



**blitz**

weekly from the **ARC**

June 4 - June 8 2007 S1.W14

**Sharehouse Living**

**The Art of Photography**

**Heaps of Giveaways**

**Winter  
Chillout**

**End of Session Party**

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Before the End of Session Party

# Outback Assist



UNSW Student Life

# EDITORS LETTER

Dear Reader

This is the final *Blitz* for Session 1, themed *Winter Chillout*, to coincide with the Roundhouse end of session party this Thursday. Acts include *The Purple Sneakers DJ's*, *The Funky Punks* and a Roundhouse staple, *DJ Cadell*. The party starts at 5pm and is free for all UNSW students before 10pm. If you want to know more about the acts, check out the band info on page 5.

This week's *Blitz* has a pile of ticket giveaways: Tickets to *Sweet Charity* and *Princess Changping*, the latest NIDA shows are on page 11. We are also giving away two tickets to *Red Riders*, an up-and-coming Sydney indie band, so if you're a fan check out page 19.

Highlights for this edition include a feature on all the things that will get you kicked out of a share house, a funny and enjoyable read for anyone sharing on page 8. We also have a feature on the rules of photography on page 16. We have our usual bazaar of reviews, comics and *Vox Pops*.

This is the final *Blitz* for Session One 2007. Thanks to everyone who contributed to *Blitz*, and thanks to all you readers out there who spent time with *Blitz* this session. Don't worry; we'll be back in Session Two for more exciting instalments. As usual, if you would like to join the contributor's list, enquire about *Blitz*, or make a submission, you can email me.

Enjoy Week 14 and your holidays.

**Alex Serpo**  
Blitz Editor 2007

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# Chair's Report

Hello All

**Week 14 is upon us – and this week's theme, in tribute of the end of session party, is Winter Chillout. I have to say it certainly has become cold quickly – and while I love my share house, its lack of insulation in winter is somewhat frustrating; as I'm sure anyone who lives in an older house in the area would know!**

So the end of session party is this Thursday at the Roundhouse and is aptly themed *Winter Chillout!* The party starts at 5pm, and is free for UNSW students before 10pm. Performers include Purple Sneakers plus live bands and special guest DJs, as well as DJ Cadell and others. Also, the COFA end of session party is going to be the following week on **Thursday June 14 at the Flinders Hotel** (63 Flinders St Darlinghurst), starting at 7pm with live bands and DJs!

While session is almost over, I'd like to update you on some of the activities that you can get involved in over the

break, or get ready for in Session 2. *Artsweek* will be happening in Week 5 next Session and the Student Development Department are currently looking for people to give feedback on what they'd like to be in this year's *Artsweek*. Just visit the Arc website, [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au), and fill out the simple survey, so that the artistic and cultural activities you want to see at UNSW are included in this year's program.

*Artsweek* volunteer applications have also been extended till the end of session. So if you were thinking of getting involved by volunteering and being a part of all the exciting artistic

and cultural activities, just pop into Arc Reception in the Blockhouse, or D Block at COFA and fill in an application form.

If you're a postgraduate student, the Arc has recently started a postgraduate mailing list, which you can also join by visiting the Arc website and registering. The mailing list gives postgrads a chance to chat online about issues relating to postgraduate study. Postgrads on the list can also expect to receive emails about scholarships, accommodation services, job opportunities and social events.

This also marks my final *Blitz* column, as my term as Chair of the Board will finish on June 26. When you come back there will be a brand new Board, with a new Chair, and new Arc initiatives and events. I wish everyone the best of luck with their assessments and exams!

Cheers

**Kate Bartlett**  
Chair of the Board

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**This Thursday night at the Roundhouse, why not thaw out a little at the end of session party, Winter Chill Out? To show you just how cool it will be, Blitz has compiled a bit of info on the acts for the evening.**

## The Purple Sneakers

For those not in the know, Purple Sneakers is the biggest indie night in Sydney. Masterminded by Martin Novosel (aka. PhDJ), and the his fellow deck disciples Ben Fletcher and Nick Findlay, Purple Sneakers is a mash of all the latest pop and indie sounds. What has made the Purple Sneakers sound so popular is that, in Martin's words, "it's just party music!"

Almost like a crazy house party, Martin describes his sounds saying, "Rather than a deep electro or minimal house beat, the onus is on a pure pop appeal of whatever genre I want. It doesn't matter whether it is indie, girl-pop, Baltimore, hip hop, rock, Baile funk, electro, punk, or just any popular tune from the last 40 years."

This ability to create a party atmosphere has seen the *Purple Sneakers* DJs recently play at some of the biggest festivals including *Splendour in the Grass*, the *Come Together Festival* and the *Falls Festival*. They have supported heavy weight acts including *The Crystal Method*, *Lily Allen* and the *Presets*.

So what can you expect to hear from *Purple Sneakers* at the Roundhouse Party? "The *Ronettes* mashed into *Muscles*, *Teenager* mixed into *Spank Rock*, and *You Am I*, *Outkast* and *DFA 1979* doing it in a big indie-pop threesome!" Martin promises he'll make your evening.

## DJ Cadell

DJ Cadell has been in the game a long time. After 12 consistent years DJing, he knows how to compose a beat. He's played sets alongside the likes of Roger Sanchez, Serge Santiago, Benni Benassi and Basement Jaxx, and has had residencies at Home, Tank and Soho Bar. It was this notoriety that earned him a top fifty place in last year's In the Mix national DJ poll.

Cadell also has his fingers in the recording industry, pervading the airwaves previously with a show on 99.3 Wave FM. He is a member of the group that selects the ARIA Charts and he has been involved with Channel V. However if his name sounds familiar, perhaps it is simply because Cadell has previously been a regular Friday night Roundhouse DJ.

## The Funky Punks

The Funky Punks are two DJs: DJ Joe Funk and DJ Charlie Brown, along with regular appearances by an MC. Having only formed a year ago, they have been on the rise playing gigs at the Big Day Out and V Festival. They have also supported Sneaky Sound System, Dirty Laundry and TV Rock.

DJ Charlie Brown describes their sound as uplifting but with "nothing too heavy and a lot of vocals." What's their style? DJ Charlie Brown describes how "we try and mix the old with the new, it's an up tempo beat we try to maintain."

## Winter Chillout Party

This Thursday April 7  
5pm – late  
Roundhouse  
Free for UNSW students before 10pm,  
\$5 afterwards,  
\$10 non-students.

Also don't miss:  
DJ Daniel Kirkwood,  
Darren Ong and Jamie Lloyd.

# What's Hot in Winter

Carissa Simons

Around this time each year, people start to complain about winter. Once the sky gets a little grey, and the wind starts blowing, groans of "It's too cold" and "Where did the sun go?" can be heard echoing throughout the halls of the Morven Brown building.

Ironically, if you travel to a destination where winter is a great deal more frigid than the gusty winds of Sydney, winter suddenly becomes a much more enjoyable experience. So if the restless student inside you can't wait to get overseas, or at the very least take a trip outside the city, here are some of the top picks to spend cold winter nights.



## Yulefest, Blue Mountains

Held in June, July and August, the Blue Mountains' Yulefest is a celebration with a Christmas in July-like theme. Log fires, mulled wine, sing-a-longs, Christmas pudding, and even Santa – you name a White Christmas tradition and they've got it. Most of the hotels and guesthouses in the area get in on the act, supplying dinners with anywhere from 4-8 course meals and sometimes even free gifts!

The tradition started back in 1980 when Garry Crockett, owner of the Mountain Heritage Country House Retreat decided to recreate the snowy Christmases of his childhood in Ireland. Other guesthouses soon got in on the act and over 25 years later, it's now one of the major tourist attractions for the region.

## Charlotte's Pass, NSW

If you're looking for something closer to home, try Charlotte's Pass, located about 6 hours from Sydney, via Canberra, Cooma and Jindabyne. Charlotte's Pass is the highest ski village in Australia, and as a result, has the most reliable ski coverage. The highest elevation is 1,954m, and the resort is famous for its fantastic cross country skiing. It's also much quieter than other ski resorts such as Perisher or Thredbo, so it makes the perfect base for a ski holiday.

Don't expect too much of a nightlife though, Charlotte's Pass has no cars or buses, and is limited to a maximum capacity of 607 guests at any one time. It is secluded and isolated, perfect for getting away from it all after exams or a romantic weekend for two.



# Skiing in New Zealand

Over the past few years, many ski fanatics have switched from taking an annual trip to Thredbo or Perisher in favour of boarding a plane to New Zealand instead. Why? First off, it's about the same price to hop on a plane and ski there as it is to go skiing in the Snowy Mountains. Secondly, there's a wider variety of ski fields and in many cases, better snow coverage. According to New Zealander Scott, the nightlife is "awesome".

The winter fun doesn't stop at the ski fields and the bars. New Zealand has become infamous for its adrenaline-inducing antics. Bungee jumping, fly-by-wire, ice climbing, paragliding, high altitude abseiling, sky diving, white water rafting and cave rafting are just a few of the hair-raising activities which are located all throughout New Zealand. So if your thigh muscles get sore after a few days of skiing, you can always jump off a bridge.



## SnowCastle of Kemi, Finland

The SnowCastle contains its own restaurant, hotel, chapel, theatre, art exhibitions and an adventure land for kids. In its first year of operation, the SnowCastle drew 300,000 visitors. The SnowCastle is open from late January to early April, and like the Ice Hotels in Sweden, Canada and Norway, is re-built each year with different dimensions and new interior designs. The area covered by the SnowCastle ranges from 13,000 to over 20,000 square metres, with walls up to 1000 metres long. The tallest towers have measured in at over 20 metres high and there are generally three floors in total.

The SnowCastle has been referred to as Santa's home, but considering the amount of reindeer skin used in the place, chances are it wouldn't be safe for live reindeers to be anywhere near the place. The restaurant's tables and chairs, which are made of ice, have reindeer skin throws on top of them to prevent hypothermia, whilst hotel guests sleep in specially designed sleeping bags lined with reindeer fur. What about the house specialties at dinner time? Well for the entrée, there's the Cream of smoked reindeer soup, which can be followed up with the house specialty – Fillet of reindeer with Lappish potatoes, root vegetables, lingonberries and game sauce.

## The Ice Hotel, Sweden

Located near the village of Jukkasjärvi, Kiruna in Sweden, this Ice Hotel was the first of four Ice Hotels, and remains the most famous. The idea for the Ice Hotel first came in 1990 when a French artist, Jannot Derid, held an ice art exhibition in a cylinder shaped hall. The popularity of the exhibit meant that hotel rooms in the nearby town were booked out, so some visitors asked for permission to sleep in the exhibition hall in sleeping bags on top of reindeer skins.

The Ice Hotel has come a long way since then. Nowadays, the Ice Hotel features 80 rooms, a bar, a conference room and a reception area, all of which are very cool. In fact it's so cool that every room is made out of ice, which is collected from the Torne River. It's not just the walls, floors and ceilings which are carved from ice, food is served on thick ice plates in the hotel's restaurant, and the martinis are served in ice cocktail glasses at the bar (frozen, not stirred). The Ice Hotel even has its own ice church, presumably with very thick, opaque ice forming the confessional booths.

The hotel exists from April to December, and melts over the summer period each year. Whilst rebuilding is costly and time-consuming, it means that the Ice Hotel's architecture changes each and every year. Last year's version measured over 5000 square metres.





# Good Riddance Eddie!

## How not to get flushed out of your sharehouse

Muhsin Karim

My ex-flatmate, let's call him Eddie, got kicked out of our apartment. His last day was ANZAC Day. So, on top of my patriotic celebration of those brave soldiers who fought for our nation at Gallipoli, I now mark ANZAC Day as a day of remembrance when order was restored to our flat.

Why did Eddie get the boot? Simple – he couldn't follow the basic rules of sharehouse living. I shouldn't even say 'rules', because it's more about being considerate to the people you live with. So here are some ways to avoid getting kicked out of your flat if you suspect your housemates don't like you.

# 1

### Don't assume that your girlfriend can move in too

I couldn't tell for sure, but I got the impression that our flat was the first time that Eddie had lived away from his parents. I could almost see a thought bubble above his head that read; "No mum, no dad. Weeeeeeeeeeeee!" That's OK – my first time living out of home was exciting too. However it's not an excuse to start sneaking your girlfriend into the apartment every night. Your flatmates may not approve.

Even though Eddie's girlfriend spent most of her time in his bedroom, eventually, she had to use the bathroom. Soon I discovered that Eddie's girlfriend likes to shower when I need to use the bathroom before heading off to work. Not good. That's when an inner dialogue began to play in my mind. "But, but – she doesn't pay rent. I pay rent! Grrr!"

If the fact that the girlfriend was using the bathroom when I needed it wasn't bad enough, it became worse. Soon it was irritatingly obvious that she didn't have accommodation of her own. Our tiny flat was now her home. Joy.

# 2

### Keep the noise down!

Unless all the occupants of a flat are hard-rockers, or exceptionally have bad hearing, keep your music on a volume that doesn't invade the other rooms. Eddie had a stereo system that could knock the wind out of people. Even though he turned his music down after repeated requests, he never quite managed to turn the bass off. When you couldn't hear his music, all you heard was an all-permeating monotonous thud, thud, thud. I started to get the eerie sensation that I could hear my heart beating through my chest.

Another noise I didn't want to hear were the banshee screams of passion from Eddie's girlfriend. I have nothing against sex – it's done wonders for our species. But if you insist on having it, as Eddie did, you don't have to let your other flatmates know every moaning, slapping, screaming detail. Not only were we privy to the moans of Eddie's girlfriend (and sadly, Eddie's animalistic grunts), we were also treated to the rhythmic thumping of his bed up against his wall (see earlier detail on the annoyance of repeated thumping noises).

So to all those randy students out there, if you're going to have sex, move the bed away from the wall! Also, don't drown out the sounds with louder music (see No. 1).





# 3

## Clean up after yourself

Eddie was applying to get into uni. So unless he was a child prodigy, which clearly wasn't the case, he was an adult. James, the guy who owns the place and still lives here, had to ask Eddie to empty the trash when he regularly overfilled it. James was not Eddie's mother, nor did he have any desire to be. James sought no authority over Eddie, but he just couldn't clean up after himself or his loud and long-showering girlfriend.

And they both took shortcuts when cleaning. Soon the toilet became a convenient disposal unit for used cotton-tips. I mean really, it's not a public toilet! The inevitable problem with these shortcuts is that they were abundantly, overtly and massively easy to detect. For instance, James put on his best Sherlock Holmes persona, peered into the toilet and deduced that the floating cotton-tip were alas the product of a shoddy disposal!

Here's one that I actually found amusing, until the obvious dawned on me, that I would be the one cleaning up after them. Eddie and his girlfriend did not use a garbage bag when chucking stuff into the bin. Hello! Yes, garbage does go in the garbage bin, but you line it with a garbage bag first. Don't you?

# 4

## If it runs out, replace it

When you move into a new place, the disposables there are just that – disposable. When dishwashing liquid runs out, a bottle doesn't magically appear to replace it like it does at home with your parents (I still haven't figured out the wizardry involved with this process at my parent's house). If you don't replace things, then the behaviour of all occupants will suddenly shift. Each member will start to hoard items, and the carefree nature of shared goods is lost.

Before Eddie arrived (a period I often refer to as "the happy times"), James and I would re-stock the bathroom with toilet paper whenever it was out. There was no ownership. When Eddie moved in, the stocks of toilet paper that James and I provided were used, then only replaced with empty toilet rolls. We still have toilet rolls drifting across the bathroom floor like tumble weed in a bad Western.

Getting along with the other people in a flat is not about being social and cheery – it's more about not pissing them off. Even though some of these things seem small, (get ready for a cliché) it's the small things that count. James and I did not want to play daddy and daddy to a potential uni student and his loud girlfriend. What we are doing however, is deciding what to do with all the welcome space now that Eddie has left. Perhaps a toilet roll shrine to our ex-flatmate?

# 2007 SOCIAL RESPONSIBILITY WRITER'S PRIZE



An Australian Government Initiative



The 2007 Social Responsibility Writer's Prize will be launched on 27 April with a first prize of \$2000! The competition is a fun way for secondary school and tertiary students to express their opinions about socially responsible business practice. Australian students are invited to choose from a series of questions and respond in a creative style. As an Australian Government initiative this competition allows the Prime Minister to hear the views of youth in our community as Australia's future business and community leaders.



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# The Curious Tale of Pentabottom and the Wootuyna Tribe

Tom Hogan

While you're at the Roundhouse getting pissed and dancing yourself into a hole, perhaps take a moment to consider how other cultures are partying in their winter. Sure, they may not have alcohol, but other cultures are people too.

Perhaps one of the strangest winter partying traditions is within the culture of the Wootuyna people. Each year the Wootuyna tribe travel by foot from their homelands in central Canada to Bear Lake in Alaska. They've been doing this ever since they were first "discovered", by ethnomusicologist and inventor Michael Pentabottom in 1862.

Pentabottom wrote at the time: "... they travel on foot, two carrying large, firm sticks each. I am unable to communicate directly, as they travel in silence. At this point I am even

unsure of their language... there is a feeling of well-being in the air, and it calls me to follow." Pentabottom abandoned his original quest, researching the harmonic pitches of raccoon mating calls, in order to peruse the alluring adventure of the Wootuyna tribe. (Though at this point he called them "The Bamboo Men", despite the fact that they didn't actually carry bamboo, but thin, hollowed tree stumps. Incidentally, modern population records show women to men ratio of 4:1).

They travel to Bear Lake for one of the greatest party atmospheres known to mankind; the Aurora Borealis (also known as the Northern Lights). For those unfamiliar with this phenomenon, imagine the biggest trip you've ever been on, turned into a 70s disco film clip, and then projected

into the night sky, in 3D. This is what the Wootuyna tribe come for; they basically just want some raving lights since they hadn't yet invented the glow stick.

The tribe have a three day disco underneath the coloured sky, dancing and constantly beating drums. However in their traditional mythology, it is more complicated; they believe that the light display is actually the spirits of their ancestors come to pass on their wisdom. In order to "hear" the ancestral beings, the tribe dance around in circles with the tree stumps tied to the base of their feet, as stilts, bringing them closer to the sky.

Pentabottom, in a remarkable stroke of poetic justice, tried to wear the stilts, but fell and broke both of his arms. He almost drowned in the

lake as well, but the Wootuyna people managed to fish him out, tying their hair together and using it as a crude lasso. The ethnomusicologist also managed to contract pneumonia, but pulled through, only to be attacked by a bear, which ripped off one of his ears.

The Wootuyna people also use the disco as a contest, where the last man standing receives a fruit platter. Together, the vegetarian tribe finish with a large feast of fungi and a moose meat substitute (traditionally called spamoose), before everyone simultaneously throws up into the lake, then begins their journey home, singing songs and mugging anyone they pass. The last known reports of Pentabottom say he became very interested in medieval times, and was never seen again.



## ANNUAL POSTER COMPETITION

Each day 23 young workers in NSW are injured in workplace incidents. WorkCover NSW aims to reduce the injury rate and raise awareness of manual handling injuries in the workplace by conducting an annual poster competition. If you're a student in NSW between the ages of 15 and 25, why not put your creative skills to work for your chance to win a piece of the \$20,000 prize pool, which includes cash prizes and more than 20 iPod nanos.

The 2007 competition requires students to develop a poster that specifically promotes awareness and prevention of manual handling injuries.

Your poster must include the tagline:

Safe manual handling ► **Smart Move**

[www.youngworkers.com.au](http://www.youngworkers.com.au)

\*Tertiary Institutions include universities, TAFEs, community colleges and other recognised higher education institutions. WorkCover NSW accepts no responsibility for any variation in the prize value. Prizes are not transferable or exchangeable and non-cash prizes cannot be taken as cash.  
\*iPod nanos recommended retail price from \$219.00

Entries close  
15 June  
Every entry receives a  
FREE Young Workers t-shirt

### High School Prizes

- 1st prize \$2,000 cash to both the winning students and their school
- Top 10 students each receive \$500 cash
- 10 runners up each receive an iPod nano\*
- People's Choice Award receives an iPod nano\*
- Industry Choice Award receives an iPod nano\*

### Tertiary Prizes

- 1st prize \$3,000 cash
- 2nd prize \$2,000 cash
- 3rd prize \$1,000 cash
- 10 runners up each receive an iPod nano\*
- People's Choice Award receives an iPod nano\*
- Industry Choice Award receives an iPod nano\*





**WIN A DOUBLE PASS!!!**  
Thursday 7 June

## Princess Changping (Di Nu Hua)

Fifth and final year students from The Hong Kong Academy of Performing Arts (HKAPA) will visit NIDA from the 4<sup>th</sup> to the 9<sup>th</sup> of June to perform their acclaimed production of Princess Changping. This traditional Chinese legend tells the love story of an ill-fated couple who have to pay the tragic price for their marriage during the Ming Dynasty.

### Parade Playhouse, NIDA

**Evenings:** Thursday 7, Friday 8, Saturday 9 June | 7.30pm

**Prices:** Adult \$25 | Conc \$15 Groups 10+ \$20

**Bookings:** 132 849 or [www.ticketek.com.au](http://www.ticketek.com.au)

**Info:** [www.nida.edu.au](http://www.nida.edu.au) or [www.hkapa.edu](http://www.hkapa.edu)



**WIN A DOUBLE PASS!!!**  
Tuesday 10 July

## Sweet Charity

NIDA's graduating students will present one of Broadway's most popular musicals Sweet Charity featuring hits such as 'The Rhythm Of Life', 'If My Friends Could See Me Now' and 'Big Spender'. Sure to put a tingle in your fingers and possibly your toes, Sweet Charity is the story of Charity Hope Valentine - a young dance hall hostess with not much more than her shoulder bag and a heart tattooed on her arm.

Featuring a 17-piece orchestra, Sweet Charity is entertainment at its most uplifting best.

### Parade Theatre, NIDA

**Preview:** Tues 10 July | 7.30pm

**Opens:** Wed 11 July | 7.30pm

**Evenings:** Thurs 12, Fri 13, Sat 14, Mon 16, Tues 17 July | 7.30pm

**Matinee:** Sat 14 July | 2.00pm

**Prices:** Adult \$35 | Concession | \$25 Full-time Students \$20

**Bookings:** 132 849 or [www.ticketek.com.au](http://www.ticketek.com.au)

# GREAT NIDA GIVE AWAYS

To win one of these double passes, simply email [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) with the name of the play you wish to see as the subject line along with your name, student number and daytime contact number.

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# WHAT'S ON

## Week 14 June 4 - June 8

### MONDAY

4 June

#### UNSW Bike Bus 8-9am

The UNSW Bike Club offers a safe, guided bike ride from Central Station to UNSW, starting at 8am from the Flower Shop at Eddy Avenue to the Library at UNSW.

**Eddy Ave, Central Station**  
Free

#### Table Tennis 11am-3pm

Table + Tennis = fun

**Main Room, Roundhouse**  
Free

#### Arc Queerplay Mixed 12-3pm

UNSW Queer Departments weekly social group for all queer students. Visit for food drinks and conversation.

**Queerspace**  
(Chemical Sciences 920)  
Free

#### Circusoc Monday Night Meeting 5pm onwards

Come and learn some circus skills and meet new people. All welcome!

**Physics Lawn, UNSW**  
Free for members

#### Capoeira 5-6pm

Come and get a fantastic workout doing the Brazilian martial art that comes complete with extreme kicks, music, dancing, and acrobatics.

**Hutcheson Room, Roundhouse**  
\$33 for 3 classes

#### Happy Hour 5-6pm

The happiest hour of the day!

**Roundhouse**  
Free

#### Weekly Debating 6pm

Join us for a debate about a topical issue - we promise we don't bite!

Mondays of session

**CLB**  
Free

#### Circusoc Acrobatics Session 9-10pm

Join us to pick up some acrobatic skills including acro-balance and tumbling.

**Judo Room, Level 1, UNSW Lifestyle Centre**  
Gold coin donation for members.

### TUESDAY

5 June

#### Table Tennis 11am-3pm

The sport of champions

**Main Room, Roundhouse**  
Free

#### Thoughtful Foods Co-op Opening Hours 10.30am-4.30pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!  
**Behind the Roundhouse, near Eats at the Round**

#### Women's Literature Group 12pm onwards

Come to learn about feminism and women's issues! This week's topic is "Feminist Consciousness". What makes someone a feminist? Am I a feminist? What does that mean, anyway? Come to learn, discuss, make friends!

**Women's Room, Level 1, Blockhouse, Lower Campus**  
Free (Bring your thinking cap!)

#### Free Bike Maintenance 12-2pm

The UNSW Bike Club holds regular bike maintenance sessions. Come along with your bike. Tools and help provided.

Bike lights for sale.

**Quad Lawn**  
Free

#### Arc Queer Boys 12-3pm

Weekly meeting for Queer Boys and Queer Friendly students on campus.

Relax, have lunch and catch up with the Queer Department

**Queerspace**  
(Chemical Sciences 920)  
Free

#### UNIBUDS: Lunchtime Meditation and Relaxation 1.15-1.45pm

Join us for our final Meditation Session for Semester 1 and destress from your assessments and exams! Whether you are a beginner or practitioner, member or not, all are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Alex on 0401 060 394.

Free

#### Trivia 1-2pm

Beat smart people at their own game

**UniBar, Roundhouse**  
Free

#### Hinduism Discussion Groups 1-2pm

A weekly discussion group to share thoughts and ideas on different aspects of Hinduism. Each session begins and ends with the chanting of three OM's. A different topic is chosen each week for discussion, e.g. beliefs and values, gunas, vedas, caste system, etc. Discussion groups are open to anyone interested in learning about Hinduism.

**Quad G041**  
Free

#### Women's Collective Meeting 1-2pm

UNSWomen is a social network and policy body for women on campus. Come to participate in discussions, meet other women, or simply enjoy our delicious (Free) food! All women welcome!

**Women's Room, Level 1, Blockhouse (Lower Campus)**  
Free

#### Pool Comp 5-6pm

Be a shark

**Roundhouse**  
Free

#### Happy Hour 5-6pm

The happiest hour of the day!

**Roundhouse**

#### FILMSOC Film Screening 6.30-9pm

Audience choice week! Most popular film gets screened.

Drinks at the pub afterwards.

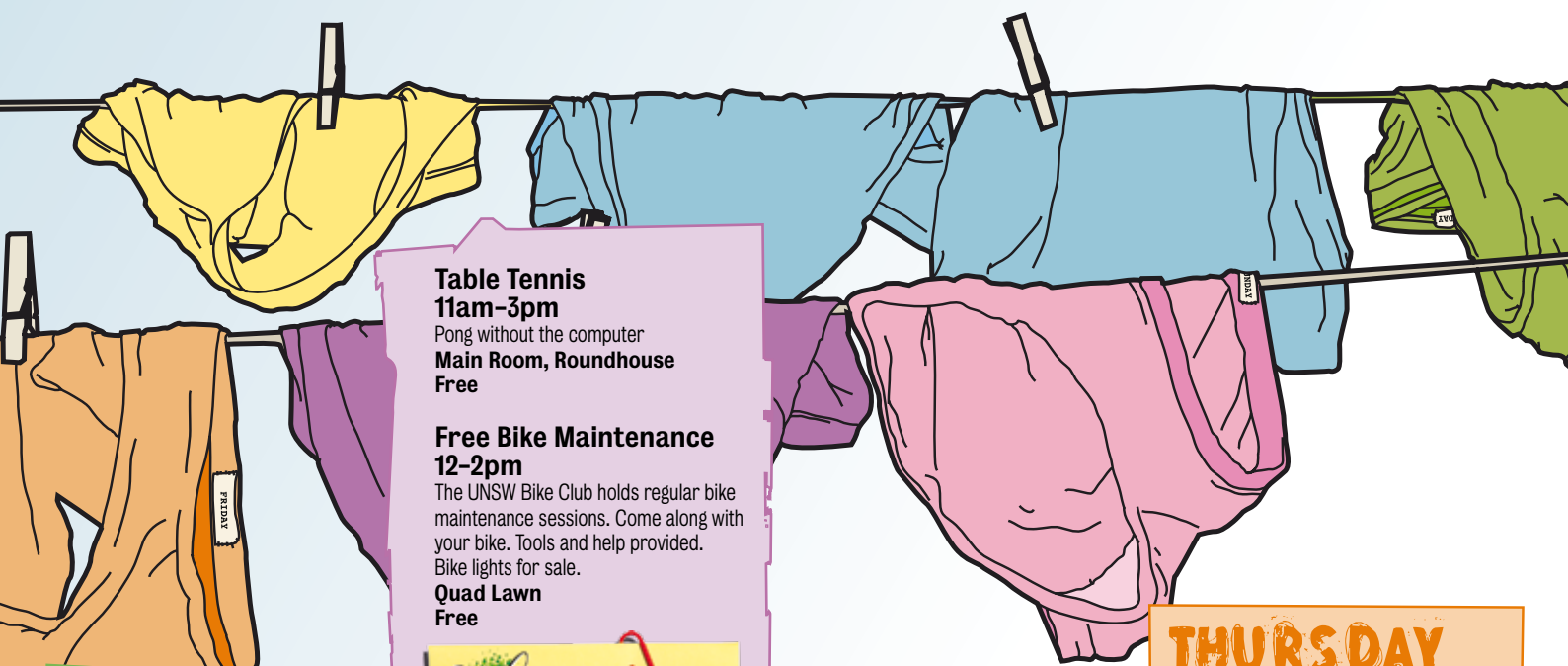
**Webster 237**

\$5 for non members

#### L.I.F.E. Leadership. Influence. Faith. Excellence. 7pm onwards

Do you wanna be a shining star at university? Are you bored and looking for a Fresh outlook of life? Then, what are you waiting for? Come and join our L.I.F.E.! If you're interested, please email to [emily.nogeh@student.unsw.edu.au](mailto:emily.nogeh@student.unsw.edu.au).

**International House**  
Free



**Table Tennis  
11am-3pm**

Pong without the computer  
**Main Room, Roundhouse  
Free**

**Free Bike Maintenance  
12-2pm**

The UNSW Bike Club holds regular bike maintenance sessions. Come along with your bike. Tools and help provided. Bike lights for sale.

**Quad Lawn  
Free**

**Interested in a job in music, fashion or design?**  
Head down to the Roundhouse Beergarden between 11am and 2pm and V-RAW will tell you how to get one!  
**You'll get a free V-RAW and some artistic entertainment too!**

**Bar Bingo  
1-2pm**

Bingo!  
**UniBar, Roundhouse  
Free**

**Matsoc AGM  
1-2pm**

Annual general meeting for MATSOC, come along and have your say in your club. Free Food (hopefully)  
Material Building lunch room  
Free

**Queer Girls Social  
3-5pm**

Weekly social group for queer girls. Come along and hangout, meet people, chat.

**QueerSpace  
Applied Sciences Rm 920  
(Also known as Chemical Sciences)  
Free**

**Happy Hour  
5-7pm**

The happiest 2 hours of the day!  
**Roundhouse**

**Beergarden DJ  
6.30-8pm**

Funky sounds all round  
**Roundhouse  
Free**

**Rotaract AGM  
7-8pm**

UNSW Rotaract club AGM to elect exec members for the coming year, and discuss current projects and activities.  
**AIR room, Roundhouse  
Free**

**COFA Campus**

**Postgraduate Soiree  
5pm onwards**

Drinks and nibbles by candlelight for all COFA PG students, first Tuesday of every month.

**D Block balcony, COFA  
Free**

**Compass II  
6-8pm**

A performative audio-visual new media art installation by Atanas Djonov. The central piece of this exhibition is Compass II, a constructed new media environment for an interplay between audience members and its author. The installation consists of a marine compass and four screens that are aligned with the four principal geographic directions. Made from canvas and a rectangular wooden frame, each screen resembles a propaganda poster (agit-plakat).

**Kudos Gallery, 6 Napier St.  
Paddington  
Free**

**WEDNESDAY**

**6 June**

**UNSW Bike Bus  
8-9am**

The UNSW Bike Club offers a safe, guided bike ride from Central Station to UNSW, starting at 8am from the Flower Shop at Eddy Avenue to the Library at UNSW.

**Eddy Ave, Central Station  
Free**

**Thoughtful Foods Co-op  
Opening Hours  
10.30am-4.30pm**

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!  
**Behind the Roundhouse, near  
Eats at the Round**

**COFA Campus**

**Womyn's Collective  
Meeting  
1-2pm**

Come along to meet other women, volunteer for projects, such as "Dissonance" the annual feminist exhibition at Kudos Gallery, or write for the UNSW women's collective newsletter, organise an events, paint banners, and more!

**Womyn's Room, E109, COFA  
Free**

**Yoga  
1-2pm**

Yoga class, all welcome!  
Ashtanga Yogaspace, Verona Bldg, Oxford St. Paddington

**\$10 for UNSW and COFA  
students**

**Compass II  
6-8pm**

A performative audio-visual new media art installation by Atanas Djonov. The central piece of this exhibition is Compass II, a constructed new media environment for an interplay between audience members and its author. The installation consists of a marine compass and four screens that are aligned with the four principal geographic directions. Made from canvas and a rectangular wooden frame, each screen resembles a propaganda poster (agit-plakat).

**Kudos Gallery, 6 Napier St.  
Paddington  
Free**

**THURSDAY**

**7 June**

**UNSW Bike Bus  
8-9am**

The UNSW Bike Club offers a safe, guided bike ride from Central Station to UNSW, starting at 8am from the Flower Shop at Eddy Avenue to the Library at UNSW.

**Eddy Ave, Central Station  
Free**

**Thoughtful Foods Co-op  
Opening Hours  
9am-6pm**

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!  
**Behind the Roundhouse, near  
Eats at the Round**

**Table Tennis  
11am-3pm**

Like pong without the computer  
**Main Room, Roundhouse  
Free**

**Queer Political Forum  
3-5pm**

The Queer Department hosts a political forum to discuss political issues and how they effect the queer community. This week's topic will be Same-Sex Marriage.

**UNSW QueerSpace  
(Applied Science 920)  
Free**

**Ultimate Frisbee Training  
4-5:30pm**

Membership costs \$7. Beginners welcome and fitness of all levels. just come to have a good time.

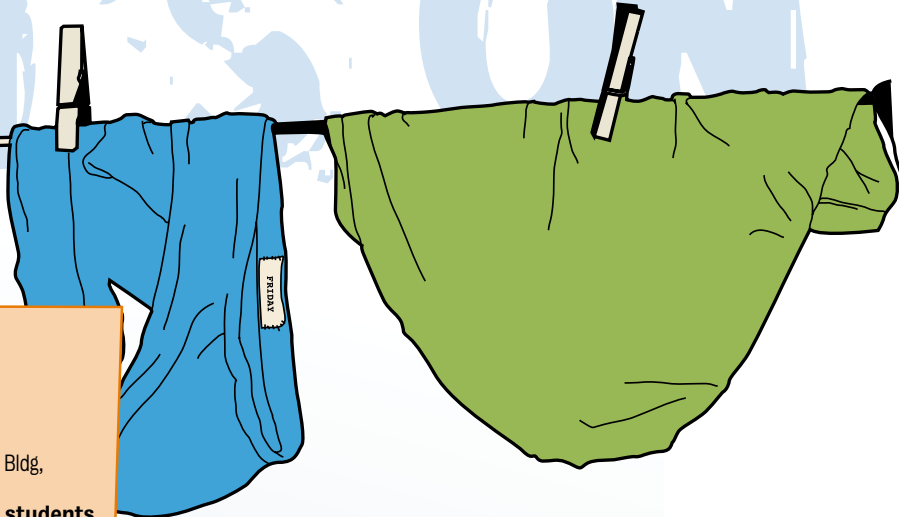
**Village Green  
Free for members**

**Beergarden Band  
5.30-6.30pm**

Enjoy some grooves in the Beergarden  
**Roundhouse Beergarden  
Free**

**Happy Hour  
5-6pm**

The happiest hour of the day!  
**Roundhouse**



### UNIBUDS: Buddhism Talk in Chinese 6-8pm

Every Thursday night we have insightful talks about Buddhism in Chinese. The topic for this week is "How to eliminate suffering and attain liberation". Members and non-members are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Mandy on 0404 609 225. **Free**

### Musoc Trivia Night 6-9pm

The Music Society is hosting a Trivia Night! Great prizes including Gift Vouchers, a Harbour Cruise, and tickets to the Symphony! Don't miss your chance to be part of the fun! **Club Bar, Roundhouse \$2 Members, \$5 Non-Members**

### Bible Explorer 7-8pm

Come and find out who God is, His character, why did He choose the nails, and how do we follow His footsteps. Biblical knowledge not required and we got Bibles to share, so just come as you are. **RoundHouse Level 1 Free**

### COFA Campus Womyn's Collective Meeting 1-2pm

Come along to meet other women, volunteer for projects, such as "Dissonance" the annual feminist exhibition at Kudos Gallery, or write for the UNSW women's collective newsletter, organise an events, paint banners, and more! **Womyn's Room, E109, COFA Free**

### Yoga 1-2pm

Yoga class, all welcome! Ashtanga Yogaspace, Verona Bldg, Oxford St. Paddington **\$10 for UNSW and COFA students**

### Compass II 6-8pm

A performative audio-visual new media art installation by Atanas Djonov. The central piece of this exhibition is Compass II, a constructed new media environment for an interplay between audience members and its author. The installation consists of a marine compass and four screens that are aligned with the four principal geographic directions. Made from canvas and a rectangular wooden frame, each screen resembles a propaganda poster (agit-plakat). **Kudos Gallery, 6 Napier St. Paddington Free**

### FRIDAY 8 June

### Table Tennis 11am-3pm

Main Room, Roundhouse **Free**

### Cheersoc AGM 1pm Onwards

First AGM of the UNSW cheerleading squad. Come along if you want to learn more or if you are interested to join. No experience necessary. Just meet some new people, have fun, and learn some cool skills. For more info contact Zoe: [unswcheersoc@hotmail.com](mailto:unswcheersoc@hotmail.com) **Physics Lawn Free**

### Islamic Society End of Session BBQ 2-3pm (after Jmm'ah Prayer)

Come along and enjoy some food after prayer. **Location: Sam Cracknell Lawn Free**

### Beergarden DJ 4.30pm onwards

Roundhouse **Free**

### Happy Hour 5-6pm

The happiest hour of the day! **Roundhouse**

### Buddhism Talk in English 7-9pm

Every Friday night we have speakers from different backgrounds giving insightful talks about Buddhism. The topic for this week is "Faith vs Wisdom". Members and non-members are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Aun on 0401485155. **Robert Webster Building, Room 256 Free**

### COFA Campus

### Compass II 6-8pm

A performative audio-visual new media art installation by Atanas Djonov. The central piece of this exhibition is Compass II, a constructed new media environment for an interplay between audience members and its author. The installation consists of a marine compass and four screens that are aligned with the four principal geographic directions. Made from canvas and a rectangular wooden frame, each screen resembles a propaganda poster (agit-plakat). **Kudos Gallery, 6 Napier St. Paddington Free**

### SATURDAY 9 June

### COFA Campus

### Compass II 6-8pm

A performative audio-visual new media art installation by Atanas Djonov. The central piece of this exhibition is Compass II, a constructed new media environment for an interplay between audience members and its author. The installation consists of a marine compass and four screens that are aligned with the four principal geographic directions. Made from canvas and a rectangular wooden frame, each screen resembles a propaganda poster (agit-plakat). **Kudos Gallery, 6 Napier St. Paddington Free**

### Don't Miss Next Week:

### THURSDAY 14 June

### COFA End of Session Party 7pm until late

Flinders Bar, Flinders St. Darlinghurst Featuring: Richard in Your Mind, Soft Tigers, Healthclub DJs, Tennis Crums DJs **Free**

# Celebrating Persian New Year and Sufism

Azar Balabandi

With the onset of the *Persian New Year 2007* coinciding with *Harmony Day*, the M.T.O. Sufi Association hosted a spectacular *Norooz* Ceremony at UNSW on Saturday March 24. The night incorporated dance performances, singing, live bands, Persian cuisine and speakers from various Australian universities. *Norooz* is a celebration of spring Equinox and has been celebrated by all the major cultures of ancient Mesopotamia for over 3000 years.

The event was an energetic celebration of *Persian New Year 2007* or *Eid Norooz 1386*. The night was soldout, with over 800 invited guests and Senior Academic members from UNSW, Monash University, UTS, Macquarie University, University of Western Sydney, The University of Melbourne and Sydney University. The night also included special guest speaker Professor Geoff Scott, the Pro Vice-Chancellor of University of Western Sydney.

The *Norooz* or "new day" celebration hosted by M.T.O. Sufi Association was aimed at promoting unity, peace and love within the university and greater community. It represented the teachings of Sufism or "self knowledge" by encouraging the breaking of all boundaries that separate people from each other.

To many, Sufism is a teaching that has recently found mainstream acceptance. Some have even come to consider Sufism as a new religion. However as the current Master of the Maktab Tarighat Oveyssi Shahmaghsoudi (School of Islamic Sufism), Hazrat Salaheddin Ali Nader Angha, known as Hazrat Pir by his students, has stated: "Sufism is the reality of religion". Sufism is a unique collection of mystical, ancient and eternal knowledge discovered and practiced by Gnostics throughout history. Sufism; the mystical and esoteric dimension of Islam and the essence of all the Prophet's teachings, has been in its current form, discovered and presented by an unbroken chain of Sufi Masters, for the last 1400 years.

Unlike philosophy, which only theorises about the nature of God, existence and reality, the teachings of Sufism takes a practical approach towards cognising one's own being and self before ultimately being able to attain enlightenment. Sufism teaches us that from the moment of birth, we are conditioned by society. All the external influences we are exposed to colour and distort our view and ultimately distance us from our inner reality. These experiences alter our state of purity and innocence we are born with, to the point that we perceive ourselves as separate individuals, no longer in harmony with universe.

Due to this lack of inner cognition of one's own abilities, strengths, and weaknesses, we as humans seldom ever discover the innate and vast potential which lies latent at the core of our beings. Much like a seed that is never planted and so never grows, our beings never develop to experience anything beyond the mundane, and in truth never fulfil our ultimate destiny. As Professor Nader Angha tells us, "The biggest sin is to die not having cognised yourself."

Sufism in its most basic form is about the gradual purification of one's mind and heart by breaking free from old repetitive thoughts and mindsets that limit our infinite selves. Some practical Sufi teachings that can be easily incorporated into our lives include: living in the present moment, being free from regrets of yesterday and worries of tomorrow, being focused in whatever task we do and living a balanced and healthy life. These teachings can also elevate us to a higher state of consciousness in order to help us live happier and more fulfilling lives. Thus ultimately creating and manifesting our dreams and our latent potential into reality.

To contact M.T.O. Sufi Association send an email to: [contact@sufiassociation.com](mailto:contact@sufiassociation.com).



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\$12 from the sale of each book will be donated to Outback Assist.



# DRINK SPECIALS

TOONIES EXTRA DRY PLATINUM TRIPLE FILTERED PUREITY THE CLEAR CRISP TASTE 6.5% ALC/VOL 345 mL

SMIRNOFF ICE DOUBLE BLACK 110

FOUND HOUSE

ATC UNSW Student Life

Outback Assist

ATC UNSW Student Life



## Tip: Timing

The UNSW Photography Club understands this principle well. They know that to get that fantastic picture of dawn on Coogee beach, you actually have to get there at dawn. The time you take your photo affects the kind of light present, and hence, the mood for your photo. For landscapes, the most interesting time of day is usually early morning and in the afternoon. At these times, the sun is rather

low on the horizon, which casts out long shadows over your subject. The light takes on a soft, surreal mellow tone that is great for brooding landscapes. It all depends on what you're taking.

Timing also has a lot to do with getting that perfect expression. A few things are extremely difficult to take. For example: squirming children, people who

are uncomfortable with cameras being pointed at them, and all moving objects in general. To get a good shot, you have to observe the movement of your subject to understand when to shoot. A good way to do this is to follow them with your eye in the camera's viewfinder for a minute or two before you take the shot.

## Tip: Keep it simple



Isolate your subject. It's a common mistake to want to include everything you like about a scene in a single photograph. But often focusing on a single aspect of the scene is more effective. "Less is more," says Michela.

## Tip: Photo Format



Photo: Nadia Miranti

Change the orientation of your camera. We often forget that while there is only one way for your camera to stand upright, you can twist or move your camera to point in any direction.

Sound easy so far? Then try changing your viewpoint. Next time you take a photo of your dog, get down to its eye level. It's common to look at dogs from above. It's more interesting to try and understand what your dog sees from its own perspective.

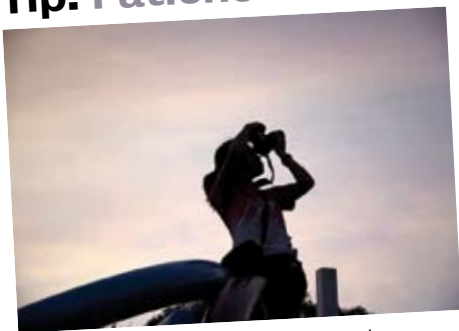




# In the EYE of the Beholder

Ana Gacis

## Tip: Patience



Patience is a key element of photography. Theories say that many great shots are made only after years of observing something, learning when it looks best, and then returning to photograph it at its most spectacular. This is how skilled photographers make anything look extraordinary. The point is that you should be patient and wait until your object is in its best position.

## Conclusion: Practice!

Go out there and get snapping! Nadia suggests joining the UNSW Photo club. "We have heaps of fun activities such as outings to lots of exciting places, BBQs, movie and pizza nights. We also run a bunch of useful tutorials on topics like Macro Films, Dark Rooms, Lighting and Studio tutorials and we participate in several photo competitions." "Joining is simple" she says, just send an email to [president@unswphotoclub.org](mailto:president@unswphotoclub.org) or visit this website at [www.unswphotoclub.org](http://www.unswphotoclub.org).

■ "Photography is the power of observation, not the application of technology" says Ken Rockwell, a famous photography blogger. Nadia Miranti, the president of UNSW's Photography clubs agrees, saying "Your camera has little to do with creating good photographs." The art of creating a great photo, it appears, is in the eye of the beholder.

Nadia, who was also this year's student photographer for the *2007 International Cookbook*, suggests that in order to create a good photograph, no matter what camera you have, you have to "pay attention to your surroundings." You have to spot photo-worthy subjects and objects; "The more you look, the more you see things that are worth photographing", she continues.

The golden rule for most photographic enthusiasts? Take a camera wherever you go. You never know what you'll see along the way. The joys of digital photography is that you can be snap-happy and not worry about wasting your money printing photos that you don't want. However taking a million photographs doesn't guarantee you will get a great one.

## Creativity is the most important thing you need when taking a photo

"Dare to experiment," Nadia says. "Art is all about experimentation. Photography is the same. Creativity is the most important thing you need when taking a photo." Nadia notes that you could experiment with almost every aspect of photography. You could experiment with the objects that you photograph, the speed, aperture, white balance, and other technical part of your camera. Or you could retouch your photograph using Photoshop. Don't be afraid to experiment because you might be amazed by what you will get from it.

Michela, a photographer who teaches Creative Photography at Sydney's Workers Education Association (WEA), said that you can definitely apply principles from the creative arts to improve your photography. Apparently, there are a few basic components of picture: line, shape, tone and colour. A photo can have a combination of these elements, and are also often used in accordance with one or more of the following principles; direction, movement, repetition, rhythm, harmony and dominance.

"These are structures and principles that will assist you in knowing the basic format of photographs. They're good to know, but the best thing about photography is the freedom to use the rules, or completely bend them" she says. "My favourite photographers are those who can turn these rules on their head."

Here are a few tips you can use when taking photographs. Most of the jargon has been left out to leave you with the general principles, which hopefully will help you become a fantastic amateur photographer!

# VOLUNTEER FOR ARTSWEEK

JOIN THE ORGANISING TEAM

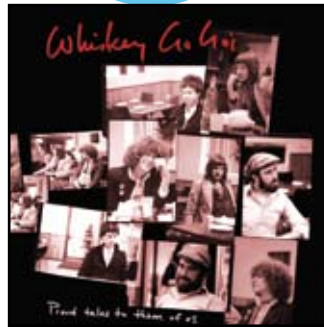
Volunteer roles include logistics, administration, customer service, artist assistant, gallery officer, tour guide, education, and public outreach.

to apply visit  
[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)



Artsweek  
 \$2.W5.

# REVIEWS



## Music: Whiskey Go Go Proud Tales to Them of Us

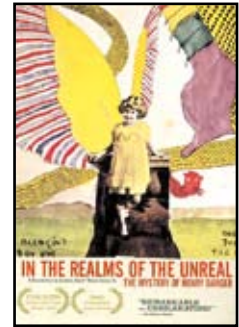
Ana Gacis

This is your CD if you like country music, upbeat guitar beats and complaining vocals. Most tracks start off fairly optimistically, and the riffs are actually quite original. Unfortunately, the lead singer severely over-compensates for his lack of vocal ability with intermittent shrieking and what can only be most politely put as an angst-filled drawl.

I'm not a fan of country/rock/heavy metal music if that's what this album is purporting to be. The first track, *Kentucky Blues*, is eerily similar to the theme song from the movie, *O'Brother Where Art Thou*, which is reflective of the entire mood of this album. The whole album sounds like a third-rate rehashed version of something that you've heard before, but wouldn't notice its absence if that were the last time you heard it. Unfortunately, the predictable lyrics don't manage to add value to this album.

After listening to it, there is a point where repetition becomes self-destructive and being talked at during instrumentals just becomes annoying. While it has acceptable riffs and guitar rhythms, every song feels like it has strayed a little too far from the track. This album might be appreciated at a bush dance, but it isn't worth much otherwise.

★☆☆☆☆



## Documentary In the Realms of the Unreal

Thomas George

Henry Darger holds the record of the longest novel ever written. He was an exceptionally talented, brilliant man and is probably the most famous example of "outsider" art. His life however, is both horrendously tragic and lonely. Darger was an introvert to the most extreme degree due to his traumatic childhood. The depth of his talent and artistry wasn't discovered until his death in 1973 when his landlords were cleaning out his room, and discovered his work.

*In the Realms of the Unreal* is the title of his work of fiction and subsequently the documentary that chronicles his life and work. The documentary relies exclusively on witness accounts of Darger, discarding any expert opinions in both art and psychology. This is choice is perhaps the biggest failing of the documentary, as Darger was completely reclusive and virtually unknown to anyone until his death. As such, he can never be interviewed or truly understood. It is this fact that ultimately makes this documentary unsatisfying. In addition, by withholding expert interpretations, our innate desire for answers to the many questions this documentary poses are left unsatisfied.

The documentary is very visual, animating his paintings and re-telling his fantasy world concurrently with Darger's life. At times, the animation montages can become annoying in their overuse, as with the many historical voiceovers espousing Chicago and Darger. In effect, the documentary becomes more like a work of fiction itself rather than Darger's story. *In the Realms of the Unreal* is both involving and frustrating; it creates a fascinating subject, while leaving one pining for his real story.

★★★★☆

# O-Week 2008 ORGANISING TEAM WANTED

Arc @ UNSW is seeking to appoint a number of enthusiastic and motivated volunteers to fill portfolio positions in the Organising Team for O-Week 2008.

The portfolios are:

- Clubs and Stalls
- Entertainment
- Image and Design
- Multimedia
- Publicity
- Social Programs
- Sponsorship
- Team Development and Support
- Tours and Training

APPLICATIONS OPEN

WEDNESDAY 30 MAY (W13)

APPLICATIONS CLOSE

5:00 P.M. WEDNESDAY 13 JUNE

(STUVAC)

For application details and full job descriptions:  
[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)

Enquiries to the O-Week Coordinator:  
 9385 7746 or email [o.week@arc.unsw.edu.au](mailto:o.week@arc.unsw.edu.au)

**ARC**  
 UNSW Student Life

# more Random Acts of Kindness



Last week we met Sven. As we have previously learnt, when Sven was six he was given a lolly bag, and it made him happy. Fast forward 15 years, Sven is 18 and commenced his studies at UNSW. It was Week 14 of Session 1, life seemed abysmally unfair. Having handed in about a thousand assessments, he still had exams to go.

When was all this going to get any better? Trudging up the Basser Steps, Sven noticed a bright green sign out of the corner of his eye: "The Answer to All Your Questions." He didn't think much of it. He walked past the CLB and felt guilty that he missed those lectures, and as he came up to the entrance of the Library, he felt guilty that he still hadn't done enough work on his current assignment. He sighed.

Suddenly, another bright green banner caught his eye. Beneath it were two students dressed in blue shirts blazoned with "CONTACT". Sven walked up to them, drawn by their happy smiles and relaxed air. The girl spoke first.

"Hi! Would you like a free lolly bag?"

The world stopped. The girl was handing Sven a lolly bag. Memories of sugar highs and musical statues and

sleeping lions whirled through Sven's head. Suddenly, the end of session didn't seem so bad.

At Contact, we're helping to alleviate end of session stress by continuing Random Acts of Kindness throughout Week 14. We'll be giving away free lolly bags from the Contact stall on the Library Walkway, Monday-Friday, 12-2pm.

The Contact office will be closed after Week 14, but you can still get in touch with us by emailing [contact@arc.unsw.edu.au](mailto:contact@arc.unsw.edu.au). Good luck for your exams, and we look forward to seeing you next session!

## FREE Lolly Bags!!!

Contact Stall  
Library Walkway

Week 14  
Monday – Friday, 12-2pm



## DAPPLED AND RED CITIES FLY RIDERS

(HOLY SHIT!! – A DOUBLE HEADLINE!!)

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[www.myspace.com/redridersmusic](http://www.myspace.com/redridersmusic) [www.myspace.com/dappliedcitiesfly](http://www.myspace.com/dappliedcitiesfly)



## WIN!!!



Win a ticket double extravaganza to two of Sydney's hottest upcoming pop-indie bands: *Red Riders* and *Dapplied Cities Fly* in town for one night only! Friday June 15 at the Metro Theatre.

*The Brag* described *Red Riders* saying "Even Jesus Christ knows that the Riders are one of this country's most consistently promising pop bands." The Sydney Morning Herald described Dapplied Cities Fly's first album, *Smile* as "weaves between lo-fi indie rock, oddly bent pop and a kind of big-emotion, big-gesture music."

To win, simply answer the following question:  
**What is the name of the Red Riders album?**

Send your answer to [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) with your student number, name and daytime contact number and the subject line "Red Riders".

# Food for Thought

Kylar Loussikian

**When I think of a university co-op, images are conjured up of ultra left-wing, Bob Brown-spawn sitting in a shack listening to the distant strains of melodic folkie music imported direct from Byron Bay.**

Poet William Blake intervenes at this point. He once said "To generalize is to be an idiot. General knowledge is the knowledge that idiots possess." Not wanting to be an idiot, I ventured forth to the University's very own food co-operative.

The thoughtfully named co-operative, Thoughtful Foods, is located (or shall I say hidden) behind the Roundhouse. The co-op sells a variety of foods, including rice, dried fruits, nuts and a variety of carobs. Every Thursday, they also provide boxes of fresh fruit and vegetables that have to be ordered a week in advance. Many of these goods are organic, fair-trade or cheap. Most are a combination of the three.

Contrary to my belief that this may be an anarchist's convention, I found when I visited, that the volunteers and shoppers at the co-op have different reasons and intentions for shrugging off the supermarkets and heading down to the Roundhouse.

Apart from the obvious benefits of organic and fair-trade foods, Thoughtful Foods also uses minimal packaging on products and customers are encouraged to bring in their own containers. With much of the food being local, as opposed to imported, fuel consumption is reduced, and thus the environment benefits. While I personally find the transport cost link somewhat tenuous, no sane person can deny the benefits of reduced packaging.

Most importantly, for the starving university student, the lack of packaging makes Thoughtful Foods cheap as organic potato chips (apologies for that particularly crunchy pun). Further relief is offered in the form of volunteering. If one wishes to volunteer for one hour per week, the powers that be allow a 10% saving on purchases, and if one decides to volunteer further, 25% is given off the marked price. What generous people for a bunch of bearded, bike-riding anarchists!

Thursdays are apparently the day for vegetables. It is on this day that piles of tasty vegetables arrive at the co-op and are distributed into boxes for personal consumption. There are various sizes available, between \$10 and \$50, and you will be comforted

to know that each and every piece of harvest has been hand-placed in your box of choice. Even this grumpy writer has had a hand in placing a legume or two into some fortunate person's receptacle.

Without sounding like a Prozac-addled infomercial presenter, I strongly encourage everyone to, at the very least, check out Thoughtful Foods. You can check out their website for an exact list of the stuff they sell ([www.thoughtfulfoods.org.au](http://www.thoughtfulfoods.org.au)), or just drop in and have a chat with the friendly volunteers.



**It's dumb because you're trashing where you live.**

Dumping unwanted household items is illegal and subject to fines of up to \$750. Instead of dumping, call us to find out about clean up days, collection services, or places to take your unwanted household materials.

Please contact Randwick City Council on 1300 722 542.

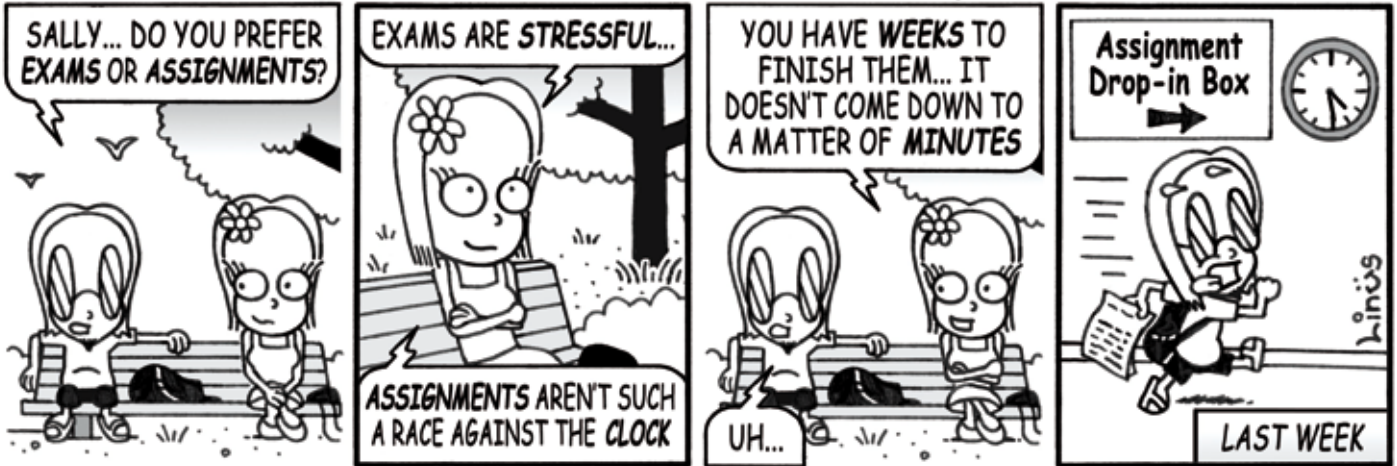


# COMICS

## EUGENE!

BY LINUS LANE

www.theunibin.com



# SUDOKU

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random acts of kindness

FREE LOLLY BAGS

Library Lawn  
12-2pm  
Monday - Friday  
Wks 13 & 14

CONTACT: Level 2, East Wing, Quad Building  
Monday - Friday, 10am-4pm during session  
9385 5880 contact@arc.unsw.edu.au



CONTACT

# CLASSIFIEDS

## **The COFA End of Session Party**

7pm until late at the Flinders Bar, Flinders St. Darlinghurst. Featuring: Richard in Your Mind, Soft Tigers, Healthclub DJs, Tennis Crums DJs. Free

## **UNSW Cheerleading Club AGM**

The cheerleading squad is starting up. First AGM this Friday (8th) at 1pm on the Physics Lawn. Come along if you are curious, or if you know you're going to join and want to have a say in training times etc. See you there! Zoe. PS: for details email unswcheersoc@hotmail.com

## **Obtain Australian Permanent Residency**

Staff from the Department of Immigration will be on campus on Friday 6 July from 3-5 pm to speak with international students on the various pathways to obtain Australian Permanent Residency including changes to the skilled migration scheme. To register, email ISS at international.student@unsw.edu.au

## **D2MG Hip-Hop Classes**

D2MG Hip Hop Class: Breakdancing Beginners (Martin). Learn the art of Bboying/Bgirling from a member of one of the best crews in Sydney! Learn foundations and build up your skills weekly for your chance to perform in student showcases each semester! Where: Marsh Room, Roundhouse Cost: \$8 members/\$10 non-members.

## **Volunteer For the Museum of Human Disease**

We are looking for committed students who are interested in contributing to the Outreach Education programs at the Museum of Human Disease, UNSW. Please contact Robert Lansdown for more information on 9385 2190 or r.lansdown@unsw.edu.au.

## **IISA AGM Postponed**

ISA AGM Annual General Meeting that was postponed in week 12, is now going to be held this Saturday 9th of June, 11-2 @ ISS meeting room, Members are encourage to come. The purpose of this meeting is to elect new executives, review the clubs constitution and determined the clubs direction. And provide an opportunity for members to catch up! Snack and drinks provided. See you there!

## **Submit a Script to SPASMS**

In Week 3 of Session 2, NUTS will be presenting SPASMS 2007, a short play and performance art festival. We are currently seeking scripts for short (5-10min) plays and films, as well as dance and performance art pieces. The theme will be maritime, so be sure to relate your work to this. To submit, or for more details, email spasms2007@gmail.com

## **Animal Welfare Society AGM**

Monday 11 June at 10am in the Library, conference room D, level 1. Executive members will be elected, and everyone is welcome.

## **UNSW Football Club AGM**

UNSW Football Fanatics Inaugural AGM Meeting: If you have been dying for a society that craves football, wait no longer! Come along to the first AGM on Wednesday 20th June, 4:30pm-5:20pm in Quad Room 1001. Any questions please feel free to contact Frankie on 0415 974 841.

To advertise your classified submit online via the arc website; [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au). Click on the right hand "Blitz Magazine" link then "submit to Blitz". Please supply the week you want the classified listed, not the week of the event under "nominate week". Anonymous classifieds will not be printed, please supply a contact phone number. The maximum word count is sixty words.

HEALTHY VOLUNTEERS

# WANTED



If you are fit, healthy and a non-smoker between 18 to 50 years and are interested in helping us with our medical research, please call us. You will be paid for your time and inconvenience.

Telephone: **1800 475 475**

Email: **[volunteers.4.trials@gsk.com](mailto:volunteers.4.trials@gsk.com)**



James Lance GlaxoSmithKline Medicines Research Unit  
Level 10, Parkes Building East, The Prince of Wales Hospital  
Randwick, NSW 2031

VDB # 29 version 1, 21/08/2006

# VOX POPUS

Q1

What's cool to do in winter?

Q2

What are you doing in your winter break?



**Garima**

- 1) Drink lots of hot chocolate.
- 2) Sit in the sun and cook really fatty food.



**Eddy**

- 1) Skip.
- 2) Flying.



**Dani**

- 1) Snuggle.
- 2) Dancing.



**Tessa**

- 1) Doona days (spending all day in your PJs, drinking hot chocolate and watching movies).
- 2) Watching 'Heroes'.



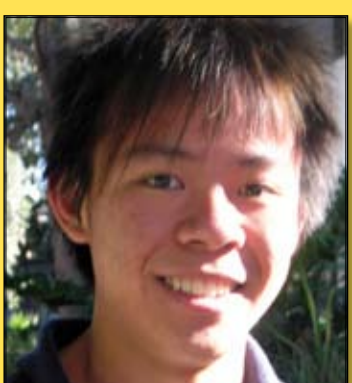
**Jeremy**

- 1) Get a bean bag, cover it in electric blankets and sleep on it.
- 2) Pick up!



**Ricky**

- 1) Go to the snow.
- 2) Shit-all! Sleeping probably...



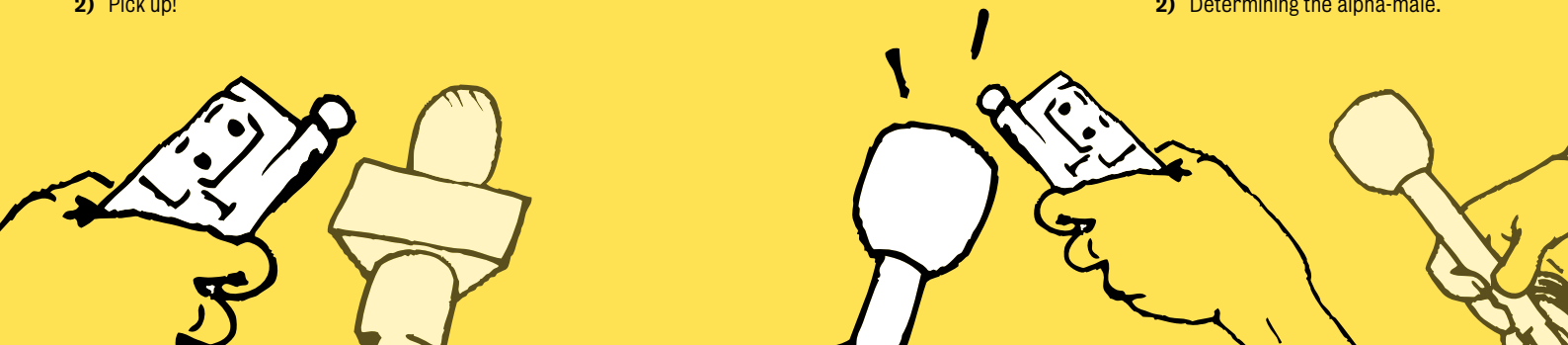
**King**

- 1) Wear lots of clothes.
- 2) Making an ant farm.



**Martin**

- 1) Sitting down with a nice cup of hot chocolate.
- 2) Determining the alpha-male.



END OF SESSION PARTY



# Winter Chillout

5<sup>PM</sup>  
TILL LATE

**THURSDAY 7 JUNE @ THE ROUNDHOUSE**

**UNSW students FREE before 10pm • \$5 after 10pm • \$10 All others**

## FEATURING

- Purple Sneakers with live bands and special guest DJs
- The Funky Punks • DJ Cadell • White Soul Collective •
  - Daniel Kirkwood • Darren Ong • Jamie Lloyd •

