



# THE FASHION ISSUE

**FASH RASH!**  
*IN MICROFIBRE  
NOBODY CAN HEAR  
YOU CHAFE*

**FIRST-YEAR  
FASHION  
GUIDE**  
*BECAUSE YOU'LL STILL  
BE WEARING IT IN  
THIRD-YEAR*

# THE MONOBROW IS BACK

AT LAST! BUT DID IT EVER LEAVE US?

**"DO THESE  
JEANS MAKE  
MY BUM-CRACK  
LOOK BIG?"**  
*HOW LOW  
IS TOO LOW?*

**ACTUALLY  
INSIDE:**

- +CALCULATE YOUR OWN FASHION SENSE**
- +THE JOY OF TRACKY-DAX**
- +DIARY OF A TELEMARKETER**
- +WIN MUSIC & BOOKS**



# ONE PHONE CALL MAKES ALL THE DIFFERENCE

In Randwick, illegally dumped material is predominantly of household origin. One free phone call can make the difference between a legal or an illegal dump.

**DID YOU KNOW THAT ILLEGAL DUMPING OF HOUSEHOLD WASTE OR UNWANTED FURNITURE IS A HAZARD AND A CRIME? EVEN IF IT IS ON YOUR FOOTPATH.**

***Did you know that Randwick City Council provides the following services:***

two free on-call collections for every residence, on dates selected by the resident. Days for collection can be booked at Randwick City Council Call Centre on **1300 722 542**.

Residents are also entitled to two scheduled clean-up collections each year for free. Consult the Waste Calendar (pictured) for your region's scheduled dates or call **1300 722 542**.

*Items collected include unwanted household goods, such as furniture, white goods, appliances and mattresses.*

***Phone the council 7 days before you move out to notify them that you need a pick-up for your unwanted furniture.***

Council will give you a date that they will pick up your rubbish.

Council will recycle anything that can be recycled including the metal from whitegoods.

Illegal dumps are a safety issue for people and animals in the community and they impact on the appearance of the area. Our community is too beautiful to waste.

See the website to find out more: [www.randwick.nsw.gov.au](http://www.randwick.nsw.gov.au)



# BLITZ

## BLITZ MAGAZINE

Telephone: 02 9385 7715  
Fax: 02 9313 8626  
Address: PO Box 173,  
Kingsford 2032  
Level 1, Blockhouse, Lower Campus  
blitz@union.unsw.edu.au  
web: www.union.unsw.edu.au

## BLITZ ADVERTISING

Advertising Artwork 12 days prior to publication. Bookings 20 days prior to publication. Rates and enquiries should be directed to Charlotte O'Brien phone: 9385 7331 email: c.obrien@union.unsw.edu.au.

## CONTRIBUTIONS

Letters, articles, photos and other printable matter are welcome. Please contact the editor to discuss suitability.

## PUBLISHER

Blitz is published each Monday of session by the University of New South Wales Union.

The views expressed herein are not necessarily the views of the Union, unless expressly stated. The Union accepts no responsibility for the accuracy of any of the opinions or information contained in this issue of Blitz. Any complaints should be addressed to the Communications Manager, PO Box 173, Kingsford 2032.

## PRINTING

Printed by Agency, Seven Hills. Rates and enquiries should be directed to 8825 8900.

## BLITZ TEAM 2005

Editor: Ben Smyth  
Reporters: Rob Gascoigne, Matt Lim, April Smallwood  
Designer: Imogene Tudor  
Communications Manager: Marina Spurgin, 02 9385 7731  
Advertising & Sponsorship Coordinator: Charlotte O'Brien  
Marketing Manager: Donna Wiemann

## Stylin'

If you haven't guessed from the cover, this is the Blitz fashion issue. But if you're expecting us to spend all 24 pages making fun of it, think again.

It's so easy to make fun of fashion and what it makes us do to ourselves; we've heard it all before. What's more interesting is to take a small – superficial even – look beneath the surface, and defend it

What you wear and the effort you put in to your appearance says a lot about you. And so it should. If you've ever wanted to know how this classifies you in everyone else's eyes (Oh, that's right, you're an individual and your anti-fashion stance defines you as one. I guess that's why you're wearing jeans, the most recognisable symbol of rebellion in the world today), try Rob Gascoigne's Fashion Quiz.

Ever looked at a dolled-up person and thought to yourself "What on Earth are they thinking?" You should read April Smallwood's article that dives beneath the surface of fashion, showing that surface and substance are not mutually exclusive.

Yes, we know it's all soooo shallow. After all, who cares about first impressions? Surely what matters is the substance behind a person, such as your strong, anti-authoritarian stance, that will naturally draw people to you like a magnet, right?

First impressions might be shallow, but that doesn't stop everyone – including you – from judging people based on them, and it doesn't stop them from coming first either.

What's the alternative? Do we wait for fate to throw people together at a time and place where they have no choice but to bypass normal social introductions? What are these circumstances? A plane crash? Jail? *Big Brother?*

We've even Vox Popped UNSW students for their opinion, and written a fashion-themed crossword to keep you occupied during lectures, along with some more great prizes (thanks to everyone who entered our Week 12 competitions – I never knew you could fill up an entire mobile phone with SMS messages).

If you're sick of fashion by the end of that, we also have some contributor's stories: confessions of a telemarketer; and an ancient fable that teaches us all a valuable lesson about somethingorother.

Fashion is often silly, usually expensive, sometimes more trouble than it's worth, and rarely harmful. In this edition of Blitz, you might just conclude that it's often essential. Have fun.

## Ben Smyth

blitzeditor@union.unsw.edu.au

---

## PRESIDENT'S REPORT 4

---

## Notepad 5

---

## ARE YOU A FASHIONISTA? 6

---

## Lecture Guide 8

## Giveaways 8

---

## CHILLED DRINKS 11

---

## What's on 12

## Comics 15

## Reviews 16

---

## VISUAL BLITZ 17

---

---

## UNDER DACKS 18

---

## The land of waste 20

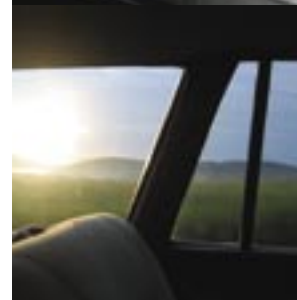
## Diary of a Telemarketer 21

## Classifieds 22

---

## VOX POPS 23

---





# President's report

For those of you who are up to date on current affairs, you might have noticed some recent articles in the major Australian newspapers suggesting that the Federal Education Minister Brendan Nelson has conceded that the government may have run out of time to introduce the Voluntary Student Unionism legislation before the beginning of next year. With renegade Nationals Senator Barnaby Joyce threatening still to cross the floor and vote against the VSU legislation if it is put to the senate in its current form, Australian universities may get a reprieve to be able to fund student services for another year.

Despite this glimmer of hope, the Union will continue to plan for a worst-case scenario as far as fee collection goes. We are currently in the final stages of modelling what the organisation might look like if the current legislation is passed. The indecisiveness of the government on this issue is certainly making this process more difficult, but we are confident that the Union will be able to survive this financial challenge with the support of the University.

Whether or not VSU is introduced for 2006, the Union will still be running Orientation Week for first year students, including all of the day and night time entertainment that makes UNSW's O-Week the best in Australia. Whether or not VSU is introduced for 2006, all UNSW students will still be able to collect their FREE student diary and wall planner from the Union from Orientation

Week onwards. Whether or not VSU is introduced for 2006, the Union will continue to provide opportunities for UNSW students to develop their skills and create their own communities at university.

Don't forget that as the end of semester approaches it is a good time to take a quick breather before all the exam stress-and-study routine really takes over. Whether it's playing trivia or table tennis at the Roundhouse, or enjoying some relaxing jazz in the Beer Garden on a Friday afternoon, it's important to take a moment to unwind so that you're refreshed for the race to finish the academic year. You might even catch me at one of these events - feel free to come and have a chat, as long as you don't talk about how bad exams are or what a nice guy Brendan Nelson is.

Don't forget, too, that if you have a question, comment, complaint, or fan mail, you can email me at [u.president@union.unsw.edu.au](mailto:u.president@union.unsw.edu.au) - I'll be here all summer and hopefully I can answer any questions you might have. If not, I can probably point you in the right direction.

Happy studying,

**Kirstin Hunter**

**WE'LL GIVE YOU UP TO \$29,600 p.a. TO STUDY, FOLLOWED BY EXPERIENCE MONEY CAN'T BUY.**

For more information or to apply, visit [www.defencejobs.gov.au/studentpub/officer](http://www.defencejobs.gov.au/studentpub/officer) or call 13 19 01.

**HAVE YOU GOT WHAT IT TAKES? CALL 13 19 01 OR VISIT WWW.DEFENCEJOBS.GOV.AU**

**ADF SPONSORED UNDERGRADUATE**

hmac030307

The Sydney Morning Herald The Sun-Herald  
PRESENT  
The Sydney Morning Herald  
**THE TERTIARY CARD**

★ ★ ★ \$20 FOR 40 WEEKS ★ ★ ★  
7 DAYS A WEEK — DELIVERED ON WEEKENDS

★ ON SALE NOW AT YOUR CAMPUS NEWSAGENT, ★  
[WWW.TERTIARY.SMH.COM.AU](http://WWW.TERTIARY.SMH.COM.AU), OR ON 1300 306 355.

Don't you love it when you stumble on a song or album you once adored but haven't listened to for a long time? It triggers things in you that you thought were dead. I'm thinking about this because, combing through my CDs, I just stumbled on 'Sale of the Century' by Sleeper. I used to love this song but I haven't heard it for five years.

Listening to it, I remember what an incredible time I was having when I was sixteen. There were amazing gigs every weekend and the whole world seemed fresh and bright. I was furiously in love with a girl I've since lost contact with. It was a very messy, painful, unrequited kind of thing but, as consuming as it was back then, it's funny to think that now; it's a footnote at best.

My CD collection, if I think about it, is really just a library of memories. They're not all good. For a long time, for example, I couldn't listen to 'Evaporated' by Ben Folds Five or 'Maggie's Farm' by Bob Dylan (as weird as that is) because they make me remember what were probably the two most fucked up situations of my life.

But there are also some wonderful memories. I cannot, for example, hear 'A Little Soul' by Pulp without remembering the night of my Year Twelve formal when I jumped around with two of my oldest friends at the Pre's, singing along and thinking that this was the sound of growing up. 'Superstition' by Stevie Wonder makes me remember a choir of Indian schoolkids (they seriously sang it – it's a long story).

Of course, anything on Weezer's Blue Album reminds me of High School romance and Nico's 'Chelsea Girl' reminds me of the snow falling in Kyoto: a distant memory that still shines brilliantly. 'God Only Knows' by The Beach Boys (incidentally, one of my favourite songs) is the sound of coming home.

But perhaps my favourite musical memory is underscored by 'There She Goes' by The Las. I was seventeen. I'd just gotten my 'P's and was driving a carload of mates around when I saw someone I knew. I pulled the car over and ran after him. When I came back, the stereo had been turned up and my friends were all out on the street corner. Then that song came on, blasting out of the little shitbox speakers.

Everyone started dancing and a very gentle rain began to fall. It was one of the most beautiful things I've ever experienced – like something out of a movie – and every particle of me was alive with joy and the perfect understanding that that moment was immortal. I wish all of you could have been there.

## The Sound of Memory

By Rob Gascoigne

## I am a collector of moments

By Rob Gascoigne

If you're a regular reader of Blitz, you might notice that every damn column I've written has been some random anecdote. Considering that I'm running out of time, here's some I remember particularly vividly:

When I was about fifteen, I went to a dance at a girls' school. Mum drove me there, but when we arrived the tickets were sold out. Mum drove me around the back and gave me a boost over the wall, all the time telling me what a terrible Mother she was for doing it. I thought she was one of the most amazing people in the world. I still do.

I unwittingly broke into a circle of cardinals in Rome at the feast of the immaculate conception (they thought I was an Irish priest). I was one row away from JP2 himself.

I remember the moment when I found out that an old friend of mine, whom I hadn't seen in a while, had killed himself. I didn't really know him that well but now I think about him all the time. I wish I'd been able to help somehow. No matter who you are, I suspect you have no idea how many people love you.

I once saw a friend of mine run out onto a roundabout in the middle of a busy road in the city with his double bass and start playing. Three of his friends ran out and formed a Jazz Quartet. They played right there while cars raced around them.

For two days my friend and I rode motorbikes from Goa to Mumbai. We slept on the beaches. This was two years before the movie *Motorcycle Diaries* came out so, no, we weren't wankers.

When I was seventeen, I bought a little gypsy ring for the three month anniversary with my then girlfriend. She promptly dumped me that night before I could give it to her. On the train on my way home, I sat opposite a young girl with a broken arm. As the train pulled into my stop, I leant over and gave it to her. I wish I hadn't done that now.

A couple of years ago I lost control of my car in the rain and smashed it into a cliff. I thought I was going to die but I felt utterly at peace as I spun out all over the place. The car was written off.

As an extremely drunk sixteen year old, I stood swaying under a girl's balcony. I threw pebbles at her window but it didn't rouse her. Unable to think of anything better to do, I screamed out "Sophie! I fucking love you!" Every single light in the house came on and her Father came outside as I jumped over their fence into their neighbor's backyard to escape.

I got Hugo Weaving to inscribe birthday cards for two of my friends.

I spent one new year's eve sitting with a Scottish girl on the bank of the River Kwai. We talked about music and books. The night was hot, the beer was cold and she...ah, she was stellar.

# F



## FASHIONISTA OR FASHION

**N**ot sure where you stand on the fashion pecking order? Thankfully your fashion sense and ultimately your entire sense of self-worth can be scientifically measured with this Blitz quiz. So thinking caps on, kids - procured from a fashionable milliner of course. It's time to find out where you stand. Circle one answer that best describes you.

How is your colour coordination?

- a) I know whether I'm an Autumn or a Summer
- b) I notice colours that should not go together
- c) Why are you calling it cerise if it's pink?
- d) Why do your socks have to be the same colour? Who looks down there anyway?

What kind of footprint will you make on the path of fashion?

- a) My shoes are Italian, leather and pointy
- b) My shoes were the pride of the sweatshop
- c) I bought these shoes last week and they already look twenty years old. Great eh?
- d) Sandals: good enough for Jesus, good enough for me

What is it about your fashion sense that makes a statement?

- a) French-cut shirts suggest an attention to detail that goes above and beyond
- b) Scarves with t-shirts? Hell yes
- c) Which t-shirt should I wear today: the Red Bull shirt I got in Thailand; or maybe people would like to know what bands I like?
- d) I wear socks with sandals

Can you cut it with your fabrics?

- a) I buy silk underwear because even my arse deserves extreme luxury
- b) True class can spot the difference between velvet and velveteen
- c) I want my coffin upholstered in denim
- d) If we weren't meant to wear plastic then why do we have polyester?

Do you know your labels?

- a) Somehow Emporio just feels different to Georgio
- b) I always check the label before I buy
- c) I saw Pret a Porter twice - I can fake my way through it
- d) A label's what you cut off after you leave the garage sale right?

My Style Messiah is:

- a) Audrey Hepburn/Gregory Peck
- b) Mischa Barton/Jude Law
- c) Peter Andre/Jordan
- d) Lowes/Elliots

My store is

- a) Oxford Street
- b) General Pants
- c) Vinnies
- d) Dumpster

A pair of jeans should cost:

- a) \$500 - but only if it looks like one of the cute Tsubi guys drove his Subaru over them
- b) \$150
- c) \$80
- d) \$10

The best accessory is:

- a) A cute little dog with a cute little name
- b) Louis Vuitton
- c) A cute boyfriend or girlfriend
- d) Winnie Blues and flanno

How's your vanity?

- a) I carry a little mirror with me for checkups
- b) I check the mirror more than once before leaving the house
- c) I have a quick check before stepping out
- d) I sometimes see my reflection in store windows and I get scared

The coin-slot in the back of my pants when I sit on the library lawn is big enough for:

- a) 50 cents
- b) 10 cents
- c) You might be able to slip a note in there, but you won't get it back
- d) I wear pants that are hitched up to my nipples



# VICTIM? THE COMPREHENSIVE TEST

By Robert Gascoigne

What's your street cred?

- a) They know my name on upper Oxford Street
- b) I can comfortably navigate my way around General Pants without getting hassled by the cool police
- c) I get someone else to help me shop for clothes
- d) My Grandma sends me a new shirt every Christmas so I never have to buy anything

What's on your brain?

- a) I refuse to get my hair cut unless I get a scalp massage first
- b) I have to make an appointment with my hairdresser
- c) I model my hairstyles on footballers and musicians
- d) I have had bald patches from where I cut my own hair

What kind of a shrine have you built for your clothes?

- a) I can walk into my closet
- b) The clothes in my closet are matched
- c) There is order to my wardrobe
- d) The pile in one corner of my room is shirts, the pile in the other corner is pants/skirts

How do you present yourself?

- a) I would never be seen in something twice
- b) I iron my shirts each morning
- c) You can wear a dirty shirt a second time, after you give it a little spray with deodorant.
- d) I thought this was a white shirt!

How beautiful are you?

- a) I turn heads on race day
- b) I was once in the social pages
- c) I can walk amongst the beautiful people with impunity
- d) If it's good enough to sleep in, it's good enough to wear to uni

I am cool because:

- a) I have a presence – a je ne sais quoi
- b) My ripped jeans and old sneakers are the right jeans and sneakers
- c) I wear ripped jeans and old sneakers
- d) Mum says I am

**How did you score?**

*Mostly 'a's*

Congratulations, you are a Fashionista! You show an attention to your appearance that is truly remarkable. Of course, it's good that you are so aware of the outside, because there's precious little on the inside to back it up, isn't there?

*Mostly 'b's*

Well, you're not quite a Fashionista, but you're very close. You're gloriously gorgeous (a word I invented – joining gorgeous and bourgeois – such is the social clout of Blitz). I mean, you're definitely putting a lot of effort (and money) into it aren't you? A little more cash and a few copies of Vogue and you'll get over the line. Bonne chance.

*Mostly 'c's*

You're not quite a fashion victim but you might want to be careful: you're close. If you had any 'd's', it means you're walking on the razor-thin line between strategically cool and perpetually tragic. Of course, it might just be that you just don't give a damn and I've got a sneaking suspicion that might actually be the essence of style.

*Mostly 'd's:*

Wow, you people actually exist! I would have thought your inability to find clothes, let alone dress yourself, would have meant you had died off some time ago when Mum went on holiday. So congratulations to you for making it so far in life. Hopefully, you remembered to put on pants today.



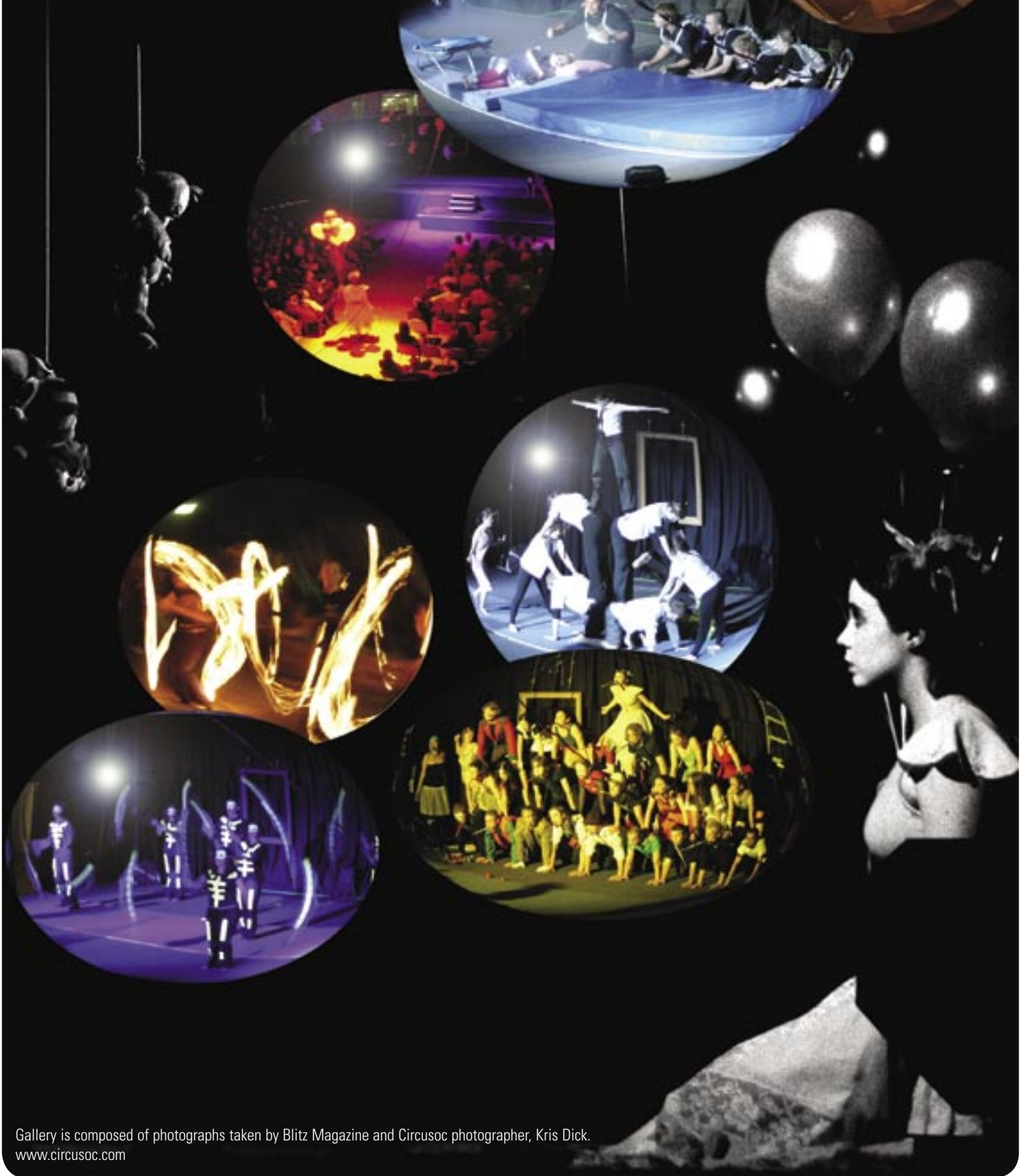


# Carousel

The UNSW Roundhouse was home to the first ever major Circusoc performance on the Friday of Week 11.

Carousel showcased the talents of UNSW's circus society and featured fire-breathing, juggling, acrobatics, theatre and more.

The show was a great success and enjoyed by all. For those who missed out, here is a small Carousel gallery.



# get active

EVERY WEDNESDAY 5-8pm  
join the **UNSW VOLLEYBALL** club  
for social and competitive games.  
NEW players welcome including  
exchange students and non-students  
BEGINNERS to COMPETITIVE.  
Contact Solly 9385 7779 or go to  
[www.volleyball.unsw.edu.au](http://www.volleyball.unsw.edu.au)

**Canyoning**  
This Sat. 29th  
@ the Blue Mountains  
1 day intro course  
\$115 includes  
National Park entry,  
instruction, picnic lunch,  
return transport from  
Katoomba to canyon  
and all equipment  
ph - 9385 4880

**Kendo course**  
Every Wednesday  
of November.  
2hr Classes  
\$50 includes  
instruction  
& equipment  
ph - 9385 4880

## Club Planning Seminar

7 November 2005  
Sam Cracknell Pavilion  
6:30pm - 8:30pm

## Committee Management Seminar

21 November 2005  
Sam Cracknell Pavilion  
6:30pm - 8:30pm

Seminars conducted by the Department of Sport and Recreation  
\$15 per seminar or \$25 for both  
or \$22 per seminar for non-members  
Price includes light snacks and drinks

To register contact Marie:  
9385 6470  
[m.kanaan@unsw.edu.au](mailto:m.kanaan@unsw.edu.au)

# UNSW



Sports Association  
Sam Cracknell Pavilion  
[www.sport.unsw.edu.au](http://www.sport.unsw.edu.au)  
9385 4880

# D dirty Dog

sunnies

each **\$50**

@ the sports association  
Sam Cracknell Pavilion



The talented musicians of the future playing just for you. The UNSW music department have been performing for free, every Friday in the Beergarden. If you've managed to miss them so far, rest assured they're still around to make your Friday afternoons in the warm sun very chilled. **April Smallwood** chatted recently with the unofficial organiser of the event, **David Cox**.

*How long has this gig been in existence?*

Its been going five or six years now I think. There have been a few groups of musicians who have done this gig for a while and have now graduated. Most of them have gone on to do other things. Two of the guys that graduated last year are now playing in a hip-hop group called The Alphabetics, who have supported Hill-Top Hoods and The Herd among others. Sometimes they come back and sit in on our performances. Another notable alumni is Matthew Clare. He's got a group called The Free-Divers and plays in all sorts of Jazz groups around Sydney.

*How long have you boys known each other?*

At the moment most of the people have only been here for one or two years.

*Who plays what?*

There is a pretty big group of people involved, and the line up changes week to week. Some people are multi-instrumental, so what they play depends on what we need that week. Of course there is a rhythm section. At the moment there are two or three sax players who come down, a flute player and a clarinet. We have even had an oud (Middle-Eastern lute) played by the world-famous and ARIA nominated UNSW student, Joe Tawadros.

*Who are your favourite jazz musicians?*

One of my favourite jazz musicians and composers in Sydney is Alister Spence. If you ever get the chance to see his trio, do so. It's some of the most amazing music you'll ever hear.

*Does this gig somehow contribute to your degree?*

No, everyone does this unpaid. It's a great experience and we all love playing.

*Does the band rotate or change every semester or every week?*

Whoever turns up is allowed to play. It is open to all students at UNSW. Most of us currently playing are in the music department but everyone is welcome. All you need is an instrument and a chart. There are no Jazz singers in the course at the moment so we would be happy to support any vocalists who want to give it a shot.

*What do you do after a gig?*

Sit around drinking beer and talking about music.

*Do you all enjoy performing?*

Performing really tests your abilities. You can sit in a practice room all day but you don't really know if you've mastered a tune or a particular technique until you get out and try it on stage. That's what this gig is here for: to give people an opportunity to develop these skills so that they're confident enough to just get up and go for it.

*Do you write what you play?*

Usually we play other people's tunes but put our own spin on them, other times we just let it go and see what happens. We have played students' compositions before, but that's pretty unusual. The fact is everything we play is a composition of sorts. There are no rehearsals, so all of our arrangements are done on the spot. Sometimes it gets a bit messy but usually onstage things happen that you can't write down.

*What are you willing to do in order to bring bigger crowds down to the Beergarden on a Friday at 1pm?*

We're prepared to play naked. Apart from that we've been trying to play songs that most people will recognize. A lot of it is stuff that everyone knows, we just do our best to disguise it a little. Most of our jams are based on riffs from popular songs. What else are we willing to do to get bigger crowds? Well we're being interviewed for Blitz aren't we? Hopefully people will just flock.

*Is this open mic event only open to UNSW music students?*

Anyone interested in playing on Fridays should enquire at the School of Music on the ground floor of Webster or just come on down to the Roundhouse Fridays at one o'clock to play your heart out.

*You heard the man. Whether you want to listen or play, get to the Roundhouse on Friday afternoons at 1pm for the Jazz.*

**WORLD BAGGAGE**  
SEND YOUR EXCESS FOR LESS  
FREECALL 1800 010 388

Are you travelling Overseas?  
Do you have more than 20kg in luggage?  
If so call  
**WORLD BAGGAGE**  
WorldWide  
Discount Excess Baggage Rates  
save up to 60% on Airline rates

Air Freight  
Sea Freight  
World Baggage Plus  
SecureBag  
Inbound

[www.worldbaggage.com.au](http://www.worldbaggage.com.au)

# WHAT'S ON week 13 October 24-30

## MONDAY OCT 24

### Table Tennis

Whappity-whap  
11am  
Roundhouse  
Free

### Movie Screening – Sin City

An adaptation of Frank Miller's stories based in the fictional town of Sin City. Chief amongst the town's residents is Marv, who trawls the darkest areas of town looking for the person who killed his one true love, Goldie.

1pm  
Club Bar, Roundhouse  
Free

### UNSW Anti-Racism Collective Meeting

The UNSW Anti-Racism Collective is a group of students who work under the auspices of the Student Guild to foster awareness of issues of racism on campus. Some campaigns we will be running this semester include a cultural diversity forum and a 'Make Poverty History' wrist band campaign.

5-6pm  
Student Guild Offices (Level 1, East Wing, Quad Building).  
Free

### Social Work Students' Trivia Night and Art Auction

We are raising money for the Elders Art group at La Perouse Community Development Employment Program to help them buy a kiln. We are holding a trivia night and auction of some of the artwork created by the people in the art group.

7-10pm  
Club Bar, Roundhouse  
\$10 entry

Receive a

# FREE

## Sample of Berocca Performance

Monday 24 & Tuesday 25  
October 11am - 2pm

Visit the stall opposite  
the Roundhouse outside  
Union Reception

### Triptych

Three UNSW music composers present their recent works to the public and the UNSW community. Come and support Australian contemporary-classical music and participate in performances of some of the most controversial musical works of our time. Eccentric, fun and different.  
7:30pm  
Sir John Clancy Auditorium  
Free

## TUESDAY, OCT 25

### Table Tennis

Slappety-slap  
11am  
Roundhouse  
Free

### Theatresports

Flex your improvisational muscle  
Midday  
Unibar, Roundhouse  
Free

### Campus Bible Study Talk - Why Christians should be do-gooders!

Come join us for a talk on Galatians 6:1-10.  
1-2pm  
CLB7  
Free

### Trivia

Evian is naive spelt backwards.  
1pm  
Unibar, Roundhouse  
Free

### Learning the Lingo - Coffee Meetings

Get together with local and international students to practice English, learn more about other cultures and just to chat about anything!  
3-5pm  
Esme's  
Free

### Pool Comp

Come down to the Unibar for the weekly pool comp and a chance to kick back  
5pm  
Unibar, Roundhouse  
Free

### Theatre - Find Me

Find Me is the story of Verity Taylor, a young girl society has no place for. Her erratic behaviour distances her from her family, her schoolmates and eventually the medical staff who care for her. Based on a true story, the play follows the journey of Verity from infancy to imprisonment and explores the ways a

family deals with a mental illness they don't understand and a sick little girl who just wants to be found and loved.

8pm  
Studio One, Gate 2 High St, UNSW, Kensington  
\$9, \$7 concession

## WEDNESDAY OCT 26

### Table Tennis

Pingedy-Pong  
11am  
Roundhouse  
Free

### UNSW World Vision Club - Orange Day

Always wanted to make a difference to the starving millions around the world? Orange Day's your chance! This is a fundraising event to bring awareness about the food crisis happening in Niger. We will be selling heaps of exciting Orange stuff! Stop by our booth to show your support for no matter how small, your contribution will make a difference. All proceeds will go to World Vision Australia in their continuing support to this cause.  
11am-2pm  
Library Lawn  
Free

### Library Lawn Band: The Reason

1pm  
Library Lawn  
Free

### Bar Bingo

Bar Bingo improves your reflexes. It's true!  
1pm  
Unibar, Roundhouse  
Free

### UNSW Oaktree Club AGM

Interested in assisting young people in the developing world gain access to quality education? Help run awareness campaigns on campus, events and dinners for life, and make a real impact on poverty and human rights issues in developing communities. Open elections for executive and committee positions. Australia's first all-youth run NGO. All welcome! Email [unswoaktree@gmail.com](mailto:unswoaktree@gmail.com) and visit [www.theoaktree.org](http://www.theoaktree.org).  
2-3pm  
Quad 1001  
Free

**Table Tennis Comp**  
 Clickety-clack  
 4pm  
 Roundhouse  
 Free

**Learning the Lingo Coffee Meetings**  
 Get together with local and international students to practice English, learn more about other cultures and just to chat about anything!  
 3-4pm  
 Coffee Republic  
 Free

**Trivia and Happy Hour**  
 The ultimate combination: random useless facts and beer.  
 5pm  
 Unibar, Roundhouse  
 Free

**Pub Grub \$5**  
 5.30pm  
 Clems  
 Cheap!

**Volleyball**  
 Come and join the UNSW volleyball club. The UNSW volleyball club welcomes new players, from beginners through to competitive players who wish to join an SVL team. Non-students and exchange students are welcome too. For more details hit the website at [www.volleyball.unsw.edu.au](http://www.volleyball.unsw.edu.au).  
 5-8pm  
 Unigym main hall  
 See website for costs

**Ultimate Frisbee Eastern Suburbs League**  
 This exciting new sport is for men and women of all skill levels, combining some of the best aspects of soccer, basketball and gridiron. The UNSW Ultimate Frisbee Club runs a weekly League for players - beginner or advanced. Come along and give it a go!  
 7-9pm  
 Village Green  
 \$30 for the session

**Rapid Fire Comedy**  
 When was the last time you treated your funny bone to a night out??  
 7pm  
 Unibar  
 Free


**Theatre - Find Me**  
 8pm  
 Studio One, Gate 2 High St, UNSW, Kensington  
 \$9, \$7 concession

**THURSDAY OCT 27**

**Table Tennis**  
 Smackety-smack!  
 11am  
 Roundhouse  
 Free

**Learning the Lingo Coffee Meetings**  
 Get together with local and international students to practice English, learn more about other cultures and just to chat about anything!  
 11am-Midday  
 Coffee Republic  
 Free

**Jazzsoc's AGM**  
 The University of New South Wales' Jazz Society, one of the newest societies on campus, is holding its annual general meeting to elect the executive for 2006. Jazzsoc seeks to spread the appreciation of jazz and has a jazz band for those who wish to play.  
 Midday-1pm  
 Blockhouse Training Room 2  
 Free



The poster is for 'Union Badabagan Week 13'. It features a blue background with a yellow circle in the center. Inside the circle, it says 'Fish + Chips Combo with a can of drink (Usually \$6.60) Now just \$5.00'. Below the circle, it says 'FOR UNION MEMBERS ONLY' and 'VALID: WEEK 13, 24 TO 28 OCT 2006 WHILE STOCKS LAST'. The top of the poster says 'Union' and 'we flow with you'.

are you a  
**STUDENT**  
 looking for  
 work?

casual positions  
 internship  
 fulltime  
 parttime

jobsearch  
 resume builder  
 jobmail  
 scforum



**STUDENTCAREERS.COM.AU**

[www.studentcareers.com.au](http://www.studentcareers.com.au)  
 -where students come first-

Open  
 the  
 door  
 to  
 your  
 Future

SYDNEY  
 INTERNATIONAL  
 FILM  
 SCHOOL



SCREENWRITING  
 PRODUCING  
 DIRECTING

**BOOK NOW FOR OPEN DAY**  
 NOVEMBER 19, 2005  
 10 AM - 2 PM  
 CALL 02 9663 3789 TODAY  
 CURRENTLY ENROLLING FOR MARCH 2006  
 27 ROSEBURY AVENUE IN ROSEBURY, NSW  
[www.SIFS.COM.AU](http://www.SIFS.COM.AU)

**Table Tennis**

Crackety-crack!  
1pm  
Roundhouse  
Free

**Campus Bible Study Talk - Why Christians should be do-gooders!**

Come join us for a talk on Galatians 6:1-10.  
1-2pm  
Science Theatre  
Free

**UNSW United Nations Society AGM**

The UNSW United Nations Society provides an impartial forum to promote the discussion of UN-related issues. The society is looking to elect a new executive team for 2006. Anyone and everyone is encouraged to come - no UN or politics experience is necessary.  
1pm  
Quad 1047  
Free

**UNSW Debating Society AGM**

This is a chance for all debsoc members to come along and vote for who they want as their executive next year, as well as have a say on a variety of important issues affecting the society. We urge all members to attend - it will certainly make for a better election.  
1pm  
Level 10, Law Building  
Free

**UNSW Ultimate Frisbee Club Training**

The UNSW Ultimate Frisbee Club runs weekly training sessions conducted by accredited coaches. If you want to keep fit and have some fun, then give Ultimate Frisbee a go.  
4-5.30pm  
Village Green  
Free for members

**Beer Garden Band - Bernie Hayes**

4.30pm  
Beer Garden, Roundhouse  
Free

**DJ Mild Playa**

Come catch Funktrust resident Mild Playa throwing down the old school, new school and a little something, something in between.  
6.30pm  
Beer Garden  
Free

**Viewfinder - Photography exhibition**

Come along and help celebrate the opening of *Viewfinder*, an exhibition of photographic work from the faculty of the built environment.  
5 - 7.30pm  
Foyer and mezzanine level, The Red Centre  
Free

**Chinese Dhamma Talk - The Path to Ultimate Happiness, by Ven. Neng Rong**

This week, we are glad to have Venerable Neng Rong from Hwa Tsang Monastery to

give us talk on the topic above. For further information, please contact Boon tan\_boon\_hua@hotmail.com, or visit our website [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au).  
6-8pm  
The Lodge, Level 3, Squarehouse  
Free

Theatre - Find Me  
8pm  
Studio One, Gate 2 High St, UNSW, Kensington  
\$9, \$7 concession

**FRIDAY OCT 28**

**Falun Dafa - Learn meditation for free**

Come and try out the five sets of gentle exercises of Falun Dafa (Falun Gong), a meditation system from ancient China. The exercises are easy to learn, and beginners are most welcome. Falun Dafa is based on the principles of truth, compassion, and tolerance. More info, visit [www.falundafa.org.au/uni](http://www.falundafa.org.au/uni)  
9:30-11:00am  
Marsh Room, Roundhouse  
Free

all sorts of stuff



for your Mac or PC



at student prices



on campus

Level 1, Library Building, UNSW  
Email: [unimacsales@mac.com](mailto:unimacsales@mac.com)  
Ph: 9385-2377



**Table Tennis**

Miss this and you have to wait two days to play ping-pong again  
11am  
Roundhouse  
Free

**Jazz In the Beer Garden**

1pm  
Beer Garden, Roundhouse  
Free

**Friday Arvo Sessions with DJ Cadell**

Cadell laying down the smoothed out beats, a beer garden, and happy hour. Welcome to the weekend!  
4:30 pm  
Beer Garden, Roundhouse  
Free

**ACE (Association of Culture and Entertainment) AGM**

ACE is a media production club and anyone who is interested to get involve in media production are welcome to join! We will be holding our AGM on Friday to elect the new exec for next year.  
4.30pm  
Webster Building, Level 2  
Free

**AnimeUNSW AGM and Screening**

AnimeUNSW Annual General Meeting and Screening. Visit [www.animeunsw.org](http://www.animeunsw.org) for more

info. See you there!  
6-9pm  
Check website for venue  
Free for members

**Spocksoc Futurama Screening**

Come join us for our Futurama screening. For more information, visit [www.spocksoc.unsw.edu.au](http://www.spocksoc.unsw.edu.au)  
6-11pm  
Civil Engineering G1  
Free for members, \$5 for non-members

**English Dhamma Talk - Buddhism and Psychology: Personal Growth in and Beyond Therapy, by Dr. Belinda Khong**

Dr. Khong is a practising psychologist who integrates Buddha's teaching and psychology in her practice. Please feel free to join us in exploring this topic. For further information, please contact Adeline at [begabegu@yahoo.com](mailto:begabegu@yahoo.com) or visit [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au).  
7-9pm  
Webster 256  
Free

**Theatre - Find Me**

8pm  
Studio One, Gate 2 High St, UNSW, Kensington  
\$9, \$7 concession

**SATURDAY OCT 29**

**Theatre - Find Me**

8pm  
Studio One, Gate 2 High St, UNSW, Kensington  
\$9, \$7 concession

**WANT TO LIST YOUR EVENT IN WHAT'S ON?**

It's easy. Just send an email to [whatsonblitz@union.unsw.edu.au](mailto:whatsonblitz@union.unsw.edu.au) containing the following information about your event:

1. Event name
2. Organiser
3. Location
4. Date
5. Time
6. Cost
7. Description of 50-100 words. *The description is compulsory!*

You can find an electronic template on the Union website, [www.union.unsw.edu.au](http://www.union.unsw.edu.au)

**The deadline for What's On is twelve days before (always a Wednesday) the magazine is released (always a Monday)**



by Iain Murray, [morlonic@yahoo.com.au](mailto:morlonic@yahoo.com.au) e. 11/08/04 (02/07/04)



**ROUND HOUSE**

## Crown Lager \$4

\*Offer exclusive to UNSW Union Members

The University of New South Wales  
**union**

# reviews

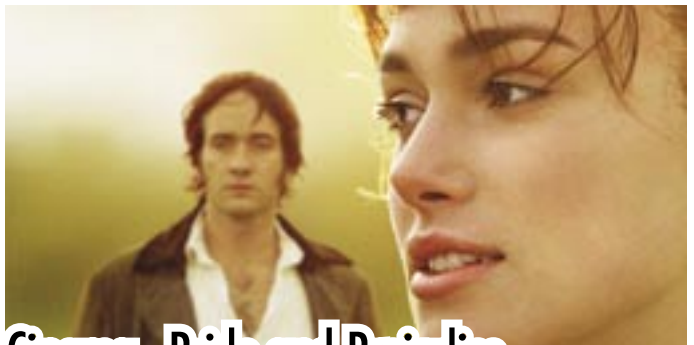


## Music - Sigur Ros - Takk

Though there are plenty of imitators, there is no other band in the world quite like Sigur Ros. The mystic Icelandic minstrels are the original and they remain the best. Their sound is a shimmering, shining mix of otherworldly vocals and soaring instruments. If your soul could produce music, this is probably what it would sound like.

*Takk*, their fourth album, is something of a departure. About two minutes into 'Saeglopur' (perhaps the standout track on this anthology) the twinkling and cooing explodes into a blast of group noise. It's a good indication of the changes throughout the whole album: there is less of the dulcet introspection of earlier albums and more of an exalting rhythm, like in 'Se Lest', which spirals from a lullaby into oom-pah-pah.

*Takk* is not as good as the band's seminal Second Album *Agaetis Byrjun* but this would be too much to ask of anybody. That kind of genius is fleeting and irreplaceable. But it is still a beautiful anthology. There is a reason why genius is only meted out to a handful of remarkable artists: it's the only way to stop it getting polluted. Sigur Ros continues to amaze and bemuse. Put this disc on and melt away – **Rob Gascoigne**



## Cinema - Pride and Prejudice

Whether you're a Jane Austen fan or not, this film will delight your thirst for the age-old 'Girl meets boy, girl hates boy, boy loathes girl, then they fall in love' love story.

In a small town in England at the end of the eighteenth century, Mrs Bennet longs for her girls to be married off to men of wealth and promise. The beautiful Jane, the clever Elizabeth, the bookish Mary, the immature Kitty and the wild Lydia attend a social ball in an attempt to gain the interest of the esteemed young Mr Bingley. Enter the handsome yet unpleasant Mr Fitzwilliam Darcy, who shows distaste toward the provincial girls. Despite Lizzy's poor first impression of Darcy, over time she finds herself in love.

*Pride and Prejudice* is a tale about a close family forgoing prejudice to discover the one they love may not be who they expected. It's the characters that make the film thoroughly agreeable. The actors were well cast and you never would have guessed it but Keira Knightly has depth. Her character, Lizzy, is fearless tomboy and the kind of female heroine film-goers don't get to see so often. The language throughout is beautiful and you'll find yourselves grinning when things turn really tender. It's nice and soppy, but not too soppy – **April Smallwood**



For BBQs, Meetings, Parties

**Try our new  
'sausage sizzle' deal**

Just **\$1** per head!

Each person gets a sausage, a bread roll and onions.

No minimum order required,  
delivery on campus is FREE!

**Beat that!**

[www.union.unsw.edu.au/studentcatering](http://www.union.unsw.edu.au/studentcatering)  
Ph 9385 7714

The University of New South Wales  
**union**





**'Driving in Brazil' by Eliana Schoulal**

*"This photo was taken when I was travelling with a friend in Brazil. We were driving from Rio de Janeiro to a beautiful island called Ilha Grande. We had to leave before dawn so we could catch the only ferry leaving that day. It was a very peaceful ride. There were no other cars on the road and it was my first time leaving the city since I'd arrived in Brazil."*

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas.

**Send your contributions for 2005 Visual Blitz to: [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au) (Please include a 50 word explanation)**



# Under Dacks

*Tracksuit aficionado, **April Smallwood**, hits the stores with a fashion tragic and discovers there is more to clothing yourself than it appears.*

It is time for the Annual Bargain Binge at a string of Alexandria factory outlets and Rachel has butterflies. "Some clothing, footwear and hosiery gets marked down sixty to seventy percent," she enthuses. She's been waiting for this for weeks.

In the past month she has purchased a total of three tops, two pairs of jeans and five pairs of shoes - an incredible record. "That's pretty tame for me. It's been much worse in the past". For a fashion tragic like Rachel, this is as good as it gets.

Fashion means the world to a lot of people. It can be the one thing some people's lives centre around. They might spend ninety percent of each waking moment fantasising about their next item of purchase, and at the end of their lives have the delight of knowing they can look back and think to themselves, "Damn, I looked good."

But this raises some questions: will this knowledge justify all of the money spent and blisters burst; and at the end of the day, is a life lived in tracky dax less amazing than one lived in Roberto Cavalli?

In pre-modern times clothes were meant to tell people who you were. They signalled class and status, and so you were treated according to what you wore. "It is materialistic but that comes with being human," Rachel says. When asked if humanness has always been entwined with materiality she answers with a question, "Why is there no feeling more painful than turning up to a party under-dressed?"

At 22 years of age and near graduation, Rachel is a hard working fashion mogul. Shopping for clothes and perfecting her style is something she looks forward to and gives heart to everyday. Her wardrobe is smothered in logos and designer labels.

She admits, "I can't stop this habit. It comes from some association I have with clothes and feeling good and walking out the door of a morning proud of how I look." Such a confession sheds light on the everlasting connection between fashion and esteem. People wouldn't spend thousands on apparel if the payoff wasn't great. "The basic truth is this: clothes can offer someone confidence and that attribute will always be in high demand."

If fashion functions to nurture the fragile soul with low self-esteem, why do we still pursue it only to have fashion change, move on and leave us behind? "Fashion won't answer your problems, it might just amend them for a while," says Rachel. "The reason we get frustrated is because we're constantly exposed to the scrutiny of strangers and therefore have the need to monitor and update our self appearance." Fashion, like humanity, is restless.

There's still no escaping that basic irony of fashion: it's impossible to keep up with. While we may buy clothes to construct certain 'looks' as a means of being distinguished, the pursuit of fashion also ends up giving us a means of being socially similar.

How do we find our own style if we all shop at the same store? "Trends are exhausting," exclaims Rachel, who prefers Dior to Chanel. "The upper classes invented fashion to distinguish themselves from those below," says Rachel quite matter-of-factly. "When their fashions were imitated they felt compelled to re-invent themselves and that's why fashion is a bitch to follow."

But that doesn't stop her from trying. There's a range of fashion bibles available for women, and Rachel buys them with the same regularity that she buys milk. She takes mental note of what the cool kids are wearing.

It's the celebrities in Karl Lagerfeld clothes and sporting Louis Vuitton handbags that catch her eye. But it's not these outfits Rachel is saving for, it's their cutting-edge eyewear and leather boots. When I mention that celebrities get sent designer clothes for free by brown-nosing publicists desperate for stars to flaunt their overpriced products, she smiles and whines, "Lucky bastards."

With so many women today limping along in eight-inch heels, the subject soon turns to comfort. It's difficult to understand what the thought process of these girls might be. Rachel is not concerned, however, having been that girl many times before.

"A lot of the time, sacrifices must be made," she says. "For many, sore feet at the end of a night is a small price to pay. I'd rather spend the twenty minutes it takes to get ready than wear a tracksuit to the corner store." As my smirk broadens to a grin, Rachel grows more stern. "I am serious - you never know who you could run into."

It is now that I ask Rachel the question that has been on the tip of my tongue from the start: *what have you got against tracky dax?* They are comfier and softer and allow greater freedom of movement; they don't bunch up or need ironing and by wearing them you're telling the world "I have more important things to worry about." Isn't it considered radical and cool to not give a shit about fashion?

"Everybody cares," she urges. "The people who claim to not give a shit are lying. And I know those people. They end up trying so hard to convince everyone how little they care."

So people walking around in what look like rags are concealing some fashion obsession? I've seen people pull off the homeless look with panache. "It's true. Dressing has become interesting because there aren't any rules involved," she enthuses. "These days people wear combinations so off-the-wall that you can't give someone an odd look for an outfit that

seems unusual. But that doesn't mean there wasn't effort involved".

Since the idea of fashion is different for everyone, there is no effective way of telling bad taste from good. Some people like shaved heads, in the same way another person might not prefer the institutionalised look. "Let's face it, we judge people," admits Rachel.

In the first thirty seconds that we meet someone a judgement is generated and a lot of that judgement is based on what a person is wearing. Looking good is thought to add value, and while the association between appearance and character may be unintentional it is real.

It is in this way that clothes are used to mark many things such as gender, culture, religion or sexuality. Rachel's iconic fashion idol, Madonna, introduced her to the seductiveness of the new. Madonna taught people that they could recreate themselves every day and her constant change of fashion, image and identity promoted experimentation in everyone who saw her music clips. Rachel agrees, "She did a good job in giving the feminine ideal a new look and it's because of her and people like her that women now wear ties and combat boots."

In the same way cigarettes or chocolate could be one person's indulgence, perhaps fashion is Rachel's. "What I haven't yet mentioned is that fashion is fun. I'm always seeking out what is new and admired. I appreciate good fashion and compliment people on how they look. No, it doesn't make me a better person in any sense. It just makes me happy."

And there's nothing wrong with tracky dax? "No, there is not."

# The Land of Waste

By Benjamin Pritchard



Everyone knows that June is named after Juno, and August after Augustus, but what about February? Well, February is named after Febru, the African god of indecision. Legend has it that Febru couldn't decide whether he preferred being a god or a man, and as a result would fraternise with his tribe of worshippers when fulfilling his godly duties.

This petty coastal tribe had fished its bay too heavily, leaving it a marine wasteland and the tribe close to starvation. Meanwhile, the neighbouring tribe was enjoying a period of great abundance and, to taunt their poor neighbours, would dump the rotting remains of excess food in their river. Offended by this, the starving villagers prayed to Febru for guidance. "Oh Febru, great god! Bless us with your wisdom! Deliver us from both our hunger and our tormentors. Redeem our unsustainable lifestyles!", they cried, "War or peace?"

But Febru wasn't sure. He thought, on the one hand, that if he sent the tribe to war and they were victorious, they would feast once more and he would be celebrated for his wisdom. But on the other hand they were starving, and would likely be crushed by their well-fed foes. They needed food. Surely they'd lose.

But loafing wins a tribe no fishes. Not wanting to commit on the spot, Febru needed to buy some time "Give me 28 days," he said. "No, 29. No, 28. Actually, 29. I shall then return to you with an answer." The people rejoiced and immediately made burnt offerings of every clean animal and every clean bird in Febru's honour.

Weeks passed and the tribe's stomach moaned and

as their hunger waxed, their patience waned. They had been idle, doing nought but making sacrifices to Febru, and so were now forced to eat their children just to survive. Twenty eight days passed and they could wait no longer, there was but one child remaining in the village. Even one more day without a new source of food and surely the child would die!

So they summoned Febru back from his meditation "Febru!" they cried. "You've had long enough, for there is no more bread in the village! We must eat and drink your judgement." But Febru had yet to make up his mind. Still could he see the benefits of both courses of action. So he said to the people, "Follow me to the inlet where the river meets the sea. There lies a source of food that I have found, for the time for decisions has not come." Febru was full of shit but he could see that the people were maddened by their hunger and would surely not have taken "I don't know," for an answer.

The people rejoiced at this news and, crowning the wise Febru with sacred thorns and hoisting him upon their shoulders, they marched toward the promised sands. But, arriving at the estuary they saw no animals, no birds and no berries. Just scrub, no grub.

The people were confused. Had Febru forsaken them? The sole remaining village child, knowing that this turn of events meant bad news for him, was not going to be eaten without asking a few questions. "Whatchoo talkin' about Febru?" he said. "There ain't no food 'round here!" Febru, startled by the audacity of the cute yet irritating boy, fumbled for an answer. "Uh, um, the food lies not on the land, nor in the trees, but in the waters down there, where the river meets the seas." Impressed with his

spontaneous godly poetry, Febru smiled to himself, certain of his escape; the people would have to unhand him in order to search the water for fish, leaving him free to ascend the hell out of there.

As they lowered him to the ground, the boy, unconvinced by this ridiculous rhyme, stopped them short, exclaiming, "You must have rocks in your head, man! There ain't no fish that gonna live in both salt water and fresh! You be lyin' to us just to save yo' neck!" Whether or not the child's hypothesis about marine life was sound, it seemed far more plausible to the people than anything Febru had tried feeding them thus far.

Their ears still ringing with the child's earlier association of the words 'rocks' and 'head', and angered by the god's continual stalling, the people cast Febru into the deceptively shallow waters of the estuary. Febru's skull struck the rocks that lay beneath the shimmering surface, then a tribesman pierced his side with a spear, muddying the water with blood.

The community drank from the cove, all of them, then took Febru's corpse and ate it. This was the body of a god, so accordingly, partaking of that one bread imbued the tribe with a great unnatural strength. Early next day the tribe took their vengeance, laying waste to their smug neighbours and taking the land of plenty for their own. Their god had died, not only for their dinner, but for all the dinners to come.

Febru crossed his people at the estuary and thus February was named. April may be the cruellest month but February is easily the stupidest.



## *Diary of a Telemarketer*

By Erin Riley

3:25pm

Me: "Hello Mrs Smith, I'm blah and can offer you blah blah"

Mrs Smith of Woy Woy: "Fuck you, fucker!" (click)

Yes, yes, shame on me. I ring, I call, I buzz and occasionally – when someone is horrible and deserves rough treatment (such as a certain Mrs Smith of Woy Woy) – I prank. Inevitably the result of the call is the same: rejection.

Except for those gutless bastards too shy to adamantly refuse my mortgage reduction advances. Those of the gutless variety, who I thrive on to make my bonuses, all too readily acquiesce to a "...quick call from an expert consultant capable of halving mortgage repayments and reducing tax bills", which actually means "...expert consultants adept at conning you into buying a second-rate house on the outskirts of Camden."

After four and a half hours of this painful and indeed rather mentally exhaustive trauma I am left rather despondent. Anyway, said rejection comes in many forms and so too do my reactions.

5:40pm

Another noteworthy caller has given my recently-diagnosed RSI a breather. This nice gentleman (incidentally, he was NOT from Woy Woy) is one of rare breed – he is a proud member of the Nonhangeruppers, a group whose constituency are predominantly over eighty years old and live within a five kilometre radius of Kings Langley.

Instead of subjecting me to a gruff "Leave me alone [expletive] I'm a [expletive]ing pensioner," which, yes, is a common response from many retirees, he informs me that he is 87 and doesn't have a girlfriend. When asked why he went without company in his peak period of virile masculinity, he explained that his wife had died after 65 years of marriage and that at the moment he is unsure whether he can afford another. He thanked me for cheering him up and we've organised dinner at Marrickville RSL next Wednesday.

7:15pm

"So you won't be coming over?"

"No, I won't be. One of our expert consultants will give you the low-down. I'm not qualified and it's my job only to do their dirty work."

"Oh that's a shame. I kind of like you. Do you want to come over anyway?"

On the verge of exhaustion. My life as a hard-working telemarketer is almost over for the week and I'm about ready to slap my co-worker, Sophia, for befriending more gutless bastards than I have.

I have only managed to 'pull' one, who has it in her head that I will personally be making an appearance at her house to show her the tricks of mortgage reduction, or as she'd like it, a much raunchier trade entirely.

This certainly gives new meaning to being hit on at work. Naturally, have declined the generous offer of a night out with the lovely young stranger, and have also promised boss that I shall put a stop to the hour-long calls to single women in the Newtown vicinity. No, of course I wasn't chatting her up...

# esme's

**'All day' breakfast until  
3pm**

**plus**

**New blackboard lunch  
menu**

**plus**

**esmes express coffee  
and gelato window now  
open until 5pm**

**Opening hours  
mon-thu 8am-6pm**

**fri 8am-5pm**

**weekdays during exams/stuvac  
8am-5pm**

**sat 10am-4pm**

**sun 11am-4pm**

**bookings phone 9385 7719**

The University of New South Wales  
**union**

# classifieds

Send your classifieds to [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au) There is a 60 word limit. UNSW students should include their student

**The CONTACT Information and Referral Service is looking for an experienced volunteer for its 2006 Coordinator.** Will be responsible for managing, organising CONTACT and recruiting and training volunteers. 20 hours per week, starting February 13 working throughout Session 1 and 2. Applications close by November 4, interviews conducted post-exams. Check out the Jobs@UNSW at [www.hr.unsw.edu.au/employment.htm](http://www.hr.unsw.edu.au/employment.htm).

**Laptop for Sale:** Compaq Presario 2103AP, Mobile AMD 1600, 918MHz, 14" monitor, 2 USB, CD-ROM, 192 MB RAM, 20GB HDD. Good condition and battery. Free optical mouse and carry bag. Reasonable and negotiable price, \$850. Contact 0423 299 178 (Optus prepaid).

**FOR SALE: Futon Sofa Bed**, excellent condition and almost new! \$100 neg. Contact Denise at [denise\\_eklin@yahoo.com.au](mailto:denise_eklin@yahoo.com.au) or 0402 838 872.

**Futon for sale.** Blue suede cover, collapses easily to a bed. Great condition, \$50 ono. Email [z3062426@student.unsw.edu.au](mailto:z3062426@student.unsw.edu.au), or phone/sms 0409 934 613.

**Room to rent in Newtown:** large 3 bedroom house. Spacious sunny room with own bathroom, 20mins to uni on 370 bus, double bed available if needed. \$160/week + bond + share in bills. Call Bec 0422 991 358.

**Two pine shelves for sale**, with cupboards at bottom. approx 1.8m x 1.2m, good condition - good for lounge room. \$15 each. contact [z2275018@student.unsw.edu.au](mailto:z2275018@student.unsw.edu.au) or 0401 289 942.

**Scooter for sale.** Tired of looking for parking at uni? buy my scooter. Easy to park, 1 litre of petrol gets 60km. Honda Today 50cc model, brought in Feb for \$2,500, will sell for \$1,800 ono. Red, still under warranty! call 0401 289 942 or email [z2275018@student.unsw.edu.au](mailto:z2275018@student.unsw.edu.au).

**Computers for Sale:** Pentium4 2.4GHz, 17in CRT monitor, 80GB HD, 128MB graphics, broadband ready, Windows XP, \$600. Pentium4 2.53GHz with 19in CRT monitor, 80GB HD, wireless keyboard and mouse, 128MB graphics, 512MB RAM, Windows XP, \$800. Call Joe: 0425 354 148, or [skrippy@gmail.com](mailto:skrippy@gmail.com).

**A clean spacious room** (fully furnished) is available from 9/12/05 to 09/01/06 (negotiable). Perhaps your friend is coming down to visit, or you just need a place for a month. Located in Lenthall St, Kensington with bus at your doorstep. Price includes undercover parking, +

all necessary bills. \$550 p/month + \$550 bond. Contact Zak/Tracey 0432 997 665/0405 247 477.

**Need a room over Summer?** Spacious room with shared living space available in Kensington for December and January. Share with one tidy flatmate. Easy access to public transport, just off Anzac Pde on a quiet street. Rent \$130 per week. Phone 0416 291 541 or email [onlyjoshin@gmail.com](mailto:onlyjoshin@gmail.com).

**Vietnamese-English bilinguals needed.** If you arrived in Australia before the age of 5 or after the age of 12 then you qualify to participate in our study on how bilinguals process English. The study takes about 1 hour and 20 minutes to complete, and you will be reimbursed \$20 for your time. Please contact [mnguyen@psy.unsw.edu.au](mailto:mnguyen@psy.unsw.edu.au) if interested

**Food Questionnaire.** Please take part in an exciting research project identifying what is happening inside the everyday Australian kitchen. Contribute to a cleaner, safer and more hygienic community. Go to the web-site [www.foodhandling.cjb.com](http://www.foodhandling.cjb.com); it will take only 5 min of your time.

**WEEK 12 CROSSWORD ANSWERS. Across:** 3. VOLKSWAGEN 6. KENNEDY 7. PRETZEL 12. CHARLEMAGNE 13. BISMARCK 16. SCHUMACHER 17. HITLER 18. BEETHOVEN 19. GRAF 20. FRANKFURT. **Down:** 1. BONN 2. BENEDICT 4. KINDERGARTEN 5. BERLINWALL 8. BORISBECKER 9. HEIDIKLUM 10. BACH 11. MARTINLUTHER 14. SCHROEDER 15. GRASS. **Target nine-letter word:** SALVATION.

# BLITZ Magazine

## Positions Vacant

### Production Team 2006

**PAID WORK ON CAMPUS!**  
**UNSW, Kensington**

**Editor - 25 hrs per week (approx)**  
**Designer - 25 hrs per week (approx)**  
**2 x Reporters - 12 hours per week (approx)**

**This is an exciting opportunity to gain hands-on experience producing a weekly magazine. Blitz is the definitive what's on guide for UNSW students. Think you're up to it! Ready to meet deadline driven requirements? Then rise to the challenge!**

**These are paid positions starting mid January 2006. Job description and selection criteria can be downloaded at [www.union.unsw.edu.au](http://www.union.unsw.edu.au)**

**Please send your resume plus 3 examples of your best work to: [applyjob@union.unsw.edu.au](mailto:applyjob@union.unsw.edu.au) quoting "Blitz Team 2006" in subject line, by 5pm Friday 28th October, 2005.**



# VOX POPS



**Barbara**  
**Who is your fashion icon?**  
Me  
**What's the story behind your t-shirt?**  
My friend went to LA and brought back some cool cheap shirts  
**What's your biggest fashion mistake?**  
Jeans with trainers



**Julian**  
**Who is your fashion icon?**  
Tommy Lee  
**What's the story behind your t-shirt?**  
It's a hand-me-down from my uncle  
**What's your biggest fashion mistake?**  
My haircut



**Hamish**  
**Who is your fashion icon?**  
I don't have one  
**What's the story behind your t-shirt?**  
It was given to me for Christmas by my mother  
**What's your biggest fashion mistake?**  
Probably every time I leave home a mistake is born



**Jessica**  
**Who is your fashion icon?**  
Sienna Miller  
**What's the story behind your t-shirt?**  
I got it at an Interpol concert  
**What's your biggest fashion mistake?**  
My school uniform



**Ramin**  
**Who is your fashion icon?**  
My mate Aymen  
**What's the story behind your t-shirt?**  
This is my brother's shirt  
**What's your biggest fashion mistake?**  
G-strings



**Ben**  
**Who is your fashion icon?**  
I like Johnny Knoxville's glasses  
**What's the story behind your t-shirt?**  
It's mass-produced. It's a Freshjive shirt  
**What's your biggest fashion mistake?**  
Bike pants when I was seven years old



**Aymen**  
**Who is your fashion icon?**  
Aymen Heltra  
**Who the hell is that?**  
An American model  
**What's the story behind your t-shirt?**  
I had a birthday and he (Ramin) gave me this shirt  
**What's your biggest fashion mistake?**  
Pink clothing



**Peter**  
**Who is your fashion icon?**  
I don't have one  
**What's the story behind your t-shirt?**  
My ex-boyfriend bought it for me  
**What's your biggest fashion mistake?**  
Everything I wear is a mistake



**Maxine**  
**Who is your fashion icon?**  
Liz Hurley  
**What's the story behind your t-shirt?**  
I went to San Diego and bought this shirt  
**What's your biggest fashion mistake?**  
Wearing too many layers



**Emmanuel**  
**Who is your fashion icon?**  
Ian Thorpe  
**What's the story behind your t-shirt?**  
Well I rolled out of bed this morning - this is my pyjama top  
**What's your biggest fashion mistake?**  
I'd say these red shorts  
**Mimi**  
**Who is your fashion icon?**  
Paris Hilton  
**What's the story behind your t-shirt?**  
It's yellow and I like it  
**What's your biggest fashion mistake?**  
Fluoro lycra

CAN YOU THINK OF A VOX POPS QUESTION? SMS IT TO 0407 BLI TZO RIGHT NOW!



Derek was not always a dedicated student. Like many others, he succumbed to socialisation and became stupid with fatigue. However, since incorporating Berocca Performance into his daily routine, Derek has returned to the act of studying. Berocca Performance is a formulation of high dose B group vitamins and vitamin C – clinically proven\* to improve concentration and help reduce tiredness and stress. Derek now aspires to academic distinction and prepares for exams with tremendous gusto.

\*Carroll et al, Psychopharmacology 2000. Sponsored by Roche.



Use only as directed and always read the label. If symptoms persist, consult your healthcare professional. CHC 34679-05/05.