- in Animation and Moving Image 3793



## Term 1 2025 Commencing Students

| Year 1 | Term 1       | Term 2                       | Term 3                       |
|--------|--------------|------------------------------|------------------------------|
|        | Engineering* | DART1200<br>Digital Studio 1 | DART1201<br>Digital Studio 2 |
|        | Engineering  | Engineering                  | Engineering                  |
|        | Engineering  | Engineering                  | Engineering*                 |

| Year 2 | Term 1                              | Term 2                              | Term 3                           |
|--------|-------------------------------------|-------------------------------------|----------------------------------|
|        | Engineering                         | Engineering                         | Engineering                      |
|        | Level 1<br>Disciplinary<br>Studio 1 | Level 1<br>Disciplinary<br>Studio 2 | DART1351<br>Media Arts<br>Theory |
|        | DART1350<br>Media Arts<br>Theory    | Art Theory<br>Level 1 or 2          |                                  |

| Year 3 | Term 1      | Term 2                              | Term 3                              |
|--------|-------------|-------------------------------------|-------------------------------------|
|        | Engineering | Engineering                         | Engineering                         |
|        | Engineering | Level 2<br>Disciplinary<br>Studio 1 | Level 3<br>Disciplinary<br>Studio 1 |
|        | Engineering | Level 2<br>Disciplinary<br>Studio 2 |                                     |

| Year 4 | Term 1                               | Term 2                              | Term 3  |
|--------|--------------------------------------|-------------------------------------|---|
|        | Engineering                          | Engineering                         | ADAD3000<br>Professional<br>Experience<br>Project |
|        | DART3200<br>Major Project 1          | DART3201<br>Major Project 2         | Art Theory<br>Level 3                             |
|        | DART3203<br>Professional<br>Practice | Level 3<br>Disciplinary<br>Studio 2 |   |

This Sample Program is subject to term course offerings & specialisation/s. Please refer to the Handbook and adjust study plan in line with course availability <a href="https://www.handbook.unsw.edu.au/undergraduate/programs/2025/3793">https://www.handbook.unsw.edu.au/undergraduate/programs/2025/3793</a>

\*Engineering Component: Please refer to Engineering Faculty 1st year enrolment guide and 2025 Engineering 3707 Sample Program under your chosen Major <a href="https://www.unsw.edu.au/engineering/student-life/student-resources/progression-checksheets">https://www.unsw.edu.au/engineering/student-life/student-resources/progression-checksheets</a>

### NOTE: Year 5.5 Engineering Honours Year Not Shown – Refer to Handbook for details

#### Fine Arts Component:

- · Denotes core courses which are offered once a year and must be taken sequentially in the term listed
- · You must complete two studio sequences of Level 1, Level 2 & Level 3 courses 18UOC each in two of the 6 studio areas for a total of 36UOC
- Art Theory Course options can be chosen from courses with the following course prefixes: DART13xx, DART23xx or DART33xx

| Introductory                | Intermediate                | Advanced                    |
|-----------------------------|-----------------------------|-----------------------------|
| DART1210 Animation 1        | DART2210 Animation 2        | DART2211 Animation 3        |
| DART1220 Visual Effects 1   | DART2220 Visual Effects 2   | DART2221 Visual Effects 3   |
| DART1230 Moving Image 1     | DART2230 Moving Image 2     | DART2231 Moving Image 3     |
| DART1240 Sound 1            | DART2240 Sound 2            | <b>DART2241</b> Sound 3     |
| DDES1110 3D Visualisation 1 | DDES2110 3D Visualisation 2 | DDES2111 3D Visualisation 3 |

Information is correct as of 29.10.24 and is based on proposed prerequisites and course availability. This is to be used as a guide only and does not replace individual advice. Refer to the Handbook and Class Timetable for the relevant term to check availability for these courses. Contact The Nucleus: Student Hub for further assistance. CRICOS Provider Code 00098G

- in Art Theory 3793



### Term 1 2025 Commencing Students

| Year 1 | Term 1       | Term 2                               | Term 3                               |
|--------|--------------|--------------------------------------|--------------------------------------|
|        | Engineering* | DART1100<br>Studio Art<br>Practice 1 | DART1101<br>Studio Art<br>Practice 2 |
|        | Engineering  | Engineering                          | Engineering                          |
|        | Engineering  | Engineering                          | Engineering*                         |

| Year 2 | Term 1  | Term 2                     | Term 3   |
|--------|---|----------------------------|--|
|        | Engineering                                       | Engineering                | Engineering  |
|        | Art Theory<br>Level 1 or 2                        | DART1310<br>Australian Art | DART1301<br>Histories<br>of<br>Contemporary<br>Art 2 |
|        | DART1300<br>Histories<br>of Contemporary<br>Art 1 | Art Theory<br>Level 2      |  |

|        | Term 1      | Term 2  | Term 3  |
|--------|-------------|---|---|
|        | Engineering | Engineering                                   | Engineering   |
| Year 3 | Engineering | DART2311<br>East Asian<br>Contemporary<br>Art | DART2310<br>Aboriginal and<br>Torres Strait<br>Islander Art |
|        | Engineering | Art Theory<br>Level 2                         |   |

|        | Term 1                                    | Term 2                     | Term 3                |
|--------|---|----------------------------|-----------------------|
|        | Engineering                               | Engineering                | Art Theory<br>Level 3 |
| Year 4 | DART3310<br>Global<br>Contemporary<br>Art | Art Theory<br>Level 2 or 3 | Art Theory<br>Level 3 |
|        | Art Theory<br>Level 2                     | Art Theory<br>Level 3      |                       |

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\*Engineering Component: Please refer to Engineering Faculty 1st year enrolment guide and 2025 Engineering 3707 Sample Program under your chosen Major https://www.unsw.edu.au/engineering/student-life/student-resources/progression-checksheets

NOTE: Year 5.5 Engineering Honours Year Not Shown - Refer to Handbook for details

### **Fine Arts Component:**

- · Denotes core courses which are offered once a year and must be taken sequentially in the term listed
- You must take 48 UOC in Art Theory courses, including a minimum of 18UOC at level 2 and a minimum 18 UOC at level 3. Choose from courses beginning with the prefixes DART13xx, DART23xx and DART33xx
- ADAD3000 Professional Experience Project can also be completed as a Level 3 Art Theory course

- in Visual Arts 3793



## Term 1 2025 Commencing Students

|        |              | Same II II received II II            |                                      |
|--------|--------------|--------------------------------------|--------------------------------------|
| Year 1 | Term 1       | Term 2                               | Term 3                               |
|        | Engineering* | DART1100<br>Studio Art<br>Practice 1 | DART1101<br>Studio Art<br>Practice 2 |
|        | Engineering  | Engineering                          | Engineering                          |
|        | Engineering  | Engineering                          | Engineering*                         |

|        | Term 1   | Term 2                              | Term 3  |
|--------|--|-------------------------------------|---|
|        | Engineering  | Engineering                         | Engineering                                       |
| Year 2 | Level 1<br>Disciplinary<br>Studio 1                  | Level 1<br>Disciplinary<br>Studio 2 | DART1301<br>Histories<br>of Contemporary<br>Art 2 |
|        | DART1300<br>Histories<br>of<br>Contemporary<br>Art 1 | Level 2<br>Disciplinary<br>Studio 1 |   |

|      | Term 1                               | Term 2                               | Term 3                              |
|------|--------------------------------------|--------------------------------------|-------------------------------------|
| 3    | Engineering                          | Engineering                          | Engineering                         |
| Year | Engineering                          | Level 2<br>Disciplinary<br>Studio 2  | Level 3<br>Disciplinary<br>Studio 1 |
|      | DART2100<br>Studio Art Practice<br>3 | DART2101<br>Studio Art<br>Practice 4 |                                     |

| Engineering | Engineering | Art Theory |
|-------------|-------------|------------|
| Term 1      | Term 2      | Term 3     |

Engineering Engineering Level 1 or 2

Level 1 or 2

Level 3

Disciplinary Studio 2

DART3100
Studio Art

DART3101
Studio Art

Studio Art

Practice 6

Practice 5

This Sample Program is subject to term course offerings & specialisation/s. Please refer to the Handbook and adjust study plan in line with course availability <a href="https://www.handbook.unsw.edu.au/undergraduate/programs/2025/3793">https://www.handbook.unsw.edu.au/undergraduate/programs/2025/3793</a>

\*Engineering Component: Please refer to Engineering Faculty 1st year enrolment guide and 2025 Engineering 3707 Sample Program under your chosen Major https://www.unsw.edu.au/engineering/student-life/student-resources/progression-checksheets

NOTE: Year 5.5 Engineering Honours Year Not Shown - Refer to Handbook for details

#### Fine Arts Component :

- Denotes core courses which are offered once a year and must be taken sequentially in the term listed
- You must complete two studio sequences of Level 1, Level 2 & Level 3 courses 18UOC each in two of the 6 studio areas for a total of 36UOC
- · Art Theory Course options can be chosen from courses with the following course prefixes: DART13xx, DART23xx or DART33xx

| Introductory                          | Intermediate                  | Advanced                              |
|---------------------------------------|-------------------------------|---------------------------------------|
| DART1110 Drawing 1                    | DART2110 Drawing 2            | DART3110 Drawing 3                    |
| DART1120 Painting 1                   | DART2120 Painting 2           | DART3120 Painting 3                   |
| DART1130 Photography 1                | DART2130 Photography 2        | DART3130 Photography 3                |
| DART1140 Printmaking: Relief & Screen | DART2140 Printmaking: Etching | DART3140 Printmaking: Advanced Studio |
| DART1150 Sculpture 1                  | DART2150 Sculpture 2          | DART3150 Sculpture 3                  |
| DART1230 Moving Image 1               | DART2230 Moving Image 2       | DART2231 Moving Image 3               |

NOTES

## Faculty of Arts, Design & Architecture

## Bachelor of Fine Arts & Engineering (Hons)



- in Music

3793

### Term 1 2025 Commencing Students

|        | Term 1       | Term 2                    | Term 3                    |
|--------|--------------|---------------------------|---------------------------|
|        | Engineering* | MUSC1802<br>Music Craft 2 | MUSC1803<br>Music Craft 3 |
| Year 1 | Engineering  | Engineering               | Engineering               |
|        | Engineering  | Engineering               | Engineering*              |

| Year 2 | Term 1                             | Term 2                                   | Term 3   |
|--------|------------------------------------|--|--|
|        | MUSC1801<br>Music Craft 1          | MUSC1808<br>Music Literacies<br>2        | MUSC2116<br>Sound, Society<br>and Self in<br>World Music |
|        | MUSC1807<br>Music Literacies<br>1  | MUSC1604<br>Western Music:<br>a Panorama | Engineering  |
|        | MUSC1901<br>What's Music<br>About? | Engineering                              |  |

|        | Term 1      | Term 2                          | Term 3                          |
|--------|-------------|---------------------------------|---------------------------------|
| 8      | Engineering | Engineering                     | Engineering                     |
| Year ( | Engineering | Music Craft<br>Elective         | Music<br>Prescribed<br>Elective |
|        | Engineering | Music<br>Prescribed<br>Elective |                                 |

| Year 4 | Term 1                          | Term 2                                    | Term 3                          |
|--------|---------------------------------|---|---------------------------------|
|        | Engineering                     | MUSC4102<br>Critical Practice<br>in Music | Music<br>Prescribed<br>Elective |
|        | Engineering                     | Music<br>Prescribed<br>Elective           | Engineering                     |
|        | Music<br>Prescribed<br>Elective | Music<br>Prescribed<br>Elective           |                                 |

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\*Engineering Component: Please refer to Engineering Faculty 1st year enrolment guide and 2025 Engineering 3707 Sample Program under your chosen Major <a href="https://www.unsw.edu.au/engineering/student-life/student-resources/progression-checksheets">https://www.unsw.edu.au/engineering/student-life/student-resources/progression-checksheets</a>

### NOTE: Year 5.5 Engineering Honours Year Not Shown - Refer to Handbook for details

### **Music Component:**

- · Denotes core courses which are offered once a year and must be taken sequentially in the term listed
- · You must take 42 UOC of Craft and Musicology Prescribed Electives as follows;

Craft courses - a minimum 18 UOC including at least 6 UOC from

MUSC2901 Music Craft 4

MUSC2902 Music Craft 5

MUSC2903 Music Craft 6

Musicology courses - a minimum 24 UOC from courses listed in Handbook. Please note some courses may not be offered every year

UNSW SYDNEY

- in Music Pedagogy 3793

Term 1 2025 Commencing Students – Music Specialisation available after completing 24uoc in Music - See Declaration Information in Handbook

|        | Term 1       | Term 2                    | Term 3                    |
|--------|--------------|---------------------------|---------------------------|
|        | Engineering* | MUSC1802<br>Music Craft 2 | MUSC1803<br>Music Craft 3 |
| Year 1 | Engineering  | Engineering               | Engineering               |
|        | Engineering  | Engineering               | Engineering*              |

|      | Term 1                             | Term 2                                   | Term 3   |
|------|------------------------------------|--|--|
| 2    | MUSC1801<br>Music Craft 1          | MUSC1808<br>Music Literacies<br>2        | MUSC2116<br>Sound, Society<br>and Self in<br>World Music |
| Year | MUSC1807<br>Music Literacies<br>1  | MUSC1604<br>Western Music:<br>a Panorama | Engineering  |
|      | MUSC1901<br>What's Music<br>About? | Engineering                              |  |

| See Declaration Information in Handbook |             |                                 |                                      |
|---|-------------|---------------------------------|--------------------------------------|
|   | Term 1      | Term 2                          | Term 3                               |
| 3                                       | Engineering | Engineering                     | Engineering                          |
| Year                                    | Engineering | Music Craft<br>Focus Course     | MUSC2802<br>Music Studio<br>Teaching |
|   | Engineering | Music<br>Prescribed<br>Elective |                                      |

| Year 4 | Term 1                          | Term 2                                    | Term 3                                      |
|--------|---------------------------------|---|---|
|        | Engineering                     | MUSC4102<br>Critical Practice<br>in Music | MUSC3804<br>Educating the<br>Musical Novice |
|        | Engineering                     | MUSC3808<br>Becoming a<br>Performer       | Engineering                                 |
|        | Music<br>Prescribed<br>Elective | Music<br>Prescribed<br>Elective           |   |

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NOTE: Year 5.5 Engineering Honours Year Not Shown – Refer to Handbook for details

Music Component:

• Denotes core courses which are offered once a year and must be taken sequentially in the term listed:

• You must take 18 UOC of Craft and Musicology Prescribed Electives as below;

Craft courses - a maximum of 12 UOC from

MUSC2901 Music Craft 4

MUSC2901 Music Craft 5 MUSC2903 Music Craft 6

MUSC2706 Music Ensemble

Musicology courses – at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year

Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives

UNSW SYDNEY

- in Music Sonic Arts
3793

Term 1 2025 Commencing Students — Music Specialisation available after completing 24uoc in Music - See Declaration Information in Handbook

|        | Term 1       | Term 2                    | Term 3                    |
|--------|--------------|---------------------------|---------------------------|
| _      | Engineering* | MUSC1802<br>Music Craft 2 | MUSC1803<br>Music Craft 3 |
| Year 1 | Engineering  | Engineering               | Engineering               |
|        | Engineering  | Engineering               | Engineering*              |

| Year 2 | Term 1                             | Term 2                                   | Term 3   |
|--------|------------------------------------|--|--|
|        | MUSC1801<br>Music Craft 1          | MUSC1808<br>Music Literacies<br>2        | MUSC2116<br>Sound, Society<br>and Self in<br>World Music |
|        | MUSC1807<br>Music Literacies<br>1  | MUSC1604<br>Western Music:<br>a Panorama | Engineering  |
|        | MUSC1901<br>What's Music<br>About? | Engineering                              |  |

| Year 3 | Term 1      | Term 2                          | Term 3                                     |
|--------|-------------|---------------------------------|--|
|        | Engineering | Engineering                     | Engineering                                |
|        | Engineering | Music Craft<br>Focus Course     | MUSC2803<br>Creative Sound<br>Technologies |
|        | Engineering | Music<br>Prescribed<br>Elective |  |

| Year 4 | Term 1                          | Term 2                                    | Term 3                      |
|--------|---------------------------------|---|-----------------------------|
|        | Engineering                     | MUSC4102<br>Critical Practice<br>in Music | MUSC3806<br>Immersive Audio |
|        | Engineering                     | MUSC3805<br>Electroacoustic<br>Music      | Engineering                 |
|        | Music<br>Prescribed<br>Elective | Music<br>Prescribed<br>Elective           |                             |

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Engineering Component: Please refer to Engineering Faculty 1st year enrolment guide and 2025 Engineering 3707 Sample Program under your chosen Major https://www.unsw.edu.au/engineering/student-life/student-resources/progression-checksheets

### NOTE: Year 5.5 Engineering Honours Year Not Shown - Refer to Handbook for details

#### Music Component:

- Denotes core courses which are offered once a year and must be taken sequentially in the term listed:
- You must take 18 UOC of Craft and Musicology Prescribed Electives as below;

Craft courses - a maximum of 12 UOC from

MUSC2901 Music Craft 4

MUSC2902 Music Craft 5

MUSC2902 Music Craft 6

MUSC2706 Music Ensemble

Musicology courses - at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year

Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives

Faculty of Arts, Design & Architecture

# Bachelor of Fine Arts & Engineering (Hons)

UNSW S Y D N E Y

- in Music Creative Practice 3793

Term 1 2025 Commencing Students — Music Specialisation available from Year 2 subject to entry requirements - See Declaration Information in Handbook

|        |              |                           | parameters of the second  |
|--------|--------------|---------------------------|---------------------------|
| Year 1 | Term 1       | Term 2                    | Term 3                    |
|        | Engineering* | MUSC1802<br>Music Craft 2 | MUSC1803<br>Music Craft 3 |
|        | Engineering  | Engineering               | Engineering               |
|        | Engineering  | Engineering               | Engineering*              |

| Year 2 | Term 1                             | Term 2                                   | Term 3   |
|--------|------------------------------------|--|--|
|        | MUSC1801<br>Music Craft 1          | MUSC1808<br>Music Literacies<br>2        | MUSC2116<br>Sound, Society<br>and Self in<br>World Music |
|        | MUSC1807<br>Music Literacies<br>1  | MUSC1604<br>Western Music:<br>a Panorama | Engineering  |
|        | MUSC1901<br>What's Music<br>About? | Engineering                              |  |

| Year 3 | Term 1      | Term 2                       | Term 3   |
|--------|-------------|------------------------------|--|
|        | Engineering | Engineering                  | Engineering  |
|        | Engineering | Music Craft<br>Focus Course  | MUSC2801<br>Music<br>Performance<br>Styles &<br>Interpretation |
|        | Engineering | Music Prescribed<br>Elective |  |

| Year 4 | Term 1                          | Term 2                                    | Term 3                              |
|--------|---------------------------------|---|-------------------------------------|
|        | Engineering                     | MUSC4102<br>Critical Practice<br>in Music | MUSC3809<br>Advanced Music<br>Craft |
|        | Engineering                     | Music Craft Focus<br>Course               | Engineering                         |
|        | Music<br>Prescribed<br>Elective | Music<br>Prescribed<br>Elective           |                                     |

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Engineering Component: Please refer to Engineering Faculty 1st year enrolment guide and 2025 Engineering 3707 Sample Program under your chosen Major https://www.unsw.edu.au/engineering/student-life/student-resources/progression-checksheets

### NOTE: Year 5.5 Engineering Honours Year Not Shown - Refer to Handbook for details

### Music Component:

- · Denotes core courses which are offered once a year and must be taken sequentially in the term listed:
- You must take 18 UOC of Craft and Musicology Prescribed Electives as below;

Craft courses - a maximum of 12 UOC from

MUSC2901 Music Craft 4 MUSC2902 Music Craft 5

MUSC2903 Music Craft 6 MUSC2706 Music Ensemble

Musicology courses – at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year

· Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives

Information is correct as of 29.10.24 and is based on proposed prerequisites and course availability. This is to be used as a guide only and does not replace individual advice. Refer to the Handbook and Class Timetable for the relevant term to check availability for these courses. Contact The Nucleus: Student Hub for further assistance. CRICOS Provider Code 00098G