**Expression of Interest in Higher Degree Research**

**for applicants to the School of Art & Design’s MPhil, MFA or PhD Programs**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **1. Personal Details** | | | | |
| Family Name |  | | | |
| Given Name(s) |  | | | |
| Preferred Name |  | Pronouns  (e.g., she/her, he/him, they/them) | |  |
| Email Address |  | | | |
| Address |  | | | |
| Telephone Number |  | | | |
| Citizenship | Australian or New Zealand Citizen or Permanent Resident | | | |
| International (Please specify  country of citizenship) | |  | |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2. Proposed Enrolment** | | | | | | | | | |
| Research Program | | | | | Doctor of Philosophy (PhD; program code 1292)  Master of Philosophy (MPhil; program code 2267)  Master of Fine Arts (MFA; program code 2245) | | | | |
| Are you applying for practice-based research? | | | | | Yes  No | | | | |
| Area(s) of proposed study | | | | |  | | | | |
| Preferred term(s) for commencement of studies (Select all that apply; see [Academic Calendar](https://research.unsw.edu.au/new-unsw-hdr-academic-calendar)) | | | | | Term 1 Year:   Term 2 Year:   Term 3 Year: | | | | |
| Proposed title of research project | | | | |  | | | | |
| [Proposed primary supervisor](https://artdesign.unsw.edu.au/about-us/our-staff) (mandatory).  NB: You can also consult the ‘A&D Supervisor Register’ for a list of eligible supervisors. | | | | |  | | | | |
| Proposed joint/secondary supervisor(s): | | | | |  | | | | |
| Has your nominated supervisor agreed to supervise your current research project proposal?  (Please attach evidence) | | | | | Yes  No | | | | |
| **3. Academic Qualifications** | | | | | | | | | | |
| **Degree**  (e.g., BA) | **Institution (include country)**  (e.g., Fudan University, China) | **Years of enrolment** | | **Year/Month graduated or expected to graduate** (e.g., July 2019) | | **GPA or overall average grade**  (e.g., GPA 3.4/4, average 85%) | **List research components** (e.g., research thesis/project word length, methodology, courses,) | **Research thesis or project final mark**  (e.g., 85% HD) | **Normal full- time length of degree**  (e.g.,3yrs) | |
| **Start**  (e.g., 2014) | **End**  (e.g., 2016) |
|  |  |  | |  | |  |  |  |  | |
|  |  |  | |  | |  |  |  |  | |
|  |  |  | |  | |  |  |  |  | |
|  |  |  | |  | |  |  |  |  | |
| **State the grading scale used at the institutions listed above:**  E.g., UNSW Sydney: Pass (50-64), Credit (65-74), Distinction (75-84), High Distinction (85-100) | | | | | | | | | | |
|  | | | | | | | | | | |
|  | | | | | | | | | | |
| **Do you have any incomplete HDR study? If yes, please indicate the degree, institution, and year when you withdrew.** | | | | | | | | | | |

|  |
| --- |
| **4. Admission Application Questions** |
| Please discuss your answers with your nominated supervisor(s) before submitting your EOI to the School and ensure you have consulted the relevant links below. If invited to apply via the UNSW Graduate Research School, you will be required to answer these questions when completing a Research Plan Form via the UNSW Apply Online system. |
| **Outline how you are eligible for admission to the program.**  *Your answer needs to provide details of any prior degrees completed and the research experiences that you have had. For applicants with either a Bachelor’s Degree with Honours or a Masters by Research, this is normally all that is required. For other degrees, you must provide evidence of research experience and/or recent research outputs to establish equivalence to these qualifications. For example, for a coursework Masters, you might state that there was a thesis which was completed over one year/two terms and/or which had a journal publication from it and/or the degree had two or more advanced technical courses.* **Relevant links:** [HDR Application Process](https://www.unsw.edu.au/research/hdr/application) (see “Determine your Eligibility”); [UNSW Admission Procedure and Policy](https://www.unsw.edu.au/governance/policy/browse-a-z#search=admission&sort=relevance&startRank=1&numRanks=0&componentId=66326238-d80e-486d-be52-e7b09bf577f5) documents. |
| **Describe your capability to carry out high quality research.**  *In this answer you need to provide evidence of your capability to carry out research at the level of the degree you are applying for. This may include research outputs (e.g., publications), non-traditional research outputs and other things that recognise your abilities but can also include research experiences that you have had in your career. For example, this may include publications, exhibitions, artistic/design commissions, residencies, work held in significant collections, managerial professional positions, professional research experience, fellowships, prizes, awards and/or grants.* |
| **Provide a rationale for why you chose this project and this supervisor or supervisory team.**  *In this answer you should explain why you decided to work in this area of research and why you have selected the supervisory team to do this work.* |

|  |
| --- |
| **5. Referee Details** |
| Referee reports will be obtained and submitted to the School directly by your nominated supervisor(s) by the EOI closing date. To ensure integrity in the reference process, applicants should not be privy to their referee reports. Referees can be internal to UNSW but cannot be your nominated supervisor(s). They should ideally be academic referees who can speak to your research skills, aptitude, and experience. Industry referees are accepted but they should be able to speak to your research experience in that context. |
| **Referee 1**  Title Click or tap here to enter text.  First Name & Family Name Click or tap here to enter text.  Institution Name & Position held Click or tap here to enter text.  Email Click or tap here to enter text.  Telephone Click or tap here to enter text.  Relationship to Applicant Click or tap here to enter text. |
| **Referee 2**  Title Click or tap here to enter text.  First Name & Family Name Click or tap here to enter text.  Institution Name & Position held Click or tap here to enter text.  Email Click or tap here to enter text.  Telephone Click or tap here to enter text.  Relationship to Applicant Click or tap here to enter text. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **6. Research Funding** | | | | |
| 6.1 | Will you be applying for a [scholarship offered by UNSW](https://research.unsw.edu.au/graduate-research-scholarships) (including CSC or HEC)? | Yes | | If yes, provide name of scholarship:  *Click or tap here to enter text.* |
|  |  | No, I will self-fund.  No, I have/am applying for external funding (*go to section 6.3*) | | |
| 6.2 | **If your scholarship application is unsuccessful**, are you be able to self-fund your study?  <https://research.unsw.edu.au/fees-and-costs> | Yes, I can self-fund.    No, withdraw my EoI application. | | |
| 6.3 | Will you be externally sponsored?  (e.g., home government, AusAid, corporation or employer) | Yes   No | If yes, provide name of sponsoring institution and conditions (including amount, duration and what is covered)  *Click or tap here to enter text.* | |
| 6.4 | Have you been awarded, or will you be applying for an external scholarship for the proposed research? | Yes   No | If yes, provide name of scholarship  *Click or tap here to enter text.* | |
| 6.5 | Do you hold, or will you be applying for, a scholarship from your home country? | Yes   No | If yes, provide name and conditions of scholarship (including amount, duration and what is covered)  *Click or tap here to enter text.* | |

|  |  |
| --- | --- |
| **7. English Language Proficiency** | |
|  | |
| All applicants, whether domestic or international, for admission to any UNSW program delivered either in Australia or overseas, who do not have an assessable qualification undertaken and assessed in English, must provide evidence that their English language ability meets the minimum requirements for admission.  More information can be found at <https://www.unsw.edu.au/english-requirements-policy>  **NOTE**: where applicable, evidence that you meet UNSW’s English language requirements must be submitted by the School’s EOI closing date. | |
| **Do you satisfy the UNSW English language requirements?** | |
| Yes, because: | No, I am applying for a waiver. |
| I have prior study in the medium of English.  English language test taken no more than two years prior to the intended commencement of study, and meets the Faculty of Arts, Design & Architecture’s [minimum scores for Postgraduate Research.](https://www.unsw.edu.au/study/how-to-apply/english-language-requirements) (Please attach a copy of the original test report) | No, but I am registered for an English test*.* Please state below the name and date of thetest you will take (e.g., IELTS 3 January 2022).  *Click or tap here to enter text.*  No, but I will register for an English test soon. |

|  |
| --- |
| **8. Research Project Proposal (up to 3,000 words, excluding references)** |
| Please submit a research project proposal approved by your nominated supervisor as a separate document attached to this form. Please follow the instructions found in the **A&D Writing a Research Project Proposal Guidelines** and use the headings below. The Guidelines can be obtained by emailing: [***support.pgresearch.artdesign@unsw.edu.au***](mailto:support.pgresearch.artdesign@unsw.edu.au)   * Working title of the project * Statement of the research problem and its significance * Research aims and objectives * Preliminary review of literature and relevant practice * Proposed research methodology (how you plan to address the problem) * Projected timeline for completion of studies * References used in the proposal and related to the field (in [Chicago Author-Date style](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html)) * Information on any foreseeable research costs, if relevant (e.g., fieldwork, transcriptions, translations) |

|  |
| --- |
| **9. Do you wish to add any other comments or information to this application?** |
| Click or tap here to enter text. |

|  |  |  |
| --- | --- | --- |
| **10. Checklist** | | |
| The checklist will assist you in enclosing all necessary documentation for the processing of your Expression of Interest by the School of Art & Design. Please ensure it is complete before submitting your EOI. | | |
|  | | **Additional Comments** |
| **I have attached the following:** | | |
| Yes | Research Project Proposal |  |
| Yes | Curriculum Vitae (please see formatting advice below) \*\* |  |
| Yes  N/A | Proof of meeting English language requirements |  |
| Yes | Degree Certificates for all qualifications indicated in the EOI form |  |
| Yes | Academic Transcripts (for all transcripts you must include an official grading scheme issued by the academic institution) |  |
| Yes  N/A | Additional supporting documents (e.g., Thesis examination report/s) |  |
| Yes  N/A | Copies of academic writing or publications (including, a translation of a published article, if applicable) |  |
| Yes  N/A | Portfolio of work (for practice-based applicants only) |  |
| Yes | Confirmation from a primary and/or joint supervisor(s) stating support for the EOI application, capacity to supervise and involvement in the development of the current research project proposal (e.g., copy of email exchange) |  |
| **My nominated supervisor(s) will email the School separately to supply the following:** | | |
| Yes | Two referee reports |  |
| Yes | A&D HDR Interview Form |  |

**\*\*Suggestions on how to format your Curriculum Vitae (CV) for A&D EOI:**

* CVs should include as much detail as possible regarding creative practice outlets, venues,   
  publications (if referred or not), etc., and should be clearly organised (e.g., ‘solo exhibitions’,   
  ‘group exhibition’, ‘curatorial projects’, ‘publications, ‘media’, etc.)
* International applicants are encouraged to offer a brief explanation on the standing of academic institutions, galleries, museums, publication outlets, awarding bodies, etc. in their particular   
  cultural and national contexts.
* Any research publications, writing or working papers, such as books, book chapters, refereed   
  articles, creative practice reviews authored by you, non-refereed writings in published exhibition catalogues, etc.
* Please format publications in Chicago ‘Author-Date’ Style and add a DOI or link when possible.
* Practice-based research outputs can include exhibitions (participation and/or curation);   
  commissioned creative work; reviews of your creative practice; creative works held in collections,   
  etc. Please insert links to evidence or attach copies of evidence (e.g., of reviews) to the EOI   
  where possible.
* Prizes and Awards, among other professional achievements, can include research funding,   
  creative residencies, prizes, academic funding, etc.

**All forms and documentation should be sent to the HDR Team at the School of Art & Design via the email:** [**support.pgresearch.artdesign@unsw.edu.au**](mailto:support.pgresearch.artdesign@unsw.edu.au)

The maximum overall message size for the email account is 20 MB. An EOI larger than 20 MB should be sent through a file sharing system or multiple messages to the above email address. The title of your email message should be: EOI from (your name): (program). e.g., EOI from Jane Smith: PhD Part 1 of 3.