



**blitz**  
weekly from the sOource

April 10 - April 16 2006 S1.W7.

How to Look Your Worst  
**Bad Taste Party**  
Trash or Treasure?

# Mid Session BAD TASTE

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UNSW CAMPUS LIFE

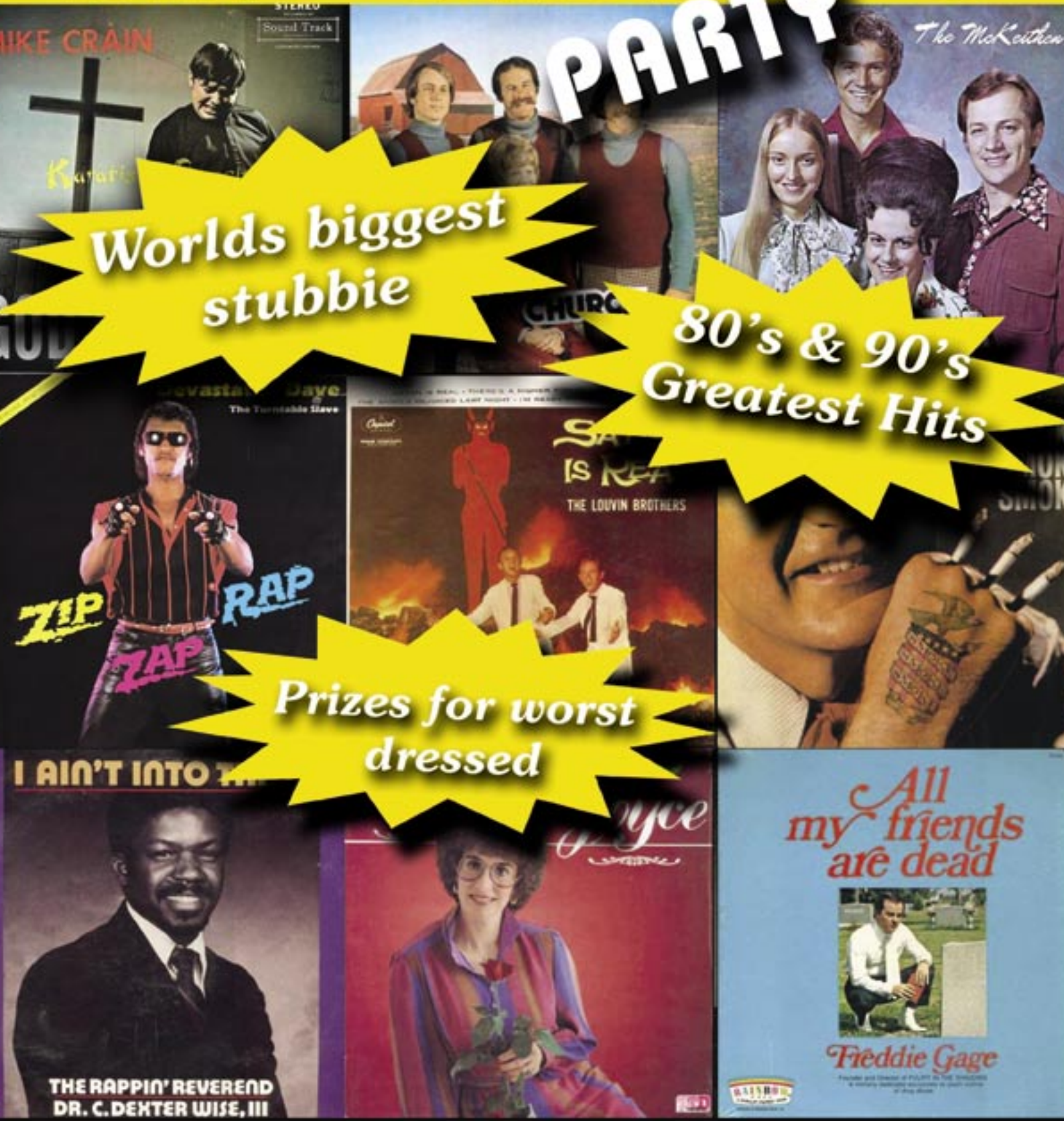


## PARTY

Worlds biggest  
stubbie

80's & 90's  
Greatest Hits

Prizes for worst  
dressed



Thursday 13 April 8pm, Roundhouse

# Editor's letter



by Rob Gascoigne

This Thursday night, it's the "Bad Taste" Mid-Session Party at the Roundhouse. Legions of afros, gold medallions, spandex suits and bellbottoms are going to be filing into everyone's fave venue to work their magic on the dance floor.

I must say I find the whole idea of "bad taste" quite strange. We determine "taste" by the standards of the time, so we can't really disconnect that evaluation from our own preferences. Remember, at one stage, there were literally thousands of people walking around in red leather jackets and one silver glove; they truly believed they were at the cutting edge of style. It makes you wonder how The OC will be judged in twenty years time. This relative nature of taste is examined in Flick Strong's feature this week.

Perhaps the thing I find most interesting about bad taste is that, sometimes, if you leave something awful long enough, eventually it will become cool again. Consider this: Aristophanes wrote jokes about masturbation (check out Lysistrata) yet 2500 years later, his plays are considered high art. The trash songs of the early '80s are now being played at Purple Sneakers and dodgy house clubs I would never go to. Maybe if you wait long enough, they'll be playing Perry Como covers at the Annandale. It gives one some food for thought.

Finally, I'm pleased to note that this week, we have two full-length features from two of our Associate Reporters. Selina Gordevich has reached deep into the annals of fashion history to give you some expert pointers on how to dress for Thursday. With her help, you could look the worst you will ever look in your life. The other feature included this week is a feature on Indie kids written by Jonno Seidler. If, dear readers, you are wondering what contemporary movement your children will be looking at with disdain, you should probably check out Jonno's article. I think eventually (and it won't take twenty years), the idea of self-consciously beautiful dudes pouting their way into clubs in skin-tight jeans and messed up shoes will become laughable. Personally, I can't wait.

We'll see you on the business side of the break. Have a good one.

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# YUKS!



# President's Report



I can't tell you how glad I am that it is Week Seven this week – it really is the perfect week with a public holiday on Friday and a whole week off to follow. Not to mention that Thursday night will take not only Week Seven, but the first half of semester, out with a big bang.

Thursday night is the Source's Mid Session Party, and, as usual, it is shaping up to be a big one. What more could you want, with free entry for UNSW students, the cheapest beer in the local area, awesome DJs and a killer theme – "Bad Taste" – that means that everyone has something stupid that they can wear on to blend in (or stand out). And with Friday off you have no excuse not to come along and celebrate the impending week off!

I have had a few people emailing me asking for updates on what the Source and the other student organisations are doing to prepare for the introduction of Voluntary Student Unionism. (Let me just say that this is the reason why I am so glad it is week seven – studying full time and preparing for VSU is pretty hectic.) I will present a full update on the VSU planning process in my report for Week 8 Blitz – so, for those of you who have asked, or those who are interested, keep an eye out for that.

I hope you have a relaxing and safe mid-session break!

*Kirstin Hunter*  
President  
[president@source.unsw.edu.au](mailto:president@source.unsw.edu.au)

# Ask **CONTACT!**

**Contact is a student enquiry and referral desk that is run by student volunteers. Drop into Contact with your inquiry, big or small, we'll know where you can find the answer.**

There are many fantabulous food outlets on campus, but sometimes all you feel like for lunch is last night's leftovers. So this week, we're asking "Where can I heat up my lunch on campus?" There are several microwaves on campus available for student use and, best of all, they're free for you to use! Happy eating!

## **Zippy's Convenience Store**

Students are welcome to use the microwaves in any of the Zippy's Convenience Stores – even if you haven't bought something from the store. They are located on the Ground Floor of the Blockhouse, at the top of the Basser Steps, and in the Mathews Food Hall.



## **Blockhouse**

There is a microwave located next to Zippy's (opposite the Copy Centre). The Women's Room (Level One) also has a microwave.

## **Mathews Food Hall**

Two microwaves located behind Zippy's (next to the gelato stand).

*Contact: Level 2, East Wing, Quad building. 10am-4pm weekdays during session, or email [contact@unsw.edu.au](mailto:contact@unsw.edu.au) website ([www.contact.unsw.edu.au](http://www.contact.unsw.edu.au)).*

# Clubs can \$ave with the Source

## **The Source has an exciting new offer for clubs at UNSW!**

When throwing events, many clubs like to offer snacks, like soft drinks, chips and lollies to club members and the public. Any club member would be aware that it is generally much cheaper to buy in bulk than it is to purchase lots of individual items. Until now, clubs have had to travel to Campbell's Cash'n'Carry or some other producer of bulk product in order to take advantage of the cheaper prices. Well not any more! The Source is excited to present its latest service to clubs: discounted prices on selected bulk food and drink items.

There are two advantages of this new scheme. Firstly, you won't have to travel any further than Zippy's, the Blockhouse store on campus to pick up your goods. Secondly, the Source's prices are matched competitively against other bulk product providers. This means that the bulk products you buy from the Source will be just as cheap or, in some instances, cheaper than bulk product that you could get from a company like Campbell's Cash'n'Carry. This service is subsidised by the Source for select bulk food and drink products. If you're interested in using the service, just email [a.leontarou@source.unsw.edu.au](mailto:a.leontarou@source.unsw.edu.au) for a list of products offered and their prices.



# Seeds Of The Universe

*The tantalising prospect of aliens may be a form of escapism or idol worship. Every time there is new extraterrestrial data suggesting that life might exist on another planet, it makes headlines. What gets little attention, however, is the theory that life itself is extraterrestrial.*

By Alex Serpo

This theory is known as Exogenesis theory. It further speculates that life is abundant throughout the universe and travels from world to world, a theory known as Panspermia. It may sound far-fetched, but there's actually some very compelling scientific evidence for these theories. Supporters of the Exogenesis theory include Nobel Prize-winning physicist Francis Crick, who helped to identify the structure of DNA.

The principal piece of evidence for Exogenesis is that certain bacteria and other forms of life have been shown to be able to survive the rigours of space. For example, certain bacterial spores are known to be able to survive crystallisation, that is, they can be embedded in salt crystals. When these salt crystals are placed in water with nutrients, even thousands of years later, these bacteria will revive and grow. Once crystallised, it is hypothetically possible that these spores could survive space.

The second argument made for Exogenesis is a simple hypothetical calculation based on probabilities. Assuming life originates spontaneously from a natural chemical evolution under certain conditions, and life can travel through space, then the probability of life evolving separately is much smaller than if it 'seeded' from world to world.

To use a metaphor, imagine a primitive man trying to make a fire, with a one in a million chance of succeeding. However, now imagine a thousand men all trying to make fire at once, and once any one man makes fire he gives it to all the others. Now the chance that all the men will have fire is only one in 100,000. Comparatively, in the Milky Way there are hundreds of billions of stars, each of which could potentially support many planets.

There is no doubt that humanity will continue to be obsessed with aliens. From conspiracy TV shows to more serious programs such as SETI, we will continue to be compelled by our hopes and imaginations. However perhaps we needn't look further than our own backyards, and if humanity ever discovers extra terrestrial life, the real shock might be its similarity more than its difference.



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GET STUFFED  
AT THE ROUNDHOUSE

\$5 ROAST  
TUESDAYS  
FROM 5:30PM

PUB GRUB  
WEDNESDAYS  
FROM 5:30PM





# Trash or Treasure



*“One person’s trash is another person’s treasure”, it’s an old, hackneyed, phrase but one that remains appropriate. What makes a person gravitate towards or recoil from items of trash or treasure? To find out, Flick Strong examines the curious world of trash culture.*

**B**ad taste, trash, kitsch, it’s all about subjective judgment. Ask any person on the street to name something that is in bad taste and it is likely to be totally different from the next person.

In New York, a new environmental movement called “Freegan” encourages members to hunt through garbage bins outside supermarkets and restaurants. This bizarre approach to environmental activism aims to draw attention to food wastage and over-consumption. Called “dumpster diving”, the practice is as much about anarchy, as it is about saving the Earth. The Freegans also promote table diving, which involves waiting in a restaurant until diners have finished and then diving in to finish off their unwanted food!

The Sydney Morning Herald recently reported on a similar group of people who literally forage through other people’s garbage bins for their weekly groceries. Whilst the movement is slow to catch on here, the Freegans offer some advice. “You look at it. You smell it. You feel it. If it seems ok, you take it”. Though you may want to be careful of legal issues - not to mention hygiene - you can look forward to dumpster diving at a supermarket near you.

Trash has always been a part of culture. The things you and I might find disgusting - what we might see as being in “bad taste” - can be perfectly acceptable to other people. So, what does it mean when we label something “in bad taste” or “trash”? Under what authority can we relegate something to the level of trash?

This conundrum is somewhat reminiscent of the statement ‘I know nothing about art, but I know what I like’. Inherent in the aesthetic judgement of value and taste is an initial gut reaction.

Many studies and philosophers exploring this phenomenon have drawn a similar conclusion - we all make different judgements and they are governed by a certain set of values within a certain context. Beauty is in the eye of the beholder; there are examples of this everywhere. A good aesthetic debate can prompt you to explore and question your own values and environment, rather than simply judging others on their tastes.

The crucipod is a fine example of the phenomenon of taking things that would traditionally be considered in poor taste and

making them collectible and kitsch. An iPod case currently up for sale on eBay, the crucipod is a bright red pocket tin with a depiction of crucifixion and the statement 'Jesus is listening, but not to you'.

The internet is bursting with thousands of examples of bad taste. eBay has a category entitled "Weird Stuff", with a sub-category of "Totally Bizarre". It's safe to assume that few people would jump to defend it as good taste.

Can bad taste ever become popular? Or can it move past bad and actually become good taste? Take a look at the cycles of fashion to for an answer to that one! When something is deemed "fashionable" or "trendy" it does not necessarily mean that it is "good taste" or that it is going to suit your lifestyle personally. For a perfect example, look no further than the current trend to oversized sunglasses that make some wearers look like they've walked off the set of a B-Grade Sci-Fi film!

Bad taste has always had the popular edge. Remember the recent resurgence in the popularity of inflatable furniture? Many of us were guilty of decking out bedrooms with highlighter green inflatable couches. Thankfully, some bad taste trends have not come around for a second go and they really can be left in the permanent recycle bin in heaven.

Subversive popular culture often appropriates what would normally be considered bad-taste by using subversion or irony. Consider the proliferation of Chairman Mao memorabilia and propaganda that has been decorating the walls of some students' rooms since the 1970s. The idea of using the image of a violent leader of a dictatorial regime on clocks, posters and even Mao-shaped phones suggests that even the repugnant can, in time, become an acceptable part of our culture.

The great Mecca of kitsch seems to be America. The glitz and faux-glamour of Las Vegas is a fine example of the popularity of American bright lights and worship of popular pagan idols. You can even visit Graceland and purchase a matching five piece Elvis luggage set or a sparkly gold Elvis jacket for your dog. One really hopes these items are being produced and sold with tongue planted firmly in cheek, but you can never really be sure.

Have you ever considered what will be highlighted in future years as the bad taste cultural cringe elements of the current decade? Perhaps the bad taste cringe will be about all the recycled bad taste elements of the previous decades. So, hold on to your troll doll and fake plastic flowers because one day they could come back in fashion and maybe even become valuable. And even if they don't, you may yet be able to find some interest on eBay!

In celebration of kitsch, the Mid Session party is themed Bad Taste. It begins at 8pm this Thursday in the Roundhouse with the Funktrist DJs. In true bad taste style, you can ride the world's largest mechanical stubby. Now you can honour those bad taste items in your wardrobe! There will be prizes for Best/Worst Dressed and Best/Worst Group! Free for UNSW Students, \$5 others.



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LIBRARY LAWN

**DJs BRINGING THE GHETTOFUNKTECHFLAVOURED-BOOTYLICIOUSGOODTIMES (FOR YOUR AURAL PLEASURE)**

**TUESDAY, THURSDAY & FRIDAY 5PM IN THE BEERGARDEN**

**ROUNDHOUSE**



By Andrew Johnston

In Artsweek 2005, a major event took place: The Inaugural UNSW U Film Fest Competition Screening. Fourteen short films were watched by a crowd of over 300 people at the Roundhouse Beergarden who were thrilled as they munched on free

popcorn. The crowd was diverse. Some were friends of the filmmakers, others were just interested hangers-on but the group we are concerned with were nervously digging their fingernails into their plastic chairs as they awaited the bloodthirsty public's reaction to their virgin filmmaking endeavours. For this

last category, blood pressures soared and emotional states were volatile. The adrenaline was pumping.

These people had pushed themselves to do something they had never done before – they had made a film. Making a film is an incredibly rewarding experience and just about anyone can do it. The U Film Fest short film comp was started a few years ago at Melbourne University to give inexperienced but aspiring filmmakers and the layperson a chance to test their skills and learn to make movies. The premise is as simple as the competition's motto: Make A Film, Get It Screened, Win Great Stuff.

The competition is now run at universities throughout Australia with State Finals and a National Final. 2006 will see the Second Annual UNSW U Film Fest and organisers at the Source are certain the competition is going to be bigger, better and even more fun.

### The rules are basic:

- 1) Entrants must register at Source Reception and pay a \$5 registration fee. This fee gets you a 'How To U It' DVD which includes a tutorial and hints and tips on how to make your first film.
- 2) Make a film that creatively includes a 'U' in it somewhere and is under eight minutes long.
- 3) The writer or director of the film must be a UNSW student.
- 4) Submit the film by 18 August 2006.

All legitimate entries will get a public screening at the heats in Week Six of Session Two and a final will be held during Artsweek in Week Seven of Session Two.

For more info on the competition call the Source Student Development Officer on 9385 7753 or email [ufilm@source.unsw.edu.au](mailto:ufilm@source.unsw.edu.au).

To help you further, the UNSW filmmaking society, CiNESoc is running a series of workshops on the weekend of 20/21 May to give people the skills to enter the competition. The workshops will focus on scriptwriting, editing, directing, producing and cinematography. For detailed information contact CiNESOC through their website: <http://cinesoc.media.arts.unsw.edu.au> or at <http://cinesoc.blogspot.com>.



# Want a job in the arts?

## Here's a start!

UNSW Source is seeking applications for two (2) positions organising arts programs within the Student Development Department.

Both positions are 12 hours per week on a casual basis (Rate: \$17.38/hour).

### ARTSWEEK COORDINATOR

(12 Hours per week)

#### Employment period:

22 May – 9 June, 2006 and 10 July – 15 September, 2006

#### Responsibilities include:

- Recruiting, training and coordinating 25 volunteers.
- Planning events for Artsweek 2006 (Week 7, Session 2)
- Coordinating promotions for Artsweek. 2006

### UNSWEETENED LITERARY COORDINATOR

(12 Hours per week)

#### Employment period:

22 May – 15 September, 2006

#### Responsibilities include:

- Recruiting and coordinating a team of 5 volunteers.
- Coordinating production of the unsweetened Literary Journal.
- Promoting the unsweetened Literary prize

For application details, desirable attributes and a detailed job description, please see the employment section of the Source website: [www.source.unsw.edu.au](http://www.source.unsw.edu.au).

Applications for both positions close **5pm, Thursday 4 May, 2006.**

# Giveaway:

## 2006 FILMINK AWARDS



**Blitz has one double pass and three single passes to give away to the 2006 Filmink Awards to be held at the State Theatre on May 3. The awards are presented by Filmink magazine and Tsuki. There will be an after party at the Hilton's Zeta Bar.**

Will Sin City's Jessica Alba win "Best Sort"? Can Russell Crowe take out "Best Performance by an Aussie in an Overseas Movie"? Will The 40 Year-Old Virgin win "Best Movie That Critics Hate"? Mingle with the stars for one magical, fun night. Live acts will be playing on the night. Tickets are now available through Ticketmaster for just \$45. Seats are limited, so call now on 1300 136 166 or go to [www.ticketmaster.com.au](http://www.ticketmaster.com.au).

To win, tell us which film was named Best Film at the 2005 Australian Film Industry Awards. Email your answer, along with your full name and surname, student number and contact phone number to [comps@source.unsw.edu.au](mailto:comps@source.unsw.edu.au) with the subject "Filmink Awards".



# SNAPSHOT



***Nothing could be cooler than a hotel carved entirely out of ice, and it exists in Sweden. The aptly named Ice Hotel has melted every summer and has been carved again every winter for the past sixteen years. Alex Serpo spoke to Daniel Rosenbaum, a former COFA student who travelled to the Ice Hotel to create rooms of ice.***

## **What part did you play in constructing the Ice Hotel**

I am an interior designer and an ice sculptor; I design bedrooms, furniture details, even artwork. The hotel has about 160 beds, and about 80 rooms. About 40 of those are suites. An artist or a team of artists designs each of these suites. Each year there is a competition to design the spaces in the hotel, the rooms as well as the ice bar, there are also a couple of art galleries. There is a Church, and an igloo village. It's a bit like a ski resort.

## **What practicalities are involved in building an entire hotel out of ice?**

The building period is quite fast; we get two weeks to build a room. But there is a good few months of build-up time. You build a foam or cardboard model of the room beforehand, and then send the drawings to the art director. A jury then judges it, and about 40 international artists a year get selected to come and design the hotel. If you get selected you have then to go and refine your design. What concepts do you use when designing in ice?

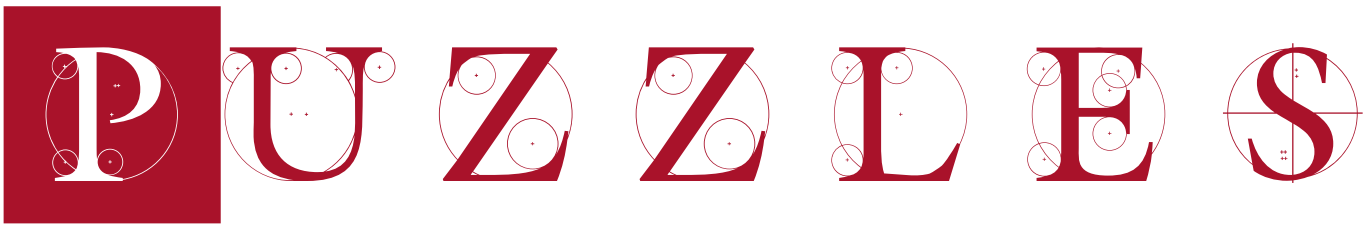
I tend to work with concepts that are related to water and the properties of water. This year I did a room that was called 'change of state'. The design changed and changed, but eventually water vapour was represented using snow bubbles, some of them as big as a basketball and some as big as a car, all perfectly spherical. Along the window there were ice tiles, which were precision cut using computer routers.

## **Describe a memorable experience from the Ice Hotel**

The first thing that comes to mind is a romantic notion; we get around 150 weddings a year in the Church. I remember one year a man ordered a heart-shaped box of ice for his fiancée. Within this shaped ice both were rose petals and an ice stand shaped to fit a diamond ring.

## **What is the artistic atmosphere like at a place like that?**

It's completely incomparable, I have worked in universities, a little bit in the film industry, in landscape design, around creative people. However I have never ever worked with such a broad mix of people, I was working with a girl who did spaceship design for NASA.

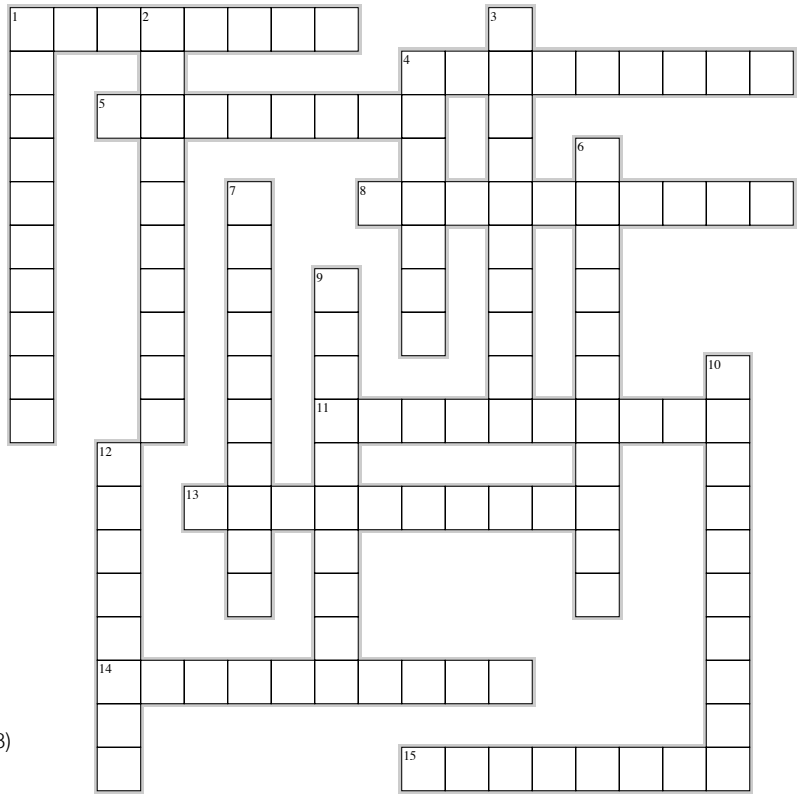


**Across**

- 1. The major hit for Norwegian band A-Ha (4,2,2)
- 4. Classic cop drama starring Don Johnson (5,4)
- 5. The king of Saturday Night Fever (8)
- 8. The genius behind Ferris Bueller's Day Off and Weird Science (4,6)
- 11. Camp '60s sci-fi film starring Jane Fonda (10)
- 13. Where to hold a bad taste party (10)
- 14. Early punk band that wanted anarchy in the UK (3,7)
- 15. Peter Jackson's first feature film (3,5)

**Down**

- 1. Japanese robotic pets that fit on a key ring (10)
- 2. Annie Lennox and Dave Stewart (10)
- 3. Band that performed "Venus" (10)
- 4. Rock icon who, in the early 90s, wore giant cone-shaped bras (7)
- 6. Classic hip hop act that wore large clocks around their necks (6,5)
- 7. Star of Knight Rider and Baywatch (10)
- 9. The band that walked like an Egyptian (3,7)
- 10. White rapper otherwise known as Rob Van Winkle (7,3)
- 12. Cult Canadian show for teens featuring Wheels, Joey and Caitlin (8)



Created with EclipseCrossword - www.eclipsecrossword.com



Make as many words as you can out of the nine letters. The centre letter must be used in every word. Use each letter only once. No plurals or proper nouns.

I	N	D
T	O	R
T	I	A

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# Get Domesticated



*At the beginning of every year, the NSW University Theatrical Society (NUTS) put on their very own festival, Domestic. Domestic will be showing from Tuesday to Thursday at 8pm in Studio One. Alex Serpo interviewed Skye Kunstelj and Emma Burnell about this dynamic theatrical excursion.*

## What is Domestic?

Domestic is a group of short plays that are written and directed over the course of a week. Basically, a bunch of writers gets together and are locked in a theatre for twenty-four hours. Then they have to cast it over the next couple of days and then they have a week to rehearse and put it together on a budget of \$10. So it's really intense, raw and hectic.

## What are your past experiences with Domestic?

**Skye:** Domestic was the first thing I did for NUTS last year, and it's really crazy because you only have one week in which to prepare your show, learn lines prepare a character.

## Emma: I have never done Domestic but I am a seasoned producer.

As a seasoned producer, how are you going to make Domestic great?

Bring the signature item [think Tropfest] and have a strong theme, which is going to be 1950's kitsch, with retro housewives.

## What can audiences expect from Domestic?

Plays that have never been seen before! World Premieres of student theatre! It's going to be crazy and fast-paced. Furthermore, it's only a three-night run, a limited time only! [Note; Tuesday – Thursday]. You also get

to see a wide variety of styles and lots of different actors. It is also interesting to see how directors put a show together over a week on a \$10 budget.

## What have we seen in Domestic in previous years?

The difference with Domestic, as compared to other campus theatre, is that it has a lot of excitement to it because there are so many new people involved; it has real energy.

## What would you say to Domestic potential audiences?

I think if you come along and you are supporting student theatre, you are supporting original work and people who have taken big risks. It is a real risk to put something that you have written on for only ten dollars, it's a scary thing but it's also an exciting thing as well. It also helps to keep the theatre scene alive on campus.

## What made you decide to produce Domestic?

**Skye:** Well I am a big supporter of the concept, because it is exciting and gets so many people involved. I also thought producing would be a lot of fun.

## Any last words?

Come see the show, it's going to be hot!

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## Beserk as a Viking Warrior



Looking for an outing during recess week? If you've picked up your Source Discount Card you can get a two-for-one entry to the Australian Maritime Museum

There are several exhibitions to explore but catch the Treasures of the Viking world open until June 18. You'll be treated to artefacts and replicas from great European collections that have been assembled in a spectacular exhibition.

Rummage beneath the Viking myths and legends to get an insight into these incredible navigators, explorers, warriors, traders, artists and their stories.

Star attractions include two original Lewis chess pieces\* world renowned Viking-age figures carved from walrus ivory and whale tooth. The King seated on his throne and a less familiar Berserker, a warrior biting his shield in frenzied anticipation of battle. Berserkers were the most feared Viking warriors. Cult followers of war-god Odin, they worked themselves into a trance-like state to become oblivious to pain.

Probably made in Norway in the 12th century, the chess pieces were found in 1831 on the Isle of Lewis in the Scottish Outer Hebrides.

Photograph: National Museum of Scotland

Check the Source website for links to all participating outlets and see Blitz magazine for weekly updates.

Your Source Discount Card is also valid across campus at Source food and retail stores. It's the only way to claim your Source Discount.

[www.source.unsw.edu.au](http://www.source.unsw.edu.au)

Keep your Source Discount Card handy.



# What's ON

**source**  
**Yellow Spot Special**  
**Week 7 April 10-13**  
**Esmes**

**Salad + 500ml Lipton Ice Tea \$5.40**

\*Applying to any Lipton Ice Tea Flavoured (Original Tea, Peach, Lemon), White stocks (any daily)

**Source Discount Card holders only**

## Monday

10 April



### Ping Pong

11am  
 Play the game with the silly name!  
 Roundhouse  
 Free

### UNSW Bridge Club

12pm - 2pm  
 Come down and check us out. We're a new club promoting the card game of bridge. Beginners absolutely welcome. Bring your friends!  
 Goldstein 1

### "Jesus the Truth"

12pm  
 Come along to a service on campus where we will reflect on the event of Easter by Bishop Rob Forsyth  
 Science Theatre  
 Free!

### Queerplay

1pm - 3pm  
 Queers of all varieties meet up for some free food and drinks. A purely social activity involving scintillating conversation and the occasional game.  
 Queerspace - Applied Sciences Building 920  
 Free

### D2MG Beginners Street Jazz taught by Wakana

1pm - 2pm  
 Street Jazz is a contemporary dance form combining jazz, hip-hop and funk. Learn this style to move like Britney's or Christina's latest hip-hop and R&B videos!  
 Blockhouse  
 \$8/class or \$35/5 classes for members; \$10/class for non-member;  
 Sign up with us for just \$10 a year!

### D2MG Campus Jam Session

1pm - 2pm  
 D2MG proudly presents to UNSW some of Sydney's finest break dancers at this pumpin' outdoors hip-hop jam session!  
 CLB Courtyard  
 Free

### Compass Workshop: Making the transition to UNSW successfully (first years only)

2pm - 4pm  
 Moving from high school to university is both exciting and challenging. Come to this two hour workshop and take the opportunity to understand how you can successfully make the transition. You will also learn a little more about yourself and how you can enhance the development of your academic and life skills and get off to a good start at UNSW!  
 Quad 2008

### D2MG Beginners Breaking taught by YJ

3pm - 4pm  
 Our classes will introduce you to the foundations of bboying such as Toprock and Footwork and slowly prepare for more challenging moves. Suitable for guys and gals.  
 Blockhouse  
 \$8/class or \$35/5 classes for members; \$10/class for non-member;  
 Sign up with us for just \$10 a year!

### Capoeira S.A.L.S.A

4pm - 5pm  
 Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art. It has no barriers or pre requisites, for life is about progression and Capoeira is about life.  
 Dance Studio 1  
 Individual lessons are \$10 or Three lessons are \$23

### Happy hour

5pm - 6pm  
 The happiest hour of the day!  
 UniBar, Roundhouse

### Momentum Dance Studio: Hip Hop/Funk Class

5pm - 7pm  
 Industry professionals teach new moves each week and put them into a fun, high-energy dance routine. Perfect for beginners, a great workout! For more info [www.momentumdancestudios.com.au](http://www.momentumdancestudios.com.au)  
 Casual Class \$10, Dance Card (10 Classes) \$80  
 Dance Studios Behind Io Myers (Gate 2)

### Momentum Dance Studio: Classical Ballet Class

6pm  
 A traditional ballet lesson working at the bar and in the centre. Students learn classical ballet movements and dance sequences while increasing strength and flexibility. Good for beginners, advanced students can be catered for! For more info [www.momentumdancestudios.com.au](http://www.momentumdancestudios.com.au)  
 Casual Class \$10, Dance Card (10 Classes) \$80  
 Dance Studios Behind Io Myers (Gate 2)

## Tuesday

11 April



### Ping Pong

11am  
 Play the game with the silly name!  
 Roundhouse  
 Free

### Thoughtful Foods Food Cooperative

11am - 3.30pm  
 Thoughtful Foods is UNSW's food Cooperative, offering cheap, ethically produced, organic food to staff and students. Pop in and have a look!  
 Roundhouse  
 Free

### Students Against War Meeting

12pm  
 Want troops out of Iraq? Opposed to the racism and hypocrisy of the "War on Terror"? Then get involved with other like-minded activists and help build the anti-war movement at UNSW. All welcome.  
 Morven Brown Ground Floor Room 5  
 Free

### Queer Boys

12pm - 2pm  
 A group specifically targeted at queer boys. Come along for some free food and drinks and some brilliant company.  
 Queerspace - Room 920 Applied Sciences  
 Free

### D2MG Beginners Locking taught by Tony (from NU Skool Club!)

1pm - 2pm  
 Locking is a hip hop dance form that collaborates fast moves with the entire body, then locking in one position. Nu Skool Club is one of Sydney's most elite dance crews with members all having up to 15 years experience in hip hop dance and performance.  
 Blockhouse  
 \$8/class or \$35/5 classes for members; \$10/class for non-member;  
 Sign up with us for just \$10 a year!

### Texas Hold'Em Club (THE Club) AGM

1pm - 2pm  
 Been practicing your poker face? Come and show it off. Join the club, vote for an exec, and make new friends!  
 Queries? Contact  
 T-H-E-Club@hotmail.com.  
 Quad Room 1001

### Jazz Society Luncheon

1pm - 2pm  
 Food, conversation and good jazz music is worth sitting on wet grass for, but since we're nice we'll have a cosy picnic blanket as well. Come along, all ye with good musical taste  
 Morven Brown Courtyard  
 Free

### Trivia

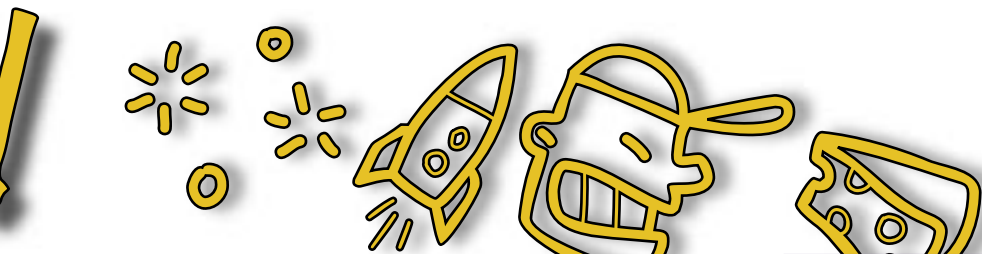
1pm  
 Make friends, and influence people with your bottomless pit of trivial information  
 Unibar, Roundhouse  
 Free

### Campus Bible Study talk Jesus the Sabbath Lord

1pm - 2pm  
 Join us for a talk on Matthew 11: 25-12:21, and also find out details about Mid Year Conference! For more information, visit <http://www.campusbiblestudy.org>  
 Science Theatre  
 Free

### NUTS EGM

1pm - 2pm  
 Come and vote for a new secretary! If you're interesting in running, contact [nuts@nuts.org.au](mailto:nuts@nuts.org.au)  
 Quad Room 1001



**Chess**  
 1pm - 4pm  
 Chess for everyone!  
 Website: <http://users.bigbond.net.au/ac111ca/Chess/Home.html>  
 Quad Room 1001  
 Free for members.  
 \$2 for non-members

**Women's Collective**  
 1pm - 2pm  
 The UNSW Women's Collective provides an autonomous space for women on campus to discuss, debate, support, take action and effect change. All women on campus are encouraged to attend.  
 Women's Room, Blockhouse  
 Free

**Shack Tutoring**  
 3.30pm - 6pm  
 Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer 1 hour per week. HSC tutors for English, Maths and Sciences required urgently. Don't miss out on this rewarding experience.  
 Email [shack@source.unsw.edu.au](mailto:shack@source.unsw.edu.au) or sign up at Blockhouse now!  
 AIR Room, Roundhouse  
 Free

**D2MG Girls Hip hop (Absolute Beginners) taught by Miranda**  
 4pm - 5pm  
 Miranda has spent the last half a year in the United States, where hip hop originated! Along with lots of street slang, she's brought back her experience of the world's most reputable dancing school, Broadway, NY.  
 Blockhouse  
 \$8/class or \$35/5 classes for members; \$10/class for non-member;  
 Sign up with us for just \$10 a year!

**Happy hour**  
 5pm - 6pm  
 The happiest hour of the day!  
 Unibar, Roundhouse

**Pool Comp**  
 5pm  
 Win prizes for playing with balls and a stick  
 Unibar, Roundhouse

**Learn the Lingo Games & Karaoke Night**  
 5pm - 10pm  
 Playing various board games and singing!  
 Cougar Club Bar, Roundhouse  
 Free

**Tuesday Night Roast**  
 5.30pm  
 Good ol' fashioned meat and 3 veg.  
 Can't go wrong really.  
 Clems, Roundhouse  
 \$5

**Wednesday** ☀️  
 12 April

**Ping Pong**  
 11am  
 Play the game with the silly name!  
 Roundhouse  
 Free

**Thoughtful Foods Food Cooperative**  
 11.00am - 3.30pm  
 Thoughtful Foods is UNSW's food Cooperative, offering cheap, ethically produced, organic food to staff and students.  
 Roundhouse  
 Free

**Learn the Lingo Coffee Meeting**  
 12pm - 2pm  
 Come chat with students from around the globe.  
 Esmes Café  
 Free

**Pottery Studio Inductions**  
 12.30pm - 1pm  
 Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is free for student use and is the perfect way to relax between classes.  
 Pottery Studio, Level 2, Blockhouse  
 Free

**Chocsoc Easter Scavenger Hunt**  
 1pm - 3pm  
 The scavenger hunt is being held at the Quad building. There are 3 different levels of varying difficulty. The higher the difficulty, the better the prize. Prizes range from chocolate bunnies to a massive chocolate surprise. So come down and try to solve our clues to win!!! Email [unswchocsoc@gmail.com](mailto:unswchocsoc@gmail.com) for any queries  
 Meet in front of Quad Store  
 \$2-\$7 for members depending on level  
 \$3-\$8 for non members depending on level

**D2MG Beginners Hiphop taught by Kenky**  
 1pm - 2pm  
 Kenky is one of the world's most gifted and talented dancers and he is here in Australia to spread his passion and respect for the hip hop culture.  
 Marsh Room, Roundhouse  
 \$8/class or \$35/5 classes for members; \$10/class for non-member;  
 Sign up with us for just \$10 a year!

**Campus Bible Study "Jesus the Truth?"**  
 1pm  
 Come hear John McClean talk on the relationship between Jesus and other religious figures. Amir Mesrinejad (former Villawood detainee) will also be sharing why he converted from Islam to Christianity.  
 Science Theatre  
 Free!

**Library Lawn Band: Urban Folk Collective**  
 1pm  
 The urban folk collective is the newest project for Raoul Graf. Inspired by the great imaginations of Tolkien and Brett Whitely, Raoul has created the perfect album for those into acoustic music with an edge.  
 Library Lawn  
 Free

**Bar Bingo**  
 1pm  
 Bar Bingo improves your reflexes  
 Unibar, Roundhouse  
 Free

**Education Action Group**  
 1pm  
 The EAG is a group of student activists interested in campaigning for equitable and accessible education for all students. Come along to catch up with the latest campaigns and get involved.  
 Student Guild  
 Free, all welcome

**D2MG Beginners Popping taught by Kenky**  
 2pm - 3pm  
 Popping is a unique style of dance that strongly focuses on the movements of individual parts of the body and is highly influenced by styles like the 'robot' and 'liquid'.  
 \$8/class or \$35/5 classes for members; \$10/class for non-member;  
 Sign up with us for just \$10 a year!

**Shack Tutoring**  
 3.30pm - 6pm  
 Want to gain tutoring and mentoring experience? Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer only 1 hour per week. HSC tutors for English, Maths and Sciences required.  
 Email [shack@source.unsw.edu.au](mailto:shack@source.unsw.edu.au) or sign up at Blockhouse now!  
 Roundhouse AIR Room  
 Free

**D2MG Girl's Hiphop taught by Erico**  
 3pm - 4pm  
 This class is especially created for the ladies who want to learn how to shake it like a polaroid picture!  
 Blockhouse  
 \$8/class or \$35/5 classes for members; \$10/class for non-member;  
 Sign up with us for just \$10 a year!

**Trivia**  
 5pm  
 The term "trivia" is widely used to refer to tidbits of unimportant (or trivial) information, but it can also refer to basic or elementary knowledge.  
 UniBar, Roundhouse  
 Free


**Happy hour**  
 5pm - 7pm  
 The happiest hour of the day  
 Unibar, Roundhouse

**Beginners Salsa classes**  
 5pm - 7pm  
 Hutcheson Room, Roundhouse  
 A Gold Coin donation for two hours of Salsa!!!

**DJ Justin Mile (Funktrust)**  
 5pm  
 Beer and music, mmm  
 Beergarden, Roundhouse  
 Free

**Mosaic Fusion Forums Training**  
 5pm - 6pm  
 Interested in cultural diversity? Volunteer for Mosaic Fusion Forums and visit high schools to facilitate group discussions on culture and identity. Encourage students to produce creative writing to be published in a collaborative publication by the St George Area Department of Education. Training sessions on leadership, communication and group facilitation skills start this week.  
 Email mosaic@source.unsw.edu.au  
 Training Room 3, Blockhouse Free

**Pub Grub**  
 5.30pm  
 Less time cooking equals more time drinking, score!  
 Clems, Roundhouse

**Thursday**  
 13 April 

**Thoughtful Foods Food Cooperative**  
 10am - 6pm  
 Thoughtful Foods is UNSW's food Cooperative, offering cheap, ethically produced, organic food to staff and students.  
 Roundhouse Free

**Ping Pong**  
 11am  
 Play the game with the silly name!  
 Roundhouse Free

**Compass Workshop: Back on Track**  
 11am - 12pm  
 Back on Track is a program for students who find themselves on academic referral or probation at the end of their first year. Back on Track will help you to find out what went wrong and provide you with support and skills to start over and return to good standing. Quad 2008

**Queer Girls**  
 12pm - 2pm  
 A weekly group specific to queer girls. If you're a queer girl come along for some free food, drink and excellent conversation! If you have any questions or just want to complain about something come and talk to us! Queerspace, Applied Sciences 920 Free

**Hellsoc AGM**  
 12pm  
 The UNSW Hellenic Society (HELLSOC) is holding their AGM for 2006  
 Quad Room 1001.

**Chess**  
 12pm - 3pm  
 Learn the tricks of trade!  
 Website: <http://users.bigpond.net.au/ac111ca/Chess/Home.html>  
 Quad Room 1049  
 Free for members. \$2 for non-members

**UNSW Bridge Club**  
 1pm - 2pm  
 Come down and check us out. We're a new club promoting the card game of bridge. Beginners absolutely welcome. Bring your friends!  
 Quad Room G048

**D2MG Campus Jam Session**  
 1pm - 2pm  
 D2MG proudly brings to UNSW the taste of real hip hop styles. Swing by and see (or even join in on) some on this pumpin' hip-hop dance demonstrations!  
 CLB Courtyard Free

**Chocsoc Easter Scavenger Hunt**  
 1pm - 3pm  
 There are 3 different levels of varying difficulty. The higher the difficulty, the better the prize. Prizes range from chocolate bunnies to a massive chocolate surprise. So come down and try to solve our clues to win!  
 Email unswchocsoc@gmail for any queries  
 Meet in front of Quad Store  
 \$2-\$7 for members depending on level \$3-\$8 for non members depending on level

**Venezuela: "The Revolution will not be Televised" screening and forum.**  
 1pm - 3pm  
 Film screening with introductory talk by Kiraz Janicke, recently returned from working on the Green Left Weekly Caracas bureau. Part of a week of events in solidarity with Venezuela's socialist revolution.  
 Mathews Room 130 Free

**Campus Bible Study talk Jesus the Sabbath Lord**  
 1pm - 2pm  
 Join us for a talk on Matthew 11: 25-12:21, and also find out details about Mid Year Conference! For more information, visit <http://www.campusbiblestudy.org>  
 Matthews Theatre A Free

**Chess**  
 12pm - 3pm  
 Website: <http://users.bigpond.net.au/ac111ca/Chess/Home.html>  
 Quad Room 1001  
 Free for members. \$2 for non-members

**Learn the Lingo Coffee Meeting**  
 2pm - 4pm  
 Come chat with students from around the globe.  
 Coffee Republic Free

**D2MG Beg/Int Hiphop taught by Mel**  
 3pm - 4pm  
 Melanie's dance history includes 20years study/performance in most dance styles including ballet, contemporary, tap, jazz and Musical Theatre. Don't miss out on this opportunity to learn from the very best!  
 Blockhouse  
 \$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year

**S.A.L.S.A Social Soccer**  
 3.30pm - 5pm  
 Unigym Level 1  
 \$2.50 per game

**Shack Tutoring**  
 3.30pm - 6pm  
 Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer only 1 hour per week. HSC tutors for English, Maths and Sciences required urgently. Don't miss out on this rewarding experience.  
 Email shack@source.unsw.edu.au or sign up at Blockhouse now!  
 Roundhouse AIR Room Free

**UNSW Ultimate Frisbee Club Training**  
 4pm - 5:30pm  
 Ever wondered if there was a team sport played with a frisbee? Well you should try Ultimate Frisbee. The UNSW Ultimate Frisbee Club runs weekly trainings conducted by accredited coaches. Beginners are always welcome.  
 Village Green Free for members

**Compass Workshop: Relaxation and Meditation**  
 4pm - 5pm  
 This weekly session will look at strategies of relaxation and meditation.  
 Newton 306

**D2MG Beginners Breaking taught by Hideboo**  
 4pm - 5pm  
 Our classes will introduce to you the foundations of bboying such as Toprock and Footwork and slowly prepare for more challenging moves. Breaking is just as suitable for chicks as it is for guys!  
 Blockhouse  
 \$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

**Happy hour**  
 5pm - 6pm  
 The happiest hour of the day!  
 UniBar, Roundhouse

**DJ Adam Bozzeto (Wham!) & Justin Mile (Funktrust)**  
 5pm  
 Catch these block rockers about town, larging it live and local for you in the beergarden, leading up to and into the Mid-session Bad taste party.  
 Beergarden, Roundhouse Free

**Capoeira S.A.L.S.A.**  
 6pm - 7pm  
 Capoeira is a unique Brazilian art form incorporating acrobatics, rhythm, music and self defence in an alternative martial art.  
 Dance Studio 1  
 Individual lessons are \$10 or Three lessons are \$23

**Mid Session Bad Taste Party**  
 8pm  
 Dust off your leg warmers, dig out your MC Hammer pants, and fluff out your chest hair. If you've been hiding your killer running man dance moves, it's time to let loose. One of the biggest stubbies you have ever seen, arcade games for you old school fools, prizes for the worst dressed and tacky magicians...it's all about the tacky and cheesier side of life tonight.  
 Roundhouse Free for Members

**Friday**  
 11 April 

**Ping Pong**  
 11am  
 Play the game with the silly name!  
 Roundhouse Free

**D2MG Hip Hop Foundations (Absolute Beginners)**  
taught by John

12pm - 1pm  
Never done any form of dance before? Not a problem. This awesome new class will equip you with what you need to get going - groove, basic coordination and attitude.  
Blockhouse  
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

**Pottery Studio Inductions**

12.30pm - 1pm  
The studio is free for student use and is the perfect way to relax between classes.  
Pottery Studio, Level 2, Blockhouse  
Free

**D2MG Commercial Hip Hop taught by Victor**

1pm - 2pm  
This slammin' new class is instructed by one of the best known dancers on campus. Victor is highly respected for his ability to blend in foundations with creativity, style with groove and performance charisma without even breaking a sweat!  
Blockhouse  
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

**Anime Screening**

4pm  
Welcome to the realm of Japanese animation. Seeing is believing. Join us for another fun night. Visit [www.animeunsw.org](http://www.animeunsw.org) for more details.  
Civil Engineering G1 Lecture Theatre  
Free for members

**Friday Arvo Sessions with DJ Cadell**

4.30pm  
Laying out your Friday afternoon soundtrack, to kick back, and bring on the weekend. Enjoy.  
Beergarden, Roundhouse  
Free

**Happy hour**

5pm - 6pm  
The happiest hour of the day!  
UniBar, Roundhouse

**Spocksoc Screening B-Grade movie night**

5pm - 11pm  
Join us for our screening of Sci-fi & Fantasy B-Grade movies.  
Free for members, membership is \$5 for the year. For more information about SpockSoc, visit <http://www.spocksoc.unsw.edu.au>  
Quad Room G031  
Free for members, membership \$5

**Weekend**   
14-15 April

**Cybersoc LAN Party & AGM**

10am - 11pm  
Cybersoc is holding it's first LAN for the year. BYO computer and cables. AGM will be held at 3:30PM. Contact [cybersoc@gmail.com](mailto:cybersoc@gmail.com) for further information.  
Anzac Huts B9, Room 160/170  
Free (\$5, 12 month membership fee)

# COMICS



karshi dosee © 2006

[www.lairofthetwistedkitten.co.uk](http://www.lairofthetwistedkitten.co.uk)



## Film: Failure to Launch

In *Failure to Launch*, Matthew McConaughey plays Tripp, a thirty-something stud who's fallen into a comfortable pattern of hot women and mum's cooking. Along strolls Paula (Sarah Jessica Parker) who just so happens to be in the business of tricking men into falling for her, allowing them the wonderfulness of that feeling, and, in turn, giving them the desire to finally move out of home. The two meet and go on adventurous dates, tackling pro sports like paintball and sailing. After this, complications arise and temporary heartbreak ensues.

They don't make romantic comedies like they used to. Sadly, gone are the days of classics like 'When Harry Met Sally'. Contemporary rom-coms just lack that edge that made those earlier movies so fantastic. Here, the film seems to centre not around the relationship itself but the fact that Tripp simply won't move out! And, for those of us still living at home, this film is a little insulting. Jokes about mummy doing your laundry aren't so funny when you're guilty of this yourself.

Perhaps the best thing about this film is the supporting cast. They give some contrast and add flavour to the two duller leads. Plus, you can't really go wrong with Kathy Bates.

- April Smallwood



## New to DVD: Peaches

Before I write this review, I should confess my bias here. I love Australian films and, more specifically, I love Hugo Weaving. That being said, *Peaches* was disappointing. From the outset, the film seemed to have all of the ingredients to make a fantastic movie. Directed by Craig Monahan, who brought us *The Interview*, and starring Hugo Weaving and Jacqueline McKenzie, the film was promising. However, it never really lived up to this potential. The story isn't entirely convincing, placing style over substance. However, on a positive note, *Peaches*

introduces Emma Lung, the film's wide-eyed ingenue, who is simply mesmerising on screen.

*Peaches* is essentially a coming-of-age film. Following the death of her parents, Steph (Lung) is brought up by her mother's best friend (McKenzie). The film cuts between the past and the present as Steph learns about her parents and comes to face her own future in a local peach cannery. While Lung and Weaving play their parts very well, the romance between them is artificial, albeit symbolic.

Despite the weaknesses of *Peaches*, the film is beautifully shot and produced. It is sensuous, erotic and rich with symbolism. The juxtaposition of stunning natural scenery with monotonous factory-life is highly effective as you really understand the frustrations of the characters and their desires. It is definitely worth a look but don't expect it to rock your world.

The DVD's extras include brief interviews with the cast, a director's commentary and trailer. There is also behind-the-scenes footage, but unless you are a budding film student, it isn't particularly exciting.

- Mariko Lawson

## Giveaway: The Hills Have Eyes



**Blitz has thirty-five (!!!) *The Hills Have Eyes* prize packs to give away. The packs include a double pass to see the movie and two stubbie holders.**

The Carters are an idyllic family travelling through the great American southwest. But their trip takes a detour into an area closed off from the public, an area originally used by the U.S. Government for nuclear testing. When the Carter's car breaks down at the old site, they're stranded alone...or are they? What seemed like a car casually breaking down might actually be a trap.

To win, tell us the Australian actress (and star of "Lost") starring in "The Hills Have Eyes". Email your answer, along with your full name and surname, student number and contact phone number to [comps@source.unsw.edu.au](mailto:comps@source.unsw.edu.au) with the subject "The Hills Have Eyes".

## Giveaway: Failure to Launch



**Blitz has five "Failure to Launch" prize packs to give away. Each pack includes a double in-season pass to see the movie, a T-shirt and a key ring.**

Tripp (Matthew McConaughey) still lives at home with his parents. Tripp's parents Al (Terry Bradshaw) and Sue (Kathy Bates) are sick of him and want to see their son grow up and move on with his life. So, Sue and Al decide to hire a woman (Sarah Jessica Parker) who will help motivate Tripp to move out of the house and start his own life. It's all pretty simple, until romance gets in the way...

To win, just tell us the name of Sarah Jessica Parker's character in "Sex and the City". Send your answer, along with your full name and surname, student number and best contact number, to [comps@source.unsw.edu.au](mailto:comps@source.unsw.edu.au) with the subject "Failure to Launch". Good Luck.



# Friendly Favours



*I often come across as a very grumpy young lady. However, I have been overwhelmed by some beautiful displays of friendship, so this week I am taking the sappy approach.*

by Flick Strong

I have never been good with friends. It's not that I can't make friends, but I am bad at maintaining close relationships. I tend to have very intense friendships that last as long as a project continues. Once a job or a class ends, the relationship tends to close as well.

Moving cities in the last few years has meant leaving most of my friends back with the grey skies of Melbourne. I managed to maintain only one really close friendship over the phone, fuelled by many a night of drunken gossipy phone calls and text messages! It is amazing to me to think that that relationship has endured such abuse!

The other week, I got to tag along as two of my closest friends met up with two of their best friends from school. It was

amazing. Seven or so years after graduating this was the first time in over two years that all four caught up, one even flying in from overseas. It was heart-warming to witness this event, watching people who went through school's ups and downs together and, after fifteen years of friendship, catch up and be a huge part of each other's lives. Given my poor track record I was slightly jealous of their relationship, but also fascinated.

After two days of catching up, the troupe dispersed again, one to London, one to Sydney and the other two back to Melbourne. It got me thinking about the people in my day-to-day life. It's funny, but there are so many times that beautiful gestures go unnoticed or unappreciated. The other day, a friend of mine dropped 'round little packages full of home baked biscuits because she knew my flatmate

had the most stressful week of the year ahead of him.

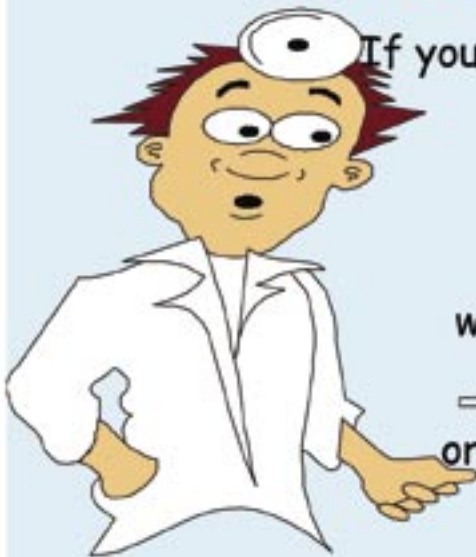
Ok, so I'm overloading on the warm and fuzzies, but the gesture was sweet (and the biscuits were fantastic)! Just the other day, a friend left his house on a very dark and stormy night to come rescue me and a few friends who got stuck in torrential rain on a very long walk from home.

I guess the very sappy point I want to make is: the next time a friend shows you a lovely gesture, make sure you reach out and thank them. It is these moments that really make you appreciate the people who love you.



## WANTED

### Healthy Volunteers

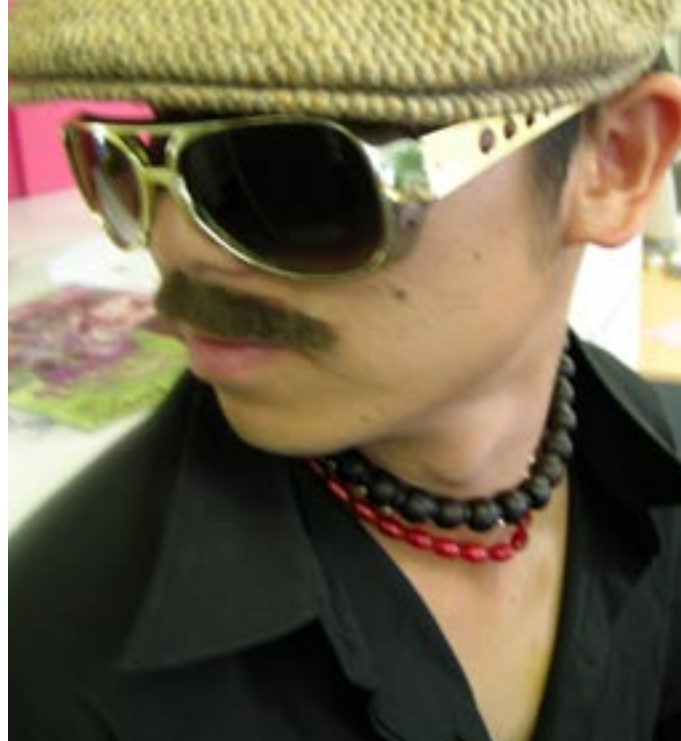
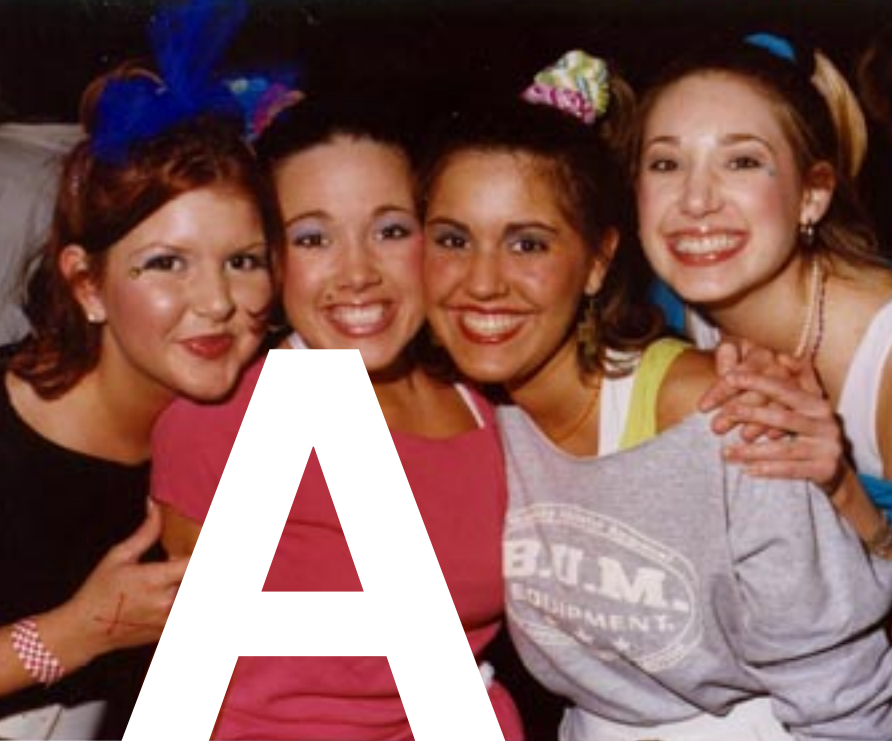


If you are fit, healthy, and a non-smoker  
aged between 18-50 years  
and

you are interested in helping us  
with our medical research,

□ Please call us on: **1800 475 475**  
or **volunteers.4.trials@gsk.com**

***You will be reimbursed for  
your time and inconvenience***



# HorribleHistory

*What would we do without bad taste? Gossip magazines would cease to exist, award shows would be intolerable and people like Joan Rivers would be out of a job. But despite appearances, looking terrible can take some work. Thankfully, Associate Reporter Selina Gordevich has some pointers on how you can look your worst.*

**T**he final three decades of the Twentieth Century offer us a veritable goldmine of appalling fashions. Every ten years or so, designers have lifted the bar to produce a whole new category of bad taste. But which category of trash suits you best? Read on and find out. You never know, your Mum's patchwork bellbottoms may start to look pretty damn fabulous.

## The 'Far Out' Seventies

There was a time, not so long ago, when buying old clothes was a huge faux pas. Remember that dirty word 'Op-shop'? Now we mask it with hip terms like 'vintage' and 'classic' so that mouldy old t-shirts seem like something straight out of Vogue. Op-shops are exactly where you want to be to get that fabulous Seventies bad taste look. When words like 'stinky' and 'putrid' get tossed around by your peers don't be put off. They're merely supporting your decision to go sans taste.

Finding inspiration for achieving that Seventies look is easy. First, ask yourself what kind of Seventies fashion blunder best suits you. Cool? Punk? Rock? Ethnic? Disco? If you can't make up your mind, turn to some iconic Seventies figures for inspiration. Models like Twiggy, Jean Shrimpton and Ali McGraw (google them) should give you some great fashion tips. For men, Mick Jagger, Warren Beatty (watch Shampoo) and Sid Vicious were the rebel hotties of the decade.

Girls, wear hot pants or a mini skirt with a midriff halter neck top. Otherwise, you can try the 'Californian' look by wearing bikini tops with high-waisted bellbottoms. Fellas, you can't beat Adidas short shorts and long, white socks. Otherwise, try teaming white (a la 'Staying Alive') bellbottom jeans with a tight slogan t-shirt (you can't beat the 'have a nice day' smiley face) or a lovely paisley collared shirt (open to the navel of course). Otherwise, if you're still uninspired, consider a very

long patterned caftan (uni-sex) with some aviator sunnies and a headscarf (still uni-sex).

It's worth learning how to walk in platforms. Plus – if you can do this by Thursday – try and grow hair everywhere; beards and side-burns for men, and under arm hair for women.

With a little bit of rummaging and preparation, you should be jiving' like a cool cat to the bangin' floor to have a boogie. Dyn-o-mite!

## The 'Awesome' Eighties

Often dubbed 'the decade that taste forgot', the Eighties certainly lives up to its promise. Here you can find an endless supply of bodacious bad taste combinations to wear. To get your head in the right space, listen to Banarama, Duran Duran, Wham and Culture Club. Anything with a synthesiser really.

**“Dressing in Nineties style is easy. It’s like the entire Western world suddenly became a land of hobos; everyone wore clothes similar to items found in a landfill.”**

Now, to how you look. For the men, it’s all about looking like an extra on Miami Vice. Stick to the mullet hairstyle, pastel coloured t-shirts and suit jackets. Roll your jacket sleeves up. For a real ‘tasteful’ 80’s outfit, team tight, stonewashed jeans with a ‘CHOOSE LIFE’ or ‘RELAX’ t-shirt and a sweatband.

For the ladies, it’s all about copying teen queen Molly Ringwald, Cyndi Lauper and Madonna. You can either: colour your hair orange and sport a chunky fringe (like Molly), shave half your head and add some pink dye (like Cyndi), or try dying your hair black then getting some blonde highlights (like Madonna). It’s ok if you’re not game enough to do any of the above, the next best thing is a perm. Perms are superb in the taste arena, but can be a bit pricey. I suggest sticking your head in a dryer for a similar effect.

For Clothes, it’s all about layering and excess. If people are having trouble figuring out where you end and your clothes begin, you have succeeded with the Eighties look. Don’t get put off, embrace all the choices at once! Start with a hot pink lycra leotard, add a denim mini skirt, leg warmers, white ankle boots, a coloured singlet, a baggy t-shirt (wear it off-the shoulder), a chunky white belt, a denim waist-coat with pins, zips and big shoulder pads, at least 20 bangles & bracelets on each arm, lots of jewellery and make-up, and top it off with crimped hair, a yellow scrunchie, a polka-dot bow in your hair and sunglasses. Now who’s the newest member of the Brat Pack?

### The ‘Gnarly’ Nineties

It was a time when Bart was the popular Simpson and Michelangelo and Donatello were turtles, not artists. Supermodels ruled the world and Vanilla Ice had not yet melted. The Nineties were the gnarly decade.

Dressing in Nineties style is easy. It’s like the entire Western world suddenly became a land of hobos; everyone wore clothes similar to items found in a landfill. It makes it easy to be the beautiful one. Don’t worry if you bear no resemblance to the supermodels of the decade- Naomi Campbell and Linda Evangelista. By the time you’ve perfected your 90’s look, even you can start demanding \$30,000 to get out of bed.

The infamous MC Hammer parachute pants need no introduction. The key to wearing parachute pants is to have them tight at the waist and ankle, but loose everywhere else. Really, really loose. Boys, if you’re fit, just wear some suspenders and the parachute pants like Hammer did. Before you know it, you’ll be crying out “you can’t touch this!”

Guys should try ripped up jeans, hanging mid-thigh with undies showing, a la Kris Kross, a flannel shirt and a backwards cap. Team this with hair you haven’t washed for a few weeks, and the ladies will be swooning. Guaranteed.

For girls, it’s all about Baby Doll dresses, overalls and long floral skirts coupled with big black Doc Marten boots. Just don’t forget to get your nose pierced and go without sleep for at least a week. Also practice some grunge lingo. One handy phrase for when you’re “chillin” and you see one of your dudes: “sup”.

So, whether you’re into the Seventies, the Eighties or the Nineties, wear it proud and wear it loud. When you hear people remark “wow, you really have bad taste”, take it as a compliment. You’ve worked hard for it.

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Available to UNSW students only

# THE INDIES ARE COMING!

**Everywhere I look, I see the hallmarks of an Indie invasion. I'm not paranoid (at least that's what my therapist tells me). No, friends, the indie kids are very real and they're here for the long haul.**

by Associate Reporter  
Jonno Seidler  
Photograph by Richard Kershaw

**To know if you, or your friends, have fallen victim to the indie forces, take this quick test:**

- 1.** Do you go into house clubs and hear dance remixes of songs by bands like The Killers, Bloc Party, Evermore and/or Kaiser Chiefs?
- 2.** Have you noticed an increasing amount of the heterosexual males around you are wearing jeans 3 sizes too small and girls are mixing and matching stuff that wouldn't look out of place in a homeless shelter?
- 3.** Do you think those dudes from 'The OC' have suddenly started putting out really great soundtracks?

If you've answered 'Yes' to any of the above, you're not alone. Ever since Seth Cohen started name-checking bands like Deathcab For Cutie and Rooney on that soap, 'indie' as a movement has transformed. No longer a safe haven for those who loved messy rock like Sonic Youth, "indie" is now a full-fledged mainstream entity. And indie kids aren't poor, uninspired college students with second-hand outfits anymore. They're rich, arrogant Uni-goers who pay handsomely for the privilege of wearing op-shop threads. So who is accountable for this change, and what the hell can we do to stop it?

Magazines like The NME have played a big part in the rise of indie culture. The British rag is notorious for picking up those irritating 'It' bands that usually only have one good track on their EP or album and proclaiming that meagre effort 'Album of the Year' before they are conveniently forgotten three weeks later. This is best illustrated by NME's latest darlings, The Arctic Monkeys.

Having name-checked the group 48 times in 93 pages, the publication decided to do one better, and put the debut album by a bunch of teenagers in their 'Top 10 British Records of All Time'. And the Brits believed the hype. "Whatever People Say I Am, That's Exactly What I'm Not" outdid The Beatles in terms of first week sales. Since then the Monkeys have made the papers and other magazines, but are slowly being phased out of NME pages. Now there is a new group of straggly English lads to be put on a pedestal and be heralded as the new saviours of music. And thus, the NME behemoth continues, year after year.

Beyond the music media, there is no better place to find the beating heart of the Indie juggernaut than in the fashion industry. Coinciding with the inevitable rise of bands such as Franz Ferdinand and The Hives (who dress like very rich Mods from the 60s), brands like Tsubi have gone nuts marketing this look to mass audiences. It doesn't matter if you're a rugby player with legs as big as tree trunks - you can still fit into those



stovepipe jeans. And if you don't like 'boho' dresses and glasses so big that they obliterate your entire face, you're clearly living in another decade honey. Indie fashion trends are the most manipulative yet. As we shell out more money than ever for clothes that are more uncomfortable and cost practically nothing to make. Dan Single and the Tsubi boys revel in this sort of activity, ripping into pairs of jeans and scribbling on them in white out as if to somehow justify their ridiculous price tag.

Indie kids are the opposite version of the bullies you used to hate in school. After all, these days, chances are that you're bigger, smarter and better looking than any of these posers. But they emanate a sense of cool when they slip on their fluorescent green converse hi-tops and patched up jacket that used to belong to that bum on your street. It's like they're members of an exclusive social club – like the Stonecutters in The Simpsons – one that we'd all love to be a part of but never have the audacity to join. Then, finally, we succumb to the pressure and shell out \$100 for a t-shirt so crinkled it was probably hidden at the back of the op-shop for ten years before it became "cool". We look at ourselves in disgust, wonder what the hell we were thinking, and throw it back in the Salvation Army bin.

***indie kids aren't poor, uninspired college students with second-hand outfits anymore. They're rich, arrogant Uni-goers who pay handsomely for the privilege of wearing op-shop threads.***

Recently, I resolved to go on a reconnaissance mission to find the root of the indie problem. I went straight into the heart of darkness: The Tsubi Christmas party.

For the unacquainted, the party involves the hottest people in Sydney getting wasted while watching performances by electro-punk bands with very little real talent. The first thing I realized was how foolish I had been to even rock up as, of the 5000 or so people present, I must have been among an unbelievably small percentage who was dumb enough to have actually paid for a ticket.

Like the Stonecutters, the Tsubi boys love to lavish gifts on their friends, and put on this show as an excuse to show off their astounding wealth and huge

social circle. Despite my disguise (my pair of Tsubis), I stuck out like a sore thumb. Obviously the disclaimer on the ticket had read: Note – jeans are out and bike shorts are in. It was hard not to laugh at how stupid everybody looked. Even the guys on stage got into it, with the lead singer from The Presets obliviously wearing tight shiny black hotpants, unaware that they didn't quite cover his genitals.

But by far the biggest surprise of the day came when I met the Godfather of the whole bizarre freak show, Tsubi CEO Dan Single. Shocked by what I had already seen, I was at a loss to think what the man of the moment would be dressed in. Overalls? A radiation suit? Hell, even a dominatrix uniform wouldn't have looked out of place. When I saw Single I couldn't actually believe my eyes. He was clobbered out in his pyjamas and a ragged old Red Hot Chili Peppers T-shirt. I inquired as to his motive for dressing that way. Dan laughed and replied 'Dude, you can wear anything you bloody well want these days!'

And in that moment, I found the cause of the Indie problem. Dan and the boys weren't fashion innovators. They had gotten lucky on one good premise and were now taking the rest of us for a ride. At the end of the day the joke was on us, as we strived for

ages to become as cool as the Tsubi elite, only to find that they didn't give a toss about how they dressed.

So...how do we stop such audacious behaviour from continuing? By buying comfortable clothes that look good, rather than paying through the nose for trashy 'in' garments. By listening to bands that we like, not those that The NME and their conspirators order us to enjoy. And, most importantly, we must revel in the ultimate truth that if this sort of thing went out of fashion once, it certainly will again.

**Want to gain tutoring and mentoring experience?**

HSC tutors are needed for disadvantaged high school students. Shack Tutoring is a volunteer opportunity for UNSW students. Tutoring sessions are held one hour a week at the Roundhouse, Tues-Thurs 3.30-6.00pm. Enquiries to shack@source.unsw.edu.au. Sign up now at Source Student Development, Blockhouse.

**Sail to Make Poverty History**

Oaktree is running six "Make Poverty History" seminars on board a 60 ft yacht from April to June. You'll also learn to sail. Entry forms available at [www.theoaktree.org](http://www.theoaktree.org). Contact Madeleine Penman at [m.penman@theoaktree.org](mailto:m.penman@theoaktree.org)

**Work Available**

Student wanted for part-time work one weekday (8 hours) in the Maroubra area. Must have computer skills and be willing to learn telemarketing. Good English essential. Good wages and conditions. Working answering calls and enquiries for Host a Murder Dinner Parties and telemarketing to sell works of art framed prints leads supplied. Call Peter on 9661 8080 or 0402 299 956.

**Work Available**

Must have car & licence. Must be responsible and punctual. Mainly Saturday and Friday Nights. Mainly city location but must be willing to travel to Blue Mountains, Wollongong and Central Coast. You will be paid for training. Excellent wages & meal supplied. Contact Peter on 9661 8086 or 0402 299 956. Visit the website before you apply: [www.hostamurder.com.au](http://www.hostamurder.com.au)

**DIMIA Information Session for International Students**

DIMIA will be on campus to present a seminar on "Pathways to Australian Permanent Residence". Will focus on pathways to permanent residence but will also cover working visas, student visas, extending your visa and immigration options. Thursday 20 April, 2-4pm. CLB 7. Free. For more information and to register, please contact UNSW International Student Services via email at [international.student@unsw.edu.au](mailto:international.student@unsw.edu.au).

**Freedom Writers**

A literary competition open to writers of all ages to express their individuality whilst drawing attention to human rights abuses. The entry deadline is April 27th. For entry forms and terms and conditions, visit: [http://nsw.amnesty.org.au/networks\\_and\\_groups/networks/human\\_rights\\_and\\_security\\_network](http://nsw.amnesty.org.au/networks_and_groups/networks/human_rights_and_security_network)

**For Sale**

4 Office chairs: red upholstery, arms, 5 star base on castors, gas lift in Good condition. \$50 each  
1 desk: grey laminate, 2 drawers, 1800 x 900 x 735h. \$80  
4 tables: Grey laminate top with black metal legs 1800 x 900 x 735h. \$50 each  
2 tables: Grey laminate top with black metal legs – currently used as returns for above tables. 1500 x 750 X 735h \$40 each

All can be bought separately. Located at Pyrmont. Call 9571 4733

**Business Employment Opportunity**

A small international company is looking for a person to join their marketing team in Sydney. Our product is specifically marketed towards tourists. The person would introduce our product to internet café owners as a proven profit-making product that would retail in their internet café. You will need reliable transport, knowledge of computers, excellent communication skills, good time management and an ability to work independently. Please email Rick at [Sommerlad@hotmail.net.au](mailto:Sommerlad@hotmail.net.au)



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**Espresso coffee - vending with drinks and snacks**

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Wednesday, Thursday, Friday 11am-7pm  
**Ground Floor Mathew's Building**  
**(behind the Pavilions)**



# VOXPOPS

**Q1** *What is the epitome of bad taste?*

**Q2** *What is your best bad taste moment?*



## Melanie

1. People who don't act according to who they are, people that try and be someone else and look so fake, in what they wear, act, everything.
2. I have a boyfriend. I have bad taste.



## Brendan

1. Madonna's new leotards in her video clips, or maybe just Madonna.
2. Ok, I wore pale blue tracksuit pants with a gym top and bright pink hair that turned into a vomitous colour of mashed up skittles. Or any peroxide that I have ever put in my hair



## John

1. Socks with Sandals
2. When I haven't shaved for three weeks straight and no one recognizes me.



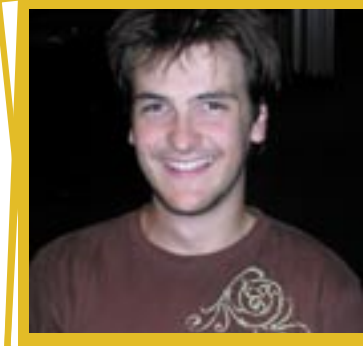
## Kate

1. Bad taste is like saying boy bands are crap. Everyone loves popular music.
2. Some of my past boyfriends.



## Emma

1. Knee-high ugg boots that used to be in.
2. I think it would have to be when I wore white jeans with white floral patterns all over them.



## Paul

1. Super bright clothes
2. I went through a stage where I had long hair, was in the punk rock scene with the chain.



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# What's ON

Week 7 - Monday 10 April - Sunday 16 April

**source**  
**Yellow Spot Special**  
**Week 7 April 10-13**  
**Esmes**

**Salad + 500ml Lipton Ice Tea \$5.40**

\*Applying to any Lipton Ice Tea Flavoured (Original Tea, Peach, Lemon), White stocks (any daily).  
 Source Discount Card holders only

**Monday**  
10 April



**Ping Pong**

11am  
 Play the game with the silly name!  
 Roundhouse  
 Free

**UNSW Bridge Club**

12pm - 2pm  
 Come down and check us out. We're a new club promoting the card game of bridge. Beginners absolutely welcome. Bring your friends!  
 Goldstein 1

**"Jesus the Truth"**

12pm  
 Come along to a service on campus where we will reflect on the event of Easter by Bishop Rob Forsyth  
 Science Theatre  
 Free!

**Queerplay**

1pm - 3pm  
 Queers of all varieties meet up for some free food and drinks. A purely social activity involving scintillating conversation and the occasional game.  
 Queerspace - Applied Sciences Building 920  
 Free

**D2MG Beginners Street Jazz taught by Wakana**

1pm - 2pm  
 Street Jazz is a contemporary dance form combining jazz, hip-hop and funk. Learn this style to move like Britney's or Christina's latest hip-hop and R&B videos!  
 Blockhouse  
 \$8/class or \$35/5 classes for members; \$10/class for non-member;  
 Sign up with us for just \$10 a year!

**D2MG Campus Jam Session**

1pm - 2pm  
 D2MG proudly presents to UNSW some of Sydney's finest break dancers at this pumpin' outdoors hip-hop jam session!  
 CLB Courtyard  
 Free

**Compass Workshop: Making the transition to UNSW successfully (first years only)**

2pm - 4pm  
 Moving from high school to university is both exciting and challenging. Come to this two hour workshop and take the opportunity to understand how you can successfully make the transition. You will also learn a little more about yourself and how you can enhance the development of your academic and life skills and get off to a good start at UNSW!  
 Quad 2008

**D2MG Beginners Breaking taught by YJ**

3pm - 4pm  
 Our classes will introduce you to the foundations of bboying such as Toprock and Footwork and slowly prepare for more challenging moves. Suitable for guys and gals.  
 Blockhouse  
 \$8/class or \$35/5 classes for members; \$10/class for non-member;  
 Sign up with us for just \$10 a year!

**Capoeira S.A.L.S.A**

4pm - 5pm  
 Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art. It has no barriers or pre requisites, for life is about progression and Capoeira is about life.  
 Dance Studio 1  
 Individual lessons are \$10 or Three lessons are \$23

**Happy hour**

5pm - 6pm  
 The happiest hour of the day!  
 UniBar, Roundhouse

**Momentum Dance Studio: Hip Hop/Funk Class**

5pm - 7pm  
 Industry professionals teach new moves each week and put them into a fun, high-energy dance routine. Perfect for beginners, a great workout! For more info [www.momentumdancestudios.com.au](http://www.momentumdancestudios.com.au)  
 Casual Class \$10, Dance Card (10 Classes) \$80  
 Dance Studios Behind Io Myers (Gate 2)

**Momentum Dance Studio: Classical Ballet Class**

6pm  
 A traditional ballet lesson working at the bar and in the centre. Students learn classical ballet movements and dance sequences while increasing strength and flexibility. Good for beginners, advanced students can be catered for! For more info [www.momentumdancestudios.com.au](http://www.momentumdancestudios.com.au)  
 Casual Class \$10, Dance Card (10 Classes) \$80  
 Dance Studios Behind Io Myers (Gate 2)

**D2MG Beginners Locking taught by Tony (from NU Skool Club!)**

1pm - 2pm  
 Locking is a hip hop dance form that collaborates fast moves with the entire body, then locking in one position. Nu Skool Club is one of Sydney's most elite dance crews with members all having up to 15 years experience in hip hop dance and performance.  
 Blockhouse  
 \$8/class or \$35/5 classes for members; \$10/class for non-member;  
 Sign up with us for just \$10 a year!

**Texas Hold'Em Club (THE Club) AGM**

1pm - 2pm  
 Been practicing your poker face? Come and show it off. Join the club, vote for an exec, and make new friends!  
 Queries? Contact  
 T-H-E-Club@hotmail.com.  
 Quad Room 1001

**Jazz Society Luncheon**

1pm - 2pm  
 Food, conversation and good jazz music is worth sitting on wet grass for, but since we're nice we'll have a cosy picnic blanket as well. Come along, all ye with good musical taste  
 Morven Brown Courtyard  
 Free

**Trivia**

1pm  
 Make friends, and influence people with your bottomless pit of trivial information  
 Unibar, Roundhouse  
 Free

**Campus Bible Study talk Jesus the Sabbath Lord**

1pm - 2pm  
 Join us for a talk on Matthew 11: 25-12:21, and also find out details about Mid Year Conference! For more information, visit <http://www.campusbiblestudy.org>  
 Science Theatre  
 Free

**NUTS EGM**

1pm - 2pm  
 Come and vote for a new secretary! If you're interesting in running, contact [nuts@nuts.org.au](mailto:nuts@nuts.org.au)  
 Quad Room 1001

**Tuesday**  
11 April



**Ping Pong**

11am  
 Play the game with the silly name!  
 Roundhouse  
 Free

**Thoughtful Foods Food Cooperative**

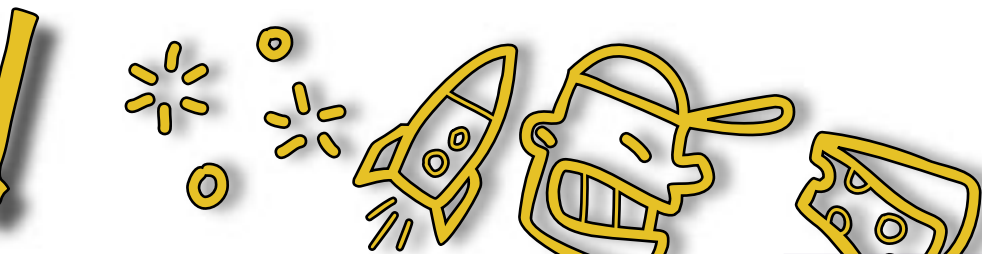
11am - 3.30pm  
 Thoughtful Foods is UNSW's food Cooperative, offering cheap, ethically produced, organic food to staff and students. Pop in and have a look!  
 Roundhouse  
 Free

**Students Against War Meeting**

12pm  
 Want troops out of Iraq? Opposed to the racism and hypocrisy of the "War on Terror"? Then get involved with other like-minded activists and help build the anti-war movement at UNSW. All welcome.  
 Morven Brown Ground Floor Room 5  
 Free

**Queer Boys**

12pm - 2pm  
 A group specifically targeted at queer boys. Come along for some free food and drinks and some brilliant company.  
 Queerspace - Room 920 Applied Sciences  
 Free



**Chess**  
 1pm - 4pm  
 Chess for everyone!  
 Website: <http://users.bigbond.net.au/ac111ca/Chess/Home.html>  
 Quad Room 1001  
 Free for members.  
 \$2 for non-members

**Women's Collective**  
 1pm - 2pm  
 The UNSW Women's Collective provides an autonomous space for women on campus to discuss, debate, support, take action and effect change. All women on campus are encouraged to attend.  
 Women's Room, Blockhouse  
 Free

**Shack Tutoring**  
 3.30pm - 6pm  
 Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer 1 hour per week. HSC tutors for English, Maths and Sciences required urgently. Don't miss out on this rewarding experience.  
 Email [shack@source.unsw.edu.au](mailto:shack@source.unsw.edu.au) or sign up at Blockhouse now!  
 AIR Room, Roundhouse  
 Free

**D2MG Girls Hip hop (Absolute Beginners) taught by Miranda**  
 4pm - 5pm  
 Miranda has spent the last half a year in the United States, where hip hop originated! Along with lots of street slang, she's brought back her experience of the world's most reputable dancing school, Broadway, NY.  
 Blockhouse  
 \$8/class or \$35/5 classes for members; \$10/class for non-member;  
 Sign up with us for just \$10 a year!

**Happy hour**  
 5pm - 6pm  
 The happiest hour of the day!  
 Unibar, Roundhouse

**Pool Comp**  
 5pm  
 Win prizes for playing with balls and a stick  
 Unibar, Roundhouse

**Learn the Lingo Games & Karaoke Night**  
 5pm - 10pm  
 Playing various board games and singing!  
 Cougar Club Bar, Roundhouse  
 Free

**Tuesday Night Roast**  
 5.30pm  
 Good ol' fashioned meat and 3 veg.  
 Can't go wrong really.  
 Clems, Roundhouse  
 \$5

**Wednesday** ☀️  
 12 April

**Ping Pong**  
 11am  
 Play the game with the silly name!  
 Roundhouse  
 Free

**Thoughtful Foods Food Cooperative**  
 11.00am - 3.30pm  
 Thoughtful Foods is UNSW's food Cooperative, offering cheap, ethically produced, organic food to staff and students.  
 Roundhouse  
 Free

**Learn the Lingo Coffee Meeting**  
 12pm - 2pm  
 Come chat with students from around the globe.  
 Esmes Café  
 Free

**Pottery Studio Inductions**  
 12.30pm - 1pm  
 Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is free for student use and is the perfect way to relax between classes.  
 Pottery Studio, Level 2, Blockhouse  
 Free

**Chocsoc Easter Scavenger Hunt**  
 1pm - 3pm  
 The scavenger hunt is being held at the Quad building. There are 3 different levels of varying difficulty. The higher the difficulty, the better the prize. Prizes range from chocolate bunnies to a massive chocolate surprise. So come down and try to solve our clues to win!!! Email [unswchocsoc@gmail.com](mailto:unswchocsoc@gmail.com) for any queries  
 Meet in front of Quad Store  
 \$2-\$7 for members depending on level  
 \$3-\$8 for non members depending on level

**D2MG Beginners Hiphop taught by Kenky**  
 1pm - 2pm  
 Kenky is one of the world's most gifted and talented dancers and he is here in Australia to spread his passion and respect for the hip hop culture.  
 Marsh Room, Roundhouse  
 \$8/class or \$35/5 classes for members; \$10/class for non-member;  
 Sign up with us for just \$10 a year!

**Campus Bible Study "Jesus the Truth?"**  
 1pm  
 Come hear John McClean talk on the relationship between Jesus and other religious figures. Amir Mesrinejad (former Villawood detainee) will also be sharing why he converted from Islam to Christianity.  
 Science Theatre  
 Free!

**Library Lawn Band: Urban Folk Collective**  
 1pm  
 The urban folk collective is the newest project for Raoul Graf. Inspired by the great imaginations of Tolkien and Brett Whitely, Raoul has created the perfect album for those into acoustic music with an edge.  
 Library Lawn  
 Free

**Bar Bingo**  
 1pm  
 Bar Bingo improves your reflexes  
 Unibar, Roundhouse  
 Free

**Education Action Group**  
 1pm  
 The EAG is a group of student activists interested in campaigning for equitable and accessible education for all students. Come along to catch up with the latest campaigns and get involved.  
 Student Guild  
 Free, all welcome

**D2MG Beginners Popping taught by Kenky**  
 2pm - 3pm  
 Popping is a unique style of dance that strongly focuses on the movements of individual parts of the body and is highly influenced by styles like the 'robot' and 'liquid'.  
 \$8/class or \$35/5 classes for members; \$10/class for non-member;  
 Sign up with us for just \$10 a year!

**Shack Tutoring**  
 3.30pm - 6pm  
 Want to gain tutoring and mentoring experience? Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer only 1 hour per week. HSC tutors for English, Maths and Sciences required.  
 Email [shack@source.unsw.edu.au](mailto:shack@source.unsw.edu.au) or sign up at Blockhouse now!  
 Roundhouse AIR Room  
 Free

**D2MG Girl's Hiphop taught by Erico**  
 3pm - 4pm  
 This class is especially created for the ladies who want to learn how to shake it like a polaroid picture!  
 Blockhouse  
 \$8/class or \$35/5 classes for members; \$10/class for non-member;  
 Sign up with us for just \$10 a year!

**Trivia**  
 5pm  
 The term "trivia" is widely used to refer to tidbits of unimportant (or trivial) information, but it can also refer to basic or elementary knowledge.  
 UniBar, Roundhouse  
 Free


**Happy hour**  
 5pm - 7pm  
 The happiest hour of the day  
 Unibar, Roundhouse

**Beginners Salsa classes**  
 5pm - 7pm  
 Hutcheson Room, Roundhouse  
 A Gold Coin donation for two hours of Salsa!!!

**DJ Justin Mile (Funktrust)**  
 5pm  
 Beer and music, mmm  
 Beergarden, Roundhouse  
 Free

**Mosaic Fusion Forums Training**  
 5pm - 6pm  
 Interested in cultural diversity? Volunteer for Mosaic Fusion Forums and visit high schools to facilitate group discussions on culture and identity. Encourage students to produce creative writing to be published in a collaborative publication by the St George Area Department of Education. Training sessions on leadership, communication and group facilitation skills start this week.  
 Email mosaic@source.unsw.edu.au  
 Training Room 3, Blockhouse Free

**Pub Grub**  
 5.30pm  
 Less time cooking equals more time drinking, score!  
 Clems, Roundhouse

**Thursday**  
 13 April 

**Thoughtful Foods Food Cooperative**  
 10am - 6pm  
 Thoughtful Foods is UNSW's food Cooperative, offering cheap, ethically produced, organic food to staff and students.  
 Roundhouse Free

**Ping Pong**  
 11am  
 Play the game with the silly name!  
 Roundhouse Free

**Compass Workshop: Back on Track**  
 11am - 12pm  
 Back on Track is a program for students who find themselves on academic referral or probation at the end of their first year. Back on Track will help you to find out what went wrong and provide you with support and skills to start over and return to good standing. Quad 2008

**Queer Girls**  
 12pm - 2pm  
 A weekly group specific to queer girls. If you're a queer girl come along for some free food, drink and excellent conversation! If you have any questions or just want to complain about something come and talk to us! Queerspace, Applied Sciences 920 Free

**Hellsoc AGM**  
 12pm  
 The UNSW Hellenic Society (HELLSoc) is holding their AGM for 2006  
 Quad Room 1001.

**Chess**  
 12pm - 3pm  
 Learn the tricks of trade!  
 Website: <http://users.bigpond.net.au/ac111ca/Chess/Home.html>  
 Quad Room 1049  
 Free for members. \$2 for non-members

**UNSW Bridge Club**  
 1pm - 2pm  
 Come down and check us out. We're a new club promoting the card game of bridge. Beginners absolutely welcome. Bring your friends!  
 Quad Room G048

**D2MG Campus Jam Session**  
 1pm - 2pm  
 D2MG proudly brings to UNSW the taste of real hip hop styles. Swing by and see (or even join in on) some on this pumpin' hip-hop dance demonstrations!  
 CLB Courtyard Free

**Chocsoc Easter Scavenger Hunt**  
 1pm - 3pm  
 There are 3 different levels of varying difficulty. The higher the difficulty, the better the prize. Prizes range from chocolate bunnies to a massive chocolate surprise. So come down and try to solve our clues to win!  
 Email unswchocsoc@gmail for any queries  
 Meet in front of Quad Store  
 \$2-\$7 for members depending on level \$3-\$8 for non members depending on level

**Venezuela: "The Revolution will not be Televised" screening and forum.**  
 1pm - 3pm  
 Film screening with introductory talk by Kiraz Janicke, recently returned from working on the Green Left Weekly Caracas bureau. Part of a week of events in solidarity with Venezuela's socialist revolution.  
 Mathews Room 130 Free

**Campus Bible Study talk Jesus the Sabbath Lord**  
 1pm - 2pm  
 Join us for a talk on Matthew 11: 25-12:21, and also find out details about Mid Year Conference! For more information, visit <http://www.campusbiblestudy.org>  
 Matthews Theatre A Free

**Chess**  
 12pm - 3pm  
 Website: <http://users.bigpond.net.au/ac111ca/Chess/Home.html>  
 Quad Room 1001  
 Free for members. \$2 for non-members

**Learn the Lingo Coffee Meeting**  
 2pm - 4pm  
 Come chat with students from around the globe.  
 Coffee Republic Free

**D2MG Beg/Int Hiphop taught by Mel**  
 3pm - 4pm  
 Melanie's dance history includes 20years study/performance in most dance styles including ballet, contemporary, tap, jazz and Musical Theatre. Don't miss out on this opportunity to learn from the very best!  
 Blockhouse  
 \$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year

**S.A.L.S.A Social Soccer**  
 3.30pm - 5pm  
 Unigym Level 1  
 \$2.50 per game

**Shack Tutoring**  
 3.30pm - 6pm  
 Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer only 1 hour per week. HSC tutors for English, Maths and Sciences required urgently. Don't miss out on this rewarding experience.  
 Email shack@source.unsw.edu.au or sign up at Blockhouse now!  
 Roundhouse AIR Room Free

**UNSW Ultimate Frisbee Club Training**  
 4pm - 5:30pm  
 Ever wondered if there was a team sport played with a frisbee? Well you should try Ultimate Frisbee. The UNSW Ultimate Frisbee Club runs weekly trainings conducted by accredited coaches. Beginners are always welcome.  
 Village Green Free for members

**Compass Workshop: Relaxation and Meditation**  
 4pm - 5pm  
 This weekly session will look at strategies of relaxation and meditation.  
 Newton 306

**D2MG Beginners Breaking taught by Hideboo**  
 4pm - 5pm  
 Our classes will introduce to you the foundations of bboying such as Toprock and Footwork and slowly prepare for more challenging moves. Breaking is just as suitable for chicks as it is for guys!  
 Blockhouse  
 \$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

**Happy hour**  
 5pm - 6pm  
 The happiest hour of the day!  
 UniBar, Roundhouse

**DJ Adam Bozzeto (Wham!) & Justin Mile (Funktrust)**  
 5pm  
 Catch these block rockers about town, larging it live and local for you in the beergarden, leading up to and into the Mid-session Bad taste party.  
 Beergarden, Roundhouse Free

**Capoeira S.A.L.S.A.**  
 6pm - 7pm  
 Capoeira is a unique Brazilian art form incorporating acrobatics, rhythm, music and self defence in an alternative martial art.  
 Dance Studio 1  
 Individual lessons are \$10 or Three lessons are \$23

**Mid Session Bad Taste Party**  
 8pm  
 Dust off your leg warmers, dig out your MC Hammer pants, and fluff out your chest hair. If you've been hiding your killer running man dance moves, it's time to let loose. One of the biggest stubbies you have ever seen, arcade games for you old school fools, prizes for the worst dressed and tacky magicians...it's all about the tacky and cheesier side of life tonight.  
 Roundhouse Free for Members

**Friday**  
 11 April 

**Ping Pong**  
 11am  
 Play the game with the silly name!  
 Roundhouse Free

**D2MG Hip Hop Foundations (Absolute Beginners)**  
taught by John

12pm - 1pm  
Never done any form of dance before? Not a problem. This awesome new class will equip you with what you need to get going - groove, basic coordination and attitude.  
Blockhouse  
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

**Pottery Studio Inductions**

12.30pm - 1pm  
The studio is free for student use and is the perfect way to relax between classes.  
Pottery Studio, Level 2, Blockhouse  
Free

**D2MG Commercial Hip Hop taught by Victor**

1pm - 2pm  
This slammin' new class is instructed by one of the best known dancers on campus. Victor is highly respected for his ability to blend in foundations with creativity, style with groove and performance charisma without even breaking a sweat!  
Blockhouse  
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

**Anime Screening**

4pm  
Welcome to the realm of Japanese animation. Seeing is believing. Join us for another fun night. Visit [www.animeunsw.org](http://www.animeunsw.org) for more details.  
Civil Engineering G1 Lecture Theatre  
Free for members

**Friday Arvo Sessions with DJ Cadell**

4.30pm  
Laying out your Friday afternoon soundtrack, to kick back, and bring on the weekend. Enjoy.  
Beergarden, Roundhouse  
Free

**Happy hour**

5pm - 6pm  
The happiest hour of the day!  
UniBar, Roundhouse

**Spocksoc Screening B-Grade movie night**

5pm - 11pm  
Join us for our screening of Sci-fi & Fantasy B-Grade movies.  
Free for members, membership is \$5 for the year. For more information about SpockSoc, visit <http://www.spocksoc.unsw.edu.au>  
Quad Room G031  
Free for members, membership \$5

**Weekend**   
14-15 April

**Cybersoc LAN Party & AGM**

10am - 11pm  
Cybersoc is holding it's first LAN for the year. BYO computer and cables. AGM will be held at 3:30PM. Contact [cybersoc@gmail.com](mailto:cybersoc@gmail.com) for further information.  
Anzac Huts B9, Room 160/170  
Free (\$5, 12 month membership fee)

# COMICS



karshi dosee © 2006

[www.lairofthetwistedkitten.co.uk](http://www.lairofthetwistedkitten.co.uk)



## Film: Failure to Launch

In *Failure to Launch*, Matthew McConaughey plays Tripp, a thirty-something stud who's fallen into a comfortable pattern of hot women and mum's cooking. Along strolls Paula (Sarah Jessica Parker) who just so happens to be in the business of tricking men into falling for her, allowing them the wonderfulness of that feeling, and, in turn, giving them the desire to finally move out of home. The two meet and go on adventurous dates, tackling pro sports like paintball and sailing. After this, complications arise and temporary heartbreak ensues.

They don't make romantic comedies like they used to. Sadly, gone are the days of classics like 'When Harry Met Sally'. Contemporary rom-coms just lack that edge that made those earlier movies so fantastic. Here, the film seems to centre not around the relationship itself but the fact that Tripp simply won't move out! And, for those of us still living at home, this film is a little insulting. Jokes about mummy doing your laundry aren't so funny when you're guilty of this yourself.

Perhaps the best thing about this film is the supporting cast. They give some contrast and add flavour to the two duller leads. Plus, you can't really go wrong with Kathy Bates.

- April Smallwood



## New to DVD: Peaches

Before I write this review, I should confess my bias here. I love Australian films and, more specifically, I love Hugo Weaving. That being said, *Peaches* was disappointing. From the outset, the film seemed to have all of the ingredients to make a fantastic movie. Directed by Craig Monahan, who brought us *The Interview*, and starring Hugo Weaving and Jacqueline McKenzie, the film was promising. However, it never really lived up to this potential. The story isn't entirely convincing, placing style over substance. However, on a positive note, *Peaches*

introduces Emma Lung, the film's wide-eyed ingenue, who is simply mesmerising on screen.

*Peaches* is essentially a coming-of-age film. Following the death of her parents, Steph (Lung) is brought up by her mother's best friend (McKenzie). The film cuts between the past and the present as Steph learns about her parents and comes to face her own future in a local peach cannery. While Lung and Weaving play their parts very well, the romance between them is artificial, albeit symbolic.

Despite the weaknesses of *Peaches*, the film is beautifully shot and produced. It is sensuous, erotic and rich with symbolism. The juxtaposition of stunning natural scenery with monotonous factory-life is highly effective as you really understand the frustrations of the characters and their desires. It is definitely worth a look but don't expect it to rock your world.

The DVD's extras include brief interviews with the cast, a director's commentary and trailer. There is also behind-the-scenes footage, but unless you are a budding film student, it isn't particularly exciting.

- Mariko Lawson

## Giveaway: The Hills Have Eyes



**Blitz has thirty-five (!!!) *The Hills Have Eyes* prize packs to give away. The packs include a double pass to see the movie and two stubbie holders.**

The Carters are an idyllic family travelling through the great American southwest. But their trip takes a detour into an area closed off from the public, an area originally used by the U.S. Government for nuclear testing. When the Carter's car breaks down at the old site, they're stranded alone...or are they? What seemed like a car casually breaking down might actually be a trap.

To win, tell us the Australian actress (and star of "Lost") starring in "The Hills Have Eyes". Email your answer, along with your full name and surname, student number and contact phone number to [comps@source.unsw.edu.au](mailto:comps@source.unsw.edu.au) with the subject "The Hills Have Eyes".

## Giveaway: Failure to Launch



**Blitz has five "Failure to Launch" prize packs to give away. Each pack includes a double in-season pass to see the movie, a T-shirt and a key ring.**

Tripp (Matthew McConaughey) still lives at home with his parents. Tripp's parents Al (Terry Bradshaw) and Sue (Kathy Bates) are sick of him and want to see their son grow up and move on with his life. So, Sue and Al decide to hire a woman (Sarah Jessica Parker) who will help motivate Tripp to move out of the house and start his own life. It's all pretty simple, until romance gets in the way...

To win, just tell us the name of Sarah Jessica Parker's character in "Sex and the City". Send your answer, along with your full name and surname, student number and best contact number, to [comps@source.unsw.edu.au](mailto:comps@source.unsw.edu.au) with the subject "Failure to Launch". Good Luck.

# Friendly Favours



*I often come across as a very grumpy young lady. However, I have been overwhelmed by some beautiful displays of friendship, so this week I am taking the sappy approach.*

by Flick Strong

I have never been good with friends. It's not that I can't make friends, but I am bad at maintaining close relationships. I tend to have very intense friendships that last as long as a project continues. Once a job or a class ends, the relationship tends to close as well.

Moving cities in the last few years has meant leaving most of my friends back with the grey skies of Melbourne. I managed to maintain only one really close friendship over the phone, fuelled by many a night of drunken gossipy phone calls and text messages! It is amazing to me to think that that relationship has endured such abuse!

The other week, I got to tag along as two of my closest friends met up with two of their best friends from school. It was

amazing. Seven or so years after graduating this was the first time in over two years that all four caught up, one even flying in from overseas. It was heart-warming to witness this event, watching people who went through school's ups and downs together and, after fifteen years of friendship, catch up and be a huge part of each other's lives. Given my poor track record I was slightly jealous of their relationship, but also fascinated.

After two days of catching up, the troupe dispersed again, one to London, one to Sydney and the other two back to Melbourne. It got me thinking about the people in my day-to-day life. It's funny, but there are so many times that beautiful gestures go unnoticed or unappreciated. The other day, a friend of mine dropped 'round little packages full of home baked biscuits because she knew my flatmate

had the most stressful week of the year ahead of him.

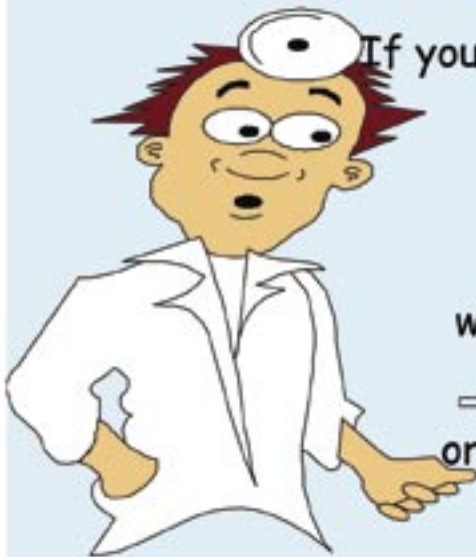
Ok, so I'm overloading on the warm and fuzzies, but the gesture was sweet (and the biscuits were fantastic)! Just the other day, a friend left his house on a very dark and stormy night to come rescue me and a few friends who got stuck in torrential rain on a very long walk from home.

I guess the very sappy point I want to make is: the next time a friend shows you a lovely gesture, make sure you reach out and thank them. It is these moments that really make you appreciate the people who love you.



## WANTED

### Healthy Volunteers

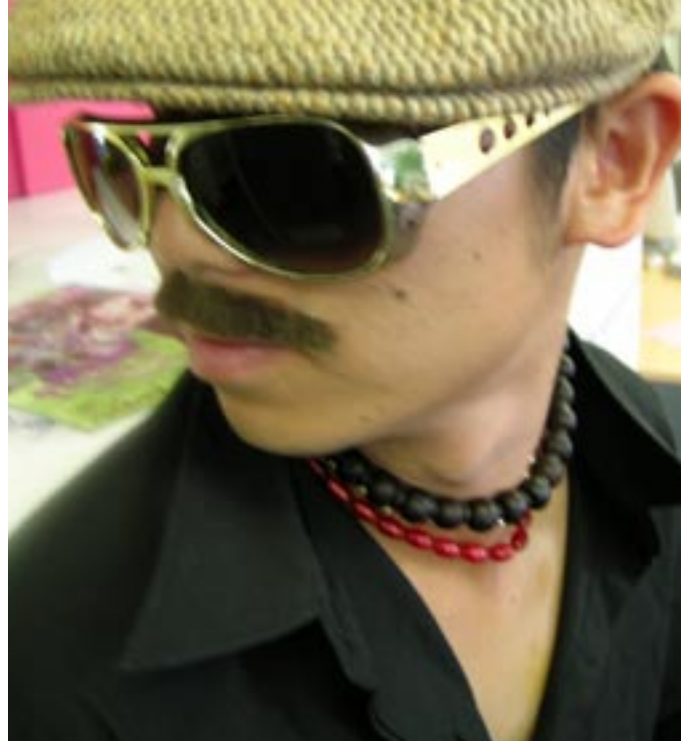
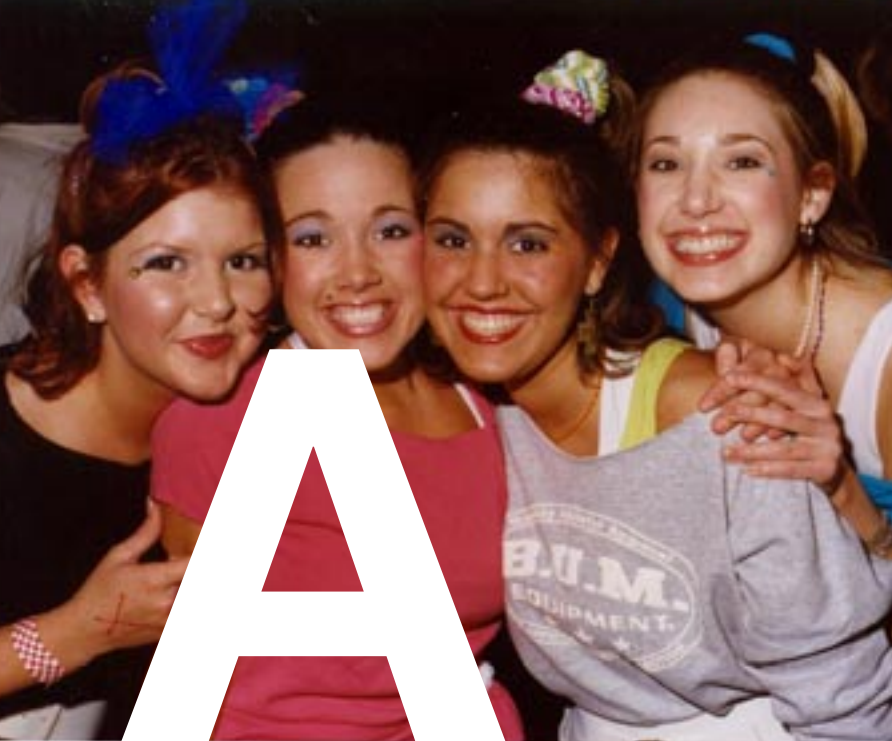


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# HorribleHistory

*What would we do without bad taste? Gossip magazines would cease to exist, award shows would be intolerable and people like Joan Rivers would be out of a job. But despite appearances, looking terrible can take some work. Thankfully, Associate Reporter Selina Gordevich has some pointers on how you can look your worst.*

The final three decades of the Twentieth Century offer us a veritable goldmine of appalling fashions. Every ten years or so, designers have lifted the bar to produce a whole new category of bad taste. But which category of trash suits you best? Read on and find out. You never know, your Mum's patchwork bellbottoms may start to look pretty damn fabulous.

## The 'Far Out' Seventies

There was a time, not so long ago, when buying old clothes was a huge faux pas. Remember that dirty word 'Op-shop'? Now we mask it with hip terms like 'vintage' and 'classic' so that mouldy old t-shirts seem like something straight out of Vogue. Op-shops are exactly where you want to be to get that fabulous Seventies bad taste look. When words like 'stinky' and 'putrid' get tossed around by your peers don't be put off. They're merely supporting your decision to go sans taste.

Finding inspiration for achieving that Seventies look is easy. First, ask yourself what kind of Seventies fashion blunder best suits you. Cool? Punk? Rock? Ethnic? Disco? If you can't make up your mind, turn to some iconic Seventies figures for inspiration. Models like Twiggy, Jean Shrimpton and Ali McGraw (google them) should give you some great fashion tips. For men, Mick Jagger, Warren Beatty (watch Shampoo) and Sid Vicious were the rebel hotties of the decade.

Girls, wear hot pants or a mini skirt with a midriff halter neck top. Otherwise, you can try the 'Californian' look by wearing bikini tops with high-waisted bellbottoms. Fellas, you can't beat Adidas short shorts and long, white socks. Otherwise, try teaming white (a la 'Staying Alive') bellbottom jeans with a tight slogan t-shirt (you can't beat the 'have a nice day' smiley face) or a lovely paisley collared shirt (open to the navel of course). Otherwise, if you're still uninspired, consider a very

long patterned caftan (uni-sex) with some aviator sunnies and a headscarf (still uni-sex).

It's worth learning how to walk in platforms. Plus – if you can do this by Thursday – try and grow hair everywhere; beards and side-burns for men, and under arm hair for women.

With a little bit of rummaging and preparation, you should be jiving' like a cool cat to the bangin' floor to have a boogie. Dyn-o-mite!

## The 'Awesome' Eighties

Often dubbed 'the decade that taste forgot', the Eighties certainly lives up to its promise. Here you can find an endless supply of bodacious bad taste combinations to wear. To get your head in the right space, listen to Banarama, Duran Duran, Wham and Culture Club. Anything with a synthesiser really.

**“Dressing in Nineties style is easy. It’s like the entire Western world suddenly became a land of hobos; everyone wore clothes similar to items found in a landfill.”**

Now, to how you look. For the men, it’s all about looking like an extra on Miami Vice. Stick to the mullet hairstyle, pastel coloured t-shirts and suit jackets. Roll your jacket sleeves up. For a real ‘tasteful’ 80’s outfit, team tight, stonewashed jeans with a ‘CHOOSE LIFE’ or ‘RELAX’ t-shirt and a sweatband.

For the ladies, it’s all about copying teen queen Molly Ringwald, Cyndi Lauper and Madonna. You can either: colour your hair orange and sport a chunky fringe (like Molly), shave half your head and add some pink dye (like Cyndi), or try dyeing your hair black then getting some blonde highlights (like Madonna). It’s ok if you’re not game enough to do any of the above, the next best thing is a perm. Perms are superb in the taste arena, but can be a bit pricey. I suggest sticking your head in a dryer for a similar effect.

For Clothes, it’s all about layering and excess. If people are having trouble figuring out where you end and your clothes begin, you have succeeded with the Eighties look. Don’t get put off, embrace all the choices at once! Start with a hot pink lycra leotard, add a denim mini skirt, leg warmers, white ankle boots, a coloured singlet, a baggy t-shirt (wear it off-the shoulder), a chunky white belt, a denim waist-coat with pins, zips and big shoulder pads, at least 20 bangles & bracelets on each arm, lots of jewellery and make-up, and top it off with crimped hair, a yellow scrunchie, a polka-dot bow in your hair and sunglasses. Now who’s the newest member of the Brat Pack?

### The ‘Gnarly’ Nineties

It was a time when Bart was the popular Simpson and Michelangelo and Donatello were turtles, not artists. Supermodels ruled the world and Vanilla Ice had not yet melted. The Nineties were the gnarly decade.

Dressing in Nineties style is easy. It’s like the entire Western world suddenly became a land of hobos; everyone wore clothes similar to items found in a landfill. It makes it easy to be the beautiful one. Don’t worry if you bear no resemblance to the supermodels of the decade- Naomi Campbell and Linda Evangelista. By the time you’ve perfected your 90’s look, even you can start demanding \$30,000 to get out of bed.

The infamous MC Hammer parachute pants need no introduction. The key to wearing parachute pants is to have them tight at the waist and ankle, but loose everywhere else. Really, really loose. Boys, if you’re fit, just wear some suspenders and the parachute pants like Hammer did. Before you know it, you’ll be crying out “you can’t touch this!”

Guys should try ripped up jeans, hanging mid-thigh with undies showing, a la Kris Kross, a flannel shirt and a backwards cap. Team this with hair you haven’t washed for a few weeks, and the ladies will be swooning. Guaranteed.

For girls, it’s all about Baby Doll dresses, overalls and long floral skirts coupled with big black Doc Marten boots. Just don’t forget to get your nose pierced and go without sleep for at least a week. Also practice some grunge lingo. One handy phrase for when you’re “chillin” and you see one of your dudes: “sup”.

So, whether you’re into the Seventies, the Eighties or the Nineties, wear it proud and wear it loud. When you hear people remark “wow, you really have bad taste”, take it as a compliment. You’ve worked hard for it.

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# THE INDIES ARE COMING!

**Everywhere I look, I see the hallmarks of an Indie invasion. I'm not paranoid (at least that's what my therapist tells me). No, friends, the indie kids are very real and they're here for the long haul.**

by Associate Reporter  
Jonno Seidler  
Photograph by Richard Kershaw

**To know if you, or your friends, have fallen victim to the indie forces, take this quick test:**

- 1.** Do you go into house clubs and hear dance remixes of songs by bands like The Killers, Bloc Party, Evermore and/or Kaiser Chiefs?
- 2.** Have you noticed an increasing amount of the heterosexual males around you are wearing jeans 3 sizes too small and girls are mixing and matching stuff that wouldn't look out of place in a homeless shelter?
- 3.** Do you think those dudes from 'The OC' have suddenly started putting out really great soundtracks?

If you've answered 'Yes' to any of the above, you're not alone. Ever since Seth Cohen started name-checking bands like Deathcab For Cutie and Rooney on that soap, 'indie' as a movement has transformed. No longer a safe haven for those who loved messy rock like Sonic Youth, "indie" is now a full-fledged mainstream entity. And indie kids aren't poor, uninspired college students with second-hand outfits anymore. They're rich, arrogant Uni-goers who pay handsomely for the privilege of wearing op-shop threads. So who is accountable for this change, and what the hell can we do to stop it?

Magazines like The NME have played a big part in the rise of indie culture. The British rag is notorious for picking up those irritating 'It' bands that usually only have one good track on their EP or album and proclaiming that meagre effort 'Album of the Year' before they are conveniently forgotten three weeks later. This is best illustrated by NME's latest darlings, The Arctic Monkeys.

Having name-checked the group 48 times in 93 pages, the publication decided to do one better, and put the debut album by a bunch of teenagers in their 'Top 10 British Records of All Time'. And the Brits believed the hype. "Whatever People Say I Am, That's Exactly What I'm Not" outdid The Beatles in terms of first week sales. Since then the Monkeys have made the papers and other magazines, but are slowly being phased out of NME pages. Now there is a new group of straggly English lads to be put on a pedestal and be heralded as the new saviours of music. And thus, the NME behemoth continues, year after year.

Beyond the music media, there is no better place to find the beating heart of the Indie juggernaut than in the fashion industry. Coinciding with the inevitable rise of bands such as Franz Ferdinand and The Hives (who dress like very rich Mods from the 60s), brands like Tsubi have gone nuts marketing this look to mass audiences. It doesn't matter if you're a rugby player with legs as big as tree trunks - you can still fit into those



**SUGGESTED  
POSING  
SPOT**

stovepipe jeans. And if you don't like 'boho' dresses and glasses so big that they obliterate your entire face, you're clearly living in another decade honey. Indie fashion trends are the most manipulative yet. As we shell out more money than ever for clothes that are more uncomfortable and cost practically nothing to make. Dan Single and the Tsubi boys revel in this sort of activity, ripping into pairs of jeans and scribbling on them in white out as if to somehow justify their ridiculous price tag.

Indie kids are the opposite version of the bullies you used to hate in school. After all, these days, chances are that you're bigger, smarter and better looking than any of these posers. But they emanate a sense of cool when they slip on their fluorescent green converse hi-tops and patched up jacket that used to belong to that bum on your street. It's like they're members of an exclusive social club – like the Stonecutters in The Simpsons – one that we'd all love to be a part of but never have the audacity to join. Then, finally, we succumb to the pressure and shell out \$100 for a t-shirt so crinkled it was probably hidden at the back of the op-shop for ten years before it became "cool". We look at ourselves in disgust, wonder what the hell we were thinking, and throw it back in the Salvation Army bin.

***indie kids aren't poor, uninspired college students with second-hand outfits anymore. They're rich, arrogant Uni-goers who pay handsomely for the privilege of wearing op-shop threads.***

Recently, I resolved to go on a reconnaissance mission to find the root of the indie problem. I went straight into the heart of darkness: The Tsubi Christmas party.

For the unacquainted, the party involves the hottest people in Sydney getting wasted while watching performances by electro-punk bands with very little real talent. The first thing I realized was how foolish I had been to even rock up as, of the 5000 or so people present, I must have been among an unbelievably small percentage who was dumb enough to have actually paid for a ticket.

Like the Stonecutters, the Tsubi boys love to lavish gifts on their friends, and put on this show as an excuse to show off their astounding wealth and huge

social circle. Despite my disguise (my pair of Tsubis), I stuck out like a sore thumb. Obviously the disclaimer on the ticket had read: Note – jeans are out and bike shorts are in. It was hard not to laugh at how stupid everybody looked. Even the guys on stage got into it, with the lead singer from The Presets obliviously wearing tight shiny black hotpants, unaware that they didn't quite cover his genitals.

But by far the biggest surprise of the day came when I met the Godfather of the whole bizarre freak show, Tsubi CEO Dan Single. Shocked by what I had already seen, I was at a loss to think what the man of the moment would be dressed in. Overalls? A radiation suit? Hell, even a dominatrix uniform wouldn't have looked out of place. When I saw Single I couldn't actually believe my eyes. He was clobbered out in his pyjamas and a ragged old Red Hot Chili Peppers T-shirt. I inquired as to his motive for dressing that way. Dan laughed and replied 'Dude, you can wear anything you bloody well want these days!'

And in that moment, I found the cause of the Indie problem. Dan and the boys weren't fashion innovators. They had gotten lucky on one good premise and were now taking the rest of us for a ride. At the end of the day the joke was on us, as we strived for

ages to become as cool as the Tsubi elite, only to find that they didn't give a toss about how they dressed.

So...how do we stop such audacious behaviour from continuing? By buying comfortable clothes that look good, rather than paying through the nose for trashy 'in' garments. By listening to bands that we like, not those that The NME and their conspirators order us to enjoy. And, most importantly, we must revel in the ultimate truth that if this sort of thing went out of fashion once, it certainly will again.

**Want to gain tutoring and mentoring experience?**

HSC tutors are needed for disadvantaged high school students. Shack Tutoring is a volunteer opportunity for UNSW students. Tutoring sessions are held one hour a week at the Roundhouse, Tues-Thurs 3.30-6.00pm. Enquiries to shack@source.unsw.edu.au. Sign up now at Source Student Development, Blockhouse.

**Sail to Make Poverty History**

Oaktree is running six "Make Poverty History" seminars on board a 60 ft yacht from April to June. You'll also learn to sail. Entry forms available at [www.theoaktree.org](http://www.theoaktree.org). Contact Madeleine Penman at [m.penman@theoaktree.org](mailto:m.penman@theoaktree.org)

**Work Available**

Student wanted for part-time work one weekday (8 hours) in the Maroubra area. Must have computer skills and be willing to learn telemarketing. Good English essential. Good wages and conditions. Working answering calls and enquiries for Host a Murder Dinner Parties and telemarketing to sell works of art framed prints leads supplied. Call Peter on 9661 8080 or 0402 299 956.

**Work Available**

Must have car & licence. Must be responsible and punctual. Mainly Saturday and Friday Nights. Mainly city location but must be willing to travel to Blue Mountains, Wollongong and Central Coast. You will be paid for training. Excellent wages & meal supplied. Contact Peter on 9661 8086 or 0402 299 956. Visit the website before you apply: [www.hostamurder.com.au](http://www.hostamurder.com.au)

**DIMIA Information Session for International Students**

DIMIA will be on campus to present a seminar on "Pathways to Australian Permanent Residence". Will focus on pathways to permanent residence but will also cover working visas, student visas, extending your visa and immigration options. Thursday 20 April, 2-4pm. CLB 7. Free. For more information and to register, please contact UNSW International Student Services via email at [international.student@unsw.edu.au](mailto:international.student@unsw.edu.au).

**Freedom Writers**

A literary competition open to writers of all ages to express their individuality whilst drawing attention to human rights abuses. The entry deadline is April 27th. For entry forms and terms and conditions, visit: [http://nsw.amnesty.org.au/networks\\_and\\_groups/networks/human\\_rights\\_and\\_security\\_network](http://nsw.amnesty.org.au/networks_and_groups/networks/human_rights_and_security_network)

**For Sale**

4 Office chairs: red upholstery, arms, 5 star base on castors, gas lift in Good condition. \$50 each  
1 desk: grey laminate, 2 drawers, 1800 x 900 x 735h. \$80  
4 tables: Grey laminate top with black metal legs 1800 x 900 x 735h. \$50 each  
2 tables: Grey laminate top with black metal legs – currently used as returns for above tables. 1500 x 750 X 735h \$40 each

All can be bought separately. Located at Pyrmont. Call 9571 4733

**Business Employment Opportunity**

A small international company is looking for a person to join their marketing team in Sydney. Our product is specifically marketed towards tourists. The person would introduce our product to internet café owners as a proven profit-making product that would retail in their internet café. You will need reliable transport, knowledge of computers, excellent communication skills, good time management and an ability to work independently. Please email Rick at [Sommerlad@hotmail.net.au](mailto:Sommerlad@hotmail.net.au)



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**(behind the Pavilions)**



# VOXPOPS

**Q1** *What is the epitome of bad taste?*

**Q2** *What is your best bad taste moment?*



## Melanie

1. People who don't act according to who they are, people that try and be someone else and look so fake, in what they wear, act, everything.
2. I have a boyfriend. I have bad taste.



## Brendan

1. Madonna's new leotards in her video clips, or maybe just Madonna.
2. Ok, I wore pale blue tracksuit pants with a gym top and bright pink hair that turned into a vomitous colour of mashed up skittles. Or any peroxide that I have ever put in my hair



## John

1. Socks with Sandals
2. When I haven't shaved for three weeks straight and no one recognizes me.



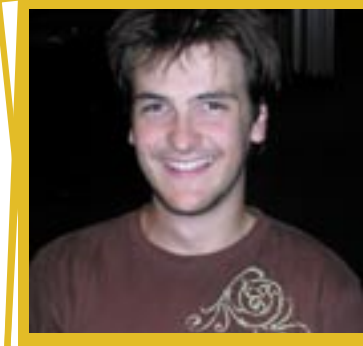
## Kate

1. Bad taste is like saying boy bands are crap. Everyone loves popular music.
2. Some of my past boyfriends.



## Emma

1. Knee-high ugg boots that used to be in.
2. I think it would have to be when I wore white jeans with white floral patterns all over them.



## Paul

1. Super bright clothes
2. I went through a stage where I had long hair, was in the punk rock scene with the chain.



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