



**blitz**

weekly from the sOource  
Feb 27 - Mar 3  
S1 W1

# Extravaganza

Start of Session

this Thursday at the Roundhouse

**Send in the Clowns**

Your guide to the Source Discount Card

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START OF SESSION

# INTRAVAGANA

FEATURING



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UNSW CAMPUS LIFE

# Editor's letter



by Rob Gascoigne

If you're like me, you're a child of the resolution, making grand statements about how *this* Session you'll turn up to classes, start assessments early and you will handle the year with ease. Well, good luck with it. In the six years (!!!) that I've been at uni I think I've managed to last, oh, about three weeks each time. I get to Week Three and I just don't know what the hell is going on. Am I alone on that?

The idea of the whole thing being a circus seems apt. This Thursday the Source will be throwing the Extravaganza party: a carnival-themed spectacular. The Roundhouse will be host to fortune-tellers, stilt-walkers, fire breathers etc. It'll be a great night and as reporter and road warrior Alex Serpo tells us, the event forwards you the opportunity to run away to join the circus. Be there.

One other thing you shouldn't forget to check out this week is the Source Discount Card. To fill you in a little more, Flick Strong has researched into the extensive and varied benefits available to you. You'll be amazed how much you can save. It's plastic gold!

Of course, we've also got a string of other regulars in this issue: reviews, crosswords and giveaways.

If you have never seen or read this magazine, allow me to introduce you. Blitz is the Source's "What's On" magazine, covering what's happening on and around campus. But, perhaps more importantly, it's a students' magazine – made for students by students – and, as such, it is your magazine. So, if you are an aspiring writer, photographer, cartoonist or designer send something in to us. We always have a ton of things to be reviewed, including books, CDs and movie and theatre tickets; if you review it, you keep it. Plus, if you contribute a feature that gets published, you get paid. If you're really keen and you want to write four published features over the year, you can sign up (and be credited) as an Associate Reporter.

If you want to find out more, come and talk to us on Level One of the Blockhouse or call us on 9385 7715 or you can send me an email at [blitzeditor@source.unsw.edu.au](mailto:blitzeditor@source.unsw.edu.au)

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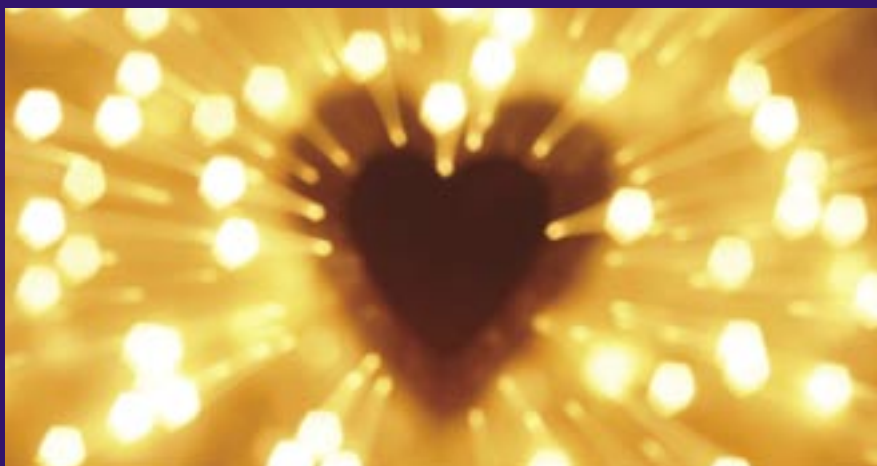
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# Want to Have Your Say on How the Source is Run?

By Kirsten Hunter

## Student positions on the Source's committees are now open



**The Source** has a number of committees which help the Board of Directors to make decisions about the way the Source is run. These committees are made up of Source Directors, Source staff, and student cooptees. Any student can apply now to be a cooptee.

Being on a Source committee is a great way to have your say on the way the Source operates. As a committee member, you will attend meetings with Directors of the Source Board and staff, and be responsible for creating policy and considering new ideas relating to a particular service area. At the same time, you will have a unique opportunity to attend formal meetings, write papers, improve your communication skills and generally experience what it's like to run a large organisation.

The Source's two main committees focus on a specific area of the Source's operation, and each is looking for three student cooptees. These committees, and their areas of operation, are as follows:

### Commercial Services Committee:

Oversees the Source's commercial operations – food and retail, Roundhouse and Roundtable Catering Service.

### Membership Services Committee:

Oversees the Source's volunteer programs, student courses, specialised facilities, entertainment, club and society support, and other benefits for the Source's members.

To be a member of a Source committee, you must be passionate and enthusiastic about Campus Life at UNSW, and committed to improving the UNSW experience through the Source's operation. You don't have to have been involved in the Source or its volunteer programs before, but extra-curricular involvement in the University community is an advantage.

If you are appointed, you will be required to attend monthly meetings of one of the Source's committees, as well as undertaking small research projects on certain aspects of the campus life or Source operations, and presenting your findings to the committee. You don't have to have experience in this sort of thing already – you will be paired with other students and the Source will provide you with all the training you need.

Student participation in the Source's decision making is crucial to ensure that the Source remains relevant to the student community.

**source**

UNSW CAMPUS LIFE

## President's Welcome



Welcome (or welcome back) to UNSW! You might notice that a few things have changed since last year – new buildings have sprung up, old buildings have been torn down, and a new organisation – the Source – has appeared on campus.

The Source isn't really new, but it is the new name for the Union – a new name and a new look to better reflect our role as the source of UNSW Campus Life and the centre of the University community. We're really excited about the change, and we hope that you will be too. Just wait until you see the awesome stuff we have planned throughout the year.

The Source provides services and activities to help make University about more than the classroom. This includes most of the food outlets on campus (with a 10% student discount on most items), campus entertainment (like Thursday's Start of Session Party), volunteer opportunities (like Outback Assist or Learning the Lingo), and student development courses (everything from RSA to R&B dancing). The Source also provides big events throughout the year to keep things interesting, including O-Week, Source Festival, Arts Week, and of course, Oktoberfest.

There are also some exciting new things that the Source is introducing this year – starting this semester we have Free X-Box 360 Gaming on L1Mathews, as well as a brand new kebab store on campus (the Source's third).

For more information on what's new, or what's coming up, check out the Source website – [www.source.unsw.edu.au](http://www.source.unsw.edu.au) - or email me at [president@source.unsw.edu.au](mailto:president@source.unsw.edu.au). Get involved in your campus life – after all, most of your University education will happen outside the classroom!

Have a great Week One,

Kirstin Hunter  
President

For more information, visit the Source website ([www.source.unsw.edu.au](http://www.source.unsw.edu.au) – follow the link in the 'Latest News' section), or contact Kirstin Hunter, Source President, on 9385 7724 or [president@source.unsw.edu.au](mailto:president@source.unsw.edu.au).

Applications close at 5pm on Friday 11 March 2006 (end of Week 2).

# Your Blitz Team for 2006:



**Rob Gascoigne**  
Editor

Many older siblings tell their younger siblings that they are adopted. It's just human nature: the survival of the fittest. I took it a step further with my little sister. When I was about five I told her that, not only was she adopted, but Mum and Dad didn't want her. She was, according to my report, dropped off at our house by the Police who told my parents that they had to take her in because it was "the law".

My humour is still pretty cynical and after six years of university, riding up and down the law tower lifts, my legal knowledge has not developed very far beyond that early point.



**Alex Serpo**  
Reporter

I was two years old the first time my parents picked me up from the cop shop. I had taken my blue plastic tricycle for a spin down a five-lane highway. At the time I thought it was an absolute street machine. My parents went ballistic looking for me. Anyway, the cops pulled me over, literally. I was wearing nothing but a nappy. Subsequently, I dumped a huge crap in that nappy, while in the back of the cop car. I suppose anarchism starts early.



**Flick Strong**  
Reporter

When I was still sleeping in a bassinet, my father used to carry me around the house as he went about his daily chores. One morning, he set me down next to the kitchen bench whilst he made his coffee, and promptly spilt the entire jar of instant coffee over his sleeping daughter. Not only did I not wake up when the coffee hit me, I slept through the entire episode whilst my father executed the genius plan of vacuuming the mess from around my head!

Now that I'm all grown up I still have a hatred of vacuum cleaners. I can sleep through a hurricane and my love of coffee has made me a jittery caffeine addict (just ask for me at Coffee Republic!)



**Justin Theng**  
Graphic Designer

They asked me to write about a childhood anecdote. I honestly don't know much about my childhood; I could have been found in a brown paper bag outside Harlem and no one would know the better. So I looked up 'anecdote' and found out it means a short account of something interesting or funny. I wondered if my memory of being seven years old would qualify.

I was eating cabbage, with a few leaves hanging out of my mouth at our pleasant, oh-so-happy dining table.

Then without prior warning, 'THWACK!' "Don't eat like a goat!" growls my Father, slapping me across the head. Perhaps some might find this funny.

When I was fourteen, eating with my elbows up on the table came a 'THWACK!' "Don't eat like a spider!" growls my father slapping me across the head yet again. My sister and brother-in-law, who are both psychologists (God help their children), still wonder if the childhood randomised connections of head-thwacking-whilst-naming various-fauna trauma had anything to do with me becoming creative. Probably.



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***This Thursday, the Source will be holding an Extravaganza in the Roundhouse. The Roundhouse's beer garden will be bustling with stilt-walkers, jugglers, a fortune-teller and a mechanical bull. It's our very own carnival on campus. Just for one night, you can run away and join the circus.***

*By Alex Serpo*

It's a nostalgic kind of party. We all recall having been to the circus as children: the lights, fanfare and mystery. A child's first circus trip is a mixture of excitement, awe and sheer terror. Pure magic. But now that we have put aside childish thoughts and become adults – as mature as all of us are – has the idea of running away to join the circus lost its allure?

Running away to join the circus is a dream of freedom, an escape from things in our lives that bore us, a way out of the mundane routine. We all yearn to be something different, something new. If, just for one night, you could run away and join the circus – if you could become someone completely new – what would that person be like?

A circus performer is a certain type of person, or so claims Mike Finch, the artistic director of Circus OZ, probably Australia's most famous circus. Finch says circus performers are a dichotomy, a balancing act between fragile opposites. They must have a sharp sense of individuality yet be able to integrate closely with a group. It requires great physical strength and a tolerance for suffering, but performers must convey an emotional vulnerability. They must be highly practised in their art yet still be able to appear spontaneous.

**“...circus performers are known to have unusual talents, the kind of talents that would make their mothers ashamed.”**

As well as this delicate balancing act, circus performers are known to have unusual talents, the kind of talents that would make their mothers ashamed. Jim Rose, of the Jim Rose Circus, can swallow razorblades and regurgitate them attached to a string. In the Happy Sideshow, one performer squeezes himself through a tennis racket while another lifts ten-kilogram weights using his penis piercing.

The circus then is a place where individualism meets incredibly close co-operation. The stranger you are, the more you fit in. For Mike Finch, it is the truly egalitarian art form; no one is ever excluded and 'no behaviour is taboo'. No matter who you are, what you feel, or how educated you are, you can enjoy yourself at the circus. Finch says 'you can laugh, talk, boo, clap, jeer, even throw things if you want to, everything is OK at the circus'.

The language of circus is universal. There are layers to a performance that allow everyone to find something to enjoy. 'The children respond to the colours and sounds, teenagers like the danger and the adults respond to the political humour and sexual innuendo' says Finch; 'you don't even have to speak English to enjoy circus!' Finch insists there is more honesty in circus than in other forms of theatre. When you are performing a trick in the circus, 'you're either up or you're not, there is no half way'. It takes complete commitment to join the circus.

One of the most gripping elements of the circus is the 'sense of danger.' The audience is always riveted by the possibility that an acrobat might fall, drop their partner or hurt themselves. Somewhere, deep down inside every audience member there is a sadist hoping for the worst.

For Finch, going to the circus is akin to going to a sports event. It suits the Australian culture. 'Circus is a theatre you can barrack for, it's a no bullshit art and Australian audiences respond to the physicality of it'. There is also always an element of surprise in circus, especially in street circus. 'You never know who you're going to perform to – you perform to everyone'.

Scott is a UNSW student who really did run away to join the circus. An acrobat and aspiring aeronautical engineer, he joined the Circus Society (Circusoc) at UNSW in his second year. He was on his way to designing aircraft, but strangely, he ended up imitating them. He traded in his expensive education to become a professional circus performer in WA. For Scott, it was a choice between engineering, which he found to be 'really really boring' and the circus which he thought was 'really really fun'. So, engineering students, think comparatively: if you actually enjoy your engineering degree, imagine how much fun you might have at the circus.

**“Somewhere, deep down inside every audience member there is a sadist hoping for the worst.”**

Scott now runs a full time circus school and performing troupe: Cirque Bizurque. Scott spoke about what sort of person you need to be to run away to the circus. He said that circus performers have a lot of talent, but their talents are...unusual. 'There is just something different about [circus performers], maybe the way their brains are wired, they're just weird'. One Circusoc performer claimed she had an

incredibly flat head, which allowed her to balance an abnormal number of objects atop her crown.

Wouldn't your parents be proud? 'Look Mum! I don't want to be a lawyer any more but I can balance a juggling monkey on my head!' or 'Look Dad! I've dropped out of med school but not before I learnt I could swallow razor blades!'. Perhaps there is good reason to be proud. The circus is an egalitarian cultural movement that celebrates the misfits.

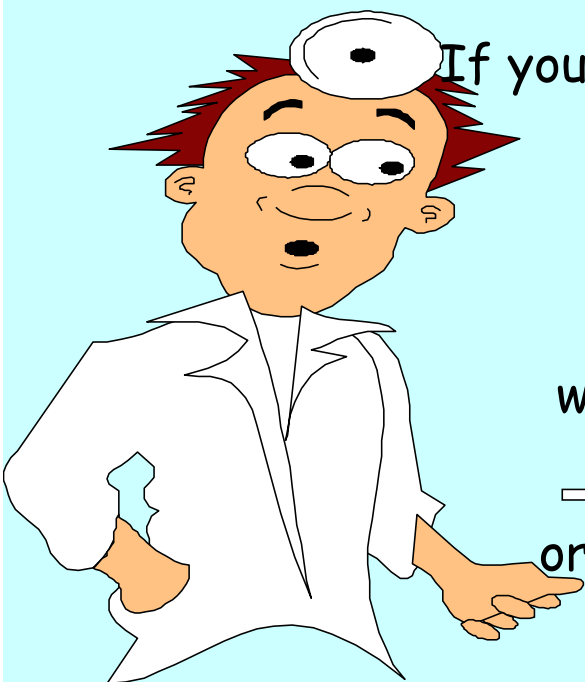
Do you fit the bill to run away and join the circus? Are you an individual yet still have the ability to be part of the crowd? Are you a master of many arts yet have a social spontaneity? Do you yearn to escape the mundane aspects of your ordinary life? Are you a person of intense physical abilities coupled with an inner emotional vulnerability? Lastly; do you have an unusual talent that you are now ready to display to the world? Just for one night, you could be all of these things and so much more. To run away to the circus, come to the Extravaganza party this Thursday. The stranger you are, the more you will fit in.

*If you want to join the circus on a more permanent basis, the Circus Society can help you. Checkout the website: <http://www.circusoc.com> or call the circus phone on 0432 980 184*



# WANTED

## Healthy Volunteers



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# OUTBACK ASSIST A UNIQUE EXPERIENCE

**In 2005, the Source began a volunteering initiative called Outback Assist. Fifteen students traveled to the remote Santa Teresa Aboriginal Community to assist the local community and learn about their customs and culture. Coordinator of the program for 2006, Georgie Gill, shares her experiences.**

The Outback Assist program immersed us in the culture of Santa Teresa and allowed us to work closely with local Aboriginal people and others from outside the community. Working in the Public Health centre, cooking for the underweight kids of the community, I met Samantha, a local girl who was only a few months older than I was.

It took Sam a little while to feel comfortable, but once she did it was interesting to share the differences and similarities of our lives. One obvious difference was in our expectations. Sam accepted parts of her life, like substandard living standards and domestic violence, as commonplace. For Sam, university, which I have taken for granted, was never an obvious option. This is not only because of its inaccessibility, but also due to her incredibly close family. She has been a surrogate parent to many children without actually having any of her own.

Applications for the 2006 trip close on Thursday 9 March at 5pm. Applicants must submit a CV as well as a 150-word statement about why they wish to take part and any specific skills they could bring to the team to [outbackassist@source.unsw.edu.au](mailto:outbackassist@source.unsw.edu.au)

An information session will be held in the Cougar Club Bar (Level One, Roundhouse) this Wednesday 1 March at 1pm. Additional information can be gained from the Student Development Officer by calling 9385 7753.

The relationships that the Outback Assist team forged with the people of Santa Teresa were a big part of what made the trip so special; simply getting to know Sam gave me a great insight into her situation and, on a broader scale, that of other young Aboriginal women.

The other students who spent time in Santa Teresa all have similar stories. The Outback Assist program allowed us to work together with the local people, directly seeing the small difference our efforts made. The hospitality and warmth of the community, and the beauty of the land surrounding Santa Teresa, make it a place that you can't help but miss once you leave.

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# SNAPSHOT



**Erin and Chris from “Scene One, Take Two”, the UNSW film Society, recently prepared the music video for the new single ‘Show Me What You’re Working With’ by up and coming rap artist Blak Genius. Alex Serpo sat down with them for a snapshot.**

**How did studying at UNSW lead you to make professional music videos?**

It’s all about networking, you can be really talented but if don’t know anybody, there is no point really. It was a mate of a mate I met in a pub who gave me the opportunity...I had a crew at UNSW so we took it from there.

**Did you have any major catastrophes?**

Let’s just say you should plan your fire exits. It was a twenty-seven hour day. I got up at 4:30am and went to bed at 7:00am the following day. You get to a certain point at 3:00am where you think “fuck we still have more shots to do”!

**So it was all about enthusiasm and sheer bloody-minded determination?**

Our running commentary was that pain is temporary, film is forever.

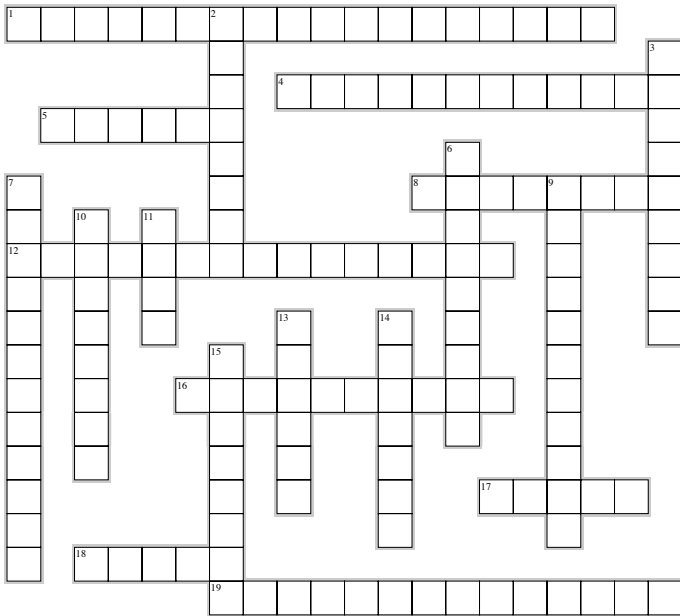
**What was your film brief?**

The brief was “make him ‘the man’”. We had to make him ‘the shit’. So the video is about ‘the man’ ending in a world where there is nothing but sumptuous and sexy women.

**So if I need to hire twenty extremely good-looking women, where do I go?**

Some of our best dancers came from UNSW; they were Commerce students.

*Show Me What You’re Working With* is available now.



Created with EclipseCrossword - www.eclipsecrossword.com

### Across

1. The real name of Krusty the Clown in The Simpsons (8, 10)
4. Roundhouse Start of Session Party (12)
5. Big tent (3,3)
8. Not quite part of the show (8)
12. A sad Sondheim song about people that make you laugh (4,2,3,6)
16. the leader of the circus (10)
17. Entertainer at a children's party (5)
18. Children's animation about the circus (and big ears) (5)
19. A circus troupe with a French name (14)

### Down

2. Type of animal is featured in 3 Down (8)
3. Part of circus routine that also helps move things from one place to another (9)
6. a dangerous profession (9)
7. A red circus (6,6)
9. Evil sidekick of 1 Across (8,3)
10. you must have very good balance to ride this (8)
11. You can breathe this (4)
13. Involves balls (6)
14. A circus style swing (7)
15. UNSW's Circus Society (8)

L	A	S
S	E	N
E	T	I

### TARGET:

Make as many words as you can out of the nine letters. The centre letter must be used in every word. Use each letter only once. No plurals or proper nouns.

## Giveaway: Blitz rewards readers that like The Simpsons



**The first twenty correct answers will receive a double pass to Chris Klein's new comedy *The Long Weekend* thanks to Hoyts Distribution.**

The Long Weekend tells the story of two brothers. Ed (Brendan Fehr) is recovering from a bad breakup and the collapse of his stellar career. He has one weekend to come up with a brilliant idea to save his job. His brother Cooper (Chris Klein), a minor actor and major Lothario has other plans. It is Ed's birthday and Cooper's well-meaning ambition for the weekend is simple: get Ed laid.

To win, figure out the answer to Question One Across in the above crossword. Send your answer to [comps@source.unsw.edu.au](mailto:comps@source.unsw.edu.au) with the subject "Long Weekend". Good Luck.

**source**  
UNSW CAMPUS LIFE

Heinz Harant Nominations are now open!

### Put your friend's hand up!

If you know someone who has been an outstanding UNSW Union (now UNSW Source) volunteer, nominate them now and they could be rewarded with the prestigious UNSW Source Heinz Harant Award!

Nominees must have participated in one or more UNSW Union volunteer programs over a number of years. Nominations will be judged on the nominee's leadership, dedication and overall contribution to the UNSW Union.

The nomination form can be downloaded at [www.source.unsw.edu.au](http://www.source.unsw.edu.au) – look for the link on Latest News.

Nominations close  
**Friday 24 March 2006**  
(end of Week 4)



# WHEN I GROW UP

***Did you ever want to run away to the circus as a child? I did. It never occurred to me that my complete lack of talent in all areas remotely linked to the circus arts would be a hindrance. I was the most uncoordinated child in history. My form of cartwheel was a deranged attempt to throw my body across the floor, limbs flying all directions. Never mind logic though; in my head I was in Cirque du Soleil!***

It's funny to look back and remember the ebb and flow of childhood dreams. As an arts student, nothing puzzles me more than meeting students from other faculties who make statements like "ever since I was a child I wanted to be [insert relevant job]". I never had that. Well no vocation anyway. I changed my mind on a day-to-day basis, normally in line with my favourite TV show. This indecisiveness (which, by the way, manifests itself in

all facets of my life much to the chagrin of others) did not serve me well through the process of selecting what degree I wanted to do. Lucky for me there's a course for the world's chronically indecisive – the Bachelor of Arts!

In my final year of my stupidly long undergrad degree, I am contemplating the strange concept of getting a 'real' job. Whilst my friends emerge as doctors, lawyers and accountants, I will be leaving with absolutely no idea what exactly I'm qualified to do.



As much as I defend the BA as an integral degree for providing excellent training for pub trivia, I doubt I ever made the statement: 'when I grow I want to be Arts Grad bum'. Don't get me wrong – I can write a killer essay that has no practical application; I can give an oral presentation complete with pretty overheads on any topic; I also have finely honed diplomatic skills gained from weaselling my way into extensions on assignments, but honestly what job am I actually qualified to do? The

closest skill-set I can come up with is that of a politician and trust me, been there, done that – it's really not cool.

I'm warning you now, if I ever hear the words "When I grow up, I want to be an unfocused, albeit erudite, Arts Graduate" coming from a small child's mouth, I will do them a favour. I'll sit them down to watch endless hours of Scrubs.

*Flick Strong*



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# THE SOUNDS OF EXTRAVAGANCE



Funktrust DJs Learned Hand and Will Styles

***This Thursday night is the Extravaganza Start of Session party at the Roundhouse. Everyone's favourite circular sanctum will be bursting with the explosive sounds of DJ Dexter and the Funktrust DJs: Will Styles and Learned Hand. To find out more about what's in store for UNSW students, Rob Gascoigne spoke to Learned Hand about influences, alcohol and APOs.***

**So, what are you listening to at the moment?**

My inner monologue.

**Who would you say have been your main influences?**

Well, we have been heavily influenced by artists like Mark Rae, Dynamo Productions, Z-Trip, Cut Chemist, DJ Shadow, Malente, Freestylers (big beat era) – and on the local front by people like Mark Walton. But our greatest ongoing influences must be Jim (Beam), Jack (Daniels), Johnny (Walker) and James (Boag). We feel their influence heavily. Every time we play. Then, of course,

there is the enrolment officer who took out an APO (apprehended procrastination order) against me and precluded me from enrolling for my twentieth consecutive semester.

**You have played some pretty major gigs in the last 12 months, if you could put together your dream line up who would that include?**

If power over time, space, and life and death were granted me, it would have to include James Brown (1975), Parliament Funkadelic (1979), Cut Chemist & DJ Shadow (Brain Freeze Show), Public Enemy (1995), Cypress Hill (Pre-Cypress Hill IV), Z-Trip, Mylo (as soon as he learns to mix or decides to use ableton),

Pat Benetar, Jimmy-J and Cru-l-t (circa 1992), Jocelyn Brown, Coldcut, Prince, the Isley Brothers, and of course FunkTrust to close the show... excuse me, I have to go to the bathroom...

**You started out while at uni. Do you have any warnings for new students nervous about attending their first uni party?**

First, beer is your friend, but vodka is your soul mate. Second, everyone expects there to be incriminating photos or associated news articles from your uni years. Third, always take two aspirin and a couple of litres of water before going to bed/passing out in the gutter/falling asleep in a handy park. Fourth, learn the word "misadventure".

However – and this is crucial – when your best mate turns to you and says "we should put on our own party", or vice versa, run as quickly as possible back to the library and remain there until you have a career.

**What can audiences expect from you this Thursday?**

Probably some breaks, hip-hop and funk, likely a little electro and hopefully a bit of a drum and bass rinse out at some point. Definitely a lot of scratching (appropriate or otherwise), definitely a lot of drinking (appropriate and otherwise), definitely turning up on time (probably).



# Monday

**Ping Pong**

11am  
Roundhouse  
Free

**Happy Hour**

5 - 6pm  
Unibar, Roundhouse



**Trivia**

1pm  
Like Who Wants to be a Millionaire except without the million dollars part, and a prat for a host! Sponsored by the Sydney Morning Herald  
Unibar, Roundhouse  
Free

**DJ Justin Mile (Funktrust)**

5pm  
Come and check out Funktrust regular Justin Mile doin his thang  
Beergarden, Roundhouse  
Free

**Pool Comp**


5pm  
Come on down all you "Colour of Money" wannabes for the weekly pool comp & a chance to strut your stuff  
Unibar, Roundhouse

**Happy Hour**

5pm - 6pm  
Unibar, Roundhouse

**Tuesday Night Roast**

5.30pm  
Come and get stuffed  
Clems, Roundhouse  
\$5



**Pottery Studio Inductions**

12.30pm - 1pm  
Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is free for student use and is the perfect way to relax between classes.  
Pottery Studio, Level 2, Blockhouse  
Free

**Bar Bingo**

1pm  
Bingo is a game of chance where randomly selected numbers are drawn and players match those numbers to those appearing on 5x5 matrices. Bingo is a game used for legalized gambling in some countries.  
Unibar, Roundhouse  
Free

**Library Lawn Band: Laura Imbruglia**

1pm  
Laura sings about vegans, her first boyfriend, Internet love, her inabilities as a lover, and basically whatever pops into her 20-year-old mind.  
Library Lawn  
Free

**Outback Assist Information Session**

1pm - 2pm  
Find out all you need to know about the exciting Outback Assist volunteer program. Participants who visited the Santa Teresa Aboriginal Community will be present to answer your questions.  
Cougar Club Bar, Roundhouse  
Free

# Tuesday

**Ping Pong**

11am  
Roundhouse  
Free

**Thoughtful Foods Co-op**

11am - 3.30pm

Thoughtful Foods is a food co-operative offering an ethical alternative to supermarkets for all your groceries. Our food is cheap, organic and minimally packaged. Come in and have a look!  
Thoughtful Foods, Roundhouse

**Thoughtful Foods Training Session**

12pm - 1pm  
Learn how the UNSW food co-op works. Our food is so cheap and yummy with minimal packaging. By the end of the hour you will be able to work in the food co-op in return for huge discounts off your food!  
Thoughtful Foods, Roundhouse  
Free

**Welcome to JazzSoc Luncheon**

12pm - 2pm  
JazzSoc welcomes all appreciators and players of jazz to a welcome luncheon at the classy cafe of Esme's. We will be meeting new members, as well as discussing and planning for 2006. At 1:30pm is the AGM, and everyone is welcome (but not pressured) to be part of the Executive. Motions on website [www.jazzsoc.unsw.edu.au](http://www.jazzsoc.unsw.edu.au).  
Esme's

# Wednesday

**Ping Pong**

11am  
Roundhouse  
Free

**Thoughtful Foods Co-op**

11am - 3.30pm  
Thoughtful Foods is a food co-operative offering an ethical alternative to supermarkets for all your groceries. Our food is cheap, organic and minimally packaged. Come in and have a look!  
Thoughtful Foods, Roundhouse

**Thoughtful Foods Training Session**

12pm - 1pm  
Learn how the UNSW food co-op works. How our food is so cheap and yummy with minimal packaging. By the end of the hour you will be able to work in the food co-op in return for huge discounts off your food!  
Thoughtful Foods, Roundhouse

**D2MG Hip-Hop Class (Beginners)**

1pm - 2pm  
Taught by Kenky  
Source Blockhouse Dance Studio (Level 2) \$10

**TSA (Thai Students Association) AGM**

3pm - 6 pm  
TSA is holding its Annual General Meeting. Come along to vote in the executive committee for 2006 and trips organised by TSA. Do not miss your chance to get involved and have recommendation on how the society is run. There will be various Thai snacks and drinks for free. Send any questions to [tsa@guild.unsw.edu.au](mailto:tsa@guild.unsw.edu.au).  
Sam Cracknell Pavilion  
Free

**D2MG Girls Hip-Hop Class (Beginners)**

3pm - 4pm  
Taught by Erico  
Union Blockhouse Dance Studio (Level 2) \$10

### Beergarden Band: Liz Martin

5pm  
Liz holds a gold record for her vocals on the track "Everywhere I Go" on Paul Mac's album 3000 Feet High (2001).  
Beergarden, Roundhouse  
Free

### Trivia

5pm  
The ultimate combination: random useless facts and beer.  
Unibar, Roundhouse  
Free

### Happy Hour

5pm - 6pm  
Unibar, Roundhouse

### Pub Grub

5.30pm  
Nutritious, square-mealed goodness.  
Clems, Roundhouse

### Underwater Club Social Meeting

7pm  
Free BBQ and cheap drinks!! We also have a speaker from the Sydney Dive Academy to speak to us about dive courses. A must for all divers and snorkellers and those who would like to learn to dive.  
Sam Cracknell Pavilion  
Free



### Thoughtful Foods Training Session

12pm - 1pm  
Learn how the UNSW food co-op works. How our food is so cheap and yummy with minimal packaging. By the end of the hour you will be able to work in the food co-op in return for huge discounts off your food!  
Thoughtful Foods, Roundhouse

### Mechsoc BBQ

1pm - 2pm  
A BBQ such that you can see you friends and catch up about the summer break and a chance for the new students to meet other students in the School of Mechanical and Manufacturing Engineering.  
Naked Lady Lawn, behind the Red Centre  
\$5 for BBQ

### Thoughtful Foods Training Session

3pm - 4pm  
Learn how the UNSW food co-op works. How our food is so cheap and yummy with minimal packaging. By the end of the hour you will be able to work in the food co-op in return for huge discounts off your food!  
Thoughtful Foods, Roundhouse

### D2MG Hip-Hop Class (Beginners)

3pm - 4pm  
Taught by Mel  
Source Blockhouse Dance Studio  
(Level 2) \$10

### D2MG Breaking Class (Beginners)

4pm - 5pm  
Taught by Will  
Source Blockhouse Dance Studio  
(Level 2)\$10

### Beer Garden Band: Declan Kelly

4.30pm  
Drummer Declan Kelly (Nessa Morgan, Bondi Cigars, Papa Lips) has moved out from behind the kit and stepped up to the microphone and the spotlight.  
Beergarden, Roundhouse  
Free

### Waterski-Wakeboard Club Orientation Night

6pm  
Ever thought of learning how to Water-ski or Wakeboard. Come meet some faces in our club, learn some basics, and how our club operates, so you can join us out on the water. Afterwards we have a free BBQ and \$2 beers, and \$3 Chick Drinks, before heading to the Unibar for the start of session party.  
Sam Cracknell Pavilion  
Free

### Start of Session EXTRAVAGANZA feat DJ DEXTER, FUNKTRUST DJ'S; WILL STYLES, LEARNED HAND, ADAM BOZZETTO, & JUSTIN MILE.

8pm  
DJ Dexter (formerly of the Avalanches), and the Funktrust massive, bringing their musical mayhem to rock Roundhouse. Mechanical bulls, fortune tellers and all sorts of other shenanigans for you to get up ensure this is going to be large!  
Roundhouse  
Free for members, \$5 students and \$10 guests



## Friday



### Ping Pong

11am  
Roundhouse  
Free

### Pottery Studio Inductions

12.30pm - 1pm  
Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is free for student use and is the perfect way to relax between classes.  
Pottery Studio, Level 2, Blockhouse  
Free

### Asia Pacific Games (Taido)

1pm - 8pm  
Asia Pacific Games is an international Taido (martial art) tournament hosted by UNSW Taido club. The competition holds high international standard with Japanese and Australian national team members attending. Order of events: Hokei (Form), Team Hokei, Free Hokei, Yakusoku sotai (made up fight, 1 against 3), Jissen (Free Fight), and Team Jissen. Welcome to a great day filled with martial arts action!  
Main Hall, First Floor at UNSW Lifestyle centre  
Free

## Thursday



### Thoughtful Foods Co-op

10am - 6pm  
Thoughtful Foods is a food co-operative offering an ethical alternative to supermarkets for all your groceries. Our food is cheap, organic and minimally packaged. Come in and have a look!  
Roundhouse

### Ping Pong

11am  
Roundhouse  
Free



### Friday Arvo Sessions with DJ Cadell

4:30 pm  
Cadell laying down the smoothed out beats, a beer garden, and happy hour. Welcome to the Weekend!!!  
Beer Garden, Roundhouse  
Free

### Spocksoc - Mystery Screening

5pm - 11pm  
Come join UNSW's Sci-Fi and Fantasy club for its big Mystery Screening. 5pm till 11pm at Civil Engineering G1. Free for members (\$5 annual membership). Dinner is \$5 for half a pizza and a drink. Join our mailing list for more details. Details at <http://www.spocksoc.unsw.edu.au>  
Civil Engineering G1  
Free for members, membership \$5



## Saturday



### UNSW Chinese Society - Chisoc Beach Party

12pm  
Need a tan? Then get down to Coogee today and soak up the last rays of the summer sun with free bbq, fun and games.  
Coogee Beach (bbq area)  
Free for members

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UNSW CAMPUS LIFE

## Yellow Spot Special

Week 1 27 Feb - 3 March

### Coffee Republic Blockhouse

**Coffee and  
toasted bagel**  
+  
**cream cheese  
option**

**\$3.00**

Source Discount Card holder only.



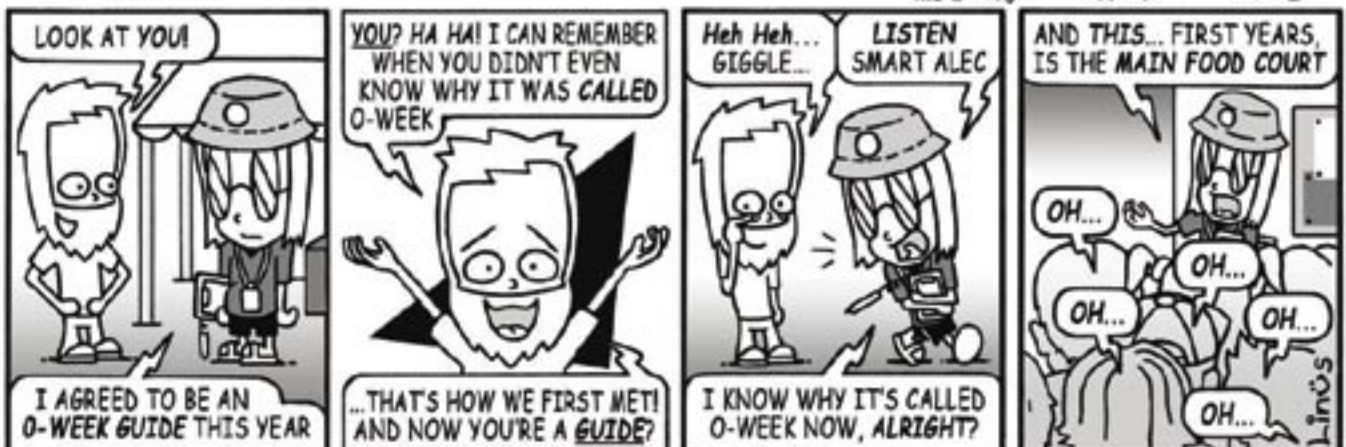
OFF TO SCHOOL

e. 05/02/05  
(31/02/05)

# EUGENE!

BY LINUS LANE

[www.theunibin.com](http://www.theunibin.com)



# REVIEWS

## Film: Tristan & Isolde

**T**ristan & Isolde is based on the myth from the undocumented Celtic times of the Dark Ages. Adopted knight and nobleman, Tristan (James Franco) launches himself into battle against the Irish. He is wounded, poisoned and left for dead before being rescued by Isolde (Sophia Myles). Young, attractive and stupid, they fall in love, read poetry, stroll along the beach, and have amazing sex. Soon enough, Tristan recovers and must fight in a tournament. Tristan wins the tournament, only to find that his prize is winning the hand of his old flame on behalf of his father-figure Lord Marke (Rufus Sewell). Imagine your ex-girlfriend engaged to your dad. Talk about awkward. The story drives this film. It's a tragic romance, filled with unlucky and unlikely situations and misunderstandings. If told correctly, it could be a potent brew for an amazing piece



of cinema. Here, it is not told correctly. The combination of dour script and lamentable acting makes it hard to care for, or believe in, any of the characters.

Director Kevin Reynolds sways between two storylines: star-crossed lovers and the war between the English and Irish. There isn't enough attention on either situation, which makes the movie a messy shambles. Scenes of armies slaughtering each other are interrupted by kisses in the rain. There isn't enough of either theme.

Wait for it to come out on DVD, and waste away a lonely Friday night. You might enjoy the scenery.

*Tom Hogan*



## Film: Syriana

**S**yriana follows the interweaving stories of fictional players in the global oil industry. The film depicts the shady underbelly of modern American politics. There is no central character of the film. Instead, the plot follows five different storylines: a reformist Prince refusing to pander to American interests, a CIA agent on his final undercover assignment, the oil workers stuck in the middle and, of course, the American oil companies and their government connections.

Syriana attempts to strike a balance between the portrayal of all sides of the oil industry in America and the Middle East. Despite these good intentions,

however, director Gaghan doesn't quite manage to avoid bias in the film. The audience still comes away with a sour taste in its mouth: the taste of America.

The film poses questions that the modern world still has to answer. What are the dangers of global interference in other countries and what is the human cost of lower petrol prices? Clooney's character, CIA operative Bob Barnes, is an ominous and almost clichéd reminder of the individual's powerlessness against an all-powerful USA. Despite intentions of rationality and un-bias, acts of terrorism throughout the film are given different weight. Those perpetrated by the U.S. are far more reprehensible than those committed by terrorists who are ostensibly acting under duress. Squeamish readers should be warned: there is one torture scene that is almost unbearable to watch.

Despite the obvious bias in the film, Syriana offers an interesting insight into the oil industry and the human cost of such a volatile commodity.

*Flick Strong*



# Spice up your life at Jewel of India

Great tasting Indian food at great prices.  
New on campus.

Naan wraps, chicken tikka, tandoori chicken, vegetable samosas and more

Badabagan, middle campus  
Monday to Friday 11.00am - 3.00pm



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UNSW CAMPUS LIFE





Artist: Belinda Bentley

***Don't Forget to  
Take Your Camera***

While holidaying in Venice, I went out one morning to get a coffee, with no intentions to take any photos; but I took my camera with me. The rays were enlightening me that scenes like this I couldn't capture at home and to always take your camera with you, even if it is just for a coffee!

# Visual Blitz

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas. Email your contributions ( at least 300 dpi resolution ) to [blitzeditor@source.unsw.edu.au](mailto:blitzeditor@source.unsw.edu.au)

# FANTASTIC PLASTIC

***You're back at Uni now. You need cash, but you can't work all those extra hours and keep your lecturers happy. It's a delicate balancing act. Fortunately, the Source Discount Card is available to help you save. And, as Flick Strong discovers, the savings aren't just for food on campus, they extend to your weekly groceries and your weekend fun as well.***



Being a student can be an absolute ball but it can also be rather crippling on the wallet. Rent, food, Internet: it all adds up. Even if you are still living at home, the costs of travel, books, food and let's not forget beer, can send you broke in no time. So, as much as we might relish our squalid lifestyles – those nights of gourmet cuisine with baked beans and two-minute noodles – we're always on the lookout for ways to save cash.

But before you start recycling the teabags, buying no-brand no-taste food and bathing only once a week, you should remember that there are smarter (and much easier) ways to save your dosh. With a tiny bit of planning, you can save money for that long needed holiday; you can even treat yourself every now and then.

The best way to save on a range of items and services is by using your Source Discount Card. Your Source Discount Card, at all possible moments, will save you heaps of money both immediately and in the long term.

The Source has joined with wheretoenjoy to work out what students spend their hard-earned dollars on and has come up with a groovy little package just for Source Discount Card-holders (that's you). From on-campus essentials to off-campus services and entertainment, these discounts will ease the pressure on your hip pocket.

## On-Campus

If you buy food at Uni everyday, try to shop at Source food outlets. They have student discounts all year round. Source outlets include Coffee Republic and Eats at the Round on Lower Campus; Quad Food Store and Colonnade on Middle Campus; and Esme's, Badabagan and Mathews Arcade on Upper Campus; as well as Zippy's outlets across campus. If in doubt, look for the giant yellow Source logo.

Be smart and keep an eye out for extra savings you can make throughout the year. The Source has weekly Yellow Spot Specials which offer great discounts on food across the Source's various food outlets. These are printed in your Source Diary. To receive your discount, just hand over your Source Discount Card at the time of purchase.



## Off-Campus

Your Source Discount Card can make you great savings off-campus too. Unlike on-campus, where the giant yellow Source logo will tip you off that a discount is near, you've got to be a bit smarter when you're off-campus.

The savings begin with your most basic shopping needs. If, for example, you always do your shopping at Coles or Woolies, go to the Source Website ([www.source.unsw.edu.au](http://www.source.unsw.edu.au)) and purchase the Coles Gift Card or Woolworths Wish Card with your Source Discount Card. Why? Because by purchasing the Gift Card with your Source Discount Card, you save 5%. So, if you buy a \$100 card, it will cost you \$95, a \$200 card will cost you \$190 and so on. In fact, the Woolworths Wish Card will also give you savings on purchases at Big W, Caltex, BWS, Dick Smith and many more stores. If you buy your groceries this way you can use the wish card for your weekly shopping and be saving money at the same time. This is also a great way to convince mum to give you money that you won't blow down at the pub!

With the Discount Card, you can also stop avoiding restaurants. Eating out is now so much easier. The Source Discount Card gets you great savings at a range of restaurants, fast-food outlets and cafes. Check out the voucher book for all the great savings and go online for the ongoing savings you can make. Highlights include discounts and two-



for-one offers at McDonalds, Dominos Pizza, Pizza Hut and Wendy's Ice-cream, as well as local restaurants.

Aside from food and groceries, the Source Discount Card offers many other off-campus discounts on boring but practical things you need as a student. Simply grab the booklet that comes free with your card and flip through the vouchers. You can also check out the Source website and follow the links for further discounts available.

If you have a car, you can stop conning dad into doing the repairs, as the Source Discount Card can save you heaps. Auto Brake Service offers a 10% saving on repairs and servicing as well as a free 49 point safety check. You can also purchase a Sydway Street Directory at a saving of 20% so you don't get lost! Plus, there are discounts that will make your mum happy, with 40% off frames at Merrington's Optometrists so you can stop squinting at the lecturer. You can also finally clean that suit, with 15% off your Dry Cleaning bill at Lawrence Dry Cleaners.

If weekends at home watching the paint dry doesn't appeal, there are plenty of discounts you can receive with your Source Discount Card. From two-for-one admissions to theme parks and wildlife centres to discount paintball, you can save hundreds on great activities with your card. For entertainment closer to home, Civic Video offers

Source Discount Card holders two free weekly DVDs with the hire of any new release, and you can save up to 45% on magazine subscriptions with [isubscribe.com.au](http://isubscribe.com.au).

The Source Discount Card can also come in handy when you go on holidays. With great savings on hotel rooms, with some hotels offering up to 40% off a standard room rate, you can end years of insect-infested camping trips! You can also book hire cars with your discount card and save 25% on the standard rate with Avis car hire. If you're a visitor to Sydney or want to get to know your home town a bit better than you can take a cruise on harbour and save 20% or on a Jet Thrill ride for the more adventurous (or insane)!

**“The Source Discount Card is also great if you've forgotten to buy mum her birthday present with a 10% discount at [rosesonly.com](http://rosesonly.com) and [efragrance.com](http://efragrance.com). There is also a box-office service where you can get discounts on tickets to see bands, stage shows and music acts.”**

*This guide is only a small selection of the range of discounts on offer so don't forget to check it out for yourself! Head down to the Source Reception in the Blockhouse, pick up your Source Discount Card and start saving!*

## Here are four different ways you can use your Source Discount Card

- 1 show and swipe for on-campus discounts at Source outlets
- 2 show card at off-campus stores to receive discount
- 3 cut out voucher from booklet to receive discount
- 4 order special vouchers online to save

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**ROUND HOUSE**

**Vodka Cruiser Black & Jim Beam Long Black \$5**

Just show your Source Discount Card

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UNSW CAMPUS LIFE

**virgin atlantic**

Stop at the Source stall for your chance to **WIN**

**2 Virgin Atlantic return economy class tickets to Hong Kong\* valued at \$1,000 each.**

Complete this form, answering the Source question correctly, and drop it at the Source stall during Week 1, or at Source Reception at the Blockhouse.

The winner will be the first correct entry drawn on Monday March 6 and published in Blitz in Week 3, and on the Source website.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Mobile/Phone number: \_\_\_\_\_

Email: \_\_\_\_\_

Student number: \_\_\_\_\_

Question: Name one on-campus service provided to students by UNSW Source \_\_\_\_\_

**Conditions:** Prize is two x return economy airfares Syd/HK/Syd, valid for 12 months from date of prize draw; tickets are non-transferable and non-redeemable for cash, subject to availability at time of booking; prize includes airport taxes but not transfers. Travel insurance is the responsibility of the passengers. UNSW Source respects your privacy. We adhere to a Privacy Policy in line with the national privacy principals.

# Mosaic Fusion Forums & Learn the Lingo Welcome Party



*If you are interested in learning more about cultural diversity in Australia, the Mosaic Fusion Forums and Learn the Lingo volunteer programs are for you. The programs offer you the opportunity to meet a range of new and interesting people while learning more about the world and the wonderful variety of cultures we have in Australia.*

## Mosaic Fusion Forums

Volunteers for Mosaic Fusion Forums visit local high schools in groups of threes to facilitate discussions on cultural and identity. Training is provided in Session One and volunteers conduct the forums at the various high schools in Session Two. The program runs over six or seven weeks and at the end of the forum series a publication of high school students' works is produced.

The benefits of Mosaic Fusion Forums extend beyond the discussions themselves. As a facilitator, you will feel deeply encouraged watching the students develop confidence and discover their identities through the program. On a personal level, you will develop skills in communication, facilitation and leadership.

## Learn the Lingo

Learn the Lingo brings international students in contact with local student volunteers over fun group activities including weekly coffee meetings, bush walks, scavenger hunts, sports days, beach trips, movie nights and more. For international students, Learn the Lingo provides the opportunity to discover about Australian culture and improve conversational English. Lingo leaders will be able to improve their knowledge and understanding of foreign cultures and develop important communication, leadership, event management and organizational skills.

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*To find out more about our programs come along to our Welcome Party on Wednesday 8 March (Week Two). From 5pm to 7:30pm there will be nibbles and drinks in the Cougar Club Bar in the Roundhouse. Come along and meet some new people. To attend, please RSVP by Friday 3 March to either [lingo@source.unsw.edu.au](mailto:lingo@source.unsw.edu.au) or [mosaic@source.unsw.edu.au](mailto:mosaic@source.unsw.edu.au)*

# Ask **CONTACT!**

*It's Week One. O-Week is over, Yellow Shirts have walked off into the distance and classes have started. You're not in Kansas anymore. Classes are in rooms you've never heard of, lectures started half an hour ago in lecture theatres that don't seem to exist and you're not coping, especially since it's very hard to find the few people that you met over the last couple of weeks.*

## Sound familiar?

Well, there are plenty of others who are feeling exactly the same way.

## Here's a sample of some common questions:



- 1
- 2
- 3
- 4
- 5
- 6

I'm not sure how to enrol in tutorials.

Once I've enrolled in my tutorials, I don't have a clue where to go!

I think I've missed the first tutorial – I feel like I'm going to fail!

I don't know anyone and I haven't met anyone with similar interests.

I feel like the work is too hard or I'm worried I'm going to fail!

I think this course is the wrong one for me – I want to drop out...

The important thing to realise is that you're not on your own. CONTACT and a variety of other student services are here to help you settle in to uni.

Over the next six weeks read the "Ask Contact" frequently asked questions column in Blitz. If this doesn't provide the answers you require, just ask Contact directly what you need to find out.

These questions might not relate to you at all, but if they do, remember DON'T PANIC. You are not alone in the universe and you are allowed to ask questions – that's what Contact is here for. Drop into Contact with your query. Whether it's big or small, we'll know where you can find the answer.

Level 2, East Wing, Quad building. 10am-4pm weekdays during session, or email [contact@unsw.edu.au](mailto:contact@unsw.edu.au), or visit [www.contact.unsw.edu.au](http://www.contact.unsw.edu.au).

*Contact is looking for volunteers! If you would like to volunteer, drop into the office and pick up an application form. Applications close Friday of Week Two.*



# BEATS FROM THE STREETS

**Let's play a little game. Guess who. I was born in the Bronx in New York. Though I am only about thirty years old, I've already been known to cause controversy. I make millions of dollars a year and I'm very, very popular. What am I?**

**The answer is  
(drum roll please)...  
hip hop culture.**

By Cameryn Doan

Thirty years ago the phrase "hip hop" did not even exist. Yet today it's almost ubiquitous. It's an all-encompassing lifestyle that almost defies definition; a wonderful, sprawling philosophy about art and life and fashion. Yet this diverse and intriguing culture is now all-too-often misconceived as something almost trite. Most people, when asked to define "hip hop" are likely to recite the rhymes to the latest chart-topping "hip hop" hit. It's so much more than that.

Hip hop culture can be broken down into four simple elements: break dancing, DJs, MCs and graffiti art. While it may have been deliberately appropriated into the "sex, drugs and money" of Top Forty acts like 50 Cent, its origins are much removed from this.

In the 1970's, hip hop was the music and philosophy of street-surviving kids in the Bronx. The culture arose out of the need for young, disenfranchised African-Americans to be seen and heard. Hip hop's earliest practitioners – names like Afrika Bambaataa, the Sugar Hill Gang and Grandmaster Flash – could, through their music and cultural expression, turn an unsparing light onto their interpretations of the collision of urban ghetto life and black identity. Through their graffiti, shining down from the walls of the New York Subway, they could tell the world how they felt.

The message gained a resonance as the movement spread over black community radio. Before long, hip hop had

developed its own language, mind set and dress sense. It spread across the United States and is now visible in the fashions worn by free-thinking young black males in downtown Houston and LA. It's a youthful, often rebellious, voice that resonates with groups across the globe, from the corners of Harlem to the high schools of Kansas.

But, of course, the importance of hip hop as a social movement is something that has been overlooked in recent times. Black radio stations used to be the musical and cultural storyteller for the community and used to reflect the customs and values in those communities; they used to build a sense of community. Now, the message has been weakened by the "sex, drugs and money" of the media. To truly know hip hop, you better look past what the media is telling you.

So get educated! D2MG, UNSW's hip hop society is an active gateway between Sydney's underground hip hop scene and the university community. Through the key elements of dance, DJs, MCs and graffiti, hip hop can become an expression of personal identity as well as a celebration of the networks in which people belong.

*If you are new to hip hop or just wanting to refresh your memory, D2MG can help find a hip hop dance style to suit you and teach you the basics. From hitting beats to Harlem shaking, you can start learning now with D2MG's dance classes.*



**Friday 3rd of March**

UNSW Lifestyle Centre  
from 1pm to 8pm

**FREE VIEWING!**

Competitors from:

**Australia & Japan**

including national team  
members from both countries  
will display their skills at this  
annual international event.



Asia Pacific Games

[www.asiapacificgames.com](http://www.asiapacificgames.com)



UNSW Taido club are offering  
**FREE Taido try-on sessions**

**Tuesday 7th of March, 7pm &  
Sunday 12th of March, 6pm** at  
Dance studios, E9, lower campus

For more info about Taido:  
[www.australiantaido.com](http://www.australiantaido.com)

or contact UNSW Sports  
Association  
Phone: 9385 4880  
[www.sportsassociation.unsw.edu.au](http://www.sportsassociation.unsw.edu.au)

# Classifieds:

## Student accommodation/work

Live-in babysitter required for help to drive and cook for an 11 year old girl. Hours are before and after school Monday to Friday, with occasional babysitting at night-approx 20 hours per week. Stunning location in Tamarama with ocean views and own bedroom, bathroom and entry to house. Must have licence, car provided. Call Diana on 0419281256.

## Welcome to New Debaters!

The Debating Society welcomes all students new to debating! No matter what faculty, prior experience, or even if you're much more than a tad nervous, this is for you!

We will be hosting a demo debate, and then going out for dinner to chat over good food! Monday March 6 at 6pm, Law Foyer. For more details, visit: [www.debsoc.unsw.edu.au](http://www.debsoc.unsw.edu.au); [debsocmembers@yahoo.com.au](mailto:debsocmembers@yahoo.com.au)

## Join UNSW Tae Kwon Do Club!

Want to learn self-defence? Make friends? UNSW Tae Kwon Do club holds classes eight times per week

for beginners to advanced. Anybody can learn. Our instructors have extensive experience with group exercise and TKD classes. Contact Tim Larsen on 0404 069 579 for more details or see our website at [www.sport.unsw.edu.au/taekwondo](http://www.sport.unsw.edu.au/taekwondo)

## CONTACT needs volunteers

The CONTACT Information and Referral Service is a student-run service which aims to answer the questions of UNSW students on campus. CONTACT is currently looking for volunteers for session one. Volunteers must be available one hour per week, between 10am and 4pm weekdays. Second year or above is preferred, along with an interest in helping other students, meeting new people, and learning more about campus and the services available to students. Drop into the Contact office and pick up your application form today! Level 2 East Wing, Quad Building (next to the Basser Steps). Applications close Friday, Week 2 (March 10, 2006).

## Want to have a say on how the Source is run?

Applications are now open for student positions on the Source's committees. These committees help make decisions about how the Source is run. Each one focuses on developing new ideas and monitoring a specific area of the Source's operation, including Commercial and Membership services.

Follow the 'Committee Co-optee Applications Now Open' link in the 'News' section of the Source website – [www.source.unsw.edu.au](http://www.source.unsw.edu.au). Applications close Friday 10 March (end week 2).

## Do you know someone who has made an outstanding contribution to student life at UNSW?

If so, maybe you should nominate them for the Source's prestigious Heinz Harant award. To be eligible, your nominee must have participated in one or more Source volunteer programs over a number of years. Nominations will be judged on the nominee's leadership, dedication and overall contribution to the Source and to the UNSW community. For more information, or to download a nomination form, follow the link on the 'Latest News' section of the Source website – [www.source.unsw.edu.au](http://www.source.unsw.edu.au). Nominations close Friday 24 March 2006 (end Week 4).

## Mosaic Fusion Forums & Learn the Lingo Welcome Party

Interested in learning more about cultural diversity in Australia? The Mosaic Fusion Forums and Learn the Lingo volunteer programs allow you to do just that.

Find out more about our programs and meet new people at our Welcome Party. Wednesday March 8, Cougar Club Bar, 5 - 7:30pm. RSVP by Friday 3 March to either [lingo@source.unsw.edu.au](mailto:lingo@source.unsw.edu.au) or [mosaic@source.unsw.edu.au](mailto:mosaic@source.unsw.edu.au)



Students can get an Unwired modem\* for only \$70 when purchased from the O-Week Stall on your campus or at any Co-op Bookshop.



\*These are 'as new' modems, which may have been used for testing or demonstration purposes, or may have been returned by customers who were outside our coverage area. The modems have been checked, tested, re-packed and are as good as new. The modem carries a 6 month warranty. Internet access anywhere within the Unwired coverage area. UNW11201



# VOXPOPS

**Q** *uestion 1: What type of circus performer would you be?*

**Q** *uestion 2: What's the most extravagant thing you've done?*



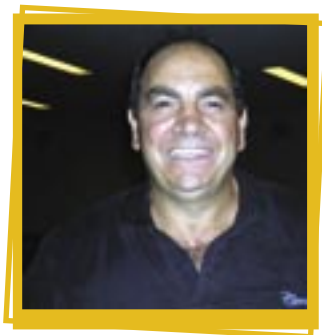
**Kate**

1. The Trapeze artist, the person who flies because I think flying would be fun!
2. Dressed up in a big nice formal dress going to a gay dance party



**Susie**

1. The person who has the trick dog because I would enjoy training them and having them as companion animals and when it came down to the show they could just take over and be the stars.
2. When I went on a holiday to America I had an Australian \$10 a day ice cream budget!



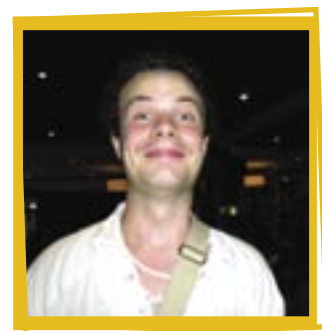
**Clem**

1. A performing seal!
2. I dived off an island in Malaysia before they closed it down. We were the last people to dive there. There were more sharks than I could be scared of!



**Adolfo**

1. I'd be in the flying trapeze cause they're daredevils!
2. Getting interviewed for vox pops!



**Angus**

1. I'd be a clown! Cause people like laughing at me!
2. Last Saturday I turned up to a twenty-first party, a Hawaiian themed in a kilt and a pirate shirt.



**Vuli**

1. I'd be a unicyclist cause I can already do it pretty well. I'd wear a big monkey suit with a top hat and a tuxedo!
2. Unicycling across a pole two stories high

**Gabriel**

1. I'd be the lion!
2. I jumped over a moving taxi [we think that's what he said]

**Gie**

1. I'd be a clown 'cause I don't mind making an arse out of myself!
2. Going to schoolies with one week of drinking binge!



**Amelia**

1. A really really awesome one that plays with fire!
2. Having my photo taken with about 60 tourists at parliament house in Canberra!



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\*Terms and conditions apply. For full terms and conditions visit [westernunion.com.au](http://westernunion.com.au). Promotion starts 12.01am and ends on 30/01/06. SMS entries cost 55 cents (incl. GST). Authorised under NSW Permit No. TP1 06/01/2006. The Promoter is Western Union Financial Services Australia Pty Ltd (ABN 77 002 282 773) © 2006 Western Union Holdings, Inc. All rights reserved. E103M 7/07