on the rocks also works. Remember, sophisticated spies do not drink beer, or white wine (although, it is sometimes necessary to fit in with locals).

According to the websites of the Australian Secret Intelligence Organisation (or ASIO, who are domestic spies), and the Australian Secret Intelligence Service (or ASIS, who are international spies), you'll also need to have a driver's license and Australian citizenship for your application to be considered.

If you're an international student or hold dual citizenship, you can also apply to foreign agencies such as America's CIA or FBI, or MI5 and MI6 in England. And if *Alias* and the 21 James Bond films are to be believed, you'll be sitting alongside some very attractive co-workers.

Since you're working towards a life of intrigue, mystery and secrecy – make sure you don't discuss your application with anyone. ASIS is quite clear on this matter; "It is in your own interests not to discuss your application with anyone else at this stage (including partners, parents or friends), as to do so may adversely affect your potential for employment with ASIS".

I know it's tempting to let your best mate, co-worker or sibling in on your grand plans, but the walls have ears. Or at least the trenchcoat-clad figure behind the wall does. If you are tempted to gossip about your application, go watch *Charlotte Gray*. She had to learn the hard way that careless talk costs lives!

You also need to be prepared to undergo lie detector tests and a medical examination. So if you are a pathological liar, or are taking illegal substances, it's probably time to consider an alternative career path.

Finally, before you send off that application, make sure that you have no prior convictions. And since you'll be subjected to a thorough background check, if your great-great uncle worked as a janitor for Hezbollah or a mailman for the KGB – don't bother.

As glamorous as this all sounds, remember that life as an international terrorist attack-foiling spy has its downsides. Like being shot. Or garrotted. Or imprisoned in a Chinese cell for 19 years, a la CIA agent Hugh Francis Redmond. Even James Bond was poisoned during an innocent card game. That could happen to you! Even

"If your great-great uncle worked as a mailman for the KGB – don't bother".

worse, if you join ASIO or ASIS, you'll be stationed in Canberra.

But you will be rewarded for taking these risks. At ASIS, a commencement level salary as an Intelligence Officer is \$58,000. The role also has the potential for overseas postings.

If you prefer to stay in Australia, ASIO offers three entry level positions; Intelligence Officers, Surveillance Officers and Intelligence Analysts. Commencement salaries for these roles range from \$45,127 to \$58,974 depending on skills and experience.

All three roles involve a twelve month traineeship in Canberra, followed by an interstate posting of up to three years. Surveillance Officers will also need to have

“You’ll be sitting alongside some very attractive co-workers”

held a full driver’s license for three years, have normal colour perception, and be able to work irregular and long hours. They also earn an extra \$10,948 per annum in shift work and disabilities allowances, as well as a clothing allowance of \$1,021 for men and \$1,226 for women.

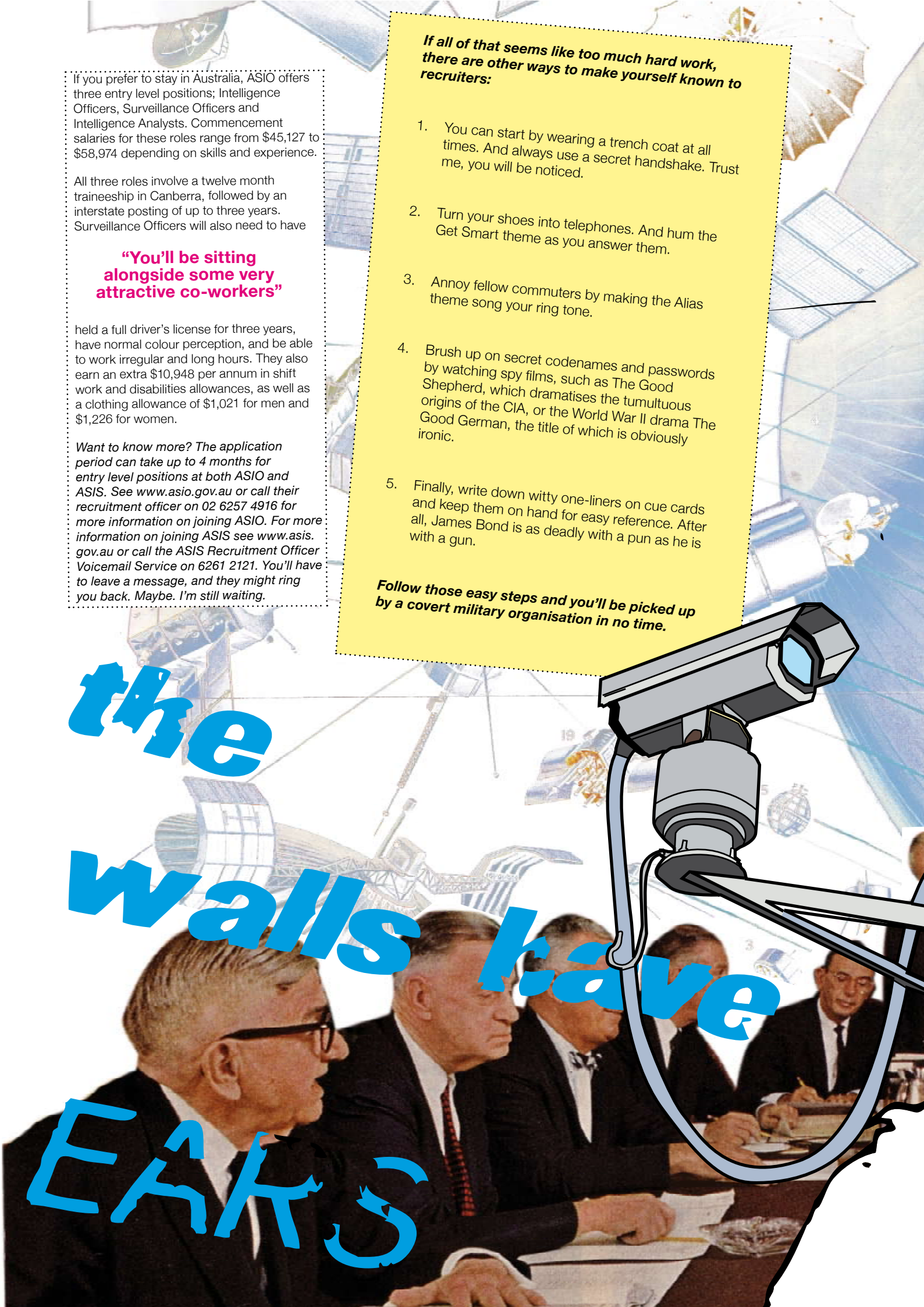
Want to know more? The application period can take up to 4 months for entry level positions at both ASIO and ASIS. See www.asio.gov.au or call their recruitment officer on 02 6257 4916 for more information on joining ASIO. For more information on joining ASIS see www.asis.gov.au or call the ASIS Recruitment Officer Voicemail Service on 6261 2121. You’ll have to leave a message, and they might ring you back. Maybe. I’m still waiting.

If all of that seems like too much hard work, there are other ways to make yourself known to recruiters:

1. You can start by wearing a trench coat at all times. And always use a secret handshake. Trust me, you will be noticed.
2. Turn your shoes into telephones. And hum the Get Smart theme as you answer them.
3. Annoy fellow commuters by making the Alias theme song your ring tone.
4. Brush up on secret codenames and passwords by watching spy films, such as The Good Shepherd, which dramatises the tumultuous origins of the CIA, or the World War II drama The Good German, the title of which is obviously ironic.
5. Finally, write down witty one-liners on cue cards and keep them on hand for easy reference. After all, James Bond is as deadly with a pun as he is with a gun.

Follow those easy steps and you’ll be picked up by a covert military organisation in no time.

the walls have EARS





Music: Norah Jones, *Not Too Late*
Ana Gacis

Not Too Late is Norah Jones's third album released by Blue Note. Debuting at number two in Australia, this album proves that it is not too late for Norah to re-establish herself as one of the most captivating and emotional singers of her genre - after her second album, *Feels Like Home* was virtually ignored by all-but her most devoted fans.

You'll enjoy this album if you like Norah's signature blend of jazz, blues and striking soulful vocals that endeared her in her first album *Come Away with Me*. Whilst previously her albums were a mix of covers and originals, this latest work is all Norah's own compositions. Most of the tracks were plucked out of her imagination while on tour and recorded spontaneously in her home studio with friends after a night on the town.

As a result, the tracks are glimpses of the grittiness of life, whilst the piano and bass create a nostalgic, sultry and mystical air. The second track is slightly odd in the midst of a relaxed and composed album. Here Norah delves into a spate of rag-time and experiments with the big band sound in a track that brings the Broadway musical *Chicago* to mind. If you want to throw this album onto the 'chill' pile for after a hard day's work, then perhaps it's better to give that track a miss.

On the whole, for the fans of the original Norah magic, *Not Too Late* delivers more of the good stuff. Those who haven't encountered the beauty of Norah's craft, then this album gives just enough insight into the blossoming talent of this unique singer/songwriter. *Not Too Late* will be released on Jan 30th through Blue Note.



Film: *The Notorious Bettie Page*
Carissa Simons

Bettie Page was the sexy, naughty pin-up model of 1950s America. The film traces her beginnings in Nashville, Tennessee, to her modelling career in New York and her return to Christianity in Miami.

The Notorious Bettie Page is the work of filmmaker Mary Harron, who has previously made *American Psycho*, and several TV episodes of *Oz* and *Six Feet Under*.

Despite the rich material, the film fails to scratch beneath the surface of Bettie's infamous persona. Casual references to sexual abuse at the hands of both her father and a group of young men are thrown in haphazardly and without exploration of their effects. Potential love interests don't fare much better. They are introduced, before being forgotten on the cutting room floor. The soundtrack, largely inspired by noir films and Beach Boys music, helps make the film's transitions much smoother. The stunning cinematography and use of both black and white makes the movie easy on the eyes - much like Bettie herself.

Gretchen Mol delivers a stand-out performance as Bettie. She makes Bettie loveable and intriguing - but the script just doesn't give her enough to work with. Bettie's decision to leave her long-term New York partner is never fully explained. Nor is her seemingly random attraction to the Miami cabana boy. More importantly, it's hard to believe that Mol's intensely religious Bettie never questions where these photos will end up.

The Notorious Bettie Page is a beautiful film. But that's all. The script just doesn't engage, and there's nothing the breathtaking performances or tantalising subject matter can do about it. It's all style and no substance. *The Notorious Bettie Page* is in cinemas from March 8.



Music: The Good, the Bad & the Queen, (Self Titled)
Adam Strang

The Good, the Bad & the Queen is an album produced by the super-group formed from a combination of *Blur* and the *Gorillaz* front man Damon Albarn (this time with *Clash* bass player Paul Simonon and *Verve* guitarist Simon Tong). Apparently they don't have a name, just an album title. In my book, that means your album name is your band name, so that's how I'm treating it. Also touted heavily is the fact that *Gnarls Barkley* guru Danger Mouse has produced the record, so all in all, it promises to have a lot of music nerds chattering furiously for the next year.

Hype aside, the record really does mesh together the sounds of the members' respective legacies; Albarn's half-whining vocals, Tong's folked up acoustic guitar and Simonon's popping bass lines all make an appearance. The results are actually really nice. The music itself is quite chilled out for the most part; many of the tracks are either down beat or else more whimsical and car-trippy rather than something you can dance to. My standout track of the album has got to be *Three Changes*, a spaced-out, organ driven track with a tumbling jazz beat.

Rob Sheffield from *Rolling Stone* described the album saying "eclectic elements combine for dark muted balladry a la Syd Barrett or the Beatles' White Album with a touch of dub". As mentioned, it's a laid back album, but as long as you're not expecting something groovy and ass-shaking like *Gorillaz*, this one's definitely a keeper. *The Good, the Bad & the Queen* is out now through Virgin.

Breaking the boredom with Bus Buddies



Ana Gacis

Travel is one of my favourite hobbies. Travelling to uni, however, is not. I don't want to ramble on about the struggle that I endure daily as I'm sure most of you go through the same ordeal. I spend a lot of time convincing myself that the prestige in gaining

a piece of paper from UNSW is worth the hike. Fingers crossed.

The bus ride from Central station to UNSW is probably the hardest yard to do for people whose commute can be compared to a Burke and Wills expedition. It is usually the last leg of an epic journey and can become a real spirit-breaker, especially after eons

on a bus, and then centuries on a train to get to Central in the first place. The last thing I then feel like doing is work on my wrestling techniques as I jostle my way onto a crowded bus. That's why I love and treasure those rare occasions when the bus ride transforms into a special moment. Social contact somehow flows more freely when there are no escape routes. Perhaps that's why people can become great friends on a bus, especially the buses that carry the mixed bag of all-sorts that are UNSW students.

I've witnessed dozens of smiles break through to people's dour faces upon seeing an old friend in the queue. The smiles speak volumes; "thanks for taking the bus monotony away today!"

"Social contact somehow flows more freely when there are no escape routes"

I've watched people share solidarity in their boredom as they strike up a conversation with their seat mates. It's incredible how many times guys try to pick up the girl in the seat next to

them...with comments about the weather. The other day, I shared an umbrella with somebody in the pouring rain and then had an enlightening conversation about the troubles in her home country.

I chuckled loudly to myself as I listened to the following conversation behind me on the bus the other day.

Man says to woman totally out of the blue: "Do you have ADHD?" Silence. "Because I've noticed you've been fidgeting since this morning." Silence. "I just thought, maybe..."

Woman: "No. I don't have ADHD." Pause. "But I do take antibiotics. I've got the flu." Back to silence.

Man: "So, how was your weekend?"

The bus ride to UNSW is something I could live without. The knowledge that there was supposed to be a train station specifically for UNSW in the 1980s doesn't make the trip any more bearable. But it's not something I can change. So I try and make the most of it.

GAIN THE SKILLS! GET THE JOB!

SHORT COURSES TO HELP YOU GAIN SKILLS FOR PART-TIME EMPLOYMENT



BAR SKILLS CERTIFICATE

Time: 10am - 4pm
Date: 4 May, 30 August
Cost: \$100.00 for Arc members
Trainer: Hostec

This 1 day course, takes you through the basics of how to be a bar tender. Think Tom Cruise in "Cocktail"!

RESPONSIBLE SERVICE OF ALCOHOL

Time: 10am - 4pm
Date: 8 March, 20 April, 18 May, 16 August, 24 August, 27 September, 19 October
Cost: \$65.00 for Arc members
Trainer: Hostec

This 1 day course teaches you how to serve alcohol in a responsible manner and is essential to any position that involves serving alcohol to the public.

RESPONSIBLE CONDUCT OF GAMBLING

Time: 10am - 4pm
Date: 13 April, 28 September
Cost: \$65.00 for Arc members
Trainer: Hostec

The RCG Certificate is a legal requirement essential for work in any environment where gambling is available.

FIRST AID

Time: 8am - 5pm
Date: 31 March - 1 April, 19 - 20 May, 15 - 16 September
Cost: \$95.00 for Arc members
Trainer: St Johns Ambulance
Getting your First Aid certificate may mean that you save someone's life. Work cover approved.

BARISTA SKILLS

Time: 10:30am - 1:30pm
Date: 15 April, 27 May, 26 August, 7 October
Cost: \$105.00 for Arc members
Trainer: Sydney Coffee School Glebe
A 3-hour accredited certificate course that teaches the essential skills to make coffee using commercial machines.

BARISTA AND COFFEE ART

Time: 10:30am - 5:00pm
Date: 15 April, 27 May, 26 August, 7 October
Cost: \$205.00 for Arc members
Trainer: Sydney Coffee School Glebe
This 6-hour accredited certificate course combines the Barista Skills course and the hands-on course of Coffee Art. Participants receive a copy of the book, *Coffee Art* valued at \$25.00.

PLACES ARE LIMITED SO BOOK NOW!!

Arc Reception,
Blockhouse www.arc.unsw.edu.au



run away and Join the

Circus

Gemma Smart

UNSW is being slowly infiltrated. Taken over. There have been signs. The faint smell of kerosene, bicycles with only one wheel and black t-shirts with the phrase "running away since 1996" written ominously on the backs of students across the campus.

But what are they running from? Is this some kind of support group for juvenile delinquents? Activists championing the benefits of "flight" over "fight"? No, it's much more bizarre than that, and something that I have personally been a part of for six years...we're a circus!

And not just any circus, one that has been calling UNSW its home for over 10 years. From amateurs, pros and the merely curious, the UNSW Circus Society, *Circusoc*, has been helping students (and the occasional blow-in) run away. From anything and everything on Monday nights with juggling, fire arts, acrobatics, stunts, clowning, even face-painting. If that's not enough we also run additional workshops to focus on particular skills like acro-balance, making elaborate and amusing costumes or constructing circus equipment.

In return, our members have been entertaining Sydney with their crazy, wild and even spectacular skills and antics. From book launches to dance

parties, face-painting to fire balls there are few in the big smoke of Sydney who haven't been visited by *Circusoc*. In 2007 we aim to produce the show of the year with our new production: *Kerros*.

And what's the best thing? Anyone can join. Even if you think you are entirely devoid of talent there is nothing stopping you from having a go or joining in the hilarity. Whether you are letting off steam (literally) by fire twirling, helping out backstage at one of our shows or simply have a thing for ridiculously large hats, I can promise you nothing but the best time. More than anything *Circusoc* is a social group, regularly holding some of the best events this side of the equator.

We are a big family from all walks of life and everyone is welcome.

Circusoc meets on Monday nights from 5pm on the Physics Lawn. Check out their website for details: www.circusoc.com.



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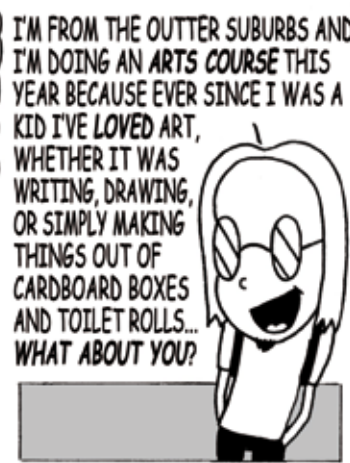


UNSW Student Life

COMICS

EUGENE! BY LINUS LANE

www.theunibin.com



SUDOKU

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	9				2			3

Drink Specials

BACARDI BREEZERS \$4
JAMES BOAG PREMIUM \$5



The Roundhouse encourages the responsible service of alcohol



CLASSIFIEDS

To advertise your classified, email bliteditor@arc.unsw.edu.au with a title and a description. The maximum word count is sixty words.

Contact

Missed out on a tour in O-Week? Feeling lost? Contact, your

one-stop question shop will be running tours from the Contact office (Level 2, East Wing Quadrangle Building). The one hour tours leave at 12pm Monday to Friday throughout Week 1, and will visit various useful locations around campus. For more information e-mail contact@unsw.edu.au

Join Med Revue!

Do you want to sing? Do you want to dance? Do you want to act? Do you want to do all of these things in front of a

captivated audience? Then do Med Revue! Med revue is an all-singing,

all-dancing comedy extravaganza, and we are holding our expression of interest meetings in Week 2, Session 1 for those interested in being involved in any aspect of the show. Meetings run from 12-1pm and 1-2pm on Tuesday and Wednesday of Week 2, in the Marsh room in the Roundhouse. Information will be provided for those that don't know how to get involved or what they want to do, so come one come all!

The Chocolate Society

Chocolate Society is having their first Mudcake and Movie night on Wednesday 28th of February. It's free for members! Get a chocolate fix whilst watching *Charlie and the Chocolate Factory* (the one with Johnny Depp!).

Red Faces - NUTS holds a night of spontaneous performance

In this one-off event audiences will grace the stage with their presence and share with the world their strange and varied talents. All freaks, oddities

and loonies are welcome. Performances will be judged by the President and Vice President of NUTS and audience members will be supplied with water bombs in the event that they strongly disagree with the judges. Go to www.nuts.org.au for more details. Note: Performances involving ping pong balls are strictly forbidden. Where: Studio One When: Friday 2nd March 6pm

Domestic Writing Session - NUTS

Tragically, more than twenty N.U.T.S. members were locked inside Studio One, at the University of NSW, for more than twelve hours at the beginning of 2006. The only way they could secure their freedom was to write a piece of original theatre, no more than ten minutes long, that was to be cast, rehearsed and performed in just over two weeks. The UN said it was madness. We think it was hilarious - and in 2007, we're going to do it again! Domestic 2007 is seeking hostage writers. Email caro@nuts.org.au. Don't contact the police.

UNSW Resistance Club Annual General Meeting

2:00pm Tuesday March 6, Quadrangle Building Room 1001. To begin after the "Socialism in the 21st Century" meeting, beginning at 1:00pm in the same venue.

Atheists of UNSW AGM

Introduction and membership AGM to be held in the first week of the semester on Wednesday at 4 pm in the MB Building on Level G. For more info see www.atheistsofunsw.blogspot.com

Notice of Extraordinary General Meeting of the Society of Orchestra and Pipers (SOAP)

At the EGM a new constitution will be voted on and new office bearers will be nominated and elected to the executive committee. Members who are interested in being nominated for a position before the night of the EGM should contact Jonathan Billingham at: j.billingham@student.unsw.edu.au. To be held on March 13 in Week 3 at the Sir John Clancy Auditorium from 6:00pm - 6:30pm.

HEALTHY VOLUNTEERS

WANTED



If you are fit, healthy and a non-smoker between 18 to 50 years and are interested in helping us with our medical research, please call us. You will be paid for your time and inconvenience.

Telephone: **1800 475 475**

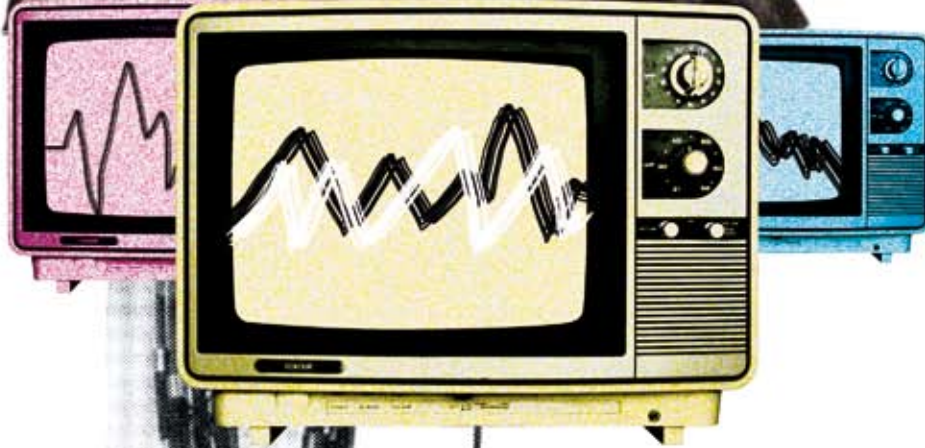
Email: volunteers.4.trials@gsk.com



James Lance GlaxoSmithKline Medicines Research Unit
Level 10, Parkes Building East, The Prince of Wales Hospital
Randwick, NSW 2031

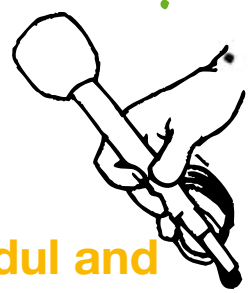


VOX POPS!!!



Q1 : If you were Bond who would be your Moneypenny, or if you were Moneypenny who would be your Bond?

Q2 : What would your Bond secret gadget be?



Paul

Q1: For lack of imagination... Ana Gacis (Aka. The Blitz reporter)

Q2: Ferocious, robotic, exploding tigers



Abdul and Naqiyah

Q1: My wife

Q2: A retractable broom (laughs) To keep people away! They'd never expect it from a broom.

Justin

Q1: Liv Tyler

Q2: A car with scooters that come out from the side



Yuko

Q1: George Clooney

Q2: A Flying magic mattress

Minjoo

Q1: Josh Hartnett

Q2: My snazzy high heels because I feel powerful in them



CASINO ROYALE

START OF SESSION PARTY
2007

The Cops-5pm

Cadell

Tim Sea

Ctrl Alt Del

James Taylor

Mo Funk

Adam Bozzetto

Jimmy Z

UNSW ROUNDHOUSE
THURSDAY 1 MARCH
5PM TIL LATE

UNSW STUDENTS FREE BEFORE 10PM,
\$5 AFTER.

NON-UNSW STUDENTS \$10
NON-STUDENTS \$15

THIS WEEK

