Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) 4068

Term 3 2024 Commencing Students

The Bachelor of Fine Arts/Education is a four-year program for students intending to become secondary school teachers.

Specialisations:

- A specialisation in **Animation and Moving Image** enables students to pursue **a teaching area in Graphics and Multimedia Technology,** as well as a **first teaching area in Visual Arts** – see page 2-3
- A specialisation in **Visual Arts** enables students to pursue a teaching area in **Visual Arts,** with an option to complete a **second teaching area in Graphics and Multimedia Technology** – see page 4-5
- A specialisation in **Music, Music Pedagogy, Music Sonic Arts or Music Creative Practice** enables students to pursue a **teaching area in Music** – see pages 6-9

Students complete the Fine Arts component (96uoc) and the Education component (96uoc).

The courses that the student completes as part of their studio sequences, in the Fine Arts component, will form the 'subject content' for their chosen teaching area(s). For this reason, students must choose specific combinations of studio sequences to meet NESA accreditation requirements.

Please refer to the relative tables for information on the appropriate course sequences for your chosen teaching area(s).

It's very important to refer to the **2024 Online Handbook** for your program requirements, plus any additional notes on accreditation. The sample program on the following page shows you an example of how you might plan your enrolment. This should be adapted based on the availability and prerequisites of courses for your Fine Arts component.

Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Animation and Moving Image 4068

UNSW SYDNEY

Term 3 2024 Commencing Students

	Term 3
Year 1	**EDST1101 Educational Psychology**
	Level 1 Disciplinary Studio 1^
	Level 1 Disciplinary Studio 2^

	Term 1	Term 2	Term 3
Year 2	**EDST1104 Social Perspectives in Education**	**EDST2003 Learning & Teaching: Language, Literacy and Numeracy**	**DART1351 Media Arts Theory**
	DART1350 Media Arts History	**DART1200 Digital Studio 1**	**DART1201 Digital Studio 2**
	Art Theory 1* ***Level 1 or 2***	**Education Prescribed Elective**	

	Term 1	Term 2	Term 3
Year 3	**Level 2 Disciplinary Studio 1^**	**EDST1108 Indigenous Perspectives in Education**	**EDST2002** Professional Engagement**
	Level 2 Disciplinary Studio 2^	**Level 3 Disciplinary Studio 1^**	**Art Theory 2**** ***Level 3***
		Level 3 Disciplinary Studio 2^	

	Term 1	Term 2	Term 3
Year 4	**EDST4084 Managing the Classroom Environment**	**EDST6760** Professional Experience 1**	**EDST4080 Special Education: Inclusive Strategies**
	EDST6775 Visual Arts Method 1	**EDST6776 Visual Arts Method 2**	
	EDST6771 Graphics & Multimedia Technology Method 1	**EDST6772 Graphics & Multimedia Technology Method 2**	

	Term 1	Term 2	Term 3
Year 5	**EDST4096 Responding to Gifted and Talented Students**	**DART3201 Major Project 2**	**EDST6765** (12 UOC) Professional Experience 2 / Internship**
	DART3200 Major Project 1	**ADAD3000 Professional Experience Project**	
	DART3203 Professional Practice		

NOTES

This Sample Program is indicative only and subject to the term course offerings of each Disciplinary Component
Please refer to the Handbook under your chosen specialisation/s to adjust study plan in line with course availability
https://www.handbook.unsw.edu.au/undergraduate/programs/2024/4053

Fine Arts Component:

- See Table on page 3 for information on Disciplinary Studios for NESA accreditation
- *Art Theory 1 can be chosen from courses beginning with the codes DART13## or DART23##. Can be enrolled in T2 or T3 of Stage 2
- **Art Theory 2 can be chosen from courses beginning with the codes DART33##
- ^Studio sequence - Additional term offerings may be available. Refer to the UNSW handbook to see options and adjust plan in line with course offerings

Education Component:

- All students must complete EDST6775 Visual Arts Method 1 and EDST6776 Visual Arts Method 2
- **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2
- All other terms are not open to students and are there for administrative purposes and extenuating circumstances.
- EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course

Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Animation and Moving Image 4068

Term 3 2024 Commencing Students

DISCIPLIARY STUDIOS			
	NESA Accreditation requirements for students who want to be accredited in: **Graphics and Multimedia Technology, as well as a first teaching area in Visual Arts**		
	You must complete the following 2D Visual Effects Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component		
	Introductory	**Intermediate**	**Advanced**
	DART1220 Visual Effects 1	**DART2220** Visual Effects 2	**DART2221** Visual Effects 3
	AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses		
	DART1210 Animation 1	**DART2210** Animation 2	**DART2211** Animation 3
	DART1230 Moving Image 1	**DART2230** Moving Image 2	**DART2231** Moving Image 3
	DART1240 Sound 1	**DART2240** Sound 2	**DART2241** Sound 3
	DDES1110 3D Visualisation 1	**DDES2110** 3D Visualisation 2	**DDES2111** 3D Visualisation 3

Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Visual Arts 4068

UNSW SYDNEY

Term 3 2024 Commencing Students

	Term 3
Year 1	**EDST1101 Educational Psychology**
	Level 1 Disciplinary Studio 1^
	Level 1 Disciplinary Studio 2^

	Term 1	Term 2	Term 3
Year 2	**EDST1104 Social Perspectives in Education**	**EDST2003 Learning & Teaching: Language, Literacy and Numeracy**	**DART1301 Histories of Contemporary Art 2**
	Level 2 Disciplinary Studio 1^	**DART1100 Studio Art Practice 1**	**DART1101 Studio Art Practice 2**
	DART1300 Histories of Contemporary Art 1	**Education Prescribed Elective**	

	Term 1	Term 2	Term 3
Year 3	**Level 2 Disciplinary Studio 2^**	**EDST1108 Indigenous Perspectives in Education**	**EDST2002** Professional Engagement**
	DART2100 Studio Art Practice 3	**DART2101 Studio Art Practice 4**	**Art Theory 2** *Level 3*
	Art Theory 1* *Level 1 or 2*		

	Term 1	Term 2	Term 3
Year 4	**EDST4084 Managing the Classroom Environment**	**EDST6760** Professional Experience 1**	**EDST4080 Special Education: Inclusive Strategies**
	EDST6775 Visual Arts Method 1	**EDST6776 Visual Arts Method 2**	
	^EDST6771 or EDST6777	**^EDST6772 or EDST6778**	

	Term 1	Term 2	Term 3
Year 5	**EDST4096 Responding to Gifted and Talented Students**	**Level 3 Disciplinary Studio 1^**	**EDST6765** (12 UOC) Professional Experience 2 / Internship**
	DART3100 Studio Art Practice 5	**Level 3 Disciplinary Studio 2^**	
		DART3101 Studio Art Practice 6	

NOTES

Fine Arts Component:

- See Table on page 5 for information on Disciplinary Studios for NESA accreditation Options 1 or 2
- *Art Theory 1 can be chosen from courses beginning with the codes DART13## or DART23##. Can be enrolled in T2 or T3 of Stage 2
- **Art Theory 2 can be chosen from courses beginning with the codes DART33## or ADAD3000 Professional Experience Project
- ^Studio sequence - Additional term offerings may be available. Refer to the UNSW handbook to see options and adjust plan in line with course offerings

Education Component:

^Students must complete the method courses that correspond to their chosen teaching areas. i.e.

- EDST6771 Graphics and Multimedia Technology Method 1 or EDST6777 Extension Visual Arts Method 1
- EDST6772 Graphics and Multimedia Technology Method 2 or EDST6778 Extension Visual Arts Method 2
- All students must complete EDST6775 Visual Arts Method 1 and EDST6776 Visual Arts Method 2

- **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2
- All other terms are not open to students and are there for administrative purposes and extenuating circumstances.
- EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course

Information is correct as of 12.07.24 and is based on proposed prerequisites and course availability. This is to be used as a guide only and does not replace individual advice. Refer to the Handbook and Class Timetable for the relevant term to check availability for these courses. Contact The Nucleus: Student Hub for further assistance. CRICOS Provider Code 00098G

Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Visual Arts 4068

UNSW SYDNEY

Term 3 2024 Commencing Students

DISCIPLIARY STUDIOS

Option 1 of 2: NESA Accreditation requirements for students who want to be accredited in: **Visual Arts ONLY**

You must complete **ONE** of the following 2D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component

Introductory	Intermediate	Advanced
DART1110 Drawing 1	**DART2110** Drawing 2	**DART3110** Drawing 3
DART1120 Painting 1	**DART2120** Painting 2	**DART3120** Painting 3
DART1130 Photography 1	**DART2130** Photography 2	**DART3130** Photography 3
DART1140 Printmaking: Relief & Screen	**DART2140** Printmaking: Etching	**DART3140** Printmaking: Advanced Studio
AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses		
DART1210 Animation 1	**DART2210** Animation 2	**DART2211** Animation 3
DART1230 Moving Image 1	**DART2230** Moving Image 2	**DART2231** Moving Image 3
DART1130 Photography 1	**DART2130** Photography 2	**DART3130** Photography 3
DART1150 Sculpture 1	**DART2150** Sculpture 2	**DART3150** Sculpture 3

DISCIPLIARY STUDIOS

Option 2 of 2: NESA Accreditation requirements for students who want to be accredited in: **Visual Arts AND Graphics and Multimedia Technology** as a second teaching area

You must complete **ONE** of the following 2D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component

Introductory	Intermediate	Advanced
DART1110 Drawing 1	**DART2110** Drawing 2	**DART3110** Drawing 3
DART1120 Painting 1	**DART2120** Painting 2	**DART3120** Painting 3
DART1130 Photography 1	**DART2130** Photography 2	**DART3130** Photography 3
DART1140 Printmaking: Relief & Screen	**DART2140** Printmaking: Etching	**DART3140** Printmaking: Advanced Studio
AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses		
DART1210 Animation 1	**DART2210** Animation 2	**DART2211** Animation 3
DART1230 Moving Image 1	**DART2230** Moving Image 2	**DART2231** Moving Image 3

Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Music 4068

Term 3 2024 Commencing Students

	Term 3
Year 1	**EDST1101 Educational Psychology**
	MUSC1803 Music Craft 3

	Term 1	Term 2	Term 3
Year 2	**EDST1104 Social Perspectives in Education**	**EDST2003 Learning & Teaching: Language, Literacy and Numeracy**	**MUSC2116 Sound, Society and Self in World Music**
	MUSC1801 Music Craft 1	**MUSC1802 Music Craft 2**	**Music Prescribed Elective**
	MUSC1901 What's Music About?	**MUSC1604 Western Music: a Panorama**	**Education Prescribed Elective**

	Term 1	Term 2	Term 3
Year 3	**MUSC1807 Music Literacies 1**	**EDST1108 Indigenous Perspectives in Education**	**EDST2002** Professional Engagement**
	Music Craft Elective	**MUSC1808 Music Literacies 2**	**Music Prescribed Elective**
	Music Prescribed Elective		

	Term 1	Term 2	Term 3
Year 4	**EDST4096 Responding to Gifted and Talented Students**	**MUSC4102 Critical Practice in Music**	**EDST4080 Special Education: Inclusive Strategies**
	Music Prescribed Elective	**Music Prescribed Elective**	**Music Prescribed Elective**

	Term 1	Term 2	Term 3
Year 5	**EDST4084 Managing the Classroom Environment**	**EDST6760** Professional Experience 1**	**EDST6765** (12 UOC) Professional Experience 2 / Internship**
	EDST6727 Music Method 1	**EDST6757 Music Method 2**	
	EDST6728 Extension Music Method 1	**EDST6758 Extension Music Method 2**	

NOTES

Music Component:

- Refer to other following Sample Plans for Music Pedagogy, Sonic Arts & Creative Practice

- You must take 42 UOC of Craft and Musicology Prescribed Electives as follows;

Craft courses - a minimum 18 UOC including at least 6 UOC from

MUSC2901 Music Craft 4
MUSC2902 Music Craft 5
MUSC2903 Music Craft 6

Musicology courses - a minimum 24 UOC from courses listed in Handbook. Please note some courses may not be offered every year

Education Component:

- **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2
- All other terms are not open to students and are there for administrative purposes and extenuating circumstances.
- EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course

Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Music Pedagogy 4068

Term 3 2024 Commencing Students

Year 1	Term 3
	EDST1101 Educational Psychology
	MUSC1803 Music Craft 3

Year 1	Term 1	Term 2	Term 3
	EDST1104 Social Perspectives in Education	EDST2003 Learning & Teaching: Language, Literacy and Numeracy	MUSC2116 Sound, Society and Self in World Music
	MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	Music Prescribed Elective
	MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama	

Year 2	Term 1	Term 2	Term 3
	MUSC1807 Music Literacies 1	EDST1108 Indigenous Perspectives in Education	EDST2002** Professional Engagement
	Music Craft Focus Course	MUSC1808 Music Literacies 2	MUSC2802 Music Studio Teaching
	Music Prescribed Elective		

Year 3	Term 1	Term 2	Term 3
	EDST4096 Responding to Gifted and Talented Students	MUSC4102 Critical Practice in Music	EDST4080 Special Education: Inclusive Strategies
	Music Prescribed Elective	MUSC3808 Becoming a Performer	MUSC3804 Educating the Musical Novice

Year 5	Term 1	Term 2	Term 3
	EDST4084 Managing the Classroom Environment	EDST6757 Music Method 2	EDST6765** (12 UOC) Professional Experience 2 / Internship
	EDST6727 Music Method 1	EDST6758 Extension Music Method 2	
	EDST6728 Extension Music Method 1	EDST6760** Professional Experience 1	

NOTES

Music Component:

- You must take 18 UOC of Craft and Musicology Prescribed Electives as below;

Craft courses - a maximum of 12 UOC from

MUSC2901 Music Craft 4
MUSC2902 Music Craft 5
MUSC2903 Music Craft 6
MUSC2706 Music Ensemble

Musicology courses – at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year

- Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives

Education Component:

- **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2
- All other terms are not open to students and are there for administrative purposes and extenuating circumstances.
- EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course

Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Music Sonic Arts 4068

Term 3 2024 Commencing Students

	Term 3
Year 1	**EDST1101 Educational Psychology**
	MUSC1803 Music Craft 3

	Term 1	Term 2	Term 3
Year 1	**EDST1104 Social Perspectives in Education**	**EDST2003 Learning & Teaching: Language, Literacy and Numeracy**	**MUSC2116 Sound, Society and Self in World Music**
	MUSC1801 Music Craft 1	**MUSC1802 Music Craft 2**	**Music Prescribed Elective**
	MUSC1901 What's Music About?	**MUSC1604 Western Music: a Panorama**	

	Term 1	Term 2	Term 3
Year 2	**MUSC1807 Music Literacies 1**	**EDST1108 Indigenous Perspectives in Education**	**EDST2002** Professional Engagement**
	Music Craft Focus Course	**MUSC1808 Music Literacies 2**	**MUSC2803 Creative Sound Technologies**
	Music Prescribed Elective		

	Term 1	Term 2	Term 3
Year 3	**EDST4096 Responding to Gifted and Talented Students**	**MUSC4102 Critical Practice in Music**	**EDST4080 Special Education: Inclusive Strategies**
	Music Prescribed Elective	**MUSC3805 Electroacoustic Music**	**MUSC3806 Immersive Audio**

	Term 1	Term 2	Term 3
Year 5	**EDST4084 Managing the Classroom Environment**	**EDST6757 Music Method 2**	**EDST6765** (12 UOC) Professional Experience 2 / Internship**
	EDST6727 Music Method 1	**EDST6758 Extension Music Method 2**	
	EDST6728 Extension Music Method 1	**EDST6760** Professional Experience 1**	

NOTES

Music Component:

- You must take 18 UOC of Craft and Musicology Prescribed Electives as below;

Craft courses - a maximum of 12 UOC from

MUSC2901 Music Craft 4
MUSC2902 Music Craft 5
MUSC2903 Music Craft 6
MUSC2706 Music Ensemble

Musicology courses – at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year

- Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives

Education Component:

- **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2
- All other terms are not open to students and are there for administrative purposes and extenuating circumstances.
- EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course

Arts, Design & Architecture

Bachelor of Fine Arts/Education (Secondary) - In Music Creative Practice 4068

UNSW SYDNEY

Term 3 2024 Commencing Students

	Term 3
Year 1	EDST1101 Educational Psychology
	MUSC1803 Music Craft 3

	Term 1	Term 2	Term 3
Year 2	EDST1104 Social Perspectives in Education	EDST2003 Learning & Teaching: Language, Literacy and Numeracy	MUSC2116 Sound, Society and Self in World Music
	MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	Music Prescribed Elective
	MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama	

	Term 1	Term 2	Term 3
Year 3	MUSC1807 Music Literacies 1	EDST1108 Indigenous Perspectives in Education	EDST2002** Professional Engagement
	Music Craft Focus Course	MUSC1808 Music Literacies 2	MUSC2801 Music Performance Styles & Interpretation
	Music Prescribed Elective		

	Term 1	Term 2	Term 3
Year 4	EDST4096 Responding to Gifted and Talented Students	MUSC4102 Critical Practice in Music	EDST4080 Special Education: Inclusive Strategies
	Music Prescribed Elective	Music Craft Focus Course	MUSC3809 Advanced Music Craft

	Term 1	Term 2	Term 3
Year 5	EDST4084 Managing the Classroom Environment	EDST6757 Music Method 2	EDST6765** (12 UOC) Professional Experience 2 / Internship
	EDST6727 Music Method 1	EDST6758 Extension Music Method 2	
	EDST6728 Extension Music Method 1	EDST6760** Professional Experience 1	

NOTES

Music Component:

- You must take 18 UOC of Craft and Musicology Prescribed Electives as below;

Craft courses - a maximum of 12 UOC from

MUSC2901 Music Craft 4
MUSC2902 Music Craft 5
MUSC2903 Music Craft 6
MUSC2706 Music Ensemble

Musicology courses – at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year

- Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives

Education Component:

- **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2
- All other terms are not open to students and are there for administrative purposes and extenuating circumstances.
- EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course