

Faculty of Arts, Design & Architecture

Master of Design

9313



Term 3C 2024 Commencing Students – 96uoc

Year 1	Term 3C	Year 2	Term 1	Term 2	Term 3	Year 3	Term 1	Term 2
	*Elective ARTS5505		DDES9010 Design Concepts and Communication	DDES9012 Critical Approaches to Design	DDES9013 Designing in Context		DDES9016 Design Studio Project 1: Proposal	DDES9017 Design Studio Project 2: Final Design
			DDES9011 Histories and Theories for Design	DDES9015 Creativity and Entrepreneurship	Design Elective		DDES9014 Imperatives for a Sustainable Future	Prescribed Elective^
		ADAD9114 Research Foundations in Art and Design	Design Elective	**Design Elective	Design Elective	**Design Elective		

This Sample Program is subject to term course offerings, please see the Handbook and adjust study plan in line with course availability <https://www.handbook.unsw.edu.au/postgraduate/programs/2024/9313>

*ARTS5505 is an approved Prescribed Elective course for T3C 2024 commencing students

**Students are strongly encouraged to ensure that they can meet their program progression requirements and complete by their CoE end date. Students may consider enrolling in up to 54 UOC across a year

- ^ Students must complete 6uoc Prescribed Elective Choose ONE course from:
 - o ADAD9312 Leadership in the Cultural and Creative Industries; OR ADAD9115 Internship; OR ADAD9116 Research Paper
- Students must take 30 UOC from any of the Design Elective groups below:

DESIGN ELECTIVES	Communication Design	Design Leadership	Immersive Design	Interaction and UX Design	Materials and Object Design	Spatial and Experience Design
	DDES9141 Graphic Design Foundations	DDES9161 Vision Strategy & Design Leadership	DDES9901 Designing & Experiencing Immersion	DDES9151 Interaction Design Foundations	DDES9121 Textiles: Contemporary Studio	DDES9131 Transforming the Everyday: Domestic Futures
	DDES9142 Typographic Design	DDES9162 Leadership & Interdisciplinary Teams	DDES9905 Immersive Design, Complexity & Wicked Problems	DDES9152 Human-Centred User Experience Methods	DDES9122 Jewellery: Contemporary Studio	DDES9132 Participatory Design for Commercial Contexts (not offered 2024)
	DDES9143 Graphic Design & Society	ADAD9113 Communication Skills for Creative Disciplines	DDES9920 Information Architecture for Immersive Aesthetics	DDES9153 Tangible Interfaces & Interactive Displays (pre-reqs DDES9151 + DDES9152)	DDES9123 Furniture & Lighting: Contemporary Studio	DDES9133 Urban Intervention: People, Places & Cultural Contexts (not offered 2024)
	DDES9144 Graphic Design User Interfaces		ADAD9110 3D Visualisation Studio	DDES9154 Wearable & Bio-Sensing Interactions (pre-req DDES9151)	DDES9124 Hybrid Crafting: New Technologies, Traditional Techniques	ADAD9311 Designing the Experience: Exhibitions & Beyond
				DDES9125 Material Thinking		

Information is correct as of 22.10.24 and is based on proposed prerequisites and course availability. This is to be used as a guide only and does not replace individual advice. Refer to the Handbook and Class Timetable for the relevant term to check availability for these courses. Contact The Nucleus: Student Hub for further assistance. CRICOS Provider Code 00098G