

**blitz**  
weekly from the sOurce

August 28 - September 3 2006 S2.W6.

**Erotic Fan Fiction**

**Artsweek Preview**

**Pride Week:**

**All  
Love is  
Equal**

# UNSW BAND

**source**  
UNSW CAMPUS LIFE



# COMPETITION

AFTER FOUR GRUELLING HEATS AND 32 ENTRANTS SEVEN UNSW FINALISTS WILL COMPETE FOR A SPOT IN THE EASTERN CONFERENCE FINAL IN WOLLONGONG IN SEPTEMBER.

THE WINNER OF THIS COMPETITION GOES ON TO COMPETE IN THE STATE FINAL AT THE UNIVERSITY OF SYDNEY IN OCTOBER.

SEE YOU  
ALL AT THE  
ROUNDHOUSE AT  
6 PM AUG 30



# Editor's letter



by Rob Gascoigne

I'm notorious for making huge sweeping statements with only the vaguest foundation in the truth, but I'm going to make another one right now. My all time, absolute favourite play is *Angels in America*. I have no doubt that you would have seen, or heard of, the excellent miniseries. If you haven't seen it yet – on stage or screen – check it out. You're missing one of the best works by one of this world's best writers (Tony Kushner should be beatified); it would be criminal if you missed it.

Why raise this now? Well, as a 'gay fantasia', it combines two of this week's most prominent themes: queer pride and the arts.

This week is the Student Guild's Pride Week, an event that celebrates the solidarity of the queer community on campus. There is a range of events being held on campus. Have a look at page five for more details. Flick has also put together a feature on civil unions for gay couples. She has also interviewed a queer documentary filmmaker and the author of a certain children's book you may remember.

Pride Week is an important event. The world is becoming more open to variety, or so it would appear. There's no such thing as a 'normal' person or a 'normal' family anymore (if, indeed, there ever was). We all of us have to be accepting of this wondrous variety. If I may revert back to my favourite play; there's a point at which an aged Mormon mother sits down for a chat with a gay man with AIDS. When he suggests that he can just imagine what she must think about him, she shoots him down saying, 'you don't make judgments about me, and I won't make 'em about you'.

You will also notice that there is a fair bit of material in this issue promoting Artsweek, coming up in Week Seven. The week promises to be an exciting celebration of culture on and around campus. Make sure that you pick up a copy of *unsweetened*, the campus' annual literary journal. There's always something interesting in there.

Finally, Dave Carter, who provides some of the comics you've seen in *Blitz*, will be launching his website 'davecarter.com' this Friday, September 1. If you're interested in seeing a UNSW Student's efforts branching out into the big bad world, be at the Tap Gallery, Level 1/ 278 Palmer St, Darlinghurst at 7.30pm. He will be screening some of his films from 8pm. If you can't make it, check out the website after Friday.

# CONTENTS

## Blitz Magazine:

Telephone: 02 9385 7715  
Fax: 02 9313 8626  
Address: PO Box 173, Kingsford 2032  
Level 1, Blockhouse, Lower Campus  
blitz@source.unsw.edu.au  
Web: www.source.unsw.edu.au

## Blitz Advertising:

Advertising Artwork 12 days prior to publication. Bookings 20 days prior to publication. Rates and enquiries should be directed to Charlotte O'Brien  
Phone: 9385 7331  
Email: c.obrien@source.unsw.edu.au

## Contributions:

Letters, articles, photos and other printable matter are welcome. Please contact the editor to discuss suitability.

## Publisher:

Blitz is published each Monday of session by UNSW Source.

The views expressed herein are not necessarily the views of UNSW Source, unless as expressly stated. UNSW Source accepts no responsibility for the accuracy of any of the opinions or information contained in this issue of *Blitz*. Any complaints should be addressed to the Communications Manager, PO Box 173, Kingsford 2032

## Printing:

Printed by Agency, Seven Hills. Rates and Enquiries should be directed to 8825 8900.

## Blitz Team 2006:

Editor: Rob Gascoigne  
Reporters: Alex Serpo, Flick Strong  
Designer: Justin Theng

**Cover Design:** Justin Theng  
**Cover Photo:** Scott Carn

## Communications Manager:

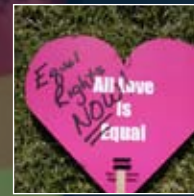
Marina Spurgin, 02 9385 7731

## Advertising & Sponsorship Coordinator:

Charlotte O'Brien  
02 9385 7331

## Marketing Manager:

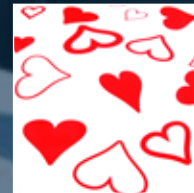
Donna Wiemann



## Have a Heart: All Love is Equal 6



## Artsweek 2006 17



## Fan Fiction: The First Time 19

President's Report 4

Pride Week Highlights 5

Snapshot 8

Yellow (Shirt) Fever 9

Puzzles 10

Operation Queer Space 11

What's On 12

Comics 15

Artsweek Comedy Debate 16

Make Up Dos and Don'ts 18

Reviews 20

Classifieds 22

Vox Pops 23

# President's Report



**Can you believe it's already Week Six? This session seems to be moving at a rather quick pace! There is a veritable feast of cultural and community activities happening at UNSW over the next two weeks.**

Some of you may have seen information about the "How To" courses being run at the Roundhouse. These courses are one hour sessions, free for students, that teach you a whole heap of interesting, fun and useful skills. For example, the courses being run this week are "make up do's and don'ts" on August 29 and 31. The course is being run by Napoleon (make up artists). "Bollywood" and "R&B Dancing" courses are being held respectively on September 19 and 21. To register your interest, just visit the source website [www.source.unsw.edu.au](http://www.source.unsw.edu.au).

Next week is the Source's annual Artsweek festival. Artsweek is a great opportunity to get involved with the creative side of UNSW, with workshops, entertainment, activities, the launch of the Source's *unsweetened*, the U Film Festival, and the Lenslife photo competition.

*Unsweetened* is the Source's annual literary journal, which is written, designed and published by students. Over 30 of the more than 100 entries for the journal have been published. 2006's *unsweetened* is guaranteed to be a top quality read. The

launch of the publication will be held at the UNSW Bookshop at 6pm, Tuesday September 5. Come along, listen to readings of some of the published works, enjoy the light refreshments, and pick up your free copy of the journal.

Week 6 is also the Guild's Pride Week. Activities being held this week include a visibility picnic on the library lawn, a series of workshops including relationship and anti-discrimination workshops, and a cocktail party. Contact the Guild Queer Department at [queer@unsw.edu.au](mailto:queer@unsw.edu.au) for more information.

This week is also the last week for Yellow Shirt Orientation Week Leader applications. Pick up an application form at Blockhouse reception, the stall at the Library Lawn from 1-2pm or email [o.week@source.unsw.edu.au](mailto:o.week@source.unsw.edu.au).

Finally, don't forget that, for those of you studying late or on weekends on campus, the Colonnade (Quad Building) is open until 7.45pm Monday-Thursday, Esme's café (top of Basser steps) is open on Saturdays from 10am-4pm and the Arcade store (Mathews Arcade) is open from 10am-3pm Saturdays and Sundays. You also receive a 10% discount at these outlets.

Cheers,

Kate Bartlett  
Source President



# WANTED

## Healthy Volunteers

*You will be paid for your time and Inconvenience*



If you are fit & healthy,  
and non-smoking  
aged between 18-50 years  
and are interested in helping us  
with our medical research,

Please call us on: **1800 475 475**  
or e-mail [volunteers.4.trials@gsk.com](mailto:volunteers.4.trials@gsk.com)

The James Lance GlaxoSmithKline Medicines Research Unit  
Parkes 10 East, The Prince of Wales Hospital  
Randwick, NSW 2034



*Week Six is Pride Week, a celebration of solidarity and diversity, recognising what rights we already have and what rights we need to fight for. The week is coordinated by the UNSW Queer Department, a Student Guild Department that promotes acceptance of gay, lesbian, transgender, intersex and non-heterosexual UNSW Students. If you are a queer-identifying student, or a queer friendly student, take advantage of the great activities on offer during the week. We've given you a little taste here.*

### Visibility Picnic

All queer and queer friendly students are welcome to come along for some free food and free drinks. There will also be a petition available to be signed for same-sex marriage.

Monday 12-2pm  
Library Lawn

### Sex, Fetish and Erotica – for guys who are attracted to guys

This is a workshop for men only. Come along for an introduction to different sexual practices and safe sex practices. Various materials will be presented.

Monday 5:30-6:30pm  
Queerspace (room 920, Applied Sciences Building)

### Relationship Rights and Discrimination Law Workshop

This is a workshop specific to same sex couples. The focus will be on discrimination based on sexuality. Information on relationship rights will be provided from Natalie Ross from the Inner City Legal Centre. Information on discrimination law will be taken by Teena Balgi from Kingsford Legal Centre. Come along to learn more about your rights.

Tuesday 3-5pm  
Quad Rm 1042

### Sydney Sexual Health Outreach Stall

The stall will be promoting health awareness campaigns targeting safe sex practices and STI prevention.

Wednesday 11am-2pm  
Quadrangle (outside Colonnade Coffee Shop)

### Women's Sexual Health

This is a lesbian specific workshop. Have no idea what lesbian safe-sex is? Want some questions answered but don't know who to ask? Lynne Martin from Sydney Sexual Health Services is here to help you.

Wednesday 4-5pm  
Queerspace (Applied Sciences, room 920)

### Religion Panel

Speakers will be commenting on the approach taken by different religions to queer issues. Speakers will include Peter Pilkington from Christian Students Uniting, Kim Gottlieb from Jewish Renewal and Winton Higgins, an academic from UTS, speaking on Buddhism.

Thursday 2-4pm  
Morven Brown Rm 309A

**Institute for Eye Research**

**Are you interested in trying contact lenses**

**FREE OF CHARGE?**

The IER are looking for volunteers to take part in trials of contact lenses & solutions

If you would like to find out if you are suitable to take part in contact lens trials, please contact the IER clinic

**Monday-Friday 8am-6pm**  
**ph 1300 651 663 or**  
**e-mail enquire@visioncrc.org**

Institute for Eye Research  
Level 5, North Wing, Rupert Myers Building Gate 14, Barker Street  
UNSW Kensington Sydney NSW 2052 Australia

A core partner of

### Movie Night: Saving Face and Head On

Based on Writer-Director Alice Wu's own experiences of coming out, *Saving Face* is a movie about a young Chinese-American surgeon, her pregnant mother, and her dancer girlfriend. To help her mother save face and avoid a taboo in the Chinese community of a pregnant, unmarried woman, the doctor helps find Mr. Right. Cultures clash in this film that explores culture shock. *Head On* tells the story of 19-year-old Ari as he confronts both his sexuality and his traditional Greek family. Frustrated with the conflict, Ari jams all his energy and defiance, pain and joy into one high velocity night of dancing, sex and drugs.

Thursday 7pm  
D10, G01

### Cocktail Party

All are welcome to attend a cocktail night to round out the week. Free alcohol. ID required.

Friday 7pm 'til late  
Queerspace (Applied Science Room 920)

# Have a Heart: All Love is Equal

**Australia has made great strides toward a fair and just society, but these efforts have not been adequately extended to the recognition of same-sex relationships. Flick Strong caught up with Dave Scamell, a UNSW student and the current convenor of the NSW Gay and Lesbian Rights Lobby, to find out about civil unions and same-sex marriage.**

by Flick Strong

In August last year, the Gay and Lesbian Rights Lobby (GLRL) held a mass planting of pink hearts as a symbolic beginning to their campaign 'All Love is Equal'. The 1000 hearts were signed by gay and lesbian couples who want their relationships to have the full recognition under the law that is given to heterosexual couples. In the past few years, the issue of marriage equality has been forced back on to the agenda in Australia due to changes being made overseas.

Presently, the only countries to recognize same-sex marriages are the Netherlands (as of 2000); Belgium (2003); Spain, and Canada with South Africa to follow soon. The UK recently followed New Zealand's lead by passing the *Civil Partnership Act*, allowing same-sex couples to be recognized as civil unions. A few high-profile ceremonies, including Elton John's gained considerable media attention, and popular support in the UK and internationally.

In Australia, there has been considerable progress towards legal equality for gay men and lesbians over the last 20 years, but only at a state level. Federal anti-discrimination legislation prohibits discrimination on a number of grounds, including

sex, race, ethnicity, marital status and disability. This legislation has been successful in prohibiting discrimination and providing a remedy for victims and it has been a positive tool in promoting equality. However, there is little protection provided for lesbians and gay men.

Under Federal law, the list of areas in which gay men are discriminated in is long and worrying. A recent submission to the Human Rights and Equal Opportunity Commission, *Same Sex: Same Entitlements, a national inquiry into discrimination against people in same-sex relationships* put forward no less than 28 recommendations based on its research and community awareness campaigns, operating under the banner of the GLRL's All Love is Equal campaign. The list includes discrimination under legislation dealing with areas such as workplace entitlements, social security, Medicare, health, workers' compensation and other areas.

The history of the legal recognition of same-sex relationships is one of gradual change and progress. Changes to superannuation law in 2004 saw same-sex couples recognised as having the same rights as heterosexual ones, yet there are still many

areas where same-sex couples are disqualified. One example Scamell gives is taxation law. Presently, same-sex partners cannot be claimed as dependants for tax purposes, and a partner's income cannot be counted toward household income as calculated under the Medicare Safety Net. When a married couple get a divorce, they apply to the Family Court to hear disputes over both custody of their children as well as their property. While same-sex relationships have been recognised by the Family Court in disputes regarding children, same-sex couples are still required to apply to the State Supreme Court to settle any disputes over property. Proceedings in two separate courts means double the costs and double the stress when a same-sex relationship breaks down.

In Australia, all states except South Australia recognize same-sex unions as de facto, yet there is a major discrepancy between state and Federal law. Most states have legislated to give same-sex de facto relationships the same recognition as heterosexual de facto relationships. At the Federal level, however, no such recognition exists. This discrepancy brings up the issue of equality in the eyes of the

law. The fact that, in each state, different legislation exists means that same-sex relationships across Australia are not treated equally.

Recommendations for reform have been made to the Federal government. A 1998 report by the Human Rights and Equal Opportunity Commission, investigating a complaint made by a teacher who was refused recognition as a teacher in the Catholic school system on the basis of sexual orientation, noted that "the current state of Federal law in relation to discrimination based on sexual preference was inadequate to ensure protection of human rights". The Commissioner recommended "the enactment of a comprehensive national law to prohibit discrimination including that based on sexual preference and to provide enforceable remedies similar to those available under the *Racial Discrimination Act 1975* (Cth), the *Sex Discrimination Act 1984* (Cth) and the *Disability Discrimination Act 1992* (Cth)".

Despite recommendations such as these, gay and lesbian inequality under Federal law has slid even further. Under Federal law, same-sex marriage is not recognized as a valid marriage. Up until an amendment passed in 2004, the *Marriage Act 1961*





(Cth) did not define marriage and, accordingly, deferred to the common law understanding that marriage was a union between a man and woman. The amendment passed in June 2004 specifies marriage as “the union of a man and a woman to the exclusion of all others, voluntarily entered into for life.” The amendment also included the statement “certain unions are not marriages. A union solemnised in a foreign country between: (a) a man and another man; or (b) a woman and another woman; must not be recognized as a marriage in Australia”.

Not only did the amendment completely outlaw the possibility of same-sex marriage in Australia, but it prohibited same-sex couples from getting married overseas and returning to Australia as a recognised married couple. The amendment, whilst not affecting any change to the current status of same-sex relationships, effectively enshrines the common law definition of marriage into legislation and now acts as a safeguard against potential court action to recognize a same-sex marriage formed overseas and the risk of individual state law being made.

In his role as convenor of the Gay and Lesbian Rights Lobby (GLRL), Dave Scamell has worked hard to ensure that the rights of gay men and lesbians under the law are protected and relationship recognition has been high on the agenda. “There is no rational or legitimate reason for same-sex couples to be excluded from equal recognition under Commonwealth legislation”, says Scamell, “in a liberal democratic country such as Australia, the sole basis upon which legislative discrimination would continue is homophobia and ignorance about sexual diversity within society”.

Aside from the legal concerns it is also a difficult campaign as there is not a consensus within the gay and lesbian community as to what type of relationship recognition they would like. In the wider community there also seems to be general consensus that changes need to be made, with a Newspoll survey commissioned by the Humanist Society of NSW in February 2006 finding a majority of 52.5 per cent of Australians support formalised recognition of same-sex couples in federal law. It seems that, despite the present laws, many Australians see all love as equal.

# Experience an unsweetened slice of UNSW Life




**launches**  
**6pm Tuesday Sept 5**  
**UNSW Bookshop**

*Join us and pick up your FREE copy.*

Live music • Light refreshments • Readings

• Presentation of the UNSW Bookshop/Source Literary Prize

*UNSWeetened is written, designed and produced by students.*

 **UNSW**  
**BOOKSHOP**  
[www.bookshop.unsw.edu.au](http://www.bookshop.unsw.edu.au)

**+**  
**ARTS**  
**WEEK**  
**2006**

# SNAPSHOT



## THE Rainbow CUBBY HOUSE

Brenna and Vicki Harding  
Illustrated by Chris Bray-Cotton

***Vicki Harding is author of the Learn to Include books, a series of children's books aimed at increasing awareness and normalising same sex parenting. In May this year, the books came under scrutiny for raising issues with kids that perhaps they weren't mature enough to handle. Flick Strong caught up with Vicki to find out more about the books.***

### **What made you write the books?**

Brenna and I wrote the books because she was learning to read and I couldn't find any readers featuring families like hers - families with same sex parents. After a bit of research I worked out there were no readers with these family themes, so we decided to write some.

### **How did you go about writing them?**

When she was five, Brenna told me the first two stories and I typed them up. After focus testing and editing we secured some funding to print them. By special request from Year One children, we made sure they were full colour and had pets in them!

### **Were you surprised by the recent controversy?**

The recent controversy echoed previous controversies where there have been calls to ban the books and demands that particular Education Ministers don't speak at the same conference at which I was to speak. All controversies have been political stunts and informed by religious beliefs that I obviously don't share or respect. I always believed the books were newsworthy but continue to be stunned by the blatant hate and ignorance that informs the opinions.

### **You're obviously an advocate for recognising the importance of these issues. What is unique about your books?**

In a political climate that would rather turn a blind eye to the fact that the real world is full of variety and that children are very tuned in to many issues that some wish they weren't, these books speak about what is usually silent. The central themes in the Learn to Include books are about what a child is doing - the same sex parents are just there in the background. So, the theme is not blinding but at the same time very daring. Silence has been the biggest enemy of homosexuality and feeds homophobia. It is really important for these issues to be spoken about everywhere - including in the kindly classroom.

### **Aside from the media frenzy, what has been the general response to the books?**

Many people sincerely love our books. They love them because they are local and colourful and because there is nothing else like them. Many lesbian parents tell me they thought about writing books like these themselves. And teachers who practice social justice clearly recognise their value. Children love them because of the funny pictures and the child narrator's voice.

### **Any plans for new books?**

Funding is the stumbling block for the Learn to Include project at the moment. As soon as we are given more money, we can produce more books. We are hoping to soon focus on other issues of diversity and also at producing a non-fiction resource with "real life" families with same sex parents.

### **Any advice for students who want to write their own book?**

Follow your passion - it often makes for good quality. And don't let little things like money stop you!

*If you know a person or group that would be of interest to UNSW students and should be profiled here, tell us about them. They should be presently or formerly affiliated with UNSW. Send an email with subject "Snapshot" to [blitzeditor@source.unsw.edu.au](mailto:blitzeditor@source.unsw.edu.au).*



# Yellow (Shirt) Fever

*Volunteering as a Yellow Shirt is one of the most rewarding things you can do while at UNSW. Alex Serpo asked O-Week 2007 coordinator Jeff Forrest what is so appealing about dressing up in Yellow.*



## In your years as a Yellow Shirt, what have you enjoyed most about it?

It has forced me to grow as a person and develop new skills. Initially, it forced me to learn how to talk to complete strangers. In later years, as a Squad Leader, it forced me to really consider what the role of an effective leader was. In my last couple of years as a member of the O-Week Organising Team, it's given me opportunities you wouldn't otherwise get as a Uni student. I've taken charge of the publicity strategy of a massive five day event and helped to shape the first experience of thousands of new UNSW students. Plus, I've met a lot of pretty cool people.

## Have you made friends being a Yellow Shirt?

With one or two exceptions, all of the long-term friends I've made

at UNSW have been involved in Yellow Shirts. I live with a bunch of other Yellow Shirt volunteers, and my girlfriend is a Yellow Shirt. I didn't start off living with Yellow Shirts. Rather, the friendships I've made through common experiences like volunteering tend to be the longest and strongest. Especially volunteering at an organising level where you work towards a goal for many months; you wind up being pretty close.

## Is there much partying as a Yellow Shirt? Or is it hard work?

To use a horrible cliché, we work hard and we play hard. A Yellow Shirt's day in O-Week starts at 7am and official duties finish around 6pm. You'd think an 11 hour day would be enough for anyone, but our volunteers are usually so caught up in the

vibe of O-Week that you can't convince them to go home! That often means they stick around for the evening parties at the Roundhouse during O-Week, concluding between midnight and 2am. Then they come back to campus at 7am the next day.

## What would you say to someone considering becoming a Yellow Shirt?

It's one of the most worthwhile things you can do on campus. It offers the chance to learn great skills and make great friends, while at the same time making an enormous contribution to the University community by helping newcomers feel welcome. It takes a lot of commitment; you will need to be free for training over Summer, so double check the compulsory training dates before you apply. There are limited spots in the program

and it can be a very competitive application process, so take your application seriously, and be aware that you might not get in.

Finally, volunteering has changed my Uni life completely. Thanks to O-Week I am leaving UNSW with a much wider skill-set than I could possibly have learnt in the classroom, and with some amazing friends. Best of all, I had the chance to enrich UNSW.

*If you're interested in being a Yellow Shirt Volunteer in O-Week 2007, applications close this Friday (September 1). You can pick up an application form from the stall on the Library Lawn at lunchtime, Source reception, the Source website ([www.source.unsw.edu.au](http://www.source.unsw.edu.au)) or the Contact Office.*

## THEY CAN'T GIVE BLOOD. CAN YOU?



There are many reasons why people can't give blood, including living in the UK for over six months between 1980-1996, having a tattoo within the last 12 months or being pregnant. So if you're one of the special few Australians who can, please give blood at our **mobile blood service** - because your one donation can help save three lives.



### MOBILE BLOOD SERVICE

**University of NSW (Kensington Campus)**  
Roundhouse, Level 1

**Mon 28 August** 10:15am - 3:15pm

**Tue 29, Wed 30, Thu 31 August** 9:45am - 3:15pm

**Mon 4 Sept** 10:15am - 3:15pm

**Tue 5, Wed 6, Thu 7 Sept** 9:45am - 3:15pm

**Fri 8 Sept** 9:45am - 3:00pm

No Appointment Required - New Donors Welcome



Please ensure you consume at least 3 glasses of juice or water and a good sized meal in the hours before donating and bring your donor card or photo ID with you.

**Call 13 14 95 or visit [donateblood.com.au](http://donateblood.com.au).**

 **Australian Red Cross**  
**BLOOD SERVICE**  
It takes someone special to give blood

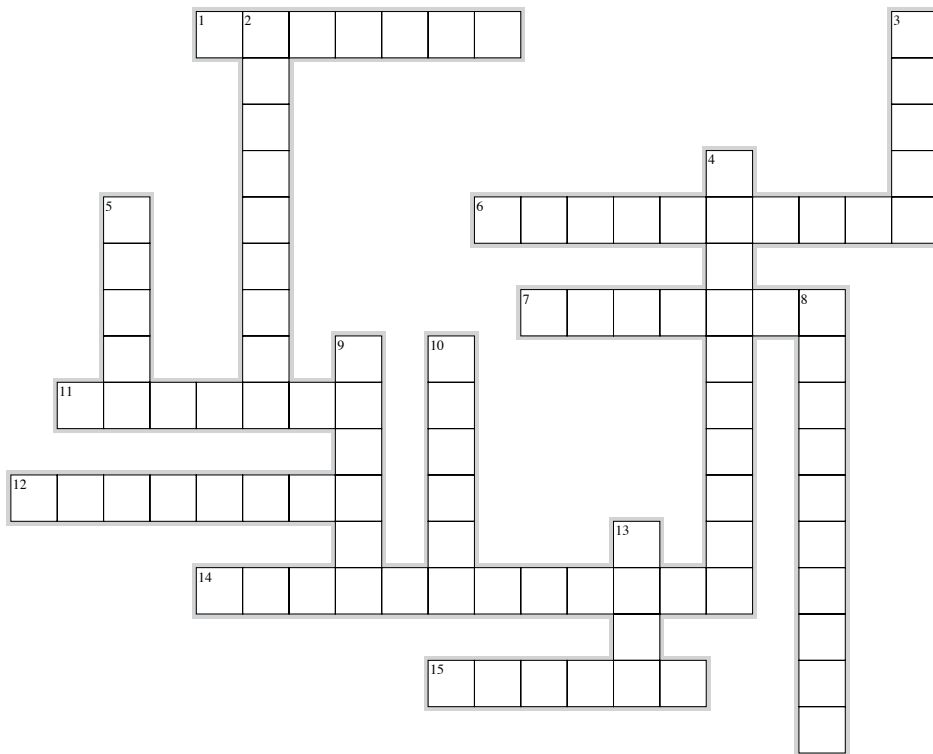
# PUZZLES

## Across

1. The largest ocean (7)
6. The tallest 'mountain' in Australia (10)
7. The tallest mountain in the world is Mount...(7)
11. The name of the deepest ocean trench (7)
12. The capital of Brazil (8)
14. The most populous city in South Africa (12)
15. The largest (geographically) country in the world (6)

## Down


2. The driest continent (9)
3. The largest city, by population, in the world (5)
4. The richest per capita country in the world, between Belgium and France (10)
5. The most populous country in the world (5)
8. The length of a night in hours in the middle of winter at the South Pole (6,4)
9. The largest desert in the world (6)
10. The longest river in the world (6)
13. The tallest mountain in Japan (4)



Created with EclipseCrossword - [www.eclipsecrossword.com](http://www.eclipsecrossword.com)

**This week  
How to...**


# YOGA



**This Thursday  
August 31  
1pm  
Roundhouse**

Visit  
[www.source.unsw.edu.au](http://www.source.unsw.edu.au)  
for registration details

**source**  
UNSW CAMPUS LIFE



# Mooncake Yum Cha Festival

returns to  
**the Roundhouse**

**Wednesday  
20 September**

**Tickets on sale  
Week 7**



**source**  
UNSW CAMPUS LIFE

# Operation Queer Space



*During Artsweek in Week Seven, Annaliese Constable will be coming to UNSW to premiere her documentary 'Operation Queer Space' about the four year campaign to get a safe space for queer students at the University of Wollongong.*

## What is your documentary about?

The documentary is about the four year campaign to get a Queer Space at Wollongong University. The University had a Queer Space but, in 2000, the Queer Collective was moved across the road to make way for a new uni bar. The bar was built and the old Queer Space was bulldozed. We were moved into a space which was meant to be temporary. The Queer Collective went over there and was expecting to get a permanent space back on campus but that never happened.

The space ended up not being patrolled by security and not having adequate lighting or fire extinguishers. It flooded and it had water running down the walls behind power sockets when there was heavy rain. There were a few instances of homophobia and over a period of four years we had numerous meetings with OHS at uni and security and nothing really came of those meetings. After Sexuality Week in 2004, the Queer collective decided to occupy. It lasted 47.5 hours and ended with three arrests, including me.

## Why did you decide to make the doco?

I wanted a resource for other Queer departments around Australia to have and to inspire other people to be able to run successful campaigns. It's a bit of a 'how to' documentary as well as documenting what happened.

## Have you made any other films? Did you study film?

I haven't made any other films and although I did a visual arts

degree, my background is definitely not in film. I made this film with help from my friend Zoe.

## Any challenges in making the film?

The police weren't very happy being filmed. Before we actually got arrested we made sure all of the footage and cameras were lowered out of the space and put somewhere safe so when the police came in they didn't get access to all of our stuff.

## What kind of response have you had?

I showed a rougher version at Queer Collaborations in 2005 in Perth. I showed footage and then stopped to explain things. They were very supportive of the campaign and knew what had happened so it was all pretty positive. The first proper screening will be during Artsweek at UNSW which is pretty exciting!

## Any advice for wannabe documentary makers?

It's good to have some people around who know what they're doing 'cause I didn't really have much of an idea. You need a lot of help and support and always back up everything you are making and save it!

*Operation Queer Space will be shown during Artsweek in the Cougar Club Bar in the Roundhouse. Annaliese will also be chairing discussion about queer issues and documentary making. See [www.source.unsw.edu.au](http://www.source.unsw.edu.au) for more information.*

**Corona** **Skyy Blue**

**Blue Lagoon cocktail**

\*Offer exclusive to UNSW Source Members

**source** UNSW CAMPUS LIFE **FOUND HOUSE**

# What's

Week 6 - Monday 28 August - Sunday 3 September

**source**  
UNIVERSITY CAMPUS LIFE

**Yellow Spot Special**  
WEEK 6, Aug 28-Sept 01  
**Eats @ The Round**

**Pizza Slice + 600mL Coke \$5.00**

Available from 12pm  
While stocks last daily

Source Discount Card holders only

**Monday**  
28 August 

**Ping Pong**  
11am  
Roundhouse  
Free

**UNSW Bridge Club**  
12-2pm  
Beginners absolutely welcome. Bring your friends!  
Goldstein 1

**Visibility Picnic**  
12-2pm  
Come and join the Queer Department to launch Pride Week!  
Library Lawn  
Free

**Yellow Shirt Selections**  
12-2pm  
Applications are now open for Yellow Shirts for O-Week 2007! Drop by the Library Lawn Stall to pick up an application form or find out more about the program from an experienced Volunteer.  
Library Lawn  
Free

**Queerplay**  
1-3pm  
Scintillating conversation and the occasional game.  
Queer Space - Applied Sciences Building 920  
Free

**Learn the Lingo Coffee Meetings**  
1-2pm  
Improve your English, make new friends and learn more about Australia!  
ISS Lounge, Level 1, East Wing, Red Centre  
Free

**Capoeira S.A.L.S.A.**  
4-5pm  
Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art.  
Dance Studio 1  
Individual lessons are \$10 or Three lessons are \$23

**Time Management Session**  
4-6pm  
(Youth for Christ New Catholic Club)  
Assessments piling up? Anxious? Procrastinating? Meet new friends, de-stress, be inspired and learn how to manage your time. Everyone Welcome!  
Quad Rm 1001  
Free

**Happy hour**  
5-6pm  
The happiest hour of the day!  
Unibar, Roundhouse

**Momentum Dance Studio: Hip Hop/Funk Class**  
5-7pm  
For more info www.momentumdancestudios.com.au  
Casual Class \$10, Dance Card (10 Classes) \$80  
Dance Studios Behind Io Myers (Gate 2)

**Sex, Fetish and Erotica**  
5:30-6:30pm  
For guys who are attracted to guys.  
Queer Space Rm 920 Applied Sciences Building  
Free

**Momentum Dance Studio: Classical Ballet Class**  
6pm  
For more info www.momentumdancestudios.com.au  
Casual Class \$10, Dance Card (10 Classes) \$80  
Dance Studios Behind Io Myers (Gate 2)

**Discovery Channel AGM**  
6pm  
The inauguration of a new club for people interested in travelling around Sydney. All welcome.  
Quad Rm 1001  
Free

**Toastmasters**  
6:15-8:30pm  
Come to Toastmasters to gain more confidence in speaking in a friendly and supportive environment where you 'learn by doing'. All welcome.  
Quad Rm 1042  
Free

**Tuesday**  
29 Aug 

**Thoughtful Foods Food Cooperative**  
10:30am-4:30pm (Opening Hours)  
Yummy, ethical and organic goodies  
Backyard of the Roundhouse, next to Eats@theRound  
Free

**Ping Pong**  
11am  
Roundhouse  
Free

**Thoughtful Foods Food Co-operative; Training Session**  
12-1pm and 3-4pm  
Info and training session about the food co-op and what working there involves.  
Backyard of the Roundhouse, next to Eats@theRound  
Free

**Yellow Shirt Selections**  
12-2pm  
Drop by the Library Lawn Stall to pick up an application form, or to find out more about the program from an experienced Yellow Shirt Volunteer.  
Library Lawn  
Free

**Chess**  
12-3pm  
Website: www.unswchess.org/  
Quad Rm 1001  
Free for members. \$2 for non-members

**Queer Boys**  
1-3pm  
Free food and drinks and some brilliant company.  
Queer Space (Rm 920 Applied Sciences)  
Free

**Trivia**  
1pm  
Unibar, Roundhouse  
Free

**Campus Bible Study Talk- "The Truth about Jesus"**  
1-2pm  
Join us for Bible talk by Warwick de Jersey on Colossians 1:15-23, for more information about CBS, visit: www.campusbiblestudy.org  
Rex Vowels Theatre  
Free

**Women's Collective**  
1-2pm  
Come and meet other wonderful women committed to enacting change!  
Women's Room, Blockhouse  
Free

**Lunchtime Meditation**  
1:15-1:45pm  
Revitalise your body and mind.  
Contact Susan on 0433 946 550 or visit www.unibuds.unsw.edu.au for details.  
Level 3 Squarehouse

**UNSW Chess AGM**  
1:30pm  
Everyone Welcome  
Free

**Same-Sex Relationship Rights**  
3-4pm  
Ever wondered what rights you and your partner have or have not got? Come and find out!  
Quad Rm 1042  
Free

**Anti-Racism Collective meeting**  
4pm  
ARC discusses current issues and brainstorms campaign ideas  
Guild Meeting Room  
Free



**What's On Deadlines**

**Week 7: by 23 Aug**

**Week 8: by 30 Aug**

submit online at [www.source.unsw.edu.au](http://www.source.unsw.edu.au)

**Queer Anti-Discrimination Presentation**

4-5pm  
Not sure if you've been discriminated against? Know you have been but don't know what to do about it? Teena Balgi from Kingsford Legal Centre will answer your Questions! Quad Rm 1042 Free

**Happy Hour**

5-6pm  
Unibar, Roundhouse

**Pool Comp**

5pm  
Unibar, Roundhouse

**Escaping from the Closet**

5:30-6:30pm  
Know you're queer but don't know how to say it? Come and escape from the closet! We'll share our stories, give you some advice or at least support! Queer Space (Rm 920 Applied Sciences Building) Free

**Tuesday Night Roast**

5.30pm  
Clems, Roundhouse \$5

**Intercollege sports affiliated associations AGM**

6:30pm  
All are welcome, especially UNSW college students. Baxter College Common Room Free

**Wednesday**   
30 Aug

**Thoughtful Foods Food Cooperative**

10:30am-4:30pm (Opening Hours)  
Backyard of the Roundhouse, next to Eats@theRound Free

**Ping Pong**

11am  
Roundhouse Free

**Sydney Sexual Health Outreach Table**

11am-2pm  
Quadrangle (near Collonade) Free

**Thoughtful Foods Food Cooperative; Training Session**

12-1pm and 3-4pm  
Backyard of the Roundhouse, next to Eats@theRound Free

**Yellow Shirt Selections**

12-2pm  
Find out more about the program. Library Lawn Free

**Pottery Studio Inductions**

12.30-1pm  
The studio is Free for student use. Pottery Studio, Level 2, Blockhouse Free

**Library Lawn Band: The Live Room**

1pm  
A brilliant Sydney outfit featuring singer/songwriter Paul Moroney and violinist Indi Star. Library Lawn

**Learn the Lingo Coffee Meetings**

1-2pm  
Improve your English, make new friends and learn more about Australia! Esme's, Upper Campus Free

**Bar Bingo**

1pm  
Unibar, Roundhouse Free

**Education Action Group**

1pm  
Catch up with the latest campaigns. Student Guild Free, all welcome

**Free used stationery distribution**

2-3pm  
Come and get your Freebies. Quad lawn Free

**UNSW Go Club meeting**

2-6pm  
Quad Rm 1001 Free for members

**Women's Sexual Health**

4-5pm  
Come and have all your questions answered. Queer space Rm 920 Applied Sciences Building Free

**Clem's \$5 Roast**

5pm  
Clems, Roundhouse \$5

**Garden Beats: Justin Mile**

5pm  
Beergarden, Roundhouse Free



**Trivia**

5pm  
Unibar, Roundhouse Free

**Happy hour**

5-7pm  
Unibar, Roundhouse

**Women's Pre-Dinner Drinks**

5:15-7pm  
Come and join us for drinks before we migrate to Newtown for a girl's night out! Queer Space (Rm 920, Applied Sciences Building) Free

**Pub Grub**

5.30pm  
Clems, Roundhouse

**UFilm Heat One**

6pm  
See the cream of UNSW's film making crop battle it out before the final in Artsweek Cougar Club Bar, Roundhouse Free

**Band Comp Final**

6pm  
Come and see the big acts of the future. Roundhouse

**Learn to Massage**

7-8:30pm  
Learn the power of knowing how to massage. UNSW Lifestyle Centre Students/Staff \$100

**Girls' Night Out**

7pm-late  
We will meet at Queer Space then migrate to Newtown. Alternatively, email [queer@unsw.edu.au](mailto:queer@unsw.edu.au) and meet us there. Meet at Queer Space \$dinner+drinks

**Ultimate Frisbee Eastern Suburbs League**

7-9pm  
Village Green \$35 for the session

**Night CATS beer pong**

7pm-midnight  
32 teams, 10 tables, \$60 cash for the winner, second prize is a \$40 bar tab. To book, email [www.nightcats.org](http://www.nightcats.org) or call Louis on 0431802435 and he will meet you at University. The Palace (Level 2) \$12 per person

**Thursday** 

31 Aug

**Thoughtful Foods Food Cooperative**

9am-6pm (Opening Hours)  
Backyard of the Roundhouse, next to Eats@theRound Free

**Ping Pong**

11am  
Roundhouse Free

**Ecosoc Careers Day**

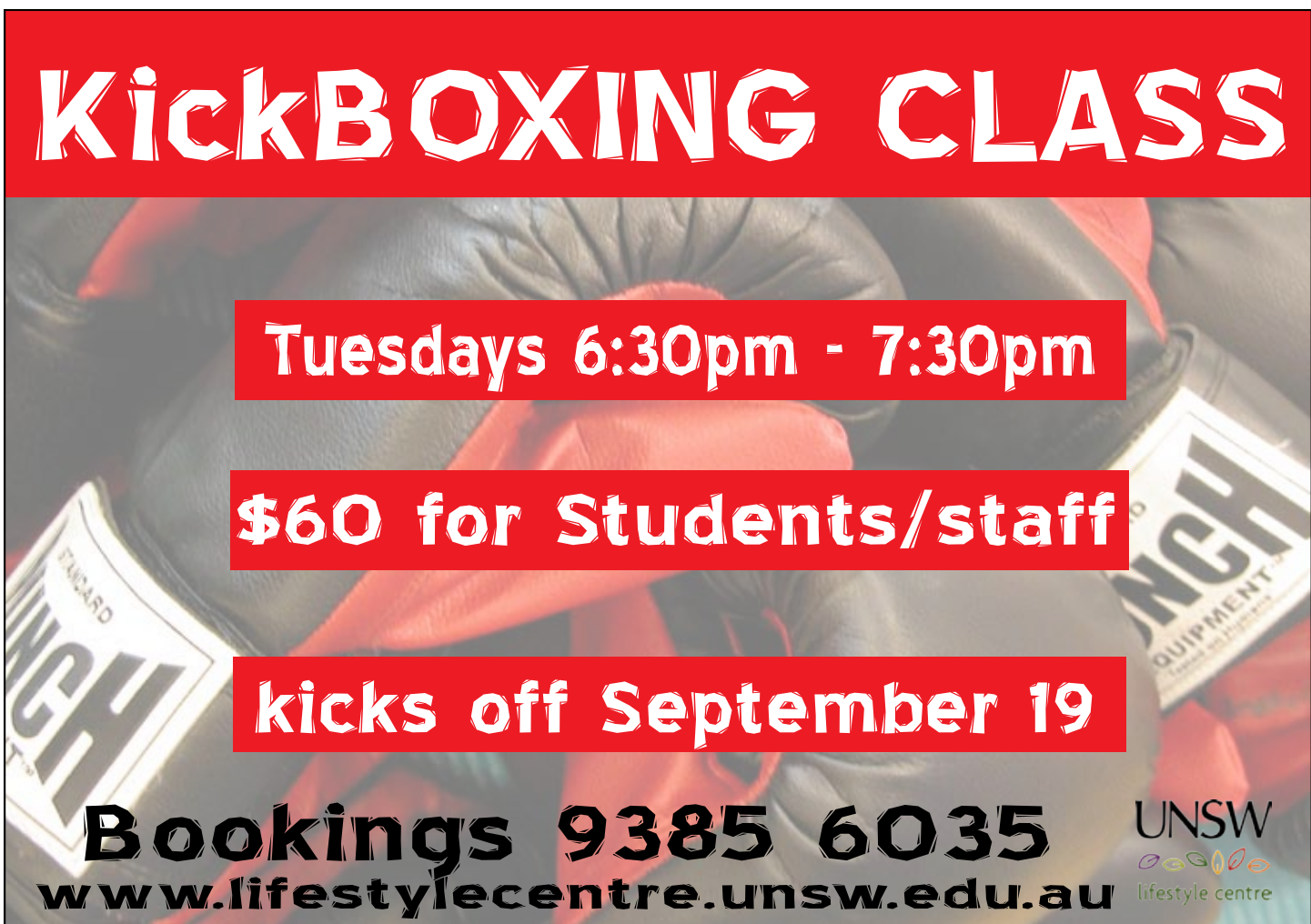
12-5pm  
A Careers Day targeted at Economics students. Presentations by major employers. Scientia Free

**Yellow Shirt Selections**

12-2pm  
Find out more about the program. Library Lawn Free

Week 6 - Monday 28 August - Sunday 3 September

<p><b>UNIBUDS Lunchtime Meditation</b> 12:15-12:45pm Level 3 Squarehouse Free</p>	<p><b>Chess</b> 1:30pm It's a mating game. Website: www.unswchess.org/ Quad Rm 1001 Free for members. \$2 for non-members.</p>	<p><b>Happy Hour</b> 5-6pm Unibar, Roundhouse</p>	<p><b>UFilm Heat Two</b> 6pm Come see UNSW's film makers battling before the final in Artsweek Cougar Club Bar, Roundhouse Free</p>
<p><b>Campus Bible Study Talk- The Truth about Jesus</b> 1-2pm Join us for Bible talk by Warwick de Jersey on Colossians 1:15-23, for more information about CBS, visit: www.campusbiblestudy.org CLB 8 Free</p>	<p><b>Religion Panel -Queer issues</b> 2-4pm Speakers include James Pilkington from Christian Students Uniting, Peter Hobson, an academic speaking on Buddhism and Winton Higgins from Jewish Renewal. MB309A Free</p>	<p><b>Beer Garden DJ: Sarah Aubrey</b> 5-7pm Roundhouse</p>	<p><b>Buddhism Talk in English</b> 7-9pm Robert Webster Building Rm 256 Free</p>
<p><b>Queer Girls</b> 1-3pm Come along for some free food, drink and excellent conversation! Queer Space, Applied Sciences 920 Free</p>	<p><b>Learn the Lingo Coffee Meetings</b> 3-4pm Improve your English, make new friends and learn more about Australia! Coffee Republic, Blockhouse Free</p>	<p><b>Buddhism Talk in Chinese</b> 6-8pm Level 3 Squarehouse Free!</p>	<p><b>Pride Week Cocktail Party!</b> 7pm-late Free alcohol and food and great music! Queer Space (Rm 920 Applied Sciences Building) Free</p>
<p><b>UNSW Bridge Club</b> 1-2pm Quad Rm G048</p>	<p><b>Pool Night</b> 4-7pm Roundhouse \$5</p>	<p><b>UNSW FilmSoc Screening: Raising the Red Lantern</b> 6pm Robert Webster Rm306 Free for members, \$5 for membership and admission</p>	<p><b>Congratulations</b> <b>Vishal Patel</b> <b>and</b> <b>Hoang Kha Ha</b>  <b>Winners of the \$100 Myer voucher from OSCH Worldcare Service Centre Blockhouse (located near the Roundhouse)</b>  <b>Open 9am - 5pm Weekdays</b></p>
<p><b>SIFE BBQ Breakfast</b> 1-2pm SIFE is fundraising for its community projects. Get a tasty BBQ breakfast for lunch. Library Lawn Cheap!</p>	<p><b>UNSW Ultimate Frisbee Club Training</b> 4-5:30pm Beginners are always welcome. Village Green Free for members</p>	<p><b>Friday</b> 1 September   <b>Friday Arvo Sessions with DJ Cadell</b> 4:30 pm Beergarden, Roundhouse Free</p>	
<p><b>Happy Hour</b> 5-6pm Unibar, Roundhouse</p>			




# KickBOXING CLASS

**Tuesdays 6:30pm - 7:30pm**

**\$60 for Students/staff**

**kicks off September 19**

**Bookings 9385 6035**  
[www.lifestylecentre.unsw.edu.au](http://www.lifestylecentre.unsw.edu.au)

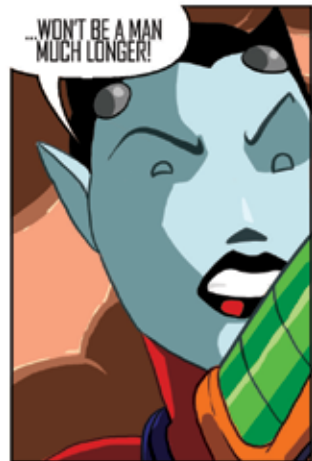


# DESTINATION SPACE!

THE YEAR? XI! THE DESTINATION? SPACE, WITH A CAPITAL 'S'!



PREPARE YOURSELVES FOR WHAT MAY BE THE MOST GRIPPING TEN-PANEL SHORT SPACE COMIC YOU HAVE EVER READ!!! THE SCENE, MASCULUS 7, THE EVENT, THE WEDDING- OF THE MASCULAN CHIEF AND JACK TURBO, TRANSFORMED INTO A WOMAN BY UNSPEAKABLE SCIENCE! WITHOUT FURTHER ADD, LET US BEGIN!



# UNSW Source Graduation and Gift

Stockists of quality UNSW branded clothes, accessories and giftware

Upper campus at the top of Basser steps

Opening hours during Session  
9am-6pm Mon-Thu  
9am-4pm Fri



[www.source.unsw.edu.au](http://www.source.unsw.edu.au)  
for opening hours

**source**  
UNSW CAMPUS LIFE

# Artsweek Comedy Debate: Are Cartoons Better than Sex



**Next Monday at 1pm, the Roundhouse will be host to the Artsweek Comedy Debate addressing a question that we know has been bugging you for years: 'Are Cartoons Better than Sex?'. The debate will feature Chopper from Network Ten's The Ronnie Johns Half Hour as well as funny man Sam Simmons. To get you animated, we humbly resent a few arguments for your delectation and Alex Serpo sat down with Uncle Chop-Chop himself to discuss life, crime and cartoons.**

Ladies and gentlemen, boys and girls, the topic of this year's debate is for the boys and girls in all of us. The boys and girls in all of us who would wake at the crack of dawn and sit down with a bowl of Rice Bubbles in front of *Agro's Cartoon Connection*. While the issue may be confused in your young minds, cartoons are clearly better than sex.

Firstly, cartoons are much cleaner than sex. And cleanliness is godliness. And God is good. Therefore, cartoons are more good and more God than sex.

The second point has been made clear by the sex industry itself. The last ten years or so have seen the sex industry try to play its way onto our animated screens with the invention of Manga, that most perverted and corrupted art form that has hijacked the pure colourful ecstasy of cartoons. It seems fairly clear that the sex industry became jealous of

the blissfully innocent cartoon world and has been attempting to weasel its way in. That can only suggest that cartoons are better.

Thirdly, when having the boys around for a beer, on 90% of circumstances, young men, who are supposedly at their sexual peak, would almost certainly elect to watch re-runs of *The Simpsons*, as opposed to have sex with each other, which clearly shows that modern day cartoons like *The Simpsons* or *Family Guy* are still winning the battle for the hearts and minds of our children. The battle has been a long and violent one, with the likes of *Voltron* and *Transformers* (we're showing our age) defending our turf from the evil forces of smut, sex and pornography.

Clearly, this is a clash of singular spiritual significance. So, perhaps we should turn to a figure recognised in Australia for his spiritual authority. The one, the only, Chopper.

## **They call you Chopper, do you like to stab people?**

Yeah I have stabbed a bunch of people. For various reasons, people didn't send me Christmas cards; there was a whole bunch on April fools. It's been going well.

## **When you strapped dynamite to your chest and then went to other criminals and demanded money or you would blow yourself up, did it ever get explosive?**

There has been the odd time it has, but usually I'm a couple of blocks away in the old Tarana by then so she's right. There is something very persuasive about extreme violence, so generally it all turned out well.

## **You have written a picture book, what is that about?**

I just thought it was a good story with a good moral. It's about a kid that gets beaten up a lot so he decides to knife the guy.

I thought there was a little bit of something is that for all the kiddies.

## **So why are cartoons better than sex?**

It's a pretty tough decision to make, if there was a cartoon about sex that would make it even tougher.

## **You have lots of fans, what do you think people like about you?**

I've got no idea, when you come down to it I think I'm a horrible person. A lot of dickhead wannabes need someone to look up to.

*The Artsweek Comedy Debate 'Are cartoons better than sex?' will be held Monday of Week Seven at 1pm in the Roundhouse.*





# ARTS WEEK 2006

*In Week Seven, Artsweek, the Source's annual celebration of the arts and creativity on campus, will be kicking off. Artsweek aims to embrace and engage all of the arts-based organisations, clubs and people that exist in and around UNSW. There's a whole range of exciting activities that will be held during the week and to give you a little taste, here's a preview of three of the events to be held.*



## U FILM FEST

Last year's UFilm Fest was hugely popular with over 300 people rocking up to the Roundhouse Beergarden to see the entries. We expect that this year it will be even bigger!

The UNSW final of the National Campus Film Comp will feature the inventive work of our motivated and talented film-making community. Experience the best your fellow students have to offer on the big screen in the Roundhouse Beergarden.

Arrive at 5pm for your chance to **win** 1 of 25 pairs of Mooks Sunglasses valued at \$100 a pair and groove to the soulful sounds of DJ Rachel Torise.

Judges include Marc Fennell from Triple J and The SBS Movie Show, last year's Ufilm Fest winners Brooke Goldfinch and George Dolgoplov.

Free popcorn will be served throughout the night.

*Wednesday September 6. DJ starts at 5pm. Screening starts 7pm. Roundhouse Beergarden*



## Aboriginal People On Film: the making of Ten Canoes and Kanyini.

On Monday September 4, the makers of two recent hits at the Sydney Film Festival will join us to discuss the making of the films and the issues associated with filming Aboriginal people. The two films to be focussed on are *Ten Canoes* and *Kanyini*.

*The Sydney Morning Herald* described *Ten Canoes* as 'just plain staggering'. There's never been an Australian film quite like it. Deborah Mailman, star of *The Secret Life of Us*, praises *Kanyini* calling it 'simply beautiful with a light heart. [It's a] special film that tells an "open truth" that should have been told a very long time ago.'

Ian Jones (Cinematographer – *Ten Canoes*), Melanie Hogan (Director – *Kanyini*) and Sue Green (Nura Gili Indigenous Programs, UNSW) join Marc Fennell (SBS Movie Show) to provide us with an insight into these two exciting Australian films. Excerpts of the films will be shown and a Q&A session will follow the talks.

*Monday, September 4, 6.30-8.30pm. Cougar Club Bar, Roundhouse*



## [re]Design: The COFA Enviro Art & Design Expo

The [re] Design expo showcases 16 artworks created by the Art and Design students at the UNSW College of Fine Arts in Paddington.

The students have used recyclable materials with the brief of "challenging the notion of waste in our consumer society". From the beautiful and decorative to the downright functional, this exhibition highlights ways in which we can reuse, reduce and recycle the waste around us.

A few of the highly innovative works will include: a jukebox made out of a burnt out fridge, beautiful light sculptures made out of milk lids a completely self sustainable sun lounge as well as some stunning landscape paintings .

*Tuesday September 5, 5pm. Hutcheson Gallery, Roundhouse*

# Make Up Dos and Don'ts!

by Imogen Geddes

**Napoleon Perdis Academy shows  
you how at the Roundhouse**

**H**ave you ever wanted to know why Mischa Barton looks so flawless, even though she has just stumbled out of a club at dawn? Or why Kate Moss, looks so good in her mug shots? And why Michael Jackson... Actually let's not go there. The answer: because they have professional make up artists to tend to their every aesthetic need.

For the rest of us, this kind of attention to detail is impossible. Fashion is constantly in a state of change and for those not at the cutting edge of trends, trying to keep up can be tiring! Just when you thought you had bought all the right winter shades and tones and you can successfully match your knee high boots with your eye shadow, along comes Spring! It can get so exhausting that most of us just don't bother. Luckily, the Roundhouse is here to help.

As part of the 'How To...' series, the Roundhouse has been lucky enough to gain the involvement of Napoleon Perdis. And what's even better is the classes are free! So, now it's your turn to feel glorious, to look your best, and to achieve cosmetic greatness. The girls from Napoleon Perdis Academy are hitting the Roundhouse, armed with brushes, gloss and the latest

season's colours to show you how it's done. As Napoleon says in their mission statement: "it's all about transforming runway to reality to bring out the celebrity in you."

At the session you will be treated to the inside information. Find out what's in for Spring, what's out, and what is down right nasty.

The classes will be happening in the Cougar Club Bar at the Roundhouse, from 1-2pm on August 29 and 31. The classes will offer students tips on what is currently in fashion, general dos and don'ts and even the chance to be the demonstration model. There will be Napoleon samples given to all attendees, and you will be able to seek answers for those questions you have never really had the chance to ask. Such as "is it really considered trendy to wear huge amounts of bronzer, so you are a lovely shade of orange?" We all know we have been guilty of that at some stage!

*So, we hope to see you all there for some therapy and self indulgence. A huge thank you to the lovely ladies at Napoleon who will be right here on campus, showing us how to look like the stars, or even better! Don't forget to register as spots are limited. Visit [www.source.unsw.edu.au](http://www.source.unsw.edu.au).*



**LENS LIFE PHOTOGRAPHY EXHIBITION**

Entrants from the Lens Life photo competition have each taken a roll of shots that 'capture' their life at UNSW. Enjoy wine and cheese at the exhibition launch and find out who won Best Photo and Best Series.

**Launch: Monday Sept 4, 5pm**  
**Exhibition: Sept 5-8, 11am-3pm**  
**Big Room, Roundhouse**

**source**  
UNSW CAMPUS LIFE

# Fan Fiction:

# The First Time

*“Jack White was born John Anthony Gillis in Detroit, Michigan on July 9, 1975. On September 23, 1997, he married Megan Martha White and took her last name...”*

He first saw her at a Lydia Lunch gig some time in the late nineties in a dingy Spanish bar in downtown Detroit. Lydia Lunch was, well, Lydia Lunch for godsake. John, 23 and handsome in an ugly kinda way, was sitting in a plastic folding chair next to the mixing table arguing with Mickey, the DJ, about the virtues of analogue versus digital.

The Girl walked past him en route to the front of the crowded stage. She was ethereal, with long, dark hair, pale skin that shimmered in the stage lights' glow and a dark red dress that placed her somewhere in the '60s

“Hey Mickey. Who's that?”

Mickey threw John a wry smile.

“That's Megan White. She tends to hang out for the bluesier gigs. She's an odd one.”

Lydia stalked on stage and the magic began.

John sat at the bar and watched her read a book. It was past midnight - the time when the club turned into an eccentrics' lounge room. He sat watching her serious, heart-shaped face through the smoky haze, feeling like he could feel her thoughts. Something great was stretching inside him as he sat at that bar, watching this girl read.

“Is somebody sitting here?”

She looked up. Her look told him that she had been surreptitiously watching him too; a look of expectation met.

“That's a rhetorical question, right?”

He sat and she placed a dog eared bookmark carefully on the open page and folded her hands neatly on the table.

“Megan...”

“...you know my name.”

A statement, not a question.

“Yes... Did you enjoy Lydia?”

“Of course. It's Lydia for godsakes...”

“Yes...I'm John, John Gillis. I'm a, ah, musician.”

He smiled helplessly at her, at her oddly beautiful face and impenetrable gaze. “Um, what kind of music have you been listening to lately?” he asked, stumbling over his thoughts

She shrugged.

“The usual. Led Zeppelin.”

“Which albums?”

“I and II.”

“Yes.”

“Mostly, I like the blues. I own all of Robert Stevenson's records. Records. Vinyl.”

He exhaled, eyes forced to avert.

“Me too. I can't stop listening to...”

Somewhere, suddenly, a clock chimed.

“I have to go” mumbled the smoking Cinderella.

She stood up suddenly and John stumbled in his attempt to follow her. A cold panic cut through him that actually hurt, ‘She could go now, and I could never see her again, she could disappear, I could just wake up.’ He touched her shoulder.

“I think you should come home with me” he blurted.

She turned and smiled - the first smile - and pulled her hair back into a ponytail. Every act seemed erotic. He was beginning to sense the texture of her hair as she ran her fingers through it, the sensation of her scalp tingling as she pulled it tight, he could feel those small hands in his, he could see her legs wrapped around his waist, back arched, a fantastic orgasm washing over her.

“What happens there?”

“I have a telescope we can look through. I can do impressions of old cartoon characters.”

“Oh. I thought you wanted to sleep with me.”

She suddenly stepped close to

him and pulled his mouth close to hers, murmuring into his ear.

“I'd like to feel you inside of me. I also want to keep the shirt you're wearing.”

Her mouth hovered near his, as he slipped one arm around her warm, small waist.

“You can have all my clothes Meg. I'll give you everything.”

“Good.”

They kissed. The first kiss - a kiss of gigantic proportions. It was a kiss that said ‘This is the beginning of something important’.

She pulled him against the wall as his hands found her hair, the nape of her neck, the cup of her breasts, the sly curve of her hip. She moaned softly as their lips found each other again and again - urgent and unrelenting - sometimes lost and dreamy, then full of fire.

She locked her hands behind his head, and tipped her face towards his.

“I think I'm going to fall in love with you John Gillis.”

For the first time in his life, everything made sweet sense.

“Let's go home.”

*Fan Fiction is a cultural phenomenon that's been growing over the last 20 years. During Artsweek in Week Seven, grunge goddess Helen Razer will be reading Erotic fan fiction covering The White Stripes, Mad Max and more. The readings will take place Thursday September 7 from 5-6.30pm in the Cougar Club Bar in the Roundhouse. If you would like to try your hand at writing Fan Fiction,*



**Book: 48 Shades of Brown by Nick Earls**

**D**an, almost seventeen, is thrown out of his sheltered world when his parents move to Geneva. He moves in with his hip young aunt, Jacq, and her housemate Naomi, discovering a new world of sex, booze and share house living. Though distracted by his HSC, Dan struggles to impress Naomi by memorising the scientific names for birds and their colours (hence the book's title). It's progressing, awkwardly and surely, until one drunken night when everything goes pear-shaped.

There's plenty here for you to sink your teeth into. Even if you haven't yet experienced the unique blend of tedium, liberation, disgust and alcoholism that comes with

share house living, you will easily recall how naive you were at sixteen and how scary all those 'learning experiences' could be.

Nick Earls is an entertaining writer. His writing and his characters are distinctly vivid, which probably explains why the story has been transformed into a play and a soon to be released film starring the impossibly beautiful Emma Lung. The story draws you in and you genuinely care for the characters.

It has to be said, however, that many students will be beyond this. The book's targeted at teenagers and I suspect once you've moved past, say, second year, you'll probably feel like you've experienced it all. Still, it's an entertaining read and it will probably make you reflect on your own life. Read and remember.

*Rob Gascoigne*



**Film: Thank You For Smoking**

The film centres on the life of Nick Naylor (Aaron Eckhart), Big Tobacco king of spin, the one who's called in to talk the evils of tobacco into mere aberrations. Nick is fighting to set a good example for his 12-year-old son (Cameron Bright) against his ex-wife who would prefer he set a better example. Things start to go awry for Nick when he gets involved with the sexy journalist Heather Holloway (Katie Holmes) and her curiosity gets in the way of his attempt to recast smoking as 'cool'.

Adam Brody plays a fast talking personal assistant and Rob Lowe is the slimy Hollywood executive Jeff Megall. Other stellar cast members include William H. Macy as a determined anti-smoking Senator and Robert Duvall as the king of Big Tobacco.

Thank You For Smoking is a fantastically black satire that pokes fun at all the sleazy elements of politics, lobbyists and Hollywood. Every smoker, non-smoker and reformed smoker will enjoy the quick talk of Naylor's spins, and black humour of his one-liners. The film is well shot and a great achievement for writer/director Jason Reitman.

The interesting thing is that, at the end of the film, it is impossible to figure out if the film casts a positive or negative judgement on smoking. There is a complete lack of smoking depicted on film. Perhaps it all comes down to Nick Naylor's philosophy, "that's the beauty of argument, if you argue correctly, you're never wrong".

*Flick Strong*



**B**roken Saints is an award winning, partially animated, Flash animated film series. First published in 2001, it is a hybrid of the comic and animation art forms that its creators refer to as a "cinematic novel." Like a comic, characters are kept in static poses and dialogue is indicated by speech balloons. However, rather than using sequential panels to advance the story, animation is used to switch scenes and advance the story, providing an animation-type flow of events. Music and sound effects are added in as

well, giving the viewer a more complete experience than one would get from a comic alone.

*Blitz has 5 DVDs of Broken Saints to give away. To win one of these DVDs, just tell us what computer program was used to make this series (hint, it's mentioned in the description). Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Broken Saints".*

**E**very student knows that essay-writing sucks! Learning the rules, the word limit and proper referencing present constant challenges. Enter *The Night Before Essay Planner: a workbook to plan, research and write your next essay*. This is not a book you need to read before you start writing. It is your essay. There are no time-wasting practice exercises. You plan, research and write your next paper in the planner. It's that simple.

You can get your copy from the UNSW Bookshop in-store or online. RRP\$19.95.

*Blitz has four copies of The Night Before Essay Planner to give away. To win one of these books, tell us which famous essayist wrote '1984' and 'Animal Farm'. Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Essay Planner"*

MISS UNIVERSITY® 2005 ERIN MCHUGH

Lampoon.

# MISS UNIVERSITY

presented by



## WIN

TWO TICKETS TO THE A-LIST 2007 MTV AUSTRALIA VIDEO MUSIC AWARDS + AFTER PARTY  
FEATURE PHOTO SHOOT IN FHM MAGAZINE  
HUGE CASH PRIZES PLUS MUCH MUCH MORE!

**carmens**

Carmens Local Sponsor:



**ENTER NOW**

For all event details, entry conditions and event prizes, visit [MISSUNIVERSITY.COM.AU](http://MISSUNIVERSITY.COM.AU)  
Contact Carmens on 02 9524 0398 or visit [www.carmens.com.au](http://www.carmens.com.au) and register your name to enter.

Heat 1 Friday September 8  
Heat 2 Friday September 15  
Venue Final Friday September 22

CARMENS, 590 KINGSWAY, MIRANDA SYDNEY.  
MANAGEMENT RESERVES THE RIGHT TO REFUSE ENTRY. 18+ PHOTO ID REQUIRED.  
MISS UNIVERSITY® IS A REGISTERED TRADEMARK OF LAMPOON PROMOTIONS PTY LTD. ©2006 LAMPOON PROMOTIONS PTY LTD.

**Spacious room available**

Two minutes walk from The Spot, and 15 mins walk from Uni, great for students. \$125/wk.

**Free blood cholesterol, insulin and diet analysis**

Seeking Chinese Australians, 18-25, both males and females for a study looking at lipids, insulin, leptin, body composition, diet and arterial stiffness. If you are interested, contact Faith Wang on faith.wang@student.unsw.edu.au or 0403 102 652.

**Free Time Management Session!**

4-6pm, Monday 28 Aug, Quad Rm1001. Assessments piling up? Meet new friends, de-stress, be inspired, manage your time. Everyone welcome! Bring your friends.

**Arabia Society:**

Students are invited to participate in our first meeting on Monday September 4 at 2pm in the Naked Lady Lawn. Contact Andre Habib: 0410398162.

**Lost black mesh makeup case:**

Lost on bus to Central Station containing: a mobile phone, a UBS, house keys and mirrors. The mobile had sentimental sms's from a late friend which cannot be replaced. A generous cash reward. Please leave a message for Shan on 94998301 or 0411286020 or email z3132207@student.unsw.edu.au

**Free Health Check**

Seeking males 18-25, non-smokers of Caucasian, South-East Asian, South Asian and Aboriginal backgrounds are eligible. For more information or to sign up, please contact Sobana Thillainathan at ssasdy@hotmail.com or 0433.339.916.

**Migration Agent:**

A registered migration agent will be on campus to speak on visa options and pathways to obtain Australian Permanent Residency. Monday September 4, 3-5pm Law Theatre G04 Session Bookings are essential via email at international.student@unsw.edu.au

**Every Nation Society AGM**

All are welcome! Monday September 4, 7:30 pm International House.

**Breville Bar Italia ESP2 For Sale:**

3.5 bar streaming system, cup warming plate, 4-cup glass carafe, milk jug and all the accessories. Brand new, unwanted gift. Now only \$49, a great investment for late-night study or morning starts! Call Indiana 0415427099

**Pathways Conference:**

UNSW Student Guild will assist up to six UNSW students to go to the Pathways Conference in Tasmania from November 28 to December 1. The first six students to provide their name, email and telephone number will fill the vacant spots. Contact Matthew at specialneeds@guild.unsw.edu.au

**Davecarter.com launch:**

UNSW Student and one of the Blitz cartoonists, Dave Carter, will be launching davecarter.com this Friday, September 1, at the Tap Gallery, Level 1/ 278 Palmer St, Darlinghurst at 7.30pm. Screenings of his films start at 8pm. If you can't make it, check out the website after Friday.

**This week**  
**How to...**  
*Make up do's & dont's*



**napoleon**  
PERDIS  
**MAKEUP ACADEMY**

**This Tuesday**  
**August 29**  
**1pm**  
**Roundhouse**

**This Thursday**  
**August 31**  
**1pm**  
**Roundhouse**

**Visit**  
**www.source.unsw.edu.au**  
for registration details




**INTERNATIONAL STUDENTS**  
**Is your Student Visa at risk?**

**“DIMA advises International students who do not maintain their OSHC will have their visas cancelled.”**

(Department of Health and Ageing 2006 website address: [www.health.gov.au](http://www.health.gov.au))

**Get your **FREE** OSHC Check Up with a chance to WIN a \$100 Myer Voucher\***

**VISIT OUR FRIENDLY OSHC STAFF AT**  
**OSHC Worldcare Service Centre**  
**At the Blockhouse (located near the Roundhouse)**  
**Open 9-5 Weekdays**

\* Every International OSHC eligible student who has a check up is entered into the draw.  
Prizes will drawn every Friday until 29/9/06

# VOXPOPS

**Q1**

*What are you proud of?*

**Q2**

*What is your mum proud of?*



**Tom**

1. Studying Town Planning
2. Studying Town Planning



**Pete**

1. Getting drunk while my Mum thinks I'm doing extra work
2. The fact that I'm doing extra work



**Skip**

1. I made my own didgeridoo.
2. I don't know. I don't talk to her much.



**Rupert**

1. My recent high speed police chase. The police are proud of the scar I got when I rolled the car trying to get away.
2. She's proud that I got away.



**Carissa**

1. My perfect vision
2. Nothing.



**Zebedee  
Zorro Ziv**

1. I once got shot in the ass with a slug gun and didn't cry
2. Me.

