

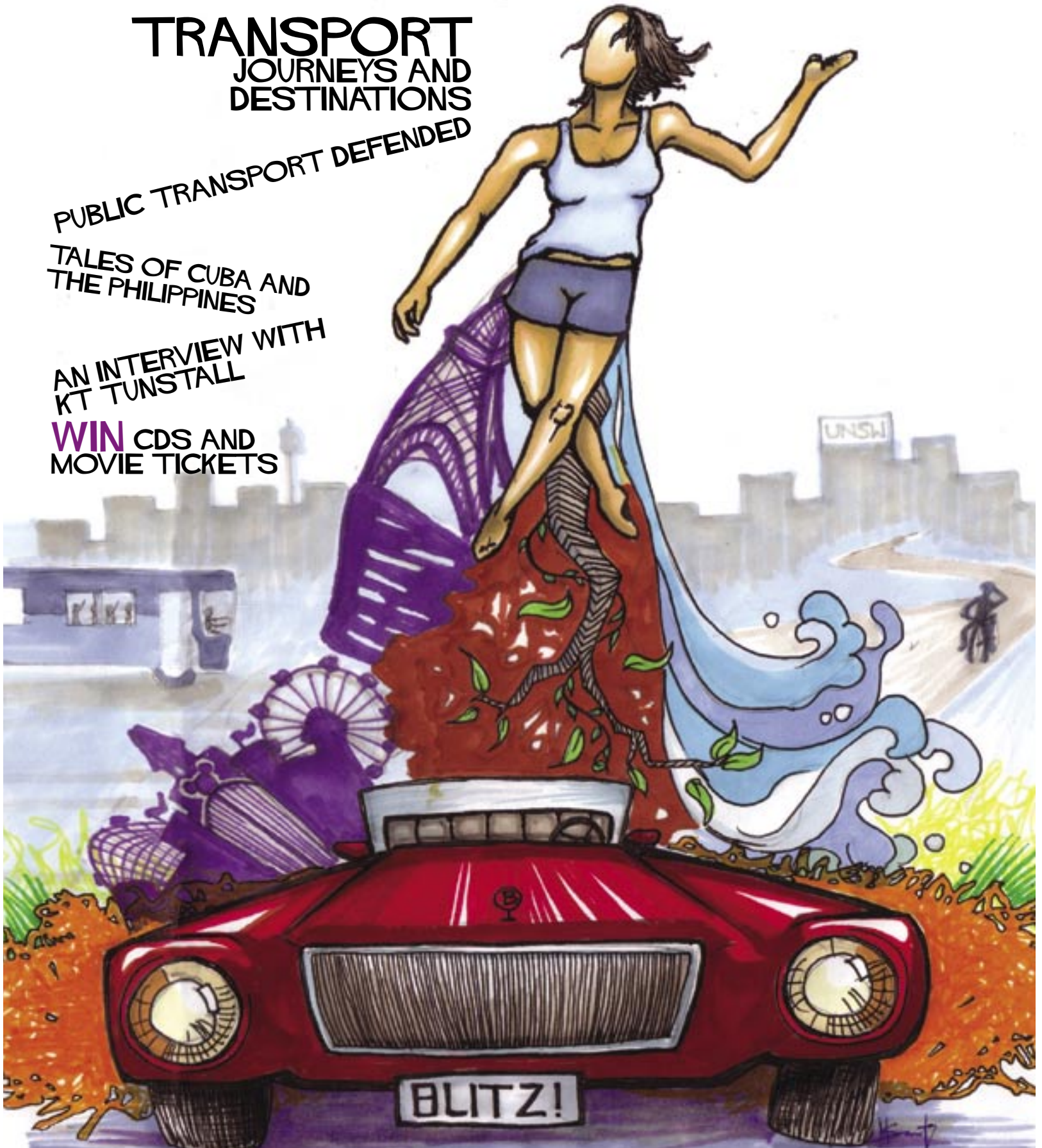
TRANSPORT JOURNEYS AND DESTINATIONS

PUBLIC TRANSPORT DEFENDED

TALES OF CUBA AND
THE PHILIPPINES

AN INTERVIEW WITH
KT TUNSTALL

WIN CDS AND
MOVIE TICKETS



Oktoberfest 2005

Thursday, October 20

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birthday...but you get
all the pressies!*

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OKTOBERFEST 2005



BLITZ

BLITZ MAGAZINE

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Bring it on

We'd like to put a challenge out to UNSW.

We've never pretended that we're changing the world here at Blitz – we're here to keep you informed and entertained, not stoke the fires of the revolution. As much as we draw from Time Magazine, we also owe a lot to Mad Magazine.

This is why we are so filled with pride to see, after Rob Gascoigne's Week 9 article on playground sports, so many people playing handball on campus. As far as we're concerned, this is Mission Accomplished.

Although we might get to set the agenda, no matter how insignificant it is, because we are stuck in this office most of the time, we never get to participate in it.

We've been good this year: we've kept the magazine's quality high and the self-indulgence to a minimum, so I think it's time we enjoyed some of the fruits of our work, got a little sun and got amongst it.

The Blitz team would like to officially challenge the campus – anyone, anywhere – to a handball smackdown.

Just to show you that we're serious, we're offering more than bragging rights to the winners. If anyone can lick us in a game of team handball, we'll award them with a Blitz prize pack, which includes:

- Ten CDs, including albums by Drag, Turin Brakes and Dion Jones and the Filth
- The Wave Aid: Tsunami relief concert DVDs, which includes live performances by Missy Higgins, John Butler Trio and Powderfinger
- Supermodel, Christy Turlington's new book, Living Yoga: Creating a life practice
- Alex Barclay's new thriller, Darkhouse, in paperback

The rules:

- Minimum of two people per team
- Maximum of two people per team in play at one time. Players can interchange between points
- Entrants play individually, with the number of rounds spent as King adding to a team score
- The first team to reach thirty points will be declared the winner
- Rules are only subject to review upon uttering the code-phrase: 'nu-uh!'

I'm not sure what happens if we win. I'm not sure that would happen anyway, because let's face it: nobody becomes a writer because they're good at sport.

So, UNSW, if have the won tons to accept our challenge, just make the call. That is unless you're scared that you'll be beaten by a pack of moon-tan arts students. No pressure.

Ben Smyth

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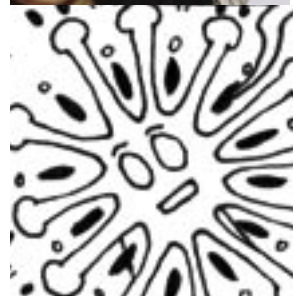
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President's report

While I know it is Week 11 and chances are that fewer people are on campus, if those of you who are still calm enough to turn up to lectures and tutorials are anything like me, you'll be reading Blitz (and the free newspapers at the Union food outlets) cover to cover, because as long as you're reading something then you're almost studying, right?

So I figure, now is a good time to let you know about some of the services provided by your Union that will make studying easier over the next few weeks. These include things like:

- Student Study Spaces. All Union food outlets have tables that can be used for study, and unlike some non-Union outlets, you can use these spaces even if you don't purchase anything. For group study spaces, the back area of Esme's, the big tables in the Roundhouse and Badabagan can generally sit ten. Additionally, you can hire a room of the Blockhouse (for free) if you want a quieter alternative.

- Refreshments. Studying on an empty stomach is far less efficient, plus what better reason to take a short break from study than to eat?

- Free Computers. The Union provides computers for student use in the Library (the black ones, with word processing ability), as well as in food outlets at Java@Java, Coffee Republic and Eats@The Round. There are also computer labs in the Blockhouse, which you can book for as long as you like.

- Cheap Printing, Copying and Binding. Union printing and photocopying is easier than going to Kinko's and cheaper than the Library, plus binding makes assignments look all pretty and professional.

- Study Skills Courses. See the Union's website for more information on how to learn to speed read, speed write and manage time.

- Union Retail Stores. If you're like me and paranoid about pens running out mid-way through an exam yet still manage to forget your pencil case, the Union's retail stores are there for those last minute pen/pencil/eraser emergencies.

- The Unibar, Oktoberfest and End of Session Parties. While not strictly study aides, the Unibar certainly helps gives you and your study partners a way to reward yourselves at the end of the day.

I hope that reading this section has given you more than the obvious procrastination benefits, and that you are able to make use of some of these Union services in the next few weeks. Don't forget that some Union food outlets are also open on the weekend now and during the Stuvac. Happy Studying!

Kirstin Hunter

u.president@union.unsw.edu.au

UNDER ONE ROOF



www.lifestylecentre.unsw.edu.au

One recent weekend I saw a bunch of deaf people dining at the fine establishment where I work. After devouring a couple of cook-your-own steaks, one by one they journeyed over to the bar mouthing and actioning their drink orders to us.

At first this was very difficult to decode, since the most sign language I've ever been exposed to is when someone gives me the finger. Still, I got the orders right and gave myself a pat-on-the-back. Seeing these deaf people seated together, smiling and energetically signing to each other, made me wonder what life would be like without the ability to hear.

The appeal of most people comes from what they have to say. Someone's wisdom, jokes or wacky stories are what attracts us to them. It's easy to like someone when you can relate to what they say, how they react and what music they dig. Now, this may sound a little silly, but how do deaf people fall in love? More importantly, how would you tell the one you love that you in fact, love them?

I know: by signing it to them. But does an interpretive gesture signifying 'I love you' sound nearly as sweet? You never know. Remember Tom Cruise and Renee Zellweger in the elevator in *Jerry McGuire* with a deaf couple beside them both making the sign for 'You complete me'? I think focussing on those two would've made for a better film.

What I found particularly cute was that after serving one of the ladies her requested glass of red wine, she made the action of blowing me a kiss. I took that to be her version of 'thanks'. This was confirmed later on as a gentleman from the group did the same thing following his order. Something about that made me smile real big.

Contrary to popular belief there is not one single universal sign language. Signs are related to concepts, not words. Thus a different sign is used for the word 'dick' than for 'dickhead'. The sign for 'sorry' is to rub in a circle effect, the area just above your stomach, which didn't make sense until someone pointed it out to me: you know when you are truly feeling remorse for something you've done and you're tummy gets all woozy? That's where it comes from. It's genius really.

Signs

By April Smallwood

Pearls of Wisdom

By Rob Garcoigne

Friends, I am very nearly twenty-four years old and the thought paralyses me with fear. Twenty-four is nearly twenty-five. Twenty-five is nearly thirty. And thirty is death, unless you're one of the attractive and intelligent mature age students who read Blitz. As my gift to the youth I present to you some nuggets of wisdom I have gathered over the years. Enjoy.

- Never, ever send a text message when you're drunk.
- You're fatter than you think.
- Girls don't have pillow fights when men aren't watching.
- You can win an argument by accusing the other person of shouting and telling them to calm down.
- Never skip your round.
- Gwyneth Paltrow is the anti-Christ.
- No period of time flies faster than the half-hour between 8:30 and 9:00pm on a Sunday.
- Music is getting worse.
- People who work in retail are entitled to hate the world.
- Love is not a happy emotion.
- Both the Right and the Left have got it wrong.
- Sex outside a relationship is painfully inferior.
- Jeff Buckley's voice can make you believe in Heaven.
- There is no such thing as a food chain.
- An ex will instantly get better looking once you've broken up.
- Breath mints and eye drops fool nobody.
- Kubrick was good but he wasn't that good.
- Men and women are equal but the gentleman always pays on the first date.
- Every religion preaches empathy.
- Rove is a dickhead.
- Cheap Lambrusco mixed in a big bottle of Passiona makes a surprisingly good sangria-like drink [You are a freak – Ed].
- As cool as a tuxedo t-shirt was when Joey Jeremiah wore one in Degrassi Junior High, it is apparently not acceptable to wear one in real life.
- Lots of blondes find blonde jokes offensive.
- Time does not heal all wounds.
- People you know at Sydney University are convinced that your degree is inferior.
- Getting punched in the face doesn't hurt as much as you think it does.
- Faye Dunaway in Bonnie and Clyde is the sexiest thing in history.
- Life is not now, nor will it ever be, like a movie.

In defence of public transport

By April Smallwood

Yes, we know it's usually slow and often smelly and always full of weirdos, but as much as we complain about it, we all find ourselves using public transport. So there's got to be something good about it, right? Right?

Public transport. Those two little words strung together can have a potent effect on people. In fact the words can piss people off almost instantly. But with all this whingeing going on about buses and trains, one might be curious to know just what public transport does other than aggravate.

As much as we talk about how much more efficient our trains, buses and ferries could be, we seem to be taking for granted the most valuable service it gives us: it gets us to where we're going. It is for this reason that public transport is the hottest thing since pilates, but there's even more to it – public transport has more to offer than you may have ever cared to notice.

Public transport is environmentally friendly. In a world so obedient to trends and fads, it's interesting to observe that it is now considered cool to care for the environment. Enviro-friendly shopping bags have taken over Sydney and this year's National Tree Day mustered up 320,000 volunteers who together planted one million trees and shrubs around Australia.

Even if you didn't volunteer at this event, chances are you probably took a bus, train or ferry on that day - which I'll assume was a conscious choice on your part to reduce Australia's vehicle emissions. This concern of yours was probably born from the fact that Australians have the highest greenhouse gas emissions per person of all industrial countries.

For many people public transport is seen as the poor alternative in a car-orientated society, used only by those with no choice. Although you may or may not be totally aware, environment and sustainability organisations are spending their waking hours thinking up ways to coax you out of your car.

Dr Mark Diesendorf from the Institute of Environmental Studies here at UNSW says that after correcting for inflation, fuel prices at \$1.30 are still comparably lower than those of several decades ago. "We should welcome further increases in fuel prices and insist on the political will to improve the public transport system," he says.

A significant reduction in emissions will take time and so far the Australian Government will not ratify the Kyoto Protocol, despite Australia having the highest greenhouse gas emissions per capita in the world. Even if fuel prices are comparatively low, because of their sharp rise, people, however reluctant, are opting for the cheaper option of a bus or train.

Public transport is an exciting place to be - there is so much going on in every carriage. Sydney's trains carry about 900,000 trips per working day. A full bus contains microcosms of society. The entire life cycle is accounted for on a bus; you've got crying babies, horny teens, nut-jobs, and elderly persons toppling about while their bums struggle to meet a seat.

Social class is thrown out the window. All judgement is confined to the walls of the vehicle, we're all essentially equal on a bus or train. We're just a bunch of people trying to get someplace. It is here that old and young collide and it's here that skinheads and businessmen sit side by side. In a completely unashamedly romanticised way, public transport preserves a togetherness of society.

On public transport one is confronted with an array of eccentric personalities, which is probably why many prefer the privacy of a car instead. Anyone can board a bus - just about everyone does. No doubt you've come across a drunk, a man in a dress, passengers who hold elaborate conversations with themselves. This assortment of individuals on public transport is hardly ever recreated anywhere in the world.

It is here that we come to accept the outcasts and at times, maybe even have a chat with them. It is the rare opportunity for people to study. Soak



up the culture of your time in twenty minutes. From enough observation one could discern that Sydney's cultural landscape is diverse, or that everyone's reading - or has read - *The Da Vinci Code*, or that skinny jeans are in.

Because on a bus or train, you're taught what and what not to wear. It just so happens that the aisle of a bus doubles as a catwalk, allowing the latest styles and trends to leak out to the unaware slaves to fashion. It's here that new clothing combinations are born. The moment someone steps on, they're offering themselves to passenger scrutiny.

If you've ever been romanced during a bus or train ride, you'll understand the awkwardness of the encounter. If one is pursued there is nowhere to run, which is perhaps why so many men are taking their chances. The greatest humiliation lies in the fact that everyone else onboard can hear the titillating advances being made. "Are your parents retarded?" "No. Why?" "Coz you're special." These guys generally present no more threat than a five-year-old with a toy gun.

In high school, where you sat on the bus was a reliable indicator of who you were. Cool kids sat alone at the back, the good kids sat at the front with the nanas and being in the middle meant you didn't quite know who you were. Now, it's the teenage punks who occupy the backseat as they contribute to the decades of graffiti covering the upholstery.

It's on public transport that one comes across wayward kids. They might be using foul language and bragging about things children shouldn't yet know about, but on buses and trains you lose hope in people and gain it all back again when someone shows a heartfelt gesture like offering their seat to the elderly. Tolerance heightens on public transport and anything is forgiven when it happens there. Behaviour that would raise eyebrows on the street or a cafe is somehow customary.

And of course it's cheap. The State Transit Authority has done the math. "Save up to \$7,500 a year by taking public transport," they say. Despite ticket increases every so often, the costs are minimal in comparison to those needed to run a car.

Fuel, maintenance, insurance and depreciation for cars used just for travel to and from university is expensive.

Yes, journeys can be lengthy. Staff and students are often 'time poor', making options such as walking, cycling and public transport less likely habits of travel. What may slip from the minds of those who refuse to take public transport is that the value of quiet time you gain for yourself is priceless. In such a hurried culture, public transport offers the sentiment of quiet reflection. It allows you to think. It's such an obsession for everyone to be busy, to constantly be on the run, and the journey always gives you that extra second to gather thoughts and take a breath.

Life stops on a bus or train. But for the time you're sitting there with your book or music player you have some peace. You can't hurry public transport or beep at the drivers on the road, all you can do is peacefully wait.



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CAESARS PALACE

WHAT: The UNSW Touch Club will roll out the red carpet and invite you and your friends to attend a glamorous evening of gaming to fundraise for the UNSW Touch Club

GAMES: Roulette, Black Jack, Texas Hold'em and Money Wheel

WHEN: 7 – 12 Saturday 15 October 2005

WHERE: Sam Cracknell Pavillion, UNSW, Kensington

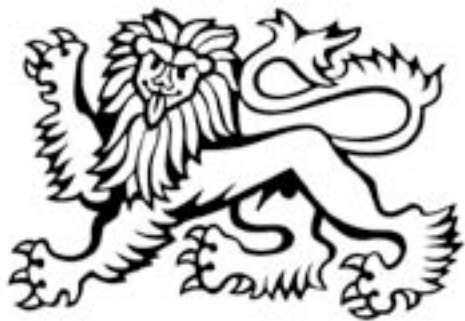
DRESS: Cocktail

COST: \$15 or \$20 at the door - tickets are available from Hayden (0416 310 782) or at the Social Competition.

Playing chips may be redeemed for an excellent range of prizes



UNSW



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An interview with KT TUNSTALL

You may not yet have heard of K.T. Tunstall. She's a 32 year old guitar playing, piano slaying singer songwriter from Scotland who visited Sydney recently promoting her debut album, Eye to the Telescope. April Smallwood caught up with KT to talk about her newfound musical success.

You've been gaining fame over the past year but have been a musician for the last ten. Do you feel you've now achieved what you were working towards?

Yeah. During those years my ambition was always to forge a living playing and travelling and gigging and hopefully making albums. My experience of being a musician was always that if you didn't have a way of letting people know who you were, it made it really difficult to get them to come to your next gig. It's incredible the difference the Internet has made to underground music.

You once said that pop has become a dirty word. How so?

I think partly because of the music industry's insistence in putting out bad music that is just manufactured and uncreative. It's aimed at children, and people often put more money and energy into that music than they do to genuine artists. That's made the public and artists alike quite cynical I think. When a show is called 'Pop Idol', it's going

to become a dirty word. You've got people on such shows who aren't interested in being musicians, they're interested in being famous and living a certain lifestyle.

What do you miss most about home?

I miss seeing my friends. It's a shame since I have a friend who says "KT, I haven't seen you for about three months, can we have lunch?" and I have to say "Next year maybe?" Some of my friends are associated with the music business and they know what it's like, but a lot of my friends aren't, and I almost feel like I need to email them my schedule so that they know I'm not lying. They can hardly believe that I'm so busy or that I can't have dinner with them until December.

Your lyrics are almost like poetry. Have you always been a writer?

I have always been a writer. My mum used to teach young children and she's always encouraged creative writing, so when we were kids she would always be giving me these little word games. There was always this kind of academic drive to be good at language and English. I always loved writing plays and little poems, but I didn't write songs 'til I was about fifteen or sixteen. Finally, the music and the writing collided.

Do you think that if fame had caught you years ago, your debut album wouldn't have been as good?

I firmly believe that. The writing is the big part of it for me. I'm not a singer; I'm a singer/songwriter. And there's a huge difference between getting on stage and singing someone else's song and singing your own stuff. My writing style has progressed enormously. It wasn't like I was dipping into my old back catalogue; there was a real strong progression in what I was doing.

Do you have any early musical influences?

Well the earliest influence I had was at sixteen or seventeen, which isn't very early because my parents never listened to music. I was just always compelled to play instruments. I started classical piano at six or seven and started flute at eleven and was always into performing so I took up theatre. I guess I've always felt very at home onstage.

What artists have you had the chance of meeting since your success?

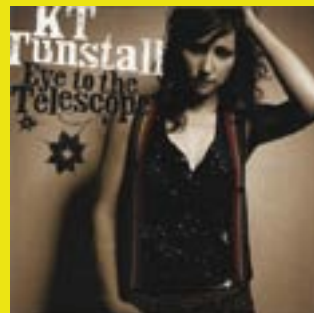
It's been beautiful making friends with The Cat Empire. I met them at the Cambridge folk festival over in Britain. They were just so sweet and the crazy thing is I haven't seen them play yet. The guys in my band went to see their gig while I was stuck in interviews and they came back roaring, going "God they're amazing!" So eventually I met Ryan and Felix and they were just so nice.

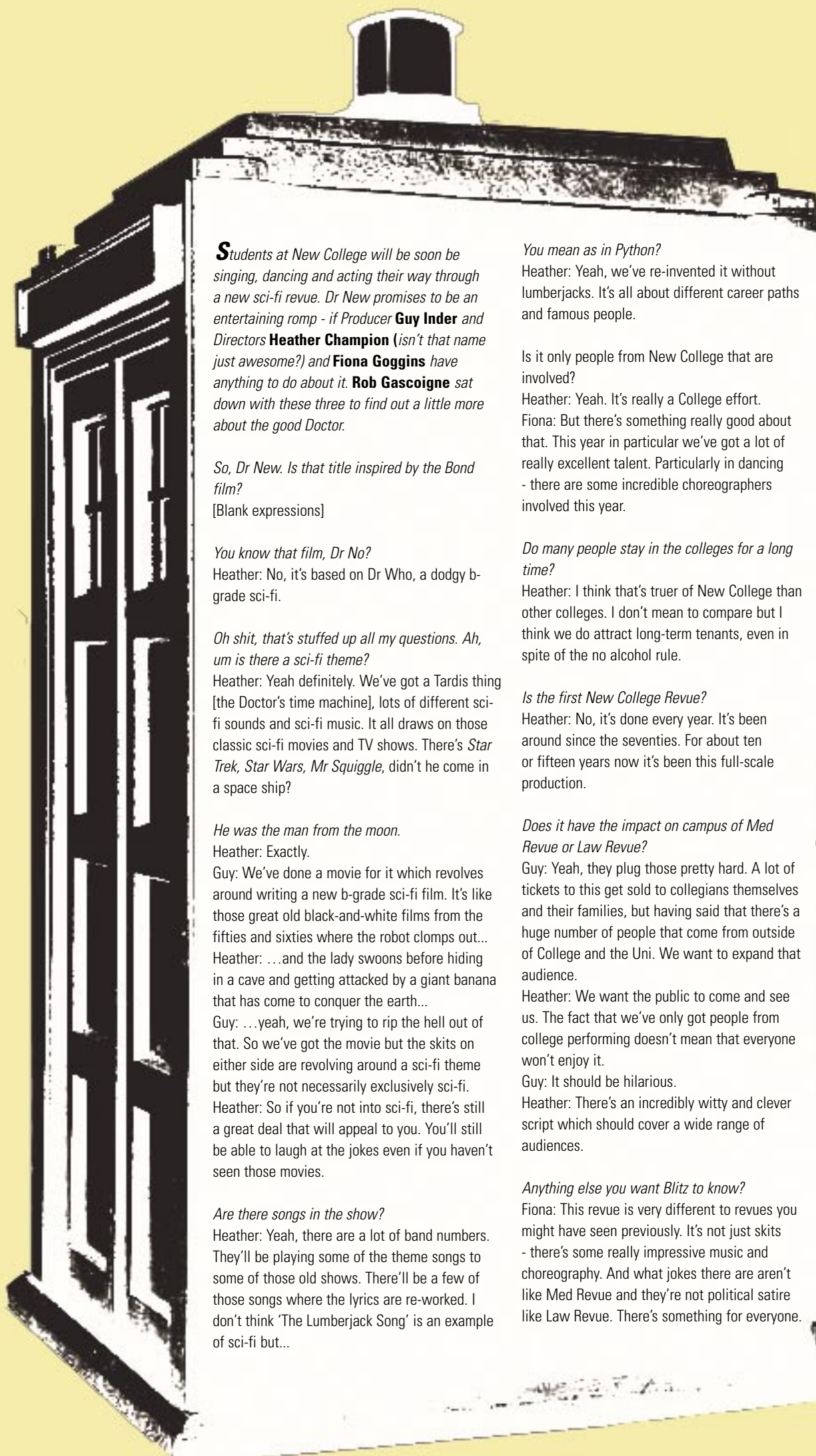
Do you feel you wasted years worrying over your career only to have it turn out so perfectly?

On the absolute contrary. I always had this blind faith that I would get somewhere, that I would be able to play music and that somehow things were gonna work out for me. I always felt I was on the right path and that makes a huge difference. There wasn't one time where I felt I wasn't doing the right thing. And being my age, if this had happened to me when I was twenty I wouldn't have known what I wanted. The music would've been diluted by other people's opinions. I wouldn't have been strong enough or assertive enough to add my own style to it.

WIN

Blitz has five copies of KT's new album, *Eye to the Telescope*, for lucky readers. To win, simply be one of the first five people to tell us which country KT grew up in. Send your answer along with your name to: comps@union.unsw.edu.au.





Students at New College will be soon be singing, dancing and acting their way through a new sci-fi revue. *Dr New* promises to be an entertaining romp - if Producer **Guy Inder** and Directors **Heather Champion** (*isn't that name just awesome?*) and **Fiona Goggins** have anything to do about it. **Rob Gascoigne** sat down with these three to find out a little more about the good Doctor.

So, Dr New. Is that title inspired by the Bond film?

[Blank expressions]

You know that film, Dr No?

Heather: No, it's based on Dr Who, a dodgy b-grade sci-fi.

Oh shit, that's stuffed up all my questions. Ah, um is there a sci-fi theme?

Heather: Yeah definitely. We've got a Tardis thing [the Doctor's time machine], lots of different sci-fi sounds and sci-fi music. It all draws on those classic sci-fi movies and TV shows. There's *Star Trek*, *Star Wars*, *Mr Squiggle*, didn't he come in a space ship?

He was the man from the moon.

Heather: Exactly.

Guy: We've done a movie for it which revolves around writing a new b-grade sci-fi film. It's like those great old black-and-white films from the fifties and sixties where the robot clomps out...

Heather: ...and the lady swoons before hiding in a cave and getting attacked by a giant banana that has come to conquer the earth...

Guy: ...yeah, we're trying to rip the hell out of that. So we've got the movie but the skits on either side are revolving around a sci-fi theme but they're not necessarily exclusively sci-fi.

Heather: So if you're not into sci-fi, there's still a great deal that will appeal to you. You'll still be able to laugh at the jokes even if you haven't seen those movies.

Are there songs in the show?

Heather: Yeah, there are a lot of band numbers. They'll be playing some of the theme songs to some of those old shows. There'll be a few of those songs where the lyrics are re-worked. I don't think 'The Lumberjack Song' is an example of sci-fi but...

You mean as in Python?

Heather: Yeah, we've re-invented it without lumberjacks. It's all about different career paths and famous people.

Is it only people from New College that are involved?

Heather: Yeah. It's really a College effort.

Fiona: But there's something really good about that. This year in particular we've got a lot of really excellent talent. Particularly in dancing - there are some incredible choreographers involved this year.

Do many people stay in the colleges for a long time?

Heather: I think that's truer of New College than other colleges. I don't mean to compare but I think we do attract long-term tenants, even in spite of the no alcohol rule.

Is the first New College Revue?

Heather: No, it's done every year. It's been around since the seventies. For about ten or fifteen years now it's been this full-scale production.

Does it have the impact on campus of Med Revue or Law Revue?

Guy: Yeah, they plug those pretty hard. A lot of tickets to this get sold to collegians themselves and their families, but having said that there's a huge number of people that come from outside of College and the Uni. We want to expand that audience.

Heather: We want the public to come and see us. The fact that we've only got people from college performing doesn't mean that everyone won't enjoy it.

Guy: It should be hilarious.

Heather: There's an incredibly witty and clever script which should cover a wide range of audiences.

Anything else you want Blitz to know?

Fiona: This revue is very different to revues you might have seen previously. It's not just skits - there's some really impressive music and choreography. And what jokes there are aren't like Med Revue and they're not political satire like Law Revue. There's something for everyone.

NEW COLLEGE REVUE THE DOCTOR IS IN

WHAT'S ON week 11 October 10 - 16

MONDAY OCTOBER 10

Table Tennis

11am; Roundhouse
Free

Movie Screening - Fear and Loathing in Las Vegas

An oddball journalist and his psychopathic lawyer travel to Las Vegas for a series of psychedelic escapades
1pm; Club Bar, Roundhouse
Free

Jamboree carnival night market!

Run by students, for students, Jamboree is a celebration of diversity and heritage. Come down and soak in the sights and sounds of a truly multinational night market. Salivate over a smorgasbord of food, drink and arts and craft inspired by an array of cultures and marvel at performers of both music and dance showcasing their talent and magic.
3-9pm; Red Centre, Main Walkway
Free

UNSW Anti-Racism Collective Meeting

The UNSW Anti-Racism Collective is a group of students who work under the auspices of the Student Guild to foster awareness of issues relating to racism on campus. Some of the campaigns we will be running this semester include: Cultural diversity forum on campus and 'Make Poverty History' campaign (wrist band campaign)
5-6 pm; Student Guild Offices (Level 1, East Wing, Quad Building).
Free



TUESDAY OCTOBER 11

Table Tennis

11am; Roundhouse
Free

Theatresports

Midday; Unibar, Roundhouse
Free

Documentary Screening - Swapping Lives

For ten weeks, Violet, a 19 year-old Australian girl, literally swapped lives with Dewi, an Indonesian Muslim girl. Violet Rish will be a guest at the screening. Refreshments provided.
Midday-2pm; Room 418, Electrical Engineering Building
Free

UNSW Chess Club

Midday-3pm; Quad 1001
Members Free, Non members \$2

Campus Bible Study Talk - True freedom

For more information, visit www.campusbiblestudy.org
1-2pm; CLB7
Free

Mining Society AGM and BBQ

The Mining Society is a social club for Mining Engineers and anyone else who likes a beer or two. We will be holding our AGM in conjunction with a BBQ to elect a new exec.
1-2pm; Chancellor's Court (AKA Naked Lady Lawn)
Free for members, \$15 for membership

CEUS/ICUS/FSA AGM

Doing Chemical Engineering, Industrial Chemistry or Food Science and Technology? Have your say in what the societies are doing in this upcoming year by voting for a new executive. See www.ceic.unsw.edu.au/students/ceus/ for more details.
1-3pm; Sam Cracknell Pavillion
Free

Trivia

Did you know that Jean-Claude Van Damme has directed two movies?
1pm; Unibar, Roundhouse
Free

Pool Comp

5pm; Unibar, Roundhouse
Free

S.A.L.S.A. - VICIO Salsa Cruise

VICIO is the Spanish word for vice and this party involves some of the biggest vices of all. It includes a harbour cruise, live Latin music, unlimited alcohol, dancing and pizza! Tickets can be purchased during Week 11 outside the library.
7.30pm-Midnight; Meet at Commissioner's Steps, Circular Quay
\$40 members, \$45 non-members

Play - Muriel's Wedding

Have you ever wanted to win in life? Muriel, the ultimate loser, finally gets her chance but at a cost that'll make you laugh, cry and just want to sing ABBA. Come and see this first time stage adaptation of one of Australia's funniest and most touching films and share the spirit and strength of a true Aussie battler.
8pm; Studio One
\$9 General, \$7 Student, \$2 Discount for Studio Four Members, Groups of 10 or more get a \$2 discount (conditions apply)

WEDNESDAY OCTOBER 12

Table Tennis

11am; Roundhouse
Free

Library Lawn Band: Renny Field Band

With a voice like Chris Martin of Coldplay, incorporating Jeff Buckley croons and Elton John piano tinklings, Renny Field is destined to make a big splash. Anyone with a love of great vocals and guitar work will be equally pleased. He's a local talent on the rise.
1pm; Library Lawn
Free

Campus Cat Coalition BBQ

Come support the Campus Cat Coalition BBQ and learn more about what we do - volunteers needed
Midday; Library Lawn
\$3.00 for sausage in a roll and a can of soft drink

Bar Bingo

1pm; Unibar, Roundhouse
Free

Lunchtime Forum - Why Globalisation is the Cure for Terrorism

Johan Norberg is award-winning author of In Defence of Global Capitalism. He is the head of ideas of a free-market think tank in Sweden. Come and hear his unique, expert perspective. 1-1:45pm; Australian Graduate School of Management, Upper Campus Free

Praxis Forum - Who Would Jesus Bomb?

Christian Students Uniting is holding a forum exploring the question 'Who Would Jesus Bomb? The forum will confront the Christian theological justification for war, the 'just war theory' and will featuring talks from Donna Mulhearn on her experiences as a human shield in Iraq and theologian Rev Dr John Hirt. Come along and join in the discussion. 1-2pm; CLB 2 Free

Table Tennis Comp

4pm; Roundhouse Free

Trivia and Happy Hour

5pm; Unibar, Roundhouse Free

Volleyball Training

For more details hit the website at www.volley

ball.unsw.edu.au.
5-8pm; Unigym main hall
See website for costs

Pub Grub - \$5

5.30pm; Clems, Roundhouse

Rapid Fire Comedy - featuring The Bedroom Philosopher

Self proclaimed 'Folkstar,' The Bedroom Philosopher rose to fame in 2002 with a six-month song-writing blitz on Triple J's Morning Show. 7pm; Unibar, Roundhouse Free

Ultimate Frisbee Eastern Suburbs League Train

Come along and give it a go!
7-9pm; Village Green
\$30 for the session

Punkrocksoc vs Metalsoc

Going head to head, PunkRockSoc and MetalSoc are putting on their first annual joint gig. It's all ages so bring the kiddys. For more info on bands, the club and our new zine visit www.punkrocksoc.netfirms.com
7-10pm; Beams Bar, Roundhouse
UNSW students free, others \$5 at the door

Sketch Show - Nice Guys Finish Fast

Nice Guys Finish Fast casts as its heroes

a fledgling Freemasons' guild, a nasty motivational speaker, a sociopathic restaurateur and a cub-scout leader with a death wish. Broken bones permitting, Nice Guys Finish Fast promises to be a hoot. 8pm; Crypt Theatre, Cat and Fiddle Hotel, 456 Darling Street, Balmain
\$18 or \$14 concession
For Bookings call 9810 7931

THURSDAY OCTOBER 13

Table Tennis

11am; Roundhouse
Free

UNSW Chess Club

1-4pm; Quad 1001
Members: Free, Non members: \$2

Campus Bible Study Talk - True freedom

For more information, visit www.campusbiblestudy.org
1-2pm; Science Theatre
Free

UNSW Ultimate Frisbee Club Training

4-5.30pm; Village Green
Free for members

HOW NOT TO RE-INVENT THE WHEEL

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for more info



Beer Garden Band Acoustic Showcase
 Feat Raoul Graf, Mardi Pannan and Simon Bruce
 4.30pm; Roundhouse Beer Garden
 Free

French Society AGM and Soirée Cinéma
 We are packing this dull AGM with an exciting French movie. Everyone is welcome. Bring your friends! See www.coqsoc.unsw.edu.au for club details.
 6pm; Rupert Myers theatre
 Free for members, non-members \$5

Marketing Society AGM
 If you feel marketing is in your blood or you're just curious, then Marketing Society is the place for you to be. We're looking for new executive committee for next year. Nominate your friends or yourself. It will be a fun event to meet others and get some drinks. Great minds think alike!
 6-8 pm; Club Bar, Roundhouse
 Free

UNSW Ski and Board Club AGM and End of Year Party
 Hop on down and spend a night at the 'Playboy Mansion' to celebrate a fantastic season of fun on and off the slopes! If you are keen on skiing, boarding or partying, then why not get involved in the club and come to our AGM?
 8pm; Plantation (top floor), Empire Hotel, Kings Cross
 Free for UNSW Ski and Board Club members, \$5 Non-members

Muriel's Wedding
 8pm; Studio One
 \$9 General, \$7 Student, \$2 Discount for Studio Four Members, Groups of 10 or more get a \$2 discount (conditions apply)

Sketch Show - Nice Guys Finish Fast
 8pm; Crypt Theatre, Cat and Fiddle Hotel, 456 Darling Street, Balmain
 \$18, \$14 concession
 For Bookings call 9810 7931

FRIDAY OCTOBER 14

Falun Dafa - Learn meditation for free
 More info is on www.falundafa.org.au/uni
 9:30-11:00am; Marsh Room, Roundhouse
 Free

Table Tennis
 11am; Roundhouse
 Free

Jazz In the Beer Garden
 1pm; Beer Garden, Roundhouse
 Free

Friday Arvo Sessions with DJ Cadell + Happy Hour
 4:30 pm; Beer Garden, Roundhouse
 Free

Spocksoc Mystery Screening
 Come join us for our big Mystery Screening.
 6pm-11pm; Civil Engineering G1
 Free for members; \$5 annual membership fee

UNSW Circus Society - Carousel
 Circusoc will take the UNSW Roundhouse by storm in a dazzling display of frantic, frenzied fun! Witness fire stunts, acrobatics, clowning, Juggling, poi and staff spinning and aerial acts never before seen on the UNSW campus. Tickets are on sale at the Library lawn 11am-3pm from October 4 to 14. For bookings go to www.circusoc.com or call 0432 980 184. Tickets will also be available at the door.
 7pm; Roundhouse
 \$5 Circusoc Members, \$7 Students/Concession, \$10 Adult

Muriel's Wedding
 8pm; Studio One
 \$9 General, \$7 Student, \$2 Discount for Studio Four Members, Groups of 10 or more get a \$2 discount (conditions apply)

Sketch Show - Nice Guys Finish Fast
 8pm; Crypt Theatre, Cat and Fiddle Hotel, 456 Darling Street, Balmain
 \$18 Full Price, \$14 concession
 For bookings call 9810 7931

SATURDAY OCTOBER 15

Muriel's Wedding
 1pm; Studio One
 \$9 General, \$7 Student, \$2 Discount for Studio Four Members, Groups of 10 or more get a \$2 discount (conditions apply)

Underwater Club - Pub Crawl
 Bring a plain shirt of your choice to document each location, we will provide the magic markers (Shirt will be written on) events and meet divers and snorkellers.
 5:30pm; The Fortune of War Pub, The Rocks
 Buy your own drinks, otherwise Free

Jazz Trifecta...swing, sax and all that Jazz...

Come join in as UNSW, Sydney Uni and UTS come together in an evening of fun, food and glorious jazz. Don't miss out on this great opportunity to meet new people, discover new campus jazz groups and celebrate student jazz culture. For more info visit www.jazzsoc.unsw.edu.au.
 7-10:30pm; UTS Loft, Next to the UTS Tower Building's Main Entrance
 \$5 Jazz Society Members, \$8 Concession, \$10 normal people

Muriel's Wedding
 8pm; Studio One
 \$9 General, \$7 Student, \$2 Discount for Studio Four Members, Groups of 10 or more get a \$2 discount (conditions apply)

Sketch Show - Nice Guys Finish Fast
 8pm; Crypt Theatre, Cat and Fiddle Hotel, 456 Darling Street, Balmain
 \$18 Full Price, \$14 concession
 For bookings call 9810 7931

SUNDAY OCTOBER 16

Sketch Show - Nice Guys Finish Fast
 5pm; Crypt Theatre, Cat and Fiddle Hotel, 456 Darling Street, Balmain
 \$18 Full Price, \$14 concession
 For bookings call 9810 7931

WANT TO LIST YOUR EVENT IN WHAT'S ON?

It's easy. Just send an email to whatsonblitz@union.unsw.edu.au containing the following information about your event:

1. Event name
2. Organiser
3. Location
4. Date
5. Time
6. Cost
7. Description of 50-100 words. *The description is compulsory!*

You can find an electronic template on the Union website, www.union.unsw.edu.au

The deadline for What's On is twelve days before (always a Wednesday) the magazine is released (always a Monday)





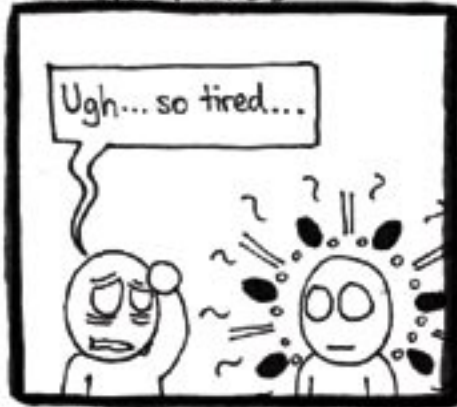
U SPACE

Patrons of the Roundhouse will have noticed the new brightly coloured additions to the temporary wall around the construction site. The five murals are the winning entries in the Smart Arts Wall Art Competition run last session by Arts Department. The students who won received \$100 prize money and \$200 each in materials

to paint their masterpieces onto a section of the wall. If you haven't yet checked them out head down to the Roundhouse Beergarden to have a look. Congratulations to the students whose works were selected: Abbey Murray, Lucy Gao, Helen Hopcroft, Antony Grimes and Jeff Kulak.



SO DAMN TIRED



by Iain Murray, morlonic@yahoo.com.au e.05/12/04
(11/01/05)

Oktoberfest 2005: Hermitude



Hermitude are one of the many acts playing at next week's Oktoberfest Party. Marina Spurgin recently caught up with El Gusto from the group.

I've been listening to Tales from the Drift and enjoying it immensely. In fact I have to continually go hunting for the CD as other people in the office keep 'borrowing' it. So when did Hermitude begin?

We started around about 2000. Me and Luke Dubs, the other member, just basically sort of started writing beats together. We met years ago when I was at the Conservatorium. In 2000, we released an EP called *Imaginary Friends*.

You've just released Tales of the Drift, what have you learnt since your last release?

I guess we used to do a lot more sampling to achieve a sound, and now we end up playing it ourselves a lot more, *Imaginary Friends* was much more sample based than *Tales of the Drift*.

What happens when you find yourselves working on a beat that just isn't sounding right, how do you revive it?

Sometimes if it's not happenin' it's not happenin' and you've just got to walk away and go play some basketball. Sometimes you come back to things and you hear something you hadn't heard before and can bring fresh ideas to it.

What are your main musical influences?

Me and Dubs (Hermitude's other member) grew up listening to funk and jazz and a bit of Latin music thrown in. I started playing drums when I was eight years old - my dad was a musician - so I remember waking up in the morning to music. I was always playing an instrument you know, I played a bit of guitar and a bit of harmonica, stuff like that. I had a go on a drum kit one day and it really sort of connected with me.

Your sound is intricate and carefully constructed, how do you fight the urge to improvise and go nuts at a gig as packed out as Oktoberfest?

We tend to basically have our live track ready to go and then, over the top, me and Luke Dub play our melodies and scratching, effects and other stuff. Every time we play one of those tracks it's going to be different because we are playing live. We also like to get the crowd involved and get talking to them so yeah, there's a fair bit of improvisation going on.

To what extent will the size and vibe of the whole Oktoberfest crowd influence your performance on the night?

Oh we're gonna come out strong with some phat, heavy beats and pretty much tear it up. Basically, we're doing our show that we've been working on for the last few months. We've just been on an Australian tour and I was blown away with the launch, I was really happy so many people came out to support us. It's great to come back to the Roundhouse for Oktoberfest - it's a great crowd.

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Union

reviews



Books - I hate myself and want to die: The 52 most depressing songs you've ever heard

Tom Reynolds obviously has a keen awareness of music and an encyclopaedic knowledge of rock history. In writing this book, he has called on a staggering and eclectic catalogue of songs. Some of the tunes included are obvious. There are nods to shoe-gazing acts like Smashing Pumpkins, The Cure and Joy Division (although notably, there's not a single Smiths song in the bunch) there are also songs from The Carpenters and Bonnie Tyler.

As diverse and intriguing Reynolds' musical knowledge is, his analysis is pretty hit and miss. When he hits, he hits hard. His writeup of 'Mandy' by Barry Manilow is hilarious, as is his treatment of 'Strange Fruit' by Billie Holliday. But at other times, Reynolds is just dull. He often falls short explaining why a song is depressing or why that annoys him - calling Billy Corgan a pussy is not an intelligent critique of his music.

Musicians will find the analysis of the songs interesting, and on occasion this book will make you laugh, but there's a hell of a lot of filler to get through before you get to the good stuff - **Rob Gascoigne.**



Film - Enron: The Smartest Guys in the Room

Enron, a natural gas pipeline company, was formed in July of 1985. By August 2000, the company's stock price was at an all-time high of \$US90, with a market valuation of \$70 billion. Just a year later, the stock was worth a few cents. So what on earth happened? *Enron: The Smartest Guys in the Room* offers a hard-hitting look at the company's downward spiral and eventual indictments of its head honchos, tracking Enron's plummeting stock price at the beginning of each major scene.

The majority of Australians had probably heard of Enron at the time of its collapse, but were detached from the details behind one of America's biggest corporate scandals and bankruptcies of all time. It's sometimes hard to believe the fraud that went on at Enron. Director Alex Gibney, equates the chain of events to "... a human drama with the emotional power of a Greek tragedy."

Although *Enron* is just one of a spate of similar documentaries, like most of the others it is very good. Based on a best selling book *The Smartest Guys in the Room*, it translates perfectly on to the screen as a story with fascinatingly sordid details - **Matt Lim.**



'Don't Worry be Happy' by Christian Tanadinata

As I walked down Selwyn Street, I saw this smiley thing chalk-drawn on the brick, I thought "Haha.. funny one," and passed it to continue searching for objects to shoot for my GEND1210 'Studies in the Print' task. And then suddenly I felt the urge to shoot this smiley, so I took my chance and took three steps backward and here it is.

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas.

Send your contributions for 2005 Visual Blitz to: blitzeditor@union.unsw.edu.au (Please include a 50 word explanation)



Worlds away – the Philippines

You probably already know that the Philippines are a mountainous archipelago made up of over seven thousand islands. That they are plagued by air and water pollution, especially in their capital, Manila. That forty percent of its people live below the poverty line and that there is a fiercely uneven distribution of income.

*But even if you have visited this country as a tourist, you still may not know much about its people. **April Smallwood** travelled to the Philippines earlier this year to visit family, and discovered that their ways and strengths and values are something to take notice of.*

There is a well-known concept in Filipino culture called 'kapwa', a native word that roughly translates as 'shared being'. The extended family is more important than the individual, and everything from pain to food to a laugh is to be shared. These are values, customs and orientation that are alien to those from an individualistic culture like in the western world.

They are an astonishingly resilient group. In spite of the financial and political hardship they go through, the UN Human Development Index survey shows that Philippines has close to no

drug abuse or depression and has one of the lowest national suicide rates in the world. Unlike Western countries where stress, self image and age are thought to be problematic, says the report "...in most Filipino's lives, the material things are scarce, so people learn to appreciate what it is that makes life worth living, what makes us human."

Marivic Mapa, who was raised in Manila but moved to the USA to study knows this distinct cultural understanding that has grown between herself and other Filipinos. "People just understand each other within their region. I grew up there and with people whom I have a lot in common. Out here they smile at my quirks and call me their 'little foreign friend'".

At present, 7.4 million Filipinos work in over 120 countries. According to the Asian Labour Organisation, the total number of Filipinos abroad now exceeds 10% of the population and 21% of its labour force. Given that overseas wages can be four times higher than local salaries, people take this path to be able to send money back home, income on which the rest of the family relies.

Despite this money aiding the struggling economy, such prolonged absence of parents has shown to result in a rash of broken families throughout the country. "The adults see themselves as heroes because they sacrifice home for the ones they love," says Marivic, "The people simply believe that there's no life or money at home."

Education is also sought elsewhere. "My parents are like a lot of other Filipino parents. Their dream would be to see us off, happily adopted by the United States," says Marivic. High school graduates apply to overseas colleges if they can afford it. If not, scholarships are probably the only ticket to higher education for some. Marivic reflects on her experience. "Actually, I think if my parents could really have their dream, they'd wish that things would improve in Manila so that we could study at home, where we belong."

Poverty in the Philippines is most severe in rural areas. There are around 100,000 children living in the streets in Manila, but the total figure for homeless children is as high as 1.5 million. Those who cannot afford housing live wherever they can, using inventiveness to construct any kind of effective shelter. This means living in temporary

settlements in conditions that are illegal, insecure and without drinkable water or electricity. Throughout the country local children collect recyclable cans and glass bottles to be able to feed and clothe their families.

One prominent feature of the Philippines is that there is a fundamental disconnect between affluent Filipinos and the poor. The presence of gated housing communities for the country's politicians and film stars has further exaggerated a widening inequality between classes of people. A highway billboard, advertising gated communities and aimed at the wealthy, reads 'You are where you live.'

In the years after World War II, the Philippines stood as the second wealthiest country in Asia, due to its natural resources and a strong labour force. According to the UN, it now sits in the lower bottom half. Today, any economic success remains limited to the well-off and has not so far trickled down to the poor Filipinos of the slums and squatter areas. Should income distribution continue to deteriorate, so shall the likelihood of alleviating poverty.

Poor leadership is thought to have led this county to fail economically and politically. Ingrid Prado, a 21 year-old Filipino, holds this opinion. "A developing country isn't ready for the kind of democracy the Government is advertising," she says. "It's like telling a five-year-old to vote." Despite ambitious development goals, the country has not yet been able to sustain the economic growth required to reduce poverty to acceptable levels.

A highway billboard, advertising gated communities aimed at the wealthy, reads 'You are where you live.'

Current President, Gloria Macapagal-Arroyo, faces impeachment charges after being recorded asking an elections commissioner to rig vote counting to ensure she won. The conversation was distributed to the public on CDs. In Manila, the wiretapped conversation continues to be a popular ring tone for locals. Two weeks following the allegations, the President made a nationally aired apology to her people for a "...lapse in judgement," yet failed to confess to any wrongdoing. "I think a lot of people are disappointed that the Government has once more failed their people and furthered a loss of faith in our leaders," laments Ingrid.

"My parents were at the rally for the first People Power in 1986," she says, "they've always instilled in me this value that no matter how hard life is, to take strength and comfort in the fact that we're living an honest life". This philosophy gave strength to the Filipinos who, armed with nothing but faith, packed the EDSA highway in Manila, defending the mighty Marcos military. Masses of people took to non-violent form of protest, which later that day toppled the corrupt dictatorship of Ferdinand Marcos, forcing him to flee the country.

The highway still runs, serving as an important reminder of freedom. The event was dubbed 'The People Power Revolution', and remains an unfinished confrontation between the people and their often questionable Government. Despite this, Ingrid has hope, "All I know is that I've met enough people to know that there are some young leaders left with their hearts and minds in the right place - the future is not so bleak."

It is thought that as a result of past political blunders, the Filipino people have developed a distinct self sufficiency, knowing they could not turn to the Government for protection. When asked what makes her most proud of her country, Ingrid boasts "I'm proud that we as a people, no matter what major tragedy comes our way, always manage to pick ourselves up and keep on going."

There's another well-known saying of the Filipinos, "Mababaw ang kaligayahan," which means to be happy with very little. It is a skill that Filipinos may know better than most.

The logo for 'esme's' is written in a white, lowercase, sans-serif font with a slight shadow effect, set against a red background with yellow and orange wavy patterns.

Table service

**don't wait in a queue,
take a seat and one of
our waiters will serve
you**

PLUS

**'All day' breakfast
until 3pm**

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**New blackboard lunch
menu**

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now open until 5pm**

The University of New South Wales
The logo for The University of New South Wales, featuring the word 'UNSW' in a stylized, bold, sans-serif font with a yellow and black circular emblem to the right.

travel - Cuba

By Sarah MacLeod



At first Daniel and I didn't trust Thomas. We had been in the country a day and a *jintero* – the local name for a con artist - had already relieved us of enough cash for a few rounds of mojitos after showing us pictures of his starving children. We had wised up very quickly after that, and the experience left us feeling suspicious.

Fortunately it didn't stop us from meeting other friendly Cubans. When we met Thomas he asked us if we liked music, and which type and what artists. He then invited us inside to listen to him play guitar. We weren't in the mood to act stupid for the first five minutes until the hard sell began. We weren't going to pay for it, we said in the most assertive broken Spanish we knew! Thomas pulled out a wad of cash and told us he had enough already, and so began our introduction to our Professor de Musica.

Thomas was stunned that Daniel and I weren't musical, so he took it upon himself to make us musical, starting with guitar lessons. He had plenty of spare time being retired (outside of his black-market petrol dealings), and so every day we would go to his house in Central Havana to learn guitar.

It is illegal for Cubans to take money from tourists unless they are licensed under a Government-approved service. There are tourist taxis and Cuban taxis, tourist money and Cuban money, a tourist side and a Cuban side to everything - and of course a thriving black market. Oftentimes we organised illegal rides with Cubans, met in quiet streets and held our breath at police checkpoints.

When Fidel Castro seized power in a people's revolution and became President, everything became owned by the state and the new government looked toward the Soviet Union for guidance. They made money from their thriving sugar industry and traded with other communist countries.

One of our hosts remembers the revolution. She was thirteen and had been sent into the mountains to educate farmers under Castro's education scheme. She was afraid because there were still resisters in the mountains who would kill anyone who supported Castro. One of her friends didn't make it back from the mountains - the resisters of the revolution shot him for teaching a farming family to read and write. He was eleven years old.

The Cubans remember better times. Life used to be great, Thomas told us. Under Castro he could afford a guitar. With the collapse of the Soviet Union, however, Cuba has hit hard times. When once they could afford restaurants, shows, clothes and food, today even the essentials are rationed.

Your average Cuban earns 300 Cuban Pesos (\$US 10) a month. Most are supported by relatives overseas, tourism or involvement in the black market. Even wiping one's ass has become a luxury for those without American relatives or a finger in the tourist pie. A roll of toilet paper costs about a third of the average monthly salary. Luckily their rations give them a roll a month.

Yet they still have free education and healthcare. Many Cubans have two or three degrees, and one woman we met underwent back surgery, normally worth US\$80,000, for free under a top surgeon.

Hard times have also spawned the rise of *jinteros* and *jinteras*: all-purpose scam-artists. We were told the word derives from the Spanish word for rider (*jinete*), as these people are those that ride off the backs of tourists. They provide services from sex to attracting tourists to bars, hotels and venues where the tourists are charged inflated rates and the *jintero* or *jintera* receives a cut of what the tourist spends.

They all have dying mothers and children to support. Ordinary Cubans we met didn't like them - they see them as lazy people with no work ethic. However, if you must work for ten days to wipe one's ass, an old rich European or forty-something tourist might just be the break you need.

We found that some folk supported the current system and others favoured capitalism. There is a lot of anti-US, pro-socialist propaganda around, and the Cubans are not impressed with the use of Guantanamo bay. We saw a huge billboard plastered with pictures of abused prisoners, a massive swastika and the words "Fascists: Made in USA." For a small country, the Cubans have big balls.

In total we visited five provinces over three great weeks, we made a lot of wonderful friends and ended our trip where we started: Playing guitar with Thomas, discussing history, politics and the finer points of cooking *flan de Calavasa*.

At the end of the day my fingers hurt and Thomas – for lack of any Spanish words I could understand – would come up with new and interesting ways to feign killing me because of my lack of ability! It all paid off though, I can play a few songs and Thomas told me that one day I might be as good as Daniel.

THE UNIVERSITY OF NEW SOUTH WALES

Request for Special Academic Consideration Form

Please note that as part of the consolidation of processes across all UNSW faculties, all applications for academic consideration must now use the form below.

Dear (1)

I am writing to request (2) for my (3) in the subject (4) . My tutor's name is (5)

While you might think that my academic problems are merely due to me being (6) , things are much more complicated than that. You see, recently my life has been touched by (7) , causing me to be overcome by (8) , and it is hardly fair to expect someone to (9) when they have been (10)

I feel that to complete this task I will require (11) . I would be much appreciative if you were able to grant this request, and I assure you that I would be able to attend more classes if (12) .

Please find attached (13) from (14) as supporting evidence.

Yours sincerely, (Your name here) .

(1)

- Sir
- Madam
- Doctor
- Dolly Doctor
- Scumbag

(2)

- an extension
- leave of absence
- special consideration
- but a moment of your wise counsel
- your infinite mercy, oh Great One

(3)

- tutorial attendance record
- assignment
- minimum Austudy requirements
- rampant tinea
- level 5 elven wizard

(4)

- SLSP1001
- T1000
- ED209
- BH90210
- I don't know the name, I just turn up to the same room every week

(5)

- Um...
- Hang on I think I might have it written down somewhere...
- You know... the guy with the curly hair
- You mean that guy's the tutor?
- Google

(6)

- off my guts most of the time
- dumber than a box of hair
- completely unaware that the task was due
- far too disorganised to get anything done on time
- eight years old

(7)

- misfortune
- the winsome charms of many first-years
- the seven signs of ageing
- Isaac, the hideous post-grad alchemy experiment with a heart of gold
- activities far more interesting than undergraduate statistics

(8)

- grief
- sambuca shots
- the ebola virus
- an orcish war-party
- the soul-crushing banality of it all

(9)

- attend class
- get changed out of their pyjamas
- give a toss
- walk all the way up the Basser steps
- not assault the charity spruikers at the Anzac Pde entrance

(10)

- attending the funeral of a close friend
- attending the housewarming of a close friend

- fearful for their own sanity
- so close to level 60 in *World of Warcraft*
- recently introduced to an open-minded GP

(11)

- until next Monday
- an extra week
- the brief period between the end of the NRL season and the start of the cricket season
- my eviction from *Australian Idol*
- a small miracle

(12)

- they were held at my place
- there were more hotties in it
- my tutor occasionally paused for breath
- I did not have to talk or contribute in any way
- I was remotely interested in the subject

(13)

- a letter
- a threatening letter
- a flaming paper bag
- one thousand dollars in cash
- photographs of your 'research project' at the Hellfire Club

(14)

- my local GP
- my naturopath
- my mum
- 'Stone Cold' Steve Austin
- Brendan Nelson

classifieds

Send your classifieds to blitzeditor@union.unsw.edu.au There is a 60 word limit. UNSW students should include their student

Secure storage space available in room of unit in Randwick, five minutes from upper campus). 12sq meters. \$50 pw. Phone: 9398 7608 or 9382 4660.

Music Teachers Needed for the Following Instruments: Clarinet, Saxophone, Violin, Guitar, Voice, Flute, Piano, Drums. No teaching experience necessary. Students ready to start. Please email resume to: shinemusicschool@unwired.com.au or call Shine Music School on 9687 9978 before 3pm Monday to Fridays.

Vietnamese-English bilinguals needed. If you arrived in Australia before the age of 5 or after the age of 12 then you qualify to participate in our study on how bilinguals process English. The study takes about 1 hour and 20 minutes to complete, and you will be reimbursed \$20 for your time. Please contact mnguyen@psy.unsw.edu.au if interested

Intel Celeron 500MHz for sale. 128MB RAM, 10GB hard disk, 40X CD, network card, 56K Modem, 2 USB ports. Perfect for assignments and surfing the internet, only \$230. Contact Michael on 0421 858 757.

Shinai Wanted. One or two unbroken shinai wanted for \$15 each or best price to quality offer. Am also interested in other related training implements. Email yee.ng@student.unsw.edu.au or call/SMS 0425 253 136.

Seeking third-plus generation Australian Born Chinese for PHD research on Chinese Identity. The interview will discuss family migration history, links with place of origin, sense of identity and belonging, social networks and social experiences. The session will be taped and last up to 1.5 hours. Please contact Lucille Ngan, on l.ngan@student.unsw.edu.au or call 0414 533 022 if you are interested.

Can you help build the next Google? Visit http://129.94.108.23/health_searching/info.html. Must have used a search engine before. 30-60 min web-based experiment answering six health-related questions using a search engine. Participants can win one of 100 movie tickets. Contact Annie Lau, at anniel@student.unsw.edu.au, or 9385 9035 or 0431 599 890.

Food Questionnaire. Please take part in an exciting research project identifying what is happening inside the everyday Australian kitchen. Contribute to a

cleaner, safer and more hygienic community. Go to the web-site www.foodhandling.cjb.com; it will take only 5 min of your time.

Digital Camera: Nikon 3700. 3.2MPixel, 3X Optical Zoom. Still has 4 year warranty from Harvey Norman. As new, bought \$500, now \$350 ono. Canon i350 printer: reliable workhorse, new ink, was \$140 now \$60. Contact Jason at jason.li@student.unsw.edu.au or 0410 629102

Easy money for tutor in these subjects for all accounting and math students: ECON1202, ACCT1511. Flexible time payment depends on the experience. Call Ibrahim 0433 432 272 or email z3169557@student.unsw.edu.au.

Barista and Coffee Art combo course: Feel like saving \$125? Due to popular demand there's another incredibly cheap Barista and Coffee Art combo course on Sunday, October 16 from 10am to 4:30pm. This course is only \$155 for UNSW Union members. Call Stephen Gore now at the Union's U Space Office on 9385 7673.

WEEK 10 CROSSWORD ANSWERS: Across: 1. CAFFEINE 2. PATELLA 3. GYMNASICS 7. EXHALE 8. ACHILLES 10. YUM 12. BODYBUILDER 14. LYMPH 15. SHINGLES 16. ANGINA. **Down:** 1. CAVITIES 4. CADBURY 5. PARKINSONS 6. SLEEPWALKING 9. MEDITATION 11. ENDORPHINS 13. RETINA. **Target Nine-letter word:** PATRIARCH.



FOUND HOUSE

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The University of New South Wales
union

Barista + Coffee Art course

Feel like saving \$125?

Due to popular demand the Union is holding another incredibly cheap Barista + Coffee Art course

Sunday 16 October

10am to 4:30pm

\$155

This course is for UNSW Union members only (UNSW students)

Sign up at Union Reception in the Blockhouse to take advantage of this offer

www.union.unsw.edu.au for more info



The University of New South Wales
union

VOX POPS

It's a grey, rainy day on campus and Blitz wants to know what those of you hanging around think about the weather.



Caitlin
What's your favourite activity on a day like this?
 In bed with a doona watching Pride and Prejudice for six hours because Colin Firth is hot!
What's your favourite rainy day song?
 'Singing in the Rain'. Gene Kelly all the way
Where's the best place on campus to go on a day like this?
 My work: Staff Development in Matthews because you get all the hot chocolate you want



Isaro
What's your favourite activity on a day like this?
 Walking outside
What's your favourite rainy day song?
 'It's raining, it's pouring'
Where's the best place on campus to go on a day like this?
 My college room



Bec
What's your favourite activity on a day like this?
 At home in bed watching a movie
What's your favourite rainy day song?
 'Rainy Days and Mondays'
Where's the best place on campus to go on a day like this?
 The bar



Matheus
What's your favourite activity on a day like this?
 Sleep, or go to the beach and surf
What's your favourite rainy day song?
 Anything by Bob Marley
Where's the best place on campus to go on a day like this?
 I have no idea. It's my first time here



Theresa
What's your favourite activity on a day like this?
 Swimming in a puddle somewhere
What's your favourite rainy day song?
 'Singing in the Rain' is the only one I can think of
Where's the best place on campus to go on a day like this?
 The bar



Sophie and Kate
Are you an Umbrella or a raincoat person?
Sophie: Raincoats. I am morally opposed to umbrellas because they're pointy and aggressive.
Kate: I'm a raincoat person as well. But I don't really care.
What's your favourite activity on a day like this?
Sophie: Jumping in puddles
Kate: Lying in bed with a loved one
What's your favourite rainy day song?
Sophie: 'It's raining men'
Kate: 'I'm only happy when it rains'
Where's the best place on campus to go on a day like this?
Sophie: The bar
Kate: Union Reception



Paul
What's your favourite activity on a day like this?
 Sleeping
What's your favourite rainy day song?
 'Lover, you should have come over' by Jeff Buckley
Where's the best place on campus to go on a day like this?
 Off campus

CAN YOU THINK OF A VOX POPS QUESTION? SMS IT TO 0407 BLITZO RIGHT NOW!

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 Bonus Plan \$22

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 Bonus Panasonic Cordless Phone
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