

Master of Curating and Cultural Leadership 9318



Term 3C 2024 Commencing Students – 96uoc

Year 1		Year 2			Year 3	
Term 3C	Term 1	Term 2	Term 3	Term 1	Term 2	
Prescribed Elective *ARTS5505	SAHT9310 Exhibiting Cultures	SAHT9110 Australian Arts Ecology	ADAD9113 Communication Skills for Creative Disciplines	SAHT9113 Cultural Heritage, Ethics & the Law	SAHT9118 Capstone Project	
	Prescribed Elective or Contemporary Art History*	SAHT9124 Cultural Management and Policy	Prescribed Elective or Contemporary Art History*	SAHT9117 Contemporary Curating: Theories and Practices	Prescribed Elective	
	ADAD9114 Research Foundations in Art and Design	SAHT9112 Art Writing and Publishing	Prescribed Elective	ADAD9312 Leadership in the Cultural and Creative Industries	Prescribed Elective	

NOTES	<p>Please refer to the Handbook for more information on course availability https://www.handbook.unsw.edu.au/postgraduate/programs/2024/9318</p> <p>*ARTS5505 is an approved Prescribed Elective course for T3C 2024 commencing students</p> <p>**Students are strongly encouraged to ensure that they can meet their program progression requirements and complete by their CoE end date. Students may consider enrolling in up to 54 UOC across a year</p>
	<ul style="list-style-type: none"> *Students must take 6uoc of Contemporary Art History courses in either T1 2024 or T3 2024. Choose ONE from the options below (<i>undertake prescribed elective in the alternative term</i>) <ul style="list-style-type: none"> SAHT9138 Global Contemporary Art (T1) SAHT9204 Histories of Contemporary Art (T3) SAHT9212 Aboriginal and Torres Strait Islander Art (T3) Students must take 30uoc of Prescribed Electives – Refer to the Handbook for term offerings