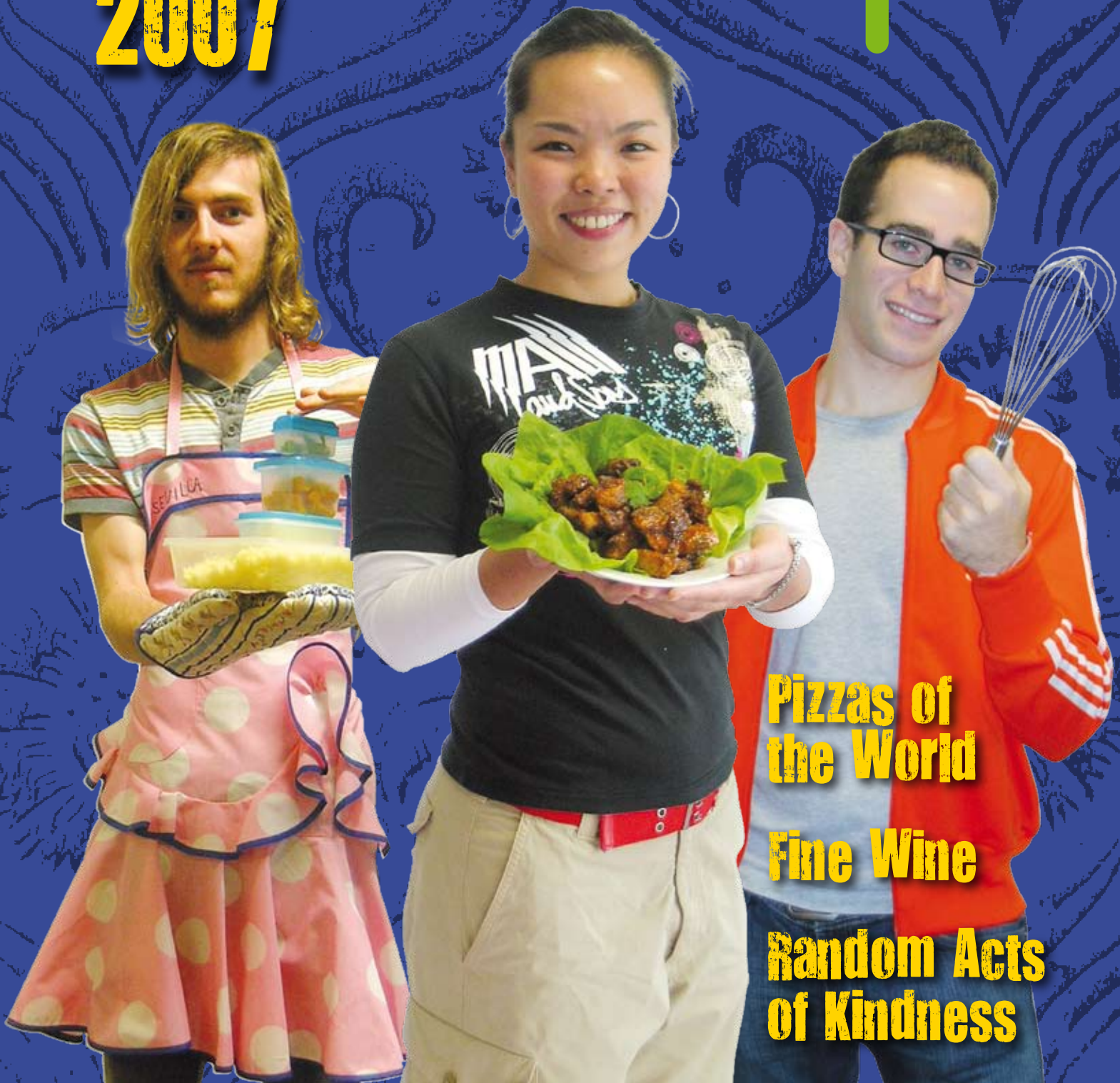


# International Cookbook Launch 2007

**blitz**  
weekly from the ATC

May 28 – June 1 2007 S1.W13



**Pizzas of  
the World**

**Fine Wine**

**Random Acts  
of Kindness**

END OF SESSION PARTY



# Winter Chillout

5<sup>PM</sup>  
TILL LATE

**THURSDAY 7 JUNE @ THE ROUNDHOUSE**

**UNSW students FREE before 10pm • \$5 after 10pm • \$10 All others**

## FEATURING

- Purple Sneakers with live bands and special guest DJs
- The Funky Punks • DJ Cadell • White Soul Collective •
  - Daniel Kirkwood • Darren Ong • Jamie Lloyd •



# EDITORS LETTER

Dear Reader

This week is the lip-smacking, stomach rumbling, sweet sticky food edition of *Blitz*. Some say there is no such thing as a free lunch, but to disprove this, the Arc will be offering free food at the launch of the *International Cookbook 2007*. The launch will be Wednesday of this week from 1-2pm upstairs in the Club Bar at the Roundhouse. Not only is there free food, but there will be a lucky door prize; a free cooking course worth \$360. There will also be cooking demonstrations, prizes for the best cookbook entries and of course, free copies of the *International Cookbook 2007*.

This week's *Blitz* also features a range of other interesting campus events. The UNSW Film Society is running a short film competition, "Shortcuts", while Contact is giving away free lolly bags as part of their *Random Acts of Kindness* promotion. If you're looking for some light between class reading we have a feature on wine, and an in depth article about how different cultures are reflected in the pizza toppings they use. If you're looking for something with a few less calories and a bit more social justice, why not ask *What is Fairtrade?*

*Blitz* has almost wrapped up for this session, and boy, has all the time flown. I've pushed pretty hard to get contributors for *Blitz* this year, and I'd like to thank everyone that has submitted work. If you're still waiting to see your article published, don't worry, it will be in a magazine rack near you soon. *Blitz* is after all, your magazine, so if you want to write for it or find out more, come to the weekly contributor's meeting 1-2pm on Wednesday (there won't be one this week because of the Cookbook launch), or email me to join the contributor's list.

Have a yummy week.

**Alex Serpo**  
Blitz Editor 2007

a.serpo@arc.unsw.edu.au

## Blitz Magazine

**T:** (02) 9385 7715  
**F:** (02) 9313 8626

PO Box 173,  
Kingsford  
NSW 2032

Level 1, Blockhouse,  
Lower Campus.

blitz@arc.unsw.edu.au  
www.arc.unsw.edu.au

## Blitz Team 2007

**Editor:** Alex Serpo  
**Designer:** Karen Fung  
**Reporters:** Carissa Simons  
and Ana Gacis

**Publications Coordinator:**  
Judith Whitfield

**Advertising and Sponsorship:**  
Charlotte O'Brien

**Marketing Manager:**  
Donna Wiemann

## Blitz Advertising

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**T:** 9385 7331  
**E:** c.obrien@arc.unsw.edu.au

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trading as Arc @ UNSW Limited

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# Chair's Report

Hi All

In celebration of this week's theme, food, I thought I'd tell you about the Arc's latest publication; the *2007 International Cookbook*. It's being launched this week. The Cookbook is a free publication full of recipes and stories from UNSW students. The recipes and anecdotes provide UNSW students with an opportunity to share their different cultural backgrounds and experiences. The recipes are also all relatively simple and cheap so any student will find it great. I know I have at least three in my house - and I'm not the best cook so I find the Cookbook particularly useful!

The Cookbook is being launched this **Wednesday, May 30 from 1-2pm in the Club Bar** (Lvl 1 Roundhouse). There will be cooking demonstrations from guest celebrity chef Mark Jensen - he's the head chef at Red Lantern in Surry Hills and a guest chef on Channel 10's "Ready, Steady, Cook". He will be awarding prizes to winners and there will be a lucky door prize up for grabs; a cooking course from the BBQ School valued at \$360.

The launch is free, and you get to eat free samples of the award-winning recipes as well as the chance to win some great prizes - so make sure you get there early, as the Club Bar was completely full last year!

Don't forget that the Arc Board Elections are on from **Monday-Wednesday** this week. As I've mentioned in previous columns, this is an exciting opportunity to vote for the new students on the Board, who will help shape the organisation's future.

Polling places and times are as follows:

**Monday 28 May: Kensington Campus**  
8am-10am: Main Walkway  
12.30pm-2.30pm: Blockhouse  
4-6pm: Red Centre

**Tuesday 29 May: COFA Campus**  
8am-10am: Quadrangle  
12.30pm-2.30pm: Quadrangle  
5-7pm: Quadrangle

**Wednesday 30 May: Kensington Campus**  
8am-10am: Clancy Auditorium  
12.30pm-2.30pm: Library Lawn  
5-7pm: Quadrangle

You will need to be an Arc member to vote (you would have become a member if you signed up for a diary and wallplanner at some point this year) and will also need to present your student card. I encourage everyone to take some time to look at the candidates and see what

they want the Arc to achieve before voting. This year will be a significant growth period for the organisation and the students you vote for will play an important role in shaping the organisation to make sure that it provides the services that UNSW students need and want.

Cheers

**Kate Bartlett**  
Chair of the Board

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# What is Fairtrade?

Ana Gacis



Ever stood in a coffee line and felt puzzled when the person in front of you said, "One Fairtradesoycap please?" Yes, having coffee with soy milk does make you feel a little pity for that poor soul, but is the "Fairtrade" a mystery to you?

Basically, to get your head around the concept of fair-trade coffee, it's useful to understand that there are lots of different products that are labelled "Fairtrade."

Goods can only be labelled Fairtrade if they have been certified by a monitoring organisation, the leading one being the Fairtrade Labelling Organizations International (FLO). These organisations monitor the entire production process of a good, from when it is farmed to point of sale, to ensure that it has complied with the principles of Fairtrade, before the Fairtrade prefix can be attached.

According to the International Fair Trade Association, these principles include that:

1. A fair price has been paid to the farmers and workers who have produced the goods.
2. The environmental, development and labour standards have been met in the production of that product. This basically means that companies bearing the "Fairtrade" label have respected the environment in their production processes, have contributed to the holistic development of their workforce by offering things like community education programs, and have not abused their superior bargaining power as an employer but rather have paid their workers decent wages.

## Why buy Fairtrade coffee?

Coffee prices fluctuate greatly, and according to the Fair Trade Association in Australia, this has left thousands of producers in developing countries unable to provide for themselves or their families. Meanwhile, according to Oxfam Australia, the world's largest coffee companies are reporting increasing profits, whilst paying the suppliers of their coffee unjustifiably low prices. Tessa, from UNSW's Thoughtful Foods Co-op explained, "Fairtrade coffee collectives try to reduce the impact of these fluctuations on farmers by setting a minimum price for coffee, and then paying farmers more when coffee prices increase. Under the current system, farmers are only paid 2.5% of profits but receive around 15% under the fair-trading scheme."

## Where can I buy Fairtrade coffee?

UNSW is one of the few campuses in Australia where you can buy Fairtrade coffee. Ask for it at Thoughtful Foods, Coffee Republic at lower campus and the Coffee Cart at upper campus.

## Does it taste the same?

Fairtrade coffee is often of a higher premium, according to Tessa, so it may even taste better than your regular coffee. She says the slightly higher price, "is worth it." By paying a little extra, you will make a huge difference to the quality of life for those in the developing world. It's as simple as drinking a cup of coffee.

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# ELECTION OF THREE (3) ORDINARY MEMBERS TO THE BOARD OF DIRECTORS of Arc @ UNSW

## CATHERINE DING

Hi everyone, I'm currently a second-year student studying law and commerce. I'm a firm believer in perseverance and enjoy tackling problems; hence the prospect of being affronted with exciting challenges is a major incentive in the role of student director. I'm a confident communicator, able to critically analyse monthly reports and financial statements, and frame any necessary questions into a reasonable context for my seniors and peers to contemplate. As a full time student, I'll be able to better represent the needs and thoughts of students to the Board, as well as endeavour to constantly raise suggestions and implement ideas in order to benefit my fellow students.

If you decide to vote for me, I promise that you will not just be voting for an invisible figure on the Board, but for an active and passionate member who will strive to provide you with what YOU want from this university!



## KATE TANSWELL

I am a third year Advanced Science/ Arts student. I am currently a Clubs Representative on the Clubs and Activities Management Committee, the Arc body which is responsible for looking after clubs and volunteer programs. I was involved with two of the student organisations that merged to form the Arc. I have participated in volunteer programs since first year and am the President of Spocksoc, the UNSW Science Fiction and Fantasy club.

In this time of transition the decisions made by the Arc Board of Directors will influence student life for years to come. I am running for this position because I want:

- To develop Arc membership packages that will reflect the needs of a diverse range of students.
- To improve services for student clubs.
- To raise the profile of the Student Representative arm of the Arc.

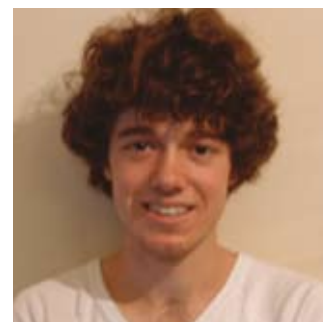


## CHRIS LYNCH

As a 1st year Engineering student (Mining Engineering) I believe that if elected to the Board of Directors, I will bring unique experiences and viewpoints into the Arc governing body, improving the university experience for all the students at UNSW. My experiences to date include:

- Coaching a T-Ball team (5-6 year olds) in their softball competition – improving their playing and teamwork skills.
- Leading a team of 6 people on a 3 day hiking trip as part of the Duke of Edinburgh Award and returning safely.
- Organising and undertaking various road trips throughout high school for friends to the Blue Mountains, Huskisson and Nowra.
- I have also worked in various fields – Kids party clown, DJ, labourer, shelf stacker, volunteering at music festivals and refereeing various sporting events.

If elected I will use my unique expertise to enhance, expand and maintain the Arc@UNSW organization.



## ZACHARIAH MATHEW

No photograph provided

No information provided

## CAITLIN HURLEY

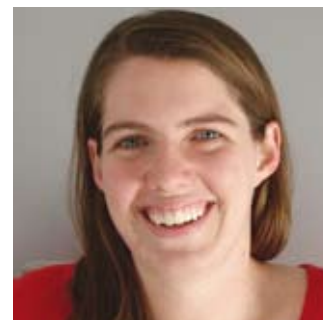
I'm a fifth year Science/Arts student who has been active in student life since my first year. I have been involved with many Arc volunteer programs and committees. I have also sat on various university boards and committees. In 2006/07 I was the Vice President of the Source.

I'm running for this position because I want to ensure that the Arc and the services it provides benefit and meet the needs of UNSW students.

Specifically, I want;

- Better communication with and support for student groups at UNSW, especially postgraduate and international student communities
- More emphasis on the Arc as a service provider with a student focus
- A practical and sustainable membership system with various membership options
- Increased and viable support for clubs, societies and student activities
- Increased collaboration between COFA and Kensington campus students

Your vote is important – it can change student life at UNSW.



## SAM THORP

I'm Sam Thorp, a fourth year science/commerce student. From the start of my university life I've been involved in a host of clubs, as well as having a role in many Arc related activities.

The Arc is an organisation with an uncertain future. It's still amorphous, with enormous potential but no real direction. I want to be able to help it find that direction, to make sure each and every student leaves university enriched rather than just educated.

I want to make sure that students are always supported, through both academia and clubs. I want students to always be able to better themselves. I want students to have fun. Most importantly, I want the Arc to care about all students, undergraduate, postgraduate and COFA, and I want students to care about the Arc.



## ADAM SAUVERAIN

Since moving from the North Coast three years ago I've spent my time at UNSW studying medicine, working part time and living on campus at New College where I've had the opportunity to work as president of the student executive. From games of sport on the village green, drinks at the unibar, to an early start at the coffee cart; I've thoroughly enjoyed my time on this campus. However, like most students I have been frustrated by the apparent mismanagement of the resources of student organisations on this campus. The Arc is a fresh approach to student activities and an excellent opportunity to make a difference. From experience at college, the sporting field, the workplace and on an aid project overseas I've developed skills in the management of student activities and combined with a passion for improving things on campus I will work hard to serve students in this university.



## SIMON CRAWFORD-ASH

Arc is facing some of the biggest challenges and problems student services have ever experienced. I'm well equipped to help as:

- a third year commerce student, with a solid business background
- an actuarial/ finance major, finding solutions to difficult problems is what I enjoy

Yet no ONE person is going to make Arc sustainable and successful. We need the whole board to be a Maserati of organisational change:

- I have a passion for and experience in working cohesively in a team, with a strong focus on communication

What experience do I have?

- Arc volunteer programs (Yellow shirts, Contact)
- Large committees (Corporate Liaison (ASOC), Charities Director & House Administration Committee (Basser College))
- Work experience in business consulting and education

Decisions the Arc board make in the next three years will set the tone for all student services far into the future. Make your vote count!



## ELENI PETINOS

--- VOTE 1 ELENI PETINOS ---

Sick of the same old Arc? Tired of lifeless parties and overpriced meals? In a VSU environment, you, your wallet and your sanity deserve better. Arc has unlimited potential, but it doesn't have unlimited funds – especially to spend on inefficient services. It's time for our representatives to wake up and realise that students want and deserve better.

I want to work for change. I want to work to ensure Arc's survival – not by forcing students to join it, but by forcing its representatives to fix it; to make Arc earn its survival.

I want Arc to be an effective advocate and a contributor to campus life, especially on issues like:

- Rejuvenating Campus Culture;
- Reducing Class sizes;
- Fighting for International Student Concession Cards.

If you're sick of the status quo, let me work for change.

--- VOTE 1 ELENI PETINOS ---



# POLLING TIMES & PLACES:

### Monday 28 May

Kensington Campus

8-10am Main Walkway

12.30-2.30pm Blockhouse

4-6pm Red Centre

### Tuesday 29 May:

COFA Campus

8-10am Quadrangle

12.30-2.30pm Quadrangle

5-7pm Quadrangle

### Wednesday 30 May:

Kensington Campus

8-10am Clancy Auditorium

12.30-2.30pm Library Lawn

5-7pm Quadrangle

# Student 2007 International



**W**hy would a recipe book be an entertaining read? The *International Cookbook 2007* adds extra flare to the ordinary cookbook formula. Each recipe comes with its own personal anecdote. These anecdotes come from students from all over the world, so it's like embarking on a tour of the world's food with personal insights provided by your friends.

Here's a sample of a story from Dylan Law that makes *Goi Cuon*, or Vietnamese rice paper rolls, come alive. "It's fun, adaptable and wholesome; what you see is what you get. When I was in Ho Chi Minh City, nothing would please me more than finding a street stand where I could eat *Goi Cuon* and drink beer with mates. The affair is a flurry of wrapping activity – hands darting between plates of salad, exotic herbs, strands of white rice noodles, sheets of rice paper, meat and prawns all dunked in sauce."

This is the *International Cookbook's* 6<sup>th</sup> edition since beginning in 2002. Adam Strang, (aka "Sanger") the Coordinator of this project, describes the cookbook as "combining the best of both worlds", both worlds being best of food and culture here at UNSW. The *International Cookbook 2007* was made possible with a team of 3 volunteer editors that are recruited each year. This time around, their task was to choose 24 out of over 70 contributed recipes to go in the cookbook based on "how appealing they are, the story behind the dish, the recipe's originality and how cheap and easy they are to make."

"We also recruited a volunteer photographer, who ran the photo shoot for the successful entrants, using specialist equipment to get photos of the food. A volunteer communications assistant organised the photo shoot and the launch of the cookbook", said Sanger.

This means that apart from being a cook, contributors also get to be models for a few hours. "Each author had to come in that day with their food pre-prepared", said Sanger. "The photo shoot went all day long. I was there for about 13 hours. It takes 30 minutes to shoot the actual dish, and then we have to take a photo of the students, and there's 24 altogether!"

**It's like embarking on a tour of the world's food with personal insights provided by your friends.**

The quality of the *International Cookbook 2007* each year demonstrates that all the hard work pays off. Last year it won the ACUMA award for the best Student Development Program across all Australian universities.

The *International Cookbook 2007* launch will be at the Club Bar on May 30. Winners will be announced and prizes will be awarded for recipes in the following categories: best for students, best starter, best main and best dessert. "If [this year's] launch is anything like past years, it will be fantastic" says Sanger. "It's a packed house. All the contributors are there with their family and mates to see if they win the prizes. There's plenty of free food, and we get a celebrity chef to demonstrate cooking and judge the prizes."





# Delights Cookbook Launch

Ana Gacis

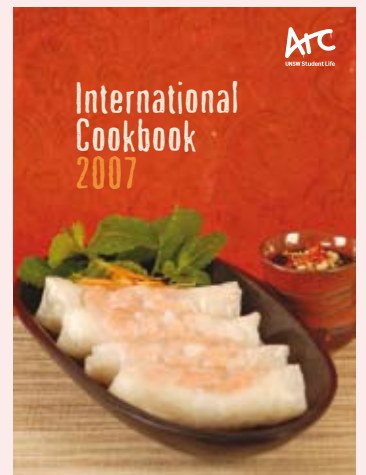


This year's celebrity chef is Mark Jensen, head chef at Red Lantern and making appearances on Channel 10's cooking show, *Ready, Steady, Cook!* His decision to become a chef began late, at the mature age of 27. After having enjoyed a 6 month stint in Byron Bay that involved surfing in the morning and working as a kitchen hand at night, Mark became attracted to the restaurant business and decided to move to Sydney to pursue his dream.

Here in Sydney, he became an apprentice to Matt Moran at the Paddington Inn Bistro where he worked for 3 years before going to work at the Sydney Opera House's Bennelong restaurant under Janni Krystis. Jensen then ventured solo, setting up shop first at the Olympic Hotel, and then heading the kitchen at his brother-in-law's restaurant, Red Lantern in Surry Hills, despite never having cooked Vietnamese food before. "...I was confident in my ability and accepted [my brother in law's] offer."

When it comes to cooking, Mark loves the way that it brings people together and gets them communicating. "The events of the day and dreams for the future are discussed over the dinner table. Food has been known to break down cultural barriers and promote understanding between people of different nationalities."

So if you're interested in free food, cooking demonstrations, the chance to win great prizes and meeting a famous and talented chef, head to the Club Bar on Wednesday May 30 for the launch at 1pm! You can also pick up your free copy of the 2007 International Cookbook, packed full of fantastic recipes that leave beans on toast for dead.



## International Cookbook Launch 2007

Wednesday May 30 at 1pm

Club Bar, upstairs in the Roundhouse

Free food and copy of cookbook, prizes and cooking demonstrations by our celebrity chef!

Plus a great door prize up for grabs!!!

See who's hot this year!!



# Filmsoc Film Making Competition: Short Cuts 2007

Got a killer film idea, but never had the opportunity to shoot it? Well here's your chance!

UNSW Film Society is holding their inaugural short film competition, entitled "Short Cuts 2007", and we want you to show us your vision. Action, Drama, Animation, Gondry-esque Absurdism - all genres welcome. The only proviso is that the film must be under 10 minutes, including the credits.

This isn't just an excuse to pit student against student in the closest thing we could get to a deathmatch. Rather, it is an opportunity for upcoming student filmmakers to showcase their skills, and gain recognition for genuine talent. The Australian Film Industry has seen a revival since the release of *Kenny* last year, but still needs new talent to keep the momentum. This is an opportunity to cultivate and develop the abilities of aspiring directors, actors, cinematographers and dreamers.

To register, all you need to do is send an email to [unswfilmsociety@gmail.com](mailto:unswfilmsociety@gmail.com) (before July 27) expressing your interest, and submit your film to us before that date. The award ceremony/party (yes, what competition would be complete without shiny prizes and a party?) will be in Week 3 of Session 2. We will have prizes for best film, actor and actress, and great awards donated by our sponsors.

So flesh out those script ideas, pull out the cameras, and start shooting! For more information, visit [www.unswfilmsoc.org.au](http://www.unswfilmsoc.org.au), or email [unswfilmsociety@gmail.com](mailto:unswfilmsociety@gmail.com).

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Thomas George Presents:

# Ultimate Pasta Snack!

Now that Thomas George has shown us Ultimate Pasta Snack, We Love Him!



### Ingredients:

- 1 x Heinz Steam Fresh veggies (your choice as to combination)
- 1 x Alfredo or Carbonara pasta snack.

### Method:

1. Heat veggies in microwave.
2. Pour boiling water on pasta snack.
3. Combine and stir.
4. Consume with gusto

This is perhaps the easiest and quickest meal to make. It's delicious and nutritional with no washing up required (the pasta snack even comes with a fork). It will cost you about \$2.50 per bowl. If you can boil water, then you can make the Ultimate Pasta Snack!

## O-Week 2008 ORGANISING TEAM WANTED

Arc @ UNSW is seeking to appoint a number of enthusiastic and motivated volunteers to fill portfolio positions in the Organising Team for O-Week 2008.

**The portfolios are:**

- Clubs and Stalls
- Entertainment
- Image and Design
- Multimedia
- Publicity
- Social Programs
- Sponsorship
- Team Development and Support
- Tours and Training

**APPLICATIONS OPEN**  
WEDNESDAY 30 MAY (W13)  
**APPLICATIONS CLOSE**  
5:00 P.M. WEDNESDAY 13 JUNE (STUVAC)

For application details and full job descriptions:  
[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)  
Enquiries to the O-Week Coordinator:  
9385 7746 or email [o.week@arc.unsw.edu.au](mailto:o.week@arc.unsw.edu.au)

**Arc**  
UNSW Student Life

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# WHAT'S ON

## Week 13 May 28 - June 1

### MONDAY

28 May

#### UNSW Bike Bus 8-9am

The UNSW Bike Club offers a safe, guided bike ride from Central Station to UNSW, starting at 8am from the Flower Shop at Eddy Avenue to the Library at UNSW.

**Eddy Ave, Central Station**  
Free

#### Table Tennis 11am-3pm

How Andre Agassi got his start.  
**Main Room, Roundhouse**  
Free

#### Arc Mixed Queerplay 12-3pm

UNSW Queer Department's weekly social group for all queer students. Visit for food, drinks and conversation.

**Queerspace**  
(Chemical Sciences 920)  
Free

#### Circusoc Monday Night Meeting 5pm onwards

Come and learn some circus skills and meet new people. All welcome!

**Physics Lawn, UNSW**  
Free for members

#### Capoeira 5-6pm

Come and get a fantastic workout doing the Brazilian martial art that comes complete with extreme kicks, music, dancing, and acrobatics.

**Hutcheson Room, Roundhouse**  
\$33 for 3 classes

#### Happy Hour 5-6pm

The happiest hour of the day!  
**Roundhouse**  
Free

#### Weekly Debating 6pm

Join us for a debate about a topical issue - we promise we don't bite!

Mondays of session


**CLB**  
Free

### COFA Campus

#### Handy Hints 3pm

The first Handy Hints forum features Filmmaker and Ex-COFA Digital Media student Ben Briand who will talk about Hammer Bay, an independent television pilot he made for MTV! Ben directed, wrote, edited and shot the pilot himself on a budget of \$500. This is an open event to anyone interested in learning about making short films, video clips and ads with tiny crews and next to no money.

**E Block Common Room, COFA**  
Free

**10pm: Not finished yet?**  
Head down to Churchills Now.  
Open till late.  
  
532 Anzac Parade.

### TUESDAY

29 May

#### Table Tennis 11am-3pm

The sport of champions  
**Main Room, Roundhouse**  
Free

#### Thoughtful Foods Co-op Opening Hours 10.30am-4.30pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!  
**Behind the Roundhouse,**  
**near Eats at the Round**

#### Free Bike Maintenance 12-2pm

The UNSW Bike Club holds regular bike maintenance sessions. Come along with your bike. Tools and help provided.  
Bike lights for sale.

**Quad Lawn**  
Free

#### Arc Queer Boys 12-3pm

Weekly meeting for queer boys and queer friendly students on campus. Relax, have lunch and catch up with the Queer Department

**Queerspace**  
(Chemical Sciences 920)  
Free

#### UNIBUDS: Lunchtime Meditation and Relaxation 1.15-1.45pm

Find peace amidst your busy day every Tuesday, and discover your calmness within. Whether you are a beginner or practitioner, member or not, all are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Alex on 0401 060 394.

**UNIBUDS library, Squarehouse**  
Level 3  
Free

#### Trivia 1-2pm

All those years of reading *Readers Digest* will finally pay off.

**UniBar, Roundhouse**  
Free

#### Hinduism Discussion Groups 1-2pm

A weekly discussion group to share thoughts and ideas on different aspects of Hinduism. Each session begins and ends with the chanting of three OM's. A different topic is chosen each week for discussion, e.g. beliefs and values, gunas, vedas, caste system, etc. Discussion groups are open to anyone interested in learning about Hinduism.

**Quad G041**  
Free

#### Women's Collective Meeting 1-2pm

UNSWomen is a social network and policy body for women on campus. Come to participate in discussions, meet other women, or simply enjoy our delicious (Free) food! All women welcome!

**Women's Room, Level 1,**  
**Blockhouse (Lower Campus)**  
Free

#### Pool Comp 5-6pm

Be a shark  
**Roundhouse**  
Free

#### Happy Hour 5-6pm

The happiest hour of the day!  
**Roundhouse**

#### FILMSOC Film Screening 6.30-9pm

Audience choice week! Most popular film gets screened.

Drinks at the pub afterwards.  
**Webster 237**  
\$5 for non members

#### L.I.F.E. Leadership. Influence. Faith. Excellence. 7pm onwards

Do you wanna be a Shining Star in university? Are you bored and looking for a FRESH outlook of life? Then, what are you waiting for? Come and join our L.I.F.E.! If you're interested, please email to [emily.nogeh@student.unsw.edu.au](mailto:emily.nogeh@student.unsw.edu.au).

**International House.**  
Free

#### UNSW Orchestra and Pipers Wind Band in Concert 7pm Onwards

Come see SOAP perform a great night of classical and contemporary musical ecstasy. Pre-book on ph: 9381 1977, tickets avail at door. Enquiries email:

[j.billingham@student.unsw.edu.au](mailto:j.billingham@student.unsw.edu.au)  
**Sir John Clancy Auditorium**  
(via gate 9, High St)

**Adults; \$15, Seniors; \$12,**  
**Concession; \$10, Students; \$8,**  
**Children under 12; Free.**

#### NUTS Presents: Chamber Music 8pm Onwards

"We will, with God by our side, invade the men's ward and eat them, then afterwards... drink their blood." An important meeting brings eight fine but strangely delusional women together resulting in an intensely surreal experience for all who watch.

**Studio One, Off Gate 2 High St.**  
\$5 NUTS members,  
\$8 for students, \$10 for adults.



## COOKBOOK LAUNCH

1 - 2pm  
See who's hot this year!  
Free food, cooking demo and prizes to be won!  
Club Bar, Roundhouse  
Lvl 1 Free



## COFA Campus

### Sketch Club 4-6pm

Life drawing funded by Arc @ UNSW  
F214, COFA campus  
Free

### COFA Movie Club 5pm onwards

Weekly Movie screenings  
E Block Common Room, COFA  
Free

### Be Seated 6pm onwards

Works by Szuszy Timar focusing on the development of using industrial refuse as rational material for making small scale objects suited for apartment living. Exhibition opens Tues 29 May 6-8pm  
Gallery hours: Wed to Fri 11am-6pm, Sat 11am-4pm.

**Kudos Gallery, 6 Napier St. Paddington**  
Free

### 10pm: Not finished yet?

Head down to Churchills Now.  
Open till late.

532 Anzac Parade.

### Table Tennis 11am-3pm

The sport of champions  
Main Room, Roundhouse  
Free

### Bar Bingo 1-2pm

Bingo!  
UniBar, Roundhouse  
Free

### Philippine Independence Day BBQ 1-2pm

All you can eat BBQ in celebration of Philippine Independence Day. The society is bringing Philippine flavour to the grill with a variety of food and dessert  
**Sam Cracknell Pavilion**  
\$5 for members,  
\$8 for non-members

### Queer Girls Social 3-5pm

Weekly social group for queer girls. Come along and hangout, meet people, chat.  
**QueerSpace**  
Applied Sciences Rm - 920  
Free

### Happy Hour 5-7pm

The happiest 2 hours of the day!  
**Roundhouse**

### Beergarden DJ 6.30-8pm

Funky sounds all round  
**Roundhouse**  
Free

### NUTS Presents: Chamber Music 8pm Onwards

"We will, with God by our side, invade the men's ward and eat them, then afterwards... drink their blood." An important meeting brings eight fine but strangely delusional women together resulting in an intensely surreal experience for all who watch.  
**Studio One, Off Gate 2 High St.**  
\$5 NUTS members,  
\$8 for students, \$10 for adults.

### State of Origin 8pm onwards

A Unibar special event. Free pies and trivia at half time, 8pm kick off.  
**UniBar, Roundhouse**  
Free

## COFA Campus

### Womyn's Collective Meeting 1-2pm

Come along to meet other women, volunteer for projects, such as "Dissonance" the annual feminist exhibition at Kudos Gallery, or write for the UNSW women's collective newsletter, organise an events, paint banners, and more!  
**Womyn's Room, E109, COFA**  
Free

### Yoga 1-2pm

Yoga class, all welcome!  
**Ashtanga Yogaspace, Verona Bldg, Oxford St. Paddington**  
\$10 for UNSW and COFA students

### Be Seated 6pm onward

Works by Szuszy Timar focusing on the development of using industrial refuse as rational material for making small scale objects suited for apartment living. exhibition opens Tues 29 May 6-8pm  
Gallery hours: Wed to Fri 11am - 6pm, Sat 11am-4pm  
**Kudos Gallery, 6 Napier St. Paddington**  
Free

### 10pm: Not finished yet?

Head down to Churchills Now.  
Open till late.

532 Anzac Parade.

## THURSDAY

31 May

### UNSW Bike Bus 8-9am

The UNSW Bike Club offers a safe, guided bike ride from Central Station to UNSW, starting at 8am from the Flower Shop at Eddy Avenue to the Library at UNSW.  
**Eddy Ave, Central Station**  
Free

### Thoughtful Foods Co-op Opening Hours 9am-6pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!  
**Behind the Roundhouse, near Eats at the Round**

### Table Tennis 11am-3pm

A hot sport in China  
**Main Room, Roundhouse**  
Free

### EISSOC/BABESOC BBQ 12.30-2pm

Have you previously completed or are currently studying any biology based courses? Come and meet new people with similar backgrounds whilst enjoying cheap food and drink.  
**Biological Sciences Lawn**  
\$2 for Sausage and Drink

### Queer Political Forum 3-5pm

The Queer Department hosts a political forum to discuss political issues and how they effect the Queer Community. This week's topic will be queer geography and internet dating.  
**UNSW QueerSpace**  
(Applied Science 920)  
Free

### Ultimate Frisbee Training 4-5:30pm

Membership costs \$7. Beginners and fitness of all levels welcome. Just come to have a good time.  
**Village Green**  
Free for members

## WEDNESDAY

30 May

### UNSW Bike Bus 8-9am

The UNSW Bike Club offers a safe, guided bike ride from Central Station to UNSW, starting at 8am from the Flower Shop at Eddy Avenue to the Library at UNSW.  
**Eddy Ave, Central Station**  
Free

### Thoughtful Foods Co-op Opening Hours 10.30am-4.30pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!  
**Behind the Roundhouse, near Eats at the Round**

## CLUBS GENERAL MEETING

5.30 - 7.00pm

A CGM will be run for members. The Arc will be seeking feedback to help improve the running of clubs at UNSW.

All welcome!

Hutcheson Room,  
Roundhouse

## Beergarden Band

5.30-6.30pm

Enjoy some grooves in the Beergarden  
Roundhouse Beergarden  
Free

## Happy Hour

5-6pm

The happiest hour of the day!  
Roundhouse

## UNIBUDS:

### Buddhism Talk in Chinese

6-8pm

Every Thursday night have insightful talks about Buddhism in Chinese. The topic for this week is "The Three Truths in Buddhism". Members and non-members are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Mandy on 0404 609 225.

The Lodge, Squarehouse Level 3  
Free

## Musoc Trivia Night

6-9pm

The Music Society is hosting a Trivia Night! Great prizes including Gift Vouchers, a Harbour Cruise, and tickets to the Symphony! Don't miss your chance to be part of the fun!

Club Bar, Roundhouse

\$2 Members, \$5 Non-Members

## Bible Explorer

7-8pm

Come and find out who God is, His character, why did He choose the nails, and how do we follow His footsteps. Biblical knowledge not required and have plenty of Bibles to share, so just come as you are.

Roundhouse Level 1

Free

## NUTS Presents:

### Chamber Music

8pm Onwards

"We will, with God by our side, invade the men's ward and eat them, then afterwards... drink their blood." An important meeting brings eight fine but strangely delusional women together resulting in an intensely surreal experience for all who watch.

Studio One, Off Gate 2 High St.

\$5 NUTS members,

\$8 for students, \$10 for adults.

## COFA Campus

### COFA Movie Club

5.30pm onwards

Weekly Movie screenings

E Block Common Room, COFA

Free

## Be Seated

6pm onwards

Works by Szuszy Timar focusing on the development of using industrial refuse as rational material for making small scale objects suited for apartment living.

Exhibition opens Tues 29 May 6-8pm

Gallery hours: Wed to Fri 11am-6pm,

Sat 11am-4pm

Kudos Gallery, 6 Napier St.

Paddington

Free

10pm: Not finished yet?

Head down to Churchills Now.

Open till late.

Churchills

532 Anzac Parade.

## FRIDAY

1 June

## Table Tennis

11am-3pm

Main Room, Roundhouse

Free

## Happy Hour

5-6pm

The happiest hour of the day!

Roundhouse

## Beergarden DJ

4.30pm onwards

Roundhouse

Free

## Buddhism Talk in English

7-9pm

Every Friday night we have speakers from different backgrounds giving insightful talks about Buddhism.

The topic for this week is "Faith vs Wisdom". Members and non-members are equally welcome to just drop in! More information at:

[www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Aun on 0401485155.

Robert Webster Building,

Room 256

Free

## Pirates of the Caribbean

3: At World's End

7:30pm

The UNSW Football Club is holding a movie night fundraiser to coincide with the release of the latest Pirates instalment. All welcome, players and non-players alike. To buy tickets or for more information call Gigi: [gigi.tsang@student.unsw.edu.au](mailto:gigi.tsang@student.unsw.edu.au) or 0413 238 963

Randwick Ritz Cinema

\$15

## NUTS Presents:

### Chamber Music

8pm Onwards

"We will, with God by our side, invade the men's ward and eat them, then afterwards... drink their blood." An important meeting brings eight fine but strangely delusional women together resulting in an intensely surreal experience for all who watch.

Studio One, Off Gate 2 High St.

\$5 NUTS members,

\$8 for students, \$10 for adults.

## COFA Campus

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6pm onwards

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Gallery hours: Wed to Fri 11am-6pm,

Sat 11am-4pm

Kudos Gallery, 6 Napier St.

Paddington

Free

10pm: Not finished yet?

Head down to Churchills Now.

Open till late.

Churchills

532 Anzac Parade.

## SATURDAY

2 June

## NUTS Presents: Chamber

Music

8pm Onwards

"We will, with God by our side, invade the men's ward and eat them, then afterwards... drink their blood." An important meeting brings eight fine but strangely delusional women together resulting in an intensely surreal experience for all who watch.

Studio One, Off Gate 2 High St.

\$5 NUTS members,

\$8 for students, \$10 for adults.

## COFA Campus

### Be Seated

6pm onwards

Works by Szuszy Timar focusing on the development of using industrial refuse as rational material for making small scale objects suited for apartment living.

Gallery hours: Sat 11am-4pm

Kudos Gallery, 6 Napier St.

Paddington

Free

Day and night

Head down to Churchills

Bistro open till 3am

Churchills

532 Anzac Parade.

## SUNDAY

3 June

Day and night

Head down to Churchills

Bistro open till 3am

Churchills

532 Anzac Parade.

# PIZZAS

# AROUND THE WORLD

Food says a lot about people; what they like, how much they want, and whether they want it in 20 minutes or less. Pizza is one of the most popular foods worldwide, so much so, that they've spawned their own regional varieties, rules and even laws.

There is a bill currently before the Italian parliament to safeguard the "traditional Italian pizza", specifying acceptable ingredients and methods of preparation and cooking. Italy has also requested that the European Union safeguard established Italian pizza varieties such as the Margherita and the Marinara.

But if you head across the Atlantic, the Americans have embraced and adapted the beloved pizza and now have regional varieties of their own, such as the St. Louis pizza, the Chicago pizza, the Californian pizza and most famously, the New York pizza. Are these changes to the traditional Italian pizza improvements or just a bastardisation? And what about Australian pizza styles – how do we measure up?

## The Italian Pizza:

The classic Italian pizza has a base made from wheat, salt and water which is then kneaded by hand and baked so that it is no more than 3mm thick. Like its inventors, the Italian pizza is fiddly to deal with, often refuses to rise to the occasion, and very picky about what toppings are used. For example, tuna and onion are perfectly acceptable toppings, but Italians will laugh in your face if you suggest adding pineapple. On the plus side, Italians (and their pizzas) are warm, soft and oh-so saucy!

## The Sicilian Pizza:

Sicily, the home of the Mafia, has a very different style of pizza to the rest of Italy. This style has its ingredients, usually pecorino cheese and anchovies, baked into the dough instead of placed on top. Essentially, like their pizzas, Sicilians like to bury their victims/ingredients and then torture/bake them for long periods of time.

## The New York Pizza:

This style is often identified by its wide, thin slices which are often served stacked on top of each other or folded due to their unwieldy nature. Most New York pizzerias have a 15-20 minute delivery promise or the pizza is free, but assuming they deliver on time, you'll be paying AUD\$5 per slice or AUD\$32 for a large pizza. They come with a wide variety of toppings, most of which would make the Italians heave, and are cooked twice as fast and with twice as much cheese as the traditional pizza. They're expensive, quick, and full of artery-clogging goodness.

## The Australian Pizza:

We throw anything we can onto our pizzas. Feel like tandoori chicken? Chuck it on a pizza. Big night out? Throw bacon and eggs on a pizza base. Can't decide between a meat pie and a pizza when you're too tired to cook? Dominos now makes a pizza with a meat pie base (a cautionary word here though, if you do order a pizza with a meat pie base, your house will smell like it for three days afterwards – trust me, I know).

Unlike the Americans and Italians, we love the deep pan pizza. In fact, it's the top selling pizza for all four leading pizza chains. Another fact that sets us apart from our overseas counterparts is what we put on our pizzas. Unlike them, we are rarely content with just one topping. Instead of ordering a Margherita or a pepperoni pizza, we go for barbeque chicken and bacon, apricot chicken or the Meatball Monster. Our most popular version by far though is the Hawaiian pizza (not that you'll actually find it in Hawaii) which account for a whopping 15% of all orders! So what do our pizzas say about us? We're indecisive, complicated, multicultural, and love oil, pineapple and ham.

Still, at least we're not as bad as those New Zealanders. Half of all Eagle Boys pizzas sold there come with fries included. Who eats fries with pizza?!



Carissa Simons

**DRINK SPECIALS**

original Strongbow

HAHN Super Dry PREMIUM LAGER

FOUND HOUSE

ATC UNSW Student Life

# Good Wine Makes You Speak the Truth

Carissa Simons

## A Beginner's Guide to Wine

With descriptions like “woody cab with fruity nuances in the nose, black currant notes mid palate and tar-tinged finish” it’s hardly surprising that drinking wine can be a confusing and overwhelming experience. Even when you’re buying a glass of house white at Churchills, you face the choice of Sauvignon Blanc, Chardonnay or Riesling, even though most of us wouldn’t be able to tell the difference between the three. So if you’ve always wanted a nose for wine, read on.

### Wine is seen as a more sophisticated drink than beer.

Strangely, it seems a general ignorance about wine hasn’t stopped us from drinking it. In fact, between 1970 and 2000, Australians lifted their wine consumption from 8.9 litres per person to 19.3 litres of wine per person per annum, making us the 12th largest wine consuming nation in the world. According to Roundhouse Bar Manager Jared Neal, 93% of the alcohol drunk at corporate functions in the Roundhouse is wine. The 2006 Sensis Consumer Report found that wine is the most popular beverage in this country, with 3 in 10 people, or 28% of Australians, listing it as their favourite drink. Beer on the other hand barely reached the 20% mark, well behind both soft drink and water. So what’s with the sudden love of wine?

For starters, unlike other alcoholic beverages, wine can be like a good meal. “You can enjoy the actual flavour of wine, whereas beer quenches your thirst”, says Jared. It has a distinct aroma, and as long as you pick the right type, a pleasant taste. Whereas beer goes well with a summer afternoon and backyard BBQ, wine works well at almost any occasion. You’ll also need less of it to feel those relaxing alcohol-induced effects. But possibly the biggest reason for the increase in wine drinkers is that it is seen as a more sophisticated drink than beer, while still being cheaper than spirits.

Still, choosing which wine to drink can be a challenging task. There’s a variety of different types, and whereas a *Tooheys New* is going to taste the same no matter what pub or restaurant you’re at, the house wine can change drastically – both in taste and price. But whilst one Chardonnay or Merlot may not be as good as another, if you can find a type of wine that you like, chances are you’ll rarely be disappointed.

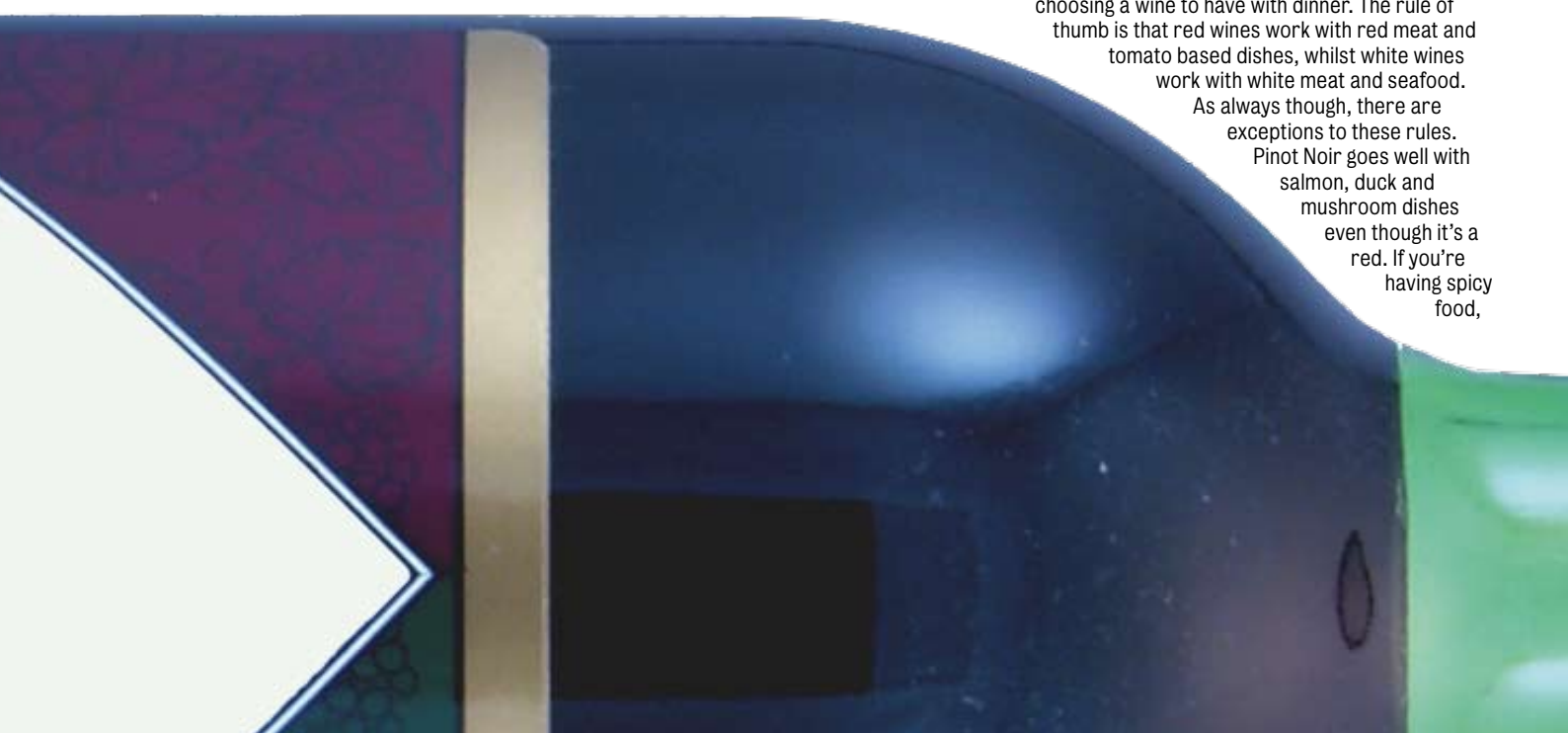
When figuring out what type of wine is right for you, it helps to have a rough idea of the different varieties. Essentially, wines are either named after the type of grape used to make them, as is common with Australian and New Zealand wines, or they can be named after the region in which they are made, as with most European wines. Wines named after the grape used are fairly easy to figure out, for example, a Semillon is made from Semillon grapes and a Sauvignon Blanc is made from Sauvignon Blanc grapes. If a wine is made from a mixture of grapes, you’ll get a name like Semillon Sauvignon Blanc.

The common red wine grapes, which produce a heavier, more intense, full-bodied wine, are Cabernet Sauvignon, Merlot, Pinot Noir, and Shiraz – which is also known as Syrah. Most white wines are more subtle than red wines, and fall under the category of Sauvignon Blanc, Semillon, Verdehlo, Riesling and Chardonnay. Wines named after regions include Burgundy, from the Burgundy region in France, and Champagne, also from France. Technically, wines can only be called after a region if they were made in that region, which is why ‘champagne-style’ wines made in Australia are called sparkling wines instead.

Once you figure out what type of wine you like, you can get down to the business of reading the label to see which bottle you’d like to purchase. This information includes the grapes used to make the wine, for example Shiraz Cabernet, the name of the winery, such as Rosemount Estate, the year the wine was produced and the region the grapes came from, such as the Hunter Valley or McLaren Vale.

Jeff Forrest, who once worked in marketing and customer service for Cellarmasters, and thus knows a little bit more about wine than the average student, says that, “A lot of reading a label comes down to experience and knowing what you are looking for. Wine labels have a lot of information, but most of that information is only useful if you know what you like”. So if you know you like Shiraz Cabernets, and wine from the Hunter Valley, buying the Rosemount Estate Shiraz Cabernet 2005 would probably be a safe bet. It doesn’t hurt that this bottle of wine both tastes good, and retails for around \$10.

However, the decision gets trickier if you’re choosing a wine to have with dinner. The rule of thumb is that red wines work with red meat and tomato based dishes, whilst white wines work with white meat and seafood. As always though, there are exceptions to these rules. Pinot Noir goes well with salmon, duck and mushroom dishes even though it’s a red. If you’re having spicy food,







then its best to go for a crisper white wine, such as a Sauvignon Blanc or a Semillon, which will offset the spiciness of the food.

However, as Jeff notes, "The matching of tastes is very subjective; some people like peanut butter and pickles. It's the same with matching food and wine. The general rules are just the ones that match the most common tastes. Even these are just general guidelines though. Wines vary a lot, even within a particular variety, so you may not get the matches right the first time. The good news is that practice is fun."

So is it possible to indulge in good wine, on a beer budget? After all, spending too much on any type of alcohol can put a dampener on the evening, or at least on the morning after when you have both a hangover and a depleted bank account to deal with. The good news is that there are plenty of quality wines available under \$20. That doesn't necessarily mean you should grab the absolute cheapest wine you see though.

According to Jeff, "With the exception of a few rare finds, a \$15 bottle of wine really is better than a \$7 bottle. Wines vary a lot in terms of where they are grown, how carefully they are made, and a number of other factors. In general, the wine industry is pretty good at pricing wines based on their quality. A \$200 bottle may not be 10 times better than a \$20 bottle, but down around the student price range more money really does mean better wine."

Probably the best way to pick up a wine bargain is to buy cleanskins, which is a bottle of unbranded wine that a commercial winemaker has sold at a discount to clear surplus stock. Because you're not paying for the cost of advertising and marketing, you can get a bottle worth \$15 for about \$10. As Jeff said, "Better wine for less money is always a good thing."

And the one thing to avoid when buying wine? Casks.

## Best Wines Under \$15

### Red wines:

*Rosemount Shiraz Cabernet, Hunter Valley NSW, 2005*  
\$10 – The perfect winter wine!

*De Bortoli Sacred Hill Cabernet Merlot, Riverina, NSW*  
\$6.50 – Great with a BBQ and very easy on the hip pocket.

*Mount Pleasant Phillip Shiraz 2003, Hunter Valley NSW*  
\$15 – Great wine at a great price

### White Wines:

*Lindemans Bin 65 Chardonnay, Hunter Valley NSW, 2003*  
\$9 – the Lindemans Bin range is a consistently good back-up wine, and the 2003 Chardonnay is particularly good.

*Mount Pleasant Elizabeth Semillon 2002, Hunter Valley NSW*  
\$14 – A great bottle for drinking with friends

*Fire Road Sauvignon Blanc 2006, Marlborough, NZ*  
\$10 – New Zealand white wines are generally fantastic.

\*Prices are approximate and may vary from store to store.



# REVIEWS



**Music:**  
**Dinosaur Jr.**  
**Beyond**

Tom Hogan

Indie rockers *Dinosaur Jr.* return as the original trio from over 15 years ago, with *Beyond*. You can really hear how much influence *Dinosaur Jr.* had on bands like *Nirvana*, and *Everclear*, early *Foo Fighters* and countless others.

The real driving force behind *Dinosaur Jr.* is frontman J Mascis, his huge melodic guitar solos blast throughout the whole CD, combined with brilliantly crafted songs. *Beyond* displays a real style development, and the trio works together stunningly. Since Mascis has been actively involved on the indie rock scene for almost 25 years, the album manages to sound modern and old-school indie at the same time. There'll be no trouble including this in the *Dinosaur Jr.* catalogue.

The top highlight for this album though, is the inclusion of a holophone (sentimental *Futurama* fans, rejoice!) on the beautifully sweet track 'I Got Lost'. The rest of the album packs some real grunt though (check out 'Pick Me Up' and 'Back To Your Heart'), continuing *Dinosaur Jr.*'s tradition of enormously high gain levels with plenty of intense feedback; the songs manage to be gigantic and melodic at the same time.

This is a thoroughly addictive CD from a great band; these songs deserve to be on mix tapes everywhere.

★★★★★



**Music:**  
**The Whigs**  
**Give 'Em All A Big Fat Lip**

Tom Hogan

First things first, this is a great album.

I picked the album up originally not knowing anything about *The Whigs*. I thought I recognised a couple of the songs, but I couldn't be sure. It's one of those albums that sounds older than it actually is.

*The Whigs* sound like they've had a lot of the same influences as the *Strokes* without sounding similar, and the songs seem to sound a bit more "classic". I'm not sure entirely what I mean by that; it's almost a lo-fi sound, with moments of Beatle-esque songwriting sensibilities, a chunk of dirty rock thrown in, and a swig of alt-country. Overall, the album has a fun, dirty-pop vibe to it.

One of the key features of their sound is the vocals of lead singer Parker Gilbert. Either it was recorded on

a cheap microphone, or there's a hint of overdrive and gain put on the signal, or maybe he just sounds like that due to a family soft-spot for giant cigars. Whatever, it sounds awesome. Check out their first single *Technology* (go download it, I don't care). Other highlights include the opening tracks *Nothing Is Easy* and *Can't Hear You Coming*.

After a bit of research, I found that *Rolling Stone* tipped the band to be one of the "10 Artists to Watch" in 2006. *The Whigs* ended up producing their own CD. Let's face it: it's really cool to see a band create a bit of international hype without backing from a major label.

★★★★★



**It's dumb because you're trashing where you live.**

Dumping unwanted household items is illegal and subject to fines of up to \$750. Instead of dumping, call us to find out about clean up days, collection services, or places to take your unwanted household materials.

Please contact Randwick City Council on 1300 722 542.



# Random Acts of Kindness

Luisa Lyons – Contact Coordinator



Once upon a time there lived a boy named Sven. When he was six, Sven went to a party where he played pin the tail on the donkey, musical chairs (at which he excelled), musical statues (at which he was not so brilliant), and the classic sleeping lions (you know the one – you lie still on the ground, and the less you move the more lollies you get). At the end of the party, stuffed with cake and joy that comes from a child's party, Sven was given a lolly bag. The excitement that filled his soul was unparalleled throughout all time, even the day he had first successfully ridden his bike without training wheels. In short, the idea of free sugar made him happy.

Here at Contact, we understand that the end of session can be a busy and stressful time. And we want to help alleviate some of that stress by celebrating *Random Acts of Kindness*. Our act of kindness is to distribute free lolly bags to you, our fellow students. We hope that while munching on some free sugar as you

pore over those books and catch up on those missed lectures, you'll feel some of the love that our young friend Sven experienced at the birthday party. Contact is here to provide you with a friendly point of information on campus. Not sure where your exam is? Not sure where to go for help with writing that essay? We know the answers. So come by the Contact stall on the Library Walkway (12-2pm, Monday – Friday), pick up a lolly bag, and feel joy. Happy studying!

## Contact

Level 2,  
East Wing Quad Building

Monday – Friday  
10am–4pm  
during session

9385 5880

[contact@arc.unsw.edu.au](mailto:contact@arc.unsw.edu.au)



# WIN

A copy of "JFK Breaking the News"



On November 22, 1963, the world watched with baited breath as breaking news reported the assassination of the US president, John F. Kennedy. Looking back over 40 years television and print journalists recall their stories and memories of reporting the murder of President Kennedy and how it changed the country and changed the way the public gets its news.

**To win one of 5 copies of this thought-provoking film, answer the following question:**  
**"What do the letters JFK stand for?"**

Please include your answer, student number, name and daytime contact number and email [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) with the subject line "JFK giveaway".



# WIN!

Will Conner CDs and caps up for grabs!

"Southern Hemisphere" is the debut album for Australian singer/songwriter, Will Conner. The album was produced in the USA by Jim Devito, and recorded at his studios in Florida. Along with Jim playing bass and harmonica on all tracks, Rock 'n' Roll Hall of Fame inductee, Stan Lynch, plays drums and percussion on 3 tracks.

**To score one of 3 sets of this fantastic performer, answer the following question:**  
**"Name a country in the Southern hemisphere?"**

Please include your answer, student number, name and daytime contact number and email [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) with the subject line "Will Conner giveaway".

# Sorry Day and the Journey of Healing



Sorry Day @ UNSW  
Tuesday May 29

Sorry Day is held in Australia on May 26 every year. It is not an official holiday, but rather an opportunity for Australians to acknowledge the wrong done in the past to Australian Indigenous families, including the Stolen Generations.

The Student Equity and Diversity Unit is organising a number of events to recognise Sorry Day and the Journey of Healing. As Sorry Day falls on a Saturday this year, we are holding events at UNSW on Tuesday 29 May. This includes our Sorry Day Stall on the Library Lawn, lunchtime performances by indigenous musicians, petitions, documentary and film screenings.

If you are interested in participating in or supporting Sorry Day, check out the Arc website at [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au) for more information about events planned for Sorry Day.

Also visit [www.antar.org.au](http://www.antar.org.au) or [www.nsd.org.au](http://www.nsd.org.au) for more information about how you can say sorry. Thank you to both for image permission.

**student lounge**  
.com.au

**FREE USB Drive!**  
WHILE STOCKS LAST

**DAPPLED AND RED CITIES FLY RIDERS**  
(HOLY SHIT!! - A DOUBLE HEADLINE!!)

CHANNEL V  
MYSPACE.COM  
FBI 94.5 FM  
PRESENTS

**BREAK YOUR NECKS!**  
TOUR

+ BELLES WILL RING

**SYDNEY**  
FRI JUNE 15TH  
METRO THEATRE  
(\*ALL AGES SHOW)

**1 IN TOWN FOR NITE ONLY**

TICKETS ON SALE NOW!!

The Metro Theatre - Moshix: (02) 9209 4614 [www.moshix.com.au](http://www.moshix.com.au)  
[www.myspace.com/redridersmusic](http://www.myspace.com/redridersmusic) [www.myspace.com/dappledcitiesfly](http://www.myspace.com/dappledcitiesfly)

Moshix  
myspace.com  
a place for music

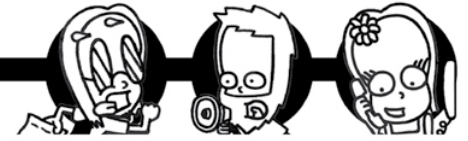
Live Distribution  
Specialty

# COMICS

## EUGENE!

BY LINUS LANE

[www.theunibin.com](http://www.theunibin.com)



<p>AUSSIES NEED TO DEVELOP THEIR CULTURAL IDENTITY...</p> <p>WE HAVE TO STOP IDENTIFYING WITH U.S. CULTURE...</p>	<p>ONE ASPECT OF THAT IS CREATING OUR OWN SUPERHEROES...</p> <p>I'VE COME UP WITH A DESIGN THAT I THINK MIGHT WORK...</p>	<p>THIS LOOKS JUST LIKE AN AMERICAN SUPERHERO...</p> <p>WAIT TILL YOU SEE THE <u>WOMBATMOBILE!</u></p>
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# SUDOKU

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		5		6	3		8	7
3					7	1		2
	1	8			2			

## PARENTS

UNSW CHILD CARE SURVEY ONLINE NOW

*Have your say*

[www.my.unsw.edu.au](http://www.my.unsw.edu.au)

A survey on the child care needs of students and staff is being undertaken to assist the University in developing additional child care capacity. The results of this survey will contribute to forecasting future demand as well as providing an indication of current priorities.

The University is committed to increasing the number of child care places available to staff and students. Your participation in this survey will assist us in formulating the framework to increase available places and in designing a solution to meet the longer term needs of UNSW families.

**The Survey is located at myUNSW, please log in and look for the Childcare Survey icon to the left.**



# CLASSIFIEDS

**601 Prayer Community EGM**  
UNSW 601 Prayer community will be holding its EGM in wk14, Thursday June 7, 1pm-2pm in the Blockhouse Training Room 3. Election of new executives.

**Volunteers Wanted for a Medical Study**  
Health and Exercise Science researchers are looking for women 18-35 years old for a fat loss trial. Contact Winnie, winnie.siu@student.unsw.edu.au or Sarah, onemailatsarah.dien@student.unsw.edu.au or by phone, 9385-8710.

**Hip Hop Classes on Campus**  
D2MG Hip Hop Class: Learn the art of Bboying/Bgirling from a member of one of the best crews in Sydney! Learn foundations and build up your skills weekly for your chance to perform in student showcases each semester!  
Where: Marsh Room, Roundhouse.  
Cost: \$8 members/\$10 non-members.

**Be Part of the Australian Debating Championships**  
The Australasian Debating Championship is being held at UT Mara, Malaysia from July 2-10, and UNSW Debsoc is sending teams. Please contact us at debsocmembers@yahoo.com.au if you are interested in speaking or adjudicating. All UNSW students are welcome

**Uni Kids Society AGM**  
A new society, The Uni Kids Society, are holding their first AGM in the Air Room, Roundhouse 6/6/07 from 6pm. We will be electing our new executive members and reviewing the Arc Model Constitution.

**Combined AGM of Biotechnology and Biomolecular Sciences and Entrepreneurs in Science Society**  
The Combined Society AGM Biotechnology and Biomolecular Sciences and Entrepreneurs in Science Society. We are holding our first AGM for 2007. Samuels Building, Room 129, 11:30am-1:00pm, Friday June 8. All Welcome!

**Volunteer For the Museum of Human Disease**  
We are looking for committed students interested in contributing to the Outreach Education programs at the Museum of Human Disease. Please contact Robert Lansdown for more information on 9385 2190 or r.lansdown@unsw.edu.au

**National Resistance Conference**  
UNSW Resistance Club is participating in the National Resistance Conference - Our World, Our Future: Fight for Socialism. July 5-8, Glebe Town Hall. Activists from around the country are converging to discuss the anti-war movement, global warming and the APEC protests in September. Call Lauren on 0403 767 253 for more info, or check www.resistance.org.au

**Pasificka Student Association AGM**  
Come along to our AGM; election of new executive and reviewing the Arc Model Constitution. Training Room 1, Blockhouse 1pm, Wednesday June 6.

**Chinese Christian Fellowship AGM**  
Thursday June 7, 1-2pm, Quad G052. Review of Arc Constitution. Election of new club executives.

**UNSW ROTARACT AGM**  
The Rotaract club AGM: June 6, 7pm, the AIR in the Roundhouse. Elections of new executives, review of constitution. Enquiries contact rotaractunsw@gmail.com. All welcome.

**UNSW Chocolate Society AGM**  
Calling all chocoholics: white, brown and caramel. ChocSoc is having their AGM in wk14, Tuesday 4pm. So come along and join the famous ChocSoc team.

**MATSOC AGM**  
General meeting for Materials Science Society. Come along, have a say in how your club is run. Free Pizza! (Hopefully). Wednesday June 6, 1-2pm, Materials building lunch room.

To advertise your classified submit online via the arc website; [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au). Click on the right hand "Blitz Magazine" link then "submit to Blitz". Please supply the week you want the classified listed, not the week of the event under "nominate week". Anonymous classifieds will not be printed, please supply a contact phone number. The maximum word count is sixty words.



HEALTHY VOLUNTEERS  
**WANTED**

If you are fit, healthy and a non-smoker between 18 to 50 years and are interested in helping us with our medical research, please call us. You will be paid for your time and inconvenience.

Telephone: **1800 475 475**  
Email: **volunteers.4.trials@gsk.com**

 GlaxoSmithKline  
James Lance GlaxoSmithKline Medicines Research Unit  
Level 10, Parkes Building East, The Prince of Wales Hospital  
Randwick, NSW 2031

VDB # 29 version 1, 21/08/2006

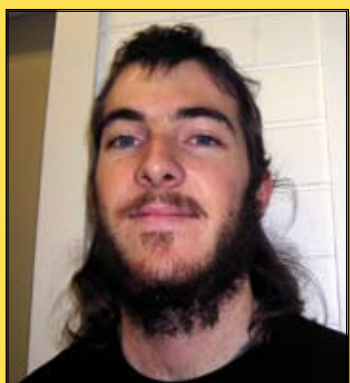
# VOX POPUS

Q1

What's the best food on Campus?

Q2

What do you prefer: food or sex and why?



**Chris**

- 1) Pumpkin and Fetta Burgers from Five Loaves No Barramundi.
- 2) Food...no! Sex because it's free.



**Libby**

- 1) Vietnamese food from Tropical Green.
- 2) Food, because you can share it with more people at once.



**Clare**

- 1) Vietnamese from Tropical Green.
- 2) Sex because like food you can share it with a lot of people.



**Tereza**

- 1) The sushi place underneath the Quad.
- 2) Sex, as long as there's chocolate involved.



**Elliot**

- 1) Tasty Bites.
- 2) Sex, because it's sex.



**Max**

- 1) The pasta place inside the dance music restaurant area [also known as the Colonnade].
- 2) Sex all the way. Because food is a luxury but sex is a staple.



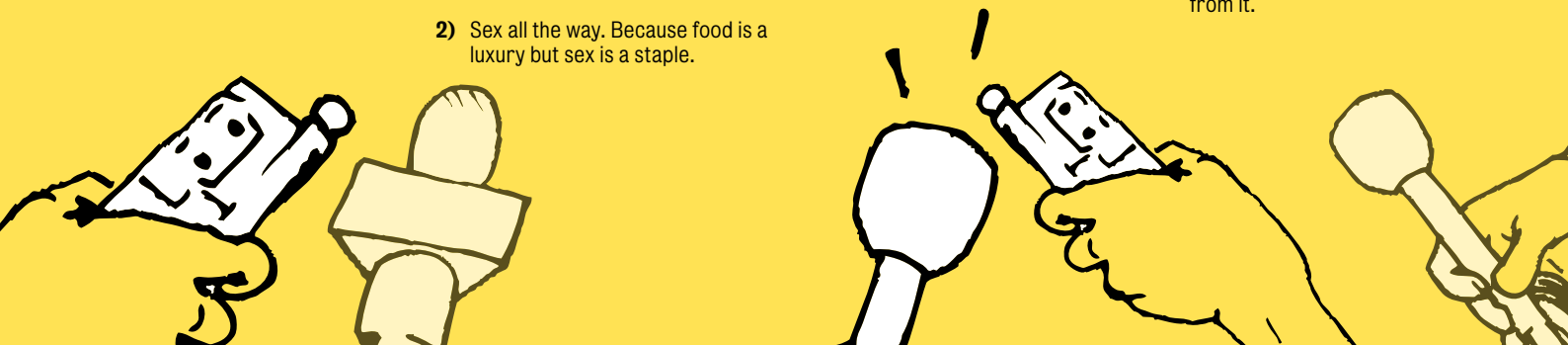
**Dave**

- 1) Tasty Bites.
- 2) Sex, because it feels better.



**Sandra**

- 1) Coffee.
- 2) Sex because I get an orgasm from it.



# SEE WHO'S HOT THIS YEAR!

COME TO THE LAUNCH AND YOU COULD  
**WIN** THE BBQ COOKING SCHOOL  
A 3 LESSON COOKING COURSE  
VALUED AT \$360 FROM THE BBQ SCHOOL



WEDNESDAY MAY 30 (W13) 1PM  
CLUB BAR ROUNDHOUSE

SEE THE RESULTS AT THE  
**INTERNATIONAL COOKBOOK 2007 LAUNCH**

Enjoy **FREE** food and drink, cooking demonstrations by our guest celebrity chef and the presentation of this year's International Cookbook prizes. Come along and get your **FREE** copy of the 2007 International Cookbook!

**ATC**  
UNSW Student Life