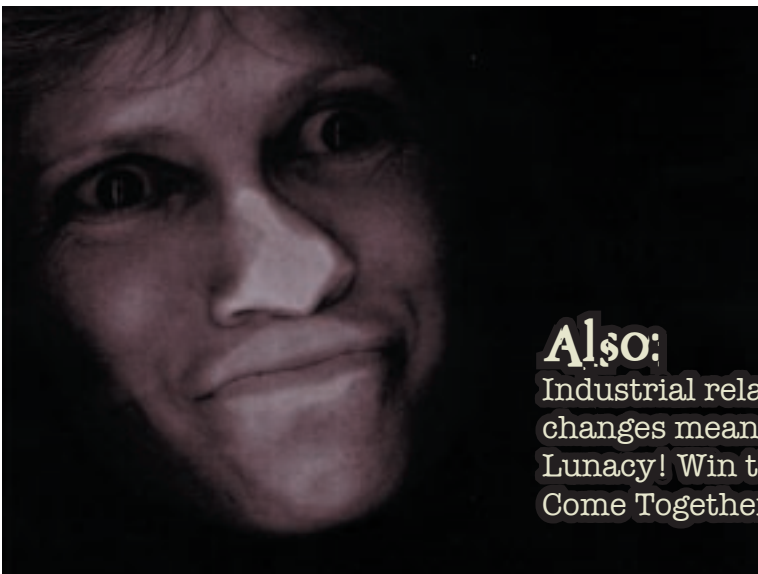
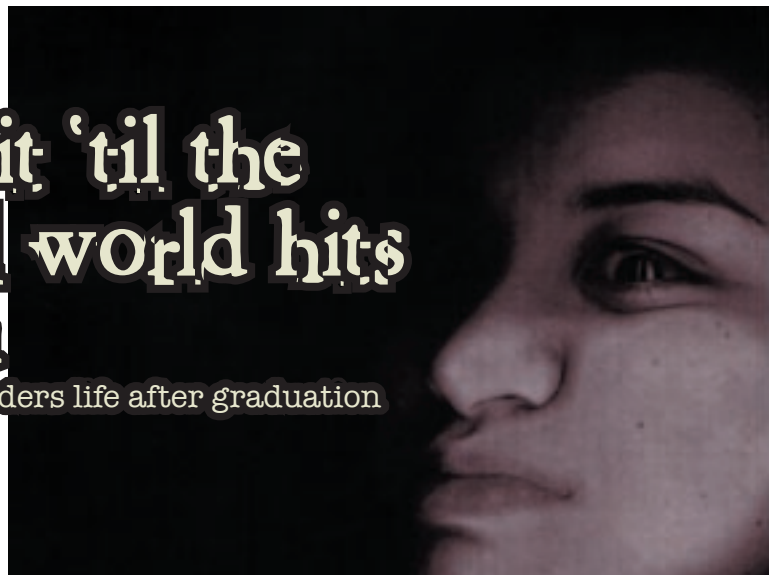




Wait 'til the real world hits you

Blitz ponders life after graduation



Also:

Industrial relations: what the changes mean to you
Lunacy! Win tickets to the
Come Together 2 Festival



Blitz Photo Album



BLITZ

BLITZ MAGAZINE

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Bite-size

It is largely due to the Ashes series and the belated good form of the Newcastle Knights that I am taking a break from my usual indulgent editor's letters and presenting you with not one, but four bite-sized subjects in this Editor's Letter that – even more surprisingly – all relate in some way to Blitz Magazine.

First up, we have great prizes to give away this week: four double-passes to the Come Together 2 Festival at Luna Park in September! It'll have bands, DJs and free rides all day – see our Lecture Guide to enter.

The second bite is a mea culpa. In Week 10 of Session 1 we printed a travel scrapbook of Celine Steinfeld's adventures in Sweden. The problem is that we used the wrong name in the by-line, crediting Andrea Booth instead of Celine. So to clear everything up for anyone who read Week 10: Celine Steinfeld was the creator of the Travel Scrapbook in Week 10; Andrea Booth was the author of the travel story in Week 9. Oh, did I mention Blitz magazine pays for contributors' articles? Send them in to blitzeditor@union.unsw.edu.au.

Third bite is a request to people organising events on campus during Session 2: If you're holding an event on campus in Session 2 and you want to be part of the weekly interview in Blitz (on page 11), let us know as soon as you can. Weekly magazines like Blitz plan weeks in advance – in our case, on the first day of Week 3, we start planning our Week 6 edition.

There's not much we can do to shorten this, but it does mean that we have to turn away the chance to interview a lot of people because they come to us too late. I'm not expecting you to move your schedules forward to get around this, but, as soon as you know definitely what week your event will be, send me an email at

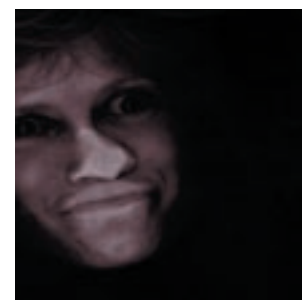
blitzeditor@union.unsw.edu.au - this way we can 'book in' the interview spot in advance and perform it later on.

Lastly I'd like to introduce this edition on the subject of work. Not many of us can avoid it, even while we're at university. This is why our two features are on subjects that affect us all: graduate recruitment and upcoming changes to industrial relations laws. Even our contributors are in on it, with Sam Sherry talking about how we can use our time watching reality TV to score a job at a big firm. Go Aussies, go Knights, go Blitz. See you next week.

Ben Smyth

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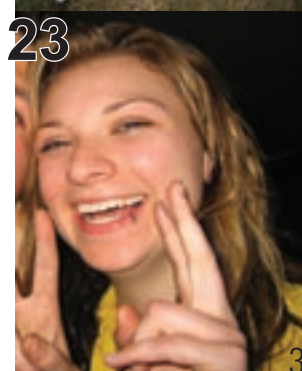


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President's Report

You are probably aware that the first sitting of the new Senate has occurred in the last week. For those out of the loop, this signals the start of the Howard Government's dominance of both the Upper and Lower House in Australian federal politics.

Writing this column two weeks before you will actually get to read it, it is beyond me to offer any wise political commentary regarding the effects of the Industrial Relations reforms that might have begun over the last few days. Nor am I in a position to know at this stage whether or not the Government ended up pushing through its Voluntary Student Unionism legislation during this first sitting.

What I do know is that whether or not VSU is passed, whether student fees are compulsory or voluntary, it is up to us to make the most of our time at University, and to help build our University Community.

You'll often hear it said that the Union aims to be the community centre of the University. The Union provides a range of services, spaces, activities and programs to support that community and provide opportunities for students to develop. But no matter how many Roundhouse parties we put on or how many volunteer programs we run, we cannot create community without students like you getting involved.

Getting involved in our University Community is easy – you don't have to go to every social event or join up to every Union volunteer program, join every sporting club or get involved in every Student Guild campaign to do it. Building our University Community can be as simple as hanging out with your friends in the student lounge at lunch time, or saying 'hi' to that stranger sitting next to you in your first lecture. Then, if you're ready, you can think about getting involved in a club or joining a volunteer program, coming to a Roundhouse party or even organising your own event.

At the end of the day, VSU or no VSU, it's your choice what kind of experience you'll walk away with at the end of your time at University. Check out the Union website or the rest of Blitz for more information on what the Union offers, and as always, feel free to contact me on u.president@union.unsw.edu.au if you have any questions about the Union or anything else I might be able to help with.

Have a good week,
Kirstin Hunter



U Space Report:



Outback Assist

During mid-session break, fifteen student volunteers from across UNSW participated in what is hoped to be one of many projects with the Santa Teresa Aboriginal Community in the Northern Territory. The project and was met with a keen response from the student body.

Santa Teresa is a small Aboriginal Community about seventy kilometres south-east of Alice Springs. It has a population of approximately five hundred people, but not nearly enough employment to sustain the population. Nevertheless, it has a wonderful community spirit and the student team was divided into smaller groups who worked with the organisations that form the backbone to the community: the Women's Centre, the Public Health Centre the Youth Centre the Council.

The aim of the Outback Assist program was to work with this community, to increase the knowledge and understanding of students within UNSW, as well as aid the day to day running of Santa Teresa, a town that only rarely has visits from city-dwellers.

Funding for Outback Assist was raised by the student volunteers, with the generous support of organisations like the Bondi and Maroubra Lions Clubs, the Sydney Swans, the Randwick Rotary Club, New College and the UNSW Vice-Chancellor, as well as a lot of dedicated fundraising activities. The Outback Assist team raised the money for flights, food, accommodation and projects that were run within the community.

Working within this wonderful community gave all those associated with Outback Assist a wonderful insight into the workings of a remote Aboriginal

community. Our fundraising efforts and the support of many organisations allowed the Outback Assist team to make donations to the respective groups that we worked with during our time in Santa Teresa.

The aim is for Outback Assist to become an annual project, so the money raised this year will help to establish the program and make it an experience that UNSW students can become involved with in the future.

Artsweek Workshops

Artsweek 2005 is approaching! In Week 7 from September 5-9, get down an' arty with free workshops, entertainment, exhibitions, competitions and performances. Look out for the Artsweek brochure available from all Union outlets in week 6. For budding film-makers, the U Film short film competition closes at the end of this week and all entries will be screened during Artsweek. Workshops during Artsweek are run by professional facilitators so you need to register as places are limited. Keep an eye on the Union website for registration details or drop into U Space for the latest updates.

The University of New South Wales



I like to think I'm a patient person. In some aspects I guess I am, but in others impatience unfortunately gets the better of me. Tardiness and traffic are two such instances.

Tardiness n.

1. Occurring, arriving, acting, or done after the scheduled, expected, or usual time; late.

I'm not sure if it's just the social circles which I associate myself with, but tardiness seems rampant. I have fallen victim many times to this, whereby a meeting time of 7pm at Town Hall steps has been pre-arranged for example, yet the culprits arrive closer to 8pm. This is frustrating to say the least, especially for someone who has been brought up around a strict code of punctuality (like any good superhero power, it's a gift and a curse).

Does this seem to bother anybody else, or has the concept of being 'fashionably late' been ingrained into our culture? So now we see the rise of an interesting phenomenon of setting a meeting time 15-30 minutes earlier than that intended in order to compensate for the late arrivals. Of course, you can see how chaotic this can get, and how it could indeed cause the Earth to spin unevenly around its perfectly punctual axis, thus causing the demise of the world as we know it. So what did you learn from this lesson? BE ON TIME.

Secondly, there's traffic. Sydney traffic can at times be conducive to causing a brain aneurysm. Most drivers would agree on me with this one. If you have not experienced road rage before (either as a rager or ragee), let me know your secret. It's the little things that get to me. The drivers who pull out in front of you like a bat out of hell, only to proceed along at 40 in a one-lane road. People who don't indicate. Drivers who don't say "thank you" (just wave - it's not hard).

And then there's red lights. Don't get me started on them. How dare they put a halt to my steady flow! In a quiet area, I will reduce my car's speed to a crawl if I see a red light, purely so I don't have to stop my car completely at the line. Thus, it is entirely possible to cruise in perpetual motion from point A to B, depending on how well I know the traffic lights in an area.

I don't know where I was going with this pointless rant, but I hope you have enjoyed the journey. Even if just one reader has read something above and thought "Yeah, that annoys me too!" my rant has served its purpose.

I'm + patient = impatient
By Matt Lim

Cautions of a Private Lunatic

By Rob Gascoigne

I am a private lunatic. If there's a song I love on the stereo, I will dance around in my room like an idiot, singing along. I'm not the only one, you can see them in their cars. You know the people I'm talking about. You pull up next to them at traffic lights and they're thrashing away on their air guitars, air drums or what have you.

On the whole, this lunacy's pretty relaxed and it doesn't hurt anybody. But I want to tell everybody a cautionary tale that may get you to think twice about the way you act when you're alone in your room or car.

First you need to understand that I love the film *Garden State*. I lurve it. If you've seen it, you'll remember the scene where the main characters climb, in the rain, onto the top of a disused crane on the edge of a quarry and scream into that "infinite abyss". That scene gained a particular resonance with me when I was in China.

It was early winter and the first snows had begun to fall over the rice terraces in Longji, an area in the rural south. The terraces are breathtaking. The mountains surrounding these gorgeous little villages have been cut into steps and on each step, the villagers grow their rice. It's a sight to see.

When I arrived, the terraces were covered in dew and ice and a mist covered the valleys. I slowly climbed the hills, picking my way through the snow and ice. I reached the top and looked down into a cloud of fog. It was beautiful. It looked like the end of the world, an infinite abyss. The temptation was too strong for me to resist. I walked over to the edge of the cliff overlooking the valley and screamed my lungs out.

It was a wonderful experience and, while it was lame, I was glad to have the chance to act out my fave scene from my fave film. I was pretty damn chuffed I'll admit it. But then, in the distance, I heard a slight rumble. The rumble got louder. And closer. I leapt off the path just in time as, out of the fog, a great many cows galloped past me and down through the rice terraces.

So, if this magazine makes it to anyone in Longji, I'm really very sorry. It was me. I caused the stampede. As for those reading this magazine outside of Longji, be very careful what you do in private. You never know who's watching or what damage your actions might cause. You might accidentally wind up near destroying a village's livelihood.



Graduate Employment: Life on the other side

When studying for your degree there's not a lot that we're qualified to do. Many of us find ourselves in jobs that have absolutely no relevance to our intended path but help us to pay ourselves through uni while we dream of grander things. We're sick of excelling – we'd prefer to be lexusing.

Unfortunately with the dream there is a nightmare: a growing concern that breaking into the workforce is getting harder, meaning that even after we graduate we'll still be stuck with our shitty jobs.

April Smallwood spoke to UNSW Careers and Employment extraordinaire Lene Jensen about how true this nightmare is and how we can avoid living it.

The work force. A club of which members are predominantly grown ups. They dress in formal business attire and flood bus stops at 7am. It may be frightening to think that your degree ends soon and it will be time for you to begin scouting potential companies you'd like to work for. It's time to get geared for your impending career.

It's a relatively common fear of students that upon graduating that they will have a difficult time finding full time work. Particularly those

with little to zero experience in their chosen field. The war cry is often 'How do I get experience if no one is willing to give me a chance?' Stress not. There is evidence to show that university graduates are almost guaranteed full time work after graduation. According to the Report on the Graduate Destination Survey at UNSW for 2004, a mere "...7.4% of UNSW bachelor degree graduates were still unemployed and seeking work at the time of the survey, some four or five months after completion of their studies."

Lene Jensen works for UNSW Careers and Employment. She believes that it's important to remember that a university degree is a great investment. ABS figures show that graduates have an unemployment rate half that of non-graduates. "The cost and the effort of a degree are worthwhile," Lene says. "Employers see your education as proof of a range of attributes they know and regard as valuable. A degree is also the minimum entry requirement for many jobs and positions with management potential."

It is also a concern of students that after graduating in, say, Interior Architecture, they might end up in a job painting walls. No one wants to waste their degree and although our paths and

interests will change, everyone aims for a job in their related field. You may have decided to major in one discipline but find when you come to the end you no longer want to work in that area, or may not even be aware of the range of jobs that relate to that area. "While an Engineering student may get a job as an investment banker, the skills and attributes they developed at university will be those they will continue to use in all the careers they have during their life," Lene advises. "Skills to do with communication, analysing and leadership are transferable skills, in that they are general abilities and attributes highly sought after by all kinds of employers." So fret not. The last three years were not a waste, even if you choose another field.

If you're currently working a dud job to pay for bills and beer, then although the pay may be minimal you may want to find casual work in the field that interests you. Many companies will keep you on after your internship or volunteering, and may offer you full time work after your degree. If you're more steadfast towards gaining work experience, you'll better your chances of scoring the big job later on. Lene urges students to get ahead by adding experience to your resumes. "You will be competing against students who will have worked in the field and who will be able to use employment related evidence of skill," Lene imparts. "If two candidates compete for a job and one has an HD average but no employment experience and another has a Distinction average and employment experience, most employers would prefer the latter applicant."

Although retail might not be your piece of cake, Lene reminds us that any work is better than none. "Even at McDonalds you can use your initiative by making suggestions for improvements and by demonstrating leadership skills. If it is very difficult to secure paid degree related work, then offer to do some volunteer work to better your chances later on."

Although starting salaries are varied and often differ from year to year it is good to know what you'd expect to earn upon finding employment after uni. The median annual starting salary for bachelor degree graduates in their first full time employment last year was \$38,000 and for UNSW (Australian resident) students it was even higher at \$40,916.

Average starting salaries for the following degrees in 2004 were:

- Humanities- \$33,000
- Psychology- \$37,000
- Mathematics- \$40,000
- Chemical Engineering- \$44,500
- Medicine- \$45,300
- Mining Engineering- \$57,000
- Dentistry- \$60,000

(Figures courtesy of *Gradlink*)

Despite years of suppression and an impressive fight for equal rights, women still tend to receive a lower starting salary than men. Male bachelor degree graduates reported higher salaries than their female counterparts in most faculties. The average difference across all Faculties in favour of males was \$2,000. "However in the Faculties of Arts and Social Sciences, Engineering and Law, the median salaries reported by female graduates were higher than those of males," Lene informs us. The gap between male and female salaries has been narrowing in recent years, from \$3,000 in 2001 and \$2,000 in 2002 to \$1,220 in 2003. And so it should.

Just so you know, browsing the internet after you graduate is hardly enough to land you a job; don't leave your job search too late. Lene encourages students to start planning for employment throughout their time at university. "Speak to as many people as possible about potential opportunities. Try to secure work experience or find vacation positions in your area of interest," she enthuses. "Also, start researching the types of skills employers in your area value and start developing evidence of these skills throughout your studies. Attend Careers and Employment workshops so that when you find your dream job you are ready to send off a terrific cover letter and resume and you are confident of your interview skills. And remember to network, network, network."

The contacts you make are a huge part of the job hunting process so start talking to employers and make phone calls to people in the types of positions you aspire to. You never know just who'll be willing to help.

Making the transition from study to work can be quite a feat. During your years of university study you will have matured as a person, your ideas may have altered about many things and you will have developed new interests and abilities. Sometimes finding the ideal job comes from luck. "Most employers are seeking the same graduates – all rounders with good academic achievements, employment experience where they can show they didn't just do the bare minimum and involvement in extra curricular activities again not just by being a passive member," Lene says. "You can create your own luck by making sure you are speaking to people, meeting potential employers and getting involved."

And by the way: your standard Lexus goes for about \$69,990 these days. If you don't eat or pay rent or see a movie in two years, you'll probably be able to drive one by your second year out. Best of luck.

Check out the *UNSW Careers and Employment website* for more information about the workforce and statistics on your degree related field: www.careers.unsw.edu.au. Also, *Gradlink* is the online database for information about recently qualified bachelor degree graduates. www.gradlink.edu.au.

The University of New South Wales

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EASY STEPS



FIRST UNSW RUGBY LEAGUE TEAM

8 UNSW students pulled together recently to form the first UNSW Rugby League 7's representative team in history.

Cyrus, first year Aviation Management student and Captain of the team that placed 5th at the Eastern Uni Games, tells us a little bit about their experience.

Our First obstacle was finding players, we were able to rope in 10 players to begin with, but only 8 travelled to Tamworth. This meant that we only had one reserve, we played most games without a reserve, and some games with only 6 players.

Preparation? One training session one day before the competition.

The overall result was 5th place - I like to tell people we came 5th in a pool of 7 teams, however 2 teams pulled out at the last minute reducing the competition to 5 teams.

As for the future for Rugby League at UNSW... my aim is to get a medal in the next three years.

Play Tennis @ Uni Games

UNSW Women's tennis team is after some players to travel to Brisbane and represent at the Australian Uni Games.

Contact Dori on 0416 070 490

THE UNIVERSITY OF
NEW SOUTH WALES



Sports Association

www.sport.unsw.edu.au

CAESARS PALACE

WHAT: The UNSW Touch Club will roll out the red carpet and invite you and your friends to attend a glamorous evening of gaming to fundraise for the UNSW Touch Club

GAMES: Roulette, Black Jack, Texas Hold'em and Money Wheel



WHEN: 6 - 10 PM Saturday 27 August 2004

WHERE: Dave Phillips Clubhouse, Daceyville

DRESS: Cocktail

COST: \$15 or \$20 at the door (includes finger food, gaming money and Palace bus). Tickets are available from Hayden (0416 310 782) or at the Social Competition

Playing chips may be redeemed for an excellent range of prizes

How To... Make the most of your knight

- Move it to the centre of the board where it controls the most space

- Always look to use the knight's ability to jump over other pieces to surprise your opponent with a fork

- If you have a passed pawn, position the knight behind it as an aggressive protector

- If playing in a 'closed game', a knight is more valuable than a bishop - beware unequal trades!

Challenge your mind. The UNSW Chess Club is new and open to everyone, even if you've never played the game. Learn how to play and see how you like it. Help kill the stereotype that chess equals old men in berets.

The UNSW Chess Club meets twice a week throughout Semester 2: on Tuesdays between midday and 3pm; and on Thursdays between 1 and 4pm.

All meetings are in QUAD1001. Membership is optional and costs \$5.

For more info, check out the club website at www.unswchessclub.cjb.net or email unswchessclub@hotmail.com.

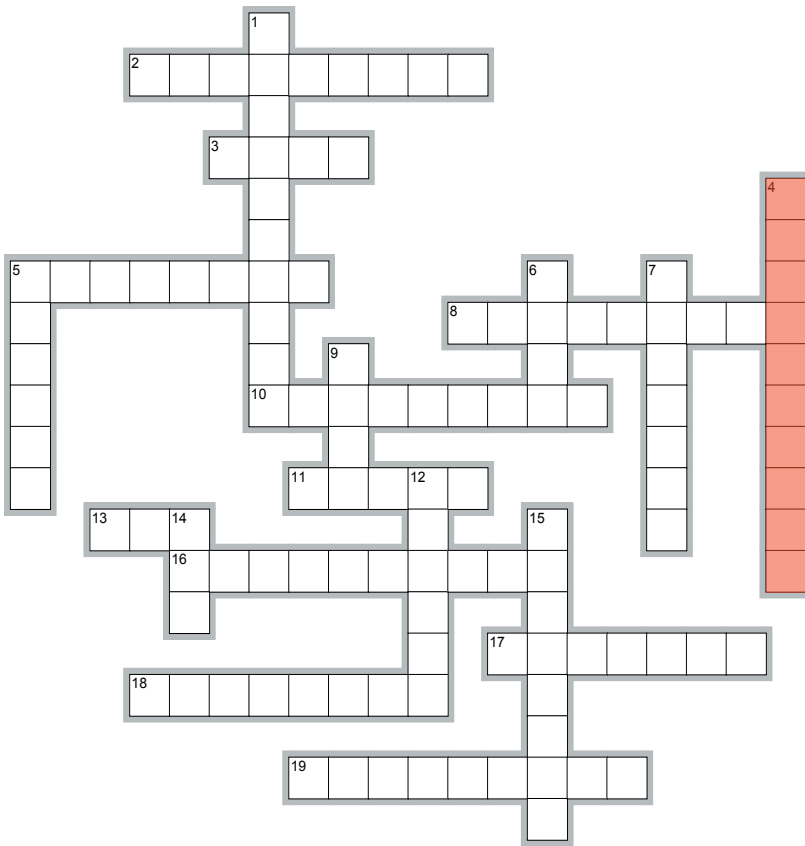


Does your club or society have something interesting to teach the students of UNSW?

Email blitzeditor@union.unsw.edu.au

blitz lecture guide

CROSSWORD



Across

2. Screening process for job applicants
3. Exercise a democratic right
5. Microscopic sea organisms which serve as food for whales
8. Triangle with 2 equal sides
10. Famous Greek scientist and philosopher
11. The underground train system in Paris
13. A stressful NSW exam
16. The timpani and the piano are this type of instrument
17. A composition of decaying organic matter
18. Japanese suicide-attack pilot
19. Fox Cartoon starring Peter, Lois, Chris, Meg and Stewie (6,3)

Down

1. Fear of foreigners
4. Suburb in which UNSW is located
5. Penitentiary; place of incarceration.
6. A wolf's cry
7. Impartial; not aligned with either side
9. Major sponsor for Michael Jordan and Tiger Woods
12. A document summarising one's qualifications and experience
14. An accountant's three letter qualification
15. Branch of medicine that deals with tumours

Created with EclipseCrossword 6 www.eclipsecrossword.com

WIN!

Blitz is giving away **four double passes** to this day-long festival with bands, DJs, and rides! Held on Saturday, September 10 at Sydney's Luna Park.

To WIN, solve the really hard crossword question above that is highlighted in red (4 Down). SMS the word, along with your name, to:

0407 BLI TZO (That's 0407 254 890)

Winners will be drawn on Friday, August 19 (Week 4) at 5pm. Maximum of one entry only per person – this means everyone gets a chance to win, even if they enter on Friday.

Competition winners will be notified by the mobile number used to enter, otherwise entrants will not be contacted about the competition or any other matter. Good luck!



36 Featured bands including You Am I, Butterfingers, The Casanovas, 78 Saab, The Mint Chicks.

DJs like Lozvegas, Goldfoot, Knife, Static and Eraserhead.

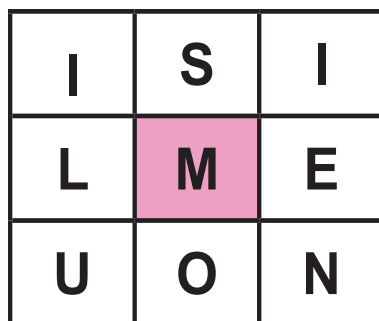
Free, unlimited rides all day including the Wild Mouse, Dodgems, the Flying Saucer and the many delights of Coney Island!

www.cometogether.com.au



TARGET

Make as many words as you can out of the nine letters. The centre letter must be used in every word. Use each letter only once. No plurals or proper nouns.



ROCK YOUR SOCKS OFF!

Every year the Roundhouse hosts the UNSW Band Comp and unearths new talent. **Matt Lim** introduces us to a few of this year's entrants.

The View

What do you do at UNSW?

Music, Arts and Physics

How will your music change the world?

With the power pop/rock tunes, we want to spread love and encourage more cheese eating

Will your music melt our hearts or our faces?

We would be kidding ourselves if we said we were hardcore enough to melt your face, it's definitely more directed at your heart. Maybe we can rock out enough to singe your face

If you could tour with any band, who would it be?

Hilary Duff

Captive

What do you do at UNSW?

Participate in beer drinking events, listen to music and take part in the band heats!

How will your music change the world?

Hopefully one day one of the Bush twins will get a hold of our recording and pass it on to their father, and after listening to 'Vampire Politics' will realise that he's doing it all wrong

Will your music melt our hearts or our faces?

Hopefully hearts, but I've often hoped it would melt the faces of Bush's administration

If you could tour with any band, who would it be?

The Doves - its amazing how the best bands in the world are usually comprised of the skinniest, palest Brits with very bad haircuts? But they're fantastic musicians and do an awesome set

Mike and the Magic Tones

What do you do at UNSW?

We're gonna do YOU

How will your music change the world?

The world will change slowly at first, then as we get bigger the change will occur more quickly.

Having taken over the world with the best rock influences of the 1970s, we'll proceed to eliminate all computerised drum sounds

Will your music melt our hearts or our faces?

Neither, but it might bring 'em to the boil

If you could tour with any band, who would it be?

Sgt Pepper's Lonely Hearts Club Band

The Grand Sons (not the Wall St Suicides)

What do you do at UNSW?

Science/Psych

How will your music change the world?

It will open the eyes of the blind, slap the face of the stupid and speak to the deaf

Will your music melt our hearts or our faces?

Can we say both? Of course we can

If you could tour with any band, who would it be?

I would say the hopefully future reformed Smashing Pumpkins. Who wouldn't want in on that tour? That said, the rest of the band would all have different opinions, but they're not answering the questions are they?

Arcadea

What do you do at UNSW?

Pub trivia on a Tuesday and a Commerce degree

How will your music change the world?

Oh mate, we are gonna abolish poverty and remove trade barriers and let everyone know that anything above a pass mark at Uni is a waste of good drinking time!

Will your music melt our hearts or our faces?

We got a few face melters in our set but we also got some heart warmers

If you could tour with any band, who would it be?

The Proclaimers, because at least we'll know we can't be upstaged in terms of looks

East For Truth

What do you do at UNSW?

Electrical Engineering, second year

How will your music change the world?

Fans of almost all types of music will listen and enjoy, bringing people together as one

Will your music melt our hearts or our faces?

Both. Our music spans a wide range, it will effect people all the way through.

If you could tour with any band, who would it be?

Thrice, musical geni.

Roan

What do you do at UNSW?

Bachelor of Science.

How will your music change the world?

Honestly, our music may not change the world, but we'd like to think that it will eliminate the boredom of travelling to and from Uni (or any other place) each day. Can't wait to see the other answers on this one

Will your music melt our hearts or our faces?

Hopefully it will melt your heart, but we wouldn't rule out the odd exception of melting your face as well

If you could tour with any band, who would it be?

We'd have to go with the Red Hot Chili Peppers, they are the one band that we all enjoy

A Little Revolution

What do you do at UNSW?

We are all undergraduate students, two of us here at UNSW. Between us we do arts, music, science, commerce and law

How will your music change the world?

Our music will change the world by changing the top forty playlists! It would be awesome to have some more interesting, and less all-the-same on the radio

Will your music melt our hearts or our faces?

Your hearts... hopefully

If you could tour with any band, who would it be?

Is that an offer? We'll tour with Spoon thanks

The UNSW Band comp heats will be running at the Roundhouse this Thursday at 8pm. Entry is free.

WHAT'S ON week 4 August 15-21

MONDAY:

Table Tennis

Are you the next Forrest Gump?
11am
Unibar, Roundhouse
Free

Jazsoc - Jazz Combo and BigBand Auditions

Jazsoc promotes the playing, listening and appreciation of jazz. If you are ardently passionate about jazz, and want a chance to perform/jam, this is an excellent chance to do so. Just bring your instrument and show us what you've got.
midday-2pm
Webster Building G16/G18
Free

Movie Screening - Ray

Born in a poor town in Georgia, Ray Charles (Jamie Foxx) went blind at the age of seven shortly after witnessing his younger brother's accidental death. Inspired by a fiercely independent mother who insisted he make his own way in the world, Charles found his calling and his gift behind a piano keyboard.
1pm
Club Bar, Roundhouse
Free

UNSW Anti-racism Collective - Anti-racism discussion

Have a strong opinion about the comments of Macquarie University academic Dr. Drew Fraser? If so, the UNSW Anti-racism Collective wants to hear about it! UNSW ARC is a new initiative aiming to address cultural misunderstandings that contribute to racism in our society. We are currently inviting all interested students to be involved in our anti-racism campaigns on campus. Refreshments provided.
4-6pm
Quad 1001 (Next to the Student Guild)
Free

TUESDAY:

Table Tennis

Stoopid is as stoopid does.
11am
Unibar, Roundhouse. Free

UNSW Chess Club

The UNSW Chess Club is a new club that will operate on a 'fun' basis where anyone is welcome and you'll be able to socialise with others, learn and improve your Chess skills. So come on down and test your tactics, strategy and mental endurance in the art and game of chess. Food and drinks will be provided.
midday-3pm
Quad 1001. Free

Theatresports

Flex your improvisational muscle.
midday
Roundhouse. Free

Trivia

Trivial things please trivial people
1pm
Unibar, Roundhouse. Free

Campus Bible Study: Freedom From Religion Lecture

What? A Christian group giving a Freedom From Religion lecture. Many people call themselves religious or non-religious but spiritual. Is there really no right religion, or are they all just the same anyway. Should religion be judged by what leaders have done? Come and hear why Christianity is free from religion.
1-2pm
CLB 7. Free

Pool Comp

Come down to the Unibar for the weekly pool comp and a chance to kick back
5pm. Unibar, Roundhouse. Free

Band Comp Heat 2

Come and support you own, and put your favourite band through to the final!
6pm
Roundhouse. Free

WEDNESDAY:

Table Tennis

Make Jenny love you
11am
Unibar, Roundhouse. Free

Library Lawn Band: Bridie O'Brien

Bridie Obien will be bringing a fusion of blues guitar and funk up rock to the Library Lawn today, with her impressive repertoire of songs about love, loss, human rights and cigarettes.
1pm
Library Lawn. Free

Bar Bingo

Bar Bingo helps your reflexes. It true!
1pm
Unibar, Roundhouse. Free

2005 Oktoberfest Volunteer Meeting

Oktoberfest is one of the biggest university parties in Australia, with eight bars, and five stages of entertainment showcasing some of Australia's leading live acts and DJs, all over ten hours. Though it's in Week 12, we're calling out early for enthusiastic volunteers to get involved. You'll get a free t-shirt, lunch vouchers and drinks vouchers for all your help! If you're interested now, email Bridget hypesmiths@union.unsw.edu.au for more info.
1-2pm or 5-6pm
Club Bar, Roundhouse. Free

The University of New South Wales
Union
We Now Spot Special
WEEK 4
Badabagan
Buy 2 baked scrolls for \$4.30 + get a free lime coke 600ml
FOR UNION MEMBERS ONLY
Valid: WEEK 4, 15-19 AUGUST 2005 UNTIL STOCKS LAST

Campus Bible Study Seminar - Jesus, Women and the Da Vinci Code Explained

Come and hear Dr. Greg Clarke from the Centre for Apologetic Scholarship and Education speak on one of the most popular books of the day. Interested in reading? What's true and what's fiction? Many issues will be raised here and all answered. Come and see for yourself. This will be very interesting!
1-2pm.
Science Theatre.
Free

UNSW Mandarin Debating and Chinese Culture Society AGM

The Mandarin Debating and Chinese Culture Society is a new club that will operate on a "self value added" basis where anyone is welcome and you'll be able to socialise with others, learn and improve your debating skills and also learn about chinese culture.
1-2pm
Quad 1001
Free

JazzSoc - Jazz Combo and BigBand Auditions

Jazzsoc promotes the playing, listening and appreciation of jazz. If you are ardently passionate about jazz, and want a chance to perform/jam, this is an excellent chance to do so. Just bring your instrument and show us what you've got.
2-4pm
Webster Building G16/G18.
Free

Table Tennis Comp

For everyone who is not that smart but knows what love is
4pm
Roundhouse. Free

Volleyball.

Come down and join the UNSW volleyball club. The UNSW volleyball club welcomes new players, from beginners through to competitive players who wish to join an SVL team. Non-students and exchange students are also welcome. For more details visit www.volleyball.unsw.edu.au.
5pm. Unigym Volleyball Courts. Free

Trivia and Happy Hour

The ultimate combination: random useless facts and beer.
5pm
Unibar, Roundhouse
Free

Pub Grub

Tasty food at tasty prices
5.30pm
Clems, Roundhouse

Jazzsoc Movie Screening - The Blues Brothers

The Blues Brothers, - the original and amusing movie. For jazz and movie lovers alike!
6pm
Quad 1001
Free for members (\$5 membership)

Band Comp Heat 3

Come and support you own, and put your favourite band through to the final!
6pm
Roundhouse
Free

Rock your student discount.

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10%
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*To qualify for a student discount you must be purchasing product for personal, education and/or research use and that you are a full time or part time student aged 18 or over with a current student union card or student identification card and studying at an Apple University Consortium member or other Apple approved institution. August 2005

 **Authorised Education Reseller**

Rapid Fire Comedy
Featuring Joel Ozborn and MC Chuck Boyd and Open Mic

For a night of contagious laughter come down to the Roundhouse as Joel Ozborn and Chuck Boyd take over the Unibar.
 7pm
 Unibar, Roundhouse
 Free

Ultimate Frisbee Eastern Suburbs League

Ever wish there was a sport that involved a Frisbee? Well, come to the Village Green tonight to play a couple of games of Ultimate Frisbee. This exciting new sport is for men and women of all skill levels, combining some of the best aspects of soccer, basketball and gridiron. The UNSW Ultimate Frisbee Club runs a weekly League for players - beginner or advanced. Come along and give it a go!
 7-9pm
 Village Green
 \$30 for the session

THURSDAY:

Table Tennis

Because life is like a box of chocolates
 11am
 Roundhouse
 Free

Orthodox Christian Fellowship AGM

Orthodox Christian Fellowship is for anyone! It is for those who are interested in learning about Orthodox Christianity. It is also for those who want to meet people and have fun! OCF meets once a week on campus. Anyone interested should attend the AGM. Food will be provided.
 11am-midday
 Quad Room 1007 (East wing, near Student Guild office).
 Free

Campus Bible Study: Freedom For Sex

What do Christians think about Sex? Aren't they worlds apart? Why for sex, aren't they against that sort of thing? Sex is so prominent in our world and especially our age groups these days. Come and

hear the Christian perspective, you may be slightly surprised.

1-2pm
 Science Theatre
 Free

Table Tennis

I just love playing ping pong with my Flex-o-lite ping pong paddle
 1pm
 Roundhouse
 Free

Beer Garden Band - The Pigs

4.30pm
 Beer Garden, Roundhouse
 Free

Crab Racing and Happy Hour

Think of them as little spiky horses
 5pm. Unibar, Roundhouse. Free

UNSW Ultimate Frisbee Club Training

The UNSW Ultimate Frisbee Club runs weekly training sessions conducted by accredited coaches. This exciting new sport is for men and women of

Win the Chance to Dance Bollywood-style!



The Merchants Of Bollywood
 Be part of the Bollywood dance phenomenon that has taken the UK and now Sydney by storm!
 For your chance to win one of four double passes to learn how to dance Bollywood-style at Sydney's first Bollywood Dance School, Mango Dance Studio.

Book your tickets for THE MERCHANTS OF BOLLYWOOD at the UNSW Union's new Ticketek agency at Zippys Blockhouse.

Enmore Theatre from Sept 28-Oct 16

Call 132 849 or (02) 9550 3666 www.ticketek.com Groups (02) 8512 9933

Entries close Friday 9 September, 2005. The draw to take place 10am on Monday 12 September 2005. Winners will be announced in the Blitz Edition - Week 9.

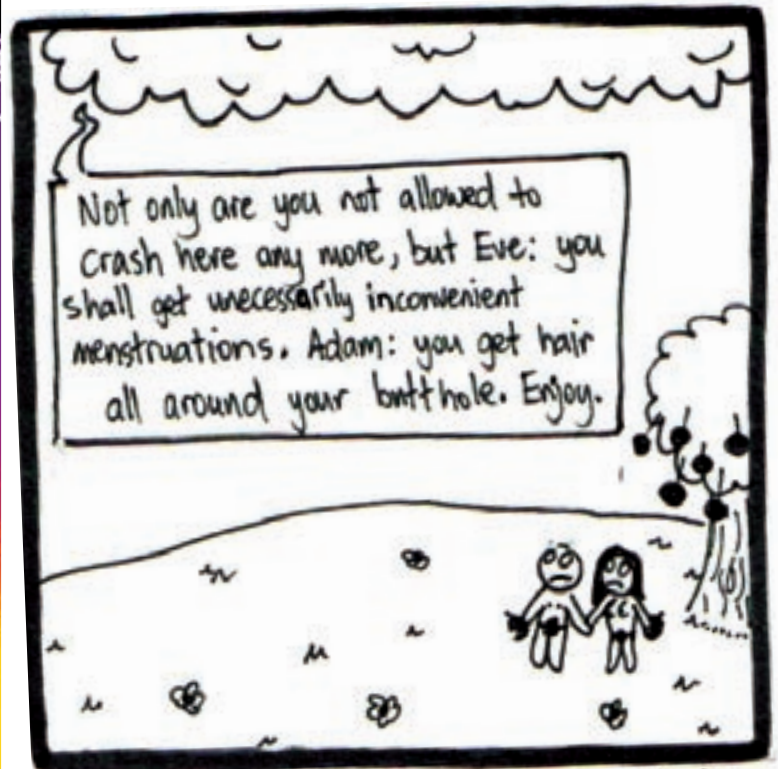
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THE MAGIC OF BOLLYWOOD ALIVE ON STAGE! TICKETS ON SALE NOW

THE ULTIMATE PUNISHMENT



e.04/10/04
 (03/10/04)

all skill levels, combining some of the best aspects of soccer, basketball and gridiron. If you want to keep fit and have some fun, then give Ultimate Frisbee a go.
4-5.30pm
Village Green
Free for members

Underwater Club IMAX Theatre Night

We are watching Sharks 3D! Sharks are fascinating creatures. So come along for an exciting underwater voyage. See for yourself! Check out www.underwaterclub.org for further information.
7pm
IMAX Theatre, Darling Harbour
\$10.50 (normally \$14)

Band Comp Final

Last year we made it to nationals. Can a UNSW band go all the way again in 2005? There is only one way to find out. Come and support your own!
8pm
Roundhouse
Free

Jazz In the Beer Garden

Slide into your weekend
1pm
Beer Garden, Roundhouse.
Free

Friday Arvo Sessions with DJ Mild Playa

4:30 pm
Beer Garden, Roundhouse. Free

Australian Asian Association AGM

The executives of AAA will be elected at this meeting. Existing members are required to attend to vote.
6-8pm
Quad 1001.
Free

Spocksoc Red Dwarf Screening

Come along to the screening to watch some hilarious Red Dwarf. Free for members (annual membership \$5). There will be a pizza run during the night.
6pm until late
Civil Engineering Building G001
Members free, Non-members \$5

Medshow 2005 - Infatuate Capabilities: Love? It's just an Abscession

Thought that all med students just studied and poked at cadavers? Thought that med puns could only make people cringe? Thought that the idea of 70 medical students singing, dancing, and acting was the biggest joke of them all? Well, come along to Medshow 2005 to find out just how wrong you were.
Book online at www.medsoc.org.au/medshow

7.30pm
Clancy Auditorium
\$5 UNSW students (Union members)
\$7 others (non-Union members)

SUNDAY:

Underwater Club Event - Sydney Swans Game
The Swans are playing against the Kangaroos. Check out www.underwaterclub.org for further information.
1pm
Sydney Cricket Ground

WANT TO LIST YOUR EVENT IN WHAT'S ON?

It's easy. Just send an email to whatsonblitz@union.unsw.edu.au containing the following information about your event:

1. Event name
2. Organiser
3. Location
4. Date
5. Time
6. Cost
7. Description of 50-100 words. *The description is compulsory!*

You can find an electronic template on the Union website,

www.union.unsw.edu.au

The deadline for What's On is twelve days before (always a Wednesday) the magazine is released (always a Monday)

FRIDAY:

Table Tennis

Forrest Gump didn't deserve the Oscar - The Shawshank Redemption should have won.
11am
Unibar, Roundhouse
Free



reviews



Cinema – The Skeleton Key

Aside from a few romantic comedies it seemed that Kate Hudson slipped under the radar ever since her star turn in *Almost Famous*. *The Skeleton Key* is again unfortunately unlikely to grab box office or audience attention, but it does showcase Hudson in her first major dramatic role outside her perky/lovable typecast characters.

The Skeleton Key slots into the supernatural thriller genre, but adds a Southern Gothic flavour by setting the film in New Orleans. The story revolves around the creepy practice known as Hoodoo; a folk-magic belief system of witchcraft and spells for healing and good (or bad) luck. A refreshing change from the slew of recent horror films, this film does offer something different, but unfortunately doesn't capitalise on the interesting premise.

The screenplay is hampered by generic clichés such as a spooky house with slamming doors and unexplored locked rooms. The supporting cast is dependable, but it is attractive Hudson who demands the screen in almost every scene, and to her credit gives her guilt-ridden everywoman character plausibility, showing her range outside of light-hearted comedy.

Audiences keen for a good supernatural thriller without the cheese or schlock will not be disappointed with *The Skeleton Key*. As far as a recommendation goes, it's probably a good date movie - guys won't complain when Kate's in the picture. – **Matt Lim**



Cinema – Kicking and Screaming

I'm a big fan of Will Ferrell's work. His supremely quirky comic style has garnered him numerous roles in films such as *Anchorman*, *Elf* and the arty Woody Allen flick. Despite his solid performances in these outings, *Kicking and Screaming* fails to deliver.

The plot seems to be a collection of lesser clichéd storylines. Phil (Ferrell) is an everyman who has never lived up to his over-achieving father Buck (Duvall). To combat this, he volunteers to coach a misfit soccer team in the same competition as his father's championship squad. You can guess the ending already.

The rest of the cast is interesting to say the least. Somehow the filmmakers persuaded Robert Duvall into playing the overbearing father. Mike Ditka, a famous NFL coach in the US, basically shouts a lot in his tough drill sergeant role. Then you have the kids. It's really a shame they didn't allow them more screen time, since this is a family movie after all and they're actually good for a few laughs.

Kicking and Screaming is your average goofy-kids-turned-champions sports movie. Will Ferrell does his best to add zing, but unfortunately the title might just reflect how you depart the cinema after you see this film (ba-ZING)

– **Matt Lim**

Busting a Banghra

Sydney has its first Bollywood dance studio, training would-be movie stars in the ways of this very unique art. Aspiring diva **Rob Gascoigne** checks it out.

I cannot dance, but here I am on a Saturday morning standing outside a dance studio. Mango Studios has only been open a few weeks but the place is already buzzing, with a steady flow of trackpants and halter-tops heading in and out. In a few minutes, I am going to try and fake my way through an hour of fast-paced dancing. I would be nervous except my mind is entirely focused on the performance in front of me. The studio's professional troupe, the Spice Group, is in training. It is amazing. They move perfectly, seemingly in different directions at the same time and they make it look effortless.

Suitably inspired, I step onto the mat as the instructor, Farah Shah, enters. Shah has founded this school on the strength of her own resume. She's been dancing around Sydney for years and while her background is mainly jazz, she has a strong foundation in classical Indian dancing. She's the one who's choreographed the dance moves I'm murdering. The music thumps loudly and those around me begin to move in perfect rhythm. I am lost instantly, stuck three beats behind and zipping when I ought to be zagging.

Despite this, Farah is good-humoured, quickly pointing out that this is not about getting it perfect, it's about having fun and a bit of exercise. And it really is fun. Melissa, the girl dancing next to me, tells me that this is her third time back already. Two rows in front, there's a young couple preparing for their wedding. The guy jokes that he will be a Bollywood star. That's actually not impossible: the studio caters to beginners up to professionals. It offers informal drop-in classes, but also more formal courses that can train you to an expert level. It is hoped that the studio will even provide dancers for Bollywood movies filmed here. So if that's your bag, this is your place.

The hour ends and, though I would never have guessed it, I have actually enjoyed myself. I am exhausted, but I'm energized at the same time. The only downside is that I'm going to have to spend the rest of the weekend getting the damn song out of my head.

To get you shimmying and shaking, Ticketek are giving away four Bollywood dance lessons at Mango Studios to students who buy tickets to *Merchants of Bollywood*, a Bollywood tribute show playing at the Enmore Theatre in September and October. See the ad on page 14 for more info.





outwit, outplay, outlast

By Sam Sherry

You might recognise the title of this article as the slogan for the reality TV series, *Survivor*. But something even more competitive is taking place in real life as we speak. I'm referring to the graduate recruitment process that hundreds, if not thousands, of final year university students go through this time each year in order to get the top jobs once they graduate. These students are easy to spot: just watch for people walking around campus dressed in suits, on edge, looking as if they have somewhere important to go. Be careful not to disturb them – they are most likely running through their meticulously prepared interview answers in their heads, and the slightest interruption could disrupt their train of thought.

To give you an idea of just how competitive this process is, the biggest graduate recruiters, such as the 'Big Four' accounting firms, have to wade through up to 2,000 applications every year and somehow have to cull these down to a manageable shortlist of candidates deemed worthy of an interview. And this is where the fun begins. There's no Tribal Council in this game of *Survivor*, but to succeed in this competition you need tenacity, ambition, confidence and a slice of luck if you are going to receive a job offer.

One of the most common recruitment methods is the group assessment. What you have to do will vary depending on the employer and the job you're applying for, but chances are you'll be given a case study to discuss in your groups, then you'll present your findings and recommendations to the rest of the group as well as the assessor, who is usually the person on your table hurriedly scribbling notes about each participant. The trick in this activity is

that they are looking for people who can speak up, but not dominate the group. The ability to build rapport with the other candidates is crucial, as there will always be differing opinions within the group, and you will have to reach some kind of consensus. It is this aspect of the process - pitting candidates against each other while also requiring them to work together - that mirrors shows like *Survivor* and *Big Brother*. Who said watching reality TV was a waste of time?

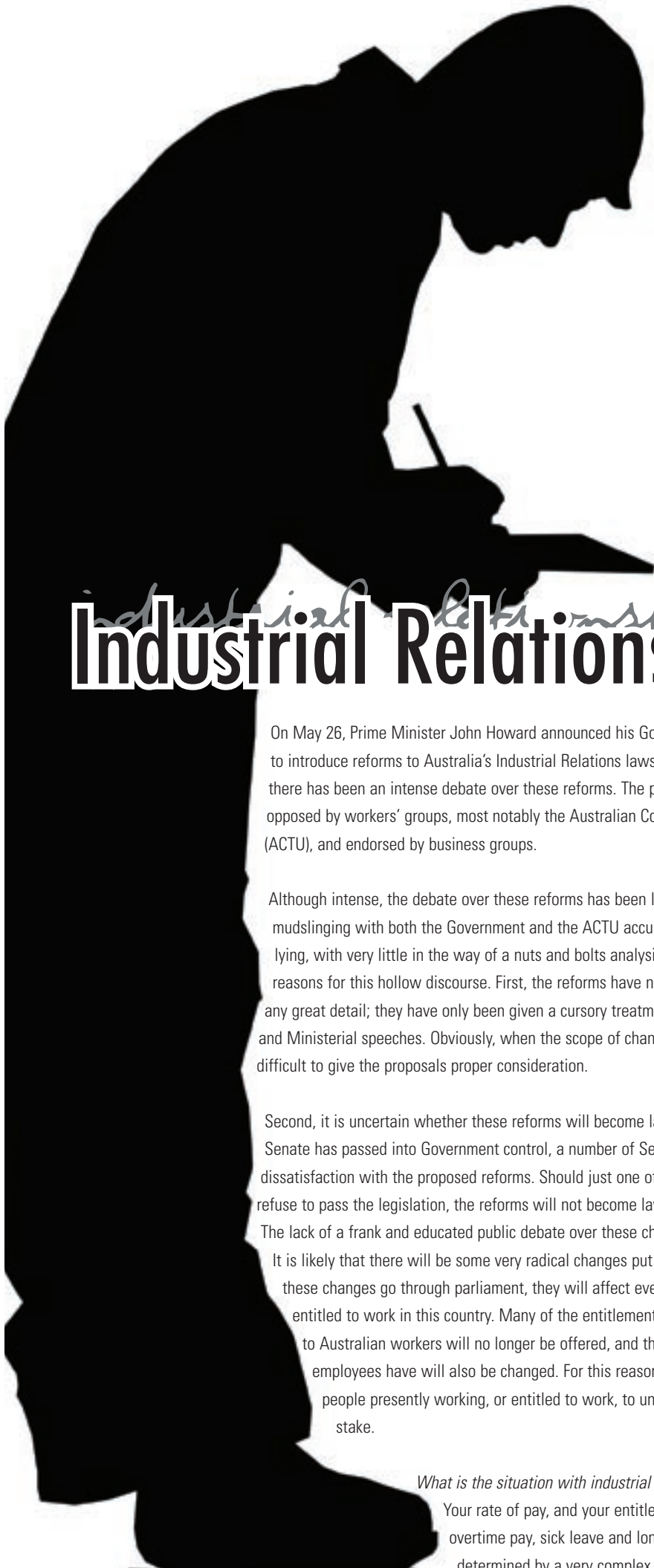
But even if you get through that, you're not guaranteed to even get to the next stage. Some firms will make you do an online ability test. The literacy and numeracy sections are easy enough if you have a decent grasp of Maths and English, just pray that you don't have to do an abstract reasoning test. Think of the 'mental rotation' section of the *National IQ Test*, make it twice as hard, with half as much time, and you'll get the idea. You normally have to guess the next picture in the series – that is if you can work out what the pattern is! You're best to try this one without interruptions, preferably with no-one impressionable around, because attempting it is likely to result in more cursing than an episode of *South Park*.

Why go through all this, I hear you ask? Well, hundreds have done it all before, and the majority come away empty-handed. Maybe they're sado-masochists - I'm not sure - because the odds in this situation are stacked against you. You could spend hours writing the perfect CV or cover letter, but if you rock up to an interview or group assessment and fail to make an impression, you can kiss the job goodbye. Sure, they judge

applicants on their merits, but also on their ability to fit into the firm's culture, which is always going to involve that subjective element where your personality is on show.

But realistically, this is unavoidable; unless you're applying for a job where there's no contact with other people it's impossible not to have your personality and social skills judged. In some of the more radical approaches to graduate recruitment, a few companies are even holding social events for candidates, where they are assessed solely on their interpersonal skills. But this is even more of a lottery, I would argue: when you've got a roomful of eager students all keen to impress by coming up with the best questions to ask, it's even harder to pick out the ones who are genuine, and pity the quieter ones in the group, as they won't stand a chance in this setting!

So, if I was to offer some words of advice to future final-year students contemplating embarking on this journey, I would say above all, be yourself, and most importantly, don't take things too seriously. Everyone's going to experience a rejection sooner or later in life, if not already. If we took every setback or disappointment we've experienced to heart, I suspect many people would end up slashing their wrists. Even if this is your final year and you have no idea what you want to do, apply to any company you are even vaguely interested in, as just going through the process once will give you more confidence when you apply for that dream job you REALLY want. Good luck and happy job-hunting!



Industrial Relationship Counselling

By Rob Gascoigne

On May 26, Prime Minister John Howard announced his Government's intention to introduce reforms to Australia's Industrial Relations laws. Since that time, there has been an intense debate over these reforms. The proposals have been opposed by workers' groups, most notably the Australian Council of Trade Unions (ACTU), and endorsed by business groups.

Although intense, the debate over these reforms has been little more than mudslinging with both the Government and the ACTU accusing each other of lying, with very little in the way of a nuts and bolts analysis. There are two reasons for this hollow discourse. First, the reforms have not been announced in any great detail; they have only been given a cursory treatment in press releases and Ministerial speeches. Obviously, when the scope of change is unclear it's difficult to give the proposals proper consideration.

Second, it is uncertain whether these reforms will become law. Although the Senate has passed into Government control, a number of Senators have expressed dissatisfaction with the proposed reforms. Should just one of these Senators refuse to pass the legislation, the reforms will not become law.

The lack of a frank and educated public debate over these changes is unfortunate.

It is likely that there will be some very radical changes put forward, and should these changes go through parliament, they will affect every single person entitled to work in this country. Many of the entitlements presently available to Australian workers will no longer be offered, and the powers that employees have will also be changed. For this reason, it is important for people presently working, or entitled to work, to understand what is at stake.

What is the situation with industrial relations at present?

Your rate of pay, and your entitlements at work like overtime pay, sick leave and long service leave, are determined by a very complex system of tribunals

and agreements. There are three principal types of accord governing wages and entitlements: awards, agreements and individual contracts.

Awards are Australia's oldest system of establishing minimum terms and conditions of employment for specified employees. Awards may include specific provisions about things like superannuation or long service leave. Awards may be federal or state; federal awards are determined by the Australian Industrial Relations Commission (AIRC). Awards operate as a 'safety net' for the workers specified in the award or the employees of an employer specified in the award - no employee may be given fewer entitlements than those provided for in the relevant award.

Awards serve as a bedrock for workers' entitlements, but the specifics of employment entitlement for most workers are determined by 'agreements'. Agreements are accords negotiated between employers and employees rather than by a centralised tribunal. Presently, eighty percent of employees operate under a workplace agreement. There are two types of agreement available under the Workplace Relations Act. Collective agreements can be made directly between employers and their employees, or between employers and unions. These apply to a specific enterprise or venture within a specific industry. The Act also provides for contracts between employers and individual employees. These are called Australian Workplace Agreements (AWAs). Both types of

agreement are subject to a 'no disadvantage test'. No agreement is to be less favourable overall to the employees concerned than the relevant award and any applicable laws.

There are also presently in force a number of laws that protect workers' rights. Most relevant to the proposed reforms are 'unfair dismissal' laws introduced in 1993. Under these laws, workers who feel they have been dismissed unfairly may take their former employees before the AIRC to have the dispute arbitrated. What is 'unfair' will differ between cases. A dismissal need not be unlawful to be unfair.

Also potentially in dispute is the right of unions to enter a workplace. Where an industrial dispute arises, unions, as one of the representative bodies for workers, may enter workplaces to ensure that employees' interests are protected. Presently, unions must give a minimum of 24 hours notice before they enter a work site. Unions may only enter those businesses where wages and entitlements are determined by Awards and Agreements, not those governed by AWAs.

What are the reforms proposed?

While this list may be reduced or increased in the coming months, the Government's proposed changes include:

-*The exemption of any employer with 100 or less employees from unfair dismissal legislation.* This means that 99% of private businesses will no longer be subject to Unfair Dismissal legislation. Furthermore, the 'probation period' period applicable under the legislation – where employees can be sacked without the chance to invoke unfair dismissal laws – will be increased from three months to six months in businesses that employ *more* than 100 people;

-*Reforms to the Australian Industrial Relations Commission.* At the federal level, the AIRC will no longer determine Industrial awards. This will be done by a new body: the Australian Fair Pay Commission (AFPC). The AFPC will conduct one review every 12 months of existing awards;

-*Changes to Unions' rights of entry into workplaces.* Unions entering a workplace must comply with any 'reasonable request' from an employer. This may mean that Unions will require the permission of employers before they may enter a workplace. Again, the specifics are unclear. There are also proposed changes to the ways in which Unions may conduct industrial action. These include a new system of secret ballots to determine strikes may be commenced or ended;

-*Changes to the Award safety net.* Presently, Awards

are determined with reference to 20 minimum conditions, including, among other things, wage rates based on skills, overtime pay, weekend or night work pay rates and redundancy pay. It was noted above that enterprise agreements and AWAs cannot deny workers entitlements available to them under awards. However, under the proposed reforms, agreements will be determined only by reference to five conditions: a minimum hourly rate (currently \$12.75), eight days sick leave, four weeks annual leave, unpaid parental leave and a maximum number of weekly working hours. This means that the 'safety net' or 'no disadvantage test' has changed. Agreements must only be determined against these five conditions of the relevant award.

“For students, who are generally casual workers in the private sector, the news is particularly negative ... they stand to lose much of their capacity for redress should they be dismissed by their employers. Even if an action for unlawful dismissal is open to them, a working student is unlikely to be able to pursue litigation in the courts.”

-*A preference for individual contracts.* Treasurer Costello has been quoted in *The Age* newspaper as saying that "...we should be trying to move to an industrial relations system where the predominant instrument is the individual contract." To ensure this, the Government hopes to extend the life of AWAs from three to five years.

Why have these reforms been proposed?

The Prime Minister has said that he is introducing these changes to ensure that Australian businesses remain competitive in a globalised market. In order to remain competitive, he argues, Australia needs "...a flexible, simple and fair system of workplace relations." He contends that these reforms will ensure this flexibility and simplicity.

At present, the industrial relations system is very complicated, governed by different standards in different industries. The Government believes that the best way to turn this around is to encourage

workers to move to AWAs. By tailoring the wages and entitlements to the individual employee, it is believed that businesses will not be drawing into lengthy negotiations with unions and enterprise groups.

It is for a similar reason that the Government has put forward proposals to change unfair dismissal legislation, believing that these laws have cost employers a great deal of time and money as they handle disputes with itinerant workers. This is the reason why the proposed reforms have been targeted at small and medium-sized businesses - the businesses least able to devote time and money to these disputes.

Clearly there are significant benefits for employers in these proposals and a number of business groups have endorsed the scheme. Michael Chaney, Chair of the Business Council of Australia, has argued that these reforms will "...underpin competitiveness, a new round of productivity growth, and job creation."

But even though business stands to gain significantly from these changes, there is still the thorny issue of workers' entitlements. Many of the powers presently available to workers are threatened by these changes. In order to refute the suggestion that workers will be seriously disadvantaged, the government has offered the following assurances:

- Although unfair dismissal laws will no longer apply to many businesses, it will remain unlawful to dismiss an employee on discriminatory grounds such as race, sex or union membership
- It is unlawful for an employer to apply duress in forcing an employee to sign an AWA.
- When negotiating an AWA, a person may be represented or assisted by an 'employment agent' who may be a union representative should that worker so desire
- The AFPC will independently determine minimum wages

Why have the reforms been opposed?

The proposed reforms have been vigorously opposed by workers' groups, and the principal point of contention is the reform of unfair dismissal laws. The ACTU claim that these reforms will take away job security for nearly four million workers and contend that the Government's guarantee to preserve protections against unlawful dismissal is inadequate protection. The reason for this is that disputes over unlawful dismissal are taken before the courts rather than the AIRC. This means that the litigation will be costly and time-consuming. It is unlikely, therefore, that workers earning less will be able to bring actions against their employers.

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A second point of dispute is the reduction of the conditions an award is determined against. Should the Government's reforms be passed, the ACTU claim that existing rights such as redundancy pay, annual leave loading and casual pay loading will be unlikely to survive. If they are not included in the award, then there is no legal requirement for employers to include them in enterprise agreements or AWAs.

Accordingly, although workers employed under an agreement or an AWA will have their minimum wage preserved, the pay they actually take home may decrease because they may no longer be entitled to things like overtime or redundancy payments. Awards will continue to exist but, if employers shift to AWAs, they will cease to have much weight beyond the five conditions noted above.

The ACTU's third point of protest is that Unions will be barred from entering workplaces. The Council has claimed that the reforms will:

- Require unions to give an employer written notice of their reasons for entering a workplace prior to their arrival
- Stop unions visiting a workplace more than once every six months if they try to recruit while

they are there

- Make it harder to take industrial action while in negotiation with an employer
- Increase penalties for workers that belong to unions

The ACTU claims that these reforms will make it harder for Unions to defend workers' rights, unfairly disadvantaging workers in disputes with their employers.

What does this mean for you?

It is still unclear what changes are going to occur, but it can be confidently presumed that there will be some reforms to industrial relations. Clearly, Australian businesses are eager to see reform to a very complicated system. The proposed alterations will simplify things for businesses and will give them greater flexibility when dealing with their employees. Employers stand to gain much from these reforms, but for workers the changes will not be nearly so beneficial.

All working people, most specifically those in small to medium sized private businesses, stand to lose many of their entitlements. For students, who are generally casual workers in the private sector, the news is particularly negative. First, they stand to lose much of their capacity for redress should they

be dismissed by their employers. Even if an action for unlawful dismissal is open to them, a working student is unlikely to be able to pursue litigation in the courts. Many students also stand to earn less.

Those earning a higher wage by working on the weekends or at nights may lose their extra pay because there is little to defend their right to overtime pay or casual pay loading. The relevant award will still provide a safety net, but only for a quarter of the conditions presently covered. Moreover, the minimum wage, something a number of students rely on, will not be regularly reviewed: the AFPC will review awards only once every twelve months.

It is pertinent to note finally that, should trade unions be barred entry from a workplace, employees engaged in a dispute with their employer will be disadvantaged. It is harder for workers to argue for their rights as individuals than as a group.

It is very important for Australians of working age to pay close attention to what unfolds. Reforms to the conduct of industrial relations definitely have a place, particularly as Australia continues to be internationally competitive, but it might come at the cost of creating a very major imbalance between the rights of employers and those of the employed.

INFATUATE CAPABILITIES: LOVE? ...IT'S JUST AN ABSESSION

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'Heart of seagulls' by Eva Eckhardt

"Some friends and I traveled to Tasmania this year and accidentally found ourselves in Devonport on the north shore. There, the sea gulls apparently know if someone is missing someone."

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas.

Send your contributions for 2005 Visual Blitz to: blitzeditor@union.unsw.edu.au (Please include a 50 word explanation)

classifieds

Send your classifieds to blitzeditor@union.unsw.edu.au. There is a 60 word limit. UNSW students should include their student number

U Film Fest National Short Film Competition. Are you a budding film maker? Why not cut your teeth on UNSW's version of Tropfest? UFilm Fest registrations are open now. All you need to do is register by Friday August 19 (Week 4) at 5pm. Your film can be a maximum of eight minutes long and must feature the letter 'U' somewhere obvious. Films will be screened and judged during Artsweek in Week 7. For more information visit www.union.unsw.edu.au or email ufilm@union.unsw.edu.au.

UNIBUDS Bodhi Nite: August 28 at Sir John Clancy Auditorium. 6-7pm - vegetarian dinner, 7-10pm - performance. An annual celebration of UNIBUDS formation. This year's theme is 'Rain falls, Wind blows, Plant Blooms'. Performances include the UNIBUDS choir, an inspiring play, interactive multimedia presentations, and Dhamma talks given by our patrons. Contact Desy on 0421080504 or djuliaty@gmail.com; or Adeline on 0404637818 or begabegu@hotmail.com.

Seeking third-plus generation Australian Born Chinese for PHD research on Chinese Identity. The interview will discuss family migration history, links with place of origin, sense of identity and belonging, social networks and social experiences. The session will be taped and last up to 1.5 hours. Please contact Lucille Ngan, on l.ngan@student.unsw.edu.au or call 0414 533 022 if you are interested.

Lost? Confused? Got questions about uni or life in general? Visit Contact, the University's information and referral service. Staffed are trained to answer

questions from your next class through to whale migration. There are also brochures on University and community services and a supply of free condoms and tampons. Located on the 2nd floor, East Wing of the Quad Building. Open 10am-4pm weekdays. E-mail contact@unsw.edu.au, call 9385 5880, or visit www.contact.unsw.edu.au.

Wanted. Male volunteers for a study looking at identifying risk markers of high blood pressure in young males. We need non-smoking males aged 18-25 years. Volunteers will be informed about their blood pressure, body composition and other cardiovascular health variables and whether they may be at risk of developing hypertension in later life. If interested, please contact Kai Huang on z2250349@student.unsw.edu.au or call 93858710 or 0402269855.

Chemistry home tutor. Bachelor's and Master's degree of Chemical Technology, from the University of Tuzla, Bosnia. Worked as assistant lecturer at the Organic Technology Department of above university. Tutoring from 2000 year up to now in general and organic chemistry. Cost: \$30 per hour. Contact Cvetko (Steve) Trajilovic on 9311 1875.

For Sale - Aprilia Mojito Scooter, 150cc- baby blue/white and Chrome, 2004. \$6,495. Extremely good condition. Very cheap to run. Minimal Ks. Don't waste any more time searching for a park around Uni. Ring to organise a test ride! Call Rita on 0413 552 178 or email rmastrangelo@osagroup.com.au.

Got any older friends / relatives who are clueless about computers? As part of my thesis, I am running a series of free computer workshops teaching elementary skills like keyboard and mouse skills, using Windows, IE and Word. Daytime, evening, and weekend classes available. Contact Tim for further details (z3118792@student.unsw.edu.au or on 9385-3526).

Fridge for sale: Large Fisher & Paykel Cyclic fridge with an energy rating of 4 stars, selling for \$300. Volume: 390ltr, height: 1.57m, width: 63 cm. The fridge is in excellent condition. If interested, please email z3097239@student.unsw.edu.au.

Are you a drummer? A new drummer is wanted for a mellow pop rock band (like Coldplay, Maroon 5, etc.) If you are dedicated and can play, please contact James, 0411 687 548 or email jsilver69@hotmail.com.

Remote Control Airplane For Sale. Never flown, ready to fly petrol plane. Comes with 42cc Thunder Tiger Engine and 4ch remote. Plane has 53in wingspan and 50in long. Able to do loops, rolls etc. Cost over \$750 all up, plus time required to build. Will part for \$600ono. Please contact me on 0401 049 955. Will email pictures on request.

Week 3 Crossword Answers: Down: 1. URUGUAY, 6. ULSTER, 7. USTINOV, 9. URINE, 10. USHER, 11. ULYSSES, 13. UMBRELLA, 15. UNKNOWN SOLDIER, 16. UPPERCUT, 17. UNITINGCHURCH. Down: 2. URANIUM, 3. URDU, 4. UTERUS, 5. UNSWEETENED, 8. UNIONJACK, 11. UKELELE, 12. UMA, 14. UNICEF, 15. UNO, 16. ULURU. Target

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freedom from religion



week 4
Date: 16.8.05 (Tue)
Time: 1-2 pm
Venue: CLB 7

Jesus, Women
&
the Da Vinci Code
Explained



week 4
Date: 17.8.05 (Wed)
Time: 1-2 pm
Venue: Science Theatre

freedom for Sex

week 4
Date: 18.8.05 (Thu)
Time: 1-2 pm
Venue: Science Theatre

VOX POPS

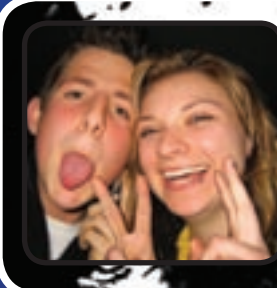
has a white night out



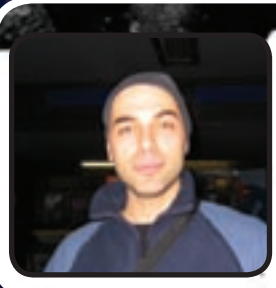
Kamen
What do you think this party needs that it's missing?
 It's missing more chicks
What's the worst thing you've ever spilt on a white outfit?
 Vomit



Matt
What do you think this party needs that it's missing?
 Chicks
What's the worst thing you've ever spilt on a white outfit?
 Black vomit



Tessa
What do you think this party needs that it's missing?
 A lot more jelly. Jelly is good
What's the worst thing you've ever spilt on a white outfit?
 My mum

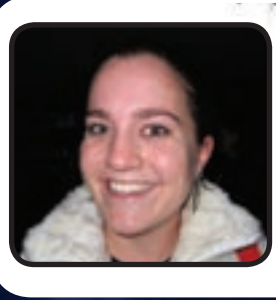


Chavdar
What do you think this party needs that it's missing?
 Flavour
What's the worst thing you've ever spilt on a white outfit?
 Lipstick



Raphael
What do you think this party needs that it's missing?
 The Lord
What's the worst thing you've ever spilt on a white outfit?
 Sambuca

Dante
What do you think this party needs that it's missing?
 More Jesus
What's the worst thing you've ever spilt on a white outfit?
 The fluid of the Devil



Emma
What do you think this party needs that it's missing?
 A little more of the bands from Splendor.
What's the worst thing you've ever spilt on a white outfit?
 It's gotta be pasta sauce



Imogen
What do you think this party needs that it's missing?
 More dancing
What's the worst thing you've ever spilt on a white outfit?
 I've had a bad incident with Oportos



Daisy
What do you think this party needs that it's missing?
 Decent music and more Dana Lee
What's the worst thing you've ever spilt on a white outfit?
 I don't know. Semen
What have you ever done at a party like this that you now regret?
 Look, I'm just don't think I'm a vox pops kinda guy



Laura
What do you think this party needs that it's missing?
 Black
What's the worst thing you've ever spilt on a white outfit?
 You don't wanna know



Samuel
What do you think this party needs that it's missing?
 People
What's the worst thing you've ever spilt on a white outfit?
 Cranberry juice

**CAN YOU THINK OF A VOX POPS QUESTION?
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