

**IRIDESCENT
KALEIDOSCOPES
OF PRISMATIC
POLYCHROMATICS:
DEFINED.**

blitz

weekly from the **ATC**

September 22 - 28 2008 S2.W9

**OUR CREATIVE
COUNTERPARTS**

**READY,
SET,
GO!** TRAFFIC LIGHT
PARTY

AKMAL

& THE AXIS OF AWESOME

Arc MEMBERS \$5
UNSW \$10 | Others \$15

DOORS 7PM
THURSDAY 9 OCTOBER



ROUNDHOUSE



Tickets available from the following outlets:

Arc Store Blockhouse | Arc Store CLB | Arc Grad & Gift | Arc Quad Store
Arc @ COFA | Arc Reception, Blockhouse | Arc Venue Reception | Unibar

Arc @ UNSW promotes the Responsible Service of Alcohol
Over 18+ must present legal ID upon entry.



UNSW Student Life



Dear Reader,

The hottest question on everyone's lips this week is: Red, yellow, or green? Have no idea why I'm rambling on about the colours of traffic lights? Well, this Thursday, in a building which we commonly refer to as the Roundhouse, our mid-session party is on. And the theme? You guessed it – Traffic Light! Nine weeks of straight study and assessments has thrown me a little, and whilst quietly going mad in my own little corner here, I have the biggest urge to bust out and start partying, for summer is upon us, and holidays are only around the corner. I can smell Christmas in the air (my favourite time of year), and although still shocked that the decorations and traditional Christmas garb that they pull out are even earlier this year than previous years, I can't help but get a little excited.

As excited as I may sound, the reality of the situation is that after this mini break, most of my major assessments are due (groan) but on the plus side, I don't have exams (I'm expecting hate mail after you read this!). It's really a stressful time of year, and my health tends to suffer because of it, but I have a few tips and tricks up my sleeve. I'm now going to dish out my weekly advice in the hope that my adamant readers are attentive and take heed some of the tips I give out.

1. Take a break. I know, how obvious does that sound. But seriously, how many of you are prone to holing themselves up in the Library for days on end, and emerging as pale ghosts at the end of it? Now with the sun smiling down upon us, go and get your daily dose of Vitamin D and fresh air, and stretch your legs a little. You'll feel refreshed and revitalised, and you'll have more of a clear focus when it comes to sitting down and getting your work done.

2. Meditate. It only takes about 5-10 minutes, and involves closing your eyes and concentrating on your breathing. Beauty of it? You can virtually do it anywhere you are (on the bus, at your desk, etc.) and all you have to do is shut out everything else and concentrate on yourself. If you find it difficult to meditate, go along to a yoga class, where you get to incorporate breathing techniques with stretches, which will make you feel a whole lot better after a long day. Who said me time was difficult to come by?

3. Drink water – lots of it! I often get laughed at for carrying a 1.5L bottle of water around with me everywhere, but it forces me to drink at least half of what is required daily. Being hydrated is better than being dehydrated.

Oh and for the record? I'm Yellow – I prefer to sit on the fence this time around..

Alina Petanec
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Blitz Magazine

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Chair's Report

Dear reader,

I think there are a whole lotta people out there who don't know enough about the 'other campus' ("We have another campus?" Yeah... TWO others actually!) – so on a bit of an impulse, I hereby present:

Almost Ten Reasons Why COFA is Cooler than Your Left Ear Lobe

SPRING FAIR! Now the only thing that isn't amazingly awesome about Spring Fair is that it is probably already over for another year by now... (unless you scammed an early Blitz from Arc reception on Friday!) – but make sure you check it out one year as the markets and workshops are almost as good as the sweet exhibitions.

It's the only place I've ever seen (and heard - kinda disturbingly) that has an art installation in the bathroom cubicles.

Gen Eds – I know a lot of people who pick Gen Eds pretty much on minimum work... but if you're feeling intrepid (and creative) there are some really neat arty subjects - in pretty much any media you can imagine - that Kenso dwellers can take.

It's THE place to find the next fashion trend – I swear over two years ago, half the campus was in flannel shirts... this winter it was practically all you could buy.

Mad Vego (and free!) lunches by Arc!

Possibly the coolest common room ever – at a time when modern industrial style is all the rage, COFA holds strong with a majorly retro room of odd-ball millennial-old couches, pool table, ping pong...

You can get there for free! (I heart shuttle bus).

A student-run and Arc funded gallery that hosts some of the most cutting edge exhibitions in Sydney: Kudos Gallery (Google it and check out an exhibition!).



Simon Crawford- Ash
Chair of the Board

PS: Not sure where that came from? Am I getting more deranged? Have any comments or questions? chair@arc.unsw.edu.au



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2008 STUDENT DEVELOPMENT COMMITTEE ELECTION

Simon Bruck

Volunteer Programs Representative

Nominated by

- Anuj Dhawan; and
- Hugh Podmore



Amelia Street

Volunteer Programs Representative

Nominated by

- Caitlin Cowan
- Joel Hohn; and
- Cindy Chapman



Kate Tanswell

Affiliated Clubs Representative

Nominated by

- Mirza Nurkic
- Stephany Hiew; and
- Beverly Hiew



Guan Lee

Affiliated Clubs Representative

Nominated by

- Chris Kervin; and
- Matt Spooner



Kyle MacGregor

Affiliated Clubs

Nominated by

- Phuong Au; and
- Matthew Ward



READY,



SET,

GO!

Stanley Hong

The mid-semester break is upon us and what better way to celebrate the hols than to make your way to the Roundhouse which will once again be the epicentre of all that is righteous at UNSW.

So what is exactly in store for us hard partying students? Well first off, there are the headline acts the Red Sun Band and DJ Alex Taylor. The musical performances will also be complimented by the theme for the shindig which is...drum roll please...a Traffic Light Party! Get your reds, ambers, and greens on if you feel like picking up, aren't sure, or off-limits – it doesn't matter what your inclination is as long as you get out and par-tay!

For all the uninitiated out there who aren't quite sure of what a Traffic Light Party is, allow Blitz to enlighten you. If you are up for a good time and not desperate at all (cough, cough) get your green gear out. Needless to say this reporter will be covered head to toe in green! For all of those that are rocking the red it means that you're not up for it and just out for a good time. No, not good in the red light district sense of the phrase. Finally, if you're undecided get out your ambers! You aren't specifically looking for action, but if some hottie crosses your path and manages to convince you to engage in a little bit of "fun", you're more than willing (and able). And if it is someone at Blitz that catches your eye, than you should definitely hook up with them. Apparently the staff this year is smokin' fine.

Since we're all about the traffic light how about we um, enlighten you about the history of the apparatus. Is that ok? We know that it's a bit dorky but hey, it is because of these ubiquitous objects we have a theme for you to rage on with.

The first ever traffic lights were installed outside Parliament in England by engineer, J.P. Knight resembling railway signals in 1868. Red and green gas lamps were used at night, and a person had to operate a lever at its base so the appropriate light was facing traffic. Unfortunately a month after its installation, the light exploded injuring the police officer who was operating the lever at the time. Ouch! That's gotta hurt.

Traffic lights as we know them now were invented in the United States in 1912 when another member of the fuzz was credited with developing

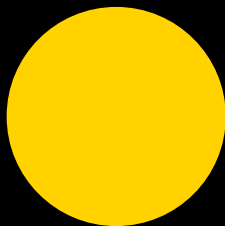
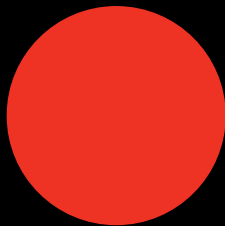
a red/green light that was powered by electricity. What is it with these police officers and their fetish for traffic control?

Cleveland was the scene of the first installed set of lights in 1914, whilst it was another 6 years before the tri-coloured traffic light appeared in

Detroit. Do you want to know who the genius who added the amber light was? Well, it was another copper by the name of William Potts.

It was thought that the use of green and red in traffic signals were based on maritime rules governing which ships had the right of way. Ships on the left apparently had to make way for ones crossing on the right. To be more specific, the port side symbolised red and the starboard was green. Mean anything to you? No, it doesn't register with this writer either.

So there you have it. Next time you're in a rush and stuck in traffic, blame it on a whole bunch of police officers for developing the modern signal. Don't forget to work your way down to the Roundhouse as well and brownie points to anyone who comes dressed as a traffic light. We'll hail you.



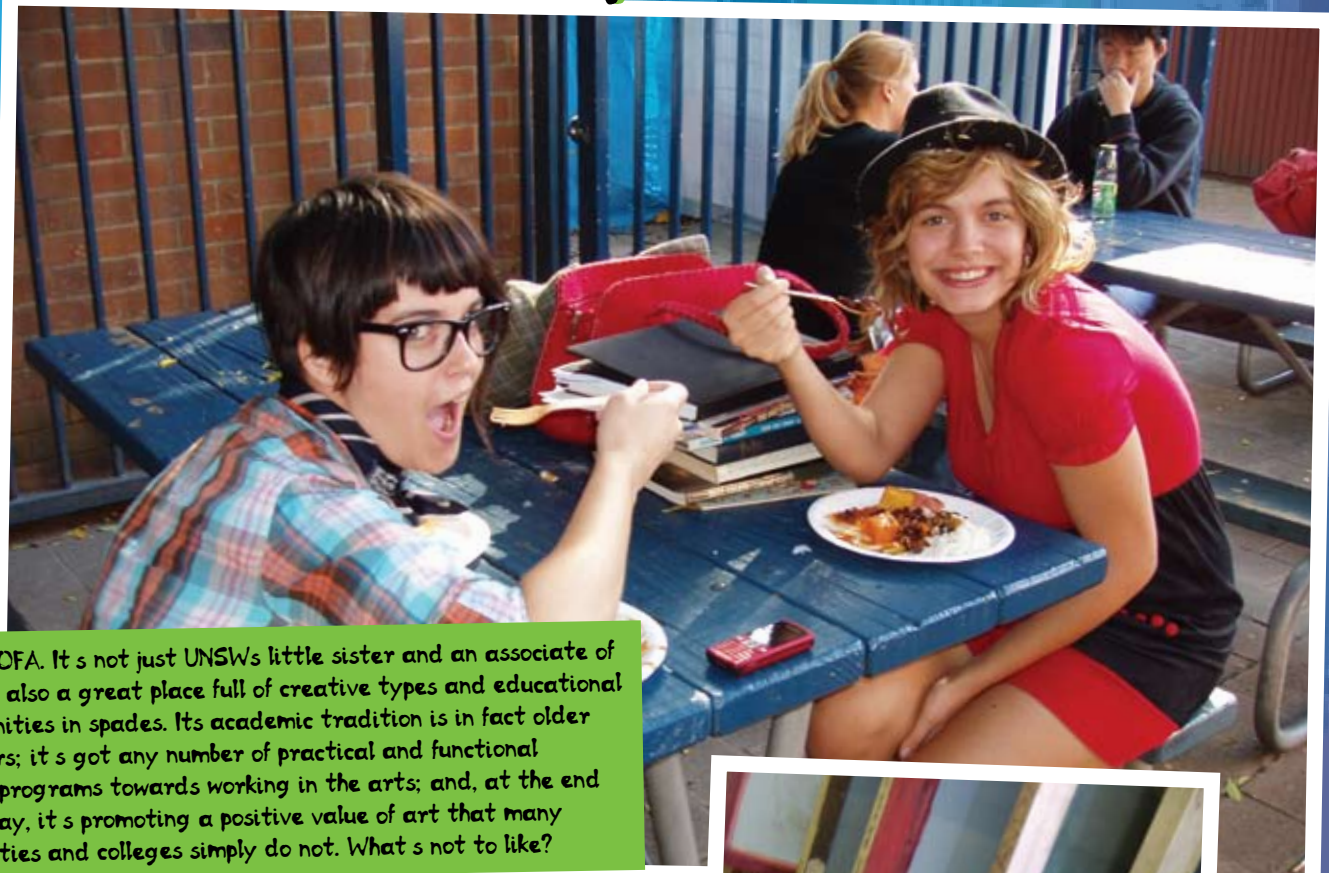
TRAFFIC LIGHT PARTY

Arc Roundhouse
Thursday 25 Sept From 5pm
Arc Members Free!
UNSW students \$5 after 9pm

COFA:

Our creative counterparts

Georgia Carthey



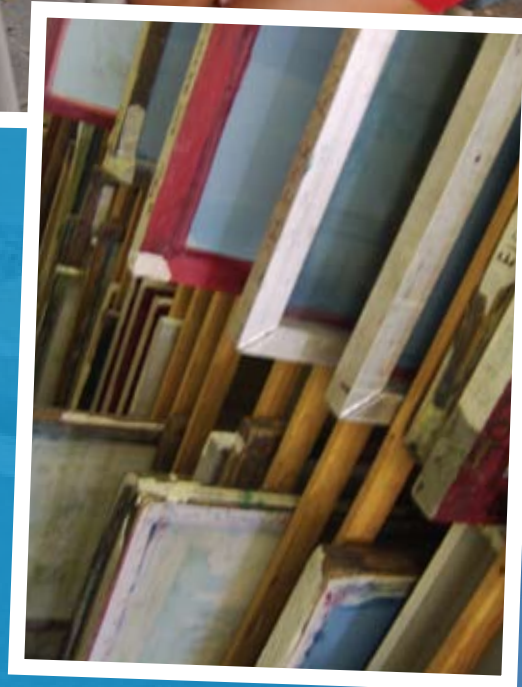
COFA, COFA. It's not just UNSW's little sister and an associate of Arc; it's also a great place full of creative types and educational opportunities in spades. Its academic tradition is in fact older than ours; it's got any number of practical and functional degree programs towards working in the arts; and, at the end of the day, it's promoting a positive value of art that many universities and colleges simply do not. What's not to like?

COFA began life as the Sydney Mechanics School of Arts in 1833, before becoming Sydney Technical College in 1878. Yes, that's 1833 - well over a hundred and fifty years ago. It's enough to make our rivalry with Sydney Uni look petty. It became the National Art School in 1970, and only evolved to today's College of Fine Arts in 1990. Still, under whatever name, it has quite the history going.

Now, I'm not proud of this, but I - and many others I know - have been observed in the past to give COFA grief for being home to those artsy no-hoper, no-chance-at-a-real-job, and couldn't-survive-the-real-world creative types. It's a bit of a cliché that only hopeless dreamy artistic types end up at COFA; thankfully

one that has no basis in reality. These days, COFA has four separate schools all under their roof, and they range from art practice to art history and education to design, as well as more specific practical courses about how to market art and galleries. And art is considered not solely as an end of a process; there are courses in how to apply art therapy, and attention is given to the uses of art in the day to day world.

Now, as well as being a fine educational institution whose tradition makes us look like upstarts, COFA has a lot of other things going on. Just for starters, it has any number of art galleries which both present and former students can contribute to. The most known to UNSW students is





probably Kudos – and if you’ve ever wondered what that line in your Arc diary is about, here’s your chance to find out. Kudos Gallery runs exhibitions from week to week on any number of themes, and they’re almost always listed in your Blitz What’s On page. COFA also runs a number of smaller galleries – we recently published an article on the Three Foot Square gallery, and there’s also the Match Box gallery and a virtual gallery online. In fact, if you want to promote your visual art works, COFA is a great resource towards doing so. And yes, they accept works from UNSW students.

Maybe a lot of that doesn’t seem relevant to you, being as you are a UNSW student who isn’t even entirely sure where COFA is. On the other hand – are you a UNSW

student doing a non-combined degree? Do you still have General Education credits to fill? Are you aware that COFA runs a number of Gen Ed programs throughout the year that UNSW students can take? No? Well, now you know – and you can get your creative pants on.

COFA is located on Oxford St in Paddington. If you’re interested, wander on by, or drop by www.cofa.unsw.edu.au and free your creative inner soul.

(Your reporter apologises for that last phrase, she’s just always wanted to say it.)

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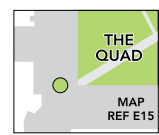
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Iridescent kaleido prismatic polychro defined.

Georgia Carthey

Now, my favourite cousin is a COFA student. And every week she trots off to class to hear about art therapy, learning all the different media of artistic expression. She's quite talented; she can finger paint a recognisable tiger and build a soundscape of daily life. Me, I have no artistic talent, although I maintain my cluttered desk is in fact a piece of Dadaist art - there's no other art period which could explain the vast, mysterious and frequently bizarre accumulation of materials I find there.

That said, those who know me best will acknowledge that I have quite a hand with colours. I know how to make a bright outfit work, I make my own jewellery, and my collection of coloured t-shirts would make a rainbow smile. Given it's the closest thing I have to an artistic talent, I thought I'd share some fun things about colour for this, our COFA edition...



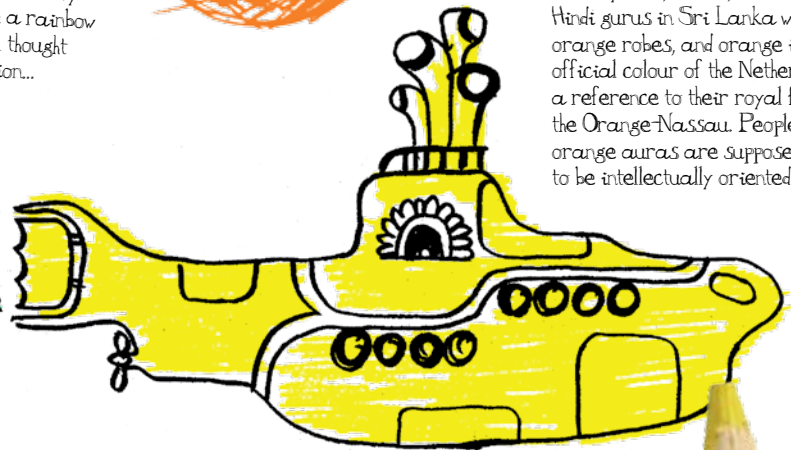
Green

Green is associated with the growing of plants. It's also associated with fidelity, jealousy, illness, and money. You can be 'green around the gills', or 'green with envy'. You can be in possession of green - money (or occasionally pot). To be green is to be inexperienced or young - like with young tree shoots, which are green. In fact, many green references have to do with nature: to be called a greenie is to be an environmentalist, and 'greenwashing' is when a company advertises environmental protection whilst engaging in environmental destruction. A greenhorn is an inexperienced person, and to be greensick is to be sick from drinking too much alcohol, especially wine.



Orange

An orange is orange. This is appropriate since orange is named for the fruit; before that, orange was referred to in Anglo-Saxon as *geoluhread*, which translates as yellow-red. Orange is often used in safety equipment, as it stands out strongly against a blue sky. This is because orange is the complementary colour to blue - they sit opposite one another on a colour wheel. Orange is associated with flamboyance, desire, and warning. Hindi gurus in Sri Lanka wear orange robes, and orange is the official colour of the Netherlands - a reference to their royal family, the Orange-Nassau. People with orange auras are supposed to be intellectually oriented.



Yellow

Yellow is a primary colour. It first appears as a named colour in the Old English poem *Beowulf*. It's associated with ageing, as when paper goes yellow, and has been used as a derogatory description for the skin of Asians and light-skinned Africans. It has been associated with weakness and cowardice, as when referring to someone as yellow-bellied. Yellow can demonstrate illness and nausea, someone with jaundice or liver damage will have yellow spots appear on their skin and eyes. Yellow is associated with Mondays on the Thai Solar Calendar. And yellow journalism is sensational journalism that may distort facts in order to increase circulation and profits. Plus, it is the name of three famous songs you may have heard of: Yellow Submarine (The Beatles), Mellow Yellow (most known in the knock-off version for Caramello Koala) and Yellow (Coldplay).





Scopes of matics:

Purple

Purple is associated with royalty, wealth, and sexual frustration. Originally, the colour purple could only be made by crushing a very rare form of seashell and using the stuff as a dye: only very rich people had purple possessions. Purple literature is pretentious or overly embellished, often to the extent of being nauseating. People with purple auras are supposed to enjoy ritual and ceremony, and there have been many bad attempts in music to discover decent rhymes for 'purple'. In this journalist's opinion, there are none. There is a theory that prior to bacteria using chlorophyll to make energy, they used a chemical called retinal, in which case large areas of the world's oceans would have been coloured purple. Klingons have purple blood, and in 2003 a purple frog was discovered in India.



Blue

Blue is a primary colour, but not every language has a specific name for it: some languages have only one name for blue and green. Blue is usually a colour associated with sadness. However, it isn't called the blues because it's sad: blues music contains what's called blue notes, or notes at a pitch just below the major scale. Blue is a common colour for national flags, and people with blue auras are oriented towards their spirituality. In Hinduism, many gods are portrayed with blue skin, and the Thai Solar Calendar associated blue with Fridays. Blue is a common colour for police uniforms, and in the gay bandana code, wearing a blue bandana means you have a police uniform fetish. In sociology, blue represents knowledge, power, integrity, and seriousness.

Red

Red is the colour of love. Also blood, anger, passion, fire, and good luck. It's a colour associated with warning - hence our red stop signs and traffic lights - and can also imply death. To write a person's name in red signifies that they have died, or that you have cut them out of your life. In Africa, red is a colour of mourning. On the other hand, in China, red is associated with weddings, and they give money in red envelopes. A red light can signify a brothel, and a red car is statistically more likely to be involved in accidents. Red is a colour associated with strong emotions, and is constructed of the longest light wavelengths perceptible to the human eye.



WHAT'S



MONDAY

22 September

Breakfast Club - Free breakfast!

9-11am

Library Forecourt
FREE

Daily Mass

12.10pm

Want to go to mass today?
Quad 1049

Pottery Induction

12.30pm

A safety induction to introduce you to the Pottery Studio and how it is run. The studio is free for members to use and \$15 per hour for non-members once they have attended an induction.

Pottery Studio

FREE

Students with Disabilities Collective

1-2pm

Level 2, Library Disabilities Resource Room
FREE

Women's Collective

2-3pm

The Women's Collective is a group for female-identifying persons who organise around gender issues on and off campus. Come meet other awesome women, chat, eat delicious Co-op food, and get active in our STOP Violence Against Women Campaign! All women welcome!

Women's Room, Level 1, East Wing, Blockhouse.

Rosary

4pm

Level 3, Squarehouse
FREE

Yarn - Indigenous Meeting

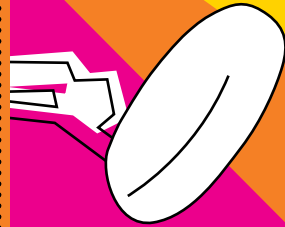
5-6pm

Meet at the Library steps
FREE

Happy Hour

5-6pm

The happiest hour of the day, with all the happiest people.
Roundhouse



TUESDAY

23 September

Thoughtful Foods Coop

10.30am-4pm

Your on campus Food Co-op is open throughout the semester. Swing by for tasty snacks and whole-grain goodness!

Volunteer training at 11am & 3pm

Tucked neatly behind the Roundhouse, on the Squarehouse side

Bible Studies

11am

Level 3, Squarehouse
FREE

Daily Mass

12.10pm

Want to go to mass today?

Quad G055
FREE

Womyn on Top

12.30-3.30pm

Come relax, listen to music and play games with other queer women on campus at our weekly gathering.

Queer Space, Chemical Sciences 920

FREE

Trivia

1-2pm

What was the tallest mountain before Mt Everest was discovered? Find out at trivia.

Roundhouse

Bible Studies

2pm

Level 3, Squarehouse

Education/Welfare

Collective

3-4pm

The Education & Welfare Collective meets once a week to discuss issues affecting students and organise campaigns around them. If you're passionate about issues such as illegal course costs, 12 week semester, Student Poverty and many other concerns facing students and want to get involved this is the place to be.

Training Room 2, Blockhouse
FREE

Rosary

4pm

Level 3, Squarehouse

Happy Hour

5-6pm

The happiest hour of the day, with all the happiest people.

Roundhouse

Pool Comp

5-6pm

Come test your skills against your friends

Roundhouse

Toastmasters Meeting

6-7pm

Meetings held twice a week designed to improve public speaking and leadership skills. Persons from beginners to the experienced are welcome. Learn to structure speeches to inform, entertain and inspire.

Quad G055



WEDNESDAY

24 September

Thoughtful Foods Coop

10.30am-4pm

Your on campus Food Co-op is open throughout the semester. Swing by for tasty snacks and whole-grain goodness! Volunteer training at 11am & 3pm

Tucked neatly behind the Roundhouse, on the Squarehouse side

Guy 2 Guy

11.30am-3.30pm

Come and join other queer, gay, bi or trans males to socialise, relax, or just play games with.

Queerspace, Chemical Sciences 920

FREE

Environment Collective

12-1pm

Quad Lawn

UNSW Bike Club

12-2pm

Quad Lawn

Daily Mass

12.10pm

Want to go to mass today?

Quad G054

Pottery Induction

12.30pm

A safety induction to introduce you to the Pottery Studio and how it is run. The studio is free for members to use and \$15 per hour for non-members once they have attended an induction.

Pottery Studio

FREE

Bingo

1-2pm

Roundhouse

Cultural Diversity Collective

1-2pm

Come chat, eat and act on race issues with passionate students. Let's combat racism and strive for social justice.

Quad Lawn

Catholic Society of Saint Paul AGM

3pm

The Catholic Society of St Paul will be holding its AGM and invites all members to attend.

Chaplaincy Office, Level 3, Squarehouse

FREE

Rosary

4pm

Level 3, Squarehouse

Tharunka contributors' meeting

4-5pm

Want to contribute to your second best student magazine?

Tharunka Office, Blockhouse

FREE

ON

Week 9 September 22 - September 28
What's On Deadlines Week 11: by 24 September. Week 12: by 1 October.
submit online at www.arc.unsw.edu.au

Med Revue AGM

5-6.30pm

The Medical Revue Society will be holding its Annual General Meeting to elect the new executive positions (directors and producers) for Med Revue 2009. We are making the call out to all Med Revue members to come along and cast their vote and make an important contribution towards the future of our club. Snacks will be provided.
Marsh Room, Roundhouse
FREE

Happy Hour

5-7pm

The happiest hour of the day, with all the happiest people.
Roundhouse

Live Music

5-7pm

Show support for our live musicians.
Roundhouse

Toastmasters Meeting

6-7pm

Meetings held twice a week designed to improve public speaking and leadership skills. Persons from beginners to the experienced are welcome. Learn to structure speeches to inform, entertain and inspire.
Quad G055

UNSW Filmsoc Screening

6pm

Fantastic Four (The never released early nineties one!) (Olly Sassone, 1994) Rare screening of the hilariously terrible Fantastic Four of the 90s. So bad it was never released. Produced by exploitation by master Roger Corman.

Robert Webster 327

\$5 FOR NON-MEMBERS TO BECOME MEMBERS

UNSW Musoc Gala Concert

7pm

Sit back, relax, and enjoy live music performances including Musoc's own Stage Band, Jazz Combo and Jazz Vocal Ensemble. There will also be a chance to win 2 A-Reserve Sydney Symphony concert tickets on the night. Refreshments will be available and everyone is welcome!

Club Bar Roundhouse

FREE FOR MEMBERS, \$5 FOR NON-MEMBERS



THURSDAY

25 September

Thoughtful Foods Coop

9am-6pm

Your on campus Food Co-op is open throughout the semester. Swing by for tasty snacks and whole-grain goodness! Vegetable pickups from 2pm.

Tucked neatly behind the Roundhouse, on the Squarehouse side

Trauma Teddies

10am-12pm

Calling all charitable hearts! Come along and join us for trauma teddy knitting and meet new friends. Trauma teddies are knitted by volunteers and distributed by the Red Cross to hospitals around Australia to those in need. No knitting experience required. See you there!

Alcove next to the Wurth room, Roundhouse
FREE

Bible Studies

11am

Level 3, Squarehouse
FREE

Daily Mass

12.10pm

Want to go to mass today?
Quad G055

Bible Studies

1pm

Level 3, Squarehouse
FREE

UNSW Brewers Guild

3-4pm

Learn to make your own beer.
Blockhouse
FREE FOR ARC MEMBERS

Rosary

4pm

Level 3, Squarehouse
FREE

Happy Hour

5-6pm

The happiest hour of the day, with all the happiest people.
Roundhouse

Live Music

5-6.30pm

Show support for our live musicians.
Roundhouse

AHRC Annual Lecture: Human Rights and Reconciliation

6.15-8.30pm

We would be delighted if you would join us for the Australian Human Rights Centre Annual Public Lecture 2008 on Human Rights and Reconciliation: Bridging the gap in times of transition with Professor Stephan Parmentier, Faculty of Law, Catholic University of Leuven, Belgium, and Tom Calma, Aboriginal and Torres Strait Islander Social Justice Commissioner and Race Discrimination Commissioner; Human Rights and Equal Opportunity Commission, will offer concluding observations.

Law Theatre, Law Building
FREE - RSVP ESSENTIAL

ImprOlympics 2008

8pm

Studio 4 presents the ImprOlympics 2008, an impro show of Olympic proportions!
Studio 1, next to lo Myers Studio
\$10



FRIDAY

26 September

Daily Mass

12.10pm

Want to go to mass today?
Quad G055

Pottery Induction

12.30pm

A safety induction to introduce you to the Pottery Studio and how it is run. The studio is free for members to use and \$15 per hour for non-members once they have attended an induction.

Pottery Studio
FREE

Live Music

4.30-6.30pm

Show support for our live musicians.
Roundhouse

Happy Hour

5-6pm

The happiest hour of the day, with all the happiest people.
Roundhouse

Weekly Atheist Meetup

5-7pm

Want to go to mass today? Then don't bother coming to this event!
Goldstein G07
FREE

ImprOlympics 2008

8pm

Studio 4 presents the ImprOlympics 2008, an impro show of Olympic proportions!
Studio 1, next to lo Myers Studio
\$10



SATURDAY

27 September

PsychSoc Masquerade Ball

The Psychsoc Masquerade Soiree is here so get ready to mask your identity for a great night out! This is a great way to kick off our mid-session break and as it isn't exclusive to Psych students, bring all your friends (doesn't have to be at UNSW) for some fun. Pizza and a variety of other food will be served, and there will be a nice big bar tab for you to enjoy.

Fire Place Lounge @ Equilibrium Hotel Bar

\$40 - PLEASE CALL DANI
ON 0402 458 201



SUNDAY

28 September



WHAT'S ON

AFTER MID SESSION BREAK

Comedy Night at the Roundhouse

Akmal and the Axis of Awesome

Thursday 9 October
Doors open 7pm

Arc members \$5,
UNSW \$10, Others \$15

Anti-Poverty Week

Monday 13 - Friday 17
October

Pink Ribbon Day

Monday 13 October

oktoberfest

Thursday 16 October

Visa problems?

Permanent residency applications?

FREE

personal consultation
for this semester only.



Arc now provides
free on-campus migration
and visa advice for UNSW
international students.

When: Every second Wednesday afternoon 1-4PM

Where: Blockhouse Building, Level 1

Contact: Arc Reception (02) 9385 7700
(bookings essential)



Acacia
Immigration Australia



UNSW Student Life



Kudos Gallery

Stanley Hong

It's easy to forget that the College of Fine Arts (COFA) is part of UNSW. For that very reason, Week 9 has been designated as COFA Week, and what better way to acknowledge some of the coolness of the art school by giving props to the Kudos Gallery. We could have gone with 'kudos' to Kudos but this writer is quite sure that segue has been used ad nauseum.

The Gallery was established in 1998 by the COFA Students' Association as a means to display the work of those attending the school, while at the same time allowing them to develop a profile. Some of Australia's most cutting edge modern

day artists started their professional lives with Kudos, and it has become an essential presence in the landscape of this nation for those with a creative streak to display their wares.

Exhibition selection is determined by a committee of student representatives from each school, as well as the Kudos

supervisor. The Gallery plays host to approximately 30 exhibitions per year, ranging from 1st year to PHD level works. Kudos encourages cutting edge works and visitors won't be sorry at the

artistic talent of the students at COFA. Kudos also allows students to pen catalogue essays, design promotional materials, and design exhibition concepts – allowing COFA students to get a feel of what it's like in the professional art world.

Currently an exhibition featuring the works of Textile students is on display, showcasing the exciting ways that everyday objects can be transformed into art.

So if you happen to be walking around the swank streets of Paddington, and want to be enlightened by the talent of our fellow COFA students, make your way to Kudos pronto! Blitz commands you.

HYPE SMITHS

VOLUNTEERS WANTED

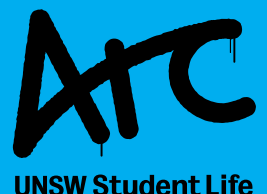
oktoberfest

October 16 • The Roundhouse • 4pm-Midnight

Arc is seeking
FUN, ENERGETIC Volunteers to promote
the upcoming **UNSW OKTOBERFEST**.

Be part of the biggest party of the year!

INTERESTED? Email Matt at
hypesmiths@arc.unsw.edu.au
or call **9385 7630** and join the Oktoberfest 2008 team.



UNSW Student Life



Arc
Campus Pics
Can you spot someone you know?
JAZZ & SOUP
NIGHT



\$8
1st stein
(you get to keep the stein)

\$4
Re-fills

Drink Specials

The Roundhouse encourages the responsible service of alcohol

FOUND HOUSE

ARC
UNSW Student Life

CLUBS COLUMN

unsw filmsoc

UNSW Film Society

Simon Anlezark

The UNSW Film Society is a group for those interested in seeing more than just what's on at the local Hoyts. Whether you're a film student or not, if you're interested in seeing something different, our screenings are open to anyone and everyone who wants to come along.

The main focus of FilmSoc is the weekly screenings, which take place every Wednesday at 6.30pm in Robert Webster 327. We screen a wide range of movies from throughout film history; this semester we've screened films as diverse as the 1922 silent German Dracula take-off Nosferatu and the eighties classic *The Princess Bride*. We've seen Elizabeth Taylor go crazy in *Who's Afraid of Virginia Woolf* and Cary Grant at his quick-talking best in *His Girl Friday*. We've also had our semi-annual marathon, showing three classic musicals: *Singin' in the Rain*, *Cabaret*, and *Hedwig and the Angry Inch*. Last semester's marathon had a zombie theme, with all the blood and action you could ask for; the semester before that, comic books were tackled, from Adam West's campy take on *Batman* to the indie, less superhero-themed *Ghost World*.

Although we're near the end of semester, there's still some good stuff left: some classic Hitchcock (*The 39 Steps*), hilarious Woody Allen (*Deconstructing Harry*) and a Russian action epic double feature *Night Watch* and *Day Watch*. This week, *The Fantastic Four* screens. No, not the commercial hit from a few years ago, but the never-released, micro budget, Roger Corman produced cheese-fest from the 90s. This is a movie that was made only so its production company could hold onto the rights to the series, never intended to be released. Until now.

Also this week, FilmSoc will be holding its first ever Trivia Night, in the Roundhouse's Club Bar at 6.30pm on Tuesday. It promises to be a night of laughs, mayhem, prizes, and, of course, a bar tab. Come along, bring some friends, grab a table, and get to know the FilmSoc crew; and hopefully win some prizes along the way!

The UNSW Film Society offers a friendly and open environment for those who want to seek out films that are a little different: cult, art, classic, or just fun. After screenings, the group typically migrates to a nearby pub for discussion, drinks, and laughs. There's no need to check in advance, no need to be a regular, anyone can just come along and enjoy some cinema.

Hope to see you at the screenings!

**HAVE YOUR SAY
IN HOW
YOUR STUDENT ORGANISATION IS RUN!**

Lucky door prizes

FREE BBQ

**Arc @ UNSW Limited's
ANNUAL GENERAL MEETING**

**14 OCT 12.30 FOR 1PM
@ THE ROUNDHOUSE**

For more details:
www.arc.unsw.edu.au

ARC
UNSW Student Life

Intelligent Young Women Swamp UNSW!

Anh Tran-Nam and Su-Min Lim

Later this month, the UNSW Debating Society (affectionately known as Debsoc) will host the Australian Women's Debating Championships, the largest all-female debating tournament in the region, and possibly the world. Only slightly smaller in scale than the Beijing Olympics, Women's will welcome teams from across Australia, New Zealand, and Singapore.

The tournament was established in 2001 to redress the gender inequality that exists within this traditionally male-dominated arena. The format of Women's is British Parliamentary, which is an exciting and slightly crazy style of debating, involving four teams, constant interjections, and bucket loads of strategy.

Everyone is welcome to watch the Grand Final to be held in the Scientia on September 29 at 2pm.

UNSW Debsoc would like to thank the Platinum Sponsors of the tournament, Boston Consulting Group and the Australian School of Business for their generous support, as well as Arc and UNSW for their in-kind support.



Women's website:

www.awdc2008.org

Debsoc website:

www.debsoc.unsw.edu.au

Computer Fair at the Roundhouse

Sat Sept 20, Sat Oct 18, Sun Nov 2, Sat Dec 6, Sat Dec 20. Save up to 50% on computers, notebooks, accessories, digital cameras, flash drives, inks and more. Over 30 stalls. Door prizes at the show. Open 10am to 3pm Entry \$3(Kids FREE). For more information contact 0414 961 117 or visit website: www.computerfairs.com.au

Hypesmiths needed

Arc @ UNSW is seeking FUN, ENERGETIC volunteers to promote the upcoming UNSW Oktoberfest. No experience needed, just enthusiasm and a love for fun. Be part of the biggest party of the year! Interested? Email Matt at hypesmiths@arc.unsw.edu.au or call 9385 7630 and join the Oktoberfest 2008 team.

Seeking Males 18-25 Years with a Family History of High Blood Pressure

Do you know that if your parents/

grandparents suffer from high blood pressure you are likely to suffer from high blood pressure later in life? Young healthy males with normal blood pressure may already have early markers of hypertension! If you are interested in finding out about your blood pressure, cardiovascular health and how fit you are, contact me to get tested. You will also receive lots of information about your health and fitness once the study is finished. Please contact: Michael Goldberg, Health and Exercise Science, UNSW z3159124@student.unsw.edu.au.

ChocSOC AGM

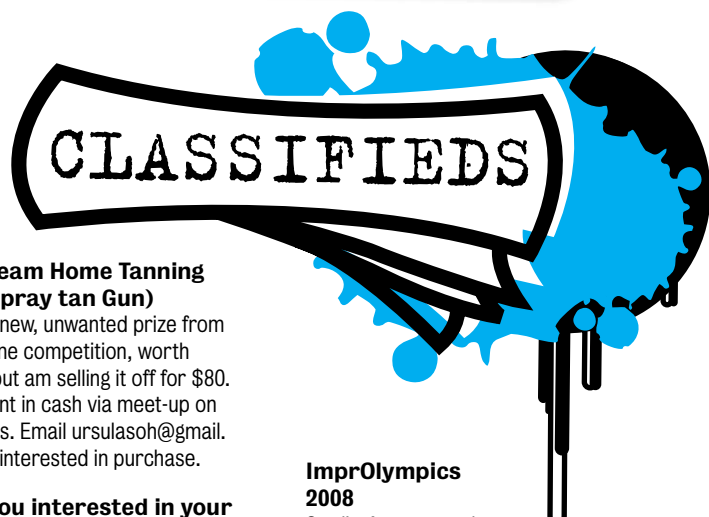
The AGM will be held on Wednesday October 8 (Week 10) from 12.30-1.30pm at Law 101. We will be re-electing a new executive team for 2009. We welcome everyone from all disciplines who want to help. Everyone, members and non-members, are invited to come and get involved in our society. A great chance to develop new extra-curricular skills!

Sunbeam Home Tanning Kit (Spray tan Gun)

Brand new, unwanted prize from an online competition, worth \$100, but am selling it off for \$80. Payment in cash via meet-up on campus. Email ursulasoh@gmail.com if interested in purchase.

Are you interested in your cardiovascular health?

MALES aged 18-30 are needed for a Resistance Exercise Study (Overweight VS Normal Subjects) in the Faculty of Medicine @ UNSW. Participating means you come in for 2 sessions and find out more about your health and fitness. Analysis is performed using expensive technology and methods for FREE. Also great to put on CVs. Questions? More Info? Please contact Christina on 0413 194 011 or via email: z3192957@student.unsw.edu.au

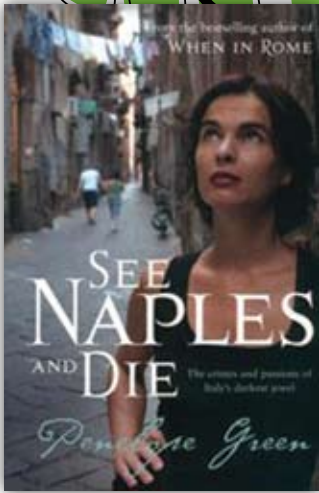


ImprOlympics 2008

Studio 4 presents the ImprOlympics 2008, an impro show of Olympic proportions! Thursday 25 and Friday 26 of September at 8pm in Studio 1. All tickets \$10.

UNSW Film Society Trivia Night

6.30pm, Tuesday 23rd September Roundhouse Club Bar \$4 members, \$6 non-members Come along for some trivia, laughs and prizes. There'll be DVDs on offer, fun to be had and a bar tab. Questions will, of course, mostly be movie based, but come along whether you're a casual viewer or a hardcore film geek.



See Naples and Die -
Penelope Green
Alina Petanec

I read Penelope Green's first novel *When in Rome* and instantly fell in love with the tales of an ex-pat unravelling the mysteries of another culture and trying to find her feet in another country. So whilst at the airport, I saw *See Naples and Die* and thought to try the next instalment in Green's travels.

A lot darker and slightly more broody, *See Naples and Die* follows Green to Naples, where she is offered a mediocre job as a journalist, editing articles for a website. This, along with finding potential romance, is in Green's opinion a final test to see whether she can withstand Italy for another year, or else kiss "la dolce vita" goodbye. All the while she must grasp the differences in the south of Italy, which is known for its links to the mafia, and where weekly killings are a common occurrence, as well as the abrupt nature of the Neapolitans, who delve into other people's business freely. Surpassing these stereotypes, Green talks to all walks of life in Naples – from the mayor, to a father who lost his daughter in a mafia shooting, to politicians, to her everyday newsagent, and delves into the lives of these people, their experiences, and their fierce love for Naples despite all the rubbish, crime, and poverty.

Follow Green as she unravels the hidden secrets and mysteries to a city where Diego Maradona is still worshipped, where dressing down fends off attackers and bag snatchers, and where pizza is fabulous – after all, Naples is the pizza capital of the world.



The Human Tornado
Thomas George

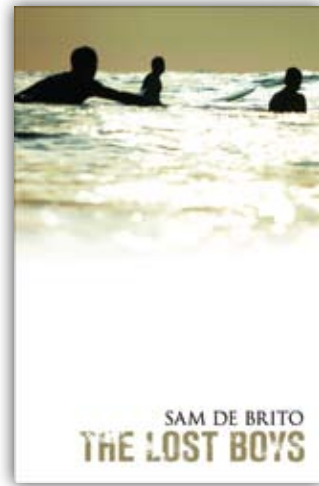
Okay, before we begin, this is another ultra B-grade blaxploitation movie, so keep THAT in mind when you look at the four star rating this baby got. *The Human Tornado* is the sequel to the memorable and legendary movie *Dolemite*, which has been referenced endlessly in pop culture. *Dolemite* is the black mans hero. He's the original gangster pimp with one of the greatest catch calls ever uttered in the human language: "Dolemite is my name, and f**king up motherf**kers is my game!"

Oh my god, I think I just wet myself!

So we have *Dolemite* living and partying in a huge mansion, where he is doing the sheriff's wife (and getting paid for his awesomeness in bed). Enter the fuzz, who come in and start blasting up the joint, no warrant needed because these jive suckas are just plain black hatin' honkies. *Dolemite* escapes, but blows a few of the rednecks away before making his way back to the city to rescue his bitches who have been nabbed by local wannabe gangsters.

With his club down, and his back to the wall, *Dolemite* is at his best. As Professor Farnsworth from *Futurama* said about *Dolemite*: "When there's heat all about, *Dolemite*'s the only mineral that won't cop out."

The fight scenes in this movie are freaking hilarious. They are just so bad and awful and look so fake that when *Dolemite* does a small kick and sends honkies flying, you can't help but laugh as the kick clearly didn't even make physical contact. I figure that if it did make contact, the baddies would explode over his threads, so it was probably on purpose! This movie is the original hardcore rocker. Despite it being ultra-ultra B Grade, it is a piece of history. They tried to re-make this movie a few years back, but thankfully, it died in the ass. Any remake would be an offence as this movie got it right the first time!



Sam De Brito, "The Lost Boys"
Thomas George

I've been meaning to write about this book for ages, but as always my words feel inadequate and can do little justice to the excellence of this book. Sam De Brito is a prominent Australian journalist and has a very popular online blog called "All men are liars." Please go and check it out, it's on the Sydney Morning Herald website. This is his second book, following *No Tattoos Before You're Thirty*.

The book is short, but a great read. It is not for the faint of heart and is soaked with the local flavour of the Bondi and Maroubra localities. It deals with a fictional account of a very depressed writer and each chapter is a quick peek into his past. They are disjointed and follow no logical order but the topics vary from every disgusting topic, to the de-construction and self-destruction of the modern male. If talk about how to jerk off in class, hit on your cousin after doing lines of coke in the bathroom or fingering girls properly disgust or turn you off, then perhaps this book isn't for you as those are the nice parts! It gets so much worse from there.

The best part of this book is its polarity between riotous hilarity and pathos for the lost soul and essence of modern males. I found myself investing much more into this story than I usually would as I see many parallels between the main character and myself. This book had me laughing uncontrollably at its disgustingness and brilliance, and getting a little weepy when the descriptions of the soul crushing destruction wrought by unrequited love. Men have feelings, in many cases; we can be more emotional than women. Yet where is the male escape? Where can one release all the pent up rage, pain, and angst? It's well worth the read and I recommend it to anyone.



AMUSEMENT

SUDOKU

GAME

FIND A WORD

L Z C Y G U E K W P M H U V U W G J M M
 U O K H Z Y F Z A C S I N H E T J I R E
 Z J R C O W A H S O R K T T R U B Y I N
 L H W B A C B R O W N I E V C Y X U F G
 C B O C L L O O E J H L M A L A N C S G
 N G U L C L B L L O R W E S R R W A X Y
 P H H R I V A K A A E V P E O G H L T B
 S P V W G V O V C T U T D I A N I E L R
 P B H J V U E S E A E A A L N F T U E O
 V I O L E T N D M N J G I N X K E V D S
 D E R B C R T D L K D N Y E N H L W R I
 L R E K V U O F Y O A E O L N I G S O J
 Z O R F A U O U Y M G Q R P S N E E R G
 F U U P P Q R F S L C N U R N K N E I M
 H K Z T W E A W O L L E Y U O G R P M G
 E S A D G S N M V I U Q B P O S N U O G
 C T Y M U M G K Y O G I D N I A E A O G
 X A S K G X E V M U L P I D Y M K T C C
 S B V D X T A R B J P C T C I L D C K F
 F J J I L N B F G N N J R L F R O K V B

SUDOKU

	5	2	c	e		6		9		
8			d	c	b	f	4	7	5	g
			7				8	2		a
b	f			4	5			e		7
				1			g			4
	7			f	d		b	c		6
			3	g		5				d
1	9	f	4			6		g		
		4	9		1	d			2	c
1	5		3	8		a	b	f	d	
	d		2	c	e	8	5	3		
g	8	3	e	f	a	9		4		
	g		8	e	2	5	9	a	3	
	4	8		2		g			6	
					7	c		f	5	
9	2				1	e				

www.sudoku-puzzles.net

- | | | |
|-----------|----------|---------|
| Azure | Indigo | Purple |
| Black | Jade | Red |
| Blue | Lavender | Rose |
| Brown | Lime | Ruby |
| Burgundy | Manila | Scarlet |
| Chocolate | Mauve | Silver |
| Crimson | Navy | Tan |
| Cyan | Olive | Taupe |
| Gold | Orange | Violet |
| Gray | Pink | White |
| Green | Plum | Yellow |

WORD OF THE WEEK

Art (noun):

The production or expression, according to aesthetic principles, of what is beautiful, appealing, or of more than ordinary significance.

Have a word of the week that you would like to share? Email blitzeditor@arc.unsw.edu.au with your word and definition.

INVENTION OF SOAP



YOUR LATEST DEALS

TROPICAL GREEN

\$5

Chicken or Pork Roll + Can of Drink. (save 50c)



QUAD FOOD COURT

\$8

Burger + chips + any can of drink or bottled water.



IVAN'S FERNERY

\$7.50

Laksa + Can of Drink or Bottle of Water. (save \$2.50)



CLEM'S

\$7.50

Garlic Bread + Pasta + Can of Drink or Bottle of Water. (save \$2.50)



NEW ON CAMPUS DEALS

QUAD FOOD COURT

Quiche + salad + fresh juice **\$8.50**

CLEM'S

Chinese Combo + can of drink or bottle of water **\$7.50** (save \$2)

IVAN'S FERNERY

Tom Yum + can of drink or bottle of water **\$7.50** (save \$2.50)

TROPICAL GREEN

Rice paper spring rolls + can of drink **\$6** (save 50c)

COFA CAMPUS ART STORE

Zetta Hold-Everything art bag **\$20** (save \$10.20)

Tracing paper (90gsm) **20c** per sheet (save 15c)

Tracing paper (110gsm) **30c** per sheet (save 20c)

WIN ONE OF 5 DOUBLE PASSES TO SEE EAGLE EYE

Starring Shia LeBeouf and Michelle Monaghan, Eagle Eye is the story of two normal people who get framed as being terrorists and are threatened into partaking in a plot to assassinate a politician. To win one of 5 double passes to see Eagle Eye answer this question: What movie did Michelle Monaghan star in with Patrick Dempsey? Email comps@arc.unsw.edu.au with your Arc member number, name, and answer, with the subject line "Eagle Eye".

Only At The Movies From September 25

www.eagleeyemovie.com.au

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DREAMWORKS PICTURES



GIVEAWAYS

WIN ONE OF 10 DOUBLE PASSES TO SEE DISASTER MOVIE

A movie starring Carmen Electra and Kim Kardashian is bound to be a disaster – depending on which way you look at it. A parody of Indiana Jones, mixed with natural disasters and the world ending, this movie takes the piss out of many celebrities and movies of late.

To win one of 10 double passes to see Disaster Movie answer this question:

What is the name of Kim Kardashian's character in the movie Disaster Movie? Email comps@arc.unsw.edu.au with your Arc member number, name, and answer, with the subject line "Disaster Movie".



WIN ONE OF 5 DOUBLE PASSES TO SEE A NIDA GRADUATION PLAY

Love theatre? The 2008 graduates of NIDA are putting on their annual plays, which deal with love, war, manipulation, and anger. To win one of 5 double passes to see a NIDA Graduation Play answer this question: What year was NIDA first established? Email comps@arc.unsw.edu.au with your Arc member number, name, and answer, with the subject line "NIDA".

NIDA

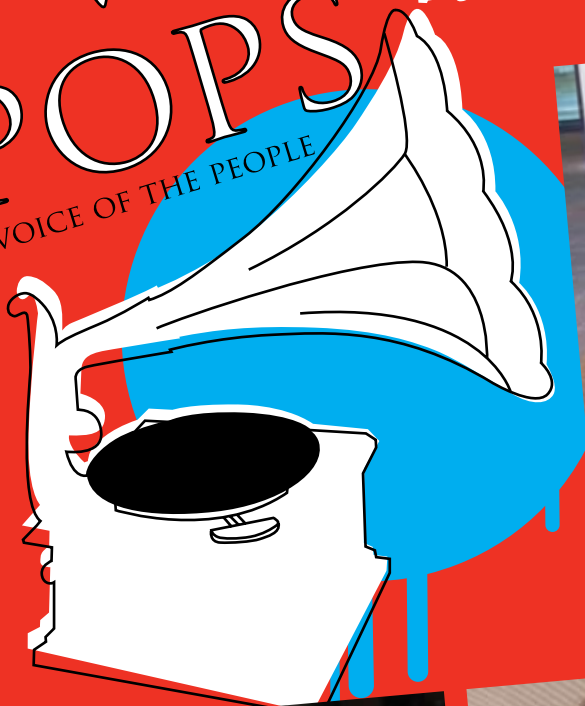
WANT THESE DEALS PLUS MORE?

Join Arc!

Visit Arc Reception Blockhouse or go to www.arc.unsw.edu.au

VOX POPS

THE VOICE OF THE PEOPLE



☞ Red, yellow or green?

☞ What do you do at an orange traffic light?



KATRINA

- ☞ Red
- ☞ Stop suddenly and then go really fast



FRANCESCA

- ☞ Green, I've got places to go
- ☞ I just go. Again I've got places to go, people to see, I don't have time to wait!



JAMES

- ☞ Green, unfortunately... painfully green
- ☞ I walk



TOM

- ☞ Green
- ☞ Slow down to stop



JORDAN

- ☞ Green
- ☞ Feel like eating an orange



HAMISH

- ☞ Yellow
- ☞ Floor it



ZOE

- ☞ Green
- ☞ Yell at the driver to floor it because I'm 20 and don't have my Ls and it's tragic



JACK

- ☞ Green
- ☞ I wait for it to go red, and floor it anyway

TRAFFIC LIGHT PARTY

MID SESSION PARTY
RED SUN BAND - ALEX TAYLOR - SPRUCE LEE
THURSDAY 25 SEPT 5PM
ROUNDHOUSE

Arc Members FREE | UNSW Students \$5 after 9PM | Others \$10

Arc @ UNSW promotes Responsible Service of Alcohol.
Over 18+ only, valid identification required upon entry.

Arc Members must present their Arc membership card for free entry.

