

LOOK HOW WE'VE GROWN
(UNSW, circa 1962)
AND HOW WE GOT HERE

STREET

HIGH

The lost art of the prank
Nine Nifty Tricks
Win DVDs, movie tickets!

WEEK 3. AUGUST 8-11.
UNION WEEK

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START A CONVERSATION
The Sydney Morning Herald



BLITZ

BLITZ MAGAZINE

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The Beardo Age

Have a look at that map on the cover, will you? That was UNSW in the early sixties and things have certainly changed.

The motto, 'Manu et mente' (which is Latin for 'Boyz II Men') was the same, but that's about the only thing. There was no Unigym, no sign of that cube-shaped optometry theatre that is – ironically enough – an eyesore, not even Morven Brown and Mathews had done enough yet to warrant hideous brown buildings being erected in their names.

The Roundhouse was there though – she's older than you'd think. And if you're looking for evidence of how much uni students used to party, check out the size of the freakin' beer garden!

Rob found this map while hunting through the Union photo archives (more of that next week). It was here we noticed that more than anything else, the most popular fashion accessory in the sixties was the beard.

And I'm not talking about those immaculate millimetre-long boy-band jobs either, I'm talking about enormous wild-man beards that you could lose silverware in, with hairdos to boot.

What really irks me is that if this was supposedly the time of the sexual revolution, what the hell has happened to us in the forty years since? You can't tell me we're in a better time when the wrong cut of jeans is a sign of profound incompatibility, while back then guys could get laid even if they looked like Kenny Rogers in a Van de Graff generator.

Do you know what this means? This means that us men have been misled by the razor manufacturers of the world. We've been sold products with three razors, then with three razors and a soap strip for extra lubrication, then with four razors for an even closer shave and a soap strip, all on the premise that it will attract women, which is pretty much our underlying genetic purpose in life. But there is no link at all.

So bugger it, let yourselves grow. Sleep in a little while longer. We're in the middle of a man-drought, so it's a seller's market anyway – if there's ever a time to assert our right to let it all hang out, this is it.

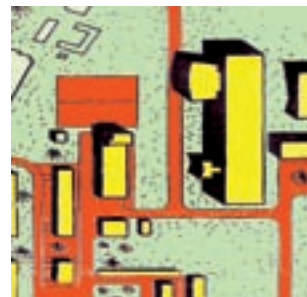
Not speaking of beards in any way, did you know we have a new designer? Imogene Tudor has joined us from our Week 1 edition in Semester 2 after the departure of Anjali Belani. We'll miss Anjali, but we welcome Imogene – we hope you feel the same.

Stay tuned next week for our Union Week edition, which will be packed with extra content, prizes, and hopefully an editor's letter worth reading all the way through.

Ben Smyth

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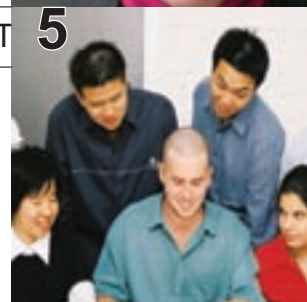


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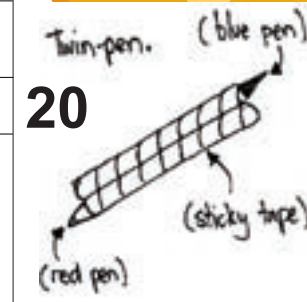
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President's Report

You might notice over the next week that piles of little blue and yellow voucher books have started appearing in Union food and retail outlets. If you see them, make sure you grab yourself one. Trust me - you'll regret it if you don't.

Next week is Union Week, and those little yellow and blue voucher books are your ticket to more than eighty different promotions and activities across campus. From Monday through to Thursday of Week 3 there'll be a range of food and drink offers, courses, workshops and entertainment to help remind you how much you have to gain by getting involved with your university community.

The important thing to remember about the Union Week festivities is that these are just a sample of what your UNSW Student Organisations provide for you every day: The Union has weekly 'Yellow Spot Specials' to give you cheap food offers, development courses and volunteer programs to give you skills to make it in the 'real world', as well as a variety

of regular entertainment across different parts of campus. Basically, the Union and the other UNSW Student Organisations do what they can to make sure that your University experience is about more than simply getting a degree.

And speaking of entertainment, on Thursday of this week is the annual celebration of the University's birthday. For those of you who don't already know, Foundation Day, organised by the Student Guild, is one of Australia's biggest regular university parties. Foundation Day is a day long celebration (night long too, for some people) involving music, comedy, scavenger hunt presentations, club demonstrations and more. If you've got time on Thursday, make sure you check it out on the Quad lawn.

See you there!

Kirstin Hunter.

New Student Memberships

Check out

www.lifestylecentre.unsw.edu.au

UNSW lifestyle centre

The advertisement features a man in a black t-shirt lifting two black dumbbells. The background is yellow. The text 'New Student Memberships' is at the top in blue and green. 'Check out' is in green on the bottom left. The website URL is at the bottom in green. The UNSW logo and 'lifestyle centre' are on the bottom right.

U Space: Short courses



Speed Reading, Speed Writing, Time Management, Mind Mapping, Presentation Skills, Public Speaking, Getting the Most Out of Your Volunteering, Career Networking, Leadership.

Get the most out of your uni life!

We have exciting news, Ladies and Gentlemen! Our amazing Students Training Students program is launching again this week! That means that our funky student trainers will once again bust a gut to ensure that you know what you're doing when it comes to life here at University. Our workshops are designed by students, for students.

Think about it – you can waste weeks of your time being unproductive, or you can come and attend a STS workshop for 2-3 hours, have fun, meet people, learn new skills, and then go and kick some serious butt. Remember: work smarter, not harder. The more efficient you are in your life, the more time you can spend doing the things you really want to do (like hanging out in the Beer Garden!)

Places are limited, so it's important that you come to book your spot at the Union Reception, Blockhouse (close to Anzac Parade and main walkway.) Courses are virtually free – only \$2 if you're a UNSW Union member (which, for the moment, you automatically are if you're a student here). For more info, email sts@union.unsw.edu.au or check out www.union.unsw.edu.au.

Leadership Development courses starting up next week!

U Lead, the Union's much sought-after leadership development program, is commencing again in Week 3. Leadership skills are increasingly becoming important to employers in every sector. So whether you want to fill out your CV, learn vital skills that will help you in your volunteering, become more effective in dealing with those around you, or just want to have some fun while maybe learning something, sign up to do one of our courses in leadership!

Course registrations can be made at the Union Reception, Blockhouse. Courses are only \$4 for members (that's probably you) for a single workshop, or you can sign up for a whole course level (8 workshops) for \$25.

For more info, email ulead@union.unsw.edu.au or check out the Union website.



Thankyou for being a friend

By Matt Lim

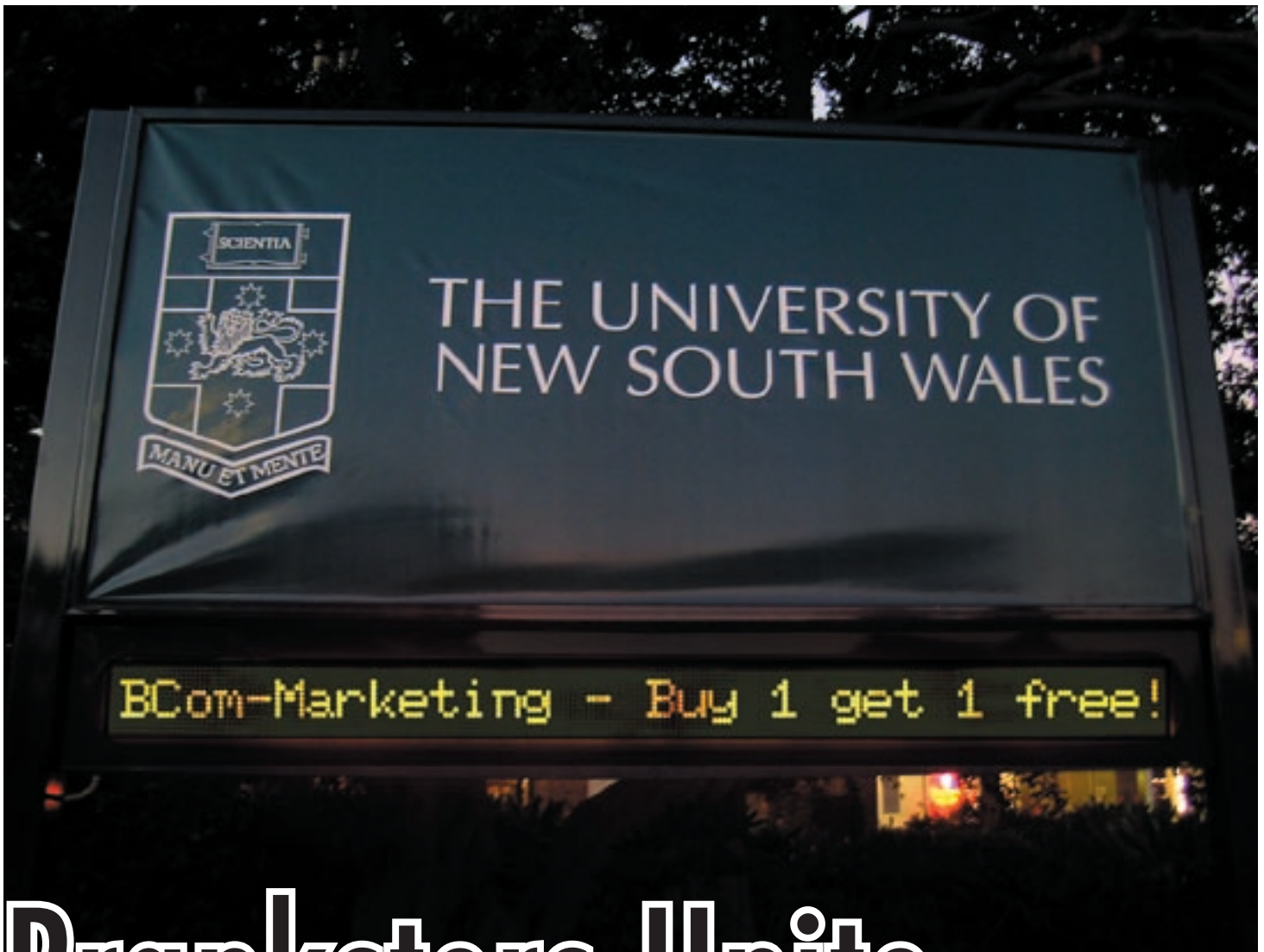
Do you remember the *Golden Girls*? I do, and it was great. Rose was dumb but had a good heart. Blanche was a tramp but she had a good heart. Dorothy was a cranky so-and-so but she also had a good heart. Sophia (Ma) was a smart ass, but probably had a...bad heart. This show, along with *Full House* and *Family Matters*, represented all the good vibes from the 90s. Well at least to me.

The theme song from the *Golden Girls* was 'Thank you for being a friend' by Andrew Gold. It was indeed gold. So with that inspiration behind me (and due to the sheer lack of energy and effort that I blame on it being the start of session), my column this week will be naming all my buddies in print. How often can **you** say that you got your name printed in a magazine?

So here we go (in no particular order, because I love all of you approximately equally): Miriam (because you read my column), Karen (you read my column too), Angela, Belinda, Isabel, Georgia, Amber, Yasmin, Gina, Jess, Rob/Choff, Lochie, Hitoshi, Joe, Dom, Chris, Byron, Dan, Dan, Dan, Dan, Dan **[You know, Matt if you managed to get all these Dans in the same room, you could introduce them to each other to the tune of the Imperial Theme from Star Wars - Ed]**, Kim, Aishah, Fiona, Audrey, Beth, Renie, Jayne, Hazel, Rina, Alisha, Dilys, Alex, Wayland, Dazza, Amanda, Amanda, Cindy, Leanne, Aimee, Rachael, Jenny, Paoling, Andy, Cerise, Nate, Angie, Simo, Dozz, Carol, Shirley, Gav, Sam, Andrew, Jackie, Tiff, May, Ally, Ed, Esther, Carmen, Bec, Miles, Petina, Di, Viv, Quyen, Emily, Haylie, Rowan, Dazz, Danka, Lisa, Tets, Fendi, Samantha, Matty, April, Anjali, Ben, Rob and Marina.

I'm sorry if you feel you should be on this list and I've accidentally omitted you. Please forward all queries and complaints to m.lim@union.unsw.edu.au and I shall do my best to rectify the problem.

Well that's it from me. I hope you've enjoyed my lucid yet oftentimes ineffectual columns in Session 1. I hope you enjoyed your mid-year break and have come back for another session of slacking off and top-notch reading in Blitz.



Pranksters Unite

By Matt Lim

Example One - Four youths from Canberra pulled off a trick of breathtaking bravado in order to gain revenge on a mobile speed camera technician. Three of the group approached his van and distracted the operator's attention by asking a series of questions about how the equipment worked and how many cars the operator could catch in a day.

Meanwhile, the fourth musketeer snuck to the front of the van and unscrewed its numberplate. After bidding the van operator goodbye, the friends returned home, fixed the number plate to their car and drove through the camera's radar at high speed - 17 times. As a result, the automated billing system issued 17 speeding tickets to itself.

Example Two - A sponge was wet and squeezed into an extremely tight ball. A short length of string was then wrapped around it while wet and then allowed to dry. Taking the dried little sponge ball to a bathroom, the toilet was flushed, then the sponge was dropped in as the water was draining.

Wondering what happened next? The sponge expanded as it got wet, going down the toilet pipes. The effect was a well-clogged pipe because the sponge did not fully expand until it was a good distance down the pipe.

Example Three - Go to your local Coles or similar convenience store and buy a giant bag of plastic picnic forks. Go to the prank target's property, preferably under the cover of night so you don't get caught. Proceed to put the little white forks in their lawn, in their flowerbed, or anywhere where they stick up. Hilarity ensues. Check back the next morning for quizzical looks.

Do you remember the days when the thrill of a prank was enough to send you and your mates into a veritable frenzy? Since turning the ripe old age of 18 however, the appeal of pulling a prank has probably subsided (that annoying thing called 'The Law' might have something to do with it). Despite this, we can still appreciate a good prank ...as

long as it's not pulled on us of course. Whether or not the pranks at the top of this page have ever been done – the first has a reputation of being an urban legend – you have to admit the idea of seeing them done or even thinking about doing them is enough to bring a mischievous grin to your anarchistic face.

One person who knows a thing or two about pranking is Charlie Todd, creator/leader/producer of Improv Everywhere (IE). IE are a group of urban pranksters who have roots in the performing arts, especially "long-form improv comedy", and create scenes of chaos and bemusement on the streets of New York. It all started one night in 2001 when Charlie was mistaken for Ben Folds at a bar; three hours later he was signing autographs for attractive women and drinking on the house. The website, www.improveverywhere.com, came as a result of Charlie having to repeat the story too many times. Four years later, Improv Everywhere now have hundreds of 'agents' and perform spectacular missions which have been covered in



the *New York Times*, *The Associated Press* and *Rolling Stone* magazine.

One of IE's most recognised and infamous stunts was a massive U2 hoax, where the agents staged a rooftop concert in the middle of New York. What gave the prank credibility is the fact that U2 are known to perform these types of impromptu concerts. Their agents were a fair way above street level, so even if they looked nothing like the actual band members (which they didn't), hundreds of bystanders were none the wiser.

"There were so many elements to the prank I had to juggle," recalls Charlie. "The band, the sound, the crowd, the police, the camera crew. It was really a massive undertaking. Any less, and it wouldn't have seemed like U2."

So what is it about a prank that appeals to us? Perhaps it's the 'how-did-they-do-that?' factor, the rebellious teenager inside us or the cruel humour that comes from watching a prank pulled on an unsuspecting victim. Sure, some funny pranks come at the expense of others, but really good

pranks are the ones that are simply entertaining.

Charlie is diplomatic. "For me, good pranks are the ones that really make you think. Pranks that make you question your perception of reality. I've chosen to focus on pranks that are positive in nature, which to some may seem oxymoronic, but I really believe in it. It's possible to pull off pranks that amaze and delight rather than embarrass and humiliate." He raises a good point: all of IE's pranks are harmless fun yet still sound thoroughly entertaining and funny at the same time.

One thing that can stand in the way of a good prank is the law. In the age of litigation at the drop of a hat, it seems like pulling off a public prank is asking for a lawsuit. This could be the reason there are so few public pranks pulled these days, and the larger ones are talked about in a legendary myth-like fashion (refer to the Foundation Day sidebar). When it seems that the good old days of causing chaos at shopping centres are numbered, what is this world coming to?

"I don't tend to worry about it. The U2 incident was the closest we've come to getting in trouble, and even then we had our court case completely thrown out. Since I focus on creating events that are positive and funny, there is usually little chance that someone would get litigious. You don't sue someone for giving you a great experience. I also don't tend to break laws. Many of my pranks may break rules [like store policies or park regulations], but not actual laws." Charlie says.

So does the master of urban pranking have any tips for beginners? "Pull pranks for the sake of pulling pranks, not for any ulterior motive. The best pranks happen for no real reason at all. It's also crucial for a prankster to be able to maintain character at all costs. A good prank should never wink. It should be treated as seriously as possible, no matter how ridiculous it is!"

So there you have it. Pranks can be memorable without ever having to break any laws or make people the target of the humour. With that in mind, Foundation Day is coming up next week. With inspiration from this article under your belt, go out, make a scene and have some fun... just don't

blaming us if you get into trouble.

Foundation Day Pranks

The first Foundation Day Celebration was held on July 4, 1961. Struggling to achieve a public identity, the students really wanted to put UNSW on the map. And did they ever. The stuff that those guys achieved is nothing short of legendary:

- A huge sign on the Harbour Bridge stating "Another Meccano product"
- Road blocks throughout the CBD, and a combination lock placed on the gates to Museum station
- The most audacious stunt in Foundation Day history: kidnapping Brian Henderson from a live *Bandstand* broadcast. He was taken to Terrigal and ended up shouting drinks for all involved.

Other things they managed to do was break a few records for silly things like cramming 24 people into a car. The main event of the day was a procession of thirty floats through the city. How things change! The best part of it all was that not only was UNSW recognised, but 3000 pounds was raised for charity. That's like a million dollars in modern day currency.

Other note-worthy pranks:

In 1964 Bernard D'Abrera, John Kepski, John Black and John Kazis organised the kidnapping of a 5'9" alligator from Taronga Zoo (yes this story is true - it's not just an urban legend). They were successful in bringing the animal back to UNSW and demanded a ransom from Taronga Zoo, who were kind enough to actually donate it in the name of charity. No charges were laid.

In 1991 a group of Engineering students dug a two metre hole on Congwong Beach at La Perouse and called the police to report the unidentified space junk (made out of a gas cylinder and heat beads). After realising it was all a hoax, the authorities were fuming over the alleged \$20,000 cost involved with the operation. The incident was covered in the local and national press.

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&
sponsorship
workshop

Monday 8 August
(wk 3)
6 - 9 pm

RSVP by Wednesday 3 August
Marie 9385 6470
m.kanaan@unsw.edu.au

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UNSW Sports Association
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(on main walk way near Anzac Parade)
Ph: 9385-4000
Email: sport@unsw.edu.au
Web: www.sport.unsw.edu.au



UNSW SPORT

Congratulations to the 350 UNSW athletes that competed in the recent Eastern Uni Games. UNSW came second overall collecting the Gold in the Men's and Women's Golf, and a host of Silver and Bronze medals. Go to the website for more info: www.sport.unsw.edu.au.

The Mudgee Marathon Weekend is on Aug 20/21. The Marathon & Half Marathon will be run on the 21st and the 5km Fun Run is on the 20th. Though the run is a bit undulating (Okay, so there are some hills) the friendly, relaxed atmosphere and small number of entrants (usually under 100) makes it a memorable run for the first timer or for those who prefer a more personal experience. For those interested, more info can be found at <http://mudgeetriclub.hwy.com.au/marathon> or call Will on 0404845783

COME ON OUT TO A BALL GAME
Last Baseball home game for the season on Sunday 7th August at the Little Bay Fields (Anzac Parade) There are three games against Hawksbury played on this day so come on out and support UNSW.

PLAY BASEBALL or SOFTBALL AT UNI GAMES IN BRISBANE
If you are interested in travelling to Brisbane from the 25th-30th September 2005 to play either baseball or softball contact Adrian or Cat at unigames@unswbaseballsoftball.com

ADVANCED JUDO SEMINARS
Neil Adams, 1981 World Champion & two time Olympic silver medalist is running two seminars late september. Contact: bbrjudoacademy@dodo.com.au

How to...

...play with dollies

Making a film and want a shot where the camera moves? All you need is:

- A set
- A camera
- A cameraperson
- Rollerblades, a bicycle, a skateboard, or a car

Then:

- Place camera onto cameraperson
- Place cameraperson onto wheeled device
- Propel wheeled device
- Record scene

Is this cheating? Hell yes! But uni students have to come up with some way to make a film without spending squillions on equipment. You need to be creative behind the camera as well as in front of it.

The U-Film National Short Film Competition

Are you a budding film maker? Why not cut your teeth on UNSW's version of Trop Fest? This year's compulsory object is a 'U', it must be eight minutes long and otherwise you are limited only by your imagination.

UFilm Fest registrations are open now, but will close on Friday August 19 (Week 4) at 5pm. Films will be screened and judged during Artsweek in Week 7. For more information visit www.union.unsw.edu.au or email ufilm@union.unsw.edu.au.

Register at Union reception at the Blockhouse, by filling in a registration form and paying \$5, which gets you a copy of the UFilmFest DVD 2005.



Does your club or society have something interesting to teach the students of UNSW?

Email blitzeditor@union.unsw.edu.au



'Surfers' by **Graham Doig**.

"Before I moved to Australia from Scotland, I toured the UK in my clapped-out Volkswagen Polo. This shot was taken in Cornwall. It was the first time I'd seen surfers in real life - now I see them every day. The water would've been about six or seven degrees in the late afternoon..."

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas.

Send your contributions for 2005 Visual Blitz to: blitzeditor@union.unsw.edu.au (Please include a 50 word explanation)

Campus Community Program

Are you planning an event on campus this year?

Will your event or program contribute to the community on campus?

The Union's Campus Community Grants Committee provides grants to help members run events. Any Union member or member organisation can apply.

The Union supports events that contribute to the UNSW Campus Community. Your event must demonstrate that a significant portion of UNSW students shall participate and benefit from the activity. Grants are typically given to events which attract Union members or events which are of cultural significance – they do not fund charities or profit-making ventures.

What kind of funding or support can I get?

IN KIND SUPPORT is for individuals or groups who would like assistance for their event or program through use of the Union's facilities.

ADVERTISING AND SPONSORSHIP for individuals or groups who would like assistance for their event or program through advertising in relevant Union media.

CASH GRANTS are for individuals or groups who would like assistance for their event or program in the form of monetary assistance. The Union will not provide cash grants to individuals or groups whose events or programs intend to make a profit or if the benefits of the event or program will not be re-invested into the UNSW community.

To find out how to apply to or for further information, check out the union website at www.union.unsw.edu.au



Engineers Without Borders

Engineers Without Borders is a campus society devoted to educating people about sustainability and working with poorer communities. Vice President of EWB, Michael Smith, tells April Smallwood about thinking laterally and helping, as he calls it, the majority world.

Can you introduce us to your society?

Engineers Without Borders Australia was set up to work with disadvantaged communities to help improve their quality of life through education and implementing sustainable engineering projects. At the moment the UNSW club's aim is to manage projects or to at least be a part of projects in conjunction with other NGOs locally and internationally.

What appealed to you about this group?

In my first year of uni I joined Amnesty and Oxfam and anything to do with social justice and development. I've got a great passion for social justice and feel a good sense of responsibility and duty of care for the majority world. I figured that if I have these skills and training, to limit myself to working in engineering firms seemed like a huge waste - there's so much more going on in the world.

You're giving a talk this week. What will you be discussing?

The talk is for the English for Academic Purposes Department, known as EAP. I spent the past summer in East Timor so I'm going to talk about the difference between the approach to engineering as is taught here at UNSW and trying to do the same work in a developing community.

What did you notice was different about engineering in the developing world?

In East Timor, the first thing I learnt was that you can't expect people to follow your written instructions. In the industry, to turn on a machine you must adhere to a standard operating procedure so that you don't kill anyone or wear the machine out. You can even translate the procedure and it won't work over there. People don't learn how to bake

cakes through recipes, they learn because their father taught them how. It's the whole community that takes responsibility for a task. There is no system of documentation and no singular responsibility.

So everything that gets done is a group effort?

Absolutely. Engineering tasks in East Timor require the whole community. Everyone gets involved. If you want to build a house or put in a water main then everyone lifts together, carries together. If something is missing, someone runs for it. If there's a problem, it will be fixed. People really work together there.

What did you take away from your time in East Timor?

I learnt that there's a whole other way to do things. Most problems you solve in engineering here are theoretical. In the developing world, the problems are logistical and sociological. No matter how prepared you are theoretically, problems arise that you can't anticipate, like an object not fitting through a doorway. You've got to learn to think laterally.

Are many people at UNSW interested in this kind of work?

Most people want to work for a firm and do it the western way because that's where the money is, which is understandable if you're trying to support a family. At EWB's first meeting we had about 150 students express interest, which for a student body is huge. These guys are itching to get out there and have a stab at a whole different range of problems.

What has EWB achieved that you're proud of?

I'd like to say we've created a place for creative thinking in engineering. I'd love to say we offer an outlet for progressively minded engineers to do good work.

What's something that you're hopeful about?

We have a strong membership base that is savvy to the needs of international development. I'm hopeful that we can provide all the resources of a university, mountains of research, engineering professionals, people with experience and provide that resource to international development projects. Further to this we'd like to have engineering development projects as a part of our degree. At this uni, engineers must complete compulsory industrial training. We'd like to be able to get credit for our work with EWB as well.

Michael will be giving a talk this week about taking a broader approach to engineering in the developing world, on Wednesday at 2pm in Mathews Theatre A. You don't necessarily have to be an engineering student to attend. If you're interested, visit the website [/www.cse.unsw.edu.au/~ewb/](http://www.cse.unsw.edu.au/~ewb/) or email unsw@ewb-aus.org.au.

WHAT'S ON week 2 August 1-7

MONDAY 1 AUGUST

Table Tennis Comp

Are you the next Forrest Gump?

11am

The Roundhouse

Free

Movie Screening - Alfie

Alfie is the provocative tale of a philosophical womaniser (Jude Law) who is forced to question his seemingly carefree existence. Ultimately, his freewheeling lifestyle begins to slowly unravel in this chic, sexy, stylistic cinematic experience.

1pm

Club Bar, Roundhouse. Free

Public Speaking - Become the next Anthony Robbins

Robbins

Please book in advance. Courses may be cancelled with 24 hours notice if insufficient registrations received. 1-4pm

Training Room 2, Blockhouse, UNSW Union

\$2 for members (UNSW Students), \$40 for non-members

Speed Reading - Accelerate your learning

Please book in advance. Courses may be cancelled with 24 hours notice if insufficient registrations received.

1-4pm

Training Room 2, Blockhouse, UNSW Union

\$2 for members (UNSW Students), \$40 for non-members

Square Doughnut

Two different artists (James Cottam and Sandra Nyberg) transform the gallery into two spaces featuring a large exhibition of paintings surrounding an intimate exhibition of found objects and mixed media.

6-8pm

Kudos Gallery, 6 Napier St. Paddington Free

UNSW Toastmasters Club - Public Speaking

Workshop

These workshops will help you master confidence and leadership and gain success in a friendly and supportive environment. The course

will be conducted over August 1, 4, 8, 11, 15 and 18. For more details, contact Sam

on 0405 408 802

6-8:30pm. Quad Building Room 2008

Students \$95, Staff \$130, Public \$160

St John Ambulance - UNSW Division Meeting

Interested in helping the community through an established organisation? St John volunteers provide first aid at a variety of events, including Oktoberfest, Big Day Out and the City 2 Surf.

Come to our meetings to find out how you can learn and practice new skills, meet new people and help out the community with St John

Ambulance!

6:15pm - 8:15pm

Anzac Room, Squarehouse

Free

TUESDAY 2 AUGUST

U Committee Lost Property Sale

The U Committee is the premier fund raiser for UNSW, supporting, among other things, student projects such as the Solar Car and Blue Sat projects, so please help us get the word out to everyone so that we can raise some more money for the Uni.

There will be lots of bargains for clothing, jewellery and watches, folders, spectacles and sunnies (+ cases) bags, scarves and gloves, umbrellas and household items.

9am-2pm

John Clark Gallery, Square House

Table Tennis Comp

Why don't you love me, Jenny?

11am. The Roundhouse. Free

UNSW Chess Club AGM

The UNSW Chess Club is a new club that will operate on a 'fun' basis where anyone is welcome and you'll be able to socialise with others, learn and improve your Chess skills. So come on down and test your tactics, strategy, and mental endurance in the Art and game of Chess. 12-2pm. Quad 1001. Free

Theatresports

Flex your improvisational muscle.

midday

Unibar, Roundhouse. Free

Trivia

What is the air speed velocity of a laden sparrow?

1pm. The Unibar, Roundhouse. Free

Every Nation Campus Ministries AGM

Come find out about this new club that will teach you principles that will empower you to make a difference on your campus. Come one, come all.

2pm. Quad Building Room 1001 (next to Guild Office) Free

Pool Comp

Come down to the Unibar for the weekly pool comp and a chance to kick back

5pm. The Unibar, Roundhouse. Free

Band Comp Heat

Last year we topped NSW. Come along and support the cream of the New South Crop.

6pm. The Roundhouse. Free

Oscar Wilde's Salome

Directed by Hannah Courtney. "How beautiful is the Princess Salome tonight! You are always looking at her. You look at her too much. It is dangerous to look at people in such a fashion." Physical theatre. Fragments of dialogue. A live soundscape. This experimental production will have Wilde squirming in his grave!

8pm

Studio One UNSW (Gate 2 High St Kensington)
Students \$7, Adults \$9 (\$2 off for NUTS members)

Square Doughnut

6-8pm .
Kudos Gallery, 6 Napier St. Paddington
Free

Dirty Laundry: or how I was dumped for a rapist - by Tim Gregory

This exhibition is the pus resulting from a bacterial infection found in the gap between performance and honesty in everyday existence. It asks us all to find our inner, aging, anorexic porn star.

6-8pm
Kudos Gallery, 6 Napier St. Paddington
Free

WEDNESDAY 3 AUGUST

Table Tennis Comp

Because life is like a box of chocolates
11am
The Roundhouse
Free

Library Lawn Band: Tim Ireland

After earlier musical exploits in rock bands and folk combos, Ireland has played acoustic solo shows with established acts like Machine Translations and Mick Hart. Tim Ireland's years of song craft have culminated in the recording of his debut album Down in the Well, a collection of enigmatic and aching tunes with whiskey-rich vocals and a bed of dark lyrics.

1pm
Library Lawn
Free

Bar Bingo

Bar Bingo helps improve your reflexes. It's

true!. 1pm
The Unibar, Roundhouse
Free

UNSW Liberal Club - AGM

Meet to elect office bearers for the year
4pm
Quad 1001 (Next to Guild Office)

Table Tennis Comp

For everyone who's not that smart but knows what love is
4pm. The Round. Free

Trivia and Happy Hour

The ultimate combination: random useless facts and beer.
5pm. The Unibar, Roundhouse. Free

Band Comp Heat

Last year we topped the state. Come along and support the cream of the UNSW crop.
6pm. The Roundhouse. Free

Time Management - Time is money, use it wisely. Please book in advance. Courses may be cancelled with 24 hours notice if

IT'S A BLING THING...



BAXTER BALL 2005

Friday 19th August
Dockside, Cockle Bay Wharf
7pm - 12 midnight
Afterparty @ Shelbourne Hotel
Recovery Saturday
10am - 4pm Unibar
Tickets \$85
Available from TKC office
OR call Hannah on 9315 0668



This project was proudly supported by the UNSW Union via its Campus Community Programmes funding. For additional information for how your event/activity could be supported please refer www.union.unsw.edu.au or contact Andrew Johnston on 9345 7753 or a.johnston@unsw.edu.au

NO BULL!

Red Bull

the lowest on-campus price ever...



Cans \$2.75 Bottles \$3.60

For UNSW Union members
the hottest deals from



insufficient registrations received.

6-8pm

Training Room 3, Blockhouse, UNSW Union
\$2 for members (UNSW Students), \$40 for non-members

Get the Most Out of Your Volunteering

Please book in advance. Courses may be cancelled with 24 hours notice if insufficient registrations received.

6-8pm

Training Room 3, Blockhouse, UNSW Union
\$2 for members (UNSW Students), \$40 for non-members

Oscar Wilde's Salome

Directed by Hannah Courtney

8pm. Studio One UNSW (Gate 2 High St Kensington)

Students \$7, Adults \$9 (\$2 off for NUTS members)

Square Doughnut

6-8pm. Kudos Gallery,
6 Napier St. Paddington
Free

Dirty Laundry: or how I was dumped for a rapist - by Tim Gregory

6-8pm

Kudos Gallery, 6 Napier St. Paddington
Free

Ultimate Frisbee Eastern Suburbs League

Ever wish there was a sport that involved a Frisbee? Well, come to the Village Green tonight to play a couple of games of Ultimate Frisbee. This exciting new sport is for men and women of all skill levels, combining some of the best aspects of soccer, basketball and gridiron. The UNSW Ultimate Frisbee Club runs a weekly League for players - beginner or advanced. Come along and give it a go!

7-9pm. Village Green. \$30 for the session

iVision AGM

Calling all International House residents! Be there to be part of the International Dream. Be there to champion mercy and justice, and grow alongside your campaigns!
10pm. International House Fireside Room. Free

Rapid Fire Comedy featuring Daniel Townes and MC Dave Jory and open mic

Daniel Townes (a guest of triple j's Breakfast show) serves up a hysterical and laid-back dose of comedy for you tonight, along with Dave Jory, who in contrast serves up a show of cynicism and hilarious deadpan bitterness. Game up and hit the stage yourself with our open mic segment.

7pm. Unibar, Roundhouse. Free

THURSDAY 4 AUGUST FOUNDATION DAY

The Roundhouse closes at 5pm today due to Foundation Day celebrations at the Quad Lawn (unless it rains). Enjoy! See you all at the Roundhouse tomorrow.

Table Tennis Comp

Stoopid is as stoopid does.

11am and 1pm. The Roundhouse. Free

UNSW Ultimate Frisbee Club Training

The UNSW Ultimate Frisbee Club runs weekly training sessions conducted by accredited coaches. If you want to keep fit and have some fun, then give Ultimate Frisbee a go.

4-5:30pm. Village Green. Free for members

Crab Racing and Happy Hour

Come on everybody, get happy and harass some sea creatures. 5pm. Unibar, Roundhouse. Free

Mind Mapping -Take notes the way your brain does.

Please book in advance. Courses may be cancelled with 24 hours notice if insufficient registrations received.

6-8pm. Training Room 4, Blockhouse, UNSW Union
\$2 for members (UNSW Students), \$40 for non-members

Presentation Skills - Take this class for your friends' sake! Please book in advance. Courses may be cancelled with 24 hours notice if insufficient registrations received.

5-8pm. Training Room 3, Blockhouse, UNSW Union
\$2 for members (UNSW Students), \$40 for non-members

Women of Influence: Marion Hall Best, Margaret Jaye, Margo Lewers

This exhibition explores the connection between art and design in post war Sydney. The exhibition will

be officially opened by Lucy Turnbull, Patron of the Rowe Street Society.

RSVP by August 2 is essential. 9385-0726

Ivan Dougherty Gallery, Selwyn St Paddington.

Square Doughnut

6-8pm. Kudos Gallery, 6 Napier St. Paddington. Free

Dirty Laundry: or how I was dumped for a rapist

- by Tim Gregory

6-8pm

Kudos Gallery, 6 Napier St. Paddington. Free

Oscar Wilde's Salome

Directed by Hannah Courtney

8pm. Studio One UNSW (Gate 2 High St Kensington).

Students \$7, Adults \$9 (\$2 off for NUTS members)

FRIDAY 5 AUGUST

Table Tennis Comp

"I just love playing ping-pong with my Flex-o-lite ping pong paddle".

11am. The Roundhouse. Free

Women of Influence: Marion Hall Best, Margaret Jaye, Margo Lewers

This exhibition explores the connection between art and design in post war Sydney.

Ivan Dougherty Gallery, Selwyn St Paddington.
10am-5pm Free

Jazz In the Beer Garden

It's Friday! Kick back and relax.

1pm. Beer Garden, Roundhouse. Free

Friday Arvo Sessions with Adam Bozzetto

Electro genius, Adam Bozzetto will be helping you along into the weekend this afternoon.

4:30 pm.

Beer Garden, Roundhouse. Free

Square Doughnut

6-8pm. Kudos Gallery, 6 Napier St. Paddington. Free

Dirty Laundry: or how I was dumped for a rapist

- by Tim Gregory

6-8pm. Kudos Gallery, 6 Napier St. Paddington. Free

Oscar Wilde's Salome

Directed by Hannah Courtney. 8pm

Studio One UNSW (Gate 2 High St Kensington)

Students \$7, Adults \$9 (\$2 off for NUTS members)

SATURDAY 6 AUGUST

Women of Influence: Marion Hall Best, Margaret Jaye, Margo Lewers

This exhibition explores the connection between art and design in post war Sydney.

Ivan Dougherty Gallery, Selwyn St Paddington.
10am-5pm. Free

Oscar Wilde's Salome

Directed by Hannah Courtney

8pm. Studio One UNSW (Gate 2 High St Kensington)

Students \$7, Adults \$9 (\$2 off for NUTS members)

Square Doughnut

6-8pm. Kudos Gallery, 6 Napier St. Paddington.
Free

Dirty Laundry: or how I was dumped for a rapist - by Tim Gregory

6-8pm. Kudos Gallery, 6 Napier St. Paddington.
Free

Weekend Dive Trip - Underwater Club

Join the UNSW Underwater Club for this weekend trip.

For further information, see

www.underwaterclub.org

6-7 August

Camden Haven

Approximately \$100

WANT TO LIST YOUR EVENT IN WHAT'S ON?

It's easy. Just send an email to whatsonblitz@union.unsw.edu.au containing the following information about your event:

1. Event name
2. Organiser
3. Location
4. Date
5. Time
6. Cost
7. Description of 50-100 words. *The description is compulsory!*

You can find an electronic template on the Union website,

www.union.unsw.edu.au

The deadline for What's On is twelve days before (always a Wednesday) the magazine is released (always a Monday)



Win

The Sydney Symphony will perform with the Grammy award-winning jazz saxophonist Branford Marsalis at the Sydney Opera House on August 4, 5 and 6. Purchase a ticket to the concert and go in the draw to win a double pass to the American Visions concert in September. To enter, call 8215 4648 and quote "Blitz Union Week competition."

Start the Session off right! Save \$\$ on week 2 drink specials



Tooheys Extra Dry \$3*

*Offer exclusive to UNSW Union members



sydney symphony
chief conductor & artistic director
Gianluigi Gelmetti

SYDNEY SYMPHONY
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GREAT MUSIC AT A GREAT PRICE!

Hear eclectic and exciting classical, contemporary and Australian music, performed at the Sydney Opera House and City Recital Hall Angel Place.
Must be 30 years of age or under and show valid tertiary student card.

Branford Marsalis
Sax Legend
4, 5 + 6 AUG 8PM
Grammy Award-winning saxophonist Branford Marsalis plays jazz-inspired classics with the Sydney Symphony at the Sydney Opera House.

VISIT sydneysymphony.com
TO BOOK CALL 8215 4600

reviews

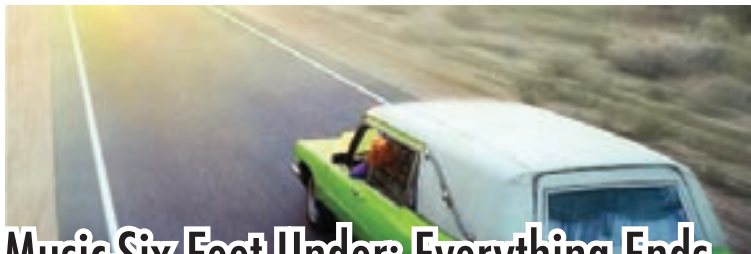


DVD – Ring 2

Ring 2 picks up six months following the events of the first film where some psycho ghost girl from a hellish underworld took to haunting single mother Rachel (Naomi Watts) and her son Aidan (David Dorfman). The mother and son duo have since packed their bags and moved to Oregon where things are going swell until (wouldn't you know it?) a local boy dies... death by videotape. As the sequel gods would have it, little Samara, who scared us silly in The Ring, has somehow tracked us down and after the success of the last film is still hungry for humans.

Although predictable and much more tame than the original, Ring 2 delivers its horror in a delicate way. It lacks the atmosphere and eerie energy that made the first film chilling, relying on a corny plot involving Samara's psych ward birth mother played fittingly by Sissy Spacek. Naomi alone saves this film as the heroine mother who must kill her son to extinguish the demon who has repossessed his soul.

It's not a total waste of time and the ending manages to hit the spot. The writers actually get you to sympathise with Samara by implying that she's not really out to scare us, that all she really longs for is a mother. All she needs is a damn hairbrush if you ask me. Not bad if there's nothing else on the video shelf – **April Smallwood.**



Music-Six Feet Under: Everything Ends

TV Shows apparently now have soundtracks. Once you move past this bizarre concept, this record is actually a pretty good listen.

As the title *Everything Ends* suggests, this is not an upbeat compilation. Most of the songs on this soundtrack deal with death or loss. Hell, the show's about a funeral home! But this focus doesn't mean that this record is in anyway depressing. Some of the songs are utterly beautiful. Sia's 'Breathe Me' is an echoing heartbreak. And has there ever been a better opening track than Nina Simone's 'Feeling Good'? Her voice is like velvet flowing over you. This is a meditative anthology – you put it on and tune out. It would be a perfect mix for a long drive.

Perhaps the most interesting thing about this disc is that it contains a number of new tracks from The Arcade Fire, Interpol, Jem and Caesars. They're not the best songs ever produced but they're definitely worth checking out for any fans hungry for something new – **Rob Gascoigne.**

[Hey - I've got a joke: What's brown and sounds like a bell? Dung. Hey - I've got another one: Why does Edward Woodward have four 'd's in his name? Otherwise he'd be called Ewar Woowar. Don't like my jokes? The solution is simple: email Robert Gascoigne on r.gascoigne@union.unsw.edu.au and TELL HIM TO WRITE LONGER REVIEWS! – Ed]

Compare the Value



UNION PRICES

Takeaway Cappuccino	
Esme's	\$2.30
Monter Brown Building	
Java @ Java	\$2.20
Upper campus	
Coffee Republic	\$2.30
Blockhouse	

NON UNION PRICES

Takeaway Cappuccino	
JG's	\$2.50
Coffee on Campus.....	\$2.40
Poolside Cafe @ the uni gym	\$2.50
Vivlio @ the library lawn	\$2.50

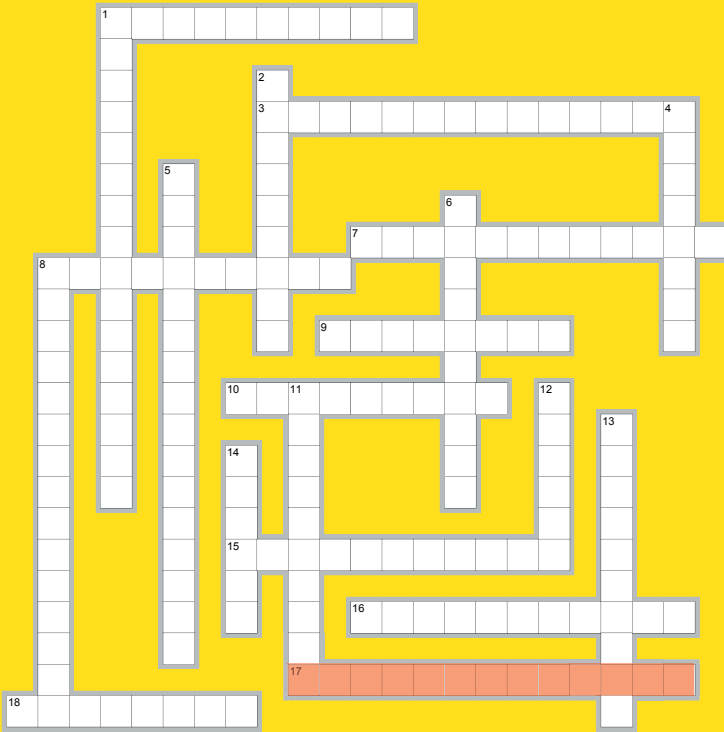
We've done the homework for you.

Price comparison took place July 15, 2005.

Union prices are Union member prices.



CROSSWORD



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Across

1. "Frankly my dear, I don't give a damn" Which actor uttered this famous movie line? (5,5)
3. TV actress starred in *Girl Next Door* and *House of Wax* (6,8)
7. Film starring Johnny Depp and Christina Ricci (6,6)
8. Bruce Willis' character's name in the *Die Hard* series (4,6)
9. This famous actor's real name is William Bradley (4,4)
10. Directed *Beetlejuice*, *Batman Returns* and *Mars Attacks!* (3,6)
15. First actor to play James Bond (4,7)
16. Starred in the films *Melinda & Melinda*, *Old School* and *Zoolander* (4,7)
17. Quentin Tarantino's first cult hit from 1992 (9,4)
18. Who is the editor of *Blitz*? (3,5)

Down

1. Directed *Memento* and *Batman Begins* (11,5)
2. Robert Rodriguez directed this 1995 film starring Antonio Banderas and Salma Hayek.
4. Luke Skywalker comes from which planet?
5. First film collaboration with Quentin Tarantino and Robert Rodriguez.
6. Host of the *Survivor* TV series (4, 6)
8. Star and spokesman of the *Jackass* TV show (6,9)
11. Current film starring a giraffe, zebra, hippopotamus and lion
12. How many James Bond films have been made to date?
13. Creator of the *Buffy* and *Angel* TV series (4,6)
14. Recent film starring Clive Owen, Natalie Portman and Jude Law

TARGET

Make as many words as you can out of the nine letters.

The centre letter must be used in every word. Use each letter only once. No plurals or proper nouns.

I	N	E
D	M	O
T	C	N

Win

Do you know the nine-letter word?
SMS the word and your name to:
0407 BLI TZO
 or email comps@union.unsw.edu.au.
 The first five correct entries will receive a DVD copy of the hiding-your-face-behind-your-cushioningly scary *Ring Two*, supplied thanks to DreamWorks Home Entertainment to celebrate the release of *The Ring Two* DVD on August 3



Giveaway

Blitz has rewards for readers whose vocabularies are... good. Solve the crossword clue above that is highlighted in red and **SMS** that word to **407 254 890** or email comps@union.unsw.edu.au.

The first five correct entries will receive a double pass to *Turtles Can Fly*, a movie directed by Bahman Ghobadi and the first to come out of Iraq since the war. It is a powerful anti-war statement and a tribute to the power of the human spirit. Passes come courtesy of Palace Films.



Shape it, Baby: interview with 78 Saab

*In preparation for their upcoming musical extravaganza on the library lawn on Thursday of Week 3, Nikolai Danko, drummer for 78 Saab, Australia's most specific used car band, called the Blitz office desperately seeking someone to ask him highly inappropriate questions. He was in a hurry, throwing stuff together in preparation to heading to Adelaide to kick off another 78 Saab national tour. Thankfully, **Scott Clark** was there to take the call.*

You guys have made a name for yourself as a great live band. What is it about your music that lends itself to that arena?

Well, I think it's just really easy to listen to. It's just good wholesome entertaining fun, we always try to put a lot of energy into our live set. Try to keep the vibe up and running and make sure everyone has a good time.

You actually started off doing gigs at places like the Sandringham and the Hopetoun didn't you?

Yeah it was excellent. Newtown - that sort of inner west part of Sydney - has always sort of had a really good vibe for music and when I was a kid I remember wanting to be part of it and it was just really cool ending up being able to do that I guess. It's a great place. Looking back on it now, most of my friends are from bands that play around this area, so I guess it turned out pretty well.

How do uni crowds compare to your other live gigs?

The uni crowds are great, actually, lots of fun. All four of us, I think, went to uni. So any time we play a uni gig it's like going back to uni for a couple hours and it's loads of fun.

So are you Sydney Uni boys?

No, well there's four, well five of us in the band actually and our keyboard player is from UNSW actually. We only met him more recently. The three sort of main members of the band went to ANU, they're from all over NSW but they met in Canberra and I'm from Sydney but I went to Uni in Wagga.

My commiserations. You're about to kick off another tour with Sarah Blasko. How did you hook up with her?

We met through the social circles of Newtown, just having friends who were musicians, we just met her one night at a gig. I actually played drums for her for a couple of years. I played drums for her when she was demoing the album she just released actually. Her co-songwriter Robert Cranny is a dear old friend of mine, I met him in Wagga actually, it's all university and big town related. ... And Wagga.

You got a lot of critical acclaim of Beat Your Drum. Was that expected?

We really, really liked the song. We were all behind it. We wanted it to be a single and so did the label and people seemed to catch onto it and enjoy it. That was the first commercial single to

come off it and *No Illusions*, the next single, is out at the moment. We're just starting to work now on some new stuff. We're just starting to play a few new songs live and we've got a handful of songs in the bag and that'll be our next album.

So when can we look forward to seeing that?

We're just starting recording and demoing now so we're not sure. Hopefully, over the summertime we'll be able to get them down properly and maybe early next year. The songs are still babies. They're still evolving and in the next few months it'll come together.

So do you find the gigging helps you give the babies a shape?

Definitely. It's a whole bunch of new songs and we try to record them live every night, it keeps the spirits on stage alive because you've got to be on your toes. It's a bit nerve racking at times but it keeps it fun.

Well I'll let you get back to packing. Good luck for the Adelaide gig tonight.

Cheers. See you in August.

78 Saab will be bringing their cosy guitar rock, and shaping their babies for a Sydney homecoming during Union Week. Catch them on the Library Lawn on August 11 (Thursday in Week 3). No drummers were harmed in the making of this interview.

Talk the talk

If you're heading out to the Jazz and Soup get-together next Monday at the Roundhouse, we've prepped you with some choice phrases that you may or may not want to use to flaunt your knowledge of jazz and fine wine. Come off looking very clever or very pretentious. Remember, it's all in the execution.

"Yes it is excellent, but it doesn't hold a candle to the '98 Montalto Pinot Noir."

"Dizzy Gillespie was a feeling, not a musician."

"This is a crisp and clean and modern sound, with sharp lines and well-defined, ear grabbing tangents."

"You know I met Miles once. I was drunk on sangria at a NUTS soiree..."

"... and that was the day Coltrane showed me his trumpet."

"Jazz depends on its antecedents, man. You gotta respect the people that have gone before!"

"If anyone orders Merlot, I'm leaving. I am NOT drinking any fucking Merlot!"

"This sauvignon blanc could use a few more years in the barrel to let the tannins do their work."

"There's only one man who really does it for me and that's Billie Holiday."

"[swirl glass and sniff] Mmm... rich overtones of citrus... [sniff again] coffee and... [sniff] toast, I believe. An excellent breakfast wine!"

The Union Week Jazz Night will be on Monday night at 7pm at Beams Club Bar, the Roundhouse.



Take The Piss

The Union's Literary Program presents a free workshop for Union Week on writing political satire for performance, featuring (any number of) the boys from The Chaser (www.chaser.com.au) at their irreverent best. Come along and find out just how easy it is to make jokes about Amanda Vanstone. Tuesday of Week 3, from 3-4pm at Beams Club Bar, The Roundhouse.



I WANT YOU



For open mic at
Rapid Fire Comedy

For a 5min spot, contact

openmic@rapidfirecomedy.com



UniBar @ The Roundhouse UNSW
Wednesday nights, 7pm - FREE
<http://www.rapidfirecomedy.com>



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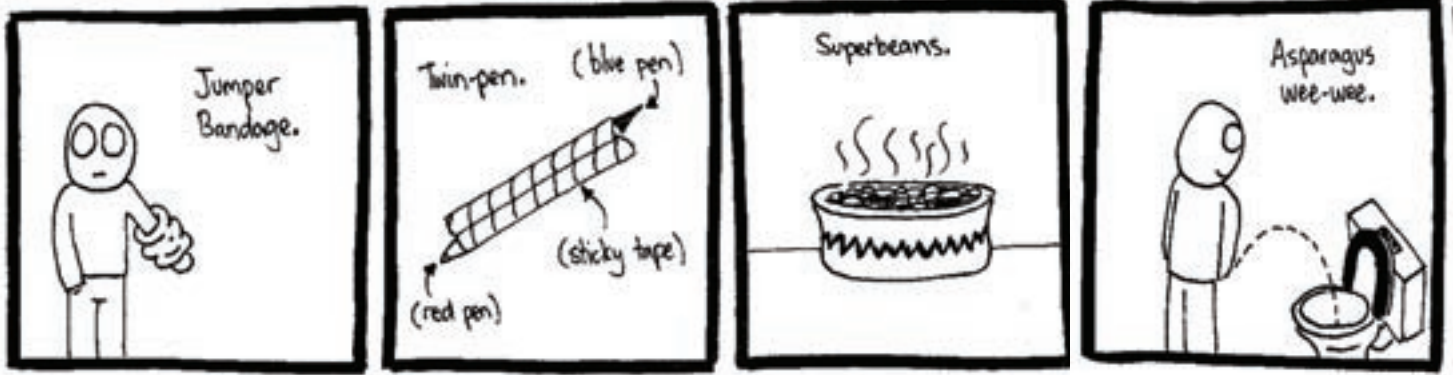
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Nine Nifty Tricks By Iain Murray

Hello. My name is Iain. I hope all of you are doing fantastically. Often I have wondered how a tiny human speck like me can help make a positive difference in the world. Giving to charity isn't satisfying enough unless I see with my own eyes the pair of crutches, or the eye patch, or the bedpan that my money helped purchase. Politics would be a fun possibility if it wasn't so boring and full of deadbeats. And I don't think my fantasy of becoming a pirate jungle tyrant with coconut jetpacks, citronella-scented fur and the mysterious power to talk to the moon would help humanity in any direct manner.

So I'm going to be like Carl Marx or Charles Darwin or anyone else with a long beard and start a revolution with ideas. Here they are:

1. Jumper Bandage

For those of you who don't particularly like it when you have to wrap your jumper around your waist because you have nowhere else to put it, I have the answer. In explaining this idea, I have assumed that everyone in the world is right handed and if they think they are not, then they are in denial

- With your left hand, hold your jumper to your right lower wrist. Use your left hand to wrap the jumper around your lower right wrist, just like you would a bandage
- Keep wrapping until your jumper is firmly held to your wrist, but not so firmly that your hand turns all purple and disgusting and swells up before exploding all over the clothes you least wanted to get blood stains on
- Tuck the end sleeve into a layer of jumper to keep the jumper from unravelling.

If you are worried that it'll look stupid, don't be. Everybody will be doing it soon and they'll be like

"Whoa, I thought you were not cool but now I realise you were cool."

2. Twin Pen

I use this idea every day at university. I find it extremely useful.

- Get two pens - preferably normal, cheap ones that don't have shirt pegs attached to them or anything like that
- Place the pens side by side as if they were doing a sixty-niner (I could have explained it in a more tasteful manner but that'd just take longer)
- Wrap the pens tightly in sticky tape, from end to end

Currently, I have two twin pens: a blue/red one and a black/red one, so that whenever I need a red pen, all it takes is a quick flick of my fingers to use it. Also, it is a device that is really easy to get used to.

3. Superbeans

When you are worn down to the bone from a hard day's work or whatever it is you do that makes you tired and irritable, remember this ultra-simple and ultra-tasty recipe:

- Heat baked beans in a pot
- Add a healthy dose of butter (two tablespoons, at least)
- Eat what you have just cooked

If you're feeling nimble, you could chuck in some Philadelphia cheese, but the butter is pretty crucial. You'll be surprised how much better baked beans taste with the added butter. So this is Superbeans.

Please enjoy.

4. Asparagus Wee-wee

Fact of life: asparagus makes your urine smell like... nothing else - the smell is incomparably gross. I don't really know what use asparagus wee-wee has for anybody, I just think it's kind of weird. I suppose you could:

- Eat asparagus.
- Wait a few hours then go to the toilet to urinate.
- Instead of flushing the toilet, don't flush the toilet.
- Let your family/flatmates go to the toilet.

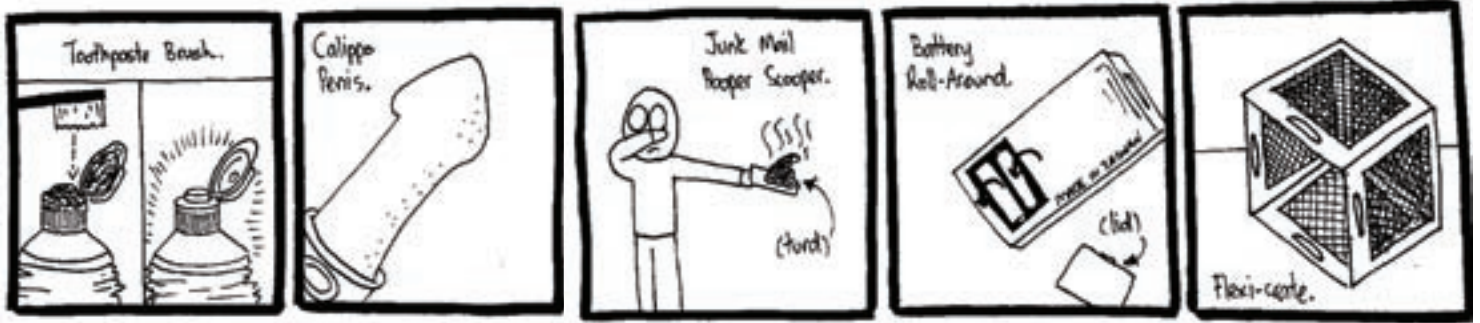
It's not a very well planned-out practical joke, I admit. It's more mean than funny, really.

5. Toothpaste Brush

This happens to all of you, no matter how obsessive-compulsive you strive to be. Your toothpaste inevitably dries up at the tip of the tube and in the toothpaste lid. This is how God made the world, I'm afraid. We'll just have to deal with it... or do we? I was my own Hero of the Week when I figured this baby out:

- Hold toothpaste tube in one hand
- Grab toothbrush in other hand
- While holding each item underneath running hot water, simultaneously use toothbrush to scrub dried-up toothpaste away forever (or at least for a week)

Now if you've done something to aggravate your flatmates or family, say, by eating asparagus then



going to the toilet to wee and not flushing the toilet so that they smell your grossness, this is the perfect thing to rectify your dilemma.

6. Calippo Penis

I'm a big fan of ice creams of every sort, you see. One day, while sucking a Calippo (get your filthy minds out of it), I realised something both disturbing and amusing: the shape of my mouth was fashioning the Calippo into the shape of a penis. This already highly suggestive ice cream product has now become ever more so. Behold:

- Purchase a Calippo
- Place Calippo in mouth and clasp it firmly between the roof of your mouth and tongue
- Suck for a few minutes, resting occasionally to prevent the nerve-endings of your teeth from causing you that unique pain that only tooth nerve-endings know how to give

Soon enough, you will have an ice-cream penis of your very own! Aren't you glad you know about this now? For all homophobe ice-cream lovers out there: I feel sorry for you. Now you are afraid of eating Calippos and Gaytimes.

7. Junk Mail Pooper Scooper

Environmental (hyper)activists are going to love this one. This idea applies to those who walk dogs and don't like the feeling of warm-fresh dog crap as they pick the muddy mess up with plastic bags:

- Grab a piece of junk mail from your letterbox as you leave your home to walk the dogs (preferably cardboard or junk mail of similar thickness- if you only have paper junk mail at the time, simply fold it in half)
- When your dog inevitably takes a dump, scoop it up with the junk mail
- Redeposit the poo next to the trunk of the nearest

tree or shrub

- Fold used junk mail in half and place in bin or recycling bin

This idea has many advantages, like:

- Your dog's poo is no longer a threat to tight-arsed passers-by and homeowners
- You have eliminated the need for plastic bags, which are dangerous for the environment, aren't they?
- Your dog's poo becomes fertiliser instead of garbage
- Junk mail gets to be smeared with shit for the benefit of humanity.

8. Battery Roll-Around

The modern age! What we gain in comfort we lose in laziness. Do not worry. I am not about to try to change this fact - I am too lazy to do so, as I am sure you are too. But, to the point: changing batteries in remote controls is universally considered an ultra-pain in the arse. You're thinking, "I could get up and search for new batteries... but do I even have any? And how did these batteries get here in the first place?" Here's a tip that will prolong those run-down batteries just that little bit more:

- Open remote battery lid (if you haven't already lost it)
- Rotate the batteries (while they are still inside the remote) with your thumb
- Close lid
- Continue using remote

It is astounding how much longer the batteries will actually last if you persist with this method. Now all the battery companies are going to lose

sales. If you work at a battery company or know someone who works at a battery company, I am sorry, but you guys should have told us this decades ago. So I am not really that sorry. I was just pretending.

9. Flexi-crate

This is perhaps the biggest and best secret I know of. I can't believe I didn't find out about it much earlier in life and I can't believe that no-one really knows about it already. For such little effort, you receive such great reward. A girl let me in on it one day at work when we were sitting on some milk crates not doing work. From that day onwards I never had to worry about crate-arse ever, ever again (you know, where you're sitting on a milk crate long enough for your arse feels like its been branded), and now neither do any of you:

- Instead of turning a milk crate upside down to sit on it, turn it to any one of its sides
- Sit on the crate

You now have a crate-arseless bottom and a much more comfortable seat. Tell your friends.

That's all the ideas I have for now. Don't thank me, I didn't do this for praise or fame, I did it to help us evolve, to improve, to continue, to walk confidently away from our brutal past into a luminous future of harmony, peace and understanding. Now that I have completed my current objective, I will now endeavour to locate anyone who knows anything about pirates and making a jetpack out of coconuts. I hope my humble knowledge helps you in your lively adventure as a human being on this watery ball we call "The Earth". Have a nice day.

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Blitz is always looking for contributors of stories or poetry. Send your work to blitzeditor@union.unsw.edu.au. Published writers are paid \$15 for half a page (450 words), or \$25 for a full page (850 word) article. If you have an idea for a double-page feature, contact us on the above address.

classifieds

Send your classifieds to blitzeditor@union.unsw.edu.au There is a 60 word limit. UNSW students should include their student number

Public speaking workshop. The key to confidence, leadership & success. For students, staff and public, friendly and supportive environment. August 1, 4, 8, 11, 15, 18, 6-8:30pm, Quad2008. Students \$95, staff \$130, public \$160. UNSW Toastmasters Club - Sam 0405 408 802. Email toastmasters_unsw@yahoo.com.au.

Tax returns compiled and completed on or off campus, electronically lodged for a fast refund paid directly into your bank account. Registered Tax Agent with over thirty years experience, no tax return is too complicated. Very reasonable rates. Contact Peter, 0439 877 643 or email taxbackfast@hotmail.com.

Chemistry home tutor. Bachelor's and Master's degree of Chemical Technology, from the University of Tuzla, Bosnia. Worked as assistant lecturer at the Organic Technology Department of above university. Tutoring from 2000 year up to now in general and organic chemistry. Cost: \$30 per hour. Contact Cvetko (Steve) Trajilovic on 9311 1875.

O-Week Squad Leader Applications. The UNSW Union wants to appoint a number of enthusiastic and motivated volunteers to be Squad Leaders for O-Week 2006. Squad Leaders manage a team of Yellow Shirts and assist with an Organising Team portfolio. Previous experience in the

Union's O-Week program is essential. Applications details will be available from Monday, July 25 and applications will close on Friday, August 5. All applicants must submit an application in writing according to the specifications at www.union.unsw.edu.au.

For Sale: LITEON CD-Rewriter, \$50. 48x writing, 48x reading and 24x rewriting, with ATAPI-interface, Nero burning ROM and Operating manual. Very useful for transferring data and files onto discs that need to be sent long distances. It is also useful for university related applications. Still in very good condition. Email Ana at z3100903@student.unsw.edu.au.

Four and a half months UniGym Membership for \$290. Includes Pool & Gym entry. Less than student rate! Call Ben on 0424 081 490.

The Beijing Society aims to promote Beijing culture to both students from Beijing and otherwise. We also want to provide students from Beijing with a sense of familiarity and belonging during their time overseas. Activities are very varied ranging from the cultural to physical. All students welcome. Contact Lu on 0421219862.

Help host Roundhouse trivia, bingo, table tennis comps, pool comps, crab racing and other stuff that we haven't thought of yet. The time commitment would be about one and a half

hours a week and you wouldn't have to be available every week. Email Jacquie, the Student Activities Coordinator, if you are interested, j.thomas@student.unsw.edu.au.

The World Vision 40 Hour Famine is on again! Register yourself at 40hourfamine.com to do your bit in eradicating that horrible disease called world hunger. It's easy to do and your little bit of effort means the world to kids living in countries so much poorer than our own!

UNSW GO Club is going to hold its first AGM! This is a great opportunity for you to take part in running a club, so come along and join us for the election of our first-generation execs. The usual Friday practise will start at 2pm on the Quad Lawn, followed by the AGM at 3pm.

Contact is looking for volunteers! Contact is the information and referral service for UNSW. It is staffed by students and helps to field enquiries in many areas of university life as well as outside of the university. We are looking for volunteers to staff the office for one hour per week. Apply by dropping into the Contact office (second floor, east wing of the Quad Building) and pick up an application form. Alternatively, e-mail contact@unsw.edu.au. Applications close 4pm, Friday of Week Two.

Week 1 Xword Answers. Across: 5. CARMENELECTRA; 9. CHOCOLATE; 12. DOLPHIN; 14. WALTDISNEY; 16. NEPTUNE; 17. MIMIROGERS; 18. WATERGATE. Down: 1. SIRIUS; 2. TRUE; 3. FRANCE; 4. HUGHGRANT; 6. COCOON; 7. FALLIBLE; 8. FREDZINNEMANN; 10. SEVENTYNINE; 11. COMPLACENT; 13. RED; 15. SINCITY. Target Nine-letter word: AUSTERITY.



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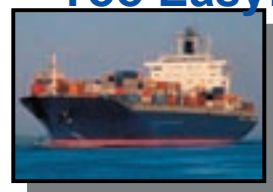


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VOX POPS

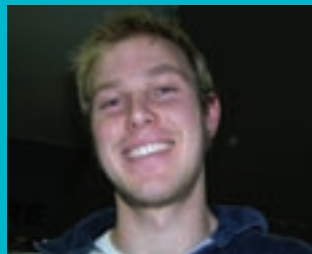
Out of questions already...



Fungi

If you were doing Vox Pops, what question would you ask?

Does Ja Rule?



Justin

If you were doing Vox Pops, what question would you ask?

How long left?

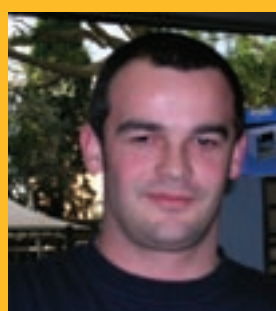


Lando

If you were doing Vox Pops, what question would you ask?

If you were doing Vox Pops, what question would you ask?

[Bloody philosophy students – Ed]



Paul

If you were doing Vox Pops, what question would you ask?

Was Marvin Gaye?



Theresa

If you were doing Vox Pops, what question would you ask?

(in a thick Kiwi accent) If you could do one thing in this entire lifetime and it was guaranteed that it wouldn't fail and all the resources and manpower were provided and you knew it wasn't going to fail because all the resources and manpower were provided what would it be and why?

So, what would you do and why?

Yeah

Uh... Choice

Choice bro!



Pinky

If you were doing Vox Pops, what question would you ask?

If you were one of John Howard's eyebrows, what direction would you face?



Calvin

If you were doing Vox Pops, what question would you ask?

What is the one thing that motivates you to wake up every morning?



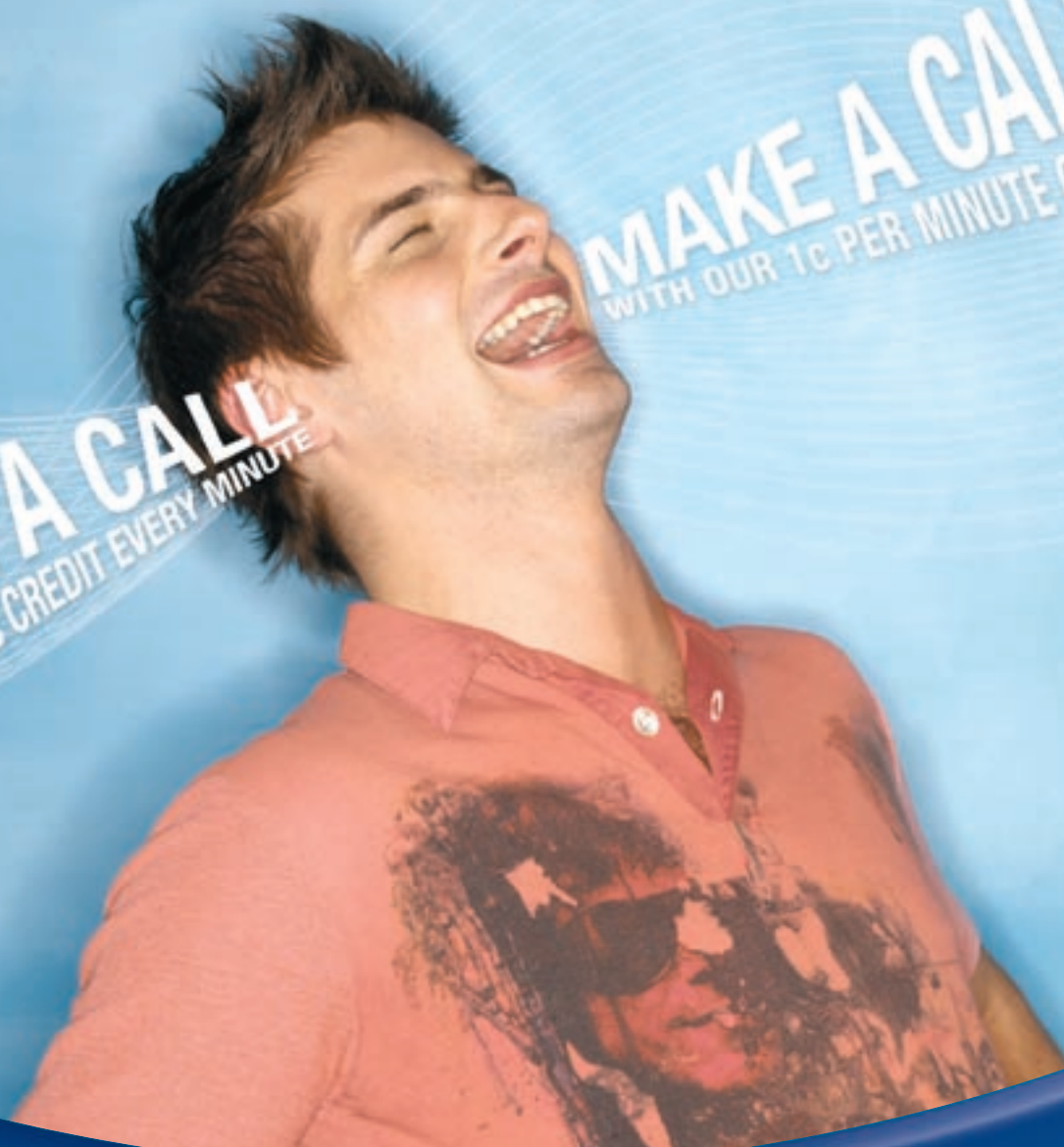
Vita

If you were doing Vox Pops, what question would you ask?

What is your reason for living?

CAN YOU THINK OF A VOX POPS QUESTION?
SMS IT TO 0407 BLI TZO RIGHT NOW!*

Either way you're laughing.



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