

I love you too.

Options

Exit

LOVE IN THE DIGITAL AGE

VISUAL BLITZ



Photo by Sharleen Ooms

This is a photo taken in a back lane in Alexandria of an abandoned double decker bus window. It's been abandoned for 7 years after being a gold bus that took people through the back streets of the city suburbs to get drunk on-board. Lots of interesting things in all the windows...

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries.

If you're in the habit of making creative statements then Visual Blitz is your canvas.

Send your contributions for 2005 Visual Blitz to: blitzeditor@union.unsw.edu.au (Please include a 50 word explanation)

BLITZ

BLITZ MAGAZINE

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CONTRIBUTIONS

Letters, articles, photos and other printable matter are welcome. Please contact the editor to discuss suitability.

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EDITOR'S LETTER by Ben Smyth

Voyeurs, do yourselves a favour – visit the online confessions web site, group hug.us and marvel at the number of people maintaining relationships via the internet who are utterly miserable.

This is our Blitz theme for Week 4: new methods of hooking up with people and how well these methods work. It seems that people who begin a relationship by mobile phone or internet personals or any of the modern hook-up services have just as good a chance as anyone of making a relationship last; however people who try to maintain a relationship through these mediums are in trouble.

Of course, if the reason that you're single is because too many years of computer use has left you a social cripple, using a computer to fix your problem doesn't do your long-term chances any good.

Before you read on and nod at our sage advice, we have a disclaimer to make: an overwhelming majority of the Blitz team are bitter and single. So when you're reading this edition keep in mind that we are no more qualified to give advice on dating and relationships than the National Rugby League.

So why, why, dear God, why would we write an issue on this subject? Well, it's mainly because of the Traffic Light Party going on at the Roundhouse this week. It should be a blast, even if you go dressed in red just to have a laugh at the people in orange and green.

We're not leaving out the couples, however. We have a corker of a prize to give away this week for people who need something rather than someone to do over the Easter weekend: double-passes to the Cockatoo Island 2005 festival. The event will be a lot of fun, and so will the competition – read page 19 for the details.

On top of this we have some nice romantic prizes in the form of chocolates and roses, a DVD giveaway and, of course, the Blitz regulars that you all know and love. So read on, enjoy Blitz this week and to quote one of history's great lovers, Jeff Fenech, we love youse all.

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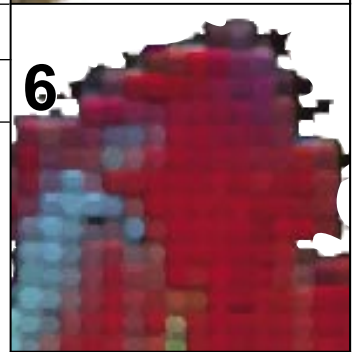
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PRESIDENT'S REPORT

By David Hume



As you may be aware, the Union recently opened a fresh bakery on campus in Badabagan. You may not be aware, however, that the bakery came as a result of widespread demand from surveyed students for cheap, fresh bread on campus*. After discussion as to what the bakery should be called – some suggestions included Nice Buns,

Bread Job, Breadabagan and Badababread – it was called The Bakehouse. Why I am telling you this? Because one of the key goals of the Union is to get feedback from you, as members, about Union services. And we do make actual changes on that basis.

There are lots of people who don't like the food at a particular outlet or think the service could be improved, or who think that the entertainment at the Roundhouse would be so much better if we had more 80s pub rock and poker machines, or who want a particular development program offered, or who think that Blitz would be better if it didn't have a President's Report. There's a lot to say about all the Union services.

That is why I am introducing a new feedback service called Call the Prez. For those who choose to, the service is also called Email the Prez. If you have problems with a Union service and you call me on 9385 7724, or email (u.president@union.unsw.edu.au), I will guarantee you a personal response within one working day with the problem fixed as well as possible. You might think that these are the ramblings of a guy who sits in an office all day and wants to pretend he's popular through receiving lots of phone calls and emails; well, what's wrong with that? If you've got a problem with it, call me.

*students also demanded a kebab shop, and soon there will be three so that no one will need to walk more than 2 minutes to get a kebab on campus

The University of New South Wales
union

Wall Art Competition

The Union is running a competition for students to decorate the construction wall that currently faces the Roundhouse Beer Garden.

Five students will each win \$100 and have \$200 in materials subsidised so that they can make their mark on the Campus Community.

Entry forms are available at U Space, the Union Bar and Union Reception. Entries close Friday April 15 (Week 6). Check the Union web site for terms and conditions.
smartarts@union.unsw.edu.au



Breaking bread is a universal sign of peace.

Bread is closely tied to religious expression and communion. Hot cross buns commemorate Lent and Good Friday, Greek Easter breads are set with eggs dyed red to denote the blood of Christ, and Jewish families celebrate the coming of the Sabbath on Friday evening with challah (a light, airy yeast bread made of six long strands of dough which are braided to form one large loaf).

The Bakehouse NOW OPEN

at Badabagan HOURS 8.30am - 2.00pm

Vittoria coffee, freshly baked muffins (chocolate, blueberry etc), danish pastries, biscuits, scones with jam and cream, plain, jam or ham & cheese croissants, filled foccacias, pasta with salad, garlic bread, small pizzas, freshly baked bread rolls. Everything baked on the premises (except pasta).

NEARLY BEARDY

By Rob Gascoigne

What the fuck is the purpose of facial hair? At the dawn of humanity were there really that many apes suffering from the prospect of cold chins and cheeks? Why has this particular attribute been retained down the generations? And why the hell can't I grow more of it?

You see, just recently, for the second time in my life, I tried to grow a beard. I am well fed up with shaving. There's something really unnatural about the prospect of dragging an extremely sharp piece of metal across your flesh. Worse than the stupidity of it, it can hurt (admittedly, I am a wussbag).

So, I thought to hell with the whole thing, I'll grow a beard. For a short while it was awesome. I walked around with perfect designer stubble and there was a satisfying scratching when I stroked my chin thoughtfully. But designer stubble is a bitch. It looks great but it lasts about an hour. There's one nano-millimetre on each hair between looking fantastic and looking like a dickhead. Walking down the street, more vagrant than Valentino, you half expect parents to pull small children away from you.

There's no halfway point with beards. Facial hair either looks good as stubble or good as a beard. Any in-between, fourteen-year-old-trying-to-look-hard fuzz just looks foul (engineers, I am talking to you). You just have to sit around and wait for it to grow into a great Ned Kelly bush. Only then can you hew it back into a shape (I still like goatees) that doesn't make you look like a history academic.

And there's my problem. You see, some men's whiskers appear to be the hair equivalent of a tall, athletic sprinter eager to go the distance. Their chins are like welcome doormats. But what seems to be growing out of my face is the equivalent of the little fat kid forced to run at school carnivals. It starts out well, eager to do its best, but it just can't sustain its drive. After about a week, that mousy little growth I find so repellent is all the beard I'm going to get! I drudge back to the bathroom and pick up the razor.

So there you have it. I'm suffering my own pathetic little Judy Blume dilemma. Grow you bastards. Grow!



GROOVE IS IN THE HEART

By April Smallwood



I've been thinking about the concept of our human need (or apparent need) for love. Do we need it or is it just nice to have? When not in a relationship you tend to find yourself a bitter young thing. Couples seem to suddenly appear everywhere and start making out just so that you feel even worse than you did when you woke that morning.

Humans, being insecure by nature and reliant on others for affirmation of our worth, are suckers for romance. When I was in year ten, I thought couples were stupid and I secretly made fun of them and how ridiculous it was to think you had found the love of your life at fifteen.

Although I've always prided myself in being self sufficient, I've come to discover that people give you things you cannot give yourself. And I'm not saying we need men or that they complete us, as Zellweger thinks so in Jerry McGuire.

Obsession is fun. I have memories of watching a guy outside his work, of memorizing his number plates and looking him up in the phone book. It sounds stalker-esque precisely because it is. And you'd be surprised how fixated a girl can get. We obsess and get edgy and whinge when our love falls unrequited. So tell me how many sicko infatuations have resulted in a successful relationship?

What I guess I'm saying is that they never work out because, in the height of your obsession, you are failing to truly be yourself. How could they possibly fall for you if you've become this warped version of you, who is normally a beautiful orator yet in their presence stutters when they speak, runs into stairs and laughs at things unfunny.

Ever notice how the people who've pursued you have fallen for you without your knowledge? You didn't have a clue. It's because you were being you. That sounds unoriginal but there is some truth here. The stuff we do shamelessly when we think no-one is watching is appealing as hell. It's fun to feel we need people, but it's funner to know that we ourselves are needed. There's no drug like that.

Now don't get me wrong. It's tough to be with someone. There is a lot of shit that people don't reveal on first dates that you're left to deal with soon after. But it's amazing the stuff you realise when you're with someone, like your tolerance for their bullshit and theirs of yours. The aim is not to change someone but to meet them mid-way. Do I sound like Oprah?

CHECKING OUT OF HEARTBREAK HOTEL

New dating methods like internet dating and speed dating are hooking up more and more people every year. Are they more than a desperado's last option? Do they create normal, long-lasting relationships? Rob Gascoigne investigates.

Both Elvis Presley and Karl Marx are quoted as saying that human beings require three things: someone to love; something to do; and something to look forward to. It's strange to think that two men, so diametrically opposed in so many ways, could reach the same conclusions about life. But their three-stage formula makes perfect sense. Each of these elements is so very, very important.

If you're at university (and if you're reading this magazine, the chance is you are), you've got two-thirds of the equation automatically covered. You've definitely got something to do (even if you don't want to touch your readings) and your graduation will bring you a whole new world – something to look forward to.

But what do we do about that third niggling element, the elusive question of reciprocal love? It is a very important part of a human being's life, but it seems determined entirely by the random possibilities of meeting someone who shares your interests and can tolerate your foibles.

The difficulties you can have finding someone can be immense. Maybe you just don't have the confidence to keep swinging (and potentially missing) in bars or clubs. Maybe you're a little wary after a bad experience. Maybe your friends are in relationships and it's difficult to meet other singles. It can be frustrating even before you begin. Even when you do meet somebody you fancy, there's the inevitable phobia that you will invest too much in what, to him or her, is only a small fling. Add to this the complications of an increasingly busy lifestyle for many people and the opportunities for finding love seem to be reduced even further.

These problems have been around for centuries and every generation has found a way to cope with them. In some village communities a 'matchmaker' dedicated themselves to ensure that, where possible, the young men and women wound up together. In many societies today, arranged marriages continue. There are downsides to these arrangements and it's not entirely clear whether they seek to promote love, but they do ensure companionship. The point to remember is that where social pressures have precluded human beings from finding a date, certain systems have arisen to get them one.

Now, in this technical age, the humble matchmaker has mutated into an enormous industry - a gargantuan cartel devoted to the active pursuit of romance.

If you've been up late at night, you've seen the commercials and if you've opened a newspaper in the last three years, you've seen the ads. Technology-based services, Internet and phone dating, and programs like speed dating, have exploded onto the world with impressive force. These

new ways of meeting people have become a real and viable option for many, many people.

How many? Well, according to a recent article in Vogue magazine, over one million Australians access internet dating sites per week. In the last five years, the membership of RSVP.com.au, Australia's largest online dating service, has expanded by 1521%. Internet dating is no longer the province of knock-kneed geeks and middle-aged men of elastic marital fidelity.

It's easy to be cynical about it. The process did have a stigma in its early days, largely due to the above sleazebags and some horror stories: the film *Birthday Girl* illustrated the possible ramifications of internet services. But with the expansion of its membership, says Melanie Bowman of RSVP.com.au, the incidence of this sort of thing is less likely (which is not to say that it doesn't happen). Larger Internet dating agencies generally have a code of ethics for membership. At RSVP.com.au, members caught deceiving others have their membership revoked.

“There's something about the immediacy of the Internet, that makes people believe that there is a greater intimacy than there is – people open themselves up a great deal more.”

Anne Hollands, NSW CEO of Relationships Australia



It makes sense for these services to keep customers happy. Internet dating is very big business. Lavalife.com, a Canadian company, claims that technology based dating services generated \$1 billion in revenue in North America in 2002 and \$1.5 billion in 2003. Given that the use of these companies has expanded so much, there's only more money to be made. Larger dating servers, for example, are now making it possible to access their databases via mobile phone.

So who uses these services? According to representatives of RSVP.com.au and Fast Impressions, a speed dating agency in Sydney, it is generally young, 'time poor' professionals who don't have the time to meet many new people, nor the inclination to sleaze their way through bars and clubs. Successful in their own right and dedicated to climbing corporate ladders, these young professionals have responded well to a new way of meeting people that is efficient and seemingly effective. According to Fast Impressions, ninety percent of their customers find at least one match.

The services are also regularly used by university students. It makes sense: uni students generally work two or three days a week, unlike those of previous ages; this leaves less time to get to know people; but perhaps more interestingly, ours is a generation that has grown up using the Internet and its accompanying technology daily. The movement of this industry to mobile phone technology is a change tailored almost entirely to a younger demographic.

One further interesting point about these new dating services is that they offer people a chance to 'try' someone before meeting them. This seems to be one of their greatest benefits. In searching for love, a date, or whatever it is, you open up the most intimate part of you. New dating methods might exist largely to give options to those who are too busy to search in more conventional ways, but they also give those who are a little more worried the chance to sound out a prospective date before meeting them. Nobody wants to be wounded – finding out something about your date first can prevent that.

But there, says Anne Hollands, NSW CEO of counseling service provider Relationships Australia, lies the major problem. People that meet a person online often believe they know their potential partner quite well, but no matter how long you speak to somebody over the internet and no matter what intimacy you develop, you have not begun a relationship until you physically meet. Text is very two-dimensional.

"There's something about the immediacy of the Internet", says Hollands, "that makes people believe that there is a greater intimacy than there is – people open themselves up a great deal more." She adds that when you meet someone in person, you communicate on a whole range of levels – you see body language, how a person interacts with those around them and how other people interact with them. If you open yourself up too much or invest too much in the budding relationship before you meet the other person, you are creating the possibility that you will get hurt, as so many of the things you thought you saw in the other person turn out to be a figment of your own imagination.

So what can be drawn from all this? New systems of dating do serve a

definite purpose. They will introduce you to a great range of people and this is of very great use to a great many people, but until you start seeing that person face-to-face and for an extended period of time, you are not conducting a relationship. You are merely getting to know that person on a superficial and probably unreal level. Internet, phone and speed dating offer new choices but they ought to be pursued calmly, with the head, as well as the heart.

Should you have any relationship counseling issues you feel need to be addressed, there are options available. You can always contact the UNSW Counselling Service by calling 9385 5418 and making an appointment or dropping into the office on weekdays between 11am and 12:30pm. Alternatively, Relationships Australia, a non-profit nationwide service, can be contacted on 1300 364 277.



GIVEAWAY

For those of you who fancy your chances, Blitz has a nice prize for you: A romantic box from Roses Only, containing one dozen red roses, chocolates, pot pourri and oil. Rowr!



It's debatable whether chocolate is better than sex, but it certainly is cheaper. To help celebrate the launch of Cadbury's new Boost bar, Blitz has a giant glass vase filled with 40 of the things to give away, so you can familiarise yourself this new product pretty quickly.

To win either of these prizes, be one of the first two people to rearrange the following two phrases to form two new phrases. These new phrases will have been featured somewhere in this issue of Blitz.

"Gradient intent"

"Loathful, nice enigma"

Email your answers to comps@union.unsw.edu.au, with "Blitz Loves Me" as the subject and tell us which prize you would prefer.

2005 UNSW STUDENT ELECTIONS

NOMINATIONS OPEN: MONDAY 21 MARCH 2005 NOMINATIONS CLOSE: THURSDAY 14 APRIL 2005

CALL FOR NOMINATIONS

ELECTION TO: Academic Board

The Academic Board is the principal academic body of the University. It furthers and co-ordinates the work of the Faculties and other academic units, encourages scholarship and research, and advises the Vice-Chancellor and Council on matters relating to teaching, scholarship and research within the University.

AVAILABLE POSITIONS:

- 2 Undergraduate Students
- 2 Postgraduate Students

Term of Office: 12 months
1 July 2005 - 30 June 2006

ELECTION TO: Faculty Boards

Faculties are groups of schools that conduct research in related disciplines and supervise teaching. Each faculty includes academic staff members headed by a Dean appointed by Council, a presiding member elected by academic staff and elected student representatives. Faculty Boards examine, for example, student admission, the awarding of honours, degree rules, course revisions and advanced standing criteria.

AVAILABLE POSITIONS:

- 6 students to Arts and Social Sciences
- 4 students to the Built Environment
- 4 students to the College of Fine Arts
- 5 students to Commerce and Economics
- 6 students to Medicine
- 4 students to Science

Engineering, Law, ATAX and AGSM elections are in S2

Term of Office: 12 months
May 2005 - April 2006

ELECTION TO: UNSW Union

This is the main provider for community activity within the University. With a mission to enhance the life long skills of its members, the Union provides a range of services including catering, entertainment, recreational activities, retail services, employment and childcare.

AVAILABLE POSITIONS:

- 2 Life Members to the Board of Directors
- 4 Ordinary Members to the Board of Directors

Term of Office: 2 years
1 June 2005 - May 2007

UNSW
THE UNIVERSITY OF NEW SOUTH WALES

NOMINATIONS

Nominations must be made on nomination forms (which contain detailed election information) available from:

- The Internet at <http://www.elections.unsw.edu.au/>
- Faculty and School Offices
- The Elections Office, Room G27, the Chancellery
- The Chief Executive Officer's Unit, University Union
- Student Guild

Nominations must reach the Returning Officer before 5.00 pm on Thursday 14 April 2005.

If more nominations are received than there are positions available, ballots will be conducted.

BALLOTS

Academic Board: If necessary postal ballots closing at 5:00 pm on Thursday 26 May 2005 will be conducted. Ballot papers will be dispatched by Friday 29 April 2005.

Faculty Boards: If necessary, online ballots will be held in week 12 of Session 1 2005 (Monday 23 May - Friday 27 May 2005).

UNSW Union Board of Directors: Life Members - If necessary a postal ballot closing at 5:00 pm on Monday 16 May 2005 will be conducted. Ballot papers will be dispatched by Friday 29 April 2005.

UNSW Union Board of Directors: Ordinary Members - If necessary, a ballot will be held in week 10 of Session 1 2005 (Monday 9 May - Friday 13 May 2005).

Only ballot papers which reach the Returning Officer by close of ballot will be counted in the elections.

HOW TO...

...GET YOUR CHRISTMAS SHOPPING DONE BY MARCH

How

1. Take a lump of clay
2. Flatten it and use a found object to make a print
3. Curve the clay and add feet
4. Kiln and glaze it

You now have an attractive bowl or dish that would make a thoughtful gift. This is one of the simplest things you can make in pottery, but with a little practice and the right tools the possibilities are endless.



Interested?

The UNSW Union Pottery Studio is located in the Blockhouse and is free to use for all students. It contains pottery wheels, kilns, moulds, tools and anything else that you might need to create gifts, homewares or artworks.

Making pottery is extremely cheap. You only need to pay for the clay (starting at \$3 a bag) and for the kilning and glazing (around \$4 for the average piece).

Interested potters are encouraged to visit the studio between 10am and 3pm weekdays. The studio is occupied by potters-in-residence, Tony and Eliza, who can give useful advice. You'll also see other experienced potters from UNSW and outside, like Christian (pictured at the wheel), as well as their works. There are beginner's classes held regularly – call the Union reception on 9385 7700 to book a place.

U SPACE REPORT

International Cookbook Competition 2005

(cookbookcomp@union.unsw.edu.au)

Its that time of year again to cook, boil, fry, roast, steam, bake, grill, or whatever it is that you do so well! Enter your most mouth-watering recipe and be published in UNSW fabulous International Cookbook 2005. Get cooking! Enter via the Union website (www.union.unsw.edu.au) by **Wednesday April 6 (Week 5).**

Outback Assist (outbackassist@union.unsw.edu.au)

Are you motivated to travel and volunteer your help in the Australian Outback? Travel and assist the Santa Teresa Aboriginal community, 70kms southeast of Alice Springs while developing your leadership, event management, planning, organisation and fundraising skills during the mid year break. The deadline for volunteering is **Friday March 25 (Week 4).**

Employability Courses (employability@union.unsw.edu.au)

The Union is offering heavily discounted courses to help students get a job while they are studying. These are RSA, RCG, Barista, Coffee Art, Bar Skills, Waitperson Certificate and First Aid. These courses are short, held on campus and above all cheap! Check out the Union website for the most up to date times and pricing.

Develop Leadership Skills (ulead@union.unsw.edu.au)

With a new Intermediate course time of Thursdays, 11am-1pm. U Lead is the Union's leadership development program. Become more employable, more successful and more able to make an impact.

Students Training Students (sts@union.unsw.edu.au)

Help with uni life: presentations; time management; speed reading; etc. Enrol in one of our STS workshops. Our workshops are run by friendly, accredited student trainers. Come along, learn new skills and meet new people!

Sound and Music Project (smartarts@union.unsw.edu.au)

Places are still available for this exciting project, where you'll learn how to make regular electronic toys make music, then learn how to mix that music to learn how to create unique soundscapes. Apply at U-Space or online before Friday April 1 (no joke).



swing dance classes



swing dancing is the perfect way to get fit while having a great time.

You don't need any prior dance experience, just turn up and we'll take care of the rest.

Come on your own or bring a friend. It's a fantastic way to meet people in a fun and relaxed environment.

Price - \$12 per class

Student Price - \$10 per class

New beginners - Mondays 7pm

Starting NOW!

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Swingtime

For details

Phone **0402 489 967**

www.swingtimeaustralia.com

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(DRAMATIC COMPETITION)
2004 SUNDANCE FILM
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www.rialtoentertainment.com

SEASON COMMENCES MARCH 24 AT SELECTED CINEMAS



MACHINE GUN FELLATIO

Machine Gun Fellatio are an Australian music institution. Eclectic, eccentric and original, there's really nobody like them. They will be performing at the Cockatoo Island Festival over the Easter long weekend. Rob Gascoigne caught up with lead singer Pinky Beecroft recently for a chat.

Where'd the name come from? There's a lot of different stories about the name. Somebody said that it was found on a park bench in Croydon, a mate told me it was made up by the original lead singer. So I'm not sure what happened.

You guys really are a 'collective'; every member seems to have a very distinct image and personality. Do you think that's why the band has such an eclectic sound? How does a band that helped write 'No Aphrodisiac' write a song like 'Mutha Fucka on a Motorcycle' or 'Butter my Arse with a Pigeon'? Yeah, I think it is the loose structure of the band that does it. There are seven songwriters in the band and it gets confusing. Everyone has their own say and their own peccadillos and you're never quite sure what's going to happen. It really depends on the day what the vibe of the thing will be.

You've played with some pretty amazing acts like Kiss and Duran Duran – does that get intimidating or competitive? Well I don't know if you can ever compete with a band like Kiss. You're never going to be able to match their shows: they've got the money. It's more about finding a way to get yourself across to a bunch of people that would normally never come and see you live under any other circumstances. And many of them are going to be outright hostile towards you. Most of them want you fuckin' dead. They want you to fuck up and die.

Is there anyone left that you would really love to play with?

It varies. I'd like to support Ween, but I think that would be difficult because I'd be so lost in admiration for them that I'd get performance anxiety. They've been a huge influence on me. I can't really speak for the rest of the band. Maybe Devo is another band I'd like to support.

So you've got a real admiration for bands that experiment with a range of styles? Yeah, I have an admiration for bands that can write stuff that is really quite odd and out there but are capable of making things that are more mainstream. We've tried to be like that from day one. We make the music that we love and somewhere in that, you wind up with things that everybody else loves if you're lucky. I think Regurgitator are a great example. They seem to work on the principle of 'we're not going to cross the road to get to a mainstream audience - they can cross the road to get to us'. I was really inspired by that idea.

Your live shows are pretty amazing. Is it hard to project that energy over a crowd? Yeah, it is. Particularly at festivals. At an outdoor gig, the sound goes off with the wind. You've gotta be prepared for the fact that, no matter how good your front of house guy is, it's going to be a tough gig sound-wise. So I think even more you've got to give them something to look at.

Do you prefer big festivals or smaller, more intimate gigs?

It's so hard to say. There's nothing like playing to 20,000 people at Sydney Football stadium – that's a buzz – but some of our best shows have been to 100 people at the Hopetoun Hotel. You approach both shows incredibly differently. It's about where you centre the energy of the show. With a big crowd, you have to throw it out there and keep their focus on what is, to some people, a tiny little stage. In a small venue, it's much more intense and contained so you don't need to be quite so visual. You know that some songs are going to work for different shows. It's hard to explain but you just get a feel for it.

How do you read the crowd like that? You can feel it after a while. It takes a few years, but you can know what the mood is. But, you know, sometimes you get it completely wrong. I've fucked it up on occasion. A lot of it depends what drug you're on at the time. Sometimes when you're really, really out of your head, you think that the crowd is really out of their heads as well. But sometimes they're not.

What vibe do you reckon Cockatoo Island 2005 will have, given the range of bands? Um, I'm really excited about Cockatoo Island. I think it's such a beautiful setting. And there's something for everyone on the bill. No matter who you are, there's somebody you'll love and somebody who'll piss you off. I'm hoping it will be a real cruisey vibe.

WHAT'S ON HIGHLIGHTS

3 SHORT PLAYS –3UP! TUESDAY, WEDNESDAY, THURSDAY NIGHTS- PARADE STUDIO, ANZAC PARAGE KENSINGTON 7:30PM ADULTS \$25 CONCESSION \$15

What do you get when you take a tight budget, a stack of ideas and gallons of coffee? 3up@NIDA. NIDA's graduating third year students proudly present a triple bill of original Australian work. Each new play in this program is produced and designed by students undertaking NIDA's full time courses in acting, design and production. The plays being featured are The Wild Blue, One Man's Funk and Night Witches, which explores the common Russian woman's dream of flying across the dance floor, flying for their country. Come and see some top notch Aussie theatre.

Bookings: Ticketek 132849 or www.ticketek.com

UNSW ST JOHN AMBULANCE STUDENT SOCIETY AGM ANZAC ROOM, ROUNDHOUSE, 6:15PM FREE

The society's Annual General meeting will be open to all existing members and anyone interested in the skills to become a life saver.

The event will mainly be to select the society's committee for 2005. UNSW students, staff and alumni who are interested to learn first aid or join St John Ambulance Australia are most welcome to attend because you never really know when mouth-to-mouth may be necessary (and we're not talking about the traffic light party).

THURSDAY NIGHT @ THE ROUND- TRAFFIC LIGHT PARTY FEAT. FUNKSTAR, ROUNDHOUSE, 8PM

Free for UNSW students, \$5 other students, \$10 guests

This Thursday will be the most colourful Roundhouse party all year. Highly regarded as Sydney's premiere live band, Funkstar with their dynamic presence and explosive energy has won an impressive legion of fans world-wide. This Thursday is the chance to experience for yourself just how funky they can be. And remember to dress accordingly.

RED = I'M TAKEN

AMBER = TALK ME INTO IT

GREEN = BRING IT ON

What colour are you?

MONDAY MOVIE SCREENING: THE BOURNE SUPREMACY- BEAM'S CLUB BAR, ROUNDHOUSE 5-7PM FREE

A CIA operation to purchase classified Russian documents is blown by a rival agent. Bourne, who promised retaliation should anyone from his former life attempt contact, is forced to once again take up his life as a trained assassin to survive. Sounds just like my life. If you missed Matt Damon as retired and amnesic hit man Jason Bourne, when this flick hit cinemas, your time has come. Head down for a beer and your free screening. See you at the Roundhouse.

RAPID FIRE COMEDY, KITTY FLANAGAN- MONDAY 7PM, BEAM'S CLUB BAR, FREE

Some stand-up comics have a schtick, a certain style of performance with which they are identified. Others have a framing device that shapes their show and their material. And then there's pure stand-up: a comic and a microphone and a series of observations. Kitty is the best kind. She chats animatedly about her life and her thoughts in a non-stop stream of consciousness that disarms and delights from the word go. All bright eyes and cheery smirk, Kitty Flanagan is hilariously good company. Now she's here at UNSW for your comic relief. Enjoy

LIBRARY LAWN BAND: BRUNO FROM PEABODY WEDNESDAY 1PM, FREE

After hundreds of live shows in support of their album Professional Againster, most recently on tour nationally with The Hoodoo Gurus and Spiderbait, Peabody will be heading out to our lawn this week to promote Got You On My Radar. If your a fan or haven't heard of them, why not see what all the talk is about?

PUBLIC HOLIDAY: GOOD FRIDAY- ALL DAY, JUST ABOUT EVERYWHERE, FREE

It's a public holiday. Why are you even here?

WHAT'S ON IN WEEK 4 MARCH 21-27

MONDAY

COMPSOC AGM UNSW Computing

Society

Our Annual General Meeting.

Send nominations for exec positions and any questions to

Compsoc.elections@cse.unsw.edu.au or see www.compsoc.cse.unsw.edu.au for more info.

1-2pm

CSE Building K17, Level 1 Seminar Room

Free

STS Speed Reading Workshop

This course aims to provide students with a basic introduction to the knowledge and skills required to speed read, cutting the amount of time that you spend doing mandatory reading.

1-4pm, Blockhouse Training Room 3

\$2 for Union members, \$20 for CoFA, NIDA and AGSM students, \$40 everyone else

Monday movie screening: The Bourne Supremacy

A CIA operation to purchase classified Russian documents is blown by a rival agent. Bourne, who promised retaliation should anyone from his former life attempt contact, is forced to once again take up his life as a trained assassin to survive.

5-7pm, Beams Club Bar, Roundhouse

Free

UNSW St John Ambulance Student Society

AGM for the society will be open to all existing members and those interested. Please help elect your new society committees. UNSW students, staff and alumni who are interested to learn first aid, find out more information or join St John Ambulance Australia are most welcome to attend our AGM.

Contact Rita SO on 0402 457 198

6:15pm, Roundhouse, Anzac Room

Free

Rapid Fire Comedy

Come and check out the comedic genius of Kitty Flanagan from UK's The Sketch Show. Live here tonight for your comic relief.

7:00pm, Beams Club Bar

Free

TUESDAY

FICS Formosa Ideology & Cultural Society- AGM

FICS promotes Taiwanese cultures through themed activities, fun and games. It costs \$10 to join for a whole year of exciting activities plus regular magazines. For anyone interested in Taiwanese culture, please come along.

Mathews Student Lounge

12pm

Free

STS- Speed Writing for Notetaking and Study Skills Workshop

Learn a new method of abbreviation and other note taking techniques to enable you to take lecture and study notes more effectively.

1-3pm, Blockhouse Training Room 1

\$2 for Union members, \$20 for CoFA, NIDA and AGSM students, \$40 everyone else

The French Society, Conversation group- AGM

This event is a gathering allowing French people and those interested in France and the French language to come together to discuss relevant French issues as well as to practice the language. This gathering will also inform people about upcoming events and celebrations, such as the French Film Festival.

11am, Outside Esme's

Free

Roundhouse Trivia

What was Oscar the Grouch's best friend? Head down to show off your knowledge of useless facts.

1pm, Roundhouse

Free

Movie re-screening: The Bourne Supremacy

2pm, Roundhouse UniBar

Free

Tuesday Night Live

Studio Four's weekly comedy workshop is open to all. Improvised theatre is a great way to build quick wit and self confidence. Take some time out of the middle of your week to make a fool of yourself with the rest of us.

6-8pm, Roundhouse

Free

The HKSS Extraordinary Annual General Meeting

Hong Kong Students' Society is a cultural club which caters for the educational, social and cultural needs of Hong Kong students at UNSW. We organise regular social events as well as provide services in the interests of our members.

6:30pm, QUAD Room 1001

Free

NIDA play - 3Up

What do you get when you take a tight budget, a stack of ideas and many gallons of coffee? 3up@NIDA. NIDA's graduating 3rd year students proudly present a triple bill of original Australian work.

7:30pm

Parade Studio, Anzac Parade Kensington

Adults \$25/students \$15

Bookings: Ticketek 132849 or

www.ticketek.com

WEDNESDAY

Bar Bingo

Bar Bingo helps your reflexes. It's true.

1pm

Uni bar

Free

Library Lawn Band: Bruno from Peabody

Set to build upon their widely acclaimed debut album Professional Aginster, Sydney's Peabody are preparing to burst out of the blocks in 2005 with their follow up release, The New Violence, 1pm, Library Lawn Free

Pub Grub

Rub-a-dub-dub, thumbs up for the grub! Feed yourself today.

5pm, Clem's at the Roundhouse Uni bar Cheap!

Beer Garden Band

DJ Cadell

Let DJ Cadell wheel and deal his brand of smoothed out house to ease you into your groove for the Traffic Light Party

4:30-6:30pm, Roundhouse Beergarden Free

STS- Public Speaking Skills Workshop

The workshop will cover the basics skills needed to deliver an effective speech, including how to prepare a speech or presentation, using and controlling body language, and holding your audiences' attention.

5-8pm, Blockhouse Training Room 4
\$2 for Union members, \$20 for CoFA, NIDA and AGSM students, \$40 everyone else

Happy Hour

Bring some friends down for a beer in the Round.

5pm, Roundhouse Uni bar, Cheap!

Trivia

What is James Cameron's middle name? Find out such factoids today.

5pm, Roundhouse Uni bar, Free

NIDA play – 3Up

What do you get when you take a tight budget, a stack of ideas and many gallons of coffee? 3up@NIDA. NIDA's graduating 3rd year students proudly present a triple bill of original Australian work.

7:30pm

Parade Studio, Anzac Parade Kensington

Adults \$25/students \$15

Bookings: Ticketek 132849 or

www.ticketek.com

THURSDAY

Theatresports

Presented by UNSW's Studio 4, we'll help you realise how you too can be funny on campus. Watch and participate in this battle of wits, every Thursday.

Midday-2pm, Roundhouse, Free

Surveying & Spatial Information Systems Postgraduate Society- AGM

The first AGM for the affiliation of the Surveying & S.I.S Postgraduate Society to Casoc. The aim of our society is to unite members of the Society by providing opportunities to socialise and participate in academic and non-academic activities. Phone 93854185 or email s.hewitson@student.unsw.edu.au for more information.

Electrical Engineering Building, Room 418
1-2 pm, Free

Table Tennis Competition

Consider yourself the next Forrest Gump? Smack the ping-pong today.

1pm, Roundhouse, Free

STS- Presentation Skills Workshop

The workshop is an excellent companion to the Public Speaking workshop covering how to structuring your presentation, creating and using visual aids and delivering your presentation.

5-8pm, Training Room 3

\$2 for Union members, \$20 for CoFA, NIDA and AGSM students, \$40 everyone else

NIDA play – 3Up

What do you get when you take a tight budget, a stack of ideas and many gallons of coffee? 3up@NIDA. NIDA's graduating 3rd year students proudly present a triple bill of original Australian work.

7:30pm

Parade Studio, Anzac Parade Kensington

Adults \$25/students \$15

Bookings: Ticketek 132849 or

www.ticketek.com



Thursday night @ the Round-Traffic Light Party feat. Funkstar

This Thursday will be the most colourful Roundhouse party all year. Funkstar is set to provide the beats for a hot night to remember and if you're looking for love, please dress accordingly...

RED = I'M TAKEN

AMBER = TALK ME INTO IT

GREEN = BRING IT ON

What colour are you?

8pm

Roundhouse

Free for UNSW students

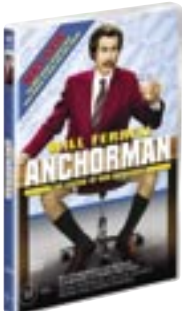
FRIDAY

Public Holiday. Go home.

Want To List Your Event In What's On?

It's easy. Just send an email to whatsonblitz@union.unsw.edu.au containing the following information about your event: Event name; Organiser; Location; Date; Time; Cost; and a Description of 50-100 words. The description is compulsory! You can also find a template on the Union website.

The deadline for What's On is twelve days before (always a Wednesday) the magazine is released (always a Monday).



DVD – ANCHORMAN: THE LEGEND OF RON BURGUNDY

Viewers will decide whether they love or hate this film right from the opening credits. Anchorman shows Will Ferrell doing his thing as the legendary Ron Burgundy. This sets the tone for the rest of the movie as Ferrell is let loose, which some people may find disarming.

Will Ferrell has become a leading comic in Hollywood these days and you can see from this movie he works hard for the money. He's helped out this time by an equally amusing supporting cast who manage to completely send up the 1970s broadcast television scene (I didn't know one existed until I saw this movie). I won't spoil all the funny bits here, but golden moments include a star-studded cameo scene (including Ben Stiller, Luke Wilson, Vince Vaughan and Tim Robbins) and an a capella version of the classic 'Afternoon Delight'.

Anchorman is chock full of humour so left-field you begin to think that this comedic team could make just about anything funny, and judging by the outtakes at the end they probably could. If you enjoy Will Ferrell at his kooky best then you're in for a treat. If you're not a fan of his then steer clear, as this movie is 93 minutes of Saturday Night Live comedy - **Matt Lim**



CINEMA – ENDURING LOVE

An extraordinary event brought them together. A deadly obsession will tear them apart.

Sounds very dramatic, but opening taglines such as this are often deceiving. Either the film had a really good script that was placed in the wrong directorial hands, or the publicity department of the studio is delusional.

Enduring Love's opening scene paints a scary picture as a respected GP is killed in a freak hot air balloon accident. Joe, one of the men involved in the accident (played by Daniel Craig of Road to Perdition) is thereafter struck heavily by a deep guilt. He becomes the object of obsession of Jed, a homosexual loner also involved in the incident (played by a hauntingly strange Rhys Ifans of Notting Hill).

Joe is slowly driven to acute madness and becomes obsessed with the idea of love being a scientific fiction rather than emotionally real. This, coupled with a bombardment of flashbacks cause major upheaval with his sculptor girlfriend, played thoughtfully by In America's Sam Morton.

Enduring Love is about dealing with life's cards, mental illness, theories of love and forgiveness. Not bad, but not great either - **April Smallwood**

Blitz has five copies of Anchorman to give away. To win, send an email to comp@union.unsw.edu.au with 'Anchorman' as the subject and answer the following question: Will Ferrell played the character Mustafa in which series of spy films? Prizes are thanks to DreamWorks Home entertainment to celebrate the march 23 release of Anchorman on DVD

BAR WALL ART COMP
WATCH THIS SPACE

Cash Prizes to be won

Make your mark on the Campus Community

...legally. What would you paint on the wall in the Roundhouse beer garden?

Entry forms and details at Union Bar, Union Reception, U Space and online at www.union.unsw.edu.au

UNSW SPORT



UNSW Sports Association
Sam Cracknell Pavilion
(on main walk way near Anzac Parade)
Ph: 9385-4880
Email: sport@unsw.edu.au
Web: www.sport.unsw.edu.au

RECREATIONAL COURSES

LAST CHANCE TO ENROL. MOST COURSES START IN WEEK 3.

FOR MORE INFO LOG ON TO:
WWW.SPORTS.UNSW.EDU.AU
OR CALL 9385-6034

RUGBY LEAGUE PLAYERS NEEDED

TRAININGS TUESDAYS AND THURSDAYS 6 - 7.30PM
DAVE PHILLIPS OVAL

SUNDAY GAMES TO BEGIN APRIL

FOR MORE DETAILS CONTACT
BRIAN ASHTON B.
ASHTON@OFTC.USYD.EDU.AU
OR 0412708445

RUGBY UNION

LOVE RUGBY?
CALL UNSW RUGBY ON
0414 976 136 OR EMAIL
UNSWRFC@YAHOO.COM.AU

MANY WAYS TO GET INVOLVED,
PLAYER, COACH, MANAGER,
REFEREE, SPECTATOR ETC.

TRAINING PROVIDED FOR ALL
ROLES.

CLUB RESULTS

CONGRATULATIONS TO:

WOMEN'S SUPER LEAGUE
WHOSE SEASON KICKED OFF ON
SUNDAY 6TH MARCH AGAINST
THE NORTHERN TIGERS

UNDER 21'S DEFEATED
NORTHERN TIGERS 2-1
FIRST GRADE VICTORIOUS
WITH A 7-0 WIN.

UNSW RUGBY CLUB GOT THEIR
SEASON OF TO A FANTASTIC START
TAKING OUT THE CANTERBURY
10s. FINAL SAW UNSW 22 DEF
CLAYMORE

PETE ALTONA WAS ALSO A
DESERVED PLAYER OF THE
TOURNAMENT.

GOLDEN HAUL UNSW JUDO

NSW STATE CHAMPIONSHIPS
RESULTS

MEN

SEMIR PEPIC: 1ST +100KG

JOSH COOK: 1ST -66KG

SULEMAN RAVELL:

3RD -66KG WOMEN

SONYA CHERVONSKY: 1ST -57KG

VERONICA PEREZ: 3RD -57KG

RITA SO: 3RD -63KG



It was my first time. Instead of spending my summer holidays sleeping in and soaking up the Sydney sun, instead of travelling to Hong Kong and ripping off the locals as nastily as my stomach was punished by their food, instead of fleeing aspiring terrorists encountered in Niçoise laundromats in the wee hours of the morning, this time I had planned something different. And while each of those alternatives has its unique appeal, my destination of choice this summer was Fiji, where, for the first time, I had planned a Holiday About Nothing: a chance to spend ten days away from home avoiding anything fast-paced, stressful or familiar.

Just as 'honey chicken' and 'beef in black bean sauce' are not authentic Chinese dishes but have been invented to satisfy the simple tastes of Australians, so it is difficult to tell exactly how much 'Fijian culture' is really Fijian culture and how much has been contrived for the sake of tourists, on whom the Fijian economy relies so significantly. While I have no doubt that the postcardish palm trees and coconuts existed well before any tourists entered their lands, the natives' overuse of their mother tongue when speaking with foreigners seemed to me at times somewhat artificial – much like if Australian hoteliers were to sprinkle their conversations generously with 'gdays' and 'fair dinkums'. That said, the Fijian people's enthusiasm in welcoming and satisfying guests – a product of their well-oiled PR machine – usually came across as friendly and warm and for me they succeeded in reinforcing the racial stereotype that all Fijians are nice people: a racial stereotype that I hope I can get away with stating in public.

I'd heard about Fiji and seen photos on postcards, but if there's one thing the locals are capable of (and those are numerous), it's producing an ambience that is more Fijian than Fiji itself. My two companions and I were welcomed to our first hotel by a troupe of crooning guitarists and ukulele-players. Their song choices could not have been more appropriate to the laidback not-a-care-in-the-world atmosphere: from Don't Worry, Be Happy to There's a Kind of Hush, the music was the perfect antidote to whatever residual stress still existed among guests upon arrival.

There was little to do at the resort other than sit around the pool and drink. This may sound a little uneventful, but I suppose few people travel to Fiji

with intentions to do any more. Besides, the resort, and the two others we stayed at, organised regular night-time activities for guests. Tourists were given the opportunity to try kava, the local intoxicant. It was a foul drink, most certainly living up to its reputation of tasting like muddy water, but the hellish experience was made worthwhile upon hearing the natives cry 'Oh mother!' when a tourist would down the drink in one go. Before facing my serving I paused to consider why I might consume a drink that looked, smelled and tasted so awful, but concluded that whether I tried the drink or left the country without trying it, I would regret it. I do.

What I do not regret, however, is taking advantage of many of the other facilities on offer at the island resorts. Kayaking was a must, even for one who fears fitness as passionately as I do, because I could exercise while being seated and in doing so take a moment to revel in the beauty of the landscapes and the clarity of the tropical water. Snorkelling around a Fijian island was done as much for the sheer enjoyment of the feat as for attaining the right to say it had been achieved and left me as sunburnt as the countless tourists who sat in the blazing heat, reading.

All in all, I was impressed by the Fijian people. Their spontaneous greetings of 'bula' were refreshing and while I felt uncomfortable using foreign lingo at the start, I soon found myself willing to assimilate. This seemed to be the case with most of the tourists; some even took the extra step and greeted other tourists in Fijian. There was a certain charm in being acknowledged by a fellow Australian with the greeting "Yeah, bula mate." The best reply I could venture as he walked past was "G'day." I think he understood.

While my Holiday About Nothing ended as a Holiday About Stress, with my flight being delayed, then rerouted without my being informed by the airline, this final anxiety perhaps provided a smoother transition back into normal life, in which I can now no longer afford to sleep in, snorkel and eat coconuts all day. Still, it was a good life.

Send your travel stories or scrapbooks scanned and labelled to blitzeditor@unsw.edu.au.

EASTER ISLAND

by April Smallwood

For the average student, large-scale music festivals conjure thoughts of sweaty and shirtless howling men, tight stinky crowds and, more often than not, rain. Wonderful as these events may be, they're often not enticing enough to lash out the dollars for them; you should never be forced into ones armpit without a say. If you like the idea of festivals but hate the idea of mosh-pits, Cockatoo Island 2005 might well be right up your alley.

Opposite Balmain and about 4km west of the Harbour Bridge, Cockatoo Island is the biggest and most mysterious island on the harbour. Since the early 1800s the island has been a prison for wretched convicts, an orphanage for naughty young boys and during WW2 was the production site of Navy destroyers with scary names like 'Voyager' and 'Vampire'. During the island's maritime era, up to six thousand people worked on the island every day using its 125 buildings and yes, numerous ceramic toilets (no port-a-loos!). Although the island has been vacant since 1992, the massive 18 hectares of space and facilities have been painstakingly restored and to celebrate this, Cockatoo Island will host a music and culture festival.

This coming Easter weekend will offer the hugest range of talent ever to land on Cockatoo Island, Sydney Harbour. No other festival like this exists. Apart from guided weekend tours, the island remains otherwise dead. It's been out of productive use for thirteen years and is finally about to reinvent itself. Not only will the island become the stage for music acts such as Machine Gun Fellatio, Little Birdy, Gomez, The Stiff Gins and The Waifs, it will also be a hub for poetry readings, innovative art displays, new media artists, circus performers and cinema enthusiasts.

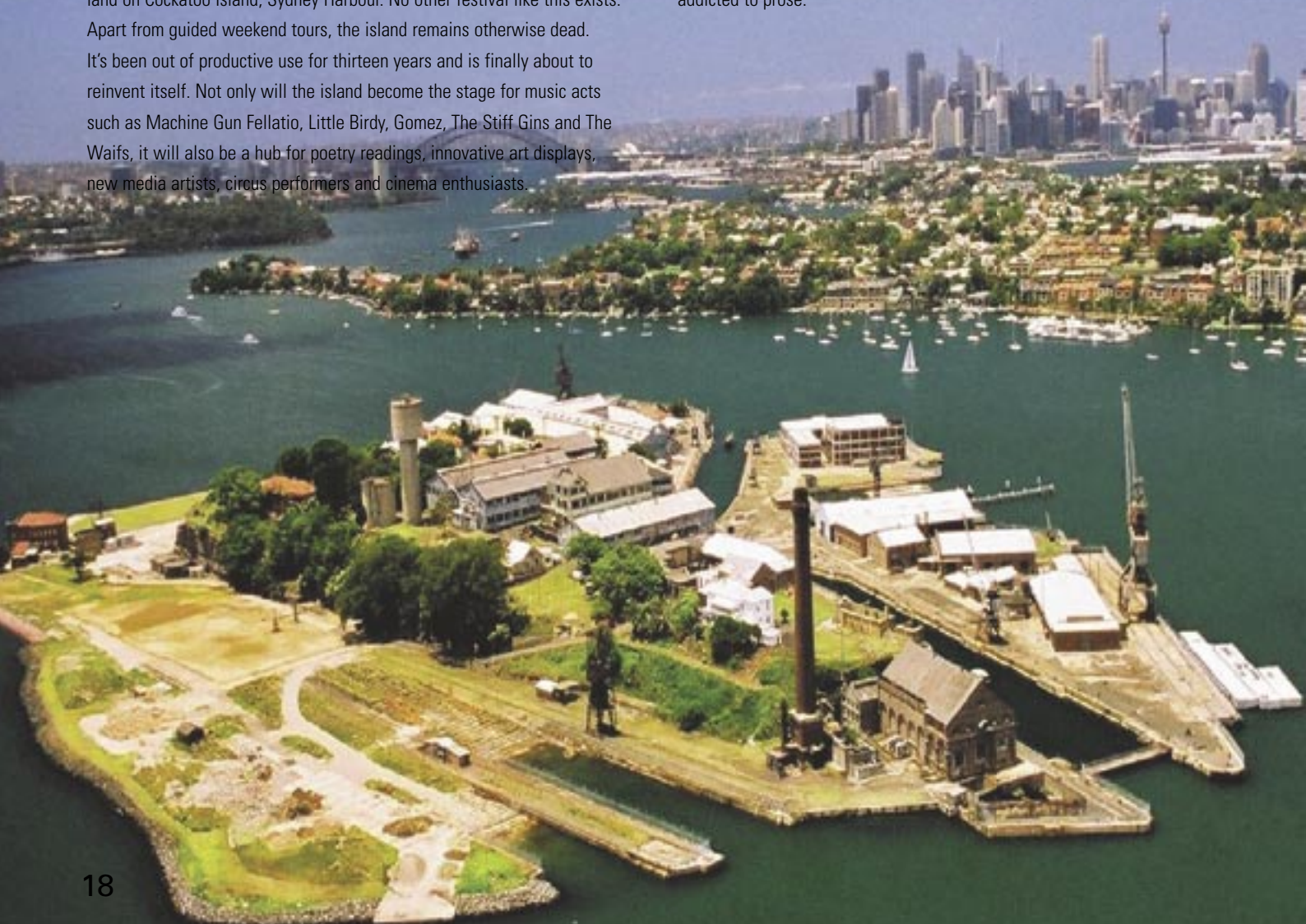
The idea behind this vast range of entertainment is to give your poor old ears a rest and stimulate your other senses. Yes, concert junkies are about to taste a different kind of sweet. From March 25 to 27, as this festival swears to deliver a celebration of Sydney's cultural brilliance, with events that not only cover great music, but also art, literature, film, comedy and performance. The festival will also feature a record and collectables fair, yoga at sunrise, stand-up comedy and much more. The island's quiet corners and abandoned buildings will once again come to life.

Carli Liembach, a Sydney Artist helping to organise Cockatoo Island 2005 is enthused. "It will be interactive, reflective, fun, thought provoking and celebrating Sydney as it is now within the rich historical fabric of Cockatoo Island."

While navigating your way from gig to reading to exhibition to yoga etc, you'll have to make your way to stages and rooms with names remarkably fitting with the island's history:

The Guardhouse Ruins

For each night of the festival this sandstone fortress will come to life with performances by quick-witted orators, vivid storytellers and anyone addicted to prose.



The Performance Lawn

Home to buskers and street performers from all over the Australia. Catch various shows throughout the day from 10am to 10pm.

The Cabaret Room

Immerse yourself in cocktails, hula hooping and some of the most eclectic sounds on the island. Various Sydney Writers Festival participants will command the stage with offbeat slam poetry, readings, workshops and informal discussion.

The Convict Workshop

Familiar with FunkTrust? It is the electronic music collaboration of Will Styles and Learned Hand who started up together in order to rationalise their drinking habits. Since then the pair have been promoting a mix up of breaks, hip-hop, funk, disco and bad 80s pop.

HOW TO GET TO COCKATOO ISLAND

Cockatoo Island can be reached by ferry. The Sydney Harbour Federation Trust runs tours, guiding visitors through the island's buildings and telling it's history. Bookings can be made on 8969 2131. Tickets for the festival are still available and can be purchased from www.cockatooisland.net.

However, if you're among the struggling student demographic and don't end up winning tickets, I've cooked up various tips on how not to gate crash Cockatoo Island this weekend*:

1. Build a tunnel or crack into an already existing one. In 1839 Convict labour was used to cut silos deep into the rock for storing the colony's grain supply. These storage units were not made for you. Good luck.
2. Swim sneakily toward the island from the shore of the Botanical Garden walk, approach from the east side and pray that you make it.
3. The island was once a prison so you'd best not even think about climbing a fence. I assure you the raging ghosts of past inmates will be working hard to offset your attempt. Do not mess with their turf.
4. Do not, upon reaching the island, take refuge in boilers dispersed among the inland. Boilers are sealed vessels whereby water is converted to steam. Steam can be dangerously hot and will result in infinite degree burns all over. Ouch!
5. Fancy yourself an avid cliffhanger? Think twice. Ferns, mosses and hardy shrubs grow between layers of rock on the islands relatively short cliff faces. And you will slip and die if you try.
6. In 1938 the Commonwealth sold the island's machinery, every little bucket and pitchfork, brutally demolished some forty buildings and with bloody and bare hands, physically removed several wharves. I can't imagine what they'd do to you.
7. And should you stupidly think to swim up there with a knapsack of food for the journey, may I remind you the island has become a popular nesting ground for seagulls, who without hesitation will peck out your eyeballs for dessert. Tasty.

**All of which will probably kill you. So don't try them.*

★ COCKATOO ISLAND ★
SYDNEY HARBOUR, EASTER LONG WEEKEND
2005



**Competition!
Faaaaaark!**

Do you want to go to Cockatoo Island 2005?

YOU'RE IN LUCK, BECAUSE BLITZ HAS A DOUBLE PASS TO THE THREE DAY EVENT, AS WELL AS A DOUBLE PASS TO A SINGLE DAY TO GIVE AWAY!

When are you giving the tickets away?

There will be a ticket-bearer on campus this week. They will give away the three-day passes on Wednesday March 23 and the one-day passes on Thursday March 24.

Who is the ticket-bearer?

We can't tell you who they are. The only clue we will give you is that they will be wearing a hat.

Where will they be?

The ticket-bearer will be somewhere around the Kensington campus on Wednesday and Thursday. To narrow that down we can tell you that they will be attending a UNSW Union event. Check the What's On Guide to find out what Union events occur on those days.

How do I ask for the tickets?

Simply asking for the tickets will not work. What you will have to do is look the ticket-bearer in the eye and squawk like a cockatoo!

If you're the first person to do this they'll check your student card and give you the tickets. To prove they really are the ticket-bearer and not just someone taking the piss, they'll immediately award you with a copy of Machine Gun Fellatio's newest album, On Ice.

Why are you making us do this?

Because we are a bunch of miscreants.

Good luck. Raaaaaaaak!

THE FOOD OF LOVE

Culinary taste, like idiocy, is relative. Someone's caviar could be another's cardboard. It's imperative in the game of love that you can woo the object of your desire with their caviar and not cardboard, figuratively speaking of course.

I have a friend whose diet consisted mostly of fast foods - fried chips and milkshakes to be exact. On a romantic date, he would take them to the nearest restaurant (McDonalds) and order a five course meal (three large fries, chicken McNuggets and a regular vanilla thick shake). His date of course was less than impressed.

Although everybody's tastes are different, there are a few foods that are generally viewed as a faux pas in a courtship:

- Fast food – who wants to be romanced with a bouquet of glistening fries?
- Exotic off cuts – fish eyes, chicken feet, ox tongues are all tasty but probably do not generate common notions of love.
- Insects – need I say more?
- Canned food – canned food is for the cat, the dog and the guy who lives in the cardboard box up the road.
- Beer – this one is debatable. It is said that beauty lies in the eyes of the beer holder, until they wake up the screaming next day.

With that in mind, what foods can a person consider romantic? There are the traditional aphrodisiacs such as chocolate, oysters and champagne. Then there are some lesser-known foods that are believed to stimulate excitement: asparagus; avocado; pine nuts; pineapple; truffles; and vanilla.

Before heading out the door with a leashed pig, or plan to purchase an avocado farm, sometimes being a little creative and thoughtful is all anyone needs. A hand made present or a home cooked meal speaks volumes. Don't know the difference between a frying pan and a wok? Never fear, the International Cookbook is here. It's full of interesting, yummy and easy recipes to impress your friends. Here's a sexy, naughty and very tasty example from 2004 to get you in the mood:

Entries for the 2005 International Cookbook competition close 6 April. See the Union website for details www.union.unsw.edu.au



Dan Fiack An Evil Threesome

This tasty treat comes to you straight from California. This little concoction is something that I dreamed up one night when I was craving the big three (ice cream, coffee and alcohol). So after raiding my kitchen cupboards, I came up with what is now called "An Evil Threesome". For the next year of my life, this drink/dessert became my nemesis. Not a day went by when I did not crave one, hence the name "An Evil Threesome" was born.

Ingredients

31ml Bailey's Irish Cream
31ml vanilla vodka
31ml coffee
16ml cream
16ml chocolate syrup
1 cherry
vanilla ice cream
whipped cream

Method:

1. Swirl chocolate syrup inside a large martini glass.
2. Add one scoop of vanilla ice cream to glass.
3. Combine Bailey's, vanilla vodka, coffee, cream and chocolate syrup in drink shaker with ice (a cup with a lid will also work).
4. Shake until chilled.
5. Strain ice and pour contents in shaker over ice cream slowly.
6. Top with whipped cream, chocolate syrup and cherry.

Time/Temperature:

10 mins

Serving Number:

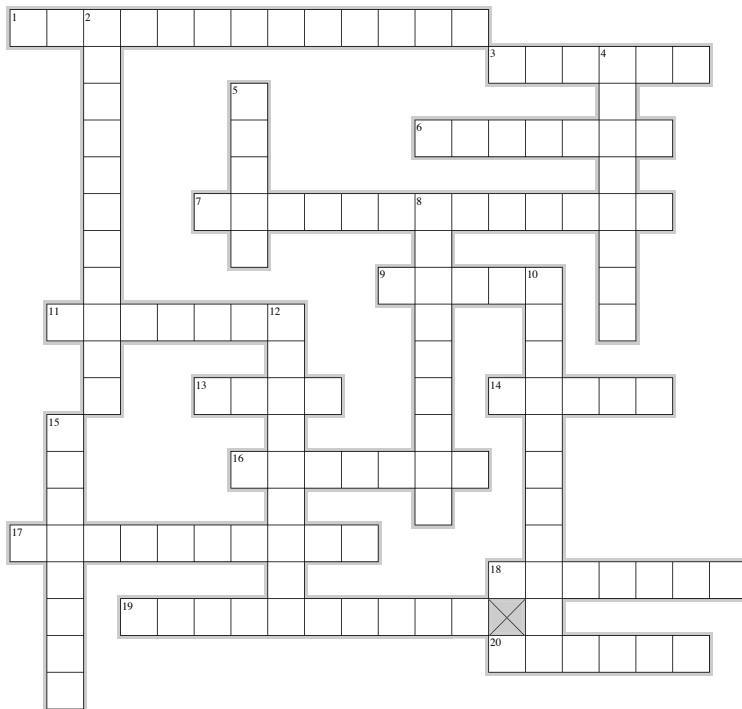
1 person

Chef's Tip:

Add banana, chopped nuts and caramel to the topping to spice up the recipe. Caution: do not operate heavy machinery while under the influence of this tasty treat. Excessive consumption may impair speech, thinking, motor skills, and lead to extreme happiness.



CROSSWORD



Created with EclipseCrossword - www.eclipsecrossword.com

ACROSS

1. Mix 106.5 "Love God" (7,6)
3. Harmful influence or substance
6. Unexplained happening
7. Famous Marvin Gaye song (6,7)
9. A popular tourist destination in Europe
11. Won 11 Academy Awards
13. Someone acting without good judgement
14. The speed of a musical score
16. Chemical Brothers song "Hey ..., Hey ..." (3,4)
17. Artist who sang "Everything I do, I do it for you" (5,5)
18. Main thoroughfare for vehicles
19. Acknowledgment of guilt
20. Edible mollusc

DOWN

2. Advice or guidance given from someone more knowledgeable
4. A piece of music performed to one's lover
5. Synthetic material
8. An effect of a heavy meal
10. Making a happy discovery by accident
12. Made from ground cacao beans
15. Obsessively compulsive or sensitive

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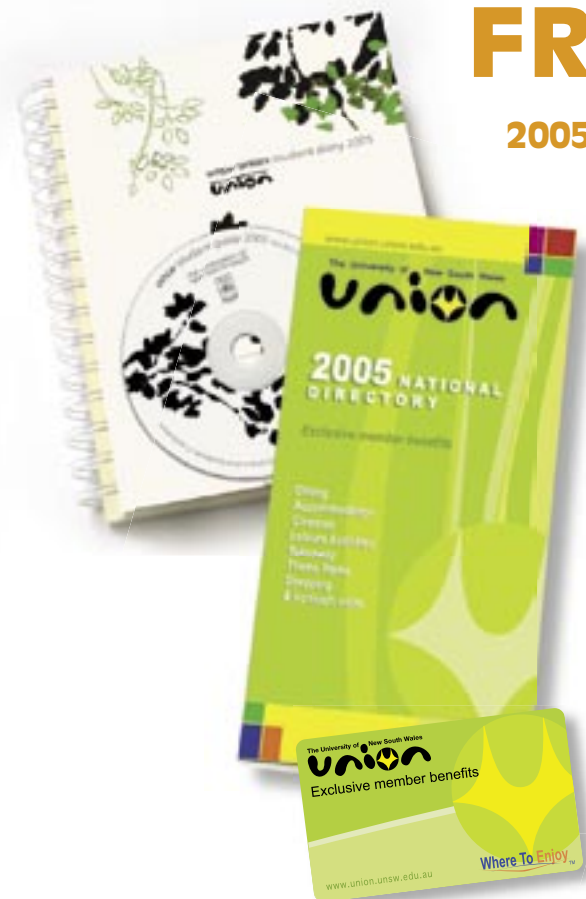
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The UNSW Union respects your privacy. We adhere to a Privacy Policy in line with the national privacy principles. If you would like a copy of our privacy statement and/or policy, please refer to www.union.unsw.edu.au or call 9385 7700.

CLASSIFIEDS

Send your classifieds to blitzeditor@union.unsw.edu.au There is a 60 word limit.

Paid research participants wanted for a driving simulation study at UNSW School of Psychology. Compensation of \$15 for completing 1 hour of simulated driving and related tasks. Requirements: female aged below 35 (male participants have been obtained); current driver's licence (not learner's licence); no history of epilepsy; native English speaker. Email name and phone number to jyeung@psy.unsw.edu.au.

Enter your most mouth-watering recipe and story to be published in the Union's fabulous International Cookbook 2005. Tasty prizes, very tasty cookbook. Enter BEFORE Friday March 25 (Week 4). For more info see Union website or email internationalcookbook@union.unsw.edu.au.

Oral Blitz, the third best thing to do with your mouth, needs volunteers. Be the first to know what's happening on campus and share the news in lectures. Benefits include T-shirts, hats, lunch vouchers and a chance to meet new people. Pick up an application form from U-Space or register online at www.union.unsw.edu.au/website/Uspace/volunteerregister.asp.

Mosaic Fusion Forums - Are you interested in promoting cultural diversity awareness throughout the community? Visit High Schools and facilitate group discussions about culture and identity. Receive training and cross-cultural communication, leadership and training skills. For more info visit U Space, the Union website or email fusionforums@union.unsw.edu.au.

Outback Assist Information Meeting - Drawing Room (upstairs at the Roundhouse), Tuesday March 22, 5pm. An information meeting for all volunteers interested in participating in the Outback Assist program. The meeting will outline the program aims and objectives and give you a brief on what is happening and what you need to do. For further info visit the Union website or email outbackassist@union.unsw.edu.au.

Volunteer needed for Unsweetened (literary@union.unsw.edu.au) - the Union's long-running literary journal, unsweetened, is looking for volunteers to design and edit it. Email us for application details and keep checking the Union website.

Position Vacant - Lit Up Design Volunteer (literary@union.unsw.edu.au) - we're looking for someone to design the visuals for our webzine, Lit Up. You'll work with the Union's design team to create a consistent and coherent format for Lit Up as a subdivision of the Union website. For application details see the employment section of the Union website.

Learning the Lingo is calling for volunteers. Lingo offers a chance for international students to improve their English and knowledge of Australia and meet local students in a fun and friendly environment. Lingo also offers a unique volunteer opportunity for local students where you can develop important communication, leadership, event management and organisational skills whilst making lots of new friends. For more information visit the Union website or email lingo@union.unsw.edu.au.

Want to make movies? Interested in film production? Join the new society on campus! We will be holding our Annual General Meeting (AGM) at the Clock End of the library lawn on Monday March 21, 5:30pm. Express your creativity along with the rest of us, and let's get involved! See you there. Contact Eren Sener on 0413 194 007.

Speechcraft course - The key to confidence, leadership & success. For students, staff & public in a friendly & supportive environment. 5 evening sessions, starting mid march 2005. Cost \$90. Toastmasters UNSW Professional Speakers Club. Contact Rita So on 0402457198 or toastmasters_unsw@yahoo.com.au, or Dennis Lam on 93143654 or dwhlam@ihug.com.au.

Mobile phone for sale: Sony Ericsson K700i. Excellent condition. Free extras such as hands free kit, CD imaging software, charger. Features include mp3 player, radio, built in camera & video cam, bluetooth, MMS, polyphonic ringtones, WAP. Two available. RRP - \$600. Selling price - \$380 outright (no contract). Call Lily on 0415 748 548.

AGM of IRSA (Iranian Student Association) - UNSW, Quadrangle, Room 1001, April 8, 7-8pm. The Second Annual General meeting will be aimed to IRSA affiliation and following features will be discussed: election of new executive members for IRSA affiliation including five people as president, vice president, treasurer, secretary and delegate; financial report of last year; IRSA activities report during last year.

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VOX POPS

1. WHAT'S THE SECRET TO A LASTING RELATIONSHIP?
2. WHAT REALLY PISSES YOU OFF ABOUT THE OPPOSITE SEX?
3. WHAT COLOUR WILL YOU BE WEARING TO THE TRAFIC LIGHT PART IN WEEK 4?

MIKE

1. You have to be able to trust each other
2. They always have to be right
3. Red



JENNY

1. You have to be able to communicate with each other
2. They're arrogant
3. I'll be wearing red



MITCH

1. They've gotta be easy to get along with, non-judgemental and like me for who I am
2. You never know whether to take them seriously or not. Or whether they're being sarcastic just to be a pain in the butt
3. Orange



LAURA

1. To have fun together, to enjoy each others company
2. A lot of things. I don't know. I'll think of something
3. Orange



MICHELLE

1. I reckon trust
2. Where do I start? Most things I guess
3. Orange. Don't wanna look too desperate



BITZA

1. Patience
2. They're fucked up
3. Probably wear orange, coz green looks a little poor



BECKY:

Ah, communication. That sounds gay.
Their lies. And the fact that they forget that they lie
Something's that's not red, yellow or green. Just to confuse people



JENNIFER

1. Lots of love and affection
2. They can be smelly. But I think they're cute
3. All the colours of the rainbow



HALA

2. (Hates) They only care about themselves
3. Yellow



TRISH

2. (Hates) How they stare, they look you up and down
3. Red



SARAH

(omitted – you're still a champ Sarah!)



Thursday, March 24 8pm

TRAFFIC

LIGHT

PARTY

I'm taken!

Talk me into it!

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Patrons may be required to show proof of age. Legal forms of I.D. are: current driver's licence, passport and proof of age card. UNSW requires student I.D. for member discount.