

END OF SESSION!

PIRATES AND WENCHES PARTY  
AT THE ROUNDHOUSE ON THURSDAY

SUPER-SIZED CONTRIBUTOR'S SECTION  
PROCRASTINATION SKILLS

WIN BIG DAY OUT TICKETS!  
TEARY FAREWELLS



# A beautiful community



Did you know that dumping household waste or unwanted furniture is a safety hazard and illegal? One phone call can make the difference between a legal clean up and an illegal dump.

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Go to [www.randwick.nsw.gov.au](http://www.randwick.nsw.gov.au) to find out more.



# BLITZ

## BLITZ MAGAZINE

Telephone: 02 9385 7715  
Fax: 02 9313 8626  
Address: PO Box 173,  
Kingsford 2032  
Level 1, Blockhouse, Lower Campus  
blitz@union.unsw.edu.au  
web: www.union.unsw.edu.au

## BLITZ ADVERTISING

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## CONTRIBUTIONS

Letters, articles, photos and other printable matter are welcome. Please contact the editor to discuss suitability.

## PUBLISHER

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The views expressed herein are not necessarily the views of the Union, unless expressly stated. The Union accepts no responsibility for the accuracy of any of the opinions or information contained in this issue of Blitz. Any complaints should be addressed to the Communications Manager, PO Box 173, Kingsford 2032.

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## BLITZ TEAM 2005

Editor: Ben Smyth  
Reporters: Rob Gascoigne, Matt Lim, April Smallwood  
Designer: Imogene Tudor  
Communications Manager: Marina Spurgin, 02 9385 7731  
Advertising & Sponsorship Coordinator: Charlotte O'Brien  
Marketing Manager: Donna Wiemann

## We thank you

Every year, five people are plucked from the UNSW student body and tossed unceremoniously into the treacherous seas of publishing. Through nine months of trial-and-error they produce 29 editions of *Blitz*, and just when they have it all figured out, their voyage ends.

Weekly magazines are not meant to be produced by five people, five students working part time no less – most are produced with dozens. But the secret is that there are not five, there are hundreds, and without the significant contribution of these people, *Blitz* would not be possible.

Without Marina Spurgin, there would be no stability, patience or vision in what is often a stressful, heated environment; we would be lost in a tangle of knotted ropes. Without Donna Wiemann and her abundant experience, *Blitz* would be a ship with no compass.

Without Charlotte O'Brien in the deep end with us, we would need another three people to keep us afloat, and without our designers past and present, we would sail drab and unnoticed.

If nobody contributed, if nobody gave us their words, their pictures, their experiences, their news and events, we would simply have no purpose, no cargo. An empty vessel. A pleasure-cruise.

And there would be nothing at all without this Union, this infuriating, remarkable jack-of-all-trades, held together with the spit and sweat of amazing people. If you ever doubt whether people see its value, ask yourself what other organisation might ask for the time and effort of a hundred volunteers and have three hundred answer?

All of these people have made *Blitz* what it is in 2005. The *Blitz* crew thanks them all.

And more. We also thank those who saved us from almost causing the Public Relations Disaster From Hell. We thank creators of free software that make crosswords and target puzzles with (relative) ease.

We thank the venerable *Blitz* Mobile for not cracking under the weight of hundreds of SMS competition entries. We thank those crazy Hungarians for their free archives of high-quality stock images.

To the new wave of handball players, to the Vox Popped, to the free dictionaries, to everyone who found the time to be interviewed by us, to the dozens of sunset photographers, to those who contributed articles but were not published, to those who praised us and those who criticised us; we thank you all.

Finally, thank you all for reading. It has been a pleasure to make a magazine for you, and we hope it was a pleasure reading it. From the *Blitz* crew of 2005, we say farewell and wish you the best of luck and happiness in your many voyages ahead.

**Ben Smyth**

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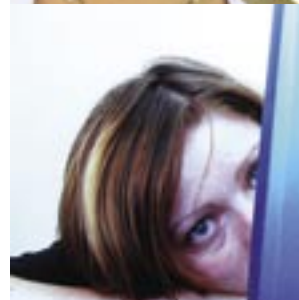
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## President's report

I can't believe it is Week 14 already, this year has gone by so quickly! As a way of commemorating the last nine months of UNSW life, I thought it would be fun to look back on a few of the Union's achievements and to remember some of the highlights of 2005.

**O-Week:** With two out of its four big nights reaching capacity and thousands of first-years taken on tours and introduced to UNSW life by more than a hundred yellow shirt volunteers, O-Week 2005 was an awesome way to begin the University year.

**New Union Programs:** Both the Outback Assist and Smart Arts programs were introduced by the Union this year and both were highly successful. Outback Assist had around five times the number of applications as there were positions on the trip, and the students who were selected were able to make a real contribution and lasting bonds with the Santa Teresa Aboriginal Community in the Northern Territory.

**New Union Courses:** Due to overwhelming popularity, this year the Union introduced a series of courses enabling students to develop skills and gain employment, like RSA/RCG, Barista and Coffee Art. Hundreds of students have been able to do these courses through the Union at a fraction of the price they would pay off campus.

**New Union Food Offers:** 2005 saw the introduction of a fresh bakery, new kebab stores, and a sushi bar on upper campus. Judging by the number of people in these outlets every day, they have been hugely popular and well received by our members looking for a cheap and healthy lunch.

**The Biggest Vending Machine in Australia:** The Union's Blockhouse building is now the home of Australia's biggest vending machine- it's open 24 hours, and sells everything from post-it notes to Tim Tams, and from condoms to cold drinks. In fact, condoms are in the top five items sold from the machine since it opened, which says to me that this machine is making some people in particular very happy.

And many more. I hope you all had a good year and got the most out of what the Union has to offer. Have a safe holiday, and keep an eye on the Union website for news of the parties and entertainment in O-Week 2006!

Kirstin Hunter  
u.president@union.unsw.edu.au

## Oktoberfest 2005 regrets

We extend our apologies to all our patrons for the premature end to this year's Oktoberfest. Unfortunately, for the second year running, a fire alarm at approximately 12:15am in the Roundhouse forced us to make an unpopular decision to evacuate the venue. While you may have been disappointed at the premature end, be assured your disappointment paled in comparison to ours.

We explored every available opportunity to re-open the Roundhouse and complete the event, however following recommendations from the NSW Police, and consultation with the NSW Fire Brigade, the safety of our patrons could not be assured and as a result the joint decision to terminate was made.

It was even more upsetting to find evidence that a punter intentionally activated the alarm. Due to the serious nature of the offence, we are asking for anyone with information to contact us on 02 9385 7630 or [venue@union.unsw.edu.au](mailto:venue@union.unsw.edu.au) so that we may further investigate the issue with the police.

Our responsibility is to maintain the safety of our patrons and staff, and the possible outcome resulting from not taking the proper procedures for a fire alarm cannot under any circumstances be chanced.

The Union would like to thank all of the punters who attended the 2005 Oktoberfest. We hope that you all enjoyed the activities, stalls and great sets by all the performers on the evening.

Thanks must also go to Downsyde, Hermitude, Muph and Plutonic and the other block rockers that got live and loud on the Beer Garden stage: DJs Sefu, Def Rok, Caddell, Deepchild, Entropic, Stick Figures, Bluejuice, King Tide larging their respective stages, The Funktrust DJ's, DJ's Adam Bozzetto, Mild Playa, Nino Brown and DJ Static playing to the masses in the Roundhouse, and to all the other DJ's and performers on the night.

Once again, thank you for your support and understanding. We hope that this will resolve any confusion as to the reason for the premature end to Oktoberfest 2005.

Many Thanks,  
Roundhouse Venue Management

## Congratulations to CCP Grant Recipients



The CCP Committee has had a phenomenally successful year assisting groups to contribute to the campus community. In 2005 they funded over 40 separate events and initiatives across campus. Sponsorship has been both monetary and through in-kind services totalling over \$40,000.

The Union congratulates all the students who made the effort to contribute to the cultural community on campus this year. The events and initiatives that the Union assisted in funding for 2005 included:

- Studio Four's Session One Theatresports competition
- Society of Orchestra And Piper's Concert Series
- Studio Four's production of *Insert Comedy II*
- Med Revue 2005
- The Law Societys Mentoring Program
- New College Student's Association's production of *The Real Inspector Hound*
- *Pulp Fiction*
- UNSW Solar Racing Team's Climate Change Forum
- CSE Mentoring Program's Trivia Night
- UNSW Union's Wall Art Competition
- NUTS' production of *Little Shop of Horrors*
- Indonesian Students Association's Festival
- AUJS Holocaust Awareness Week
- Asia-Pacific United Nation's Conference
- Law Revue 2005
- The Students in Free Enterprise Challenge
- Oxfam's Charity Jazz Night
- Polisoc's Union Board Election Debate
- Polisoc's Session One edition of *Backbencher*
- HabSoc's Philippine House Build
- Co-op Scholar's Emotional, Mental and Physical Race
- Warrane College's Fiji Work Camp
- Baxter Ball 2005
- The MedSoc One Shot Challenge
- MedSoc's Med Show 2005
- Faculty of Commerce and Economics' Mentoring Program
- Indonesian Students Association's Pesta Kampeong
- NUTS Twentieth Birthday Party
- COMSOC's Sports Day
- CSE Revue 2005
- Circusoc's production of *Carousel*
- New College Students Association's Fashion Parade
- NUTS production of *Death Kills*
- Indonesian Students Association's Limelight Party
- Chinese Students Association's Talent Quest
- Anti-Poverty Week
- Polisoc's Session Two edition of 'Backbencher'
- *Reeling them In*
- Studio Four's production of *Muriel's Wedding*
- Triptych's Music Performance
- COMPEC's Golden Jubilee Ball
- MedSoc's *The Amazing Raise*

These events make up just a fraction of the total campus activity for this year and provide solid evidence of the dedication and level of community involvement at UNSW.



# THE AUSTRALIAN

## UNI OFFER 2006

40 weeks for just \$15.00\*

Subscribe to *The Australian* Uni Offer 2006 and for just \$15.00\* you can pick up *The Australian* on campus throughout the 2006 academic year, PLUS have *The Weekend Australian* and *The Sunday Telegraph* home delivered from sign up.



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 THE AUSTRALIAN

 THE WEEKEND AUSTRALIAN

\* Conditions apply.

^ The total maximum prize pool value is \$4496.80 (inc GST) based on online retail price. Promotion commences on Tuesday October 4, 2005 & closes on Monday December 5, 2005. The prize draw will take place at 2pm (AEST) Tuesday December 6, 2005 at 2 Holt St, Surry Hills, NSW, 2010. The four prize winners will be notified within 5 days of the draw. The four prize winners will be published in *The Australian* on Thursday, December 8, 2005. The Promoter is Nationwide News Pty Limited of 2 Holt St, Surry Hills, NSW, 2010. A.B.N. 980 843 8828. For full terms & conditions please write to the Promoter: Matthew Hely, Circulation Department, Nationwide News, 2 Holt St, Surry Hills, NSW, 2010. Permit no's: NSW TPL05/11524, ACT TP 05/4141



# THE PROS IN PROCRASTINATION

We all procrastinate (Oh, yes you do – that's why you're reading *Blitz*), but why feel guilty about it? **Matt Lim** thinks that the difference between wasted time and productivity is just a matter of perspective.

Your 3,000 word essay is due tomorrow. To begin, you sit yourself down in a comfortable chair in front of your computer at a decent hour. You then log into MSN Messenger, but make sure to put your status on 'Away', because you don't really want to be disturbed.

Suddenly, you decide that you feel hungry, so you go and grab a chocolate snack. Soon after this you feel that a coffee could really hit the spot, so you message a friend to ask if they want to go out for coffee.

Returning to your computer, you read the assignment brief in full again, just to make sure you understand it, all the while checking your email every thirty minutes or so in case anything important or interesting has been sent.

And it goes on: ringing friends and asking if they've started (which they probably haven't), cleaning your room, reading a magazine, watching TV and then finally nutting out the essay in the last three hours.

If you identify with the scenario above, don't worry – all is well. There's no need to feel ashamed, as long as you know a little secret: great things

can be done while procrastinating. I have a few suggestions for you.

The following guide embraces some common activities that occur during procrastination and informs you how to get the most out of that time.

### 1. Cleaning

It's funny how the only time you pluck up enough motivation to clean your room is at totally inappropriate times when you really should be doing something else. The fact of the matter is that at least you're doing something productive. Yes, it's about time those sweaty shirts and stinky socks got washed. Just tell yourself: Personal hygiene is far more important than study.

*Did you know?* The space under your bed is not only great for hiding from the boogey-man, but it's a great place to put miscellaneous junk, like your pet dog. Once you've cleaned the clothes off the floor, you may find some random pieces of junk that you can't bring yourself to throw away. The best thing to do with them is to chuck them all into labelled shoeboxes (such as 'Star Wars collectibles'), and slide them under for safe keeping.

### 2. Watching TV/DVDs

This one is a no-brainer. Literally. It's pretty hard to procrastinate without your buddies Oprah, Jerry and the cast of *Bold and the Beautiful* on the tube. If this doesn't tickle your fancy, there's enough

DVD box sets of quality TV shows available to buy or rent. What better satisfaction could there be than watching an entire season of *24* in a day? It's a little hard to justify, but if you're an Arts student just think of it as broadening your knowledge on post-modern texts.

*Did you know?* Eating food while watching TV is not good for you. Research shows that it often leads to over-fuelling, that is you eat more, but you're less aware of your body's cues to hunger and satiety because your attention is focused on the TV. This is a common problem and it's due to conditioning, so if you can somehow re-program yourself to eat fruit and vegies you'll be laughing.

### 3. Surfing the net

You can only do so much 'online research'. Let's face it: most of your Internet habits are likely to revolve around non-academic purposes like instant messaging, boredom sites, viral movies and pRon for those unsavoury types. When wielding the powers of the net for good, however, academic research can be a snap. For example, many articles and journals can be viewed and downloaded through the UNSW Library website, saving you a trip to uni and the cost of printing.

*Did you know?* There are hundreds of keyboard shortcuts that make life easier while browsing web pages in Internet Explorer. Control+d bookmarks the current page, Control+b organises your bookmarks, Control+n opens a new browser window, Control+f allows you to search the page

for a particular word, and Control+Enter adds the 'www.' to the beginning and '.com' to the end of anything you type in the address window. So if you simply type 'google' and then hit Control+Enter, it will take you to www.google.com).

#### 4. Shopping

Even if it's just grocery shopping, retail therapy can make you feel better when you're feeling blue about the mountains of work ahead. If you're strapped for cash, window-shopping works too. But why even leave the comfort of your own home when you can shop online? One word: eBay. A stern word of warning though, it's very easy to become addicted to it. But then again, this is a procrastination guide after all.

*Did you know?* A handy way to curb your spiralling credit card debt, besides cutting up your card, is to swap your card with another compulsive shopper who you can trust. You can make it worthwhile by penalising the first one to spend.

#### 5. Cooking

Similar to cleaning your room, this form of procrastination takes time and energy, but the result is rewarding. Especially if it's a fantastic new pasta dish you've just created. Don't worry about the pots and pans – you can clean them later.

*Did you know?* If you want to quickly chill a bottle of wine, wrap a wet tea-towel around the bottle and stick it in the freezer for about ten minutes. To remove grease and odours from dishes, add a tablespoon of vinegar to soapy water. You can also use baking soda to remove unwanted odours from surfaces in your kitchen.

#### 6. Catching up on correspondence

If you're like me, stuvac is a synonym for holidays, and holidays are a great time to catch up on all the errands you never get to do. Things like paying bills, posting things, lining up at the bank to prove you're a student and replying to emails or letters. There's bound to be a friend, pen-pal or relative who you haven't spoken to in years who would probably appreciate the effort.

*Did you know?* The best time to ring a call centre is around 7am. Also, rather than wading through the IVR (interactive voice response) system, saying "Operator" will transfer you through to a person on most systems **[This definitely works with Taxis Combined – Ed]**. Finally, if you find yourself getting irate and are escalated to the supervisor, take a deep breath and put on your most polite phone manner. This will contradict the operator, who has most likely introduced you as a psychopath, and the supervisor will probably be more accommodating to your problem.

#### 7. Exercise

You might not consider this as a form of procrastination, but in the grand procrastination hierarchy, exercise is an activity most people would rather do instead of study. You never know, the endorphins released from a good workout may just get you in the mindset for something intellectual.

*Did you know?* There are plenty of everyday and cheap ways to keep your body in check. Use the stairs instead of the elevator for a thigh or butt-master workout. Use a chair at home to do dips. Suck in your tummy as much as you can, hold it for six seconds, and then tense it for another six; that should take care of your abs. Also, if you stretch your arms straight out and raise and lower them like you're a bird, this will give your arms and shoulders a nice workout. Adding weights or doing it while lying face down on your bed will increase the intensity.

If you've made it this far, chances are that you've got some work to do. Just remember: procrastination is a right, not a privilege, and there is no need to feel guilty about doing it. Like any good diet though, a healthy balance is the key. Blitz wishes you the best of luck with your studies and/or procrastination habits.

**Could you be described as an intelligent geek?**

**Got a great sense of humour?**

**Have an unusual hobby or interest?**

**Do you bore your friends with technical, scientific or obsessional details?**

**Are you ready for a new challenge?**

**Then Grundy Television wants you!**

**A new series is looking for 14 men aged 18 - 25 to work together on a possible life-changing experience while earning cash and becoming TV stars.**

**Filming will take place in and around Sydney over the summer break.**

**A fantastic, fun and challenging way to spend the summer and become the envy of all your mates.**

**If you're interested, come along and all will be revealed.**

**Wednesday 16 November, any time between 1pm - 8pm.**

**The Refectory, Holme Building, Science Road, University of Sydney**



**Grundy Television Pty Limited considers being male and aged between 18-25 is a genuine occupational qualification for this position under sections 31 and 49ZYJ of the Anti-Discrimination Act 1977 (NSW) respectively.**





# How to... avoid queues



If you've ever used the Library computers, you've probably had to wait in line. It's a popular and comfortable spot to check your email, but sometimes the line doesn't move quick enough.

A handy way around this is to take advantage of the scores of other free computers that the Union provides around the campus. Why not try the following locations:

**Eats@The Round** - Inside the Roundhouse, right near the Squarehouse entrance. There are 8 computers with LCD screens.

**Zippy's in the Blockhouse** - Just opposite the Coffee Republic, there are 5 computers with LCD screens tucked away in the corner.

**The Blockhouse** - On level 2 of the Blockhouse there are three computer labs for all your net surfing and word processing needs. No lines guaranteed! Just hand over your student ID at the reception desk downstairs and they'll assign a computer to you. These labs also offer printing services for a nominal fee.

**Java@Java** - Just opposite the Pavilion eatery near the Mathews Building, Java@Java have 20 computers for student use. They also have copy centre facilities.

# blitz photo album

## Oktoberfest 2005



Comedian Arj Barker performed for Rapid Fire Comedy at the Roundhouse in Week 12. We were amazed by what we saw.



# PIRATES AND WENCHES

End of Session Party  
Thursday at the Roundhouse  
From 8pm



Piracy has been around ever since mankind discovered that things float. It describes the crime of robbery on the high and open seas. The roguish seafarers we commonly refer to as pirates were the fearless non-conformists of their time. They were known and feared for centuries for their violation and disregard of international law.

Some men chose the life of a pirate when their careers grew tiresome. It was to the great shock of society that one would suddenly capture and commandeer a noble man's ship, giving it some bad-ass name like 'The Foul Treasure' and sailing the open seas as an outlaw. It seems the only redeeming thing about pirates is their having a sense of adventure most of us would be too frightened to pursue.

Wrought with scurvy and alcoholism these guys were not to be reckoned with. They got away with such behaviour because most pirate acts were committed outside the borders of any country and thus the law to them was irrelevant.

Even the most casual account of pirate history will leave you knee deep in stories of blood and barbarity. Take Pirate Blackbeard, whose true name differs according to records, who is thought to be the most notorious pirate ever. It is said that he had around fourteen wives and frequent weddings were held aboard his ship. More than this, rumour has it he once had himself and several crew members locked in the hold with burning pots of sulphur to see who could withstand the poisonous fumes the longest, and he won.

## *Vernaculaarr!*

By far, piracy's greatest gift to the world has been its language. Talking like a pirate is great fun – there is even an International Talk Like a Pirate Day. To get you prepared for the event, here are some simple words and explanations

- **Ahoy!** – Hello. G'day. Yo
- **Avast!** – Stop at once and give me your attention. Also, 'Whoa, get a load of that!', 'No way!', or 'Get the fuck out!'
- **Aye!** – Why yes, I agree most heartily with everything you just said
- **Aye! Aye!** – I agree *and* obey
- **Arr!** – The cornerstone of pirate language. Some meanings include 'I'm happy!', 'I'm enjoying this beer!' or 'I saw that episode of *Lost*, and it sucked!' Feel free to experiment.
- **Lubber** – Also known as a 'land lubber'. Someone who does not go to sea, but stays on the land all year round. A loser
- **Land ho!** – Tavern spied ahead! Yes!
- **Smartly** – Quickly. For example, 'Shiver me timbers – they're playing 'Rich girl!'! To the dancefloor, smartly!' Not recommended when talking to bartenders.

## *The treasure-hunt*

Should you find yourself alone this Thursday night, here are some sure-to-fail pick up lines for romancing, pirate style from us and the organisers of International Talk Like a Pirate Day:

- Avast, me proud hearty! Wanna know why my Roger is so jolly?
- Come on up and see me urchins!
- Yes, that is a gun in my pocket and I am happy to see you
- Why, I'd love to drop anchor in your lagoon
- Pardon me but may I fire me cannon into your porthole?
- That's the finest pirate booty I've ever laid eyes on
- Let's get naked and haul some keel
- Fine treasure chest you've got there
- How would your port like to meet my John?
- My cocky thinks you're really special
- Shiver me timber!

**Will the Pirate and Wench party this week be full of sea-thieves and pretty young lasses? Daarrn right it will! See you thaarr!**

# WHAT'S ON week 14 Oct 31 - Nov 6

WHAT'S ON WEEK 14 OCT 31 - NOV 6

## MONDAY OCT 31

### Hand made pottery Sale

Pick up some early Christmas gifts or just buy yourself some home made crockery. 10am-3pm; U Space, Ground Floor, Blockhouse Very reasonable prices - 1 week only

### Table Tennis

Come On!  
11am; Roundhouse  
Free

### Movie Screening - Almost

A special screening of *Almost*, a new Australian independent film starring Salvatore Coco, Danny Roco and Ada Nicodemou  
5pm; Club Bar, Roundhouse  
Free

### UNSW Anti-Racism Collective Meeting

The UNSW Anti-Racism Collective is a group of students who work under the auspices of the Student Guild to foster awareness of issues relating to racism on campus.  
5-6 pm; Student Guild Offices (Level 1, East Wing, Quad Building)  
Free

## TUESDAY NOV 1

### Pottery Sale

10am-3pm; U Space, Ground Floor, Blockhouse all week

### Table Tennis

I hate thinking up these slogans  
11am; Roundhouse  
Free

### Theatresports

Flex your improvisational muscle!  
Midday; UniBar, Roundhouse  
Free



### Campus Bible Study Talk - The matters that matter

Come join us for a talk on Galatians 6: 11-18, and join us for afternoon tea afterwards. For more information, visit [www.campusbiblestudy.org](http://www.campusbiblestudy.org)  
1-2pm; CLB7  
Free

### Trivia

How could you leave me with a scar?  
1pm; UniBar, Roundhouse  
Free

### Learning the Lingo Coffee Meetings

Get together with local and international students to practice English, learn more about other cultures and just to chat about anything!  
3-5pm; Esme's

### Pool Comp

5pm; UniBar, Roundhouse  
Free

### Chinese Society AGM 2005

The UNSW Chinese Society is electing its executive team for 2006. Positions include President, Vice President, Treasurer, and CASOC Delegate. So, if you are keen on taking up the challenge, come along! If you're enrolled in the School of Chinese, you are automatically a member of ChiSoc!  
6pm; Quad 1001  
Free

### U Film Fest State Final Screening

See all the best entries to the U Film Fest competition from around NSW. The winner will be announced on the night and their film will go to Melbourne for the National Final.  
6pm; UniBar, Roundhouse  
Free

### Theatre - Shakespeare's Twelfth Night

NUTS final production for 2005 sees the bard being translated once again for the Studio One stage. Cross-dressing (some of which Shakespeare wrote in), love (okay, lust), comedy (did I mention the cross dressing) and confusion (that's in the characters - not the audience) abound in this blend of the Bard, beards, breasts and Bowie.  
8pm; Studio One  
\$7/\$9 \$2 discount for NUTS members

## WEDNESDAY NOV 2

### Pottery Sale

10am-3pm; U Space, Ground Floor, Blockhouse all week

### Table Tennis

Think up your own slogan  
11am; Roundhouse  
Free

### Library Lawn Band

Catch the last Library Lawn Band of the year.  
1pm; Library Lawn  
Free

### Bar Bingo

1pm; UniBar, Roundhouse  
Free

### Learning the Lingo Coffee Meetings

3pm-4pm; Coffee Republic

### Table Tennis Comp

4pm; Roundhouse  
Free

### Trivia and Happy Hour

5pm; UniBar, Roundhouse  
Free

### Volleyball

The UNSW volleyball club welcomes new players, from beginners through to competitive players who wish to join an SVL team. For more details hit the website at [www.volleyball.unsw.edu.au](http://www.volleyball.unsw.edu.au).  
5-8pm; Unigym main hall

### Hillsong Campus AGM

Hillsong Campus is having its AGM this week, all are welcome if you'd like to attend.  
5.30-6.30pm; Venue TBA

### Pub Grub - \$5

5.30pm; Clems, Roundhouse

### Film Crew Australia - Sui Sami Night

Sui Sami is the new craze that has swept the globe. Grab your best pair of sneakers and hit the dance floor - we'll hit you with a wave of fresh, hot music.  
6-8pm; Roundhouse  
Free

### Ultimate Frisbee Eastern Suburbs League

This exciting sport is for men and women of all skill levels, combining some of the best aspects of soccer, basketball and gridiron.  
7-9pm; Village Green  
\$30 for the session

### Rapid Fire Comedy - with the Bedroom Philosopher and MC Xavier Michelides

7pm; UniBar, Roundhouse  
Free

### Theatre - Shakespeare's Twelfth Night

8pm; Studio One  
\$9, \$7 for NUTS members

## THURSDAY NOV 3

### **Pottery Sale**

10am-3pm; U Space, Ground Floor, Blockhouse

### **Learning the Lingo Coffee Meetings**

11am-Midday; Coffee Republic

### **Table Tennis**

11am; Roundhouse  
Free

### **Campus Bible Study Talk - The matters that matter**

1-2pm; Science Theatre  
Free

### **IEEE AGM 2005**

Do you want to be on the Executive Committee for 2006? Come along to the AGM and be on the front-line of engineering. As an IEEE member, you will have doors of opportunity open to you as you pursue an engineering degree and career. 1-2pm; Venue TBA. Members will be notified via email

### **UNSW Ultimate Frisbee Club Training**

4-5.30pm; Village Green  
Free for members

### **DJ Mild Playa**

Come catch Funktrust resident Mild Playa throwing down the old school, new school and a li'l something, something in between.

4.30pm; Beer Garden, Roundhouse  
Free

### **Chinese Dhamma Talk - The Path to Ultimate Happiness**

We are glad to have Venerable Neng Rong from Hwa Tsang Monastery to give us this talk. Contact tan\_boon\_hua@hotmail.com, or visit [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) for more information.

6-8pm; The Lodge, Level 3, Squarehouse  
Free

### **UNSW Co-op Society AGM and End of year drinks**

Come and get involved in the Co-op Society ... followed by celebration drinks for a fantastic end to a fantastic year! AGM at 6:30pm, drinks at 7:30pm; Co-op Office  
Free

### **Theatre - Shakespeare's Twelfth Night**

8pm; Studio One  
\$9, \$7 for NUTS members

### **End of Session Party: Pirates and Wenches**

Head on down to the Round for your last chance this year to celebrate being a student. You might meet your Orlando or your Keira.

From 8pm; Happy Hour 8-10pm; Roundhouse  
Free

## FRIDAY NOV 4

### **Falun Dafa - Learn meditation for free**

Falun Dafa is based on the principles of truth, compassion, and tolerance. For more info, visit [www.falundafa.org.au/uni](http://www.falundafa.org.au/uni)

9:30-11:00am; Marsh Room, Roundhouse  
Free

### **Pottery Sale, LAST DAY**

10am-3pm; U Space, Ground Floor, Blockhouse

### **Table Tennis**

11am; Roundhouse  
Free

### **Jazz In the Beer Garden**

1pm; Beer Garden, Roundhouse  
Free

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# CONTACT

Session 2 is drawing to a close and it's normal that you'd have questions or uncertainties at this time of year. That's what Contact is here for.

Contact is a service run by students from all faculties, from many countries, and from many stages of their uni careers. If you want to know how to get through your exams, how to get special consideration, or how to look for your first big 'proper' job, even how to get home to visit your family, Contact is a great place to start when you're looking for information.

In our office we have copies of the exam timetable, maps of exam locations and a lot of information useful to uni students, regardless of what year you are in or what course you are studying. If we don't have it, we'll know where you need to go.

So – don't suffer in silence! If you are lost, confused or worried at this time of the year, you are not alone. There are people here to help you, so visit us at Contact on Level 2, the east wing of the Quadrangle Building, e-mail us at [contact@unsw.edu.au](mailto:contact@unsw.edu.au), or phone 9385 5880.

## Friday Arvo Sessions

Start your weekend right with a beer, DJ Dong and blissful beats.  
4:30pm; Beer Garden, Roundhouse  
Free

## PVSOC Annual Dinner and AGM

With belly dancers, plate smashing and a DJ, we can party till dawn.  
6pm-2am; Mykonos on Crown, Crown Street Darlinghurst  
\$45 for PVSOC members, \$55 for non-members.  
Covers 8-course meal, wine, soft drink, bar tab.

## AnimeUNSW AGM

It's time for AnimeUNSW's Annual General Meeting again! New exec positions are available. Come and experience the hype and fuss of Anime and Manga! More information at [www.animeunsw.org](http://www.animeunsw.org)  
6-11pm; Keith Burrows Theatre  
Free

## Spocksoc Harry Potter Screening

We'll be screening Harry Potter and The Philosopher's Stone and Harry Potter and The Chamber of Secrets. For details about our holiday screenings, visit [www.spocksoc.unsw.edu.au](http://www.spocksoc.unsw.edu.au)  
6pm-11pm; Civil Engineering G1  
Free for members

## Connections Art Exhibition – Opening Night

Connections is an Aboriginal Women's Art Therapy Group for Aboriginal women who have a mental illness and/or disorder. UNSW students in partnership with AMS and the South Eastern Sydney Illawarra Area Health Service organised this exhibition from these talented women, with some works on sale on Saturday 5 Nov. Food and drinks will be provided.  
6:30pm-9:30pm; 1 Darley Rd, Manley  
Entry \$2

## English Dhamma Talk - Buddhism and Psychology: Personal Growth in and Beyond Therapy

Dr. Khong is a practising psychologist who integrates Buddha's teaching and psychology in her practice. Please feel free to join us in exploring this topic. For further information, please contact Adeline at [begabegu@yahoo.com](mailto:begabegu@yahoo.com) or visit [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au).  
7-9pm; Webster 256  
Free

## Theatre - Shakespeare's Twelfth Night

8pm; Studio One  
\$9, \$7 for NUTS members



## U Film Fest State Final Screening

In Artsweek the Union ran a campus film competition as part of a National Competition called U Film Fest. Now, the Union is hosting the State Final with all the best films from around the state. Winners will go on to the National Final in Melbourne in late November. The state screening will be held at 6pm, November 1 at the Roundhouse Unibar. The screening is free!

## Barista and Coffee Art Course – BACK BY POPULAR DEMAND!

Want to learn how to make tasty and aesthetically appealing coffee without breaking the bank? Due to an overwhelming response from the previous classes, the Union is offering another one-day course on Barista and Coffee Art (or just the Barista course alone) on Sunday, November 13. Check out the Union website for pricing, venue and times. Don't miss out on the opportunity to acquire a new skill.

## Campus Community Programs Funding

Throughout the year, the Union has been offering support to events and programs that contributed to the campus community, either through grants or in-kind support. A big thank you to all the student groups who contributed throughout 2005. So far, the Union has contributed over \$24,700 to such events. For information on how CCP can help fund your next event, check the Union website.



## INVENTION OF PLUMBING



by Iain Murray, [morlonic@yahoo.com.au](mailto:morlonic@yahoo.com.au)

e. 11/10/04  
(22/11/04)



# SATURDAY NOV 5

Connections Art Exhibition  
10am-2pm; 1 Darley Rd, Manly  
Entry \$2

## IN STUVAC

### CSE Revue AGM

CSE Revue is choosing its exec members for 2006, and we'd like all our members to put in their vote! Interested parties are also welcome to view the proceedings.  
6pm, Monday 7 November; K17 Level 1 Seminar Room

### The Queer Department AGM

The annual general meeting of the Queer (Gay, Lesbian, Bisexual, Transgender and intersex) Department, elections for the positions of committee members and conveners shall be held. There will also be a recap of, and discussions on, the department's activities and progress in 2005.  
7pm, 11 November 2005; Downstairs, Thaina Box on Oxford Street  
\$10 buys food, beer, cask wine, munchies and sweets.

## WANT TO LIST YOUR EVENT IN WHAT'S ON?

It's easy. Just send an email to [whatsonblitz@union.unsw.edu.au](mailto:whatsonblitz@union.unsw.edu.au) containing the following information about your event:

1. Event name
2. Organiser
3. Location
4. Date
5. Time
6. Cost
7. Description of 50-100 words. *The description is compulsory!*

You can find an electronic template on the Union website, [www.union.unsw.edu.au](http://www.union.unsw.edu.au)

**The deadline for What's On is twelve days before (always a Wednesday) the magazine is released (always a Monday)**

**Special thanks to everyone who listed events in What's On in 2005. We hope there's even more going on next year!**

## FREE LOVE LETTERS FOR UNSW STUDENTS

Playing at NIDA, *Love Letters* is the witty and heartwarming story of a fifty year love affair, told through what is written – and what is left unsaid – in class-room notes, postcards and letters written between lawyer, Andrew, and artist, Melissa.

A stellar line-up of actors read the letters aloud, allowing us to eavesdrop on this bittersweet life-long love affair. Actors change each performance so the audience can choose the stars they wish to see.

NIDA has **8 Doubles to Love Letters to give away** to the performance featuring Samuel Johnson and Jessica Napier on Saturday, November 19 at 5pm.

To win, contact the NIDA box office on [boxoffice@nida.edu.au](mailto:boxoffice@nida.edu.au) to win tickets and put 'Blitz ticket offer' in the subject line.

**Love Letters, by A.R. Gurney, November 4-27, 2005. Parade Theatre, NIDA 215 Anzac Parade, Kensington. \$55 Adults, \$45 Groups and Conc, \$29 for children under 16 and full-time students under 26. Bookings at Ticketek: 132849 or [www.ticketek.com.au](http://www.ticketek.com.au).**



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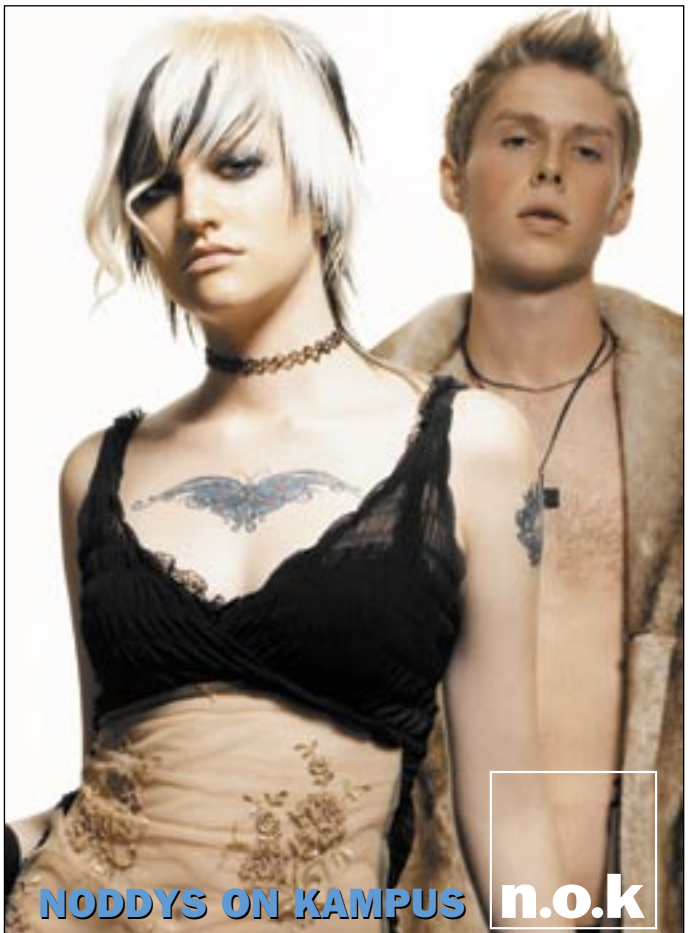
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HAIR BY N.O.K



## Music - The Presets - Beams

The Presets has received a lot of airplay on community radio in both Sydney and Melbourne, earning them a strong reputation among shaggy-haired indie kids. Armies of self-consciously beautiful people in tight jeans and blazers have been pouting their way into Red Eye to pick up a copy.

The reason for the attraction is obvious. There is something very distinctive about this band. The Presets have captured a sound that is near entirely new: intriguing electro-pop. The influence of eighties progressive electronic music is strong – you'll wish you had a moog – but there are other influences as well. 'Girl and the Sea' is sugary with Blur-inspired ear candy, and 'Kitty in the Middle' rings of Isaac Hayes.

But while this disc breaks new ground sonically, it's hard to avoid the conclusion that a hell of a lot of this album is just not very good. This band is the David Lynch of music: weird for the sake of being weird. 'Are you the One' sounds like the soundtrack to a 'dark' level in a video game and 'Steamworks' is just dull.

The Presets have tried very hard to expand our musical horizons, and for that they should be congratulated. But it's clear that the band is just too creatively immature to pull it off. This is an interesting disc, but with a little bit more direction, it could be enjoyable – **Rob Gascoigne**



## Movies - Doom

The nerd inside me wanted *Doom* to be a successful videogame-to-film adaptation. But let's just say that at this stage of the year I'm accustomed to disappointment. In all fairness though, you don't go into a screening of *Doom* expecting anything more than guns and gore.

The film's plot only loosely follows the story arc of the famous Nineties PC game: marines must travel to Mars via a portal to evacuate and secure a scientific research facility after receiving a distress signal from one of the scientists. They soon find out that genetic research has turned the scientists into man-eating zombies.

Sound familiar? The original game featured the accidental opening of a portal to hell, allowing all sorts of nasty demons to come through. I'm not sure why they didn't stick with this version, because it's a heck of a lot more original and interesting.

*Doom* features the interesting casting of Dwayne 'The Rock' Johnson and Karl Urban (*Lord of the Rings*), but unfortunately they're given limited scope. It does offer some throwbacks to the game that will please fans. There's the BFG (which got a few chuckles at my screening) and the inventive first-person shooter sequence towards the end of the film. Unfortunately this doesn't do enough to save the film from being assigned to the 'Been there, done that' heap – **Matt Lim**

## VANGUARD PICTURES

### 4-Week Intensive Short Film Development Course

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For direct enquiries call Program Organisers  
Mark Kim on: 0415 870 806 or Marc Furnie: 0414 901 629

Course runs 10am - 4pm

Saturdays: November 5th, 12th, 26th plus Sunday 20th November

Venue: Glebe Library - Benledi Meeting Room  
186 Glebe Point Road, Glebe 2037

Cost: \$440 (GST Inclusive)

### About the Teacher:

Marc Furnie B.F.A has directed several music videos, commercials and short films through his production company Vanguard Pictures including Moustache's "Everywhere" featuring Melinda Jackson. Marc has also been the recipient of a screenwriting internship at Skywalker Ranch for a Lucasfilm producer. View his showreel at [www.vanguardpictures.com](http://www.vanguardpictures.com)

### Guest Speakers Include:

Cinematographer Carl Robertson  
Editor Rishi Shukla  
Production Designer David Ingram

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# End of Session Pirates & Wenches Party

Thursday, November 3  
Starts 8pm

Happy Hour 8-10pm  
The Roundhouse

\*UNSW Members FREE  
Other students \$5/Others \$10

Patrons may be required to show proof of age.  
Legal forms of ID are current driver's licence,  
passport & proof of age card.  
UNSW requires id for members discount.





# Drink, laugh and be merry...

*We are at the pointy-end of Semester 2, the end where the pressures of study and work build to a crescendo and threaten to overwhelm us. We can sometimes forget in this time that fun and relaxation is still possible – necessary even.*

*In this state, guilt can ruin any fun you might be able to afford. If this is you, **Rob Gascoigne** urges you to remember that not only is having fun part of a complete University education, but also that your opportunities to take part in these sorts of things are evaporating.*

On the very last day of my HSC, Dad drove me to my final exam. I remember that as we pulled up at the school he sighed, "It seems like only yesterday I trod on my boater [school hat]. You have no idea how fast it goes. High School just drags but everything afterwards just flies by."

I shrugged it off then, but I realise now that that man has never spoken a truer word. I am now twenty-four years old. That means that I have been on this earth for nearly a quarter-century! I can remember most of it vividly, but do you know what period of time has just raced by? Uni-bloody-versity!

If you're Third Year or over, you'll know what I'm talking about. If you're a first-year, try and remember High School. Now consider how fast this year has gone. It might be hard to believe, but it just gets faster and faster. Before you know it, you're twenty four and you're trying to tell first-years that time will go by too quickly.

***"I don't know about you, but I have never once, in my life, met someone who has told me their great memories of studying for exams."***

What abides in the end is not the hours spent on essays or the time spent stressed out about exams. What persists are the memories of making new mates in O-Week, dancing at the Roundhouse, lounging with friends on the Library Lawn and the haze of successive Oktoberfests

(granted it's arguable whether they qualify as memories). In short, in the end you remember the good times.

There is a very great importance in partying and having fun while you are at university. Nobody could ever deny that the scholastic aspect is important, but there's much, much more to a university education than just studying. This is the period of your life where you find the size of your mind and determine exactly who you are as a person and, consequently, who you are going to be as an adult.

This process of self-discovery is the part nobody prepares you for. You cannot walk into a bookshop to find a crib book called *How to Become an Interesting Adult*. Even if they sold one, it wouldn't do the job sufficiently. Life isn't like a *Dr. Phil* episode: you cannot learn these things because someone told you about them. It's a state of awareness that can only be reached when you've moved out of your comfort zone and opened yourself to new chances and choices. Indeed, tragically, true understanding often only comes with the painful clarity of the morning after.

You don't believe me? Well, think of it this way: have you ever noticed how the really interesting older people you meet (the ones out of uni) reminisce about parties, pranks and drunken nights? I don't know about you, but I have never once, in my life, met someone who has told me their great memories of studying for exams.

The memories of good times obviously linger because they are way more fun than exams but there's another reason: they persist because they were the moments where a person's true qualities were realised. Who you are is as much about where you've come from and what you've experienced as it is about what your priorities or abilities might be.

After all, do you think of yourself as 'Student Number 3021752, the Arts student', or are you '[insert your name here], the guy/gal who got pissed at [insert friend's name here]'s party and woke up with traffic cones in your room'? Who you are and what kind of person you are is more about the crazy, out-there things you've done than the things you've studied.

This leads to the second point I wanted to make. Unfortunately, the time you have to indulge in youthful jubilation is evaporating. It's a point

you probably can't appreciate at this point in your life (especially if you're a first-year) but it's important. They say youth is wasted on the young, and I suspect (remembering I'm not *that* old myself) that it's true.

In no time at all, you'll be out of uni and stuck behind your desk from eight to six each day. Trust me, you'll be thinking back to this period of your life pretty often. The experiences you have now will be the memories you will hold on to when you're older.

Fortunately, the memories are likely to be good. We are lucky that we go to a uni with a particularly great campus culture. There's a reason why everyone in Sydney's heard of the Roundhouse. Granted, it's a bloody great venue and it's always the scene of a great party, but more importantly, that stretch of earth is the cultural heart of a corpus of students who have created their own unique, youthful and vibrant culture. As a student at UNSW, you're one of the elements of that culture. So it is worth taking advantage of your membership.

In all your life, you'll have maybe a dozen opportunities to go to a big party like the Roundhouse throws. How many have you

passed up so far? Furthermore – and I hesitate to mention it – if VSU goes ahead, campus activities like this will probably not be around. So, make the most of your opportunities.

If you're reading this on a Thursday, you know what you have to do tonight. Exalt in your beautiful, sprightly self. Drink and dance and laugh because your chances to do it are evaporating. And when, as an interesting and fully rounded old man or woman, you look back at your time here in Kenso, you'll be able to bore your kids stupid with your stories about UNSW and the people you met and the things you did. They'll probably roll their eyes before jetting off on their hover boards or something, but I reckon you'll be smiling.

Unfortunately, it's a reality that's coming just a little too quickly: there'll be Hover Boards before you know it. But you've got the opportunity to make the most of it all and have experiences that will last in your memory for the rest of your life. To quote Ferris Bueller, someone I hope you are all familiar with, "Life moves pretty fast – if you don't stop and look around once in a while, you could miss it."



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### Club Planning Seminar

7 November 2005  
Sam Cracknell Pavilion  
6:30pm - 8:30pm

### Committee Management Seminar

21 November 2005  
Sam Cracknell Pavilion  
6:30pm - 8:30pm

Seminars conducted by the Department of Sport and Recreation

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or \$22 per seminar for non-members  
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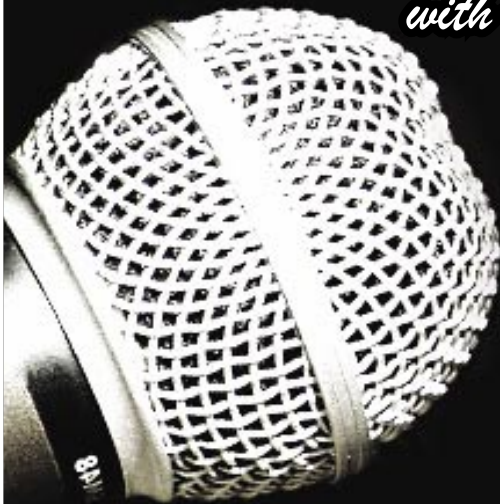
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# Tell it like it is with Karen Spencer



Confucius say, "Six-year-old with iPod Nano bound to intimidate nineteen-year-old with Sony Discman."

Actually, Confucius said nothing of the sort, but of late I have been particularly struck by the hoards of small children scurrying around clutching their hands-free, voice-controlled, latest-model technological toys. Mobile phones, iPods, Palm Pilots, you name it, these frighteningly technology-savvy midgets have everything!

It leaves one wondering whether a six-year-old really does need the latest Nokia 8800? I would imagine – far be it from me to cast aspersions upon the social lives of these under-age Paris Hiltons – that their phonebook consists of only two entries: Mum and Dad.

Although who knows? Perhaps I am being judgmental and close minded and these young children in fact have social lives that far surpass my own. Call me old fashioned, but if my three-year-old asked me for a mobile phone I would promptly supply them with two Coke cans and a lengthy piece of string! When I was that age I was busy running around playing in the sand, and more often than not, eating it.

I also very much doubt that text messaging would have been high on my list of priorities. Is the power of imagination being lost on these children? Are the kids of today losing out, or does the bombardment of media, movies and advertisements for the latest gadgets simply allow them to express their imaginativeness in different ways?

Far be it from me to criticize, but it appears that we are only months away from kids requiring an IT degree to operate a Tickle-

Me-Elmo. Furbies, for example, have been re-modified so that they are now able to have a 'conversation' with you. I recently picked up one of these delightfully eerie-looking fuzzies and it asked me, "Do you want to be friends?" "No," I replied and it promptly responded "Yay!" It was very obviously malfunctioning.

You can't walk through a toy shop now without being critiqued by an electronic toy! The challenge these days is finding a toy that does not light up, speak, dance, change colour according to your mood or give you a summary of the status of your stock options when you pull on its left ear.

Why have a pet when you could have an Aibo, iDog or Nintendog or any other automated pet? My advice is to give the kids a sense of realism: manufacture a toy that, when it 'dies', cannot be reset.

This 'grow up too fast' syndrome extends, horrifyingly, far beyond technology. Taking a stroll down the confectionary aisle of my local Woolworths, searching for a snack to sustain me while I studied, the last thing I expected to hear was the shrill tones of a seven-year-old chastising her friend, "You're not seriously contemplating lollies are you?" This pint-sized Jenny Craig then breezed away toward the fruit aisle. True story.

In short, although I was mildly entertained by the novelty of the iDog (another invention by Apple that dances to music according to its 'mood'), I remain mystified by the ability of today's kids to be completely mesmerised by their Nintendo, PSP or Tamagotchi. Give me fluff, dirt and sand any day of the week.

# WIN BIG DAY OUT 2006 TICKETS!



Australia Day in 2006 will once again be time to celebrate this wide, brown land with a massive festival of the world's best music.

The Big Day Out organisers have searched the globe for just the right acts to come and hang out with everyone. It is after all the world's biggest travelling summer camp.

The line-up includes: The White Stripes, Iggy & The Stooges, Franz Ferdinand (pictured), Kings of Leon, The Mars Volta, Soulwax, AFI, 2 Many DJs, Sleater-Kinney, The Magic Numbers, The Living End, Gerling, Dei Hamo, Magic Dirt, Cut Copy, End of Fashion, Faker, The Grates, Youth Group, Wolf & Cub, and more!

If you still haven't bought tickets, we have some bad news, some good news, and some great news!

The bad news is that all tickets available through the Big Day Out website for the Sydney BDO ([www.bigdayout.com](http://www.bigdayout.com)) have sold out.

The good news is that currently there are still tickets available from Ticketmaster ([ticketmaster.com.au](http://ticketmaster.com.au)) and some independent stores. See the BDO website to find out which ones.

The GREAT NEWS is that Blitz has a double pass – that's two tickets worth \$110 each – to give away to a lucky winner!

To win\*, simply answer the following question:

**Which country is the band, Franz Ferdinand, from?**

Email your answer to

**[comps@union.unsw.edu.au](mailto:comps@union.unsw.edu.au)**

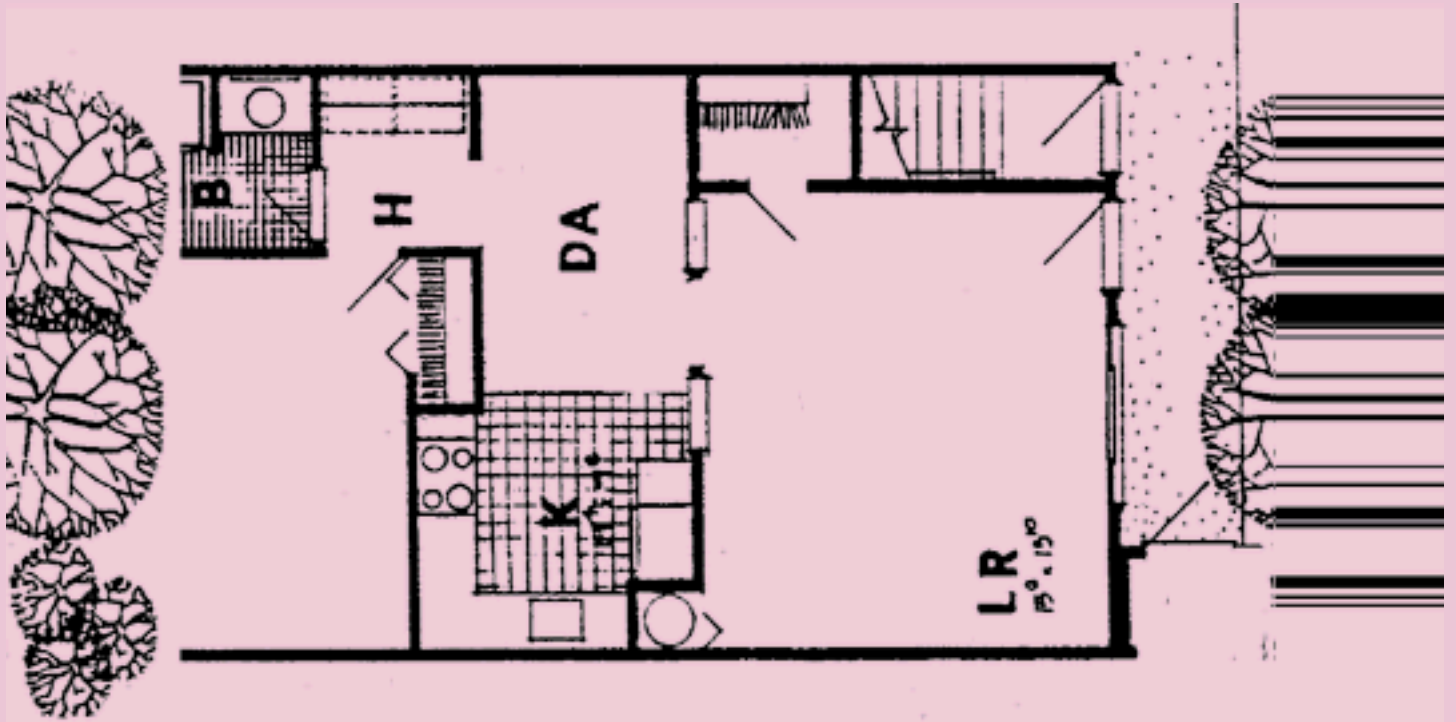
The winner will be drawn at the end of Week 14

Let's hope we all get along, have fun and hear some great music along the way. You are of course all welcome to stay back and help clean the dishes if you want.

\*One entry per person, UNSW students only.

# Room at the top

By Dai Dai



The room stretches endlessly before me. I have space to run, jump, dance, even spin around mindlessly. Until I move my furniture in, that is. It's taken a while, but finally I'm earning enough to move out of a cramped studio apartment into this deliciously huge two-bedroom house. I've even called my storage company and gleefully informed them that them I will no longer be needing their services as I'm now moving up in the world, to somewhere around the top.

Perched on top of the piles of boxes and various bits of furniture, I arrange the rooms in my mind's eye, which is another luxury new to me: there are only so many ways you can arrange a studio apartment, after all. First, though, I have to find my phone. Moving heavy furniture around isn't much fun without friends to suffer beside you.

My mum calls me a pack rat. After my new house is set up I can see why. There are even old exercise books lying around from the time I was in pre-school. Nostalgia is a powerful thing, and all of its sources have finally been returned to me, now that I have suitable cupboards and drawers to pile them into. My bedroom is filled with knick knacks, the ones you find at cheap market stalls when shopping overseas. Even the designated 'guest room' has run out of space for my items, although I did leave a sliver of space in the cupboard for guests – for a piece or two of their clothing.

The living room is still filled with partially unpacked boxes, turning it into an obstacle course. It also means that I have to watch TV from spider's vantage point that's halfway up the wall, in a precarious position atop a wobbly stack of boxes. Even so, my newly populated sitting room, which alone is the same size as my old studio, makes me realise how good life is at the top. Not to mention how much more space there is.

The phone is ringing, as far as I can establish, but just where it is, now that's a different matter. Oh yes, cordless phones are the best thing since sliced bread, but only when you can find them. Curse that cosmic law which states that manufacturers are only allowed to make the base of the handset ring. As I dig through piles of freshly-bought bits and pieces, I fervently hope it isn't an important call. Living room: nothing. Two more rooms to go! Racing into my bedroom, I begin to doubt the wisdom of having a large place.

However, to move up in the world we must all make sacrifices, I suppose. Tossing bed sheets everywhere to no avail, I shift my attention to the guest room. Everything goes flying, but still I come up empty-handed. By this time, the person on the other end has given up – the silence is profound, punctuated only by my curses. I stamp

into the bathroom to splash some water over my flushed face, and wouldn't you know it, my phone is sitting beside the sink, grinning merrily at me as only a cordless phone can. With a groan of annoyance, I return to the living room to start a brand new search for my phone book.

Everyone seems to be mad at me. My boss is unhappy because I messed the conference call with an important client. My mum refuses to visit until I "clean up the place and throw out that junk." My best friend is ignoring me after I left her favourite pair of earrings somewhere in the house and was unable to produce them upon her request. The cute guy I met the other day has probably given up on me after I misplaced the slip of paper with his number on it.

Even I'm mad at myself for spending too much money on buying even more items to 'decorate' the house with. My pack rat instincts just won't let me rest until every iota of space is filled. There's room at the top all right; too much room. With a sigh, I step into the real estate agent's office, a notice of leave in hand and a cramped studio apartment in mind.



**"Aisu" by Tom Phillipson**

*"Taken in Nagoya, Japan in 2005 during mid year break. I was instantly attracted to the simplicity of the façade of this building and the way the overcast sky washed out any colour in the reflection. It just seemed to fit the future robot techno feel of Japan."*

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas.

**The best submissions to Visual Blitz 2005 will be exhibited in March 2006.**

# One

By Alexander Symonds

# Year On

The alarm clock goes off at six-thirty, six, even five in the morning, and while it's the same alarm clock I've always had, the call to get up feels different from last year. The tone's exactly the same, but there's something insistent, forceful that lurks beneath. The alarm is the beginning of the show that is now my mornings: an orchestrated delivery that leaves me presentable, fed, out of my flatmate's way and just about ready to go back to bed again.

*The alarm clock goes off, but it's at what, eight, nine am? It's more like a suggestion than an alarm. Getting ready for uni takes little effort, and if I drive I find a decent spot; if I catch the buses, they all arrive on time. This happens on a good day, and there are frequent good days – a whole smorgasbord of good, sunny, cloudless, officeless uni days, last year.*

"Get comfortable," I think as I sit on the chair at the desk in the corner, because this is it. At work, like at home, I share a space; the search of a sliver of quiet is what takes me into the office so early. I have a manager, who I'm directly responsible to. If my manager says something needs to get done, it gets done. There are a few other departments in the company, also on my floor. They have odds and ends for me to do. There's also the CEO, and when the CEO has work for me to do, there is no other work to do.

People communicate by email, especially if they're in close proximity. If you're asking why people don't meet to discuss things, then you've obviously never been to a meeting in an office before.

*There was no 'one' place at uni. You could never predict on a given day how many different people you'd bump into: people from first year tutorials, from revues, from group assignments; and you'd chat, you'd even get their numbers (again) and plan elaborate catch-up schemes that you were only halfway sure would ever happen. But things weren't fixed on campus. There was always a buzz on campus. Even on Fridays, if you knew where to look.*

This is not my ideal job. I have long, disappointing days in which the dissonance between my dreams and my reality drains me. Back in high school, I remember how people struggled to figure out what they'd do for just a week's worth of work experience. But I already knew. I'd known for ages that I wanted to be journalist. Maybe a writer, too. I knew all this, back when I was writing sports stories in No Frills notebooks, news and analysis pieces about my video-game basketball seasons.

"Market Square Arena, Indianapolis: Reggie Miller's game high forty-one points – including a season-high eight three-pointers – led the Pacers to a surprise victory over the Los Angeles Lakers, ending the Lakers' seven game winning streak and putting the Pacers back on top of the Eastern Conference."

I'm not there, yet. At the moment I'm working in research, with a focus on consumer insights. While it's not what I want to do forever, I'm having some ridiculously valuable experiences. Not even a year out of uni, I'm in charge of a consumer panel of nearly one hundred people who are all trying out a new piece of technology. I deal with their day-to-day inquiries. I design and analyse surveys to get their feedback and opinions. I get to play with new technology as part of my job description. I get to present to Managing Directors and CEOs as a matter of course.

Earlier this year, I got to present a paper on our research to an international conference in Singapore. This was a no-holds-barred business trip where I stayed on the executive floor: bathrobe, slippers, dry cleaning, fruit basket, sports club, you name it. There was an obscenely friendly chef who cooked eggs every morning in the executive lounge; he'd assail us with "Eggs! Eggs!" as we'd stumble into the dining room on the sultry mornings after the nights before.

Usually, I'm never nervous before speaking to a crowd. Before presenting this paper, I was shaking. It wasn't the material that threw me, I knew that like I knew how to avoid classes on a Friday at uni. It was the occasion, I think, the chance that I had never even thought about getting, and here I was, on a panel with three other speakers, seconds away from realising my fifteen to twenty minutes of fame.

The speech went well, no mistakes. But that's not to say I haven't made some mistakes along the way. There was the 'incident', where I emailed one hundred people and forgot to 'BCC' their addresses. Ninety nine people were okay with this, one wasn't. The 'incident' needed the help of Legal and Regulatory to bail me out. Then there was the eighty-dollar Cabcharge to Lidcombe, the crucial items that disappeared from to-do lists, just the usual stuff, really.

*"So, what you gonna do next year?" I'd be asked as September of 2004 became October, which became November, and then became December as my five years on campus ended. "I'm definitely not going to get a full-time job," I'd reply.*



# Tales of the Unconvincing: Cryptozoology

By Niall Clugston

Cryptozoology is what its serious practitioners call the quest for fantastical fauna – never just a spotted frog, but something huge, horrifying, weird or wonderful. It could be something mythological like the bunyip, or a species recognised by science but presumed extinct like the Tasmanian Tiger.

I'm sure professional cryptozoologists would be outraged by my sloppy taxonomy, but I would also include species introduced to the wrong environment, including creatures like the Blue Mountains Panther, which has supposedly been sighted on the fringes of Sydney in recent years and is assumed to have escaped from a zoo or circus. It is not to be confused with the Penrith Panthers – we don't know where they escaped from.

Having grown up in the Blue Mountains, I can tell that it really is the fringe of Sydney in more ways than one, apparently populated by more mysterious creatures than Hugh Jackman's movie, *Van Helsing*. The Panther is just the latest arrival.

Yowies, Australia's answer to the North American Bigfoot or Himalayan Yeti, have long been said to haunt the gloomy gullies and remote ridges. And judging from some of the locals you could almost believe there has been some interbreeding.

Somehow, however, the evidence for these beasts is hard to come by. The photos are always blurred; sceptics like me would look at photos of the Panther and think it was a large feral cat or even a dog. The footprints are always ambiguous.

But there's no reason these creatures need to be so shy. In Alaska, for example, polar bears have been known to forage through rubbish bins, and in the Blue Mountains, as in most of Australia, the native animals such as possums are not exactly unobtrusive.

This lack of evidence hasn't put off leading Australian cryptozoologist, 'Tyrannosaurus' Rex Gilroy who has dedicated his life to proving the sceptics wrong. A Blue Mountains resident, Gilroy is also a 'UFOlogist' and expert on lost civilisations.

While some of this is sincere nuttiness, some stories are hoaxes. The all time classic for the Blue Mountains area has to be the case of the flabbits: flying rabbits. Before you dismiss this as ridiculous, there were photographs – and this was in the days before Photoshop – and the tabloid media in a surprising lapse of judgement, saw it as worthy of investigation. Finally though, a local farmer admitted he'd created the creatures by photographing rabbits in front of his chooks, so they looked like winged bunnies.

And so the quest continues. Earlier this year the Bulletin magazine – in an attempt to save itself from circulation extinction – posted a reward of \$1.25 million for the capture of a Tasmanian Tiger. Despite the big bucks, only fuzzy photos have eventuated. Recently, though, a paw-print has been found in the snow. Could it be (gasp!) a fox?



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# Parting is such sweet schmaltz:

## Farewells from the Blitz crew of 2005

### Anjali Belani - Designer

Every day as I walk past UNSW on my way to work, I glance at my former stomping ground: the walkway with its early-morning litter, the infamous Roundhouse and of course the wonderful Blockhouse, my former Blitz home, and I smile as I reminisce of my Blitz and uni days.

I was the Blitz Designer for Session one this year. Unfortunately I had to leave due to visa restrictions – things that were beyond my control. I did not want to leave Blitz half way, but I had to, and I guess everything happens for a reason.

I am lucky to have worked as part of the Session 1 team and to have made such great friends with everyone that worked there. Rob's crazy travel adventure stories; Matt chatting away on MSN and bidding on eBay; April's hilarious random outbursts; Ben always looking out for us, and sitting with me on regular late nights helping me achieve the best design possible for that week; and Marina – our Blitz mum – thank you for your trust, encouragement and support.

Blitz looks great this year- it has a strong identity and a loud voice. I sincerely hope that will be allowed to exist next year. The role of Blitz Designer was a challenge but I believe it is an ideal job for any young designer, especially for a fresh graduate as it's part time, you still have the comfort of being in a university environment, and yet at the same time you are doing real work that makes a difference to an entire student body. So I urge all of you current and future design students to apply for the position next year.

Designing Blitz has always been a way to say thank you and to give something back to UNSW. I have gained so much from the experience and I am so thankful to so many people: the whole Blitz team, the marketing department and the Union for the opportunity.

Viva La Blitz!



### April Smallwood - Reporter

Oftentimes I'm so taken aback by life I have to pause and ask myself out loud, how did I get here? The short answer is that I caught a bus and took the stairs. The long one is that I really wanted to write and took a chance.

I think this past year has improved me. I've met lots of people and have gotten better at talking to people and asking the right questions and am more confident now that I'm storytelling, rather than just reporting.

To Rob: you've talked a lot, introduced me to lots of good music and haven't known what it is to be unflustered. I've enjoyed being your supportive ear, weary of offering unskilled advice but flattered that you continue to find me worthy counsel. I never told you this but I think you should love who you love right now.

Matt: stop eating Maxibons and don't worry, you're way cooler than trucker-hat guy. Thanks for spending Mondays with me doing everything but writing. You were this year's film reviewer from hell, using to full effect the movie screenings offered to us 'media people'. David and Margaret will forever strive to be as cool as you. And start wearing the same shirt twice – you're freakin' me out, man.

Ben: you are hilarity in a man. When you're not taking a serious tone you are ten years old. Your stories are told with dramatic suspense and that unique Smyth-like flair. I can't wait for you to use the pick-up line "I edit Blitz. How you doin'?" Tell me how it goes. I promise not to tell anyone you play Dungeons and Dragons. Pro-mise.

Imo and Anj: to the smoothest designers to ever hit the Blockhouse, thanks for being female. At the start of the year I feared I'd be the only girl on the team and would have to live the year without another girl to spill my guts to.

They say that everyone should do one thing that they're shit-scared of. For me that one thing was Blitz. Thanks to all ye who read my stuff. I've loved writing it and would gladly stay with Blitz into my nineties if only they would let me.

It's been a fast and fantastic year. In the fine words of Gascoigne, uttered to some girl he dug in high school... I fuckin' love you.



### Ben Smyth – Editor

Well, guys, we did it and I'm not even sure how. One day we'll look back on this year, with the hindsight and knowledge of how everything is supposed to be done, and only then will we understand the achievement that it was.

It's been an amazing experience, but now we have to go back to normal life. Scary as this sounds, I wouldn't worry.

Remember that you were chosen as Blitz staff not because your experiences or feelings were different to everyone else – that is no way to gather an audience. You were chosen for the things that make you people, that make you the same as your fellow students who see and read your work.

What is different about you is that you made the choice not just to feel and experience student life, but also to articulate it. This is what has drawn readers this year.

As much as an editor can guide, correct and compile, what makes a person think, smile or laugh is not something an editor can create – that comes entirely from you, and for this reason the success of Blitz in 2005 is yours.

As your editor it has been my job to help you put yourselves to paper. Through the trade-like particulars of the word and the sentence, and perhaps a little through the love of them, I've seen you grow in confidence as writers, as artists, as people and as friends.

As both your editor and your friend it has been a pleasure just to be around you. I see your work closer than any other, and for this reason I know you better than you know, and I know that you are wonderful people.

And now we reach our practical end. Which might make us sad, and if this was a funeral, so it should. But this is a celebration. We can take pride in the fact that this year, Blitz was ours and it was great.

No better reason for a Roundhouse ale has ever been found - I suggest we take full advantage of it. My love and congratulations go to you all.



## **Imogene Tudor - Designer**

Here is a pearl of wisdom for anyone feeling nervous about a job interview when they know they are grossly underqualified: you only need to be nervous if, by some mysterious fate, you actually get the job.

Thank you so much, Anjali, for sharing your secrets and talents with me – it would have been a struggle without your help and kindness.

April was my next teacher. Until I met April I had always lamented the loss of a pre-school-style nap in adult life. I am so envious of her energy and style. One day you will have to teach me the secret to your effortless charm – it could do wonders for my whole cranky architecture student demeanour.

Matt has taught me that we are all beautiful, no matter what they say, and that enjoying the consumption of food over almost any other activity in life is a thing to be celebrated. Matt has also taught me that positive re-enforcement is overrated and leaving post-it notes with helpful phrases such as 'Imo is a crap designer' is a path to success.

Rob has given me an insight into a super-technicoloured world of extreme conviction and passion. LOVE it or FUCKING HATE it, there is no sitting on the fence or mediocrity! I really love the stories of adventures in far flung corners of the world and the almost constant soundtrack provided by you singing along to your headphones.

I think there was someone else in the office too, I can't imagine he has taught me anything though. Perhaps it was my fault for not being a very receptive pupil on the subject of eighties video games or abstract descriptions of the colour brown. I did enjoy his company late into the night in the Blitz office though: his complete willingness to drop everything and head down for a beer is certainly something to commend in a person, and I will miss the conversational tangents we seem to get lost on shortly before I accuse him of preventing me from getting my work done.

I suppose the most important lesson I have learnt though is that work can be creative and fun and challenging, and that it is the people that make you look forward to going in to work every day.

Thanks, from the surly girl in the corner.



## **Matt Lim – Reporter**

I thought that writing for a magazine would be my ticket to campus-wide fame, reader adulation and street-cred. Boy was I wrong.

But despite not making me famous, working for Blitz has been one of the best experiences of my life. It's one of those jobs that I have actually loved waking up for. If it weren't for this fantastic magazine, there's no way I would've been able to interview cool people like Joss Whedon, review tonnes of movies, flex my journalistic muscles and of course get to know the awesome Blitz team.

And what a team of superstars they are. April: Your laugh, your uncontrollable spasms and oh so innocent cussing. Only you could come up with an imaginary friend named Blitz. I'll sorely miss our Monday morning stress-outs.

Ben: The unflappable Novacastrian who knows how to bust a move. Despite the How Tos, I can honestly say you did a stand-up job this year.

Imo: My quick-witted designer buddy, you did wonders for my self-image. Despite being a late addition, you proved yourself more than worthy, especially with your work on the covers for Weeks 10 and 11.

Marina: Mama Spurgs, thanks for hiring us! You've been an incredible point of support and advice, and most of all a good friend to all of us.

Rob: The most passionate person at Blitz. If law and journalism don't work out for you, there's bound to be a niche market for your brand of comedy, or handball prowess.

Anjali: Even though you had to leave us early, you're definitely still part of this team. Look forward to seeing you at your wedding!

Thanks also to Donna, Charlotte and the marketing team, for putting all the behind-the-scenes work in while we got all the credit!

Finally, to all my known and unknown readers, thanks for actually reading my stuff – and occasionally the rest of Blitz. I can't think of a better feeling than one you get when someone appreciates your work and tells you so.

Unfortunately, this has turned out to be more like an Oscar acceptance speech than I'd originally planned, and I promised myself I wouldn't cry! It's safe to say none of us want to leave this job. It's that good. Apparently though, all good things must come to an end. Best of luck to next year's team, I'll be keeping a close eye on you!



## **Rob Gascoigne - Reporter**

So endeth the year. Hours and hours in the Blitz office producing 28 weeks of quality literature. Granted, there are some painful memories: the Industrial Relations and animation articles were written in my blood and tears, and I spurn everyone who forced me to go Bollywood dancing on a Saturday.

But the experience has been a positive one. Blitz got moderately political, letting me interview Peter Garrett (very tall), Jenny Macklin (very short) and Kerry Nettle. At times I actually felt like a real journalist. Ah well, maybe one day.

But the best thing about Blitz has been the friends – and yes, I consider them friends – that I've been able to make while working here.

First up there's Editor Ben. He'll be an amazing journo. He's got an eye for detail and a clarity of thought that I envy. He also has an encyclopedic knowledge of beer and Eighties childrens' shows.

Next there's the Graphic Designers; this year there were two. First up there's Anjali. She's sweet and gentle and her knowledge of Bollywood was the foundation of one of my articles and many long conversations.

Anjali's departure brought us Imo, the sharpest wit I know. Honestly, sometimes it's like having Dorothy Parker in the room and that is probably the highest compliment I can pay anyone.

Managing the whole thing were Spurgs and Donna. Despite the jokes about my impending work in retail (my idea of death), it's been good times.

Now, as readers would be aware, there are a couple of great writers working for Blitz: Matt and Apes. Matt can bury me with movie trivia, and to put it quite simply, the guy's a dude. Only an extraordinarily high calibre human being would dress up in school uniform on campus.

Apes is the little sister of the Blitz crew. Utterly vivacious and incomprehensibly talented (the girl has a platinum larynx!), April has the kind of open-hearted beauty that really matters. Her bubble-wrap mirth and soul-warming hugs can make your day better.

So, there's not much else to say. Props to Sophie at reception for filling the year with smiles and to Pinky from MGF for getting high and making my first interview a memorable experience. Thanks to everyone who criticised/congratulated me this year. The Cure rocks, Gwyneth must die and I hope you all enjoyed Blitz.



It's not too long ago that I remember boarding a plane to Sydney, on my way to receive an overseas education. I admit that I was a little afraid, yet ever-so-ready to have a taste of university life. In a blink of an eye, here I am writing my valediction speech.

Time evades us, the seasons of life pass quickly by; and now I anxiously await my graduation day. Although there will be some things I'll definitely miss - the great friends made, the nice weather, and the fresh Australian air. A mixture of feelings began to stir up within me as I write this, and this time I allow my fingers to run wildly across the keypads of my computer following my emotions to deliver (hopefully) the most heartfelt and inspiring speech.

I never regretted taking this journey, an experience of living abroad, being independent, taking responsibility of my life, and becoming a 'real' adult. I had my fair share of ups and downs, but who says life was easy anyway? And although you might stumble and fall on the stones that lay ahead on the path of life, each time you learn to pick yourself up you grow and become stronger. At least that's how I see it.

The thought "Work or school - which is better?" occasionally ran through my mind. When you are at school you just can't wait to graduate, to

get out there and pounce on life. When you work, you begin to reminisce about the good old school days and wish you were back in school - life's uncertainties and the dog-eat-dog ideology of working life take them back to thoughts of a simple life. As I near my graduation, I can't help but ponder these thoughts again.

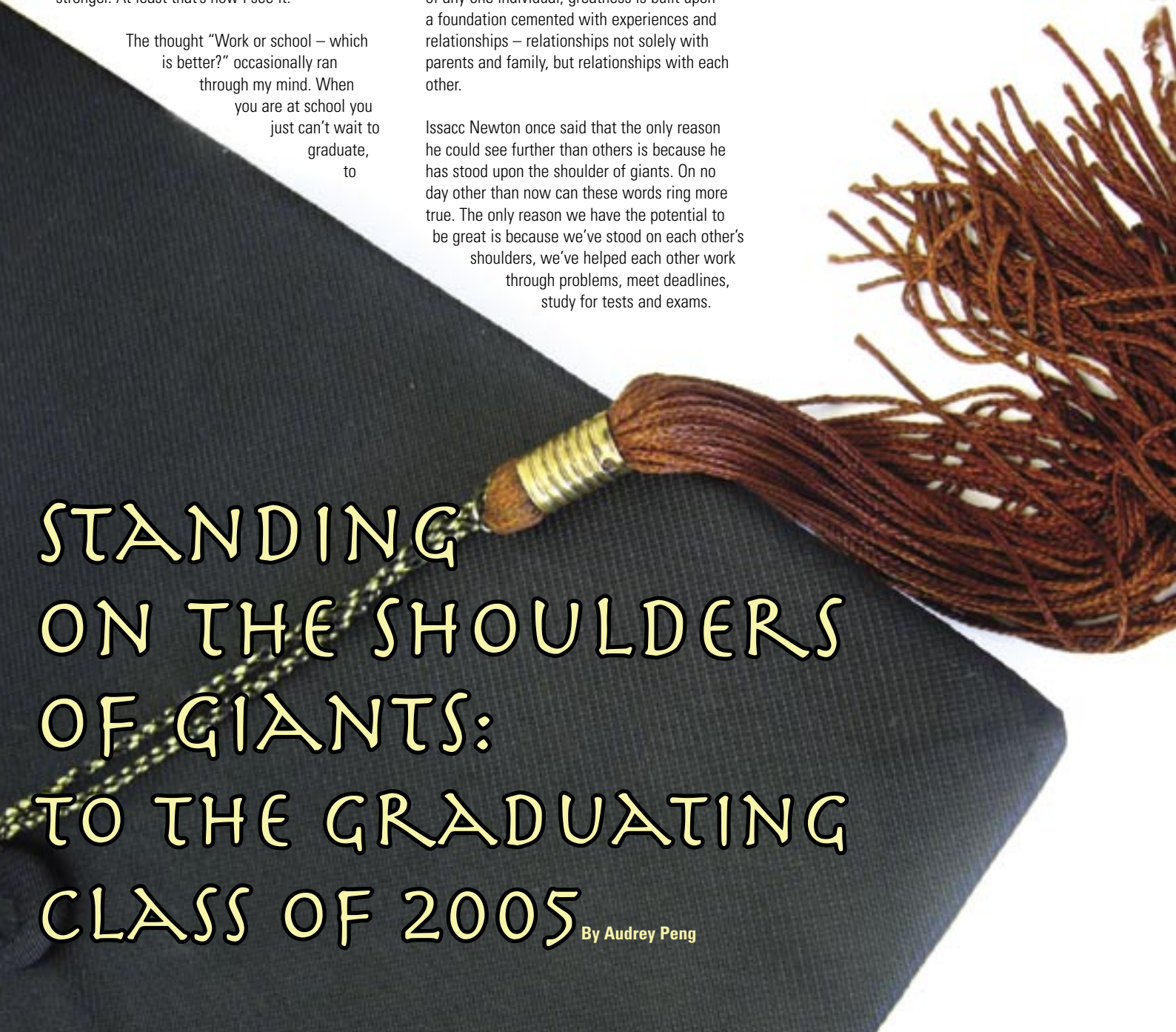
The future is still a frightening idea, but I no longer fear it! To get this far, we have had to toss aside the idea of fate and create our own destinies. And that's not going to end here, in fact life has only just begun. In the years to come we will all be given the chance to see our sacrifices and hard work pay off. We have got to jump in head first, confident of our potential to achieve greatness, and there is not a doubt in my mind that every person in this graduating class of 2005 has that potential.

To an engineer, greatness might mean creating a rock-hard design that stands the test of time. To an athlete, greatness might be hitting that ace to win Wimbledon. But to most of us, including myself, greatness is right now. I tell you now that greatness is more than just the aspirations of any one individual; greatness is built upon a foundation cemented with experiences and relationships - relationships not solely with parents and family, but relationships with each other.

Issac Newton once said that the only reason he could see further than others is because he has stood upon the shoulder of giants. On no day other than now can these words ring more true. The only reason we have the potential to be great is because we've stood on each other's shoulders, we've helped each other work through problems, meet deadlines, study for tests and exams.

These powerful relationships should not be weakened or severed, but should become stronger than they ever were. We are all connected through our actions and experiences, and it's these experiences that bind us in some way to every individual around us. I implore you to cherish and use these experiences to comfort you in the years ahead.

Get out there and take hold. Grab on to the ladder and climb until you reach happiness or your greatness, whatever that may mean to you. And if that ladder isn't high enough, stand upon the shoulders of your friends, your experiences, your giants and reach higher. I know you guys will. Because I definitely will. Thanks and congratulations to you all: the class of 2005.



STANDING  
ON THE SHOULDERS  
OF GIANTS:  
TO THE GRADUATING  
CLASS OF 2005

By Audrey Peng

**The CONTACT Information and Referral Service is looking for an experienced volunteer for its 2006 coordinator.** Will be responsible for managing, organising CONTACT and recruiting and training volunteers. 20 hours per week, starting February 13 working throughout Session 1 and 2. Applications close by November 4, interviews conducted post-exams. Check out the Jobs@UNSW at [www.hr.unsw.edu.au/employment.htm](http://www.hr.unsw.edu.au/employment.htm).

**In search of companionship.** An arts student, looking for a guy with great build, great personality and loves doing spontaneous things. Feel free to call Rowena on 0412 833 312.

**The Medieval Society will be holding an AGM to vote for new officers** and on some proposed changes to the constitution. It will be held at 9pm, on Thursday, November 10, at St Andrew's Church Hall, Summer Hill. For more details and directions, contact Laura on 0405 768 864 or [laura.lillith@gmail.com](mailto:laura.lillith@gmail.com)

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**Law Revue Society AGM.** Tuesday Week 14 (Nov 1), 6pm, Marsh Room, Roundhouse

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**Hong Kong Students' Society Annual General Meeting.** To be held on Level 4, 9 Deane Street Burwood NSW 2134, 7pm on Wednesday November 2, 2005.

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**O-Week Volunteers Needed.** The UNSW Student Guild is calling for volunteers to help during O-Week 2006. If you're interested in getting involved with the Student Guild and all the great activities and events we run throughout O-Week, this is your chance. Register your interest with [jesse.young@student.unsw.edu.au](mailto:jesse.young@student.unsw.edu.au) or call in to the Guild, Level 1, East Wing, Quad Building.

**Chinese Student Association Annual General Meeting** will be held on Nov 3, 2005 (week 14) at Applied Science G07 A. For further info, please contact Tracy Yang at [songjun32@hotmail.com](mailto:songjun32@hotmail.com).

Week 13 Crossword answers. Across: 3. ANIMALS 6. TYRABANKS 9. BEACH 11. MILAN 13. CARSONKRESSLEY 14. GIANNI 16. BIDE 17. CHRISSIEBRINKLEY. Down: 1. BONDS 2. OLSEN 4. MANOLOBLAHNIK 5. PADDINGTON 7. KATEMOSS 8. BRAZIL 10. COTTON 11. MERCEDES 12. CATWALK 15. NIKE. Target nine-letter word: TIGHTROPE.

# BLITZ Magazine

## Production Team 2006

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**Designer - 25 hrs per week (approx)**

**2 x Reporters - 12 hours per week (approx)**

*This is an exciting opportunity to gain hands-on experience producing a weekly magazine. Blitz is the definitive what's on guide for UNSW students. Think you're up to it! Ready to meet deadline driven requirements? Then rise to the challenge!*

*These are paid positions starting mid January 2006. Job description and selection criteria can be downloaded at [www.union.unsw.edu.au](http://www.union.unsw.edu.au)*

**Please send your resume plus 3 examples of your best work to:**  
[applyjob@union.unsw.edu.au](mailto:applyjob@union.unsw.edu.au) quoting "Blitz Team 2006" in subject line, by 5pm Friday 11th November, 2005.





**Nai'xun**

**What are your plans for this summer?**

I might go to the Philippines to build houses

**2005 was the year I...**

...read Matt Lim's stuff in the Blitz



**Sara**

**What are your plans for this summer?**

To miss Christmas and raise goats in Yemen

**2005 was the year I...**

...met hot



**Leanne**

**What are your plans for this summer?**

To go to Israel for seven weeks with friends

**2005 was the year I...**

...got hot



**Nouhad**

**What are your plans for this summer?**

Work and save for a holiday next year to anywhere sunny

**2005 was the year I...**

...discovered that law is a bitch



**Lara and Claudia**

**What are your plans for this summer?**

We're having a dessert party

**And your specialty?**

I make Brownies

**2005 was the year I...**

...found my beloved



**Sam**

**What are your plans for this summer?**

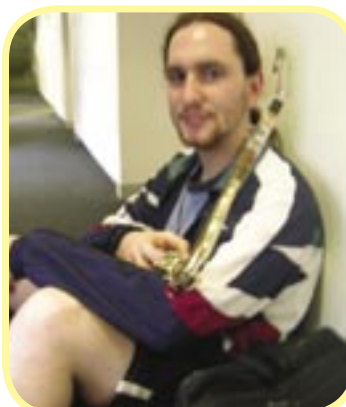
To get a job as a nanotechnologist

**2005 was the year I...**

...became a nerd

**Of what exactly?**

Nanotechnology



**Ben**

**What are your plans for this summer?**

To save up for a new sax

**2005 was the year I...**

...turned twenty one

# POPS



**Jackie**  
**What are your plans for this summer?**  
 Getting an internship in Las Vegas  
**Gamble much?**  
 I'll try not to  
**2005 was the year I...**  
 ...went to Fiji



**Karen**  
**What are your plans for this summer?**  
 Skiing in Japan  
**2005 was the year I...**  
 ...went home to Norway  
**How do you say 'Where is my luggage?' in Norwegian?**  
 Wvo'ar magarshin

**Ali**  
**What are your plans for this summer?**  
 I'm going to Carnivale in Brazil  
**What does that involve?**  
 Lots of sex  
**2005 was the year I...**  
 ...broke up with my girlfriend of two and a half years

**Danny**  
**What are your plans for this summer?**  
 I'm going to India to eat lots of curries and get cholera  
**2005 was the year I...**  
 ...discovered the true meaning of the word 'sophism'  
**Which is?**  
 A fallacious yet suspicious argument



**Jani**  
**What are your plans for this summer?**  
 To go to New Zealand to see my Nannie.  
**How do you say 'Who moved my cheese?' in Maori?**  
 I have no idea  
**2005 was the year I...**  
 ...started working at the University.



**Zoe**  
**What are your plans for this summer?**  
 I plan to work so that my bank balance is greater than zero  
**2005 was the year I...**  
 ...abandoned my social life

**Luke**  
**What are your plans for this summer?**  
 I don't make plans  
**2005 was the year I...**  
 ...didn't work hard enough on my thesis

**Miriam**  
**What are your plans for this summer?**  
 A surfing safari  
**2005 was the year I...**  
 ...did my thesis  
**Its title?**  
 The analysis of the cognitive demands of managing hypnotic conflict

**Miriam**  
**What are your plans for this summer?**  
 A surfing safari  
**2005 was the year I...**  
 ...did my thesis  
**Its title?**  
 The analysis of the cognitive demands of managing hypnotic conflict

# GOOD LUCK IN YOUR EXAMS!

*The UNSW Union wishes all UNSW Students the very best with your exams and final assessments.*

*Enjoy the holidays and have a safe and happy summer.*

**A Reminder:** In 2006 your **FREE** Student Diary and Wallplanner will be available from O-Week, February 20-24.

*Drop in and enjoy the party atmosphere before session starts.*



The University of New South Wales



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