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mama
gave
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Editor's letter



by Rob Gascoigne

Residents of the Eastern suburbs of Sydney, both the imported and the organic, always intrigue me. People from Western Sydney will know where I'm coming from on this. Every time I tell someone from the Eastern Suburbs where I grew up (West Ryde, not exactly the other side of the world) I get the most bizarre reaction. They look at me with mystified glances as if to say 'this "bridge" you speak of, what exactly is across it?' One mate of mine actually thought I grew up on a farm. I didn't.

The one thing those of us from the other side of the bridge (that tiny stretch of land called "Sydney") learn very quickly is the very great importance of public transport. The train networks of Sydney are like oxygen to us and buses are our friend. Oh god the hours, no, the years that I've spent on buses and trains. All I can say is I'm thankful for mp3 players.

Public transport, and its use by uni students, is the focus of Alex's feature this week. I have to say that, although I do have a great affection for this Uni, it would have helped a lot of people quite a lot if they could have moved it just a little bit closer to a train station. Maybe one day the light rail will extend here. All I know is it's not going to happen while I'm here. Sigh.

Of course, travel is as much a pleasure as it is a pain. As a matter of fact, I would suggest that extended travel is probably the single most important thing you can do. You will learn more about yourself than you ever would at uni. Take it from someone who knows: you're never quite the same once you've endured pneumonia in southern China. To show you how possible this is, Flick has tracked down some of the easiest (and most effective) ways to save cash while travelling. Read it. Save up your dosh and go. Go anywhere. It will change your life.

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President's Report



There are two important events on this week of which you should be aware.

The first is that, on Tuesday afternoon, I and the representatives of the other UNSW student organisations will be holding an information session on the planning and proposed structural changes that will be introduced for the implementation of VSU.

At this information session we will be presenting to students the final report of the VSU Mediation Group, which was made up of staff and student representatives from the student organisations and the University. This report is available online for you to read prior to the information session, from www.source.unsw.edu.au/vsureport. You are invited to ask questions or provide feedback on the report that will be used in the next stage of the planning process.

The VSU information session will be held from 3 – 5pm, this Tuesday (23 May) in the Cougar Club Bar in the Roundhouse.

The second thing to alert you to is the Source's Annual General Meeting, which is on this Wednesday at 1pm in the Roundhouse. The AGM is where students, as the Source's members, have the opportunity to ask questions about the Source's Annual Report, and (hopefully) to accept the report and financial statements. There will be hard copies of the report available at the meeting, or you can download a soft copy to read beforehand from www.source.unsw.edu.au/website/aboutus/reports.aspx

If you have questions about one or both of these events, or would like to raise a question that can be answered at the discussion/meeting, feel free to send me an email.

Kirstin Hunter
president@source.unsw.edu.au

Ask CONTACT!

Contact Information and Referral Service: The Answer to All Your Questions

Many of you will probably be taking advantage of the fact that from Monday 29 May (week 13) the library will be open until midnight as a study hall. If you're feeling worried about being on campus late at night on your own, Campus Security offer a range of free services to ensure your safety on and around campus in the evenings. The following services are available right throughout the year, not just during Stuvac, and they are free for UNSW students to use. You can contact Security on 9385 6000 or 1800 626 003.

Cycle Escorts

If you're walking home, or walking to the bus stop at night, you can call a Cycle Escort, and a person from security will make sure you get to your destination safely.

Contact: Level 2, East Wing, Quad building. 10am-4pm weekdays during session, or email contact@unsw.edu.au website www.contact.unsw.edu.au.



Help Points

There are several help points located around campus, including the Library Lawn, Gate 9, Gate 14, Quad, and Red Centre to name just a few. These provide you with a direct line to security, and also have a camera trained on them.

UNIBEAT Shuttle Bus

Free shuttle bus service that does a loop around campus and the local area. You can pick up a timetable and bus route from the Contact office, or from E-spot (where you got your student card.)

Get Published and Win Prizes



Entries are currently open for the UNSW Bookshop and Source Literary Prize and the unsweetened Literary Journal.

unsweetened is the annual literary journal of UNSW Source and is now in its ninth year of publication. It provides a forum for talented students to have their creative work exposed to the student and wider communities. *unsweetened* will eventually be available everywhere on campus from the Source Student Development Office to the UNSW Bookshop and also libraries throughout Australia.

If you've had an idea circling around your brain that you've been itching to get onto paper, now is the time. There are \$400 vouchers to the UNSW Bookshop up for grabs to the winners in each Literary Prize category. There's also the chance you'll get to see your work published in the long-running *unsweetened* Literary Journal.

There are three (3) categories in this year's competition: Undergraduate Poetry, Postgraduate Poetry and Open Fiction (open to both Undergrad and Postgrad students). Each category also has a Highly Commended prize of a \$100 UNSW Bookshop voucher.

In the poetry categories, entries are limited to 30 lines but can be on any topic. Entries in the short fiction category are limited to 1500 words. For full entry details, download an official entry form from the Source website or pick up a hard copy version from the Student Development Office on the Ground Floor of the Blockhouse.

For more information about *unsweetened* or the Literary prize, email unsweetened@source.unsw.edu.au or call 9385 7753. Copies of *unsweetened* 2005 are available from the Source Student Development Office in the Blockhouse.



U Film Fest

In 2005, Brooke Goldfinch won the campus U Film competition for her short film Framed. The competition is being run again this year. To find out more, and inspire would-be filmmakers, Flick Strong sat down with Brooke to discuss the art of filmmaking.

What was your film about?

My film was about a seven year old girl who discovers a camera whilst playing in her local playground. She has been told by her Mother not to tell anyone about her home life so when she discovers the camera she thinks she has found a means of telling the world her big secret. After taking lots of photos the little girl gives the camera to her next-door neighbour in the hope of alerting her to her troubled world. Yet at the end of the film the neighbour looks at the camera and realises there is no film in it and thus the little girl's hopes of telling someone about her predicament are lost.

Where did you get the idea for the film?

I was working on a documentary about young indigenous people and their relationship with the local police. We asked them to take photos describing the way they felt about law, the community and the police. This got me thinking about what kind of photos different groups of people would take if you asked them to describe abstract ideas using images alone. I started to think about what a child would take photos of, if given the chance.

How long did it take to make?

It took a long time to develop and edit the script but we shot the film in two days. I was lucky to have a great crew to make the film with. All of the crew made shooting and editing the film really fun and they were all great to work with.

Were there any major hurdles you had to overcome to make the film?

I wouldn't say 'major hurdles' but one of our crew dropped out at the last minute and that was pretty difficult because he was supposed to provide the camera! Vanessa being the talented producer she is rustled up another camera from a friend and thankfully our wonderful editor Anita stepped in at the last minute and took over that crew person's role.

What's the next project you'll be working on?

This year I am hoping to raise enough money to shoot another short film about crime in the city and the relationship between criminals and their victims. I want to construct a small set and use animation as well. I am looking for crew and finance so if anyone's interested they should contact me!

Have you got what it takes to win U Film Fest? Entries in U Film Fest 2006 are open now and close Friday 18 August (Week 4, Session 2) at 5pm. Heat screening will be held in Week 6 and final screening held in Artsweek (Week 7, Session 2). To register your interest in entering U Film Fest, please contact Andrew Johnston at the Source Student Development Office on 9385 7753 or email ufilm@source.unsw.edu.au.

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STATE OF ORIGIN I

WEDNESDAY 24 May @ THE UNIBAR



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point scored

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drink (first 300)

•ALL THE
ACTION ON THE
BIG SCREEN



No matter how you get to uni, transport can often be a trial. Alex Serpo documents some of the many transport trials that students must face to reach their destinations.

Transport Trials

In Homer's great epic poem *The Odyssey*, Odysseus travels for 10 years to reach his home, Ithaca. Along the way Odysseus had to face cannibals, a Cyclops, fierce seas, and the greatest danger of all, beautiful women. Odysseus's name literally translates to 'son of pain', and some say the poem is a metaphor for the suffering one must go through to become wise. However, others merely consider it to be a metaphor for getting to that damn 9am Monday morning class.

The first choice of transport for UNSW students is the bus. Some long time bus veterans tell a tale about a mythical light rail that will one day reach

from Central Station to UNSW. However the great State Transit Authority deemed such a plan to be 'unfeasible', and so, we meagre mortals will continue to endure the difficulties of bus travel for some time to come. An acute source of pain for many bus travellers is the 9am central cattle corral. Sydney Buses transports about 5,000 people from Eddy Avenue each day to UNSW between 7:30 and 9:am.

Many romances have begun on this journey, as travellers are forced to become more intimate with strangers than they normally would be. Indeed, unless you're looking to get intimate with a stranger or you want to draw your oxygen from your

neighbours' breath, this journey can be uncomfortable. But clearly there are plenty of people willing to stick it out. During peak time there are 23 direct 891 buses an hour; that's one every one and a half minutes.

If you want to avoid the intimacy of the cattle corral, here are some tips for UNSW commuters. Early risers should consider taking a less-direct bus route, these are often less crowded – a small price to pay for 5-10 minutes additional travel time. The following buses from Central Station stop outside the university; 393, 391, 395, 374, 376, remember these buses don't go up High Street so you may be in for a walk. The most

useful tip is to avoid the peak hours: 8am until about 9:30am and 3pm to 5pm. Getting up half an hour earlier may save you the equivalent time in travel. Likewise, staying a little later at Uni to do your homework helps avoid commuter crowds and stress.

Trains are the second most popular form of transport for the journey to UNSW. If you catch one of these you are probably a trendy inner-westie. On his epic journey, Odysseus saw an island of lotus eating men, met the great god of the sea Poseidon, and even traveled to Hades. However, those who catch trains have no doubt seen stranger things not least of which is the 'train prophet'. This is the strange, dirty looking man who sits next to you on an empty train and tells you about aliens, Jesus, George Bush or how Bush is a cloned alien Jesus. I once observed a man sitting on a train, holding a single rose and crying. He walked into my carriage, handed me the rose and walked away.

If you find yourself in the train travellers' twilight zone, either escape calmly and quickly or join in with your own version of the unpretentious girl from Memphis. Knowing your timetable, and planning accordingly may not assist you here.

Odysseus was a sea captain with his own ship and a faithful crew. If, like Odysseus you are the captain of your own vehicle, you will still suffer at the hands of fate. You may find yourself driving to uni in only half the time it would normally take you on public transport, only to spend twice that time looking for a car space. This is because during peak time at UNSW, there is approximately twice the demand for car spaces as there is supply. Unless you have the time to enjoy a brisk twenty minute walk, parking at UNSW is a problem. Further, it is going to become more of a problem, as the University has decided to discourage drivers by increasing the cost of parking and improving public transport access to the University.

For those who love your wheels, there are some ways to avoid the car crunch. Driving outside peak time is highly efficient, but try to couple this with public transport during peak times. Outside hours parking permits are available to all students, while other permits are available under certain conditions (see the table to the right).

Those who walk or cycle to University ought to be congratulated on their environmental consciousness. Cycling is both a great form of exercise and it helps rid the roads of cars. There is a large network of bike tracks surrounding the campus. These extend as far as Coogee, Maroubra, Waverley, Paddington and Green Square. The principal problem with cycling to university is the lack of enclosed bicycle storage facilities on campus. However a number of bike racks are available scattered around campus including: Eastern Chancellery, Mathews theatre, Samuels building, AGSM building, outside the Roundhouse and outside chemical and electrical engineering.

When Odysseus finally did reach Ithaca, his faithful dog, Argos, first greeted him. He then learnt that his wife Penelope had been faithful despite many suitors, and they were reunited. Even for Odysseus, who took 10 years to reach his destination, it was worth it. Good luck in your epic journeys.



Trains, ferries and other epic journeys Information and Feedback

For information or to provide feedback on public transport to UNSW contact Mary Bailey, UNSW Transport Coordinator, email transport@unsw.edu.au, Ph 9385 6851 www.transport.unsw.edu.au

For information or to provide feedback on all NSW public transport

Transport Info Line 131 500

Trip Planning

www.131500.com.au

Fare, timetables and Maps www.sta.nsw.gov.au

Buses you can catch to UNSW from Central Station

393, 391, 395, 374, 376 and of course the 891

Parking permits

To obtain a parking permit contact e-spot.

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UNSW CAMPUS LIFE

WHY DO BIRDS, SUDDENLY APPEAR?
ARE YOU GONNA BE MY GIRL?

TRIVIA @ THE UNIBAR

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The Sydney Morning Herald

WEDNESDAY 5 - 7PM

TWO FAT LADIES... 88

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SNAPSHOT



Michael Milton has been skiing since he was three years old. At nine he had a year off from his favourite sport when, due to bone cancer, one leg was amputated. He was back skiing the next year and he hasn't looked back since.

In 2005, you set a Speed Skiing World Record of over 200km per hour. Do you generally know how fast you're going? Can you tell the difference between 160 and 180 km?

You can certainly tell the difference over a 20 km range, what you can't tell is somewhere in a 5-10 km range. You can guess but you're never exactly sure how fast you're going until you see your speed.

So how does it feel to go downhill that fast?

You're feeling a tremendous rush in many ways, you're feeling the power of the wind as it hits your body, feeling scared, you've gotta feel 100% committed to what you're doing and that comes through and constantly gets reinforced and repeated in my mind down a speed skiing run.

How do you deal with the fear?

There are certain types of people in this world who like being frightened, that's why there's an entire industry of roller coasters; people like the kind of fear that keeps them awake. I can't say I'm addicted to fear but I do enjoy a challenge and part of that challenge is overcoming my own demons inside my head and overcoming that fear.

You've recently become Austcare's Ambassador for People with Disabilities. What does this role mean to you?

This means that I can help promote people with disabilities throughout different areas of the world. Australia has a fantastic attitude towards people with disabilities and in many ways that's evidenced by our sporting culture for people with disabilities. The

attitudes in different cultures and countries are often different; people with disabilities can get ostracised from their community when they acquire a disability. That's why Austcare have put in place an ambassador for people with disabilities - because it is such a unique group in developing nations.

May 20-26 is Landmine Action week. What are the objectives of Austcare's Playing Fields not Minefields campaign?

Firstly to make people aware of landmines and the impact and issues related to landmines. Most people think of landmines and think of clearing landmines but landmine action is so much more than just clearing; it's working with communities that are affected by landmines, securing areas where landmines have been placed, supporting people who have been injured by landmines and supporting their carers and families. Also, to clear the landmines so the land can be used for growing food or for playing fields.

How can students get involved?

Austcare is doing some fantastic work in the landmine action area. They can be contacted via their website.
www.austcare.org.au

If you know a person or group that would be of interest to UNSW students and should be profiled here, tell us about them. They should be presently or formerly affiliated with UNSW. Send an email with subject "Snapshot" to blitzeditor@source.unsw.edu.au.



Generation Huh?

by Flick Strong

Have you noticed we, as a society, are getting ruder? Not in any kind of overt way, but think about the last time you actually honestly answered the question 'how are you?'

I know it's not intentional but the question, which intends to inquire about the general well being of another, has turned into a robotic rhetorical question. It frustrates me. 'How are you' is not a greeting, it's a question. If you don't want to know, don't ask. It's as simple as that!

I blame technology. Our generation is the generation of MTV, the sound byte generation. As one friend puts it, the age of "The Book" is long gone. It's tragic but we are so used to the quick answer, the easy solution, the shortcut. I even get pissed off when I have to stand in a queue.

Think about how lazy we have become at organising things. Thanks to technology we can now organise our lives without ever

once having to have a person-to-person conversation. I can't remember the last time I rang someone just to say hi or to see how they are. Everything is messaged or emailed. If we are running late, a simple text is fired off, saving any embarrassment for tardiness, all the while giving us that extra 10 mins sleep in, sound in the knowledge the text message will save us.

So what's so wrong about this time efficiency afforded by the advent of technology? Well firstly we are a generation with collective attention deficit disorder. If I can't get my information in an easily consumable sound byte I get antsy and I have noticed my increasing inability to sit still for long periods and do my Uni readings. We no longer value well argued and thoughtful expression, communication these days is the quick fix, the simplest, quickest way to convey the message. Outside University, large chunks of text and information are uncommon.

Secondly, and possibly more importantly, we are actually being incredibly bad-mannered. We ask questions without wanting to receive an answer, we use technology as an easy out for what is actually a case of laziness and we are losing our ability to critically analyse. This is not cool.

So I implore you. Ask how someone is and actually listen to the answer. Sit down and read the paper, not just the headlines, and please make plans and try to stick to them. It's just damn rude!



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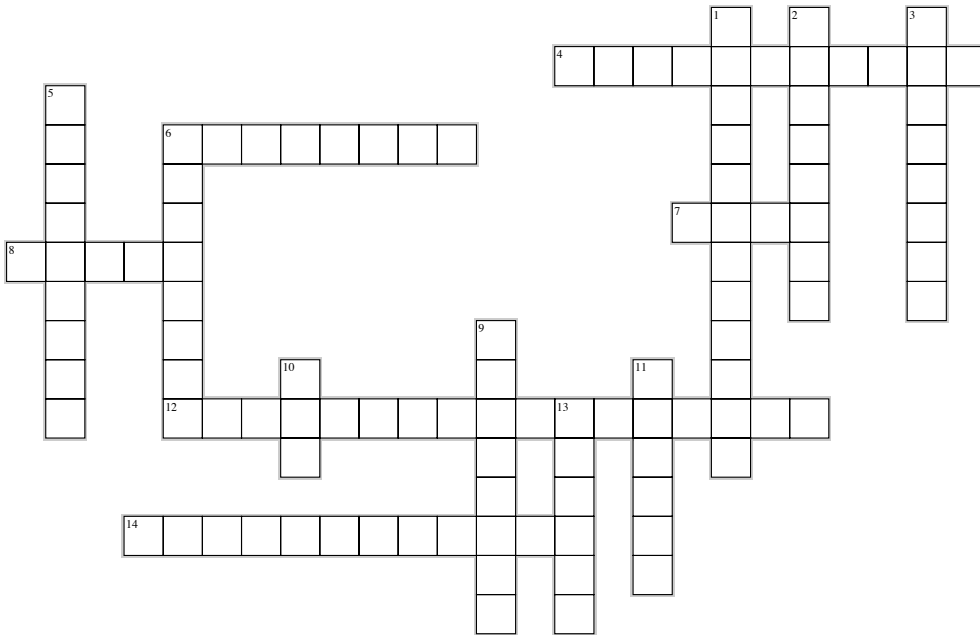
Please call us on: **1800 475 475**

or e-mail volunteers.4.trials@gsk.com

The James Lance GlaxoSmithKline Medicines Research Unit
Parkes 10 East, The Prince of Wales Hospital
Randwick, NSW 2034

P

UZZLES



Created with EclipseCrossword - www.eclipsecrossword.com

Across

- 4. A jab in the arm to prevent catching nasty diseases (11)
- 6. Something you send to friends to make them jealous (8)
- 7. This is a type of credit card as well as an essential document for entering countries (4)
- 8. You shouldn't carry this in your luggage - ask Schapelle (5)
- 12. Just like real money but not (10,7)
- 14. An important tool when changing money (8,4)

Down

- 1. Something you can join on 9 down with your significant other (4,4,4)
- 2. A useful device for carting around your essentials when travelling (8)
- 3. A memento to remember your trip (10)
- 5. A fallback plan if things go wrong (9)
- 6. Your little book you don't want to lose when travelling (8)
- 9. This big machine takes you to exciting places (8)
- 10. A nasty affliction that can occur after sitting too long on a plane without moving (3)
- 11. A nasty side effect of international travel (6)
- 13. A useful way of recording your travels (6)

Halal meals

at these UNSW Source outlets

Kebabs from Quad Food Court,
Mathews Food Court and Eats @ the Round

Rosie's Chicken at Eats @ the Round

Santorini Chicken Shop and
Jewel of India at Badabagan

www.source.unsw.edu.au for opening hours

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UNSW CAMPUS LIFE



You Am I has been around for ages now, and new bands like Jet and Dallas Crane are citing you as their influences. Did you ever imagine that you would have such a great effect on Aussie music?

AK: No, not at all. A few years ago, what with dance music and DJs and going out to clubs and taking Es, people thought rock n' roll was passé. There was a period there where a lot of people thought 'Poor old You Am I, they'll just fade away now'. All of a sudden all these bands came through and they all said 'We do what we do because we love music and one of our favourite bands is You Am I'. And then everyone all of a sudden went 'Wow rock n' roll is soooo great!'

With this record, it seems like you have a new lease on life, it's really energetic and flies past in about half an hour. Do you feel you can make a lot more records after this one; is this sort of a new era?

AK: I don't think we'd run in tomorrow and make another one but we all look forward to doing it again. And, if the tour goes well, and everybody's happy with it, then it's all good.

AK: We've actually eradicated 70% of the people who would normally be involved in the decision making process and the planning of our lives. We've narrowed it down to the four of us and a sympathetic record label. Strangely, the less people are involved, the more efficient and more pleasurable it is.

RH: Back when we made Dress Me Slowly [their fifth album], there were times when the phrase 'Contemporize your sound' was being thrown about. A lot of guys came up to us and said 'Your record is only 35 minutes long, haven't you heard OK Computer? You should try and sound like that'. But we didn't want to sound like that and the most important thing to do is not to try and second guess yourself and think 'What are the kids into now?'.

Just do what you love?

RH: Exactly.

You Am I has been one of Australia's favourite bands for over a decade. Songs like Berlin Chair, Purple Sneakers and Heavy Heart have become anthems. Associate Reporter Jonno Seidler sat down with Davey, Andy and Rusty to talk about Good Charlotte, Captain Cook and being true to yourself.

Your new album is called Convicts, is there a political message behind it?

Andy Kent: It encapsulates the underdog spirit that we feel we have.

Davey Lane: Wow that was really concise!

Would you say it's a reaction to the notion that Australian music is very heavily influenced by the UK?

DL: I don't think it's particularly influenced, you know, a lot of our favourite music comes from there, but I don't think we consciously let that be too much of an influence.

So there's no Captain Cook allegory there?

DL (laughs): Nah, nah.

You guys are on your seventh album now, do you find it disturbing that a lot of new bands release one album and then disappear? What happened to the old days when you had to put out four or five albums before you became critically acclaimed?

DL: I think it's just indicative of how people do latch onto these things as a fashion. It's quite sad, cos' if the band is shit they probably don't even deserve to make one album.

Rusty Hopkinson: Look at a band like the Red Hot Chili Peppers, who are incredibly popular. You know, they made three completely duff records that nobody listened to and probably only their mums bought. In this day and age, they'd be gone. I mean, I first heard of them in 1995. They just wouldn't have had the chance to make that money [if they started out today].

If you had the chance to have an international hit with some pre-written, polished track, would you take it?

DL: I'm sure that no matter how much every band tries to stay true to their own sound, I don't think they would pass up the opportunity. It obviously depends on what kind of compromises you'd have to make. If it was...

'Hit Me Baby One More Time'?

DL: Yeh, if we had to sound like Good Charlotte or something, then fuck it, no way. Some bands go out with an intention to sound like Good Charlotte and I'm sure they have a hit. But that's not us.

WIN!

You Am I's Latest Album Convicts



After what seems like an eternity, one of Australia's most renowned and successful groups return with their seventh studio album. Since 1992, You Am I has bagged seven ARIAS, released three consecutive straight-in-at-No. 1 albums, soundtracked two movies and inspired a host of Australian bands to do things their own way. Recorded in sixteen days over a three month period in five studios, Convicts is a short, sharp burst (36 minutes in fact!) of frenetic rock along with Tim Rogers' heartfelt lyrics. Convicts is a slightly grubby, 12-track reminder of Tim, Rusty, Andy and Davey's considerable collective charm. The disc features the band's explosive new single 'It ain't funny how we don't talk anymore'.

Blitz has five copies of the album to give away. To win one of these discs, tell us the name of You Am I's lead singer. Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "You Am I".

What's

Week 12 - Monday 22 May - Sunday 28 May

Source
UNSW CAMPUS LIFE

Yellow Spot Special
WEEK 12, MAY 22-26
Colonnade

Breakfast Special
Ham & Cheese
Croissant + Coffee
Cheese & Tomato option available

\$4.40
Available till midday while stocks last daily

Source Discount Card holders only

Monday
22 May

Ping Pong
11am
Play the game with the silly name!
Roundhouse
Free

UNSW Bridge Club
12 - 2pm
Come down, check us out. Beginners welcome.
Goldstein 1

D2MG Beginners Street Jazz taught by Wakana
1 - 2pm
Street Jazz is a contemporary dance form combining jazz, hip-hop and funk.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

D2MG Campus Jam Session
1 - 2pm
A pumpin' outdoors hip-hop jam session!
CLB Courtyard
Free

Queerplay
1 - 3pm
Queers of all varieties meet up for some free food, drinks, conversation and the occasional game.
Queerspace - Applied Sciences Building 920
Free

D2MG Beginners Breaking taught by YJ
3 - 4pm
Our classes will introduce to you the foundations of bboying.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

S.A.L.S.A Social Soccer
3.30 - 5pm
Unigym Level 1
\$2.50 per game

Capoeira S.A.L.S.A.
4 - 5pm
A unique Brazilian art form incorporating acrobatics, rhythm, music and self defence in an alternative martial art.
Dance Studio 1
Individual lessons are \$10 or Three lessons are \$23

Happy Hour
5 - 6pm
The happiest hour of the day!
Unibar, Roundhouse

Poker
5.30pm
Go in the draw to win a trip to Las Vegas! Registration opens at 5.30pm, games begin at 6.30pm and runs for approximately 3 hours. Best player from this venue goes on to play in the Grand Final. Trophies for 1st, 2nd, 3rd. Entry into weekly cash lottery (\$5000 p/week) and computer software packages to be won
Roundhouse
Free

Momentum Dance Studio: Hip Hop/Funk Class
5 - 7pm
Perfect for beginners, a great workout! For more info www.momentumdancestudios.com.au
Casual Class \$10, Dance Card (10 Classes) \$80
Dance Studios Behind Io Myers (Gate 2)

Momentum Dance Studio: Classical Ballet Class
6pm
Good for beginners, advanced students can be catered for!
For more info www.momentumdancestudios.com.au
Casual Class \$10, Dance Card (10 Classes) \$80
Dance Studios Behind Io Myers (Gate 2)

Medical Students Aid Project presents The Da Vinci Code
6.30pm
Come and watch "The Da Vinci Code" for a measly \$12 to help MSAP send vital medical resources to developing countries!! Buy tickets on Med Lawn at lunchtime, on the night at 6pm, or e-mail msap@med.unsw.edu.au
Ritz Cinema - St. Pauls Street, Randwick
\$12

Tuesday
23 May

Ping Pong
11am
Play the game with the silly name!
Roundhouse
Free

Thoughtful Foods Food Cooperative
11am - 3.30pm
Thoughtful Foods is UNSW's food co-operative, offering cheap, ethically produced, organic food to staff and students.
Roundhouse
Free

Queer Boys
12 - 2pm
Come along for some free food and drinks and some brilliant company.
Queerspace - Room 920 Applied Sciences
Free

D2MG Beginners Locking taught by Tony (from NU Skool Club!)
1 - 2pm
Locking is a hip hop dance form that collaborates fast moves with the entire body, then locking in one position.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Trivia
1pm
Unibar, Roundhouse
Free

Women's Collective
1 - 2pm
The UNSW Women's Collective provides an autonomous space for women. Come and meet other wonderful women committed to enacting change!
Women's Room, Blockhouse
Free

Spiritual yoga classes
1 - 2pm
Open to all. Please RSVP if you can. yogaclubunsw@excite.com
MAT 921
Cost by donation

Campus Bible Study talk - Sealed by the Spirit
1 - 2pm
Join us for a bible talk on the Holy Spirit. For more information about CBS, visit www.campusbiblestudy.org
Science Theatre
Free

Chess
1 - 4pm
Want to learn better positions? Website: www.UNSWChessClub.cjb.net
QUAD 1001
Free for members. \$2 for non-members

Shack Tutoring
3.30 - 6pm
Shack Tutoring volunteers provide free tutoring to disadvantaged high school students 1 hour per week. Email shack@source.unsw.edu.au or sign up at Blockhouse now!
Roundhouse AIR Room
Free

D2MG Girls Hip hop (Absolute Beginners) taught by Miranda
4 - 5pm
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Youth for Christ AGM
4.30 - 7pm
New society on campus! Catholic group. Come by and check it out!
Quad Room 1001

M.T.O Sufi Association AGM
5pm
All who are interested in Sufism are invited to attend.
Wurth Room, Roundhouse

On


submit online at www.source.edu.au

Week 12 - Monday 22 May - Sunday 28 May

Happy hour
5 - 6pm
Unibar, Roundhouse

Pool Comp
5pm
Win prizes for playing with balls and a stick....
Unibar, Roundhouse

Tuesday Night Roast
5.30pm
Clems, Roundhouse
\$5

Wednesday 
24 May

Outback Assist Fundraiser: Krispy Kremes
10am - 3pm
The 2006 Outback Assist team will be selling Krispy Kremes on the library lawn as a fundraiser for the 2006 trip to Santa Teresa.
Library Lawn

Share the Love
10.30am - 5pm

- * Xbox 360 Challenge
- * FREE BBQ & giveaways,
- * Win great prizes

Unibar, Roundhouse
Free

Ping Pong
11am
Play the game with the silly name!
Roundhouse
Free

Thoughtful Foods Food Cooperative
11am - 3.30pm
Roundhouse
Free

Short Meditation Session
11.15 - 11.45am
Relaxation is just one of the many benefits of meditation, come and learn more. For details on our activities visit www.unibuds.unsw.edu.au.
UNIBUDS Library, Level 3
Squarehouse
Free!

Socratic Society Philosophy Seminar
12 - 1 pm
Dr Karyn Lai will discuss "Chinese philosophy and the search for truth". Everyone is welcome to attend.
Morven Brown Room G55
Free

Learn the Lingo Coffee Meeting
12 - 2pm
Come chat with students from around the globe.
Esmes Café
Free

Amnesty Birthday BBQ
12 - 2pm
Amnesty is celebrating its 35th birthday.
Library Lawn
Free

Pottery Studio Inductions
12.30 - 1pm
Learn how to use the Source Pottery Studio from our Potters in Residence.
Pottery Studio, Level 2, Blockhouse
Free

D2MG Beginners Hiphop taught by Kenky
1 - 2pm
Marsh Room, Roundhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member;
Sign up with us for just \$10 a year!

Library Lawn Band: Lee Roy
1pm
Check out the fresh sounds of up and comer Lee Roy spice up your lunchtime.
Library Lawn
Free

Bar Bingo
1pm
Unibar, Roundhouse
Free

Education Action Group
1pm
Campaigning for equitable and accessible education for all students.
Student Guild
Free, all welcome

D2MG Beginners Popping taught by Kenky
2 - 3pm
Popping is a unique style of dance that strongly focuses on the movements of individual parts of the body and is highly influenced by styles like the 'robot' and 'liquid'.
\$8/class or \$35/5 classes for members; \$10/class for non-member;
Sign up with us for just \$10 a year!

D2MG Girl's Hiphop taught by Erico
3 - 4pm
Especially for the ladies.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member;
Sign up with us for just \$10 a year!

Shack Tutoring
3.30 - 6pm
Shack Tutoring volunteers provide free tutoring to disadvantaged high school students 1 hour per week.
Email shack@source.unsw.edu.au or sign up at Blockhouse now!
Roundhouse AIR Room
Free

Garden Beats:
DJ Justin Mile (Ruby Rabbit, Funktrust)
5pm
Beergarden, Roundhouse
Free

Trivia
5pm
Unibar, Roundhouse
Free

Happy hour
5 - 7pm
Unibar, Roundhouse

Beginners Salsa classes
5 - 7pm
Hutcheson Room, Roundhouse
A Gold Coin donation for two hours of Salsa!!!

Pub Grub
5.30pm
Less time cooking, equals more time drinking, score!
Clems, Roundhouse

UNSW Anjali Tamil Society Trivia Night
6.30 - 10pm
There will be a quiz (conducted in English) followed by dinner. There are some great prizes so come and join in the fun. AGM will be held at the end of the night. For tickets contact Karthiga on 0431 549 122.
Sunil's Cuisine Lidcombe
\$20

S.A.L.S.A AGM
7pm
Please come along and get involved in the S.A.L.S.A Club!!!
Hutcheson Room, Roundhouse

Ultimate Frisbee Eastern Suburbs League
7 - 9pm
This exciting new sport is for men and women of all skill levels, combining some of the best aspects of soccer, basketball and gridiron. A weekly league for players - beginner or advanced.
Village Green
\$35 for the session

Thursday 
25 May

Thoughtful Foods Food Cooperative
10am - 6pm
Roundhouse
Free

Ping Pong
11am
Roundhouse
Free

Queer Girls
12 - 2pm
If you're a Queer girl come along for free food, drink and excellent conversation!
Queerspace, Applied Sciences 920
Free

Spiritual yoga classes
12 -1pm
Open to members & non members, please rsvp if you can.
yogaclubunsw@excite.com
Mathews 921
Cost by donation

UNSW Wrestling Club AGM

12-1pm
Be a part of history and become a member of the first ever UNSW wrestling club. For both amateur and pro wrestling fans alike.
QUAD 1001.

Chess

12-3pm
It's a mating game..
Website: www.UNSWChessClub.cjb.net
QUAD 1049 (12-2pm)
QUAD1001 (2-3pm)
Free for members. \$2 for non-members

D2MG Campus Jam Session

1 - 2pm
D2MG proudly brings to UNSW the taste of real hip hop styles.
CLB Courtyard
Free

Quad Performance Space: Bruno Santos

1pm
Come and support the Quad Performance Space supporting young artists.
Quad Performance Space, Quad Food Court
Free

UNSW Bridge Club

1-2pm
Come down, check us out. Beginners welcome.
Quad G048

Campus Bible Study talk - Sealed by the Spirit

1-2pm
Join us for a bible talk on the Holy Spirit. For more information about CBS, visit www.campusbiblestudy.org
Mathews A
Free

"Eyewitness from Palestine": Resistance Meeting

1 - 3pm
James Crafti, recently returned from 3 months volunteering with the International Solidarity Movement in the West Bank, and a member of Resistance. Hear about Palestinian politics in the wake of Hamas' election victory and the resistance to the apartheid wall and the Israeli occupation.
Mathews Building room 130

Learn the Lingo Coffee Meeting

2 - 4pm
Come chat with students from around the globe.
Coffee Republic
Free

D2MG Beg/Int Hiphop taught by Mel

3 - 4pm
Don't miss out on this opportunity to learn from the very best!
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year

S.A.L.S.A Social Soccer

3.30 - 5pm
Unigym Level 1
\$2.50 per game

Shack Tutoring

3.30 - 6pm
Shack Tutoring volunteers provide free tutoring to disadvantaged high school students 1 hour per week.
Email shack@source.unsw.edu.au or sign up at Blockhouse now!
Roundhouse AIR Room
Free

D2MG Beginners Breaking taught by Hideboo

4 - 5pm
Our classes will introduce to you the foundations of bboying.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

UNSW Ultimate Frisbee Club Training

4 - 5:30pm
Weekly trainings conducted by accredited coaches. Beginners welcome!
Village Green
Free for members

Compass Workshop: Relaxation and Meditation

4 - 5pm
Best results will be reached by attending all sessions, but come to as many as you can!
Newton 306

Happy hour

5 - 6pm
Unibar, Roundhouse

Beergarden Band: Tritton

5pm
Come check out up and comer Tritton as an excuse to have a cheeky one on Thursday night.
Beergarden, Roundhouse
Free

Capoeira S.A.L.S.A.

6 - 7pm
A unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art.
Dance Studio 1
Individual lessons are \$10 or Three lessons are \$23

Buddhism Talk in Chinese

6 - 8pm
Our talk is from Venerable Neng Rong from Hwa Tsang Monastery. Come and learn more about Buddhism.
Contact Boon at 0422 866 515 or visit www.unibuds.unsw.edu.au for details.
Level 3 Squarehouse
Free!

AUJS and Polisoc Lecture: Gill Hoffman: Israel's political future

6pm
Gill is a well respected election analyst in the international media and a political correspondent and columnist for the Jerusalem Post. Please rsvp if you wish to attend: nswpolitics@aujs.com.au
Centre Lecture Block 3
Free

UNSW FilmSoc Extreme Japanese Screening

6.30pm
Part 4 of FilmSoc's Extreme Japanese Month features 'Battle Royale'. Imagine a mesh of Lost and Lord of the Flies.
Robert Webster 306
Free for members, \$5 for membership and admission Be a part of history and become a member of the first ever UNSW wrestling club. For both amateur and pro wrestling fans alike.
QUAD 1001.

Friday
26 May



Ping Pong

11am
Roundhouse
Free

D2MG Hip Hop Foundations (Absolute Beginners) taught by John

12 - 1pm
This awesome new class will equip you with what you need to get going.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Pottery Studio Inductions

12.30 - 1pm
The studio is free for student use
Pottery Studio, Level 2, Blockhouse
Free

D2MG Commercial Hip Hop taught by Victor

1 - 2pm
Instructed by one of the best known dancers on campus.
Blockhouse
\$8/class or \$35/5 classes for members; \$10/class for non-member; Sign up with us for just \$10 a year!

Friday Arvo Sessions with DJ Cadell

4.30pm
Let Cadell's house sounds keep you warm before you put on your beer jumper.
Beer Garden, Roundhouse
Free

Happy hour

5 - 6pm
Unibar, Roundhouse

Spocksoc Screening

5 - 11.30pm
Details of what we're showing will be up on our website. Dinner is \$5 for half a pizza and a can of drink. More details at www.spocksoc.unsw.edu.au
Quad G031
Free for members, membership \$5

Buddhism Talk in English

7 - 9pm
Feel free to join us. Non-members are equally welcome. Contact Adeline at 0404 637 818 or visit www.unibuds.unsw.edu.au for details. Room 256 Robert Webster Building
Free!

Queer Boys Games Night

7pm
Food, Drink, and games of many different types (Twister, Monopoly, Cluedo and Jenga, among others).
Queerspace - Applied Science 920
Free

Weekend
27 - 28 May



Mosaic Fusion Forums Training Day

Saturday 9 - 4pm
Training to leadership, communication and group facilitation. Email mosaic@source.unsw.edu.au
Roundhouse

Going to Give

By Associate Reporter
Karen-Anne Coleman

We all know travel is great. Just about anyone who's been away comes back speaking emphatically, waving arms and spilling drinks. But at some point you might decide that it's time to stop being a tourist, settle down in a community and start giving something back.

There are plenty of options open to you to engage with a foreign community. With a little research you can find a program to suit you. I've taken the hard yards out of it for most of you. Here are some organisations that provide programs for anyone aged between 18-28 yrs.

STA Travel has the widest range of destinations for volunteer projects throughout Africa, Asia, Europe and South America. They are often career-focussed projects, giving you the opportunity to get some career experience. The project lengths range from one week to 12 months but keep in mind these guys can sometimes be a little pricier than the other options. Visit <http://statravel.i-to-i.com/>

Based in Adelaide, World Youth International, is a smaller organisation offering placements to Nepal, Kenya, Peru or China with project lengths ranging one to six months. The advantage of these guys is that they focus on a few places really intimately. They have very strong ties with the community and can offer

you work specific to that region's need. Visit <http://www.worldyouthinternational.com.au/>

Youth Challenge Australia sends you on projects with a group of other young Australians. You and your team will spend six months leading fundraising projects to raise your fee (if you work hard enough you could end up paying nothing!) and gain a whole new group of friends in the process. Visit <http://www.uts.edu.au/oth/yca/>

If you want something more difficult, consider Pole to Pole, a journey from South to North poles through Africa, the Middle East and Europe. It looks amazing but make sure you're fit! Visit <http://www.poletopoleleadership.com/>

My recommendation is to look into as many options as possible and find the one that suits you best. Having had interviews with the first three I decided to join Youth Challenge because I wanted to travel with a group of other Aussies. I've volunteered on my own before and found that if you don't happen to get on with your family or are not suited to the work, it can be pretty isolating. But everyone's different and these are only a few of the many options out there. So keep looking and be determined – there's an incredible opportunity sitting on your doorstep.



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6:30PM - 8:45PM

COST: \$198



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COMICS

Destination Space!
 THE YEAR? XI THE DESTINATION? SPACE. WHERE ELDRITCH TERRORS LURK IN THE BLACK ABYSS, AND IN STRANGE EDONS EVEN DEATH MAY DIE!

SD... WHAT DO WE KNOW ABOUT THIS 'GROOVON ZETA'?

NOTHING, CAPTAIN.

WHAT! IT SAYS HERE WE WERE DUE TO EXPLORE IT LAST MONTH!

WE WERE DELAYED BY YOUR -AHEM- NEGOTIATIONS WITH QUEEN HIPPOLYTA OF AMAZON 2.

OH... YES. WELL, IT WAS TIME WELL SPENT. SPACE COMMAND WILL BE GLAD TO HAVE THEIR BOUNTIFUL BOSOMS AND STONE-AGE WEAPONRY ON OUR SIDE IN OUR TIME OF NEED.

whessup, captain, uvula.

AH, VAVOOM. HOW ARE YOU GOING?

LAST WEEK, WE LEFT THE CREW OF THE "HIGH ADVENTURE" MENACED BY THE GROOVON ZETANS AND THEIR FIENDISH MENTAL POWERS! GIVEN TWO HOURS TO HAND OVER THEIR "HIGH BOOGIFEX" OR FACE TOTAL DESTRUCTION, THE DASHING CAPTAIN JACK TURBO CONSIDERS HIS OPTIONS...

NOTHING MUCH. JUST DISCUSSING OUR POSSIBLY IMMINENT DEATHS.

YOU WOULDN'T KNOW ANYTHING ABOUT GROOVON ZETA WOULD YOU, VAVOOM?

...no.

I THINK HE MAY HAVE BEEN LYING TO US, JACK.

WHAT MAKES YOU THINK THAT, UVULA?

HE PAUSED A FULL TEN MINUTES BEFORE REPLYING.

karshi dasoo © 2008 www.lairofthetwistedkitten.co.uk

THE ART OF MANGA BY DAVE CARTER

WE'RE PLAYING CRAZY EIGHTS, YOU IN?

SURE

HANG ON!

HEY!! WANCHA DOIN'?

I PREFER GAME TO GAMES

MOON MYTH

Wow- there's so many stars... just look at that full moon!

Yeah.

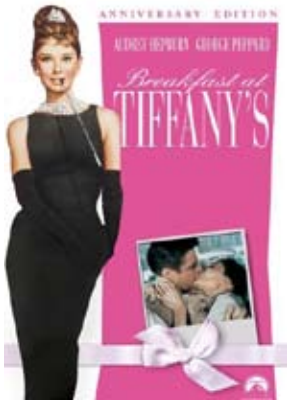
Hey, do you reckon somewhere in the world someone's turned into a werewolf?

Noa. No way.

And what makes you so certain, huh?

Trust me on this one.

e. 04/05/04



**New to DVD:
Breakfast
at Tiffany's
Anniversary Edition**

Blake Edwards skimmed all the froth and bubble from Truman Capote's touching (and rather bleak) story, polished it up, added a whole heap of sugar and turned it into this film. It's a film that exalts style over substance, but oh how I wish I had a fraction of that style. This film is magnificent.

Breakfast at Tiffany's deserves its deified position in Hollywood history. Has there ever been a

piece of film music as utterly charming and evocative as "Moon River"? Has there ever been an image of screen glamour as lingering as Audrey Hepburn standing on an early morning Manhattan street in that little black dress (the outfit that shrunk a thousand hips), sunglasses and pearls? I doubt it. It's a film that captures what we all want: friendship, self-worth and a tender kiss in the rain.

This DVD is crammed with special features. Though some may be a little self-adulating ("Brilliance in a Blue Box" is a trite little piece about the jewellery store) others are fabulous. The commentary by producer Richard Shepherd is surprisingly insightful and the brief documentary on the film's production is particularly interesting. As hard as it may be to believe, one studio executive actually wanted to can "Moon River".

If you haven't seen this movie before, I envy you. You get to see it for the first time.

Rob Gascoigne



**CD: Matisyahu
Live At Stubb's**

Three words: Jewish Reggae Rap. Recorded during early 2005 in Austin, Texas, *Live At Stubb's* is a great live CD. If you want an idea of the sound, think Sublime without the exploding punk choruses. Funky and groovy as hell, with beats rapping off the glories of Judaism. It almost seems a bit like a novelty but the crowd totally digs it and the band is kickass. Everyone gets solos. The beat box track is stunning. The clean guitar solos on "Warrior" and "Fire & Heights" just builds and builds into something that you can't help

slinking your body along with up until the climax when the crowd reacts appreciatively.

For those a bit sceptical of the previously mentioned Jewish slant, there's no reason to be. His rants on what a "True Leader" really is and the building and destruction of temples are actually welcomed segues between songs and aren't too far off the vein of reggae rebellion. While the song titles, such as Lord Raise Me Up and King Without A Crown, could scare some people off, the songs themselves are actually groovy enough on their own. The experience for me was a little bit like listening to prog-metal – while I'm not particularly angry or anything, even if I don't directly relate to the lyrics at the time, the songs themselves are still appreciated.

The only complaint is that a couple of the songs sound the same, due to the distinct reggae style and limited instruments in the band – and the improvised vocal style is a little similar throughout, but there's plenty here to sink your teeth into. Great fun.

Associate Reporter Tom Hogan

WIN!

Tickets to The Three Burials of Melquiades Estrada



A modern day Western set against the stunning backdrop of West Texas, *The Three Burials* marks the directorial debut of Tommy Lee Jones, in collaboration with writer Guillermo Arriaga (*Amores Perros*, *21 Grams*). This dramatic and poetic story weaves past and present together to reveal a friendship that goes beyond race and borders. It looks at promises made and the cost of keeping that promise beyond the grave.

Blitz has 20 Double Passes to *The Three Burials* to give away. To win one of these passes, tell us for which film Tommy Lee Jones won his Academy Award. Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "The Three Burials".

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ROUNDHOUSE



The World On A Shoestring

Holidays are just around the corner so, while you stare wistfully out the window ignoring your impending exams and that giant pile of dog-eared readers, Blitz is here to get you in the mood for travel and adventure. Flick Strong explores the world outside UNSW and shares some tips to get the most out of your travels.

For many of us, travel, be it overseas or around Australia, is an integral step in personal experience, self-exploration and education. But how the hell do students manage to gain these life-altering experiences on their shoestring budget? It is a ridiculous situation. This is the one time in our lives in which we are given the most time-rich holidays, yet we are at our least financially secure. Yup, life's a bitch! On the upside, being fiscally sparse when travelling can also provide you with unique adventures and great stories for the pub when you get home!

Don't lose heart. Travel is possible for students. It just requires a little research, some planning and a bit of strategy.

The first step is to figure out where you want to go. Check out student travel deals with travel agents. A lot of them have

special student travel packages designed specifically for the budget conscious.

The key to a successful trip is research. For example, if you are travelling to Japan and you are planning to travel via train – which is really the only option if you want to see more than one city - there is a special travel pass you can buy before you leave Australia. Train travel in Japan is some of the most expensive in the world and as long as you enter the country as a visitor (ie not on a work or education visa) you are eligible for the pass. To give you some idea of the saving you will make, a 7-day ordinary Japan Rail Pass is \$473. Sound steep? Sure thing, but not when you consider the average cost of a one-way ordinary ticket from Tokyo to Kyoto is \$220. This means that, if you make one trip each day for seven days, you will save \$1300!

You might also want to consider what time of year you are visiting. High and low tourist seasons are something you should consider before you book the trip of your dreams. Travel during the low season has its advantages. Airlines, hotels and tourist companies are always eager to attract tourists during this time so you are likely to pick up a bargain or two. But before you start packing your bags, remember that there is generally a reason why it's a low season. A European winter can be cold and dark and some attractions may not be open.

At the same time, make sure you check out what's happening locally before you travel, otherwise you might be sharing your quiet paradise with thousands of others! Germany might be abuzz during the World Cup in June, but if you are not there to absorb the football

The internet is a wonderful, wonderful tool for planning international travel. Here are some useful websites to get you started:

www.wikitravel.org

www.smartraveller.gov.au

www.yha.com.au

www.bugeurope.com

frenzy, then perhaps you should consider exploring the land of beer and sausages some other time!

So, once you've got a destination in mind you need to start thinking about the practicalities. Accommodation is a good place to start as arriving in a country without a pre-planned bed is not only stressful, but could turn into a not-so-fun game of Russian roulette. The last thing you want to find yourself doing is curling up for a good night's sleep in a Bangkok bus shelter!

When choosing your accommodation, don't just focus on how much cash it will eat up; think about things like proximity to attractions and safety. Joining an international hostel association like Hostelling International, or YHA in Australia, is a great way to save money. Not only do they offer discounts in their hostels worldwide but they also have special deals with lots of other travel companies as well as information sessions and resources for members.

If staying in a Youth Hostel is too passé for you, there are plenty of other options to consider. A more adventurous and possibly freezing option is camping. It'll be just like being on year 9 camp...

as an adult! Obvious downsides of camping are a complete lack of facilities, being out in the open air, and no proper security. On the upside you are out in nature's wonder and campfires are always a great way to get to know new people!

There is also a range of home-stay and house-sitting programs available which you could take advantage of. If you think you could handle staying at a complete stranger's house, you could always join one of the internet's "couch surfing" networks. However, remember that you will be entering a stranger's house and there are no guarantees for your safety. Of course, overnight trips are also excellent for the frugally minded. Catching a sleeper train overnight kills two birds with one stone: you get to sleep in relative comfort and you don't have to waste the precious daylight hours in transit to your next exciting destination.

Now that you have a roof over your head, you need to consider other general costs of exploring a new city. You can buy an International Student Card before you leave Australia which not only functions as another form of photo identification but can also

save you heaps as well. Check out the price of phone cards before you leave as there are some great deals available.

Travel insurance is also an absolute must. If you can't afford insurance you can't afford to travel! There are plenty of travel horror stories of medical disasters. You don't want your folks mortgaging their houses to get you out of furthest Mongolia.

So, now that you have the low-down on the stingy way to see the world, remember that whilst it's fun to play gung-ho backpacker, please stay safe! Not to sound like your mum, but the golden rule is follow your instincts, if it feels wrong, chances are it is! Do your homework, go forth, discover the world and don't forget to send me a postcard!



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Mid-year entry information at <http://info.anu.edu.au/studyat/>

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*Good Universities Guide 2006

CRICOS# 00120C - SR1E2404006_Blitz

Contact ANU Hotline T: 1800 620 032

The Twilight Zone

By Alex Serpo

I asked a graduating friend recently about her most memorable experience at UNSW. "Train trips" she replied, "I've spent about three hours of every university day on a train".

Another friend of mine who lived in Berowra until recently, lamented that he spent more time on trains in his first few years of university than he had spent in class. Everyone who has made such epic journeys knows that strange things happen on trains. They're a regular twilight zone. After spending much of my travelling life on trains, let me tell you a few tales from twilight zone of trains.

If you catch trains at night you will know that a lot of homeless people sleep on trains; late at night it can be the warmest, most comfortable and safest place to be. If you find yourself on a train at 1am, you might end up having a conversation with one of these people. Often they are insane, sometimes they are intensely strange, and occasionally they are incredibly interesting.

I once met a homeless man who spoke seven languages; French, Spanish, Italian, Swiss, Dutch, English, and Hungarian. He spoke to me in each language to prove it. I asked why he was homeless if he was such a talented linguist. 'Because I have no money' he replied. I met

another man who told me he was part of God's advertising agency, and that he had a movie idea that was going to change history. It was somewhere between Dracula, Mission Impossible and The Art of War.

I also met a homeless man who was missing two front teeth. He recites how, one day he asked a man for spare change on an empty train and then woke up with his face covered in blood. He told me that man had punched him so hard he had knocked out his teeth and put him out cold. I term these late night commuters 'train prophets' - vessels of wisdom and experience.

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Doctor Doctor

By David Mann

For many university students, the thought of further study and delaying entry into the real world is akin to torture. However, for an increasing number of students four years of undergraduate study doesn't seem to be enough.

Whether it be for career advancement, personal interest, or a lack of other enticing options, doctoral students undergo further years of weekends buried in books, and endure the taunts of friends and family about becoming a "professional student". So why would someone want to take on further study at the conclusion of their undergraduate degree?

"I will become a world expert in my area of research" says Matt Owers, a PhD candidate in Astrophysics. "This will open up opportunities to work at research institutions all over the world". Whilst this may seem to be a premature thought, a doctorate will do just that – render the graduate a world expert in their chosen area.

Passion for the work is a common theme among doctoral students. "I believe that to be a successful postgrad it is essential to be passionately interested in your subject area," says Moya Collett, a PhD candidate in International Relations. The interest makes the opportunity to explore a niche topic very exciting.

Whilst further study can afford the student prominence within his/her field, the skills learned in the research process are also of paramount importance: "I hope to gain scientific and statistical literacy, and a more open, enquiring, and analytical mental style," reports Oren Griffiths, undertaking a PhD in Psychology at UNSW. The research, public speaking, writing and analytical skills enhanced in a research degree are valued by employers world wide. "Many of the positions I may eventually like to hold require candidates to have a PhD. Leaving University with only an undergraduate degree was not an option for me" said Collett.

Whilst the demands of postgraduate study often mean intense work hours, graduate students stress the importance of community at UNSW. "It is a multicultural environment that revels in its diversity, where we can seek to understand the world and our roles in it as individuals," says Kabir Bostram, a PhD candidate in International Studies. "I have rarely seen a University that has as close-knit a group of postgraduates as UNSW. The sense of community amongst the PhD students in my faculty has facilitated the creation of life-long friendships as well as stimulating intellectual debates" added Collett. The diversity of extra-curricular activities was also a major focus. "There are opportunities to be social



if you choose, whilst having an excellent academic environment. The cricket club has a great bunch of blokes!" says Owers. Griffiths agrees with this sentiment, citing the strength of the sporting and leisure activities which are run by sporting clubs at UNSW.

In anticipating where their doctoral studies will take them, all four students focussed on one common theme – travel. Studying for a PhD presents numerous travel opportunities, not only whilst studying but also on completion. Owers has just returned from stints at Harvard and India, and plans to further his post-doctoral research in England. Bostram intends to extend his work in New York, whilst Griffiths foresees himself researching and teaching in Europe and Canada. Having just returned from a trip to Dubai, Collett says that friends at other universities are continuously surprised by the extent to which she has been able to travel with assistance from UNSW.

Clearly there exists a diversity of motivations for further study. The opportunity to further explore a topic of interest whilst concurrently enhancing personal skills and making unique additions to the knowledge base of humanity provides a distinctive opportunity in today's society. And despite what any PhD student will tell you, there is just an element of wanting to be known as "Doctor".

David Mann is a PhD candidate in the School of Optometry and Vision Science and is an active member of the PGB Postgrad Board, the representative body for all postgraduate students at UNSW. Matt Owers, Moya Collett, Kabir Bostram and Oren Griffiths are all PhD students and resident academic staff at Kensington campus colleges (Philip Baxter, Basser, and Goldstein colleges).

For more information, visit the PGB's website at www.pgb.unsw.edu.au or email them at: pgb@pgb.unsw.edu.au. The website's had a major overhaul and will be launched this month. Check it out.

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PoolSoc AGM

Week 13 Thursday, 1 June at 3pm at Quad G040. Everyone, especially those who are passionate about pool, is invited to our very first AGM. Your participation and ideas are of great value to our society. So please come and support us.

International Students' Seminars

ISS presents Returning Home Seminars for international students. The Preparing to Return Home Seminar will be held on Wednesday 5 July from 2 – 4 pm in the Red Centre Room M032. A Seminar on Preparing to Stay in Australia will be held on Friday 7 July from 3 – 5 pm in the Physics Theatre (K14)

To register, email international.student@unsw.edu.au

Badminton Club Movie Night

The UNSW Badminton Club will be holding its yearly event, Movie Night. Tickets will be sold in front of the library lawn in Week 12. Look out for our stall!

Job Seminars

Applying for Jobs Internationally – presented by Careers & Employment on Thursday 6 July from 3 – 5 pm in Quad Room 2008. Preparing for the Australian Workplace – presented by Careers & Employment. Thursday 6 July from 1 – 3 pm Quad Room 2008. For workshops presented by Careers & Employment, you need to register online via: www.careers.unsw.edu.au/workshops

Selling? Buying? Need a flatmate? Single? A Student? Penniless?

Even if you are unlucky enough to be all these things, you can solve them at the same time by putting a classified in Blitz! If you are a UNSW student, the classifieds are free for non-commercial use. Classifieds are due twelve days (always a Wednesday) before the magazine is released (a Monday). Email blitzeditor@source.unsw.edu.au

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Fusion Forums Volunteering

Interested in cultural diversity? Visit high schools to facilitate group discussions on issues such as racism and Australian identity. Forums take place one hour a week, Weeks 4-9 Session 2. Get involved, meet other volunteers, promote cultural diversity in the community! Training day 9-4pm, Saturday 27th of May, Roundhouse on leadership, communication and group facilitation. Email: mosaic@source.unsw.edu.au

Indonesian Students' Association AGM

12-2pm
Saturday 27 May
ISS Room

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VOXPOPS

Q1

What's the strangest place you've been to?

Q2

What's your worst public transport nightmare?



Christine

1. Gay bar in Oxford Street
2. Falling off the ferry and getting sucked under by the propellers



Mohammad

1. Fleeing from Saddam Hussein and sleeping in caves with bears howling 100m away during 1990s
2. 3.5 hour bus ride from Ryde into Sydney due to the collapse of the Lane Cove Tunnel



Makuei

1. Sydney
2. Accidentally leaving a discman on the train seat and watching the train drive away



Daria

1. Surry Hills
2. The Tube in London after 1am. OMG.



G-Man

1. I squatted in a drain for 5 days in Melbourne
2. Katoomba to Sydney on a rail bus during track work



Patrick

1. The deepest pits of depression
2. I was on a bus from Newcastle to The Entrance and the backwheel fell off



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