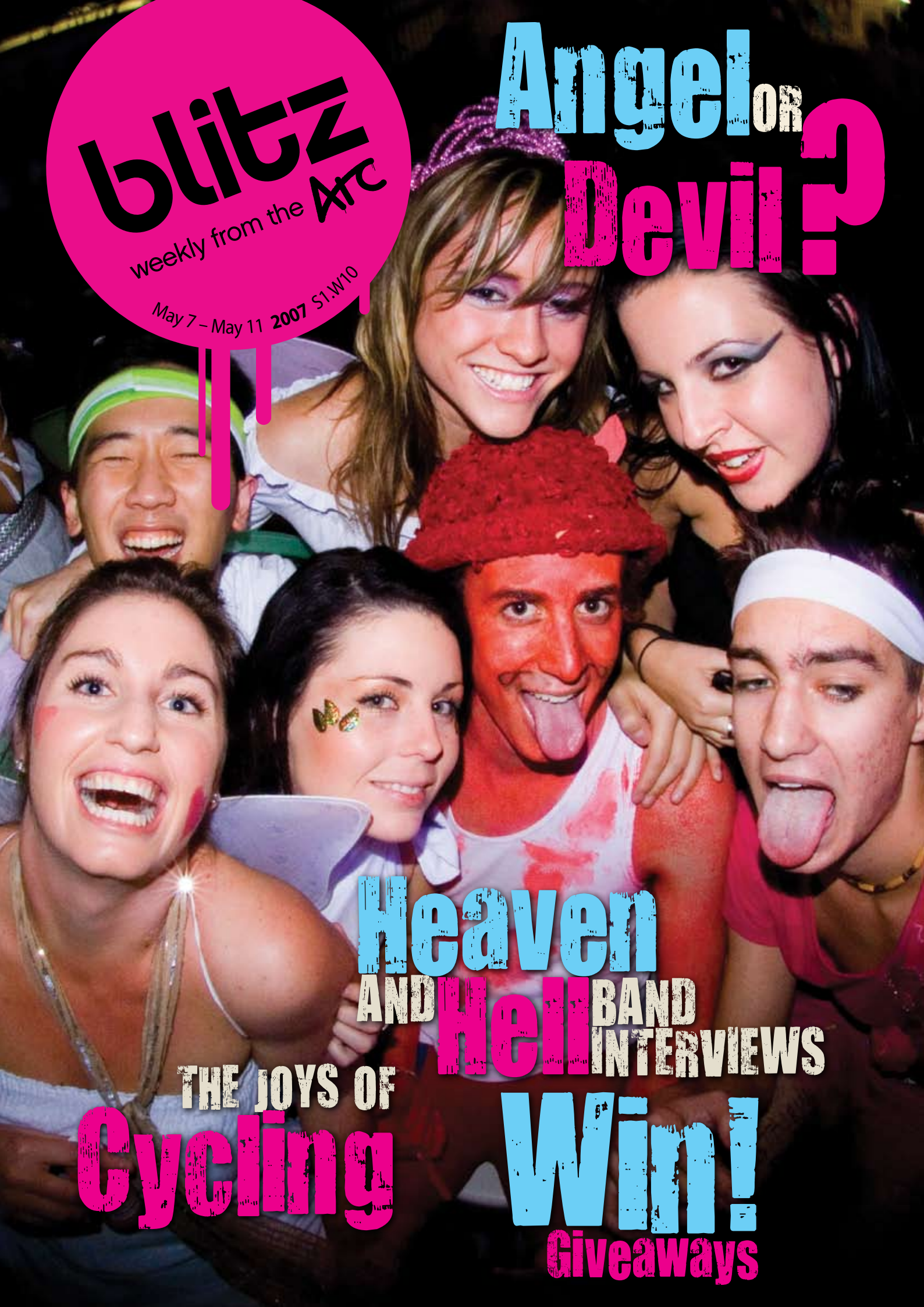


**blitz**  
weekly from the **AFC**  
May 7 - May 11 2007 S1.W10

# Angel or Devil?



**Heaven**  
AND **Hell** BAND INTERVIEWS

THE JOYS OF  
**Cycling**

**Win!**  
Giveaways

# ELECTION TO THE BOARD OF DIRECTORS of Arc @ UNSW

Arc @ UNSW is UNSW's student organisation. It provides community and representational activities on both the Kensington and COFA campuses of UNSW. Its objectives include promoting the wellbeing, quality of life, representational and community needs of UNSW students.

## **Available Positions:**

### 3 Ordinary Members

Term of Office: 2 years  
June 2007 – May 2009

## **Nominations:**

Nominations must be made on nomination forms (which contain detailed election information) available from:

- The internet at [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)
- The reception counter, Arc @ UNSW:
  - The Blockhouse, Kensington
  - Level 1, D Block, COFA

Nominations open Monday 30 April 2007. Nominations must reach the Returning Officer before 5.00pm on Friday 11 May 2007. Nominations can be submitted to the Returning Officer in person at Arc Reception at COFA or Kensington, or emailed to [returning.officer@arc.unsw.edu.au](mailto:returning.officer@arc.unsw.edu.au). All nominations must be addressed to the Returning Officer.

If more nominations are received than there are positions available, ballots will be conducted.

## **Ballots:**

If necessary, a ballot will be held in Week 13 of Session 1, 2007 (Monday 28 May - Wednesday 30 May)

Only ballot papers which reach the Returning Officer by close of ballot will be counted in the elections.

## **Voting:**

Only those students who are members of Arc @ UNSW are eligible to stand or vote in these elections. The electoral role will close on the same day as nominations, which is Friday 11 May 2007.

All students who signed up to become members would have received a student diary and wallplanner. For those who aren't yet members, there is still time to join. Membership of the Arc is free for 2007, and you can sign up to either stand or vote in the elections by visiting Arc Reception at the Blockhouse on the Kensington campus or D Block on the COFA campus and filling out a membership form. Alternatively, you can fill out a membership form on the website [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)

Please send any enquiries to the returning officer at [returning.officer@arc.unsw.edu.au](mailto:returning.officer@arc.unsw.edu.au)

# EDITORS LETTER

Dear Reader

This week's *Blitz* is the Heaven and Hell edition to celebrate the *Heaven and Hell Party* this Thursday night at the Roundhouse. The party will feature *Ajax*, a famous Sydney DJ along with *Mercy Arms* and *The Martini Club*. So regardless of whether you're naughty or nice, get along and have a good time.

To get you in the mood we have two heaven and hell features. One profiling all the bands to give you the story behind the music, and the other is a short biography of prominent angels and demons, so you have someone to dress up as.

If you're not going to the party why not enjoy some of *Blitz's* other literary truffles? This week we have our first feature from a contributor, *On Your Bike*, written by Dominique Loudon about the joys of two wheel peddle-powered transport. Also enjoy our usual splash of giveaways, club articles, reviews, comics, puzzles and Vox Pops.

Many clubs and campus groups have written to me requesting space to promote their event, and you are welcome to do so. *Blitz*, as part of the Arc, is here to help promote campus culture and your club is part of that. There are, however, some ground rules. I cannot guarantee any club more than half a page; and your articles must be submitted on time, no exceptions. *Blitz* goes into production three weeks before it comes out, so for example if you want an article in Week 14, then you need to have spoken/written to me about it in Week 11 and have submitted it by Monday of Week 12.

Enjoy Week 10

**Alex Serpo**  
Blitz Editor 2007

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# Chair's Report

**Well, can you believe it? Week 10 already! Personally, I find this a little daunting, as assignments are so much more ominous in Week 10 than Week 8.**

This week is the Arc's **Heaven and Hell Party**, being held this Thursday 10 May in the Roundhouse from 5pm. I haven't figured out whether I will be going as someone naughty or nice, but I'm sure it will be a massive night, with entertainers (both naughty and nice), and featuring performers such as *Mercy Arms*, *The Martini Club*, and a personal favourite, *The Impossibles*. Make sure you're there by 10pm if you want to avoid the \$5 cover charge!

Elections for the Arc Board of Directors are coming up in Week 13, and nominations close at the end of this week – Friday 11 May. The Board of Directors is the governing body responsible for overseeing the Arc's activities and operations and ensuring the Arc is financially

responsible and fulfilling its mission to provide services to students.

To nominate or vote in the elections, you'll need to make sure you're an Arc member. Membership in 2007 is free, and you would have become a member when you filled in the membership registration form as you picked up your Diary and Wallplanner. If you're not a member and want to nominate or vote, just come to Arc Reception in the Blockhouse or D Block COFA, or visit the website [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au) and fill out a membership form by Friday 11 May.

If you want to nominate for one of the roles, you can get a nomination form from the website or Arc Reception. These positions offer an exciting opportunity for anyone to become

involved in the governance of the Arc in its initial stages, and to develop your skills in all areas of corporate governance while studying at university. Most importantly, it offers you the chance to contribute to the campus community and improve the opportunities available to all UNSW students.

I strongly encourage everyone to consider running for one of these positions. If you have any questions relating to the roles or other involvement in the Arc's governance, please contact me at [chair@arc.unsw.edu.au](mailto:chair@arc.unsw.edu.au) or 9385 7724.

Finally – don't forget to check out the Arc's new Quad Store. The Quad Store has moved across the walkway into the old Colonnade space (above the Quad Food Court). It has an exciting new range of retail and convenience products and you can enjoy a coffee in the Q Lounge right next door!

**Kate Bartlett**  
Chair of the Board

## POST a career around your lifestyle.

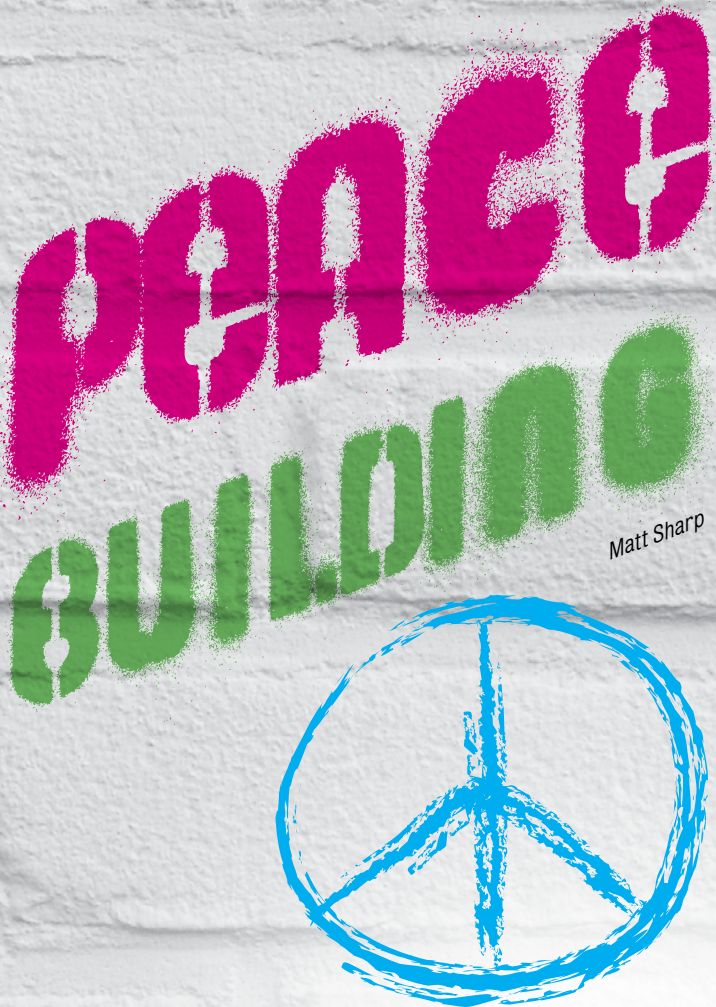


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Regular *Blitz* readers will recall an article a couple of weeks ago proclaiming the benefits of art on your mental health. Art can also be a way to engage and inspire politicians and communities to take action for justice and social change. *The Create to Advocate Peace Wall* is an opportunity to creatively express your vision for a world of peace.

universal primary education. It's obvious that in war zones, it's pretty difficult for kids to make it to school each day.

The Peace Wall will be displayed on the Quad Lawn from 12-2pm on Tuesday and Wednesday of Week 10. To get involved, bring something you've already made that you'd like to

**UNSW students or student groups are invited to bring their poetry, paintings, or other artwork to contribute to the Peace Wall**

UNSW students or student groups are invited to bring their poetry, paintings, or other artwork to contribute to the Peace Wall, which will be used to share our desire for peace with politicians and the community. The Peace Wall is a project of Christian Students Uniting. We are an inclusive group and welcome anyone interested in joining with us; we also work closely with the Uniting Church Chaplaincy on campus. One of our focuses as a group is social justice, which we believe is inseparable from following Jesus. This year we have been looking at the UN Millennium Development Goals and are increasingly convinced that peace is central to the project to end poverty. For example, the second Development Goal is to achieve

add to the wall; or just come as you are and we'll provide some materials. If you can't come at those times, contact Bec (president of Christian Students Uniting) on 0424 495 361 or thlayli@buns.4every1.net

For more information, visit our website <http://unsw.csu.org.au>





**This Thursday night from 5pm is the Heaven and Hell Party in the Roundhouse. The party is free before 10pm for UNSW students and \$5 afterwards. So whether you're naughty or nice, get down to the Roundhouse to hear some of the hottest musical acts in Sydney. To support this outrageous claim, Blitz brings you the story behind the music.**

## Ajax

Ajax, the name synonymous with a powerful household cleaner and one of Sydney's best dance floor DJ's. Spinning tracks since 1996, Ajax will be taking you on a musical journey at this week's Heaven and Hell Party.

Ajax was originally an arts student; his MySpace biography claiming "At art school the media students teased him and the sculpture students used to steal his mo wax lunchbox and mix clay into his peanut butter sandwiches." The only solution for Ajax was to rise, rise to the great heights of DJ deck stardom atop his "electro freak acid muzik". And rise he did, creating thumping sounds including, Spin City (Central Station Records 2006), Tiga/Ajax ITM (2005), Ministry of Sound 'Mashed' (2003), Ministry of Sound - Bang Gang CD (2005), Remix Magazine CD (2001).

His fame spiraled out of control as many paid him homage, winning the: Technics In The Mix No.1 Australian DJ in 2006, Allen & Heath DMA Best Australian DJ and 3D World DJ of the Year 2002, 2004, 2005.

Soon Ajax's name was known throughout the dance floors of Sydney, and even across Australia, as his hugely successful club, The Bang Gang pounded many psyches into musical rapture. A man of not one home but many, he is known to reside at The Bang Gang, Chinese Laundry, Smut and Electric Disco. In their respective quests for world domination, many artists sought and gained his aid including: Scissor Sisters, Mylo, Felix da Housecat, Luke Slater, Tiga, Matt Safer (The Rapture) and Dexter.

Many may know The Jax and Doom Show, infamously invading the FBI airwaves 6-8pm Thursdays as part of Sunsets. His "art killing" styles have thrilled crowds at festivals including Big Day Out, We Love Sydney, Vibes On A Summer's Day, Field Day, Splendour In the Grass, Livid, Falls Festival, Good Vibrations Festival, Two Tribes and Gatecrasher.

So if you're in the mood for an art killing show, come bleach your mind clean with Ajax this Thursday.

## The Martini Club

The Martini Club started as a group of friends jamming in a basement bar in Bondi 7 years ago. Since then, they've transformed into an eclectic group of musical mavericks consisting of DJ Pascal Pouzet, saxophonist Will Farge, the trumpet wielding Adam Burrell, percussionist Barel Watchel, drummer Mark Olsen along with the sassy and soulful singer Towera Smith. Together, these guys create a funky, stylish and infectious brand of music that gets everyone on the dance floor.

They've played the Good Vibrations Festival, the Luna Park New Years Eve Party, and even done the Cleo Bachelor of the Year Awards. Later this year, they'll be taking their music to the international stage with a tour of Beijing, China. But before they start brushing up on their Mandarin, they'll be playing this Thursday at the Roundhouse for the Heaven and Hell Party. According to lead trumpet player Adam "Sloth" Burrell, we can expect to hear plenty of "deep and dirty electro with some mad and soulful live sounds on top".

The Martini Club's sound is "rooted in house music, which has a confident, driving, primal beat. On top of that we put our jazzy sounds, or our soulful vocals, some Latin percussion, or some break-style drum beats to it to add that kind of live element. We're pretty much based off vinyl and live productions and we gear to what type of gig it might be and the occasion," says Sloth.

The Martini Club's music appeals to everyone, because it's got a little bit of everything in it. According to Sloth, people can't help but get involved, "When you hear it you just can't help but tap your foot and your leg starts to get a bit of rhythm about it. Before you know it, you're just strutting your stuff on the dance floor."

From talking to Sloth, you get the idea that these guys just love to have a good party, and they love to see everyone else have an awesome time as well. So what are Sloth's hopes for the Heaven and Hell Party? "I want people to let loose on the dance floor, strut their stuff, pull a few moves, impress their friends. Just break down the barriers. I think that's definitely a feature of the music we play, it's good quality dance music."

So how do you describe The Martini Club in three words? Sloth laughs maniacally before answering, "shaken, not stirred".

## Mercy Arms

Just over a year ago, Thom Moore, Kieran Callinan, Ash Moss and Julian Sudek met in an inner city band room. After jamming together, a stranger offered them a gig. Their distinctive style, which could be described as grand, noisy and romantic, along with their sheer enthusiasm meant that the gig offers kept rolling in. A year later, the group now known as Mercy Arms is going from strength to strength.

The Strokes heard their songs and invited them on a national tour, Dave Sitek from TV On The Radio is into the band so much he stayed in Australia to produce their debut single, Kilbey/ Footsteps, to be released this year.

The group consists of lead guitarist Kieran Callinan, Ash Moss on bass, Julian Sudek on drums as well as guitar, and lead singer Thom Moore. "I'd like to think there's a certain chivalry and romance to our music. Be it a short refrain or a lengthier tune, we really try to make the melodies sound as bold as possible", says Thom.

**HEAVEN + HELL**

**Thursday  
May 10  
5pm till late**

**UNSW students  
FREE before 10pm  
\$5 after  
\$10 for others**

# Gabriel

This guy pops up in quite a few religions, including Christianity, Islam, Judaism and Baha'i, to name a few. In Christianity he is the angel who gets to blow the horn at Judgement Day and he foretold the births of John the Baptist and Jesus. In Islam he was the medium through which God revealed the Qur'an to Mohammad.

Gabriel has also had quite a few high profile pop-culture roles. He's been featured in too many films to count, the most recent being the 2005 monstrosity *Constantine*. The American heavy metal/punk rock band, *Gabriels Fallen*, named themselves after the angel, and many others have written songs about him, such as Cole Porter with *Blow Gabriel, Blow*. He's even a character in Seishi Kishimoto's anime series, *666 Satan*. His most notorious role however was Gibreel Farishta, a fictional Bollywood movie star who was one of the main characters in Salman Rushdie's controversial novel, *The Satanic Verses*.

He is also known as "the Angel of Death", and "the Angel of Fire". If the Hell's Angels were ever looking for a real-life angel to recruit, Gabriel would fit right in.

# Metatron

Traditionally found in Christianity and Judaism, Metatron also plays a large part in Madonna's (current) religion du jour, Kabbalah. In Jewish scripture, Metatron is responsible for acting as God's representative in the daily upkeep of the Earth. This is a pretty heavy responsibility, even for an angel. Before the destruction of the Holy Temple, he was also the chief teacher of the Torah for Jewish children. On top of this, he sometimes acts as God's spokesperson, and in some texts was the one who told Moses to "ascend to God".

He isn't mentioned by the name Metatron in the Bible, but this is hardly surprising when you consider that the guy used 72 various names. To most Christians he is known as the Prophet Enoch, who was a scribe during his mortal life, and later became Heaven's record-keeper. Because of his life on Earth, he was also the Angel through whom God communicated with us mere mortals.

He also had a cameo role in the 1999 film *Dogma*, as the 'voice of God', as God's true voice cannot be understood by human beings. And if God's voice sounds like Alanis Morissette, I'm OK with that...

In Islam, Enoch/Metatron is also known as Idris and is credited with inventing the needle and the art of sewing. Which may not sound cool, but it is useful. After all, where would your *Heaven and Hell* party costume be if it weren't for the invention of the humble needle?

Metatron is still cool despite having to compete with the bad-boy "fire and death" angel Gabriel. But if you like a man of status, he is God's right-hand-man; it doesn't get much higher than that. He's also multi-talented: the daily caretaker of the Earth, childminder, tailor, educator, secretary, and spokesperson – is there anything this guy can't do? Plus, who wouldn't want to dress up like an angel who sounds like he moonlights as a transformer?



Carissa Simons

30

HELL

HELL

HELL

HELL

HELL





Can't decide whether to go to this week's *Heaven and Hell Party* as an angel or a devil? Maybe you'd like to make your outfit a little more interesting than the standard fairy wings or devil horns? If you're lacking (divine) inspiration, here is your guide to some key characters from both Heaven and Hell.



## Lilith

Before I get into the demons, let me say that religious texts are not the most politically correct documents, nor do they really support the whole feminist/affirmative action movement. So, it's hardly a surprise that there are four female demons of prostitution; Eisheth, Naamah, Agrat and the most infamous, Lilith.

Also known as the Poetess of Darkness, the Imp of Impetuosity, and occasionally as the Serpent of Seduction, Lilith is featured predominantly in Jewish texts but can be found throughout Babylonian, Christian, Mexican, Greek, Arabic, English, German, Oriental and Native American legends. Whilst depictions of her character vary, she is always a seductress who inevitably brings illness, death and destruction. In modern Luciferanism, Lilith is seen as a partner or part of the Devil. In some legends, she is considered to be the first wife of Adam in the Garden of Eden, who left because she did not want to submit to his will and would not agree to male dominance. She fled to the Red Sea, where she and various demons produced hundreds of offspring. Three angels sent by God came to bring her back, and when she refused, God confiscated her children. Lilith spent the rest of her days seducing men and taking vengeance on those who earned her ire.

Her first debut in modern literature was in Johann Wolfgang von Goethe's. Soon John Keats and Robert Browning would be writing poems about her and John Collier and Michelangelo spent time painting her. In art, Lilith is a beautiful seductress, but not the evil (read: independently minded) devil-creature that Kabbalah texts make her out to be.

In Mesopotamian and Sumerian mythologies, Lilith is still a seductress, but an empowered one. Driven out of Eden by God's refusal to let her co-rule with Adam, Lilith spends the rest of her days using her long hair to strangle anyone who tries to oppress her or those she sees as less powerful. These legends and her representation in 19<sup>th</sup> century literature and painting caused some feminists to adopt Lilith as a symbol of female empowerment.

## Succubi and Incubi

Succubi and Incubi are a group of demons in mythology and medieval literature who seduce or have sex with members of the opposite gender in their dreams. In doing so, they would suck all the energy from their victim in order to sustain themselves, sometimes killing their prey in the process. A Succubus is the female version, whilst the Incubus is their male equivalent.

According to the *Malleus Maleficarum*, the text used during the Middle Ages and Renaissance to prosecute witches, Succubi would collect semen from male victims. This is then used by Incubi to impregnate women with children, known as Cambions, who would be vulnerable to demonic or evil influence later in life. The most famous Cambion is the wizard Merlin from the legend of King Arthur. Some accounts say that once a Succubus had collected semen, she was able to morph into an Incubus in order to impregnate women.

In the 16<sup>th</sup> and 17<sup>th</sup> centuries, carvings of Succubi on the outside of pubs indicated that the building also contained a brothel. In Chile and Brazil, unmarried pregnant women blamed their fertilisation on a nocturnal visit from an Incubus. In Hungary, the Incubus avoided detection by transforming into a featherless chicken once he had impregnated his prey. (I'm not making this up!)

In Middle Eastern mythologies, the Succubus is a beautiful woman who takes revenge on men who have committed adultery. She seduces them and then castrates them with razor-like devices which emerge from her vagina. Hell hath no fury like a woman scorned...



# LAW REVUE

Hamish Collings-Begg

**So many people say:** "Law Revue. That looks like so much awesome fun. I wish I could be involved!" So my friends, I'll tell you a secret: you too can part of Law Review 2007.

**What is Law Revue?** Law Revue is the biggest student production on campus every year. It's a sketch comedy show, with inserts of singing, dancing, videos, voiceovers, and general hilarity. It runs each year in Week 5 of Session 2 in the Science Theatre, and regularly attracts audiences of over 2000 people.

**How can I get involved?** Law Revue is looking for actors, dancers, singers, musicians, comedians and people keen to be involved in videos, scriptwriting, voiceovers, costume making, cooking and even ushering! You don't even need to be a Law

student! You can get more info by attending one of the "Expressions of Interest" meetings in Week 10 (details in the *What's On* section of Blitz) or email the producers (lawrevueproducers@gmail.com) or the directors (lawrevuedirectors2007@gmail.com).

**Why would I want to be involved?** You'll have one hell of a great time and get to meet lots of cool and interesting people. If you don't know anyone that's done Law Revue, then take it from me: from the moment rehearsals start in Session 2 until the final night of the show in Week 5, it's one giant party party! I've met some of my best friends during Revue. So no matter what you want to do for the show, just make sure you get involved!

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# At the End of the Relay

Rachel Smith

Miss Relay was crowned, people wrestled in jelly, threw thongs and walked. And walked and walked and walked.

More than 350 students, staff and community members, forming 35 teams, took part in the UNSW Relay For Life, an 18 hour community fundraising event. Together they raised more than \$22,000 to fund research and vital services for people with cancer and their families.

The opening ceremony was attended by the Minister for Youth and

Volunteering, the Hon. Linda Burney, Professor Richard Henry and Professor Philip Hogg. The Minister and cancer survivor Celeste Powell officially started the Relay at 4.30pm. Cancer survivors and their carers led the first lap around the track and then the Relay began.

The Northwest patch of grass next to the Village Green was alive with tents and glowing camp sites as teams set up for the 18 hour relay. Masters of Ceremony, Rajeeve Verma and Claire Riley kept things moving through the night amidst

fire twirling, giant games, a sausage sizzle and yoga. Walkers were entertained by the Schmertmann Experience, the Unusual Suspects and Colubus Antics. The Candlelight Hope Ceremony was a beautiful reminder of the meaning behind the relay, to support cancer survivors and remember loved ones that lost the battle.

At 10.10am on Saturday morning the final lap was walked leading into the closing ceremony and bringing the first (of many) UNSW Relays to a close. To the committee, all the

volunteers, survivors and carers, talented performers, dedicated team members, UNSW and the Arc, The Cancer Council of NSW and the event sponsors and supporters, thank you! In the fight against cancer these people rose to the challenge.

Want to show some post event love? Donations will be accepted online up until May 21. Log onto [www.relay.cancercouncil.com.au](http://www.relay.cancercouncil.com.au) and choose UNSW 2007.

## 2007 SOCIAL RESPONSIBILITY WRITER'S PRIZE



An Australian Government Initiative

The 2007 Social Responsibility Writer's Prize will be launched on 27 April with a first prize of \$2000! The competition is a fun way for secondary school and tertiary students to express their opinions about socially responsible business practice. Australian students are invited to choose from a series of questions and respond in a creative style. As an Australian Government initiative this competition allows the Prime Minister to hear the views of youth in our community as Australia's future business and community leaders.



For more information, go to [www.partnerships.gov.au](http://www.partnerships.gov.au) or call 1800 050 009



# WHAT'S ON

## Week 10 May 7 - May 11

### MONDAY

7 May

#### Table Tennis 11-3pm

Table + Tennis = fun  
**Main Room, Roundhouse**  
Free

#### Arc Queerplay 12-3pm

UNSW Queer Departments weekly social group for all queer students. Visit for food drinks and conversation.

**Queerspace**  
(Chemical Sciences 920)  
Free

#### Law Revue Society EGM 4.30pm onwards

The Law Revue Society is holding an extraordinary general meeting. Some important issues will be discussed and updates to this year's planning will be given. All welcome.

**Wurth Room, Roundhouse**  
Free

#### Circusoc Monday Night Meeting 5-late

Come and learn some circus skills and meet new people. All welcome!

**Physics Lawn, UNSW**  
Free for members

#### Happy Hour 5-6pm

The happiest hour of the day!  
**Roundhouse**  
Free

#### Weekly Debating 6pm

Join us for a debate about a topical issue. We promise we don't bite!  
Mondays of session

**CLB**  
Free

#### Circusoc Acrobatics Session 9pm-10pm

Join us to pick up some acrobatic skills including acro-balance and tumbling.  
**Judo Room, Level 1,  
UNSW Lifestyle Centre**  
Gold coin donation  
for members.

**10pm: Not finished yet?**  
Head down to Churchills Now.  
Open till late.  
*Churchills*  
532 Anzac Parade.

### TUESDAY

8 May

#### Thoughtful Foods Co-op Opening Hours 10.30am-4.30pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!

**Behind the Roundhouse, near  
Eats at the Round**

#### Get a taste for the Outback 11am-3pm

Come and try gourmet Kangaroo, Emu, Crocodile, or good old aussie beef sausages and support the Outback Assist program.

**Library Lawn**  
Food worth every dollar

#### Table Tennis 11-3pm

The sport of champions  
**Main Room, Roundhouse**  
Free

#### Women's Literature Group 12pm onwards

Come to learn about feminism and women's issues! This week's topic is "Feminist Consciousness". What makes someone a feminist? Am I a feminist? What does that mean, anyway? Come to learn, discuss, make friends!

**Women's Room, Level 1, Block-  
house, Lower Campus**  
Free! (Bring your thinking cap)

#### Law Revue Expression of Interest Meeting 12pm onwards

Come and find out how you can be part of this year's Law Revue - a comedy show to be held in Session 2. We need students for cast, tech crew, band, scriptwriting, costumes and much more! No experience is necessary. All welcome.

**Moot Court Room,  
Level 1 Law Building**  
Free

#### Create to Advocate Peace Wall 12-2pm

Use art to advocate for peace and to end world poverty! We are building a Peace Wall consisting of poetry, artworks, articles and comments relating to our vision for peace and a world free of poverty. Bring something you've already made or make something on the spot. The Wall will be used to speak out to politicians.

**Quad lawn**  
Free

#### Arc Queer Boys 12-3pm

Weekly meeting for Queer Boys and Queer Friendly students on campus. Relax, have lunch and catch up with the Queer Department

**Queerspace**  
(Chemical Sciences 920)  
Free

#### UNIBUDS: Lunchtime Meditation and Relaxation 1-2pm

Find peace amidst your busy day every Tuesday, and discover your calmness within. Whether you are a beginner or practitioner, member or not, all are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) or contact Alex on 0401 060 394.

**UNIBUDS library,  
Squarehouse Level 3**  
Free

#### Trivia 1-2pm

Beat smart people at their own game  
**Unibar, Roundhouse**  
Free

#### Women's Collective Meet- ing 1-2pm

UNSWomen is a social network and policy body for women on campus. Come to participate in discussions, meet other women, or simply enjoy our delicious (free) food!

All women welcome!

**Women's Room, Level 1,  
Blockhouse (Lower Campus)**  
Free

#### Pool Comp 5-6pm

Be a shark  
**Roundhouse**  
Free

#### Happy Hour 5-6pm

The happiest hour of the day!  
**Roundhouse**

#### FILMSOC Film Screening 6.30-9pm

Terry Gilliam special Screening of "The Adventures of Baron Munchausen".

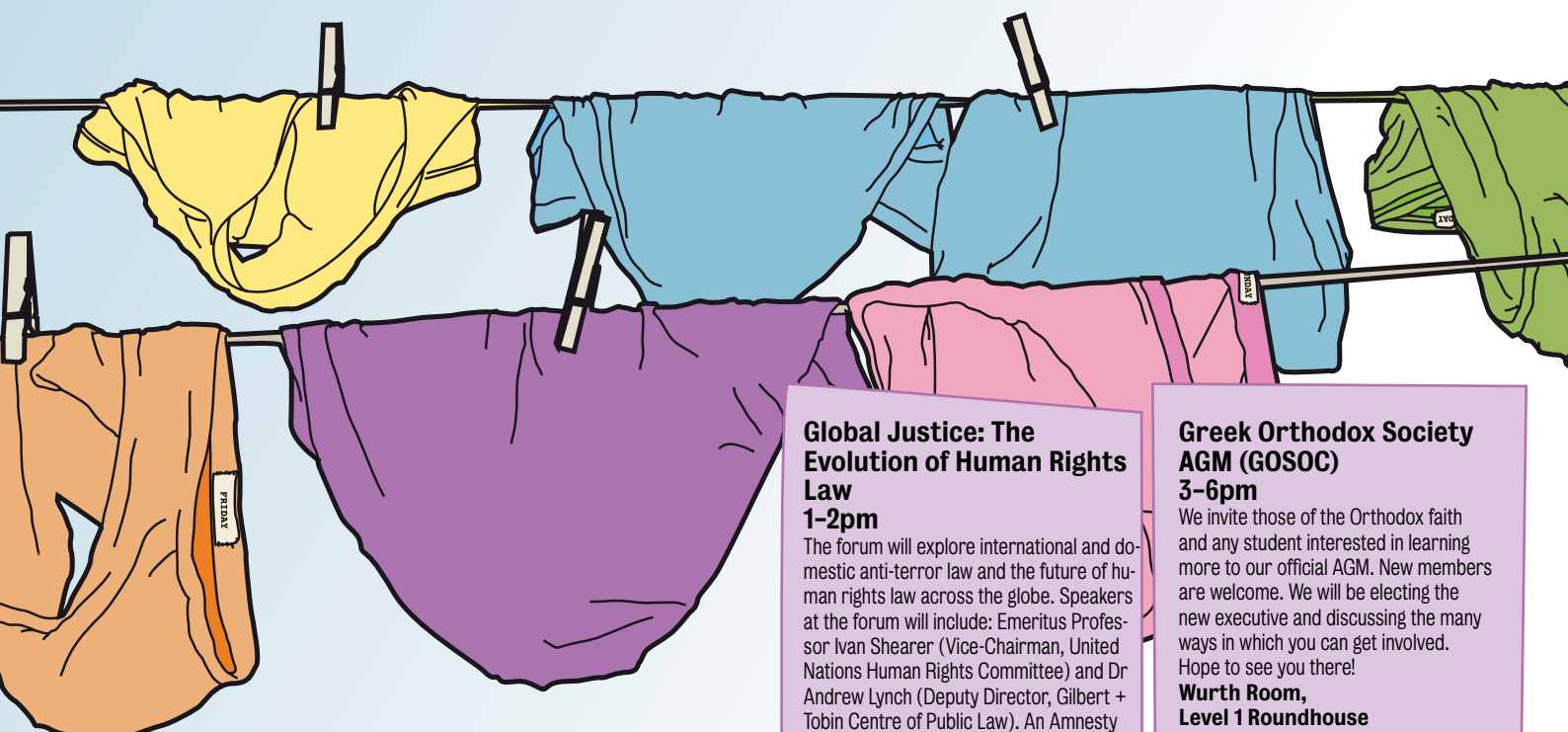
Drinks at the pub afterwards.

**Webster 237**  
\$5 for non members

#### L.I.F.E. Leadership. Influence. Faith. Excellence. 7pm

Do you wanna be a Shining Star in university? Are you bored and looking for a FRESH outlook of life? Then, what are you waiting for? Come and join our L.I.F.E.! If you're interested, please email to [emily.nogeh@student.unsw.edu.au](mailto:emily.nogeh@student.unsw.edu.au).

**International House.**  
Free



### The Festival of Light and Dark 8pm

NUTS and Studio Four present The Festival of Light and Dark, two short plays by Bertolt Brecht and Woody Allen. Come along to laugh and cry and think and feel and just generally soak up the exciting Festival atmosphere! It runs in Weeks 9 and 10 from Tuesday - Saturday of each week. Book soon so you don't miss out, at [www.nuts.org.au](http://www.nuts.org.au)

**Studio One, Off Gate 2 High St. \$5 for NUTS or Studio Four members, \$8 for Students, \$10 for Adults**

### COFA Campus

#### Sketch Club 4-6pm

Free life drawing funded by Arc @ UNSW  
**F214, COFA campus Free**

#### Site Unseen 6-8pm

A photography project run by students for students that begins in a competition, and ends with a Nationally touring exhibition and hard-cover book. It is open every year to tertiary students in Australia studying any form of photography, and aims to give students an important leg up into this competitive industry by acknowledging the quality of their work before they've even graduated.

Sponsored by Fujifilm. Gallery hours: Wed to Fri 11am - 6pm, Sat 11am - 4pm. Exhibition continues to 19 May 2007.

**Kudos Gallery Free**

**10pm: Not finished yet?**

Head down to Churchills Now. Open till late.

532 Anzac Parade.

## WEDNESDAY

9 May

### Thoughtful Foods Co-op Opening Hours 10.30am-4.30pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!

**Behind the Roundhouse, near Eats at the Round Free**

### Table Tennis 11am-3pm

Pong without the computer  
**Main Room, Roundhouse Free**

### Smoothie-making bike machine! 12-3pm

This week is Clean Energy Week and the environment collective are sharing information on different types of Clean Energy that can be easily part of our society such as wind and solar thermal to reduce our reliance on coal for electricity. One fun form of energy is human energy. Feel like a fruit smoothie? Get on the bike machine and make one yourself!

**Library Lawn Free**

### Create to Advocate Peace Wall 12-2pm

Use art to advocate for peace and to end world poverty! We are building a Peace Wall consisting of poetry, artworks, articles and comments relating to our vision for peace and a world free of poverty. Bring something you've already made or make something on the spot. The Wall will be used to speak out to politicians.

**Quad lawn Free**

### Global Justice: The Evolution of Human Rights Law 1-2pm

The forum will explore international and domestic anti-terror law and the future of human rights law across the globe. Speakers at the forum will include: Emeritus Professor Ivan Shearer (Vice-Chairman, United Nations Human Rights Committee) and Dr Andrew Lynch (Deputy Director, Gilbert + Tobin Centre of Public Law). An Amnesty International Australia representative will present on current human rights campaigns. For further details please check our website: [www.amnesty.unsw.edu.au](http://www.amnesty.unsw.edu.au)

**Mathews Theatre D Free**

### Law Revue Expression of Interest Meeting 1pm onwards

Come and find out how you can be part of this year's Law Revue - a comedy show to be held in Session 2. We need students for cast, tech crew, band, scriptwriting, costumes and much more! No experience is necessary. All welcome.

**Moot Court Room, Level 1 Law Building Free**

### Bar Bingo 1-2pm

Bingo!  
**UniBar, Roundhouse Free**

### Library Lawn Band 1-2pm

Library Lawn  
**Free**

### Renewables Forum 1-2pm

Why not talk to people who know what they're talking about? Being Clean Energy Week, discuss with senior lecturer, Alistair Sproul, from the school of photovoltaics and renewable engineering and others; the various types of renewable energy sources and the myths. But more importantly what you can do to reduce your reliance on coal-powered stations!

**CLB 5 Free**

### Queer Girls Social 3-5pm

Weekly social group for queer girls. Come along and hangout, meet people, chat.  
**QueerSpace - Applied Sciences Rm - 920 (Also known as Chemical Sciences) Free**

### Greek Orthodox Society AGM (GOSOC) 3-6pm

We invite those of the Orthodox faith and any student interested in learning more to our official AGM. New members are welcome. We will be electing the new executive and discussing the many ways in which you can get involved. Hope to see you there!

**Wurth Room, Level 1 Roundhouse Free**

### Happy Hour 5-7pm

The happiest 2 hours of the day!  
Roundhouse  
**Cost: much less than it should**

### Beergarden DJ 6.30-8pm

Funky sounds all round  
**Roundhouse Free**

### The Festival of Light and Dark 8pm Onwards

NUTS and Studio Four present The Festival of Light and Dark, two short plays by Bertolt Brecht and Woody Allen. Come along to laugh and cry and think and feel and just generally soak up the exciting Festival atmosphere! It runs in Weeks 9 and 10 from Tuesday - Saturday of each week. Book soon so you don't miss out, at [www.nuts.org.au](http://www.nuts.org.au)  
**Studio One, Off Gate 2 High St. \$5 for NUTS or Studio Four members, \$8 for Students, \$10 for Adults**

### COFA Campus

### Womyn's Collective Meeting 1-2pm

Our meetings are Wednesdays 1-2pm during semester. Come along to meet other women, volunteer for projects, such as "Dissonance" the annual feminist exhibition at Kudos Gallery, or write for the UNSW women's collective newsletter, organise an events, paint banners, and more!

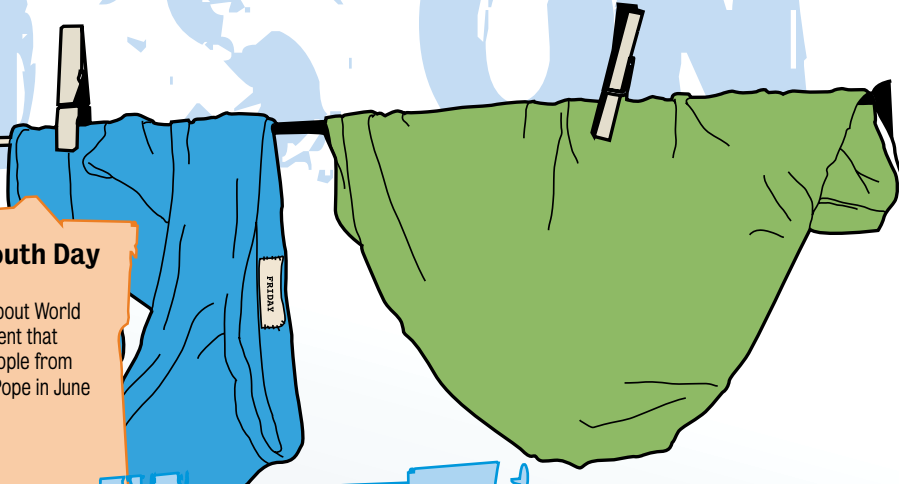
**Womyn's Room, E109, COFA Free**

**10pm: Not finished yet?**

Head down to Churchills Now. Open till late.

532 Anzac Parade.

# WHAT'S ON



## THURSDAY

10 May

### Table Tennis 11am-3pm

Like pong without the computer  
Main Room, Roundhouse  
Free

### Thoughtful Foods Co-op Opening Hours 9am-6pm

The food Co-op is a source of cheap tasty organic food. Work in the co-operative and receive a discount!  
Behind the Roundhouse, near Eats at the Round

### Queer Picnic 1-3pm

The department will be holding a picnic on the quad lawn for food and sun.  
Quad Lawn on Campus  
Free

### Law Revue Expression of Interest Meeting 1pm Onwards

Come and find out how you can be part of this year's Law Revue - a comedy show to be held in Session 2. We need students for cast, tech crew, band, scriptwriting, costumes and much more! No experience is necessary. All welcome.  
Moot Court Room, Level 1 Law Building  
Free

### Queer Political Forum 3-5pm

The Queer Department hosts a political forum to discuss political issues and how they effect the Queer Community. This week's topic will be Workplace and Discrimination.  
UNSW QueerSpace (Applied Science 920)  
Free

### UNSW Poker League 4pm Onwards

Hey guys, interested in playing poker? Come along and join the poker club for free games of poker! Earn points in our points system, and you'll be on your way to winning our major prize! Membership entry fee only \$5 for a whole year!  
Blockhouse 203  
Free for members

### Catholic World Youth Day 5pm Onwards

Come along and find out about World Youth Day in Sydney, the event that will gather thousands of people from around the world with the Pope in June 2008. Food provided.  
Quad G044  
Free

### Happy Hour 5-6pm

The happiest hour of the day!  
Roundhouse

### Beergarden Band 5.30-6.30pm

Enjoy some grooves in the Beergarden  
Roundhouse Beergarden  
Free

### Unibuds: Buddhism Talk in Chinese 6-8pm

Every Thursday night we have insightful talks about Buddhism in Chinese. The topic for this week is SAMSARA. Members and non-members are equally welcome to just drop in! More information at: [www.unibuds.unsw.edu.au/](http://www.unibuds.unsw.edu.au/) or contact Mandy on 0404 609 225.

The Lodge, Squarehouse Level 3  
Free

### Bible Explorer 7-8pm

Come and find out who God is, His character, why did He chose the nails, and how do we follow His footsteps. Biblical knowledge not required and we got Bibles to share, so just come as you are.  
RoundHouse Level 1  
Free

### The Festival of Light and Dark 8pm

NUTS and Studio Four present The Festival of Light and Dark, two short plays by Bertolt Brecht and Woody Allen. Come along to laugh and cry and think and feel and just generally soak up the exciting Festival atmosphere! It runs in Weeks 9 and 10 from Tuesday - Saturday of each week. Book soon so you don't miss out, at [www.nuts.org.au](http://www.nuts.org.au)  
Studio One, Off Gate 2 High St.  
\$5 for NUTS or Studio Four members, \$8 for Students, \$10 for Adults

10pm: Not finished yet?  
Head down to Churchills Now. Open till late.  
532 Anzac Parade.

## FRIDAY

11 May

### Table Tennis 11am-3pm

Main Room, Roundhouse  
Free

### Pottery Studio Induction Course 12-12:30pm

This 30 min orientation is held every Wednesday and Friday. The Arc's friendly resident potters will provide you with all the information you need to use the Pottery Studio and create your very own masterpieces. The Pottery Studio is a free resource provided to all Arc members  
The Arc @ UNSW Pottery Studio - Blockhouse, Level 2  
Free

### Happy Hour 5-6pm

The happiest hour of the day!  
Roundhouse

### Beergarden DJ 4.30pm

Roundhouse  
Free

### The Festival of Light and Dark 8pm

NUTS and Studio Four present The Festival of Light and Dark, two short plays by Bertolt Brecht and Woody Allen. Come along to laugh and cry and think and feel and just generally soak up the exciting Festival atmosphere! It runs in Weeks 9 and 10 from Tuesday - Saturday of each week. Book soon so you don't miss out, at [www.nuts.org.au](http://www.nuts.org.au)  
Studio One, Off Gate 2 High St.  
\$5 for NUTS or Studio Four members, \$8 for Students, \$10 for Adults

10pm: Not finished yet?  
Head down to Churchills Now. Bistro open till 3am.  
532 Anzac Parade.

## SATURDAY

12 May

### The Festival of Light and Dark 8pm

NUTS and Studio Four present The Festival of Light and Dark, two short plays by Bertolt Brecht and Woody Allen. Come along to laugh and cry and think and feel and just generally soak up the exciting Festival atmosphere! It runs in Weeks 9 and 10 from Tuesday - Saturday of each week. Book soon so you don't miss out, at [www.nuts.org.au](http://www.nuts.org.au)  
Studio One, Off Gate 2 High St.  
\$5 for NUTS or Studio Four members, \$8 for Students, \$10 for Adults

Day and night  
Head down to Churchills  
Bistro open till 3am  
532 Anzac Parade.



## SUNDAY

13 May

Day and night  
Head down to Churchills  
Bistro open till 3am  
532 Anzac Parade.

# Passion for Fashion!

## How to get the Latest Trends on a Student Budget

Karina Ramirez

Just because you're living on a student budget doesn't mean you should suffer from a lack of style. Here's some quick and easy ways to get the latest look at next-to-nothing prices - perfect for either a day of lectures or a night of partying!

### Trends to look out for this winter;

- Grey: tops, skirts, dresses, leggings, boots - anything!
- Ankle boots: lower cut boots are generally more flattering than those that end above the ankle
- Volume: dresses, blouses, skirts and shoes
- Leggings and tights: can be worn at any length, from above the knee to all the way down to the ankles. Although still hot in black, this season we'll be spoiled for choice with colours. Try pairing a grey dress with bright red, pink or blue stockings for that '80s retro look.



### DIY

Why waste money on new clothes when you can get a great new look from your existing wardrobe? Here are some suggestions:

- If you have dresses that you no longer wear, try chopping it off and wearing it as a top.
- Do this to old jeans and pants too - cut them and you've got yourself a new pair of shorts. Make sure they're a loose fit - your boyfriend's old pairs will do nicely!

Dressing fashionably is easy, even on the tightest of budgets, providing you know where to go and what to look for.



### Charity shops

Great for picking up good-quality and unique pieces at bargain prices. Although it may take a little time, be patient because you just never know what gems you'll find. Tip: go to a charity shop in a wealthy area for especially good bargains! What to look for:

- Accessories (bags, purses and belts). I've found some amazing ones that would normally retail for 50 times the amount I bought them for
- Anything grey, especially grey "grandpa" style cardigans. Pair with a chic wide belt and wear over a pencil skirt or a pair of skinny jeans
- Blazers and trench coats - always a staple in the autumn/spring months. Go for something with a tailored waist and defining features
- Ø Boots - look for good quality vintage styles that won't date easily
- Ø Men's oversized shirts - charity shops usually have a huge selection and they're not all daggy! Turn a shirt into a dress by taking a men's shirt, cutting off the sleeves at the elbow and rolling up the rest, throw on a wide belt and wear with a skivvy and tights/skinny jeans. Hot!



### Accessorise!

Accessories, accessories, accessories! It's amazing how a belt or a bangle can change your whole outfit. Whether it's earrings, a wide waist belt or oversized sunglasses, they all have the power to turn a

Keep in mind that you can always alter a large-sized garment to make them smaller, but not the other way around. Check for tears and stains; don't buy anything that's not easily repairable.



# On Your Bike!

It's time to be proactive in tackling 2 of the biggest issues confronting Australian society: obesity and global warming. Put peddle to bitumen for a fitter you and a greener future. Dominique Loudon explores the pleasures of bike riding.

**A**s the gloomy faces stare out the windows of a chock-a-block 891 when it passes me on my bike, I often wonder why more students don't ride to uni. How does being squished on a crowded bus next to someone who obviously didn't have time to clean their teeth compare to the sensation of the cool morning wind on your face as you feel the satisfying burn of that last incline in your buttocks?

With our waistlines and carbon emissions steadily increasing, it's high time that we incorporate healthier alternatives into our current unsustainable lifestyles. Bike riding is a great way to get into shape, help the environment and switch on your brain before that big exam.

Bike riding is a fantastic mode of transport for university students. Rising petrol prices and road tolls can make a sizeable dent in a student budget, especially if your timetable necessitates daily trips to uni. Even if you opt for public transport, it can often prove unreliable and too many bad experiences will have you reaching for the car keys every time.

There is nothing quite as frustrating as waiting for a seemingly non-existent bus or train when you're in a rush to get to class. Even the ferries are unreliable. After waiting half an hour for a ferry on the one day that I decided not to ride, an announcement said that due to tsunami concerns the Circular Quay ferry would be suspended. Tsunami?! What? As I trudged up the hill to the bus stop I concluded that I would be able to outride a tsunami any day.

Many of the discomforts that dissuade people from riding are understandable. Sydney's congested traffic and pollution can look like a smoggy jungle from the air-conditioned cocoon of a car. I am often left holding my breath as a truck

or bus roars past me leaving a trail of black smog in my path. But once you reach a pocket of fresh air you can start breathing again and power on.

When I first began bike riding I stuck to the footpath as tenaciously as a first time ice-skater clings to the rail. No matter how vicious the obscenities pedestrians hurled at me, or how many police cars passed me, there was no way I was going to venture onto the road. After a few months of riding my confidence and fitness levels greatly increased. Soon I began riding to Leichhardt from Kensington, on the road!

**Equipped with a bicycle, man does better not only than any machine but also than any animal.**

Ivan Illich - 20th century philosopher

After my raging heartbeat subsided, I found that keeping up with the traffic wasn't as hard as it had looked. Cars weren't nearly as intimidating as I thought they would be, in fact most were quite accommodating. You do get the occasional idiot who blasts their horn centimetres from your handlebars in an attempt to overtake you, but they are rare.

It's important not to be put off if you have bad experiences on the road or if other road users are verbally abusive. Be warned it happens, but just relish in the fact that you're getting fit and helping the environment, whilst they sit on their backsides pumping carbon dioxide into the air. If more people rode to work and uni then the polluted haze that lingers over Sydney could be greatly reduced. According to the Road Transport Authority, cycling just half an hour (10km) to and from uni or work

everyday instead of driving will save about 600 litres of petrol, and all the green house gases associated with that, every year. You will be helping to create cleaner air.

I would seriously encourage more students to ride to uni. Fortunately, the ride in both directions on Anzac Parade is relatively flat, so you rarely have to produce a Tour-de-France effort. Knowing that you have burnt off your breakfast by the time you reach uni makes having that mid-morning cappuccino so much more satisfying. Whilst your fellow students are collecting their scattered

thoughts lost during the struggle onto the bus, endorphins will be pumping through your body and you'll recall all of the major points from last night's reading with ease.

Bike riding has long been considered an ideal form of aerobic exercise. Even though bike riding is a great form of exercise, it doesn't actually feel like you are exercising. What could be better? Often you are so focused on getting to your destination that you only really feel the effects of your efforts when you climb off the seat. It's a common fact that your health can be improved by building physical activity into your daily life. "If you cycle to places that you're going to anyway, you're getting your exercise without having to make time to drive to the gym." says Dr Chris Rissel, director of the health promotion unit at Sydney South West Area Health Service.





Fortunately, I have the benefit of living close to uni so my bike ride is relatively easy, although when I want an extra work-out I pump my peddles hard up High Street. I don't recommend doing this immediately prior to a class. Having to wipe a seemingly endless stream of sweat from your brow is most unattractive and distracting. Obviously not all students are in a position to ride from home, but fortunately you're allowed to take your bikes on Sydney trains and ferries.

So why not ride your bike to the closest station, then get off at central and ride your bike to uni? It's so easy! It usually takes me around 15-20 minutes to get to uni from Central, but it all depends on your fitness levels and how fast you're prepared to ride. And bike riding is economical. You can purchase a good quality bike for a few hundred dollars, or you can get a cheaper bike from department stores.

Finally the authorities are starting to realise the benefits of bike riding, not only for public health, but also as a solution to congestion and pollution problems. Recently, Clover Moore announced the impending creation of 55km of separated bike lanes throughout The City of Sydney, so riders will be able to reach more destinations faster and safely.

A great way to travel safely in the meantime is to contact Bicycle New South Wales on (02) 9281 4099, they can tell you where the nearest "bike bus" starts its regular journey. Bike riding is a really fun activity and a fantastic way to get around. You can tone up; beat the traffic and lower green house gas emissions. So get on your bike and kiss that smelly over-crowded 891 goodbye for good.

# OUTBACK ASSIST TRIVIA NIGHT

Win great prizes, test your intellect and help raise funds for Outback Assist.

Tickets \$10 per person, including BBQ dinner

Wednesday 16 May  
Club Bar, Roundhouse  
6.30pm start



**ARC**  
UNSW Student Life

## Need food, drink, a snack, a phone card, some stationery? Go straight to an Arc store

### ZIPPYS

- CLB (next to Graduation & Gift Store)
- Mathews Food Hall
- Blockhouse

### ARCADE STORE

Mathews Arcade

### GRADUATION & GIFT

The Arc's academic dress hire service and UNSW logowear store (Central lecture block)

### QUAD STORE

Quadrangle Building  
\*Also sells art supplies

For opening hours and a full product range go to [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)

### Arc retail @ COFA Campus

#### CAMPUS ART STORE

on the corner of Oxford St for all your art, design and stationery needs

**ARC**  
UNSW Student Life

# REVIEW



## Music: The Stooges The Weirdness

Tom Hogan

*The Stooges* were a hugely influential rock band fronted by Iggy Pop whose days of glory were from 1967 to 1974. In 2003 they reformed; it seems Iggy Pop is still alive. He's 60 years old, and this album gave him the outlet to explain how he's a dirty old man who wants to have sex with all the women he ogles. At least it's good to see him finally getting sentimentally poetic; "I see your hair as energy, my dick is turning into a tree." Lovely.

It sounds like classic *Stooges* material (the band includes three of the original members), although I'm not sure if that's a good thing. They've all gotten older, but not better. Produced by Steve Albini, of *Nirvana* fame, it's a very strange mix; the main rhythm guitar sits on the left speaker throughout the whole album, so I found myself leaning towards it while driving. Every now and again a dirty lead guitar popped in from the right; causing me to crash into an old lady walking her dog, Fluffy.

One of the best songs is *My Idea Of Fun*. Though I'm not sure exactly why; "My idea of fun is killing everyone." Over and over again. The title track shows Iggy singing an octave lower than usual - making him sound like a slightly-out-of-tune Bowie; it's not great but at least it doesn't give me diarrhoea. The only other song that I don't routinely skip is *Passing Cloud*. Everything else will give you haemorrhoids.

It's really dirty rock with an extra blast of monotonous humdrum thrown in. If you've always liked the *Stooges*; buy it, and then listen to the old records instead.

★☆☆☆☆



## Music: K-os Atlantis: Hymns for Disco

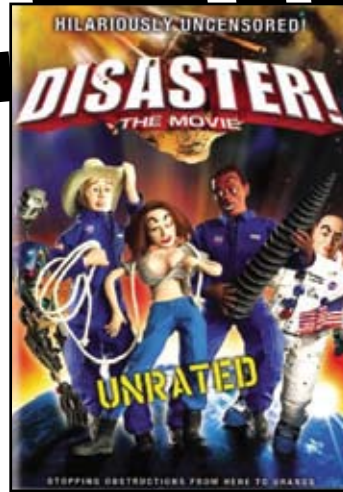
Thomas George

Okay, so I'm not a big fan of rap music. It's fun for a few seconds, but that's it. It's usually too violent or crude for me to relate to. That's why *Atlantis: Hymns for Disco* by K-os aroused my interest; the name of the album in itself is a bit of a curiosity. *Atlantis: Hymns for Disco* doesn't follow the usual naming conventions for rap. If K-os had named his latest album "Hoe's in da hood" or some other such idiocy, I would have passed it up. But rap being likened to hymns and disco, interesting indeed.

This is mainly because K-os (pronounced chaos, which stands for Know-Oneself) doesn't follow the usual conventions for rap. In fact, K-os is known for being unconventional in his genre. *Atlantis: Hymns for Disco* is exactly that, a revolutionary album that breaks from the rap mould. It is rap, but delivered without obscenities and on topics like life and hope rather than bullets and drugs. This isn't mainstream rap, and it isn't refined pap for the masses either. This album is exceptional with moments of genius. It is insightful, funny, catchy, and leaves you wanting more.

K-os has an extraordinary past as an artist. This is his third album; it follows *Joyful Rebellion* (2004) and *Exit* (2002). It is without a doubt his best work to date. I highly recommend this album for everyone, even people who hate rap, because it breaks with the usual rap mould and absolutely kicks major ass.

★★★★★



## Film: Disaster! The Movie

Carissa Simons

Roy Wood's appropriately named feature film debut is a claymation spoof on the Jerry Bruckheimer style of disaster film blockbusters, particularly *Armageddon*. The plot, if one can call it that, revolves around the discovery of an asteroid on a collision course with Earth. A team of disaster experts is assembled consisting of their leader Harry Bottoms, his daughter Sandy Mellons, VD Johnson, Donkey Dixon and Jean Paul Bidet. If you laughed at any of those names, congratulations on your upcoming 12<sup>th</sup> birthday.

ASSA (which is like NASA, but has 'ass' in the name) gives them a Captain Kirk-esque pilot and a blonde bimbo nuclear physicist to aid them with their mission to save Earth. Unfortunately, nothing can save this film. Instead of using the *Team America: World Police* style of politically-driven satire and clever musical numbers, *Disaster!* relies on farts, liquid poop, drooling, vomiting, and any other form of excrement in its attempt to make the audience laugh.

Apart from the scatological humour, the film's characters draw on every cliché imaginable. Donkey is an African-American well-hung porn star who is also an expert in drilling. All the female characters bare their breasts at multiple points throughout the film, and the male characters are obsessed with sex. When they're not farting that is.

From a technical standpoint the film is surprisingly good. The animation and special effects are top notch, and in some cases surpass those used in *Team America*. But when watching a comedy, people shouldn't be solely concentrating on the technical elements in order to avoid the oncoming sense of queasiness.

I recommend buying this DVD if you have the mental age of a 10 to 12 year old. Luckily, I have a 12 year old brother who might still be young enough to appreciate it. Maybe.

★☆☆☆☆

# FLY HIGH



**“Career” and “job” are two important words in many students’ dictionaries. We all get stressed out when the final year hits and it’s time for graduate applications! All because we know how important it is to get on the right track to fly high.**

I’m a third year tourism/hospitality/marketing student and it’s not every day you get offered a graduate position, right? Well you can imagine my surprise when, after working in an unpaid internship for about a year, I was offered a graduate position – and

I was only in second year! So I’m here to share with you how to jump the right stones to get where you want to go in your career.

One of the most important things I’ve learnt during university is to get involved; whether it’s student organisations, internships, or working. Through these outlets you can network and connect with people who can give you a head start in your career. My first step into university life was in O-Week 2005. It was here I learnt about all the student organisations you can get involved in during your studies.

The many volunteering opportunities organised by Arc are pretty remarkable. One of the greatest groups I joined was Students in

Free Enterprise UNSW (SIFE), a global competition that gave me the chance to represent my university against other universities locally, and internationally. This was no ordinary student organisation; it gave me many opportunities to develop my personal and professional skills. I got to network with top people in big companies including HSBC, Unilever, Campbell Arnott’s and Woolworths.

Another avenue for development was my internship. I guess this is often a hard choice for some students to make, because a lot of internships aren’t paid and students are usually short on cash. However it’s worth taking some time out of our schedules to take on an internship, in many cases this is a really fantastic opportunity to learn!

The pressure isn’t too high; you’re “just the intern” so you don’t have to feel bad about making mistakes. Depending on where you complete your internship, you can also take on a lot of responsibility – which is very exciting because it’s a real-life project, not just another case study or assignment!

Engaging yourself in activities such as these will help you develop all the skills that employers look for, and you will also get to meet some very interesting people. So what are you waiting for? Get involved!

Vivien Man

## VOLUNTEER FOR ARTSWEEK

JOIN THE ORGANISING TEAM

Volunteer roles include logistics, administration, customer service, artist assistant, gallery officer, tour guide, education, and public outreach.

to apply visit  
[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)



Artsweek  
\$2.W5.

## STUDENT KITCHENS ARE HEATING UP

SEE THE RESULTS AT THE  
INTERNATIONAL COOKBOOK  
2007 LAUNCH

WEDNESDAY MAY 30 (W13) 1PM  
CLUB BAR ROUNDHOUSE

Enjoy FREE food and drink, cooking demonstrations and the presentation of this year’s International Cookbook prizes. Come along and get your FREE copy of the 2007 International Cookbook!

ARC  
UNSW Student Life

# WIN

The final story from Middle Earth!



The previously unfinished work "The Children of Húrin" by J.R.R. Tolkien has now been completed by his son. The story revolves around siblings Túrin and Niënor and the war waged against Morgoth, the first Dark Lord. Its eagerly awaited release for millions of fans worldwide has made this novel a coveted read.

**For your chance to score our only copy of this amazing book, email [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) with the answer to this question:  
Who was the second Dark Lord?**

Please include your answer, student number, name and daytime contact number and the subject line "Tolkien giveaway".



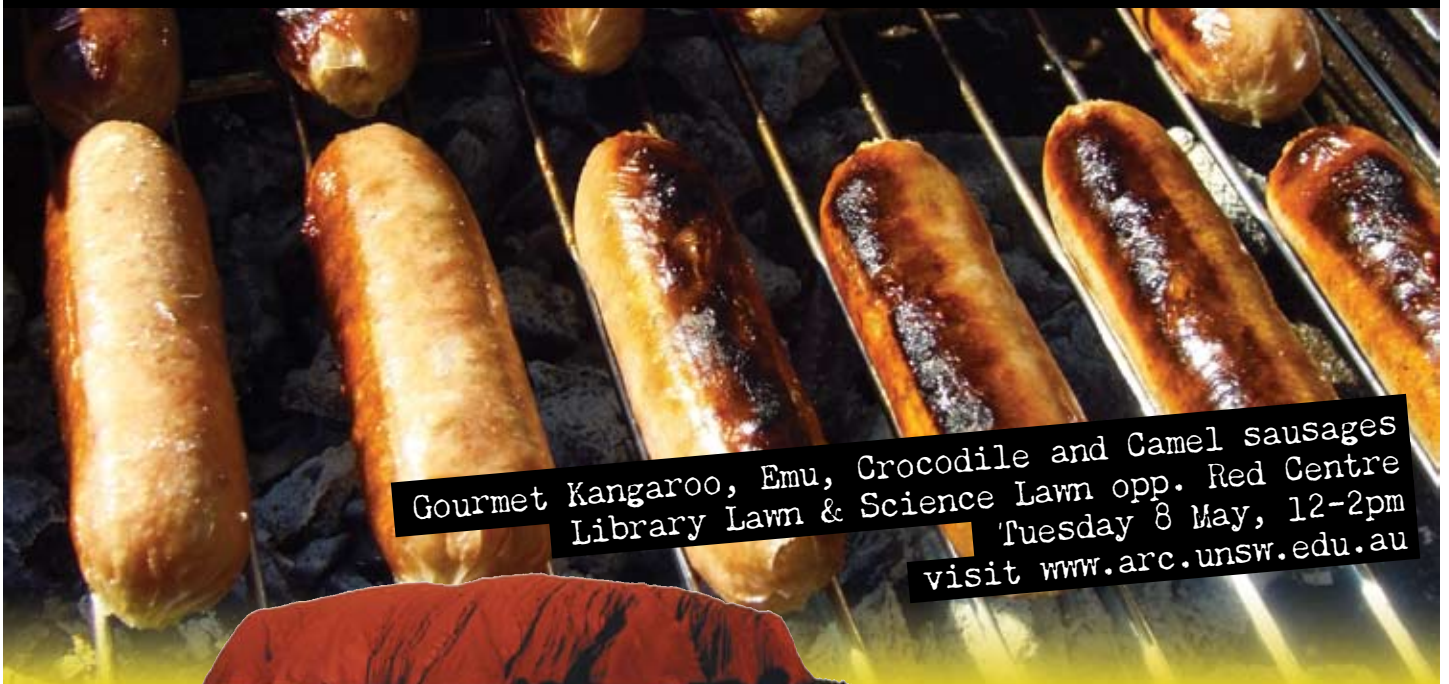
**WIN  
A DOUBLE  
PASS!!!**

It tells the story of Romulus, his beautiful wife Christina, and their struggle in the face of great adversity to bring up their son, Raimond. The film features an A-list cast with Eric Bana as Romulus, Franka Potente as his wife, and Marton Csokas as his best friend, Hora.

**To score one of 3 double passes, answer the following question:  
According to Roman mythology, who was the brother of Romulus?**

Please include your answer, student number, name and daytime contact number and email [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) with the subject line "Romulus giveaway".

## TRY A TASTE OF THE AUSTRALIAN OUTBACK OUTBACK ASSIST GOURMET BBQ



Gourmet Kangaroo, Emu, Crocodile and Camel sausages  
Library Lawn & Science Lawn opp. Red Centre  
Tuesday 8 May, 12-2pm  
visit [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)

**Support Your  
Outback Assist  
Volunteers**

Outback Assist is a volunteer program where 15 UNSW students fundraise to travel to an Aboriginal community in Alice Springs. While in the community they carry out community development projects and engage in cross cultural communication.

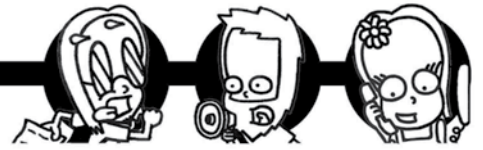
**ARC**  
UNSW Student Life

# COMICS

## EUGENE!

BY LINUS LANE

[www.theunibin.com](http://www.theunibin.com)



# SUDOKU

		6	5		3	7		
	8	1						4
		3	1	6				2 9
				2	5			6 3
7			3		4			
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9	5			7	2	6		
	2						9	8
		7	8		9	4		

ARC CONTACT  
UNSW Student Life

# Q&A

THE ANSWER TO ALL YOUR QUESTIONS

LEVEL 2, EAST WING, QUAD BUILDING  
[www.arc.unsw.edu.au/contact](http://www.arc.unsw.edu.au/contact)  
OR CALL 9385 5880

# CLASSIFIEDS

## International Students for Social Equality EGM

International Students for Social Equality: Meeting and EGM. Hear a report back from the ISSE/Socialist Equality Party (US) "Emergency Conference Against War" (Ann Arbor, Michigan March 31st - April 1st). The conference discussed the social and economic processes behind increasing military violence, the implications of the US debacle in Iraq and the connection between war and the growth of social inequality internationally. Conference report and resolutions at: [www.wsws.org](http://www.wsws.org). Monday 14 May: 1pm, Quad Room 1001. All Welcome.

## pAk Culture AGM

pAk Culture AGM Monday 14 May, 2pm-3pm Training Room 1 Blockhouse - Review of Arc model constitution. Election of Executive members. Come and join us as we introduce our new and exciting club which aims to promote Pakistani culture to all UNSW students. All Welcome!

## Iranian Student Association AGM

Iranian Student Association AGM  
16 May, 1pm - 2pm Training Room 1 Blockhouse - Review of Constitution  
- Election of new Executives.  
All Welcome!

## Cheerleaders Wanted

For those of you who haven't heard, I'm looking for potential cheerleaders. Past cheerleading experience or any gymnastics or dance would be helpful but it isn't necessary. All you need is enthusiasm, the rest can be learnt. Anyone who's interested in giving it a go contact me. Zoe Page: [unswcheersoc@hotmail.com](mailto:unswcheersoc@hotmail.com)

## Information about Becoming and Australian Permanent Resident

Staff from the Department of Immigration will be on campus on Friday 6 July from 3-5 pm to

· speak with international students on the various pathways to obtain Australian Permanent Residency including changes to the skilled migration scheme.  
· To register, email ISS at [international.student@unsw.edu.au](mailto:international.student@unsw.edu.au)

## Nuts and Studio Four Presents: The Festival of Light and Dark

Last Week! NUTS and Studio Four present 'The Festival of Light and Dark', two short plays by Bertolt Brecht and Woody Allen. Running from Tuesday - Saturday of Weeks 9 and 10 in Studio 1, 8pm. This double bill is a mix of the comic and tragic, the zany and the sobering, the light and the dark. Don't miss out! Book now at [www.nuts.org.au](http://www.nuts.org.au)

## Call for interest in a European Society

EUROSOC- I am trying to gauge the interest for a Euro society that brings people from different European backgrounds together; and for those who appreciate and love European culture. All people are welcome, and this is a non-discriminatory grouping. If you're interested in giving it a go, email me at [eurosoc@hotmail.com](mailto:eurosoc@hotmail.com)

## Underwater Club AGM

UNSW Underwater Social Club  
First AGM 2007 Wednesday 16 May.  
2nd Floor Sam Cracknell Pavilion  
7pm until Late. Reviewing the Club Constitution, planning social events for the year, electing new club executives. Come along and join the scuba club! All Welcome!

To advertise your classified submit online via the arc website; [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au). Click on the right hand "Blitz Magazine" link then "submit to Blitz". Please supply the week you want the classified listed, not the week of the event under "nominate week". Anonymous classifieds will not be printed, please supply a contact phone number. The maximum word count is sixty words.

## HEALTHY VOLUNTEERS

# WANTED



If you are fit, healthy and a non-smoker between 18 to 50 years and are interested in helping us with our medical research, please call us. You will be paid for your time and inconvenience.

Telephone: **1800 475 475**

Email: [volunteers.4.trials@gsk.com](mailto:volunteers.4.trials@gsk.com)



James Lance GlaxoSmithKline Medicines Research Unit  
Level 10, Parkes Building East, The Prince of Wales Hospital  
Randwick, NSW 2031

VDB # 29 version 1, 21/08/2006

# VOX POPUS

Q1

If you were God, what would you change?

Q2

If you were the devil, what torture would you design?



**Anthony**

- 1) Everything's pretty good to me, I wouldn't change anything.
- 2) Make a 24 hour pub with free beer. It's torture for students because they won't be able to leave.



**Jarid**

- 1) Cancel exams.
- 2) Punish the teachers who set the exams.



**Steven**

- 1) Make it so I don't exist at all.
- 2) Spending an hour with me- (confirmed by friend).



**Daniel**

- 1) Stop Global Warming.
- 2) Running on a treadmill, er...for unfit people.



**Jessica**

- 1) Make everyone laugh freely.
- 2) I'm too nice, I can't think of any mean tortures.



**Yanti**

- 1) Change the injustice in the world, by using people willing to stand up for justice.
- 2) Getting slapped repeatedly for the rest of eternity.



**Tyler**

- 1) If I were God, I would abolish the devil so there would be no torture.
- 2) See above.



**Martin**

- 1) Change our ability to feel, just a little bit so we wouldn't feel too much pain.
- 2) Stick a rat on their stomach, cover it with a tin, and heat the end.



# HEAVEN & HELL



THURSDAY **10**  
5PM TILL LATE

## FEATURING

- MERCY ARMS • THE MARTINI CLUB • ADAM BOZZETTO
- DEF ROK • G-WIZARD • THE IMPOSSIBLES
- THE STICK FIGURES • GUS DA HOODRAT • AJAX

UNSW students **FREE** before 10pm **\$5** after all others **\$10**

The Roundhouse promotes the Responsible Service of Alcohol. Proof of age is required to gain entry.



**ATC**  
UNSW Student Life