

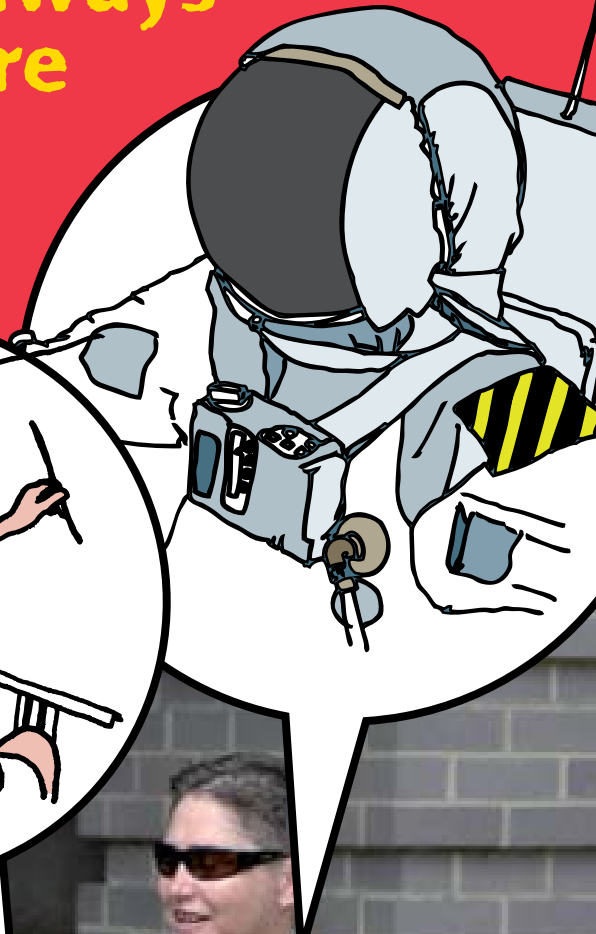
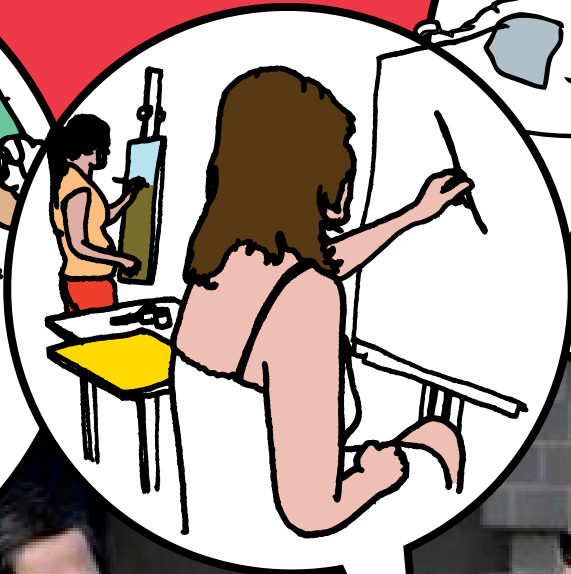
blitz
weekly from the **ATC**

March 5 - March 9 2007 S1.W2

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**Be A Hero
and Volunteer**

**Giveaways
+ More**



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7pm
Thurs 29 Mar



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(DJ) Thur 8 Mar
Beer Garden



REEL BIG FISH

7pm
Sat 31 Mar



PTY LTD

5pm
Thurs 15 Mar
Beer Garden



LAMB OF GOD

8pm
Sun 29 Apr

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UNSW Student Life

EDITORS LETTER

Dear Reader,

This week's Blitz is about careers and volunteering. Work is a reality of life, and most of us come to university to pursue a career. To give you an idea of some of the exciting things UNSW graduates have gone onto, Carissa has written a feature containing interviews with successful Alumni. If you're a medical student, have a look at **Snapshot**, it's an interview with a highly successful doctor who graduated from UNSW in the 1970's. It's packed full of advice for budding doctors.

Most who pursue a career hope to get more out of it than just a pay cheque. It is for this reason that loads of students volunteer their time to a cause. Along this theme, Ana has written articles on volunteering opportunities both on-campus and overseas. The Arc is one of the best ways to volunteer on-campus, featuring programs such as Yellow Shirts, Outback Assist, Learn the Lingo and many more. People who come out of these programs make great friends. International volunteering is another great way to expand your horizons.

However, if you are simply after a pay cheque, check out Carissa's guide on how to write a resumé - it's full of advice from the experts. If you need more help you should go to the Careers and Employment office at UNSW, it's a resource provided by the university that has job listings, free one-on-one help and free resumé editing and advice. You can visit them on Level 2 in the East Wing of the Quadrangle or on their website at www.careers.unsw.edu.au

Finally, let me share with you a little personal triumph. I have now published 100 articles, a milestone since beginning my journalistic endeavours 4 years ago. That's one every two weeks for 4 years. Hard work always pays off, I promise.

Enjoy Week 2!

Alex Serpo

Blitz Magazine

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Chair's Report



Hi everyone,

I hope you've started settling into classes this week, after the whirlwind of Week 1. This week's edition of Blitz focuses on volunteering. As someone who just finished a week of volunteering as a Yellow Shirt, I can guarantee it is a valuable and enjoyable way to spend your time.

While a lot of the benefits seem obvious – making new friends, learning new skills, and helping others – a lot of people don't realise how many incredible memories and funny stories you will take from your time volunteering. For example – I just spent a week sleeping in a tent in my backyard with eight other people – I kid you not!

Silly stories aside, the Arc has a huge number of volunteering opportunities available to students throughout the organisation. Whether it be getting involved in the Representative Council and working to improve students rights, to helping first years come to uni, working with local and indigenous communities, or running artistic and cultural activities at both the COFA and Kensington campuses – if you want to do it, chances are the Arc will provide it.

The Arc is currently recruiting volunteers for programs including:

- Mosaic Fusion Forums – working with high school students on issues of culture and identity
- Outback Assist – assisting an indigenous community in the Northern Territory
- Learn the Lingo – meeting international students and teaching them about Australia
- Shack Tutoring – tutoring local high school students
- Contact – helping all students around UNSW
- International Cookbook – creating one of UNSW's most popular publications

You can volunteer for all of these by visiting Arc reception in the Blockhouse or logging onto the website - www.arc.unsw.edu.au

The Arc also has a number of discounted courses for students to attend including: Responsible Service of Alcohol, Bar Skills Certificate, Responsible Conduct of Gambling, First Aid, Barista Skills, and Barista and Coffee Art courses. These courses help members get skills needed for employment in a number of areas. Again, visit reception or the website for more info.

The Representative Council is also looking for volunteers to help run campaigns on issues such as students' rights, the environment, women's and international students' issues and many more. Contact Rep Council President Jesse Young if you're interested on j.young@arc.unsw.edu.au.

To do any of these activities, you just need to sign up for free to be a member of the Arc. You can do this by visiting reception or the website and filling out a membership form.

Kate Bartlett
Chair of the Board



“The best thing about being a Westpac graduate is I don’t feel like a graduate” Kevin Lee

Our graduates are treated like employees and their opinion counts from day one. We believe in mentoring, training, a healthy work-life balance and we offer competitive salaries.

You can choose between two programs. The Generalist Program will give you a taste of different business areas to see what suits you and our Specialist Program lets you focus on your chosen field.

Whichever program you choose, you’ll get the support to go further, sooner.

For more info and to apply for Westpac graduate opportunities please visit westpac.com.au/graduates

Every generation should live better than the last



HELPERS ARE HEROES



Ana Gacis

Despite seeming ordinary on the outside, volunteers are the world's silent heroes. People like the student next to you can engage in extraordinary things when they give of their time and effort.

Aside from the attractive social front, volunteers gain invaluable experience that will help them when applying for jobs. If you're a volunteer you can prove your capability to work in a team and show your compassion for the community.

So whether you're serving altruistic motives or want to hang out more with cute volunteers—you've made the resolution to volunteer this year. Where do you start? First try the Arc, which coordinates several programs over the year, all ready for you to get stuck into.

O-Week Yellow Shirts

These are the perpetually happy looking yellow-shirted people that flood the walkway during O-Week. Their work makes UNSW's O-Week the biggest and most popular O-Week in Australia. They facilitate the informal orientation of the 6000 new students that come to UNSW each year by taking them on tours, running social activities, and by spending time and effort to make new students feel welcome - or at least a bit less lost. 140 volunteers are selected to take part in heaps of fun training and social activities that even involves going away on camp to prepare for O-Week. First time volunteer Charlene Ko, a 3rd year Commerce/Law student said that "you get a warm and fuzzy feeling from knowing that you've made a difference to a new student on campus." Applications open for Yellow Shirts on Monday 27

August and close Friday 7 September. Keep an eye on the Arc website for more info later in the year.

Contact

Contact is like a year-round Yellow Shirt service that is there to provide you with answers to any questions that you have - even those personal questions like "do you have a spare tampon? Or a condom? Both?" Which, to your relief CONTACT does provide. Luisa Lyons recalls that she volunteered to "extend the spirit of the Yellow Shirts beyond O-Week." If you're an enthusiastic person who gets a kick out of helping a lost first year find their lecture room, then why not volunteer at CONTACT. Volunteers are on a roster for a minimum of one hour a week. It would be preferable if you were in 2nd year or above, however first years are welcome to apply if you feel at home at UNSW. Applications open Monday 19 February and close on Friday 9 March. Contact: contact@arc.unsw.edu.au

Learn the Lingo

Learn the Lingo organises social activities to help international students learn about Australian culture and history while making friends, and improving their conversational English in a fun and supportive environment. Lingo Program Coordinator Marcus Gazette recalls when he "had the experience of arriving in Australia and not really knowing anything about local culture, slang and customs...after I arrived I still thought Sydney was the capital." Lingo usually meets three times a week on campus for about an hour. Volunteers are free to commit as little or as much time as they want to. If you want to make friends with people from all over the world right here in

UNSW, then Learn the Lingo is for you! Volunteer applications open Monday 19 February and close Friday 16 March.
Contact: lingo@arc.unsw.edu.au

Outback Assist

Outback Assist is a unique volunteering opportunity to travel to a remote Aboriginal community in Outback Australia. Fifteen volunteers are selected to work within the existing community centres such as the Public Health Clinic, Women's Centre, Housing Office and Sport and Rec Centre to provide support to the community, as well as learning about Aboriginal culture. John Paul Favero, a 2006 Outback Assist volunteer describes this experience as "the chance to meet remarkable people, make a worthwhile contribution and get outside my comfort zone...a genuine, honest experience of indigenous life and culture in central Australia." Applications open Monday February 19 and close Friday 16 March 5pm.
Contact: outbackassist@arc.unsw.edu.au

International Cookbook

The annual International Cookbook features recipes and stories from UNSW students. Recipes are shared with personal anecdotes describing the special meanings intrinsic to the process of preparing, serving and enjoying food from a variety of cultures. The cookbook is put together by a team of volunteers consisting of three student editors, a photographer and a designer. COFA students are most welcome. Volunteer applications open Monday 19 February and close Friday 2 March.
Contact: cookbook@arc.unsw.edu.au



Mosaic Fusion Forums

Mosaic Fusion Forums provides forums for discussion about issues surrounding culture and identity for regional high school students. Volunteers gain valuable cross-cultural communication training and experience in a community project. Coordinator Dheera Jain stresses the importance of having issues talked about amongst high school students in a supporting and open-minded forum. Volunteers conduct forums once a week for six weeks in high schools in the St. George area. Applications open Monday 19 February, close Friday 16 March. Contact : mosaic@arc.unsw.edu.au

Shack Tutoring Program

Shack Tutoring provides tutoring to disadvantaged high school students. For an hour every week, volunteers tutor students on-campus. Resources and training are provided to assist the volunteers. The Shack Tutoring program is an extremely rewarding experience for both volunteer tutors and their students. It improves educational opportunities for high school students and also helps tutors gain valuable training and mentoring experience. You will find it an enjoyable, fulfilling experience and an opportunity to support the community. Applications open Monday 19 February and close Friday 9 March.

Contact: shack@arc.unsw.edu.au

Artsweek 2007

Artsweek is UNSW's annual celebration of the arts and creativity. The program is run by volunteers and includes exhibitions, entertainment, workshops, activities and competitions. Artsweek volunteers receive training in event management, cross cultural communication, promotions and

curatorial practice. They set up the **Lens Life** photographic exhibition, coordinate activities throughout the week and promote events. Applications open Monday 14 May, Applications close Friday 25 May. Contact: artsweek@arc.unsw.edu.au

Unigames

If sport is your passion, then you may be interested in volunteering for the 2007 East Coast Challenge or UNIGAMES. If you missed out on being a volunteer for the 2000 Olympics, you have a second chance to rub elbows with sporting stars from all over Australia when the UNIGAMES come to UNSW from July 1- 4 this year. This massive sporting and social event relies on the dedication and support of its volunteers. They are currently seeking around 120 volunteers, so if you want to network with athletes and professionals in the events management industry, then be part of this exciting national event. Visit www.unisport.com.au for more information on how to be involved, or contact Tim Larson at timothy.larson@unisport.com.au.

And as all real heroes do, they receive much more than they give to those they help out. Eddie Sharp is the College of Fine Arts (COFA) Activities and Events Program Coordinator and organised Artweek in 2006. He enthusiastically states that "volunteering is a great way to meet people and get involved in university life. The opportunities you can create for others and yourself while volunteering at UNSW will benefit and fulfill your student life beyond your wildest dreams...who!"





GENRE BUSTING WITH THE OFFCUTTS

Described as a 'genre-busting and synapse-snapping deployment of beats, bass, guitars and groove', The Offcutts are coming to UNSW to jam at the Roundhouse Beergarden this Wednesday 5:30 until 6:30pm. The Offcutts are a 3-piece from Melbourne who fuse electronica and rock to create a unique sound.

The 2 original band members, Az and Tom are said to have bonded over their love of the Beatles' **White Album** while in a dole queue. The result is a band that sounds like what might happen if the Beatles and Daft Punk made an album together. Drifting from the electronic scene into indie and back again, the Offcutts have previously toured with Sonic Animation, Eskimo Joe, Red Jezebel, Hot Lies and Butterfingers.

The group released their first EP in 2004, **Homestyles** and subsequently toured with Jimi Tenor, George Clinton and Nightmares on Wax. However the band only really made it onto the musical map with the release of their hit single Break It Down (James Brown) in early 2003. The single went on high rotation not only on Triple J, but also on more commercial stations such as Triple M and NOVA.

In 2004, the group released a double EP compilation called **Paper and Plastic Bag**, an interesting double genre EP. The '**Paper**' disc featured "guitar slinging pop hooks" while the '**Plastic**' disc featured "discothèque with a bouillabaisse of funk, breaks, tech house and dancehall stylings". Finally, all these EPs came together to form a long awaited album, **Thrift Shop Boutique**, combining the best of their previous work, released in 2006.

2007 is bringing the release of The Offcutts' second album, **What Happened Don't Lie**, with the help of mixer David Bianco (AC/DC You Am I, Magic Dirt). An album 4 years in the making, it is said to be more than just a fusing of rock and electronica, also containing modern commentary "fully aware of the political and social climate" of the contemporary. **What Happened Don't Lie** is on shelves now through Rubber Records.

The OFFCUTTS
will be playing from
5.30 - 6.30pm
in Roundhouse
Beergarden this
Wednesday March 7.



A Nice Drop

The truth about French wine

Samuel Robinson

In many Australian eyes, French wine always appears with a little halo and a big price tag. One of the common stories travellers bring back from Europe are of smoky nights floating on rivers of French wine at prices comparable to Coca Cola. Julie Rérolle was more than happy to give me an insight on French wine and its industry.

French wine has a reputation as very high quality with very high quality produce prices. How accurate is this image?

French wine is of the best quality, thanks to very strict government regulation of its production. However the competition from good growers in Chile, the US and Australia has caused the big wine exporters to cut costs and quality to compete on price. The government has allowed these changes, and the industry is now very reactive to wine fashions, currently being fruity white wine, very clear rosé, and heavy red wine.

What trends are evident in modern French wine production?

Well, there is an interest in biological wine, that is, wine produced without herbicides, pesticides or artificial fertiliser - we use horse manure instead. This is because the plantations last longer. Wine is produced more and more by large companies for exportation and small producers are running behind on new methods of commercialisation. But the famous regions like Bordeaux and Champagne are still doing well. Packaging is still very traditional, using wooden corks and glass bottles, though cartons are now quite popular too.

So it's still traditional methods then?

Yes. Except for one new one called Biodynamism, where the planting, harvesting and crushing are done according to the lunar cycle, as well as all the usual biological methods.

When Australian wine-snobs talk about wine, they use words like: toasty, grassy, fat, herbaceous. What words do French wine-snobs use to describe wine?

Yeah, the same ones; poire (pear), pêche (peach), any kind of fruit, terre (earthy). My favourite is 'pipi de chat' (cat piss).

Julie Rérolle comes from a family of wine-makers near Saint-Rémy in the south of France. She spent her formative years on the family vineyard 'Domaine Terre Blache' and in the wine cellar.

Relaxation & Meditation Sessions

This weekly session will look at strategies of relaxation and meditation.

Best results will be reached by attending all sessions, but come to as many as you can!

Thursdays 4-5pm

Week 1—Week 14

Room 2008, Level 2, East Wing, Quadrangle Building

(Bring a relaxation/yoga mat if you have one)

REGISTER at:
www.counselling.unsw.edu.au
or call 02 9385 5418

Ooops . . .

Dear UNSW Students,

Due to a printing error in your 2007 Student Diary the Noddy's Discount Voucher that appeared was incorrect.

Please note that the \$5 discount voucher is only valid for

March, 2007
May, 2007
August, 2007
October, 2007

We apologise for any inconvenience caused and appreciate your understanding.

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UNSW Student Life

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HOURS: MON - WED 9.00 - 5.30 • THURS 9.00 - 7.30 • FRI 9.00 - 5.30



A perfect resumé

in 3 easy steps

How to make sure it gets put in the callback pile rather than the recycling bin

Carissa Simons

Be warned: according to UNSW Careers and Employment Manager **Taye Morris**, experienced recruiters will usually spend **20 seconds reviewing a job application before deciding the fate of an applicant. So how do you make sure that your resumé gets put in the 'call back' pile instead of the recycling bin? Blitz here provides you with a step-by-step guide.**

Try using the following list of headings as a starting point:

- Contact Details
- Career Objective
- Key Strengths
- Education
- Employment History
- Computer Skills
- Extra-Curricular Activities
- References

For more help on writing your resumé, interview skills and much more, visit www.careers.unsw.edu.au or visit Careers and Employment at Level 2, East Wing of the Quadrangle Building.

Step 1: Make It Readable

Give your potential employer a digestible amount of information—the rest can wait til the interview. A resumé generally shouldn't be more than three pages. To do this, you need to cut useless information, not make everything 8 point fonts.

For example, you don't need to talk about what primary school you went to, or your "Most likely to improve at some point in the future" award. Stick to your university degree and your HSC.

Likewise, only include personal interests and hobbies that are relevant to the position you're applying for. Taye says that, "at a graduate level, employers want to hire people who have taken an active or leadership role in their extracurricular activities, as it suggests that you will also be actively involved and show initiative in your work with them."

You should also make use of white space on the page. Without it, you might as well be trying to read paragraph-free academic texts. It's just not possible.

Most importantly, proofread. With the advent of spell check, spelling errors are inexcusable, especially if you're boasting about your literacy and communication skills. According to Taye, "Research shows that one typo can reduce your chances of getting an interview by 70%."

Step 2: Adapt Your Resumé

Most job-seekers apply for numerous positions at any one time. But that doesn't mean that you submit the same resumé for each position. A "Career Objective" or "Key Strengths" section at the top of your resumé can be used tailor your resumé to the advertised criteria.

Be willing to change the order of things to reflect the skills the job needs. Previous experience can be listed in order of relevance to the job and company you're applying for. Recruiters scan your resumé for keywords that match their job description, so use words that relate to your industry or the specific role. Finally, a specific cover letter that addresses the selection criteria may take an extra 15 minutes to write, but it vastly improves your chances of an interview.

Step 3: Toot that Horn

If you don't think you're good enough for the position, why should your potential employers? Taye says that one of the most common mistakes made by students is a failure to emphasise their skills and achievements. So throw your modesty out the window and sell yourself! Be prepared to back it up in the interview though – and never lie about your skills. Ms. Morris says that an easy way to highlight achievements is to focus on using "bullet points starting with an active verb eg. achieved, co-coordinated, successfully completed."

If you have no employment experience, try including volunteer programs or unpaid internships. If you have held long term employment, try adding some "Key Achievements" instead of just listing your duties.

You're now ready to go forth and impress every Human Resources officer who sees your resumé fall upon their desk. Now you just have to worry about the interview...



DR GREGORY J. DEACON



Dr. Gregory J Deacon is a medical graduate from UNSW who has had an illustrious career as a specialist anaesthetist. He has also been a lecturer at Harvard University in the US. Carissa Simons spoke to him about his life and career.

What degrees do you have from UNSW? Do you have any other degrees from tertiary institutions?

I have the following qualifications: a Bachelor of Medicine MBBS(Hons.) and Bachelor of Surgery (1978), I am a (FFARACS) Fellow of the Faculty of Anaesthetists, a member of the Royal Australasian College of Surgeons (1984), a Diplomat for the American Board of Anaesthesiology (1986) and a (FANZCA) Fellow of the Australian and New Zealand College of Anaesthetists (1992).

What was your first job after uni?

I was an intern doctor Prince of Wales Hospital Sydney.

What advice would you have for students currently studying in your area? What is a smart career move, and what should they avoid?

Medical students today should fully research all the various areas of medicine in which they could work. They should not only consider what they find interesting but also how difficult it is to get into that training program, how long it is and how hard it is to pass. They should think about what job opportunities exist upon finishing; must you work in major cities at teaching hospitals or are there job opportunities in rural areas? What net income would you expect, considering the practice overheads and the typical gross income? What is the lifestyle of that career and how often are you on-call? And when on-call, how often are you called in? Finally, consider the medical indemnity risks, such as how likely you are to be sued.

What is your current job and what does it involve?

I am a specialist anaesthetist in private practice. I work at St. Vincent's Private Hospital, St. Vincent's Public Hospital, Prince of Wales Private and Prince of Wales Public Hospitals. My areas of interest are cardiac, neurology and day stay anaesthesia. I work about fifty hours a week and am on-call about 1 in 6 hours.

What has been the highlight of your career? And has there been a lowlight?

I particularly enjoyed my two years in Boston USA where I was a lecturer in anaesthesia at Harvard and was a staff anaesthetist at the Beth Israel Hospital. I was also proud to be elected President of the Australian Society of Anaesthetists in 2004. My presidency finished in 2006. A number of medico-political accomplishments were very pleasing during my 18 years as an honorary office bearer of the Australian Society of Anaesthetists. The lowlights are being on-call which I do not enjoy.

Is this where you saw yourself heading?

No, when I was at university I had no particular life or career plans. It just evolved.

How has your time at UNSW helped you, either in relation to your career or otherwise?

At UNSW I received an excellent medical education, equal to any medical school in the world. I enjoyed my time at UNSW immensely. Being the co-producer of the first

2 Medical Revues, 1975 and 1976, was great fun. However the highlights were the lifelong friendships I made in medical school, friends who I still have today. We've been holidaying together for 34 years.

What is the most obscure thing that you've had to do in your current job, or a previous one?

I have had many interesting patients. Possibly my encounters with Kerry Packer whom I anaesthetised on a number of occasions were particularly memorable due to him being such a larger-than-life character.

Anything else you would like to add?

Medicine has been a most enjoyable and satisfying career.

WHAT'S ON

Week 2 March 5-9

MONDAY 5 March

Table Tennis 11am - 3pm

Like tennis, but smaller
Main Room, Roundhouse
Free

United Nations Society AGM

12:30 - 1:30pm

Come along to get to know the society and find out about the events we have planned for this semester. If you want to be on the exec, this is your chance - we have six executive members to elect, including three first year reps. We'll also be announcing the chance to win a scholarship to New Zealand AMUNC 2007. Quad 1001
Free

Circusoc Monday Night Meeting

5pm - late

Come and learn some circus skills and meet new people. All welcome!
Physics Lawn, UNSW
Free for members

Happy Hour 5 - 6pm

The happiest hour of the day!
Roundhouse
Free

Circusoc Acrobatics Session

9pm - 10pm

Join us to pick up some acrobatic skills including acro-balance and tumbling.
Judo Room, Level 1, UNSW Lifestyle Centre
Gold coin donation for members

TUESDAY 6 March

Table Tennis 11am - 3pm

The sport of champions
Main Room, Roundhouse
Free

Med Revue Expression of Interest Meeting

12-1pm or 1-2pm

Want to sing? Or dance? Act? Then come and find out what Med Revue is all about!
Marsh Room, Upstairs in the Roundhouse
Free

SERVSOC AGM 12.30 - 2pm

SERVSOC is an organisation that aims to provide community service opportunities to students in a peer based volunteer environment. The purpose of the AGM is to meet past and current SERVSOC members, to hear about the activities we have planned for the year, and vote an executive committee.
A.I.R. Room, on Level 1 of the Roundhouse
Free

Trivia 1 - 2pm

Beat smart people at their own game.
UniBar, Roundhouse
Free

85 Broads Info Session 1 - 2pm

85 Broads is a club that aims to connect ambitious women from all walks of life. It runs social events and mentoring sessions for ambitious women vying for successful careers across all disciplines.
Library Lawn
Free

Pool Comp 5 - 6pm

Be a shark
Roundhouse
Free

Happy Hour 5 - 6pm

The happiest hour of the day!
Roundhouse
Free

WEDNESDAY 7 March

Table Tennis 11am - 3pm

Pong without the computer
Main Room, Roundhouse
Free

Med Revue Expression of Interest Meeting

12 - 1pm or 1 - 2pm

Want to sing? Or dance? Act? Then come and find out what Med Revue is all about!
Marsh Room, Upstairs in the Roundhouse
Free

Bar Bingo 1 - 2pm

Bingo!
UniBar, Roundhouse
Free

Library Lawn Band 1 - 2pm

Guaranteed to be funky
Library Lawn
Free

Happy Hour 5 - 7pm

The happiest 2 hours of the day!
Roundhouse
Free

Trivia 5 - 7pm

Beat smart people at their own game.
UniBar, Roundhouse
Free

The Offcutts Beergarden Band

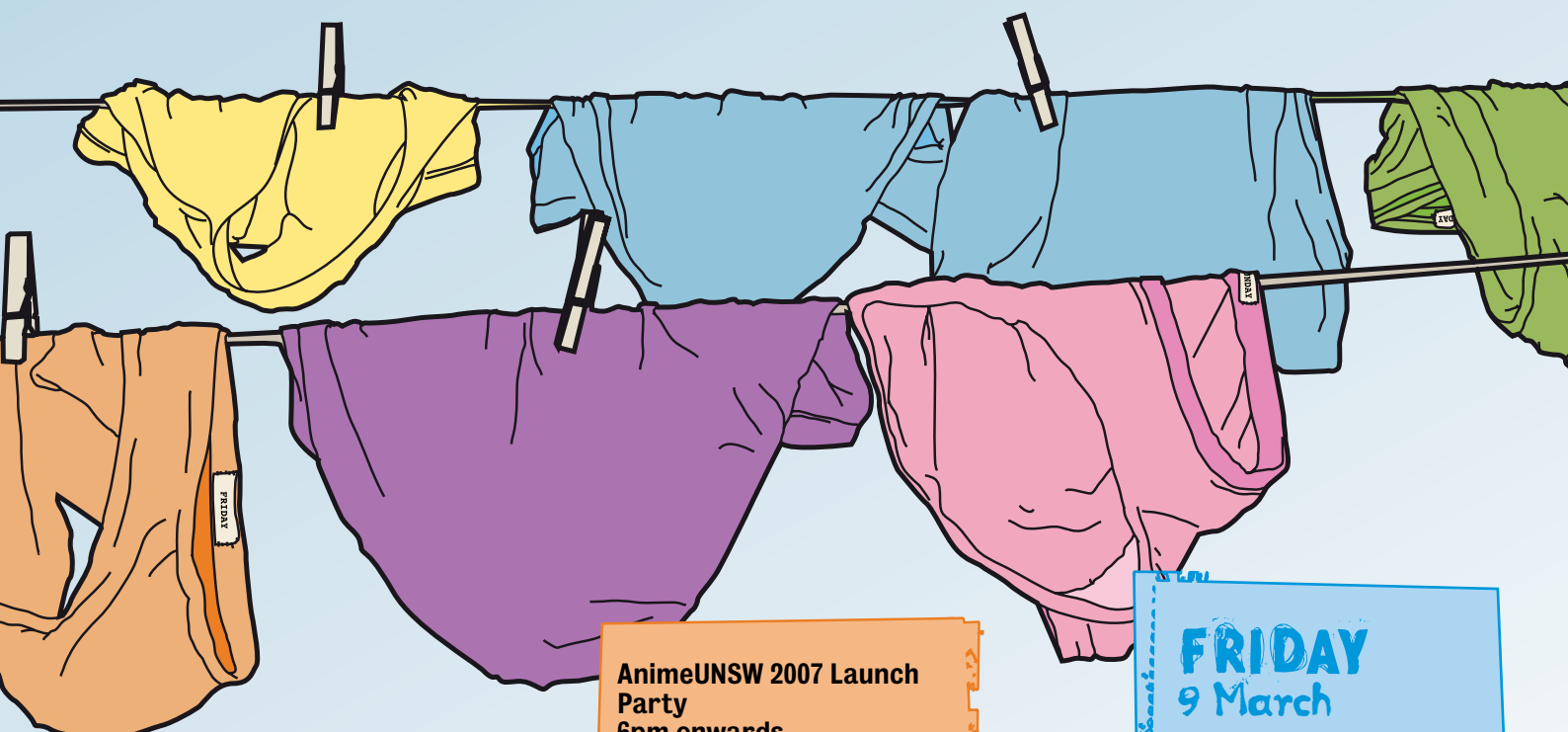
5.30 - 6.30pm
Grooves in the Beergarden
Beergarden
Free

Beergarden DJ 6.30 - 8pm

Funky sounds all 'round
Beergarden
Free

NEWSKI 2007 Opening Party 7pm - late

Bar tab for members, plenty of drinks promos and a mechanical snowboard! Join the biggest social club on campus for a night to be remembered!
Coogee Beach Palace Hotel
\$10 membership available on the door



THURSDAY 8 March

Table Tennis 11am - 3pm

How Federer got his start
Main Room, Roundhouse
Free

Happy Hour 5 - 6pm

The happiest hour of the day!
Roundhouse
Free

Justin Mile Beergarden Band

5.30 - 6.30pm
Good sounds good times
Roundhouse Beergarden
Free

AnimeUNSW 2007 Launch Party 6pm onwards

Featuring Board game comps, Mario Cart
crash double, awesome prizes and free
food and drinks.
Drawing Room, upstairs in the
Roundhouse
Free for AnimeUNSW members.
Membership \$10

85 Broads Meet & Greet Drinks 7pm onwards

85 Broads is a club that aims to connect
ambitious women from all walks of life. It
runs social events and mentoring sessions
for ambitious women vying for successful
careers across all disciplines.
Beergarden
Free

FRIDAY 9 March

Table Tennis 11am - 3pm

How Federer got his start
Main Room, Roundhouse
Free

ISOC's (Islamic Students Society) BBQ 3pm onwards

Sam Cracknell Lawn
After Juma'ah Prayer (2-3pm)
Free

Happy Hour 5 - 6pm

The happiest hour of the day!
Roundhouse

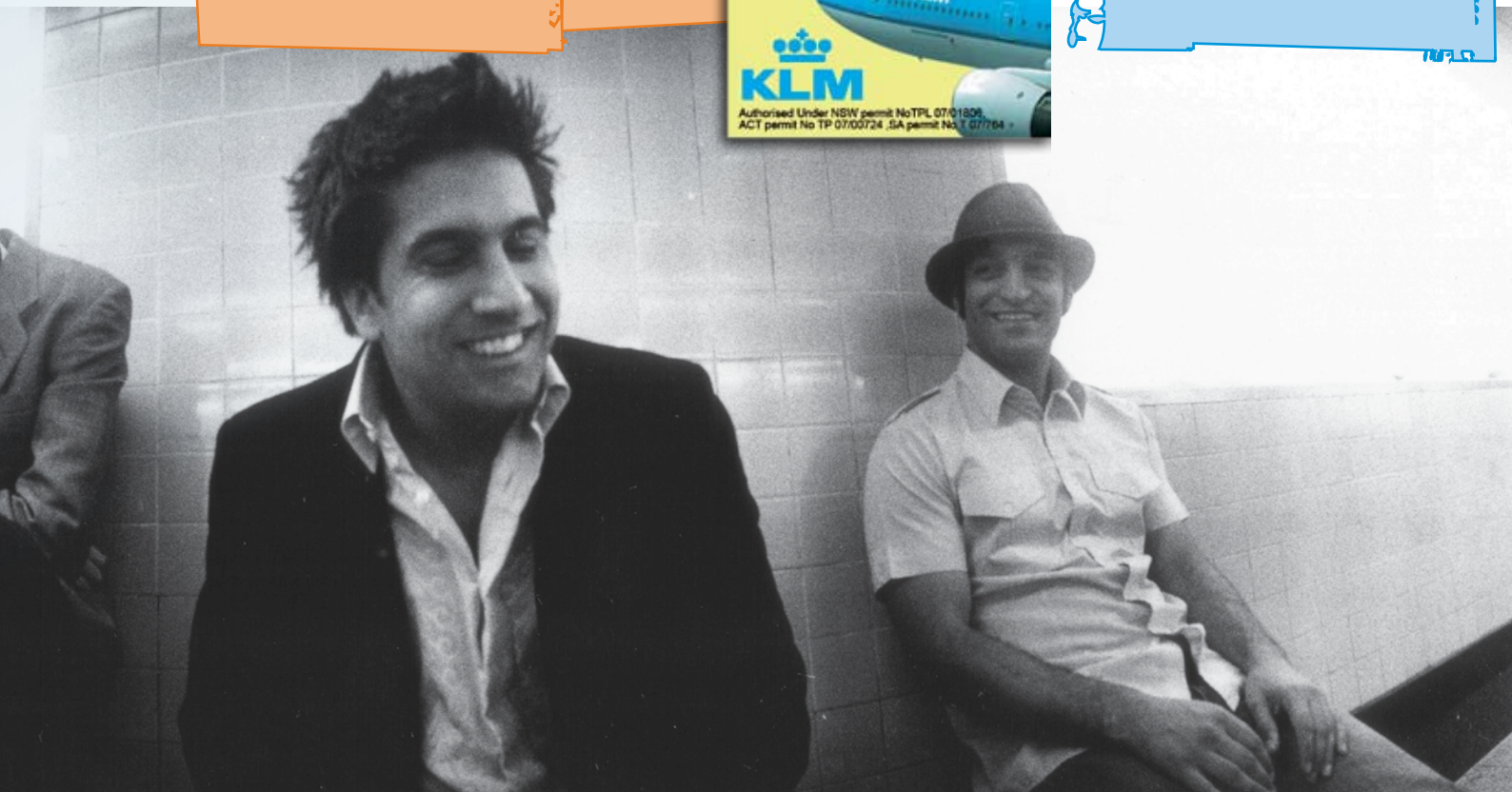
DJ Cadell Beergarden DJ

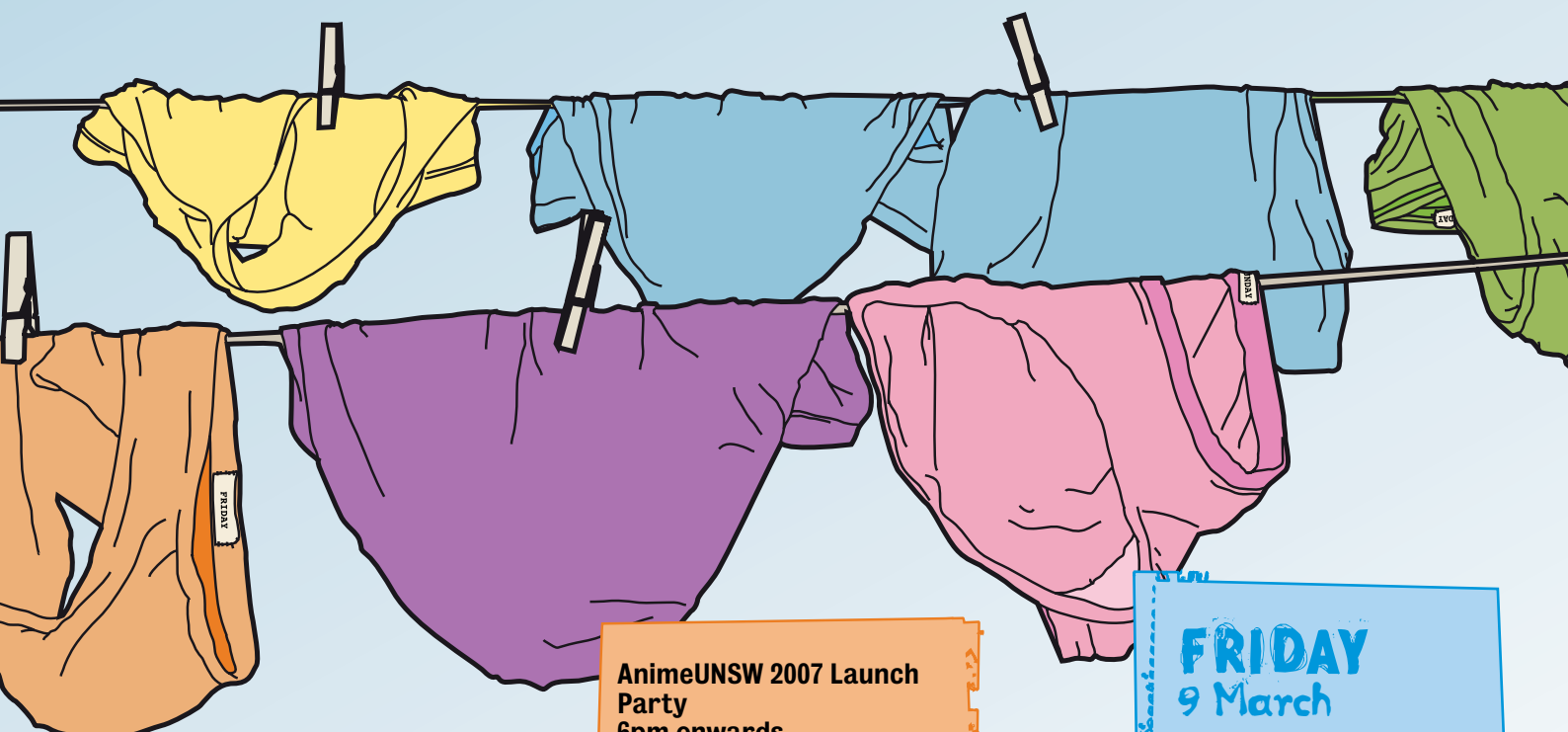
4.30pm
Grooves in the Beergarden
Roundhouse
Free

Win Great Prizes with KLM!
Log on to www.klm.com.au and
play the Flower Fun online game.

KLM

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ACT permit No TP 07/00724, SA permit No T 07/764





THURSDAY 8 March

Table Tennis 11am - 3pm

How Federer got his start
Main Room, Roundhouse
Free

Happy Hour 5 - 6pm

The happiest hour of the day!
Roundhouse
Free

Justin Mile Beergarden Band

5.30 - 6.30pm
Good sounds good times
Roundhouse Beergarden
Free

AnimeUNSW 2007 Launch Party 6pm onwards

Featuring Board game comps, Mario Cart
crash double, awesome prizes and free
food and drinks.
Drawing Room, upstairs in the
Roundhouse
Free for AnimeUNSW members.
Membership \$10

85 Broads Meet & Greet Drinks 7pm onwards

85 Broads is a club that aims to connect
ambitious women from all walks of life. It
runs social events and mentoring sessions
for ambitious women vying for successful
careers across all disciplines.
Beergarden
Free

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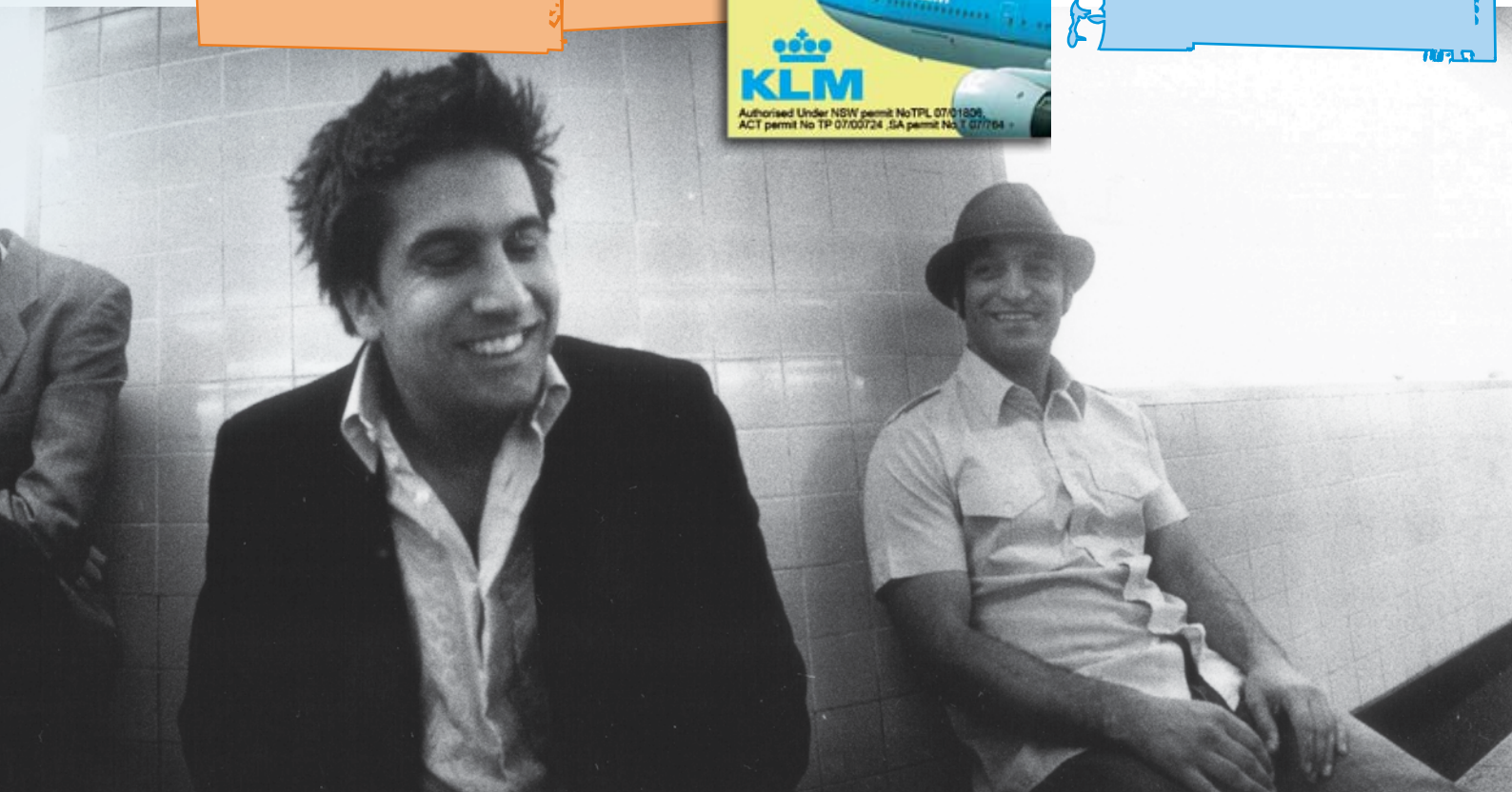
DJ Cadell Beergarden DJ

4.30pm
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Roundhouse
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KLM

Authorised Under NSW permit No TP/L 07/01309,
ACT permit No TP 07/00724, SA permit No T 07/764



Taking charge of fear & anxiety:

**How to live in your life, not in
your head**

This series of 6 workshops will assist you to:

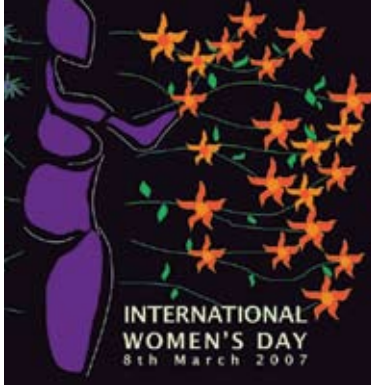
- 1. Understand how and when you experience anxiety, and how anxiety can become a problem in your life**
- 2. Develop and practice skills and strategies to better cope with anxiety**
- 3. Understand that other students have similar experiences to you and that you are not alone in your experience**
- 4. Learn ways of living with anxiety whilst getting on with what you most want to do**

**Course 1. Starts Monday 12 March 4-6pm
(Week 3-Week 8 excluding Easter Monday 9/4/07)**

After registration we will contact you to arrange a brief interview and provide you with information including the venue of your group. Please note the interviews need to be completed by the end of Week 1.

Groups are LIMITED to 8-10 participants so for further information and to register your interest go to the Counselling Service website:

<http://www.counselling.unsw.edu.au>



A Global Day of Celebration

International Women's Day

Ania Lucewicz

What is it?

International Women's Day (March 8) is about inspiring women and celebrating their achievements. It is an official holiday in countries as diverse as Russia, Azerbaijan, Bulgaria, Kazakhstan, Mongolia and Vietnam. Even the media giant Google changed the logo on its search pages to celebrate International Women's Day!

What's happening?

UNSWomen will be painting a banner at 1pm on Thursday March 8 on the Library Lawn. The banner will be donated to a women's development project run by UNIFEM (the United National Development Fund for Women). Everyone is welcome!

What's the story?

It all began in 1908 when 15,000 women marched through New

York City calling for shorter hours, better pay and voting rights. Today, women all over the world participate in a rich tapestry of initiatives, ranging from political rallies, business conferences, government activities, networking events, local women's craft markets, theatrical performances, fashion parades, and more.

What's to celebrate?

The 20th Century saw amazing changes to the status of women. As a result, we celebrate female astronauts and prime ministers, women in education, women at work and in the family, and the increased ability of women to make choices in their lives.

How big is it?

This year, over 168 events will run in sixteen different countries. Last year, Google ran a special International

Women's Day logo for the day, global insurance giant Accenture sponsored 2,000 of its employees to participate in leadership development sessions, career workshops and corporate citizenship events across 6 continents. The insurance giant also coordinated a massive International Women's Day webcast featuring stories about successful women worldwide that ran uninterrupted for 30 hours across 11 time zones via Accenture's intranet.

Don't forget!

A new club at UNSW, 85 Broads, aims to connect ambitious women from all walks of life. It runs social events and mentoring sessions for ambitious women vying for successful careers across all disciplines. To register your interest, email unsw85broads@gmail.com, or check out the website www.85broads.com.

Ania Lucewicz is the Arc's Women's Officer.

The UNSW Women's Collective meets 1-2pm on Tuesdays during session.

To register your interest, email women@arc.unsw.edu.au.

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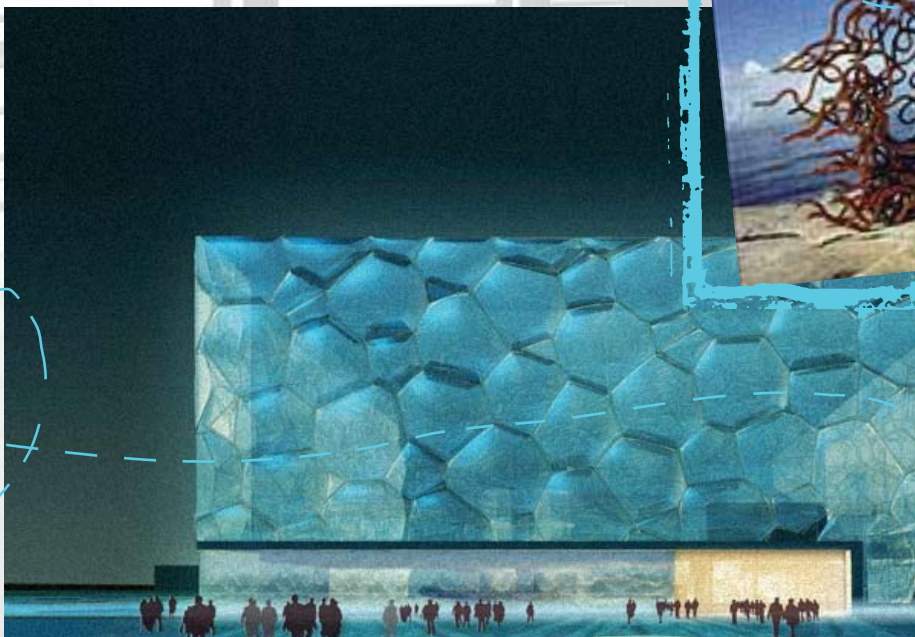
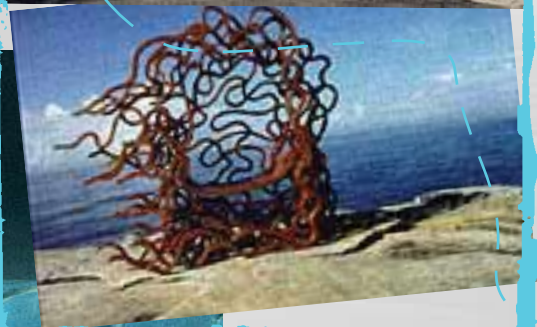
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MY BRILLIANT CAREER

UNSW ALUMNI DISCUSS THEIR SUCCESS

When you're at university, actual employment seems far off and unattainable. So Blitz tracked down three of UNSW's Alumni to find out how they made it in the world, and what advice they have for students.



EMILY BLANCH

BACHELOR IN ART THEORY AND HISTORY, (2003),
MASTER IN ARTS ADMINISTRATION (2004),

Emily is Sales Coordinator for Sculpture by the Sea. She oversees the sale, delivery and installation of the sculptures to private, corporate and government clients. She is also the curator of Sculpture Inside, held for the duration of the exhibition period and manages the exhibition process, from choosing the artists and artworks to curatorial arrangement and sale of sculpture to de-installation.

What advice would you have for students? What is a smart career move, and what should they avoid?

Although most courses make you complete a work experience programme, you should really volunteer at an arts organisation as early in your degree as possible. Also, attend as many art exhibition openings as you can as this is a great opportunity to network. When applying for positions, you also need to realise you won't be starting at the top – so be prepared to work your way up from the bottom.

How has your time at UNSW helped you?

It helped me enormously. I took my internship with Sculpture by the Sea as part of my post-grad degree and it really awakened my eyes to how diverse my career could be.

What is the most obscure thing that you've had to?

Taking clients for tours over cliff tops in gale force winds and horizontal rain is always challenging!

What are your favourite memories of COFA?

COFA has a great atmosphere. You are mixing with creative minds and really interesting people. We had some really influential guests speak to us that gave you the motivation to follow, at times, a difficult path. My most bizarre memory is watching X-rated porn with a lecture theatre of over one hundred people as part of our Pornography, Art & Politics course. Hilarious and definitely not what I thought uni was about!

TONY THORP

BACHELOR OF ARCHITECTURE (HONS.) (1980),
MASTER OF BUSINESS ADMINISTRATION (1985),

Tony is the Director of PTW Architects and is responsible for the development of the company's Middle East contracts.

What advice would you have for students currently studying in your area?

Be prepared to work very hard, the industry is very competitive. Architecture is a rapidly evolving discipline, largely because of the development of very powerful 3D modelling software tools and document production aids. One impact this is having, is to make individuals and firms more productive, which is leading to a much higher level of qualitative output from the profession. I believe focusing on developing high level design and communication skills through digital design processes will pay dividends.

What is a smart career move?

Sustainable Design is now a must - seek out the leaders in sustainable design and learn from them.

What should they avoid?

The role of 'documentation/technical' architect is becoming more integrated into the design process, so that particular specialty is less prevalent than twenty years ago.

Where did you see yourself heading?

Becoming a director of the firm in which the family had been involved for over sixty years was a clear goal. As for the Middle East responsibilities, it is not something I thought of as a possibility as South-East Asia seemed the most logical expansion potential until very recently.

What has been your career highlight?

As a practice we have been involved in some fantastic projects, [like] The Watercube - the Beijing Olympic Aquatic Centre, where I watched our team develop something absolutely extraordinary. I guess the highlight in work which I have led directly would be winning a competition for a major master plan in Abu Dhabi last year.

What is the most obscure thing you've had to do?

I've done plenty of obscure things, like a Tourism Destination Plan for an island just off the coast of Iran. But the most fun was the erection of the Whitely sculpture in Walsh Bay. It's these sorts of interesting interventions into the public realm that make places special – and fun.

NICHOLAS CARNEY

BACHELOR OF COMMERCE/LAW (2004)

Nicholas is currently a solicitor at Freehills law firm, and has worked as an Executive Officer on a campaign for an Australian Human Rights Act.

Why did you choose to study a combined Commerce/Law degree?

Commerce/Law was attractive because I didn't really know what I wanted to do and it opens a lot of doors. Both the law and commerce faculties had, and continue to have, such strong reputations with graduates and in the market.

What advice would you have for students? What is a smart career move, and what should they avoid?

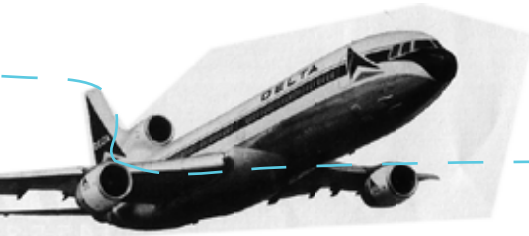
People should keep an open mind about their career and avoid thinking there is only one way to be a successful lawyer. I also recommend people consider doing something different, taking a chance, before following the career path they have in mind. I did and that's how I ended up involved in the [human rights] campaign.

How has your time at UNSW helped you?

I was lucky to be very involved at UNSW. I participated in a range of activities, including Law Revues, Yellow Shirts, as well as serving as Union President and on the University Council. These experiences gave me a great deal of confidence in myself and taught me how to work with others, both of which have been invaluable in the workforce. They were also a lot of fun.

What is the most obscure thing that you've had to?

As Executive Officer, I once had to fly to Canberra on two hours notice to deliver a speech, almost impromptu, on the obscure topic of "The Importance of citizen activism during a time of public malaise and new technology" because my boss was hospitalised and couldn't fly. The event couldn't be cancelled because guests had paid \$65 each for a ticket. I made it all up as I went and, fortunately, no one walked out.



“My most bizarre memory is watching X-rated porn with a lecture theatre of over one hundred people”



REVIEWS



Film: **Backwoods** (‘Bosque de sombras’)

Backwoods is the feature film debut of director Koldo Serra. It is the story of two couples, each going through their own rough patch, in the 1970s. Lucy (Virginie Ledoyan) and Norman (Paddy Considine) are holidaying in the Basque region of Spain, where they stay with their old friend Paul (Gary Oldman) and his Spanish wife Isabel (Aitana Sanchez-Gijon).

Appropriately, Paul and Isabel’s house is enveloped by a drizzly forest where the men can hunt and a lake in which the women can skinny-dip. While out hunting, Paul and Norman come across a young girl – impressively portrayed by Yaiza Esteve – locked inside a stable. The rest of the film focuses on the group’s efforts to get the young girl to safety. The local villagers, would prefer the girl to remain locked up in the forest.

The film, which could be best described as a psychological thriller, creates an incredibly rich and depressing atmosphere through its sombre musical score, slow camera movements and low lighting. An impressive range of camera filters are used to make the woodland backdrop as important a part of the film as any of the characters, particularly in the final rain-drenched scenes.

Unfortunately, **Backwoods** is dragged down by a weak script. Co-writers Koldo Serra and Jon Segala fail to explore the motives behind the inhumane treatment of the young child, and they certainly didn’t give any explanation as to why the villagers – who had locked her up like an animal in the first place – would risk everything to get her back “unharmful”. The film’s conclusion, whilst suspenseful, brilliantly acted and well-paced, fails to actually provide resolution.

For a psychological thriller, the film was weak on psychology and failed to deliver consistent thrills. The terrific performances by the lead cast, the spectacular camera work, and Leonard Cohen inspired sound track make **Backwoods** a passable film. Sadly, the audience isn’t given any reason to care.



Music: **Arcade Fire, Neon Bible**

Alex Serpo

Neon Bible is the massively anticipated second album from the cult Canadian indie outfit; Arcade Fire. The album is named after cult author John Kennedy Toole’s first novel, **Neon Bible**. The seven piece band led by singer Win Butler originates from Montreal in Canada where the first release, **Funeral**, rose from a local underground success to international critical acclaim. So much so that the Canadian version of Time Magazine ran them on cover on April 4 2004 with the headline “The Countries Hottest Musical Export”.

Neon Bible is everything it was expected to be. Despite a strong undertone of the morbid and the melancholy, the album leaves one feeling uplifted. With obviously reflective and pseudo-spiritual intentions the lyrics of the album are subtle and involving. The second single from the album, “Keep the Car Running” features a solid baseline that will get you moving and is hard to get out of your head.

However what’s impressive about this album is the sheer range of sounds Arcade Fire seem to be able to integrate. The album features your standard guitars drums and base but somehow also violins, a pipe organ, a xylophone, an entire eastern European string orchestra and even a military choir.

Win’s vocals float across this ocean of sound and provide a solid anchor somehow reminiscent of Springsteen, Bowie or even Elvis Costello. Win himself summed up the album nicely when he described it as “like standing by the ocean at night”, powerful, reflective and subtly moving.



Theatre: **Hedwig and the Angry Inch**

Hedwig and the Angry Inch tells the story of Hedwig Schmidt, the unfortunate victim of a gruesomely botched sex-change operation, and an “internationally ignored song-stylist”. Her journey to find true love, “her other half”, is a rock and roll odyssey which leads her across the Berlin Wall, across the world, and from man to woman.

Hedwig begins her journey as Hansel, a young boy growing up in Germany under a Stalinesque regime, and the equally strict regime of his mother. He finds what he believes to be an escape from his dreary existence in the form of a handsome “sugar daddy” – an American G.I. named Luther, who promises to take him away from Germany. The caveat, however, is that Luther can only take a bride back to America. Desperate to escape his situation, Hansel willingly agrees to a sex-change operation – an operation which is botched, leaving Hedwig with a one-inch reminder of her past and a few anger management issues.

Abandoned by her husband, living a down-and-out existence in America, Hedwig’s journey to find her other half seems to have ground to a halt. Having fallen in love again, this time with Tommy Gnosis, who leaves her when he becomes a rock and roll superstar, Hedwig takes stock of her situation and forms her own band: The Angry Inch.

With critical success and a collection of awards under its belt, don’t miss the opportunity to see this amazing musical at special student rates!

STUDENT RUSH: \$30 tickets half hour prior to each performance from the box office

Playing at: TOM MANN THEATRE (136 Chalmers Street, Surry Hills)

Performances: Wed & Thurs 8pm;
Fri 7pm & 10pm; Sat 6pm & 9pm; Sun 6pm

Closes: Sunday March 11

Bookings: www.ticketek.com.au or 132 849

COMEDY GIVEAWAY

Cracker! Sydney's Comedy Festival is back for another side-splitting year. It's fresh, it's funky and it's FREE (if you're a winner)!

To win a double pass to see Dave Bloustein on Sunday 11 March @ 6.30pm The Factory Theatre, simply be the first person to answer the following question: "what is the name of Dave Bloustein's show?" with 'Life's a Cracker!' as the subject line. Please include your full name, student number and daytime contact number.

Cracker Comedy Festival runs from March 7 to April 1. For full program details and to book tickets to any festival, visit crackercomedy.com

DAVE BLOUSTIEN

"dry, amusing, politically charged... enjoy with a good glass of red"
rip it up magazine



"a definite must see amongst the stand-up comedy circuit"
db magazine

Need food, drink, a snack, a phone card, some stationery?
Go straight to an Arc store

ZIPPYS

- CLB (next to Graduation & Gift Store)
- Mathews Food Hall
- Blockhouse

ARCADE STORE

Mathews Arcade

GRADUATION & GIFT

The Arc's academic dress hire service and UNSW logowear store (Central lecture block)

QUAD STORE

Quadrangle Building
*Also sells art supplies

For opening hours and a full product range go to www.arc.unsw.edu.au

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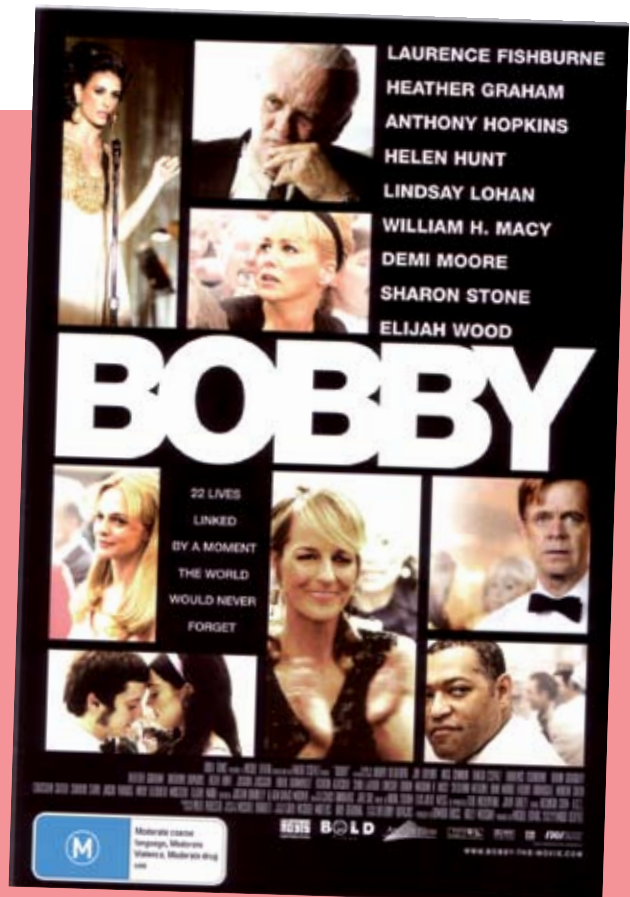
UNSW Student Life

WIN! A DOUBLE PASS

BOBBY is a fictionalised account of various people whose lives intersect in the hours leading up to the assassination of Senator Robert F. Kennedy at the Ambassador Hotel in Los Angeles.

BOBBY is seen through the eyes of 22 characters. From young men in their late teens to early twenties, facing the possibility of shipping off to Vietnam, to the retired doorman of the Ambassador, who has greeted many US Presidents; the hope, excitement and notion that a change was in the air was extinguished that evening in June.

To score yourself and a friend free tickets courtesy of Hoyts to see **Bobby**, just email "Bobby" in the subject to comps@arc.unsw.edu.au with your name, student number and the answer to this question: what was the name of Bobby's brother who also got assassinated?



LIFE WITHOUT LIMITATIONS

THE INTERNATIONAL VOLUNTEERING CHALLENGE

Ana Gacis

Shakespeare said, “All the world’s a stage”, and in the age of globalisation it doesn’t seem much bigger than one. So when people experiences extreme disasters, it confronts us in our every day lives, and visits us daily in our lounge rooms. Yet we can do more then watch this play ensue- we can also act.

When Yen Ngai and Andy Lim, Commerce students at UNSW, decided to holiday in Thailand in January, they added a stop at a small coastal village called Nam Khem. This fishing community lost 850 people during the 2004 tsunami. “This was only a loose-knit group of villagers before the tsunami,” says Andy, “and they didn’t really associate with each other. Now that their former village was destroyed, they’re building a stronger community with the help of seventy international volunteers from the Tsunami Volunteer Centre.” The depth of the relief situation really took on a face when the boys arrived to volunteer to help build homes for over 200 families still living in temporary housing. Yen spoke about his experience saying; “It has been two years since the tsunami, and people may have forgotten what happened. But when we got there we instantly became aware that lot of work still needs to be done.”

The physicality of their work was a challenging but rewarding experience. “I’ve never been involved in construction work, and I was learning how to lay bricks, which was hard in the heat, but I definitely took away lessons from it” said Yen. However, speaking in the native tongue proved to be one of the more difficult challenges. Andy laughed as he recalled “getting by on the international language of pointing and smiling” while trying to overcome the language barriers with locals who didn’t speak English.

Aside from construction programs there are several other avenues for volunteering. For example, volunteers can teach English classes to help locals gain skills to help them find employment, particularly in the tourism industry. “So if you’re going to Thailand, aside from searching for bargains in Bangkok, definitely spend

“Limitations are only in the mind”

two weeks doing something like this, because it really adds meaning to your holiday”, recommends Yen.

The 2004 session break also gave 15 students from UNSW the chance to volunteer in transforming the slum communities of the Philippines

through the non-profit organisation called “Gawad Kalinga”. That translates in English as “to give care.” Martin Ponferrada, was one of those who lived with the local villagers whilst assisting in the construction of the GK village of Tubodville in Toledo City on the island of Cebu. He describes GK as “not your run-of-the-mill charity, and is not just about building houses. The best kind of charity is the kind that makes its recipients become independent of charity.”

The volunteers lived with the families who were to benefit from the houses they were building, and experienced life for 1 week without basic amenities such as running water or electricity. Aside from the practical experience of construction, Martin says that this adventure taught him a lot about exceeding limits. “We worked and we kept on working...we didn’t know our limits, and so we kept exceeding them. Limitations are only in the mind.” When questioned on why he volunteered he answers, “I am Filipino as much as I am Australian. Both are my homes. But one of these homes happens to be a third world country.” Martin comes close to being lost for words in trying to describe his experience. But he does say this, “cynics will tell you, we can’t help everyone...but everyone can help someone!”

International Volunteering Agencies

UNICEF

www.unicef.org

Oxfam

www.oxfam.org

Australian Volunteers International

www.australianvolunteer.com

Youth Challenge Australia

www.youthchallenge.com.au



COMICS

EUGENE! BY LINUS LANE

www.theunibin.com



SUDOKU

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Drink Specials

BACARDI BREEZERS \$4
JAMES BOAG PREMIUM \$5

The Roundhouse encourages the responsible service of alcohol

ROUNDHOUSE ATC
UNSW Student Life

CLASSIFIEDS

To advertise your classified, email your title and description to blitzeditor@arc.unsw.edu.au. The maximum word count is 60 words.

CONTACT

Missed out on a tour in O-Week? Feeling lost? Contact, your one-stop question shop will be running tours from the Contact office (Level 2, East Wing, Quadrangle Building). The 1 hour tours leave at 12pm Monday to Friday throughout Week 1, and will visit various useful locations around campus. For more information email contact@unsw.edu.au

Join Med Revue!

Do you want to sing? Do you want to dance? Do you want to act? Do you want to do all of these things in front of a captivated audience? Then do Med Revue! Med Revue is an all-singing, all-dancing, comedy extravaganza, and we are holding our expression of interest meetings in Week 2, Session 1 for those interested in being involved in any aspect of the show. Meetings run from 12-1pm and 1-2pm on Tuesday and Wednesday Week 2, in the Marsh Room in the Roundhouse. Information will be provided for those that don't know how to get involved or what they want to do, so come one, come all!

United Nations Society AGM

The United Nations Society will be holding their AGM Monday the 12th March from 12.30 to 1.30 in Quad 1001. Come along to get to know the society and find out about the events we have planned for this session. If you want to be on the exec, this is your chance - we have 6 executive members to elect, including 3 first year reps. We'll also be announcing the chance to win a scholarship to New Zealand for AMUNC 2007.

ActNow

ActNow is an initiative of Inspire Organisation - a charity group for young Australians. Between 16 - 25 and got opinions? If the answer is "hell yes!" Use your mouse instead of your mouth to get heard! Have your say in the ActNow Youth Poll at www.actnow.com.au and win sweet prizes!

Cancer Council Youth Relay for Life

Be part of the first-ever Youth Cancer Council Relay for Life in Australia to be held at UNSW. The relay aims to raise money for cancer research. Raise money by signing up with a bunch of your friends and on April 20th camp overnight on the UNSW Village Green and take turns walking or bouncing around the oval. There will be food, entertainment and much more. To register visit www.relayforlife.com.au/nsw. Register before April 5th for the early bird price of \$11.

Join the Blitz contributors list

Writing for **Blitz** is a great way to express yourself, get experience or get a free CD, book or movie preview. **Blitz** sends out weekly emails for contributors. These emails include themes, available reviews, upcoming events and the meaning of life. To finally know the answer, email blitzeditor@arc.unsw.edu.au and ask to be put on the contributors email list.

Domestic Writing Session - NUTS

Tragically, more than twenty N.U.T.S. members were locked inside Studio One, at the University of NSW, for more than twelve hours at the beginning of 2006. The only way they could secure their freedom was to write a piece of original theatre, no more than ten minutes long, that was to be cast, rehearsed and performed in just over 2 weeks. The UN said it was madness. We think it was hilarious - and in 2007, we're going to do it again! Domestic 2007 is seeking hostage writers. Email caro@nuts.org.au. Don't contact the police.

HEALTHY VOLUNTEERS

WANTED



If you are fit, healthy and a non-smoker between 18 to 50 years and are interested in helping us with our medical research, please call us. You will be paid for your time and inconvenience.

Telephone: **1800 475 475**

Email: **volunteers.4.trials@gsk.com**



James Lance GlaxoSmithKline Medicines Research Unit
Level 10, Parkes Building East, The Prince of Wales Hospital
Randwick, NSW 2031

VDB # 29 version 1, 21/08/2006

VOX ADPS

Q1

As a kid, what did you want to be when you grew up and why?

Q2

What is your dream job and why?



Dave:

1. A pilot because I like getting high.
2. Beer keeper at the zoo because I like riding furry tractors.



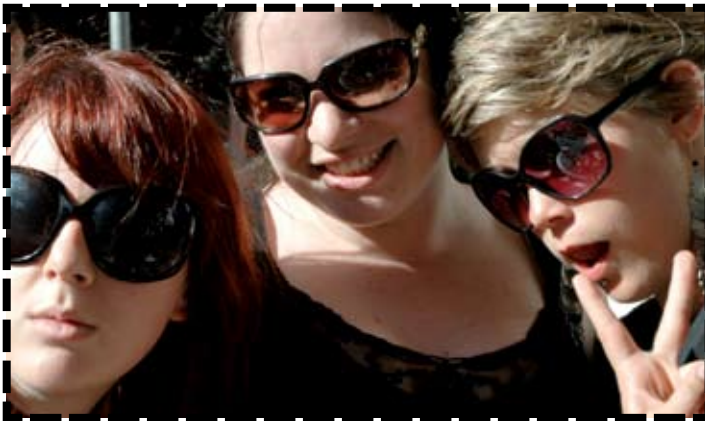
Josh:

1. Rockstar, cause it's the only cool profession in the world.
2. King of the world, so I can travel anywhere.



Stephen:

1. Winner of the lottery.
2. A psychiatrist, because I'll be able to prescribe drugs.



Skye:

1. NUTS President, because the theatre opportunities are endless, *wink*.
2. NUTS President, see above.

Caro:

1. A firetruck, because I wanted to make a lot of noise.
2. Snow White at Disneyland, because I'd get to have seven little men following me around.

Claire:

1. MacGyver, cause he was hot.
2. The person who gets to name paint colours.



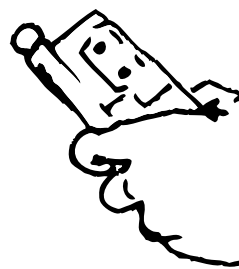
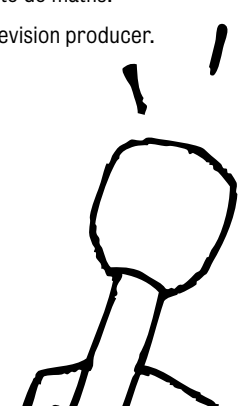
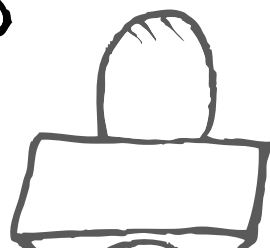
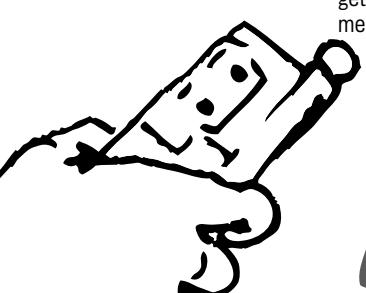
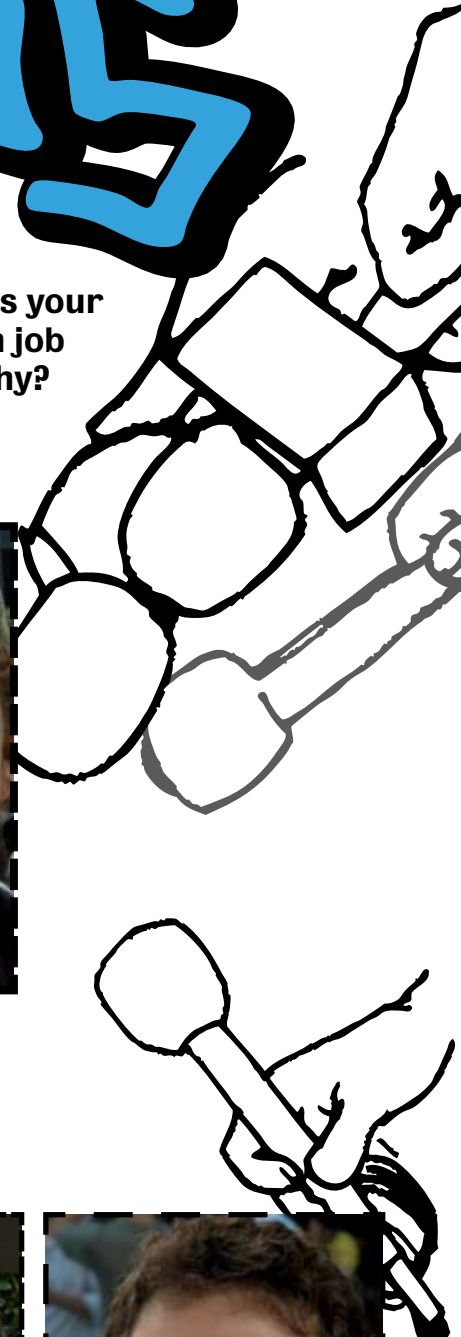
Zara:

1. An astronomer...until I realised I'd need to do maths.
2. Television producer.



Nick:

1. A scientist, cause there's no subjectivity.
2. A house-husband for a sugar-momma.



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