

What has Blitz been cooking up?

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BLITZ

BLITZ MAGAZINE

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CONTRIBUTIONS

Letters, articles, photos and other printable matter are welcome. Please contact the editor to discuss suitability.

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EDITOR'S LETTER by Ben Smyth

This week's Blitz is a food issue, so I'll take a break from my usual indulgent screeds and show you how to cook chicken risotto. Most people are intimidated by risottos, thinking they're complex and easy to stuff up. Use this fear to your advantage; they're easy. You only need one pot, the ingredients are easy to find and it has excellent leftover potential by itself or on toast. It is rather unhealthy though, in fact it may take a few years off your life, but they will be the crap ones at the end.

Chicken Risotto

1 clove garlic, chopped
1 slug olive oil
1 onion, diced
½ kg chicken, cubed
3 cups arborio rice
water
1 cube chicken or vegetable stock
½ packet of chopped spinach
1 can asparagus tips
butter
parmesan cheese
salt and pepper

In a large, deep saucepan, caramelise your onions with the garlic and olive oil, then add chicken pieces. When they are nearly cooked, add more oil and the rice (you must use arborio rice!). Stir and quickly add a cup of boiling water that contains the broken-up stock cube. Stir. The rice will absorb the water quickly, so prepare another cup of water, stirring and adding water as the risotto absorbs it. Add salt and pepper to taste. If you want, add half the juice from the asparagus can as stock – don't add it all or the flavour will be too overpowering. It will look awful at this stage – don't worry. After two cups of water, add the spinach. Keep adding more water in small amounts until the rice is cooked and has a gloppy consistency – firm or dry risotto is awful. Add the asparagus and stir, being careful not to break up the delicate tips, along with a dab of butter and a handful of parmesan cheese. When the last two have melted through, your risotto is ready. Serve with an empty stomach. This puppy is filling.

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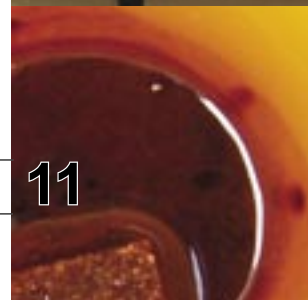
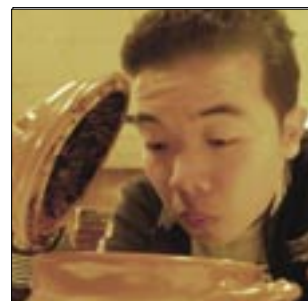
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President's Report

by David Hume

Dear Members,

Some people say that the election of Benedict XVI as the new Pope and leader of global Catholicism has been the most important global election in the last couple of months. Those people have a valid point. But there has been another election recently which, although it may not affect the geopolitical landscape, will probably affect your experience here as a student. This week I announce the four new directors elected to the Board of the Union. They will serve a two-year period. In all likelihood, they will need to guide the Union and non-academic services on campus through the threat that VSU poses, and in all likelihood, one of them will eventually take on the very difficult job of writing weekly President's Reports to Blitz. It will, undoubtedly, be a hard act to follow.

The four new Directors are:

- Rehana Ahmed, a second year Commerce student;
- Kate Bartlett, a third year Arts student;
- Joshua Brandon, a fourth year Media and Communications student; and
- James Ye, a second year Commerce/Law student.

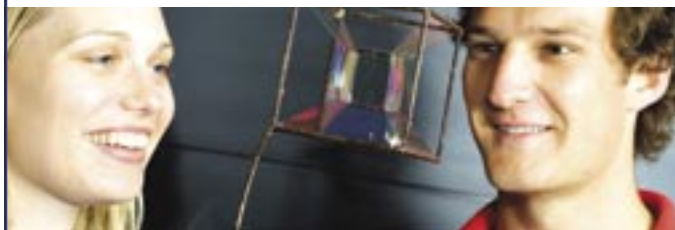
You will soon see the faces of these people appearing in Union outlets around campus and no doubt they will have a better mugshot than mine. Each of these directors brings different campus experiences and cultural perspectives to the Union and so I trust that with them the Union is in safe hands. I encourage you, if you know any of these directors, or if you see them around campus, to provide your feedback about Union services to them. Remember that their role is to represent the interests of you, as students, to the Union Board.

As usual, if you have any questions, please email me at u.president@union.unsw.edu.au.

Cheers,
Dave Hume



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words, words, words

By Rob Gascoigne

Human beings think they're pretty cool. Well, pretty cool as compared to animals. Two qualities set us apart. The first is thumbs - only primates and ourselves have thumbs. We have thumbs so that we can hit the spacebar without looking at the keyboard. Hooray for us.

The second quality is language. Animals, as far as I know, do not have language. That is why on a cold morning, my dog will bark at my door for twenty minutes until I get up and let him out. Humans, on the other hand, have the ability to speak. We have this ability so that we can turn up to tutorials and say things like "That's a very glib interpretation," or "I would argue that a post-realist analysis doesn't really apply in this instance." We say these things so that other people will think "What an impressive mind that person has. I wish I had done my readings." thereby giving us the upper (thumbed) evolutionary hand.

Language really is an amazing thing. It is both functional and transcendental. We take it for granted because we've used it every day as far as we can remember, but consider its importance. Without it, there is no civilisation. We identify what we mean by a series of simple sounds.

Or do we? I've only very recently realised something about the English language. Some of its most beautiful words mean horrible things. Consider the word 'anhedonia'. Doesn't it sound like some beautiful, exotic flower? If not a flower, then some mythical princess for whom outrageous acts of stupidity were performed and many people killed. To quote Marge Simpson, it rolls off your tongue and into your heart. What the word actually means is the inability to experience joy.

The same is true for 'squalor' (people disagree with me on this one): a state of abject poverty, and 'anomie': suicidal disconnection. Why is it that these light, lyrical utterances are, in reality, horrible states of existence? Surely the English language has missed the target there. Moreover, there are some words that mean wonderful things but are, themselves, very ugly. 'Orgasm', for example, sounds clinical rather than pleasurable. 'Peace' is an unremarkable word for such a remarkable thing.

What can be gleaned from these successive misnomers? Nothing much really, I'm just trying to get a few laughs. But it is interesting food for thought. Perhaps we're not as cool as we think we are. Language remains wonderful, but it gives us a flawed divinity. Start appreciating your thumbs.

The date was Tuesday, May 10. The time was about 4:50pm. I was sitting on the 370 bus, travelling from Newtown to Coogee with a friend of mine. At one of the many stops on King Street, you got on. What caught my eye initially was the Blitz Magazine you were holding. My interest was piqued by the fact that our magazine was so far away from its adopted home at UNSW and closer to USyd. Anyway, you opened Blitz and started off reading my column, 'This one goes out to the cabbies'. It is hard to describe (so I won't) the great joy and pride a writer gets from seeing someone read their material the whole way through. What made it even better was the fact you read Blitz the whole way through and didn't start at Vox Pops and go backwards like most of our readership do.

Naturally I started bragging ad nauseum to my friend about my writing prowess and its ability to sustain an audience, to which she replied "Why don't you just go and sit next to your new friend then?" I laughed this off, thinking this would be as lame as writing a column about seeing someone read my previous column on the bus. Hmm, okay maybe I am that lame.

So here it is: a column dedicated to you. I can't imagine how funny it must feel to read a random column about yourself. Still not sure if I'm talking about you? (Because I'm sure there's plenty of you out there wishing it was you). Well, you were an attractive Asian girl wearing a woollen jumper, jeans and sunglasses sitting on top of your hair. You also got off at the same stop as me near the Unigym. Now before you freak out, thinking I'm some kind of psycho stalker type, I'm not. Seriously. I'm just a lonely Blitz writer who craves recognition. This is my way of saying "Hi and thank you," to you without actually doing it in person. How lame of me.

P.S. Please don't stop reading Blitz on account of reading this column.

P.P.S. Blitz would love to hear from you sometime.

P.P.P.S. I have officially lost all trace of dignity I once had.

Could this be you ?

By Matt Lim



Leaving Home

*There comes a time when most of us will be forced to move out of home for reasons such as the need for emancipation, a meteorite hurtling towards Sydney or a particularly nasty cockroach infestation. This can be both an exciting and daunting time for some. "Where do I start?" is likely to be one of many questions that stress movers, but never fear; **Matt Lim** has compiled a checklist and a few tips to make the move a little bit more organised. And who better to take advice from than someone who is still living with their parents? Fortunately he had access to some share-accommodation veterans for practical advice.*

The Last Minute Mover's Guide

As with uni assignments, the earlier you start the better off you'll be. Of course, students are predisposed to doing things at the very last minute. If you find that you've got a whole lot of packing to do the night before the big day, here's a few tips which may just save your hide:

- If you have drawers with stuff inside, tape them all shut and just move the whole thing with the contents inside. This makes life easier when you're moving in, too!
- Chuck all your clothes into sturdy garbage bags. You can fit heaps in and they're easy to move (and waterproof!). The stripey bargain store bags mentioned earlier are even better because you can drag them, but they are more expensive
- Call as many friends with cars as you can and tell them you're having a big party, which involves moving your old stuff to your new place. Then have a party at your new place
- If you don't have friends, a station wagon taxi can work out to be cheaper than a rental truck.

BEFORE MOVING DAY

Moving out can be a time-consuming process. You've probably realised by now that there's a lot of stuff that needs to be done. So on yer bike! Here's a checklist of things you should do (at the very least):

- ❑ Start packing, or at least think about packing!
- ❑ Locate storage boxes / large bags – those red/white/blue stripey bags from bargain stores are perfect
- ❑ Visit the Reverse Garbage Co-op at 8/142 Addison Rd, Marrickville for fabulous random cut-offs and industrial-type goodies which will help with the big move. If not, do it for fun, it's cheap as chips
- ❑ Make a good backup of your computer files a week before the move. Remember that computers are most likely to break when you're moving them around
- ❑ Label boxes clearly (by content / room / chronological order). Yes there is a reason for the arrow saying "This way up"
- ❑ Tell people you're moving – friends, family, businesses, organisations
- ❑ Go visit www.movepost.com.au (Australia Post's handy moving site) to get your mail redirected, for online address notification and to disconnect/connect utilities
- ❑ Start eating all that frozen and canned food which you were stockpiling for the apocalypse (Ice cream and baked beans, yummo!)
- ❑ Look around for furniture removalists or rental trucks. Is your stuff insured? Check the company's policy on breakages and liability exclusions
- ❑ If you can't afford the previous option, get a few able-bodied mates together, get them drunk and make them agree to help you move your gear on moving day
- ❑ Create an "Important Stuff" box., containing new keys, important documentation, valuables, personal effects and remotes
- ❑ Write up an inventory of all the stuff you're moving and keep it with the "Important Stuff" box
- ❑ Have a good clean-up in the last few days. Who knows, you might find some lost treasure.

- ❑ Have a garage sale to get rid of all your unwanted crap (see below)

TIPS:

- Use suitcases to transport your stuff. It's silly to move empty suitcases!
- Pack boxes to their capacity. Under-packed boxes can crush easily and the goods will move around.
- Put heavy items in small boxes and light items in large boxes. There's no point packing a box full of books that you can't lift (also known as the Tetris Trap)
- Newspaper, towels and old clothes make ideal cushioning material. Bubble wrap is much more fun though.

HOW TO GET RID OF STUFF

Whilst busying yourself with packing and cleaning, you've probably discovered a whole lot of crap that you don't want / need or can't bring to your new place.

If you have a fair bit of unwanted materials which you can't sell it's not just a matter of dumping it outside on the lawn. This is illegal and can get you fined. Most local councils will have scheduled clean-ups, but this is not always convenient. To make life easier for residents, Randwick Council provides two *free* on-call pick-ups to every residence. All you have to do is call the Randwick City Council Call Centre on 1300 722 542 to arrange a date of collection.

If your items are good enough to sell, you have a few options:

- Have a garage sale – get the word out the best way you know how
- Advertise your items – Blitz can do this for free in the Classifieds!
- Try ISS Marketplace (www.international.unsw.edu.au/iss) run by UNSW International Student Services. Marketplace is an online noticeboard which allows all students to buy, sell or exchange items – all for free!
- eBay – so online junkies such as myself have a chance

ON MOVING DAY

If you're still packing, you've left it way too late (refer to our Last Minute Mover's Guide for help). By now, everything should be packed away nicely and it should just be a matter of picking it all up and hauling it away. This is where your mates regret agreeing to help you, while you celebrate your cunning (and alcohol). There's not much more to do now:

- Have a final check of your old place. Make sure you don't leave your soiled undies behind, that's just gross
- Carry your "Important Stuff" box with you
- Move in, put your feet up, make yourself a coffee, hook up the TV
- Treat your exhausted mates to a nice greasy meal... and then some more alcohol.

With all this invaluable advice you should be well on your way to a painless move. The hard part of moving out is over, but you're still only halfway there – you have to unpack, remember? Maybe tomorrow...

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For more information about what is involved in volunteering to be a UPP Peer Mentor in Session 2, 2005, contact Steve Halperin on 02 9385 5418 or email s.halperin@unsw.edu.au

The UPP Peer Mentoring Program is brought to you by Compass Programs

fly to Hawaii free...do you have the time ?

TIME MANAGEMENT SEMINAR

presented by Jennifer Till - UNSW Staff Development

Monday 6 June 2005

6pm - 8:30 pm

Location - UNSW

SA Members \$10

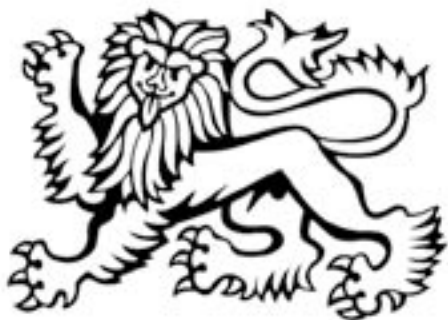
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How to... ..get people to turn up to your events



How?

If you're organising a get-together on campus and you're a little worried about whether people are going to show, there's now a way to guarantee a turnout: get it catered. After all, they say that the way to a person's heart is through their stomach. Now, thanks to a new service at UNSW, you can supply your meetings with delicious, fresh food.

Student Catering is a new Union service. It allows UNSW clubs, societies, and individual students to book a range of meat, bread, salads, and drinks for a BBQ (or pre cooked) via an online order form.

Delivery on campus is free, with a surcharge for off-campus delivery, just in case you're thinking of an informal BBQ overlooking Coogee Beach or Clovelly Bay.

Interested?

Menus and order forms can be obtained online at union.unsw.edu.au/studentcatering. Orders and payment must be made at least 72 hours before the function. Payment can be made by cash, cheque or credit card.

For more information, get in touch with Roundtable Catering. Phone 9385 7714, fax 9313 7174, or email roundtable@union.unsw.edu.au.

Do you have something to teach the students of UNSW?

Send an email to blitzeditor@union.unsw.edu.au and let us know.

A beautiful community



Did you know that dumping household waste or unwanted furniture is a safety hazard and illegal? One phone call can make the difference between a legal clean up and an illegal dump.

Randwick City Council provides two free on-call collections for every residence, on a day convenient to you. Unwanted household goods, such as furniture, white goods, appliances and mattresses can all be collected.

Dumped waste looks unpleasant, gets in everyone's way, creates safety problems and is harmful to our environment. It's your community – it's too beautiful to waste.

Phone Council's Call Centre on 1300 722 542 to arrange for a free pick-up of your unwanted furniture or appliances.

Go to www.randwick.nsw.gov.au to find out more.



Cafe Studio One



Menus instead of programmes. Waiters instead of actors. Cushions instead of a fourth wall. This ain't your everyday trip to Gloria Jeans. The grind is coarse and anything but traditional. This is theatre with a difference. **April Smallwood** speaks to Claire Ormiston about *Café Studio One*, her first play to hit the UNSW stage.

What was the inspiration behind *Café Studio One*? Some of it is a little personal, for me and for others. I've told a few of my friends about the content. I always warned boyfriends that were cruel to me that one day they will be immortalised on stage. I think thespians should come with a warning sticker that reads "Memory content may be exploited for my future entertainment."

Give us all an idea of what to expect from your show. A lot of surprises, chills down the spine and cookies! It will be a memorable night out. If it was a movie, I would think a minimum M rating would be given... maybe MA. Depends on where you're sitting and what angles you get to see.

As well as directing, you wrote the script yourself. How long have you been working on it? Well, it depends on when you say start... when I started breathing? Twenty years ago. When I started writing the original play? Year eleven. The monologue? July last year. The script much closer to the form it is now? October last year. Maybe a better question would be to ask when I finished it... I added another scene two weeks ago.

What will make your show so different from previous *NUTS* shows? There's no fourth wall, as in no separation between the actors and the audience. There's food and coffee. And I wrote it! I like pushing boundaries and pretending the ones that are there, aren't. I've gotten myself into a lot of trouble along the way, but I think it's definitely been worth it.

Should the audience be afraid or energized before seeing your show? Aren't they part of the performance in a sense? It's such a cool and sexy show and it does have many scary bits, I hope they'll have both. It's a show that I hope will stick in your mind and come up every now and again in random trains of thought. Everyone is part of the performance, which will be interesting. I have mates threatening to come and stand up in the middle of it all and perform a big monologue. It's going to be very different each night. It will be exciting for me.

So this play has been a dream of yours. How excited were you when the show was accepted by *NUTS*? Oh hell yeah! I want to do this for the rest of my life. This is my first full length play to get on the stage! That makes me more than happy.

Why is it important for people to support student theatre on campus? Student theatre has some of the most passionate people in it. They don't get

paid but they are putting in sometimes over thirty hours a week because they just plain love it. It also stages some of our future stars. It's way cheaper than a movie or a concert and you get to hang out with the actors afterwards down at the pub – that's always a bonus! Not to blatantly lure you in under superficial pretence, but we do have some hot actors in the cast. Surely that's worth coming to see.

As director, have you been ripping your hair out from stress?

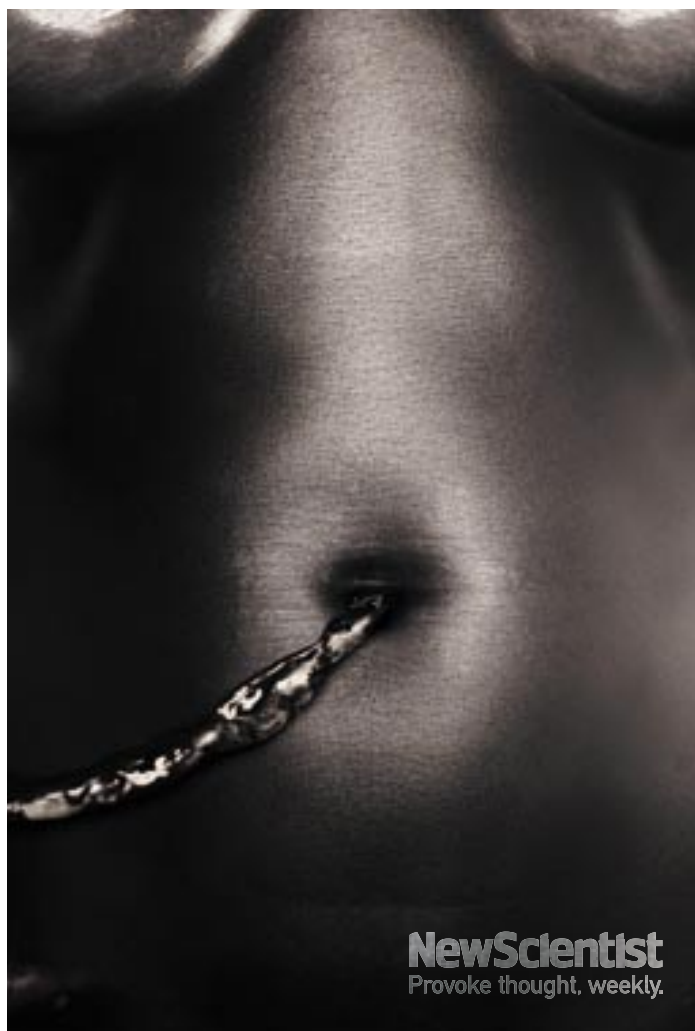
You may now notice a small banana shaped bald patch on the right side of my head.

Have there been any mishaps during rehearsals, any funny stories?

This play talks about sex quite a bit, different types, so that sort of stuff comes up a lot. But probably the worst time was when instead of offering one of my actors a peanut I said... well, you know what I said. Most of the stories are idiotic things I have done or said. I asked one of the guys, Duncan, to collect some crates and he had to carry them up ten flights of stairs to Studio Four - 24 crates, 8 at a time. Have you seen those stairs?

How are you dealing with highly strung young actors? Well, one just didn't show up to rehearsals for three weeks straight without telling me. When she finally got in contact with me it was a pretty lame excuse. The girl who replaced her called two weeks ago to inform me that she has a throat infection that will forbid her from leaving her house, so she pulled out of the show. It's tough to work around such mishaps but there is a way. I've been told I'm a very soft director. The cast are so cute. And hardcore!

Café Studio One will be playing at Studio One between Tue to Sat this week. Doors open at 8pm. Tickets are \$7 for students and \$9 for non students.



NewScientist
Provoke thought. weekly.

WHAT'S ON week 13

may 30 - june 5

MONDAY MAY 30

UNSW Finance Society AGM

UNSW Finance Society is offering exciting opportunities for dedicated and enthusiastic students to become an integral team member of UNSW's pre-eminent finance student society. We offer committee members the opportunity to work within a fun, professional and challenging environment. Your primary roles will be to direct and attend the organizing of Finance Society events as well as interacting with student members and sponsor representatives. You will act as a director in a portfolio of your choice. Visit www.finsoc.unsw.edu.au for more details.

11am
Quad1001
Free

Movie Screening - Constantine

Keanu Reeves takes to the screen as John Constantine. Based on the comic book Hellblazer, Constantine teams up with police officer Angela Dodson to solve the mystery behind his twin sister's suicide-like death. As the two enter the world of angels and demons they are left seeking their own peace.

3pm
Beams Club Bar, Roundhouse
Free

Movie Screening - Elektra

Daredevil assassin Elektra Natchios returns with her perfectly sculpted stomach. This time she is assigned to kill Mark Miller and his young daughter, Abby. But there's a change of plan when she discovers Miller's grandfather was an ally of her former mentor, Stamp. Now she must battle it out with Kirigi's lethal quartet.

5pm
Beams Club Bar, Roundhouse
Free

Rapid Fire Comedy feat. Eddie Ifft

He's played Broadway, made the finals of a national competition of stand up comics in the USA and performed with Dave Chapelle,

Jerry Seinfeld, Chris Rock, Andy Dick, and Robin Williams. So the next logical step has to be UNSW. In a minor coup for the Roundhouse, Eddie Ifft will be performing for your pleasure tonight! Come and check out one of the funniest young comics scamming his way through New York clubs. His humour concentrates on the pranks and chicanery of stumbling through life. Come down, have a few drinks and quite a few laughs.

7:15pm
Beams Club Bar, Roundhouse
Free

TUESDAY MAY 31

LifeSoc, UNSW Pro-life Society - Inaugural AGM

Are you against abortion? Want to discuss pro-life issues, and help to raise awareness? Come to LifeSoc's very first AGM. We are a peaceful society open to all pro-lifers. For more information, email Tony at amy0855@cse.unsw.edu.au

Quad Meeting Room 1001
11am-12:30pm
Free

Trivia

What name did Sebastian give to the Princess in The Neverending Story? Find out.

1pm
The Unibar, Roundhouse
Free

The Implications of the Information Age for Welfare - Some Reflections Based on the UK Experience (John Hudson, University of York)

Since the 1970s and 1980s, an increasing number of social theorists have subscribed to the view that economically advanced nations have been entering a 'post-industrial' phase. The rapid technological changes of the 1990s helped propel such claims into the popular imagination as prominent politicians and popular commentators looking to plug into the zeitgeist of the new millennium made bold pronouncements about the need to harness the potential of the 'information age'. So,

what problems have these changes posed to the welfare state? Surprisingly little attention has been paid to this question. Drawing primarily on the UK's experience, this paper reflects on the implications of the 'information age' for the welfare state. It highlights some emerging social policy dilemmas and some potentially significant pressures on social inequality.

1-2:30pm
Room 3.096, Level 3, South Wing Rupert Myers Building
Free

Movie Re-Screening - Constantine

2pm
The Unibar, Roundhouse
Free

Movie Re-Screening~ Elektra

4pm
The Unibar, Roundhouse
Free

Postgraduate Board AGM

Calling all Postgrads! Come along to the PGB AGM for your opportunity to run for vacant positions and to make decisions as to the running of your representative organisation. Light refreshments will be served.

4pm
Room 1001, 1st floor, East Wing, Quadrangle Building
Free

Pool Comp

Come down to the Unibar for the weekly pool comp & a chance to kick back

5pm
The Unibar, Roundhouse
Free

NUTS Play - Cafe Studio One

Menus instead of programmes. Waiters instead of actors. Cushions instead of a fourth wall. But this ain't no lah-di-dah trip to Gloria Jean's. This is theatre with a difference. The grind is coarse and anything but traditional. Studio One Café places the audience into a living, breathing cafe that comes to life around you. There is the owner

Sam, and the waiters, Adam, Lara, Jasmine and Steve, but there is also a rapist who may be sitting next to you, a dead man, a murderer, a pregnant teenager, a man having an affair, a love-sick teenager and many more.

Studio One

8pm

\$9 General Admission, \$7 Students

NUTS members get a \$2 discount

WEDNESDAY JUNE 1

Outback Assist fundraising – Krispy Kreme Donuts!

Come buy some Krispy Kreme donuts and support the Outback Assist fundraising effort to aid the Santa Theresa Aboriginal community in the Northern Territory

9am-2pm

Library Lawn

Library Lawn Band - Matt Tonks

A regular on the acoustic circuit with the likes

of Mick Hart, Paul Greene and Raoul Graf, Matt Tonks returns to UNSW with a smooth acoustic session. A chill out session on the library lawn is a must.

1pm

Library Lawn

Free

UNSW Union - International Cookbook Launch

To celebrate the launch of the International Cookbook, well-known Chef, Carol Selva Rajah, author of Gourmet Asian Cuisine will conduct a cooking demonstration with delicious recipe tastings. You could win a cookery course in her kitchens. Come along and celebrate the art and culture of food, pick up your free copy of the cookbook and try the recipes.

1-2pm

Beam's Club Bar

Free

Bar Bingo

Bar Bingo improves your reflexes. It's true!

1pm, The Unibar

Roundhouse

Free

SMSsoc BBQ

The Students of Medical Science Society (SMSsoc) is having a BBQ!!! If you are a medical science student come along to the BBQ and find out more about your society. Be there or be hungry...

All welcome

Library lawn 1pm, Cheap food with a vegetarian option

Trivia

What was the name of the wolf that followed Atreyu in The Neverending Story?

5pm

The Unibar, Roundhouse

Free

Happy Hour

Come on everybody. Get Happy!

5pm

The Unibar, Roundhouse

Cheap!

Pub Grub

Cheap Grub & Beer What more could you want mid-week?

5:30 pm, Clem's, Roundhouse

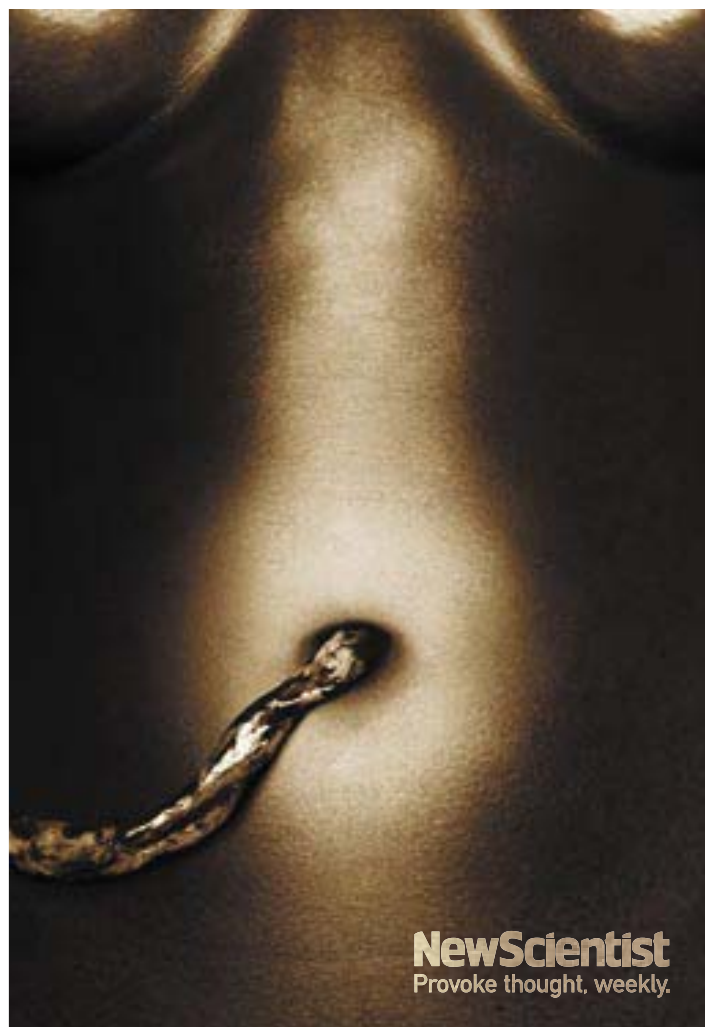
Cheap Grub

Have your say
on your Union
and you could **win** a
Contiki City to Surf tour,
plus cds and movie passes

Survey online now!

Details at
www.union.unsw.edu.au

The University of New South Wales



NewScientist
Provoke thought, weekly.

The University of New South Wales
Union
Yellow Spot Special
WEEK 13
Quad Food Court
Asian Noodle Soup
\$4.95
usually \$6.00
FOR UNION MEMBERS ONLY
Valid: WEEK 13, 30 MAY - 3 JUNE 2005
UNTIL STOCKS LAST

UNSW Volleyball

Come down and join the UNSW volleyball club this Wednesday at either 6pm (social players) or 5pm (competitive). The UNSW volleyball club welcomes new players, from beginners through to competitive players who wish to join an SVL team. Non-students and exchange students are welcome too. For more details call Solly on 93857779 or hit the website at www.volleyball.unsw.edu.au.

5-8pm

Unigym main hall

Ask the club for cost details

Frisbee? Well, there is one! Come down to the Village Green tonight to play a couple of games of Ultimate Frisbee. The UNSW Ultimate Frisbee Club runs a weekly League for players of all skill levels. Come along, have some fun, then head to the Rege for a post-match drink.

7-9pm

Village Green

\$30 for the session

NUTS Play - Cafe Studio One

Studio One

8pm

\$9 General Admission, \$7 Students

NUTS members get a \$2 discount

THURSDAY JUNE 2

Table Tennis Comp

Are you the next Forrest Gump?

1pm, The Round

Free

Learning the Lingo End of Session Barbeque

Come and taste emu kebabs and kangaroo sausages whilst enjoying the Lingo end of session barbie. All Leaders, members and friends welcome

1-2pm

John Clark Courtyard (next to Eats at the Round Roundhouse)

IEEE AGM

Come along to vote on next year's exec. Feel free to come along. Come if you're an existing member or wish to sign up for membership.

For further information contact IEEE at helmutyu@yahoo.com.

1:15pm

Outside Rex Vowels Theater (EE LG1)

\$16.50 for non-members

UNSW Ultimate Frisbee Club Training

The UNSW Ultimate Frisbee Club runs weekly training sessions conducted by accredited coaches. If you want to keep fit and have some fun, then give Ultimate Frisbee a go. If it's raining, meet us at the Roundhouse!

4-5.30pm

Village Green

Free for members

Dead Marines

Solo artist Bernie Hayes, Front End Loader's Bow Campbell, and Karma County's Brandon Gallagher have teamed up to record New Day. Come down to the Beer Garden to hear tracks from this warm, honest & open acoustic album.

4:30 pm

The Beergarden, Roundhouse

Free

Unibar Night

Quiet ones? Loud ones? Whatever you want, it's your Unibar night. Just make sure you make your way down to the Unibar tonight for a memorable night with all your friends! Good Times!

8pm

The Unibar, Roundhouse

Free

NUTS Play - Cafe Studio One

Studio One

8pm

\$9 General Admission, \$7 Students

NUTS members get a \$2 discount

FRIDAY JUNE 3

UNSW Great Books Group – Tacitus' Histories

A guest speaker from the Department of Classics and Ancient History, University of Sydney will present the book Histories by Tacitus.

1pm

G3 or G7, Electrical Engineering Building, UNSW

Friday Arvo Sessions with DJ Cadell

DJ Cadell spices up the Friday Arvo sessions, droppin hip hop from the old school, new school and everything in between.

4:30 pm

The Beer Garden, Roundhouse

Free

Crab Racing

Kick start the weekend with some random fun!

5pm, The Unibar, Roundhouse, Free

Happy Hour

Come on everybody. Get Happy!

5pm, The Unibar, Roundhouse

Cheap Drinks

Outback Assist Fun Run

Bondi-Coogee fundraising fun run. Support the team and sponsor an Outback assist volunteer runner. For more info contact Simon Jobson s.jobson@union.unsw.edu.au.

5pm

Coogee Beach Palace, 169 Dolphin St,

Coogee

Postgrad Pubcrawl

Come along for yummy half price cocktails and enjoy the bar tab being put on by the PGB (NB this is for UNSW Postgrads only – please bring UNSW Student ID). For more information and maps please drop into the PGB office (Level 1, East Wing Quad Building) or call 9385 6714.

5pm – late

Kuletos, King Street, Newtown

Free

NUTS Play - Cafe Studio One Studio One

8pm

\$9 General Admission, \$7 Students

NUTS members get a \$2 discount

SATURDAY JUNE 4

UNSW Cheerleaders perform at UNSW AFL

Bulldogs Game

Come watch the UNSW Cheerleaders bring it when they perform at the home game of the UNSW AFL Bulldogs. Help them support the doggies as they play the East Coast Eagles on their home turf – the Village Green at UNSW (next to the Sam Cracknell Pavilion). To learn about the club's cheer rehearsals, upcoming social events, sporting games, Uni Games and Cheerleading State Comp in July, or to subscribe to the mailing list, email unswcheer@hotmail.com
2pm-4pm, Village Green, UNSW, Free

NUTS Play - Cafe Studio One

Studio One

8pm

\$9 General Admission, \$7 Students

NUTS members get a \$2 discount

COMING UP IN WEEK 14:

Monday Movie Screening: Finding Neverland, The Motorcycle Diaries and Sideways

Library Lawn band: Tokenview

Roundhouse Beer garden Band: Night Hour

Friday Arvo Sessions feat. Beats & Pieces

WANT TO LIST YOUR EVENT IN WHAT'S ON?

It's easy. Just send an email to whatsonblitz@union.unsw.edu.au containing the following information about your event:

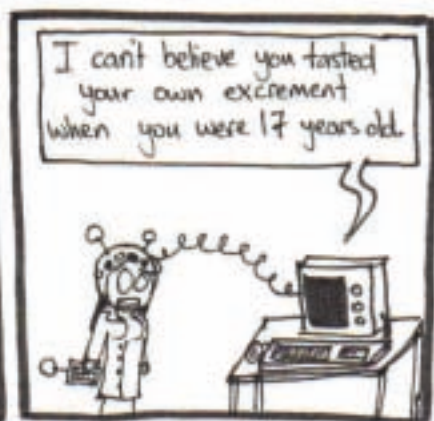
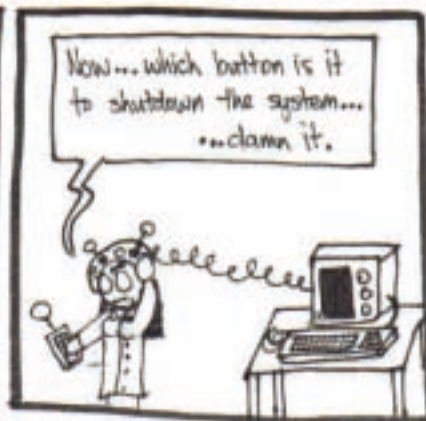
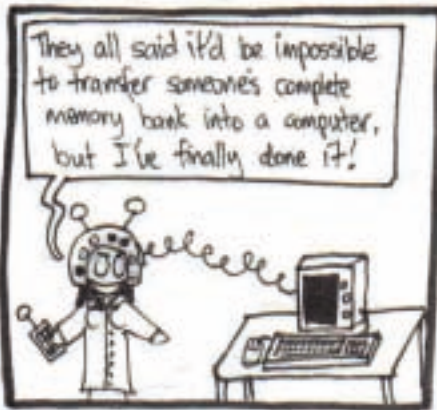
1. Event name
2. Organiser
3. Location
4. Date
5. Time
6. Cost
7. Description of 50-100 words. *The description is compulsory!*

You can find an electronic template on the Union website,

www.union.unsw.edu.au

The deadline for What's On is twelve days before (always a Wednesday) the magazine is released (always a Monday)

FILE SHARING

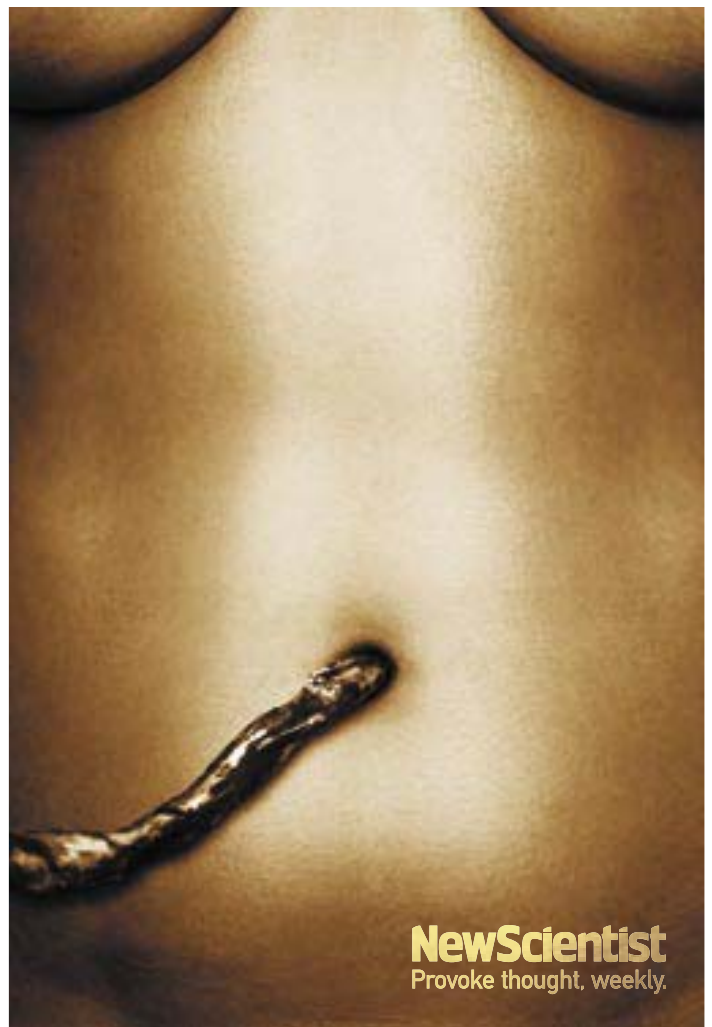


e. 13/10/04
(06/11/04)

Take part in New South Tradition with UNSW Foundation Day Road Trip

Saturday 30th - Sunday 31st
July (Week 1, Session 2)
Loads of prizes for winners

For further details and application form contact Vega Tamotia or Rachel Brooke
activities@guild.unsw.edu.au
9385 6717 0402 070 526



NewScientist
Provoke thought, weekly.



Music - The Go-Betweens - Oceans Apart

This album sounds like it was made in the late 1980s, a time when Aussie pop was forty percent amazing and sixty percent terrible. Dominating much of that forty percent were The Go-Betweens. The band broke up in 1989 only to reform in 2000. *Oceans Apart* is the third album for the reunited band and it is the best of the three, the others being nice but lacking the qualities that made them so remarkable. There was no searching, no wonder. *Oceans Apart* is a return to form.

This album is a journey; it chugs along like a train. In every song there are beautiful, shimmering landscapes to uncover: 'Darlinghurst Nights' is a curious journal of hazy nights and days sleeping; 'Born to a Family' acknowledges the roots of a band that has been traveling the globe for over a decade; and 'Finding You' is a very nice little piece, even if it does sound a hell of a lot like Neil Diamond's 'Sweet Caroline'.

There are some very interesting things to discover on this album, but you'll have to be a fan first. It might take a little while to get on board but the rewards are worth it – **Rob Gascoigne**.



Cinema-Star Wars: Revenge of the Sith

Much have you heard about Episode 3, but nothing from I, Yoda, said has been. *Revenge of the Sith* the final chapter of the Star Wars saga it is, and George Lucas for 28 years has worked on it, yees! This film fans will enjoy, does Yoda think. Believe me you must - much better than *Phantom Menace* and *Attack of the Clones*, *Revenge of the Sith* is. No Jar Jar Binks there is - happy this must make you, mmm? Importantly more, feature strongly in this film do I. Kick much Sith butt do I, yees! And Natalie Portman beautiful she looks – marry her I would, and say "Do I."

A warning however I must make. Crosses to the dark side this film does. Anakin's fear he does not contain, and becomes Lord Vader does he. Perish do many Jedi. My friend Ewan McGregor as Obiwan Kenobi standout as an actor does he - the similarity between Alec Guinness and he uncanny it is. Enjoy the original trilogy you did, mmm? Satisfy your expectations then it will. Glad will you be to know that Chewbacca returns. A close friend of mine is he. Conclude this review I shall, for long passages of text Yoda speak should not. With you may the Force be – **Matt Lim**.



Shack Tutoring needs your old books

Shack Tutoring is an on-campus volunteering program run in partnership between the UNSW Union and The Shack Youth Centre in Maroubra. University students give up an hour a week to tutor disadvantaged local high school students. It is a hugely popular program since it began in 1996. High schools students from under-resourced backgrounds are provided free assistance to improve their academic skills, educational opportunities and improve their self-confidence. All this for an easy 1 hour a week!

The Shack Tutoring program is always in need of old textbooks and we are currently desperate for second hand textbooks to be donated into our U-space office. We need post-2001 HSC revision books for chemistry, physics, English, economics, biology and geography. Maths books for all year levels between seven and twelve are especially needed. Student dictionaries and old calculators would also be greatly appreciated! These will go towards helping disadvantaged students and make their tutors' jobs a smoother process.

The program gives participating tutors a high level of satisfaction from being involved in a community based project, as well as experience in teaching, mentoring, communication, and planning. Tutoring sessions are held in the Roundhouse on Tuesday, Wednesday and Thursdays from 3-6pm. Please drop off old textbooks at the U Space office, opposite the Roundhouse ASAP. Your generosity is greatly appreciated!

Get Your Club Fired Up for Artsweek!

This year's Artsweek festival is being held in Week 7 of Session 2 and promises to be the biggest and best yet. Every year, the Union hosts this celebration of creativity, craft and expression, engaging the campus community in a whole host of artistic endeavours.

In 2005 we are aiming to make this a truly campus-wide celebration by involving as many clubs and societies and other student groups in the event as possible. So far we've already got the Film Production Society putting on a screening of their latest films and a collaboration between D2MG, Salsa and the Cheerleading club in a massive hip hop/break dancing/latin/capoeira/human pyramid expo celebration. And as usual, the Society of Orchestra and Pipers will give us their annual Artsweek concert. But we're still looking for more clubs to be involved. If you're a member of a club and can think of any way that your group could contribute, drop by U-Space in the Blockhouse and see AJ or call 9385 7753.



Tones of Paradise by Joshua Daly

This photo was taken on the walk to Marley Beach situated in the Royal National Park. The sandstone has been shaped by the effects of sun, wind and water over millions of years. The flowing sculptures are coloured with a warm mix of red and yellow hues.

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas.

Send your contributions for 2005 Visual Blitz to: blitzeditor@union.unsw.edu.au (Please include a 50 word explanation)



Extreme Eating Challenge

by April Smallwood

You often hear kids boast things like "My uncle once ate goat intestines," or "Yeah? Well my dad tried pigeon brains." But to find a real extensive selection of strange foods, you can't go any further than Chinatown and try some spicy intestine, marinated pig stomach or soy duck tongue. Yummo.

It may be the case that most of you find these bodily bits gross or outlandish, but there is nothing strange or new about this; the truth is that most Asians have been eating animal remains for centuries. Like it's not enough that most of the chicken is good. Perhaps it's even discourteous to the animal to just pick and choose its parts like a lot of us do. Who says we're not to munch it all up, organs included? In case you don't have the guts to eat some, I've done it for you. Read on, you sissy...

Tripe (AKA the bleached, muscular lining of a cow's stomach)

This gelatinous honeycomb-textured choice is something to take a bite out of. It's also tough to digest, being what it is. It is sometimes served

in soup, accompanied by cow tendons for that extra chewy effect. Upon buying it the butcher informs me that the pure white colour I see in it is not at all how he receives it. "It comes black. It's bleached and bleached until all colour is gone. Think about that," he says. Just looking at the stuff gives my own stomach lining the shivers. It looks somewhat like stretchy rubber that would be fun to fling at your friends. I take that back, when you first buy it, it actually looks like an ivory coloured swimming cap. Appetizing.

Taste test - Upon placing it in your mouth it is essential to munch like hell. It's like a big old tasty rubber band that you've been assigned to demolish. Gelatinous and dense, it resembles calamari in the sense that it is stretchy and strong - it is kind of fun to eat. I ran into an Italian lady who told me that she likes to eat it in its natural state, that being black and crunchy. Delicious apparently. I shall take her word for it.

Gag factor (out of five): Three Lecters



Chicken feet

To prepare: wash chicken feet and chop off toenails. This is the kind of thing that if you manage to get your head past the image of hundreds of loud and smelly birds scurrying all over their own droppings, you may have a shot at trying. This is a food so loved by millions of Chinese, who consume tons of them yearly. When they are slowly marinated for a long time in soy, the cartilage of the foot breaks down into a silky, mooshy collagen and the foot structure disintegrates. The soft mess you've got at the end resembles what I just put in my mouth.

Taste test - Rather tasty. Dunked in a dark sauce of some kind it is truly a dining experience. I guess it feels like eating thick skin. The drawbacks? The

bones that hold the joints of the foot together will disintegrate while you're eating it and if you're not careful you'll end up with a mouthful of them. That's okay - if you're yum-cha dining, a small plate is provided for you to spit them into. This shouldn't discourage you. It's real good with rice and the little meaty bits that you do manage to suck off the foot make it worthwhile.

Gag factor (out of five): Two Lecters



Ox Tail



These are very popular in Chinatown. They're a funny-looking bunch of tail bones with a very small amount of meat that you have to work very hard to get at. I'm grateful that I cannot accurately picture an ox [An ox is a castrated bull. Why eat all of one at the same time? – Ed]. It's only now that I realise I'm not even sure what they look like. Which is good. Less guilt. I am told that the good bits lie in between the gristly bits of white. The tails I tried were stewed and cooked with onions and potato.

Taste test: I notice three things upon trying this particular food: the tails are about as large as your fist; they look horrific; and I could probably eat them all day. Despite the difficulty in actually finding the juicy bits, I find myself stabbing at the thing like a meat-thirsty warrior. They're really good with rice and the meat is soft and more tender than a good beef. Not so scary at all.

Gag factor (out of five): Two Lecters



Pig's Ears

It's very easy to get psyched out by pig ear. It might be because of this that the chef slices them finely into strips. It is helpful when extreme eating that a food does not resemble the animal it came from



Right now all I can picture is a cuddly little pig sound asleep as it snuggles on it's mummy's teat.

Taste test - Chew, chew, chew. Chew some more. The first thing that comes to mind is the consistency of cartilage. Like the tripe, pig's ear is real chewy but a little firmer, somewhat like tough jelly. The little brown bits scattered about the ear slices are distracting and I try hard to convince myself that they are not ear wax. The ears themselves are very spicy. It is also helpful when extreme eating if the animal part is loaded with a ton of condiment before consumption.

Gag factor (out of five): One Lecter



Duck tongue



Cooked tongue is lean, meaty and quite versatile; it works well in sandwiches, tacos, and casseroles. I find that hard to believe right now. These tongues are as big as your thumb. Suddenly my resolve and my stomach are shaken. Maybe this is just wrong. Essentially, if I eat this thing, I'll be tonguing a tongue [April, don't try and tell me you never wanted to pash Daffy Duck. Not that I would – although Bugs in drag is another matter – Ed]. Ew. I contemplate how it will taste and decide to take mini bites at it rather than a chunk. I can't believe I'm the one who suggested writing this damn feature.

Taste test - This is something I didn't expect, the meat of the tongue is so soft from having been

boiled for so long that it's almost delightful to eat. I'd consider eating it again. I feel a fool for spending so long psyching myself out when I could have just ripped into the thing. Man, the Chinese are relentless: if something's not good they'll find a way to make it good.

Gag factor (out of five): Four Lecters



Lamb's brain



Just as I've steeled my stomach I learn that the worst is yet to come. Such animal organs are thought to be high in cholesterol, which will not deter me today. After this meal I will be able to announce to the world that I have eaten a brain, or more accurately, pecked at a brain. It is my suspicion that these things are on the menu purely for the sake of novelty, so that fools such like me can brag about how tough they were to have swallowed the single most praised organ.

Taste test - As I fork a bit of brain and slowly move it to my lips, the only thing I can think is "Do not insult the chef by crying." I decide to get it over and done with and plop the thing in my mouth. The moosh factor is intense, very delicate, I can even feel the squiggles of the brain on my tongue. I'm worried about getting it stuck in my teeth and I make a mental note to stop by the chemist for floss. It's the gooiest food I've ever tried and I cannot stop thinking about that dreaded brain scene from *Hannibal*. Pass me a bucket. In fact, call me a taxi.

Gag factor (out of five): Five Lecters



Whatever Happened To... HECS?

By Phoebe Robinson

Yeah, well, 2005 rolled around and all of a sudden you're re-enrolling and you realise someone in government has made a hideous mistake, because now you need a Grad Dip to read the new improved Not-HECS and understand what it means to you for the rest of your degree. Help! No, HECS-HELP! PELS? PLES-HELP? Yes, that's right, we're another step further away from that cushy free education the ruling generation enjoyed. But we're not here to criticise we're here to find out where HECS went.

I always thought they called it HECS because it was the debt you were cursed with forever. Luckily I read the handbook when I first enrolled at a tertiary institution two years ago, and discovered some fairly astounding, useful things. And, even more luckily for you, dear readers, I read the new HECS-HELP book and discovered that these astounding, useful things are still a part of our new

and shiny Higher Education Contribution Scheme. So what are these important things to know?

1. Your accumulated deferred debt is cancelled upon your death! Yes, HECS-HELP is possibly the only debt you will ever incur without having to worry about how your family will pay for it when you're gone. This should be good news for the seriously disturbed and extreme sport enthusiasts, not to mention the terminally clumsy and party-hard types who treat drink-driving laws more as guidelines.

2. Your Australian taxable income is used to determine your repayments – in other words, you must be earning money in Australia. You may be aware of the so-called 'brain drain', where highly educated scientists, engineers and other 'smart' people (like those who get better paid jobs overseas) leave the country and take up better paid jobs overseas. Be one of the smart ones! Investigate areas of job shortage internationally and find out about international wage and labour laws. Some European countries allow employees six weeks paid holiday a year! You'll be paying tax in your country of residence, of course, but then again your country of residence may have invested more money into public services than Australia. People who are particularly advantaged in this respect are dual citizens, especially those who hold a US or EU passport, who may not need to apply for a visa or learn a second language because they already have one.

So whatever happened to HECS? It's still here, ready to make your life miserable in the event of you actually getting a job after you graduate, in the event of you graduating. Unless you skip the country, die, or pay upfront.

Here's to the future, kids!

WIN COOKING CLASSES at the International Cookbook Launch



One of Australia's most celebrated experts in Asian cuisine, Carol Selva Rajah is a talented chef, cookbook author and teacher. She has written nine cookbooks including the award winning coffee table book "Food of India".

Carol presented a Master Class at the Brisbane Hilton with Charmaine Solomon, was guest speaker at the international conference, "Tasting Australia" in Adelaide, 2003 and this year, she has been invited as speaker to launch the Brisbane Riverfest in June and is one of the competing chefs in the new Channel 10 show "Ready Steady Cook"

Carol is an enthusiastic supporter and judge of the UNSW Union's International Cookbook competition and will be conducting a cooking demonstration of the winning recipe at the Launch of the Cookbook. We asked Carol for her comments on this year's International Cookbook...

"I am amazed at the time and effort put into the book. The recipes are professionally written with clear instructions and Chefs tips that only someone who has painstakingly cooked the dish can offer. These are all extraordinary recipes, mostly cooked from the heart, from the Mexican breakfast, the Pinakbet, the Ginseng Chicken soup, to the sinful chocolate cakes and pudding! These are practical recipes, ones that will work in a hostel, on campus or in crowded "digs" within the budget of students on limited stipends. But students will not always be poor (believe me, this is not forever!). So some recipes are for lashing out, for enjoyment and for always."

There will be plenty of recipe samples for you to savour at the Launch. For your chance to win a cooking class for yourself and four friends or plenty of other great prizes, pick up your free copy of the International Cookbook on

**Wednesday 1 June, 1-2pm
Beam's Club Bar, Roundhouse.**



You gotta have faith

By Claire E. Ormiston

I have faith in a lot of things. I have faith that if I close my eyes and bang on the keyboard for half an hour, what I write will not be as good as what I'm writing now. I have faith that my brother won't tuck his shirt in tomorrow for school. I have faith that my boyfriend will be late meeting up with me at least once this week. I also have faith that the world was created by a greater being that I cannot comprehend.

Faith can be defined as 'belief without proof'. I think it's an important thing in this world to have. And I do believe that everyone has it, in one form or another. When a scientist goes about an experiment to test a hypothesis, or makes an educated guess about something, they have faith that there is an answer, and that they will be able to work it out. Regardless of what the question is they are trying to answer, they have faith that we will not evaporate into the atmosphere the next morning before they check that test tube.

Part of this philosophy is the definition of the Real, which I don't really want to get into in too much detail right now. We have faith as a race in the Real, that is, that the world that is around us is true and that we are not part of a Matrix-like scheme to feed giant robots. We have faith that we are not just part of someone's imagination or their dream, or that when they wake up, we die. As fun as these theories are, when it comes down to it, we think that this is the Real. We all have faith. We just fine tune it different ways.

So we all have belief without proof.

Faith is also a term used to refer to the belief in the teachings of religion. From my experience, this generally refers to traditional religions. So, in our general vocabulary, we use faith to mean belief without proof in the teachings of religion. Interesting.

Society's slant on religion is already negative, and then out comes a book. First published in 2003, Dan Brown's *The Da Vinci Code* captured the world. 'There it is!' the book said, 'They are all wrong! So much for their *faith!*' So a book sold as fiction, that references texts that don't exist, places real information out of context and indulges various conspiracy theories suddenly overrides a text which has been called the Truth the world over for two thousand years, which has been examined, picked apart and reviewed by scholars for just as long of time suddenly is supposed to be overridden by a piece of fiction?

I question then how should the people who agree with Brown's view be termed? Since I doubt they have done little but read the novel once and put a piece of fiction into their world, while most people that believe in the Bible study it weekly, taking it apart, looking at its sources, reviewing it through educated teachers. Should it be the Brown supporters that are said to have faith, as in belief without proof?

I'm not saying what is right and what is wrong, I'm just saying that people shouldn't throw around words like faith too lightly - it means more than we think.

UNSW Union Artsweek 2005, Needs You! Get involved in a celebration of all things artsy and become a 2005 Artsweek Volunteer. We have an exciting range of areas you can get involved with: exhibitions, workshops, promotions. Visit the Union web site or contact felicity.strong@union.unsw.edu.au. Applications including a brief CV and covering letter should be forwarded to U Space, Ground Floor, The Blockhouse or sent to artswweek@union.unsw.edu.au. Applications close Friday 10 June (Week 14, S1).

Can you help build the next Google? Visit http://129.94.108.23/health_searching/info.html. People who have used a search engine before are invited to participate in a 30-60 min web-based experiment to answer six interesting, health-related questions using a search engine. Participants can win one of 100 movie tickets. Contact: Annie Lau, at anniel@student.unsw.edu.au, or 9385 9035 or 0431 599 890.

International Phone Card. Pay \$35, get \$55 worth! The "Shanghai Phonocard" is for calls to Shanghai or Fuzhou with a discounted price, starting from 0.9c per minute (3.8c per minute during peak times 5pm-1:30am). Other China cities/mobiles have a flat rate of 3.8c/min or 5.8c/min peak. Brand new, never used. Email z3099294@student.unsw.edu.au or SMS 0405 247 477.

Violin tutor wanted. Beginner wanting violin tutoring on campus. Half an hour to an hour a week. Contact z3160769@student.unsw.edu.au.

Wanted. Male volunteers for a study looking for identifying risk markers for high blood pressure in young males. We need non-smoking males aged 18-25 years. Volunteers will be informed about their blood pressure, body composition and other cardiovascular health variables and whether they may be at risk of developing hypertension in later life. If interested, please contact Kai Huang on z225 0349@student.unsw.edu.au, 93858710, 0402269855.

Research participants wanted for a one hour group decision-making experiment in SISTM, UNSW. Each participant will be compensated AU\$10.00 (either movie ticket or gift voucher). Requirements: undergraduates at UNSW with good command of English. Email Patrick Shi, z3042404@student.unsw.edu.au, and provide your telephone no., name and gender. Please indicate "Research Participant" as your email subject.

Week 12 Crossword Answers.

Across: 2. BILLCLINTON, 6. NODOUBT, 8. SIX, 11. THEREMBRANDTS, 15. CHAMPAGNESUPERNOVA, 17. ACDC, 18. MARIAHCAREY, 19. BACKSTREETBOYS. Down: 1. JOHNWILLIAMS, 3. UNCHAINEDMELODY, 4. STEVIEWONDER, 5. THECARPENTERS, 7. MOZART, 9. DELIVERANCE, 10. SMOOTHCRIMINAL, 12. STAY, 13. HAKUNAMATATA, 14. TOPGUN, 16. ABBA.

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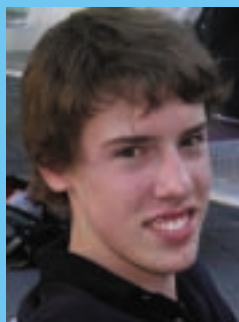
The University of New South Wales
Union

It's time to discover the Union's new Smoothie Sensation!

NEXUS CLB • ESMES • EATS AT THE ROUND • COFFEE REPUBLIC

VOX POPS

Blitz wants to find out your porn star name. Take the name of your first pet and the name of the first street you lived in and mix them up.



Aaron

What's your porn star name?

Pixie Bluebell. I'd like it to be a bit more hardcore

Have you ever named a piece of your clothing?

I've never named an item of clothing but I'll consider looking into it



Angie

What's your porn star name?

Pippy Nandy

Have you ever named a piece of your clothing?

I had gorilla slippers once. One was called "Gor" and the other was called "Illa"

Ash

What's your porn star name?

Jessie Tiarri

Have you ever named a piece of your clothing?

My Shoes are called Trevor. Trevor 1 and Trevor 2



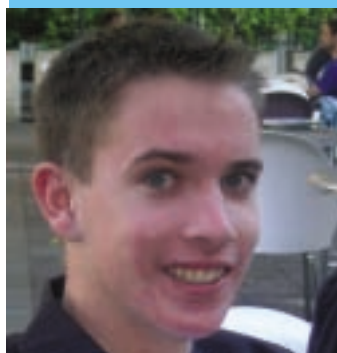
Chris

What's your porn star name?

Pussy Avenue

Have you ever named a piece of your clothing?

My Shoes are called Tharunka



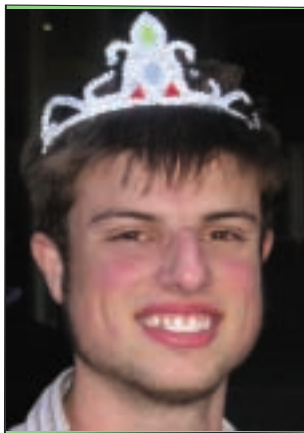
Jeremy

What's your porn star name?

Jackson Curvell

Have you ever named a piece of your clothing?

I called my cricket hat "Baggy White"



Dan

What's your porn star name?

Honey Bellevue

Have you ever named a piece of your clothing?

Nuh



Miles

What's your porn star name?

Tammy Stafford

Have you ever named a piece of your clothing?

I have a tie called Walter. That's a lie by the way

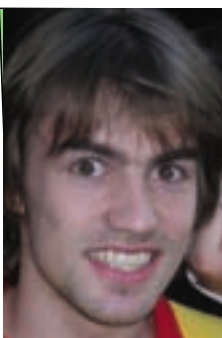
Lara

What's your porn star name?

Chloe St Pauls

Have you ever named a piece of your clothing?

I haven't as yet but I think I will now



Wally

What's your porn star name?

Shanie Kallaroo

Have you ever named a piece of your clothing?

My camping pants are so tight I call them "camp camp pants"

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