

# sOURCE fest

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**National Pornographic**  
**Free Entertainment**  
**Supa-Cheap Meal Deals**

**blitz**  
weekly from the sOURCE

August 7 - August 13 2006 S2-W3.



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# Editor's letter



by Rob Gascoigne

**H**ey Peeps. Welcome to SourceFest, the annual celebration of everything Sourcetastic/Sourcetacular on campus. Everyone can enjoy four days of cheap food, activities and great live acts. The whole mammoth enterprise is coordinated by a team of student volunteers. These hardworking kids will be around campus all week to answer any questions you have about Source. In fact, the President herself is going to be available for chats throughout the week. Check out What's On and have a chat.

I'm sure you'll be able to find plenty of information about what's happening on and around campus this week so I won't go into the details. I will, however, mention Eddie Perfect. Diligent readers would have noticed that he was interviewed in last week's Blitz. Now, I am notorious for claiming that no comedians are as funny as Eddie Izzard (and I still think that's true) but Mr Perfect comes pretty damn close. Anyone in the Blitz office can tell you how hard I laughed when I was reading back over the interview. To quote Baldrick in Blackadder, "he's as funny as a vegetable that has grown into a rude and amusing shape". Don't miss it.

Check out Alex's spread on saving cash. You can go four days without forking out anything for breakfast and you can save a ridiculous amount of cash on other great deals throughout the week. Pick up a voucher booklet to get the most out of the great savings.

Now, you'll notice there are a couple of contributors' pieces in this week's issues. Storm Watson (third best first name I've ever heard!) has written about the struggles of post-holiday laziness. Read it and be amazed at what an achievement you've had just be turning up to campus. Anthony Levin has written a touching piece about male emotion. I know, I know, the title was a little too refelective of The Cure but, after fourteen years of my life in messianic devotion to that band, I just couldn't help myself.

Have a good SourceFest.

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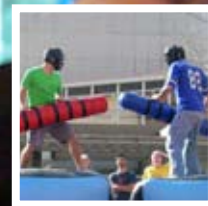
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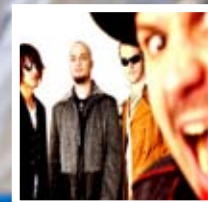
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# President's Report



As I mentioned in last week's column, SourceFest is on this week. Thanks to the work of Source's volunteers and staff, there is a huge range of entertainment, activities, courses, discounts and giveaways available to all UNSW students this week.

There is a detailed list of everything happening in this week's 'What's On' Guide in the middle of Blitz (and also in the voucher book), but I'd also like to draw your attention to a few specific events happening this week.

In addition to all the activities and services available this week, SourceFest is a great opportunity to get to know some of the student directors on the Source's Board. The Source has seven student directors sitting on its Board. Besides myself, the Source's student directors are: Rehana Ahmed, Josh Brandon, Hamish Collings-Begg, Jeremiah Galea, Caitlin Hurley (who is also the Vice President) and Eker Lu.

They all ran for Board in order to help ensure that the Source continues to enhance the campus community and provide valuable services to its members. They're always keen to hear what students have to say and are involved in a number of this week's activities.

In particular, they will be hosting the Wednesday evening event; Board Trivia, being held in the Squarehouse from 6pm.

Trivia is always great fun, and SourceFest's trivia will have the added bonus of being an opportunity for you to chat to the Source's student directors. So get a team together, or just come along and meet new people, and test out your trivia skills!

There will also be a whole heap of opportunities to chat to me this week. As part of SourceFest, there will be three 'Meet the President' sessions from 2-3pm in the Beergarden on Monday, Tuesday and Thursday. This is a chance for anyone to come and ask me Source-related questions or just to have a chat.

I will also be one of the judges for Campus Idle, being held in the Unibar from 6pm on Tuesday evening. This event is always popular and great fun. Come on down and test your entertaining talents, or support those who are performing.

As always, if you have any questions about the Source, please feel free to contact me at [president@source.unsw.edu.au](mailto:president@source.unsw.edu.au). Don't forget to pick up your voucher book if you haven't already.

Have a great SourceFest!

*Kate Bartlett*  
President, UNSW Source

## Counting on a dazzling career? Come to AGSM. It figures!

Are you in your final year, or recently completed your Honours Undergrad?  
Take a giant leap towards accelerating your career with AGSM's CareerStart.

Visit our website to find out more or contact us about our lunchtime  
CareerStart Forum on Thursday, 10 August 2006.

website: [www.agsm.edu.au](http://www.agsm.edu.au) email: [larab@agsm.edu.au](mailto:larab@agsm.edu.au)



# sourcefest has Landed!



If you've been looking for a change, something new and exciting, something that makes you glad to be on campus, we've got a little surprise for you. Welcome to SourceFest! Four days of good, hearty fun brought to you by your friendly Source. There'll be big dollops of live music, meaty chunks of games and competitions, generous servings of prizes and freebies, ladles of amazing discounts on food, drinks and activities and juicy slices of free classes to teach you a range of great new skills. Week Three never looked so good.

So why has this shindig been thrown together? Well, this annual celebration is a showcase of all the wonderful benefits you have available to you as a member of UNSW Source. The Source is working hard all year-round to make your Uni experience vibrant and enriching and, over four days of undiluted fun, we'll be pulling out all stops to celebrate it.

The event's been put together by a team of student volunteers and coordinators, who have been searching high and low, near and far, through the nooks and crannies, to find you the best in entertainment, interesting courses and other fun. Live entertainment, comedy, bands, DJs and other events will fill lunchtimes and evenings, and free dance classes and short leisure courses provide opportunities to pick up some new skills. So kick back and enjoy the celebration.

Blitz this week outlines some of the highlights of the week, pointing out some of the great deals and entertainment available to you. But to really get the most out of it, make sure you pick up the **SourceFest Voucher Booklet**. Inside, you'll find one hundred vouchers, offering a range of great discounts. If you didn't pick up a booklet last week, make sure you get your hot little hands on one now. Now. Otherwise, you'll be the chump missing out on the specials. And you're not a chump. Are you? There are so many great specials in the booklet we doubt you'll be able to take advantage of them all. But you're welcome to try.

Have a great SourceFest.

## Food and Retail Offers

When it comes to great deals on tasty food, this week the Source has got your back.

Wake up and forget about making breakfast each morning during SourceFest because everyday begins with free pancakes from 8.30-11am. Just enter the UNSW campus via Gates Two, Nine or the Main Gate and grab yourself a sweet serving from the SourceFest pancake chefs. Just follow your nose.

If you're not a pancake person, then check your Voucher Booklet - everyday during SourceFest there's a range of breakfast offers, lunch offers and entertainment specials. We could harp on about the food offers but there are so many of them that you'll be expecting a set of steak knives next. Get a copy of the voucher booklet and enjoy the tasty savings.



# Party for broke

SourceFest has so much going on in Week Three that Alex Serpo has produced a sample guide to give you his tips to getting the most out of SourceFest. With a little planning and a copy of the SourceFest Voucher Booklet, you can start planning your own SourceFest.

A good friend of mine came up to me the other day and said; 'Alex Serpo, I'm completely broke and need to borrow twenty bucks for food'. I said; 'Ten bucks? What do you need to borrow five bucks for?' Then I told her to go away. That's right people, I'm cheap. I make Ebenezer Scrooge look like Santa Clause. I'm so cheap I'll not only sell my grandmother, I'll deliver. You get the point. So I have set myself a challenge, how to get the most freebies and bargains all week at SourceFest using the Source Voucher Booklet; because it's so much more fun if you're spending someone else's money.

## Day 1 Monday

On Monday morning I'm heading into the University via the Main gate to start the day with free SourceFest pancakes. In fact, every morning until Thursday from 8.30am at Gates Two, Nine and Main Gate you can score this free treat. After that sugar high I'll be ready to jump off the excess energy at the Roundhouse giant games including.



Free pancakes every SourceFest day

At lunchtime I'm off to sniff out a bargain at central lecture block with my SourceFest Voucher Booklet. Nexus has two sushi rolls and a mount Franklin for only \$4 but there are a heap of other specials – pick up a Voucher Booklet from Source outlets.



Two Sushi Rolls and a Mt Franklin for \$4 from Nexus

By far the best Monday activity is the free Hip-Hop dance class with Sydney Dance Company style guru, Yannus from 6-7pm in the Roundhouse. I'm strutting down to the Round to pick up the moves like 'Michael Jackson' so I can 'dance from the heart'. Then I'm going to head for something a little less athletic and a little more relaxing, the Cougar Club Bar upstairs in the Roundhouse is running 'Club Jazz', so meet me there and bring your beret cats 'cause this is 'the' place to hook up with someone special..



Free Hip Hop dance class in the Roundhouse



Cool Club Jazz at the Cougar Club Bar 7pm

## Day 2 Tuesday

Because I'm the sort of guy who likes to treat my friends right, I'm taking my better half out for a romantic half price blackboard breakfast at Esme's.



Half-price blackboard breakfast at Esme's

Cheap skate Tuesday gets rolling with more Roundhouse inflatable fun from 11am. Then I'm off to listen to live jazz from 1pm on the Quad stage, but I'll skate down to the Roundhouse to impress the crowd with my cerebral muscles at Trivia, also at 1pm.



Roundhouse Giant Games and Inflatable challenge daily 11am-3pm

I'll be starving after all that excitement and my tip for lunch is the \$5 Tandoori wrap and Mt Franklin from the Mathews Food Court. This afternoon I'm catching up on some work but I won't be missing the free fairy floss before getting suited up for gladiator duels at the Roundhouse from 11am until 3pm.



Campus Idle at the Roundhouse

Do you ever sing in the shower? Think you sound good? Put yourself to the test at Campus Idle at the Roundhouse tonight from 6pm and show off those skills, remember it's the tiles in the bathroom that make you sound better - not being naked or wet - so get a friend's advice before trying it on stage. Supporters and spectators are always welcome and that's where I'll be hanging out. To round off the evening, I'm going to see the film *Anchorman* in the Roundhouse, a newsroom comedy starring Will Ferrell and Christina Applegate.



# sourcefest



## Day 3 Wednesday

I'm never sick of pancakes but if you are, I suggest you try the \$2 ham and cheese croissant from Colonnade - the big elliptical shaped building opposite the bookshop. Perhaps you spent an evening with the nice person you met on Monday night and had a romantic breakfast with them on Tuesday. Now you can join us at the free Tango lesson from 1pm; meet at the Source Reception before heading over to the Roundhouse.



\$2 ham and cheese croissant at Colonnade

After swinging a partner around the dancefloor I'm going to supercharge myself with two cans of V for \$3 from the Quadstore - don't forget your Voucher Booklet. Then it's time for a lunch bargain - my pick today is the curry and rice combo from Badabagan with a 375mL coke for \$5.



Free Tango lesson at the Roundhouse

After I've picked up lunch, I'm settling down on the Library Lawn for the lunchtime band National Pornographic from 1-2pm. Porn just isn't the same without nationalism. The group is self described as 'successfully coupling electronic music sensibilities with a backbone of dynamic rock'. I have classes in the afternoon but am gearing up the cranial capacity for Uber Board Trivia and fantastic prizes, personally delivered by the Source Board from 6-9pm in the Squarehouse.



2 cans of V only \$3 from Quad Store today



National Pornographic  
1-2pm  
Library Lawn

## Day 4 Thursday

The final day of Source Fest so I'm planning to get amongst it and make the most of the bargains! Today's breakfast special is the coffee and muffin from Coffee Republic for only \$3. But if you're not sick of it, like me, have another one while you can.



\$5 lunch specials Nachos and 600ml Coke at Quad Food Court

If you're into the healthy food I recommend the yummy \$5 lunch options; try the new regular salad and Mt Franklin at Coffee Republic or, my personal fave, the Nachos with topping and a 600mL Coke from the Quad Food Court.

I'm off to groom my digital image at the 'How To iPod your iLife' in the Roundhouse from 4pm. Get along to this tech workshop and you have the chance to win a 1GB iPod nano. Other 'How To's' include African Drumming, Massage and Magic Tricks. All courses start after 4pm in the Roundhouse.

Finally, I will not be missing the evening entertainment tonight; Eddie Perfect headlines the Roundhouse Comedy Night. Eddie says that when you're a comedian, 'every human being you come into contact with makes you paranoid, aggressive and insane'. Maybe that's why they call him 'Angry Eddie'. However he is also very funny, in fact, if he makes the squirrel joke, you will fall off your chair laughing, I promise.



**FREE**  
Comedy Night at the Roundhouse featuring Eddie Perfect



New to  
the Roundhouse

# How To...

Launches August 10 at 4pm

comp  
now

**WIN** a 1GB iPod nano valued at \$219  
- get down to the Roundhouse to attend the  
'iPod your iLife' seminar, presented by the  
Computers Now UNSW Education Centre.  
Check the cool things an iPod will do for you!



Origami



Basic massage



Self defense



African drumming



Magic tricks



Coming up

Roundhouse		One-hour instruction in:
Aug 14	1-2pm	Poker
	5-6pm	Wine appreciation
Aug 16	5-6pm	Beer appreciation
Aug 22	1-2pm	Burlesque dancing
Aug 24	1-2pm	Street Funk dancing
Aug 29	1-2pm	Make up do's & dont's Napoleon
Aug 31	1-2pm	Make up do's & dont's Napoleon
	1-2pm	Wellbeing UNSW Lifestyle Centre
Sep 19	1-2pm	Bollywood dancing
Sep 21	1-2pm	R&B dancing

Visit [www.source.unsw.edu.au](http://www.source.unsw.edu.au) for registration details



# sourcefest

## Launches 'How to...'

It's all happening from 4pm Thursday, August 10 at the Roundhouse. 'How to...' is a new initiative from the Roundhouse crew to ensure you keep the cranial muscles stimulated in the most pleasant of ways.

## WIN

### 1GB iPod nano Roundhouse 4pm Thu 10 Aug

Attend the 'iPod your iLife' seminar, presented by the Computers Now UNSW Education Centre and find out the funky things an iPod can do for you! For your chance to win a 1GB iPod nano valued at \$219, AND get the latest on how iLife will give you a digital lifestyle that will be the envy of your friends, make sure you get one of the limited spots in this course.

### Exemplar Job Ready Introductory Series (commerce students) Roundhouse \*12.30 & \*4pm Thu 10 Aug

The Exemplar Series helps you to find the most lucrative job opportunities. Commerce students looking for paid jobs in finance or accounting can register for a FREE two part Exemplar Job Ready Introductory Series to find out just how employable you are! Numbers are strictly limited and will fill quickly so register your interest at [www.source.unsw.edu.au](http://www.source.unsw.edu.au). \* You must commit to both sessions.

## Free Courses

To celebrate the Launch of 'How to...' you can also take advantage of a range of turn-up-on-the-day courses including African Drumming, Massage from the Lifestyle Centre, Magic Tricks, Self-Defence and Origami.

Learn something for the joy of it. 'How to...' programs bring a well-rounded education to life. No assignments, no exams. Ever.

## More FREE courses @ SourceFest

### Hip Hop dance class Roundhouse 6-7pm Monday 7 August

From the Sydney Dance Company Studios, Yannus Sufandi has done the hard yards of training for his art and has choreographed and performed extensively. This open Hip Hop class is for all levels. These classes always fill quickly so don't waste time, enrol online: [www.source.unsw.edu.au](http://www.source.unsw.edu.au)

### Argentinean Tango Dance Class 1-2pm (Meet Source Reception) Wednesday 9 August

See page 10 of this issue for a background on the famous Tango. Free class and demo by Patio de Tango dance school instructors. Reserve your place by enrolling online now at [www.source.unsw.edu.au](http://www.source.unsw.edu.au) and receive a discount for the full Patio de Tango Aug-Sep term.

### Pottery Demonstration and Class

**Demonstration:**  
Roundhouse  
Beergarden  
2-4pm  
Tuesday 8 August

**Class:**  
Source Pottery Studio,  
Blockhouse  
2-4pm  
Thu 10 Aug

The Source Pottery Studio is one of our most enduring creative spaces. On level two of the Blockhouse, the Studio is a haven for the soul – your inner artist will know you've come home as soon as you walk in the door. Receive expert instruction and creative nurturing at SourceFest's free Pottery Class.

[www.source.unsw.edu.au](http://www.source.unsw.edu.au)

## Hey, Commerce Students! Want a paid job in Finance or Accounting?

Register your interest today for a **FREE 2-part\* Exemplar Job Ready Introductory Series** during SourceFest and find out just how employable you are!

Go to [www.source.unsw.edu.au](http://www.source.unsw.edu.au)  
Places are limited so register early.

**Part 1, 12.30 pm - Thursday August 10, The Blockhouse**  
**Part 2, 4 pm - Thursday August 10, The Blockhouse**  
\*You must commit to both sessions

**Part 1 (RRP \$990) includes**  
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# Don't Take the Lead

***It's one of the most popular dance forms and an exhibition of fiery Latin passions. We've seen it burn across the movie screens time and time again. But the Tango doesn't have to be a distant force restricted to Antonio Banderas. Anyone can get involved and this week is your chance.***

**B**y far the best way to learn about Tango is to do it. This style of dance offers lessons in balance, music, rhythm, teamwork, culture, history and, perhaps most importantly, it teaches you more about yourself. The dance is an unspoken dialogue where partners respond to one another's expressive interpretations of the music. Tango has been described as a pure form of communication – 'a conversation without words'. You won't find Tango dancers chatting to each other while on the floor at a social dance, they will be concentrating on each other, sometimes with their eyes closed, reading the subtle body movements to create their next steps.

This makes Tango as captivating to watch as it is to dance. Social Tango or 'Milongas' present the opportunity to dance with a variety of partners, learning to communicate with people you've never met.

During the early part of the Nineteenth Century, social dancing was done with partners standing opposite one another.

The Viennese waltz with its closed embrace and, in later years, the polka, were initially considered scandalous and somewhat immoral in Europe, though it didn't stop the dances migrating to Argentina.

The intoxicating Tango emerged in Buenos Aires at the turn of the Nineteenth Century. Born in the brothels, cafes, gambling houses and taverns, it was a dance on the periphery of society, where lonely men and women of ill-repute created passion and romance.

Decent families did not want any part of this new dance and it took many years to spread from its shady beginnings into immigrant boarding houses and then to the suburbs of Argentinean families. As Argentina became a wealthy nation, the Tango spread to Europe and grew in popularity. And, for nearly two hundred years, Tango has been a universally recognised duet conveying the complexity of passion. To be a good dancer was (and still is) a sure way of attracting the ladies' (and men's) attention. The Argentine Tango has evolved into a popular dance form.

In recent years, the passionate music and fiery dance has had a remarkable renaissance. It's a testament to the Tango's

timeless ability to capture the imagination. It is an intuitive and spontaneous dance, created 'in the moment' using variations and combinations of steps that are traditionally lead by the man and followed by the woman. It really does 'take two to tango' because to tango is more than just one leading and the other following. Both partners are important contributors and the result is more than the sum of its parts – as with all good conversations.

The Tango is a feeling that is danced. It's not a dance to demonstrate ability, but rather an interpretation of feeling. It is not just moving your feet and posturing. The Tango is Argentine, but it belongs to all those who understand its feelings and its codes.

You can experience the Argentinean Tango and its music free during SourceFest on Wednesday, from 1-2pm at the Roundhouse. Attend a beginners class and see a demonstration by instructors from the Patio de Tango School. As places are limited, register online at [www.source.unsw.edu.au](http://www.source.unsw.edu.au). Meet at the Source Reception at 1pm.

**sourcefest**

Who doesn't love a fun park? Everyday throughout SourceFest, there's a host of fun activities. From giant inflatables and oversized games to fantastic competitions, you're guaranteed a good time if not a complete regression to childhood.

## Competitions

Thanks to Wheretoenjoy, Crumpler, Intensity and a whole host of sponsors, SourceFest has over \$3000 worth of prizes to give to winners, losers, and lucky participants in SourceFest competitions across campus. To be sure that nobody is left out, there are competitions to suit everyone.

First, every day at noon, we have the **High Noon Pool Comp**. Across campus, anywhere there is a pool table, there will be a pool competition for an hour. That means free pool 12-1pm at every pool table on campus... AND you can win prizes.

Every day (except Wednesday) from 4-5pm, there are **Table Tennis Competitions** in the Roundhouse. So, if you're keen to get your hands on some free stuff, get your bat, ball, and game, and get into it!

Now, in a world first (on our campus), there will be a **Remote Control Car Racing Competition**. This is your chance to take a spin in Schumacher's racing gloves. Kind of. At any rate, it's the opportunity to challenge your mates to see, truly and definitively, which one of you is the first among equals. The competition will be pretty hot as racers compete for a Jet Boat ride around the harbour. Monday 11am-2pm at the Roundhouse,

Keeping with the theme of world firsts, the Inaugural **UNSW Arm Wrestling Competition** debuts in the Roundhouse. Come in your singlets, with your guns ready. Everyone's welcome. You'll fit into one of our divisions, Featherweight, Heavyweight and Ladies. Monday, 5-6pm at the Roundhouse.

Tuesday sees the return of everyone's favourite Trivia, but with mucho prizes. Get along and dazzle all and sundry with your dizzying intellect.

Tuesday evening, there's **Campus Idle**, a quest to find the best cover singer UNSW has ever seen. Even if you can't sing, come along and help decide who wins it all. Tuesday 6-7:30pm at the Roundhouse.

So, there's plenty to feed your competitive bone and your fun gene. Make sure you get involved and get the most out of SourceFest.

# Games & Competitions



## Games

### Inflatable Fun 11am-3pm in the Roundhouse precinct

You haven't lived until you've had an inflatable experience. And finally, you have that opportunity. Every day at SourceFest you and your mates can go nuts in a range of social games. Challenge your friends and find out who among you is truly King of the Mountain. Take on your dearest companion in a feat of strength on horizontal bungee. And don't miss the opportunity to make new friends and then beat the crap out of them in Rockem 'n' Sockem. It's good, clean, bouncy fun. You'll always remember your first time.

### Giant Games 11am-4pm Monday to Thursday, Roundhouse Beergarden

Things are so much more fun when they're big. It's a fact. Would you get your photo taken in front of a normal prawn, banana or pineapple? Hell no. But as soon as you preface any of those objects with the word "big", people flock to it. The same phenomenon is true of the word "giant". Ever watched two guys play chess on a little board? Bah! Boring! But Giant Chess, that's an entirely different story. Every day of SourceFest, we have Giant Chess, Checkers, Mega (Connect) Four, and Jenga.





# Events Entertainment

## Club Jazz

**Monday 7 August, 7:30pm, Cougar Club Bar, Roundhouse**

There's nothing like great wine, free soup and jazz to chase the winter away, so come along and let SourceFest keep you warm. UNSW's very own Jason Murray Trio will supply the evening's cool sounds, and we've laid on a wide range of wines by the glass and delicious home-made soups to compliment the ambiance.

## Large Screen Movie

**Tuesday 8 August, 7:30 pm, Roundhouse**

Well, we want you to first imagine a movie theatre – then the main room of the Roundhouse, and your lounge room. Now juggle them all together in your head, and that's what the large screen movie night is going to be like. And the movie? We've got one of the goofiest and funniest films in a long time, Anchorman. This is a hilarious film set in the 70's, starring Will Ferrel who plays a top flight news reader with the whole of San Diego behind him. Then his worst nightmare comes true when a beautiful 'woman' (we're in the 70's) wants to become an anchor as well. And the rest? Well you should come down and find out for yourself.

## Board Trivia Bonanza

**Wednesday 9 August, 6pm-9pm, Kingsford Room, Squarehouse.**

Some of the Source's own Board of Directors host a massive Trivia Bonanza – it's the biggest and most exciting trivia yet. We've got more rounds, more questions, and more prizes up for grabs, including a \$500 bar tab for the winning team, tickets to an evening Cocktail Cruise on the harbour from Matilda Cruises, heaps of Crumpler bags and more. Together with all of the regular brain tickling mischief and mayhem, the first hour of trivia is also happy hour with drink specials on beer and RTDs continuing into the night.

## Comedy with Eddie Perfect

**Thursday 10 August from 7:00 pm, Roundhouse**

Since we haven't stopped talking about it, hopefully you'll have heard about Eddie Perfect by now. Need to refresh your memory? Sure things. Eddie Perfect is a cabaret-comedian with a satirical bite, who writes his own tunes and performs with a live band. His blacker-than-black musical comedy has so far deconstructed politics, war, mass media, apathy and juice-bar girls, with song titles such as John Howard's Bitches, Gay People Shouldn't Get Married and Stop Being So September 10.

In SourceFest, Eddie is performing his latest award winning show, Drink Pepsi, Bitch, featuring his latest pet hates - consumerism, materialism and globalisation. What's more? The show is free for UNSW Source members. As the grand finale of SourceFest, this is a show you simply can't afford to miss.

## Markets

**Wednesday August 9, 9am-2:30pm**

SourceFest brings you all something different for 2006. On Wednesday, from 9am-2:30pm we've sourced the best of the Glebe, Rozelle and Paddington markets, and got them to set up on campus for a special UNSW market day. Looking for cheap books, clothes, junk, presents? Immerse yourself in the Bohemian lifestyle at the Roundhouse markets, Wednesday August 9, 9am-2:30pm.



## Campus Idle

**Tuesday, 6-8pm, Roundhouse Unibar**

Are you the next Guy Sebastian... or maybe the next William Hung? For one night only, UNSW will be staging a massive hunt for its greatest cover singer. The judges have been chosen. The hosts are attractive and funny. There's free food and the prizes include a \$500 voucher from Peter Pan Travel and awesome bags from Crumpler.

Think you've got what it takes? The rules for entrants are available online. You'll need to register before the night itself, so make sure you get on to [www.source.unsw.edu.au](http://www.source.unsw.edu.au) and check out the Campus Idle page for all the details.



**The historical mission statement of National Geographic has been “to increase and diffuse geographic knowledge while promoting the conservation of the world’s cultural, historical, and natural resources.” National Pornographic’s mission – no less noble – has been to create and energize. In fact, the brilliantly named funksters are coming to SourceFest, ready to create fresh sounds and energize the crowd. Cameron Tan sat down with guitarist and vocalist Matt Preston to find out more.**

### My mum loves the name, how about yours?

She usually bows her head with slight embarrassment whenever she has to tell her friends the name of her son’s band.

### What can people expect from the new album?

Expect something new for a fucking change!!! We took riff rock, electronica, and turntablism to the same party, got them drunk, and recorded the result. There’s a li’l Hip Hop, a li’l drum and bass, a li’l Funk, a li’l breaks, and a li’l metal. The bass lines are phat, and the guitars bite your head off. We’re scratching all our own samples on there with some help from Serato Live. With so many different elements in the mix, we’ve attracted a huge community cross-section as fans who I believe tap into our energy, more than the style we actually play. Right down to the artwork, we believe we’ve dropped a freakin’ cracker!

### What can people NOT expect from the new album?

Long, boring songs! I hate nothing more than hearing the beginning of a track, loving it, only to find it goes nowhere. I like fluency and change. I want to get to the end of a song and think ‘lets play that sucker again!’

### Your live shows are legendary, in fact the other day a caller to Triple J said he and his mates were driving from Sydney to Newcastle to see your show. Did you see him at the gig and tell him he was an idiot because you guys were playing the Annandale Hotel a few days later?

Hahaha! We did meet him and his mates after the show. We had a few drinks with them and the Newcastle Trashbags (our NP street team). But another gentleman, called ‘Chicken’, takes the cake. He trekked from Albury for the gig!

### For a band that tours as much and plays as hard as you, how the hell do you find the energy to do it all over again. Is it good genes, a combination of sugar and beans or something more sinister altogether?

I honestly don’t know. I usually walk out feeling very nervous: Is my guitar in tune? Will I sing ok? Will the crowd react positively? Then after a song or two, something inside me snaps, and I really don’t give a fuck. It’s like I pass beyond the point of caring, let go, and enjoy the moment. I think it’s that very spontaneity that people relate to.

I recently saw a band play the Lansdowne Hotel. They weren’t my cup of tea style-wise, but the singer, who happened to be the drummer, belted the shit out of his kit and sang with such conviction, I couldn’t help but stand there and smile. You have to admire the energy.

*National Pornographic will be performing on the Library Lawn from 1-2pm this Wednesday as a part of SourceFest. Don’t miss one of the funkiest, grooviest bands on the scene.*



**Win!**  
National  
Pornographic  
Packs



**A force merging killer rock riffs with loaded grooves, National Pornographic strike with precise intensity, leaving the listener no choice but to be consumed by their infectious juggernaut. Not bound by genres, the Sydney four piece fuse electronic music sensibilities into a Molotov cocktail of punk, funk, and scratch, pioneering a style of their very own.**

Now, if you’re not satisfied with seeing NP during Sourcefest, Blitz has three National Pornographic prize packs to give away. Each pack contains a copy of their brand new album, a signed poster, stickers, and a double pass to see the band live at the Marquee on August 18.

To win one of these packs, just tell us which publication the band’s name is parodying.

*Email your answer, along with your full name and surname, student number and contact phone number to [comps@source.unsw.edu.au](mailto:comps@source.unsw.edu.au) with the subject “National Pornographic”*

# What's

Week 3 - Monday 7 July - Sunday 13 August

<p><b>Monday</b> 7 August</p> 	<p><b>Lifestyle Centre Tour</b> 1pm Go on a tour today and receive a Free PASS. Meet at Lifestyle Centre Reception</p>	<p><b>Momentum Dance Studio: Hip Hop/Funk Class</b> 5-7pm For more info www.momentumdancestudios.com.au Casual Class \$10, Dance Card (10 Classes) \$80 Dance Studios Behind Io Myers (Gate 2)</p>	<p><b>Club Jazz</b> 8pm-Midnight A night of cool jazz, hot soup, and room temperature wine. Great selection of wines available. Cougar Club Bar</p>
<p><b>Free Pancakes</b> 8:30-10:30am Get in early! Main Gate, Gate 2 &amp; Gate 9 Free</p>	<p><b>Live Music: Raynco</b> 1-2pm Reggae in the Beergarden. Suck it up. Beergarden, Roundhouse Free</p>	<p><b>Momentum Dance Studio: Classical Ballet Class</b> 6pm For more info www.momentumdancestudios.com.au Casual Class \$10, Dance Card (10 Classes) \$80 Dance Studios Behind Io Myers (Gate 2)</p>	<p><b>Theatre: RENT by Jonathan Larson</b> 8pm Celebrating its 10th anniversary, the Pulitzer Prize winning bohemian rock opera comes to UNSW for a strictly limited season! Discounts for UNSW students and groups of 10+. Phone 136 100 or visit www.ticketmaster.com.au to book. Some tickets available at the door. For more info, visit www.cannedlaughter.com.au/rent Io Myers Studio \$35 full \$29 Concession Friday and Saturday Shows Sold Out!</p>
<p><b>Ping Pong</b> 11am Roundhouse Free</p>	<p><b>Learn the Lingo Leaders Training</b> 1-3pm Learn the Lingo is a support network for international students and runs weekly coffee sessions as well as social activities. Lingo Leaders improve their understanding of foreign cultures and make new friends while developing communication and leadership skills. Please RSVP to lingo@source.unsw.edu.au Training Room 3, Blockhouse Free</p>	<p><b>Start of Session Demo Debate</b> 6pm See Debsoc's best debaters battle 'British Parliamentary' style, then join us for dinner. A walking party will leave from the old law tower foyer at 6pm. See www.debsoc.unsw.edu.au for location Free, bring money for dinner</p>	<p><b>Tuesday</b> 8 August</p> 
<p><b>Lifestyle Centre Tour</b> 11am Go on a tour of the Lifestyle Centre today and receive a Free PASS to UNSW Lifestyle Centre. Meet at Lifestyle Centre Reception</p>	<p><b>Meet the President</b> 2-3pm Have some questions about the Source? Come and meet Kate, the Source President, for all the answers! Source Stall, Roundhouse</p>	<p><b>Speechcraft Workshop</b> 6-8:30pm This is a short course in public speaking, designed for beginners. For more info, visit <a href="http://unsw_professional_speakers.freetoasthost.info/">http://unsw_professional_speakers.freetoasthost.info/</a> Quad 1001 Student \$95, UNSW Staff \$130, Public \$160</p>	<p><b>Pancake</b> 8:30-10:30am Main Gate, Gate 2 &amp; Gate 9 Free</p>
<p><b>Remote Control Car Racing</b> 11am-2pm Tiny cars racing for big stakes. Unibar, Roundhouse Free</p>	<p><b>Table Tennis Comp</b> 4-5pm Roundhouse Free</p>	<p><b>Hip Hop Dance Class with Yannus</b> 6-7:30pm Yannus teaches at Sydney Dance Company. Class sized capped at 80. Register beforehand at <a href="http://www.source.unsw.edu.au">www.source.unsw.edu.au</a> to avoid disappointment. Roundhouse Free</p>	<p><b>Thoughtful Foods Food Cooperative</b> 10:30am-4:30pm (Opening Hours) Backyard of the Roundhouse, next to Eats@theRound Free</p>
<p><b>Horizontal Bungee &amp; Fairy Floss</b> 11am-3pm Just like jumping off a bridge, only not. Roundhouse Free</p>	<p><b>DJ Session in the Garden: DJ Raddie</b> 4:30-6pm R&amp;B hip hop for the masses, presented by Raddie. Beergarden, Roundhouse Free</p>	<p><b>Every Nation Campus Ministries AGM</b> 7:30pm - All are welcome. International House, UNSW Free</p>	<p><b>Ping Pong</b> 11am Roundhouse Free</p>
<p><b>Giant Games</b> 11am-4pm Giant fun for everyone. Roundhouse Free</p>	<p><b>Arm Wrestling Competition</b> 5-6pm Like Snake wrestling but the part of "snake" will be played by your arms. Unibar, Roundhouse Free</p>	<p><b>Gladiator Duel &amp; Fairy Floss</b> 11am-3pm Show your friends some tough love. Roundhouse Free</p>	
<p><b>High Noon Pool Comp</b> 12-1pm Roundhouse, Mathews and Quad Food Court Free</p>	<p><b>Happy Hour</b> 5-6pm Find out why it's so happy. \$2 Tooheys New, \$2.50 Hardy Wines; \$2.50 Vodka &amp; Mixers; \$4 James Boag's St George. Unibar, Roundhouse</p>	<p><b>Giant Games</b> 11am-4pm Roundhouse Free</p>	
<p><b>UNSW Bridge Club</b> 12-2pm Come down, check us out. Beginners welcome. Goldstein 1 Free</p>	<p><b>High Noon Pool Comp</b> 12-1pm Knock some balls together. Roundhouse, Mathews and Quad Food Court Free</p>		
<p><b>Queerplay</b> 1-3pm Queers of ALL varieties meet up for scintillating conversation and the occasional game. Queerspace - Applied Sciences Building 920 Free</p>			





**What's On Deadlines**

**Week 5: by 9 Aug**

**Week 6: by 14 Aug**

submit online at [www.source.unsw.edu.au](http://www.source.unsw.edu.au)

Week 3 - Monday 7 July - Sunday 13 August

**Thoughtful Foods Food Cooperative; Training Session**  
12-1pm  
Info & training session about the food co-op & what working there involves. Backyard of the Roundhouse, next to Eats@theRound  
Free

**Sydney Morning Herald Trivia**  
1-2pm  
Roundhouse Unibar  
Free

**UNSW Affinity Club's AGM**  
1pm  
The aim and the motivation of the club will be explained and clarified in this meeting.  
Room 217, Squarehouse  
\$5 membership

**Live Jazz: Jason Murray Trio**  
1-2pm  
Lunch and relaxing music. What more could you want?  
Quad Stage

**Queer Boys**  
1-3pm  
A group specifically targeted at Queer Boys. Come along for some free food and drinks and some brilliant company.  
Queerspace - Room 920 Applied Sciences  
Free

**Sydney Morning Herald Trivia**  
1pm  
Unibar, Roundhouse  
Free

**Women's Collective**  
1-2pm  
Come and meet other wonderful women committed to enacting change!  
Women's Room, Blockhouse  
Free

**Chess**  
1-4pm  
Website: [www.UNSWChessClub.cjb.net](http://www.UNSWChessClub.cjb.net)  
Quad 1001  
Free for members. \$2 for non-members

**Lunchtime Meditation**  
1:15-1:45pm  
A weekly half-hour small group meditation guided by our coordinator. Visit [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) for details.  
Level 3 Squarehouse

**Meet the President**  
2-3pm  
Have some questions about the Source? Come and meet Kate to get the answers!  
Source Stall, Roundhouse

**Stein Throwing**  
2-4pm  
Come and see a pottery demonstration and get yourself a stein.  
Beergarden, Roundhouse  
Free

**Thoughtful Foods Food Cooperative; Training Session**  
3-4pm  
Backyard of the Roundhouse, next to Eats@theRound  
Free

**Poker Club**  
3:30pm rego, 4pm start  
Can't get enough poker? Come and satisfy your addiction.  
Contact Andrew on 0405698161 or at [kinnison72@hotmail.com](mailto:kinnison72@hotmail.com) for the location  
Free for members, \$2 for non members

**Table Tennis Comp**  
4-5pm  
Roundhouse  
Free

**DJ Session in the Garden: DJ Raddie**  
4:30-6pm  
R&B hip hop for the masses, presented by Raddi  
Roundhouse Beergarden  
Free

**Happy Hour**  
5-6pm  
Unibar, Roundhouse

**Pool Comp**  
5pm  
Unibar, Roundhouse

**Tuesday Night Roast**  
5:30pm  
Clems, Roundhouse  
\$5

**Campus Idle**  
6-7:30pm  
The quest to find the best cover singer UNSW has ever seen. Come along and help decide who wins it all.  
Unibar, Roundhouse

**Taido (martial art)**  
7-8:30pm  
For more information, visit the UNSW Sports Association.  
Dance studio 1 (E9) lower campus  
Free

**Indoor Cinema: Anchorman**  
7:30-10pm  
Get Comfortable in the Round and enjoy a drink and this brilliant comedy.  
Roundhouse  
Free

**Theatre: Robin Hood and the Singing Nun**  
8pm  
Follow the innuendo-packed pantomime adventures of these well-known characters and bring your best "behind you!" voice!  
Figtree Theatre  
\$12 adults/\$10 students, NUTS members \$2 discount

**Theatre: RENT by Jonathan Larson**  
8pm  
Io Myers Studio  
\$35 full \$29 Concession  
Friday and Saturday Shows Sold Out!

**Wednesday**   
9 August

**Pancake**  
8:30-10:30am  
Main Gate, Gate 2 & Gate 9  
Free

**Outdoor Market**  
9am-3pm  
Too busy to go to the markets on the weekend? We have brought them over to the Roundhouse just for you.  
Roundhouse

**Thoughtful Foods Food Cooperative**  
10:30am-4:30pm (Opening Hours)  
Backyard of the Roundhouse, next to Eats@theRound  
Free

**Ping Pong**  
11am  
Roundhouse  
Free

**Lifestyle Centre Tour**  
11am  
Go on a tour today and receive a Free PASS to UNSW Lifestyle Centre.  
Meet at Lifestyle Centre Reception

**Rockem 'n' Sockem & Fairy Floss**  
11am-3pm  
Get close to a complete stranger, and make them fall over.  
Roundhouse  
Free

**Giant Games**  
11am-4pm  
Roundhouse  
Free

**High Noon Pool Comp**  
12-1pm  
Roundhouse, Mathews and Quad Food Court  
Free

**Thoughtful Foods Food Co-operative; Training Session**  
12-1pm  
Backyard of the Roundhouse, next to Eats@theRound  
Free

**ECHO Meeting**  
12-4pm  
ECHO is FCE's student publication. If you are interested in writing an article or working on this year's issue, drop in.  
John Goodsell, LG (old AIESEC office)  
Free

**Learn the Lingo Coffee Meeting**  
12-2pm  
Esmes Café  
Free

**Pottery Studio Inductions**  
12:30-1pm  
Pottery Studio, Level 2, Blockhouse  
Free

**D2MG: Kenky Beginners' Hip Hop**  
1-2pm  
Marsh Room, Roundhouse

**Lifestyle Centre**  
1pm  
Go on a tour today and receive a Free PASS to UNSW Lifestyle Centre.  
Meet at Lifestyle Centre Reception

**Library Lawn Band: National Pornographic**  
1-2pm  
One of the funkiest, grooviest bands on the scene, NP is here to play their new album. Guaranteed to be an awesome gig.  
Library Lawn  
Free

**Bar Bingo**  
1-2pm  
Unibar, Roundhouse  
Free

**Tango Dance Class**  
1-2pm  
It takes two to Tango but you won't need a partner to attend this free Argentinean Tango class. Class sized capped at 40 sp register beforehand at [www.source.unsw.edu.au](http://www.source.unsw.edu.au).  
Roundhouse, Meet at Source Reception  
Free

**Education Action Group**  
1pm  
Student Guild  
Free, all welcome

**MATSOC AGM**  
1-2pm  
Materials Society AGM.  
E8 G11  
Free

**Coptic Society**  
1-2pm  
The AGM of a new club affiliated with the Coptic Orthodox Christian Church  
Quad G042  
Free

**World Youth Day Forum**  
1-2pm  
Come and find out about what is expected to be biggest youth event in the world, here in Sydney in 2008! Come and hear testimonies from those who've been and meet other Catholics!  
Lecture Theatre TBA. Meet outside Quad1001  
Free

**Free used stationary distribution**  
12-3pm  
Stationary Reuse Centre (B13) is a part of the university recycling scheme. Come and get some freebies.  
Quad Lawn  
Free

**D2MG: Kenky's Beginner's Popping**  
2-3pm  
Marsh Room, Roundhouse  
Free

**Thoughtful Foods Food Cooperative; Training Session**  
3-4pm  
Backyard of the Roundhouse, next to Eats@theRound  
free

**D2MG: Karina Jazz**  
3-4pm  
Blockhouse  
Free

**DJ Session in the Garden: Goldie & Willard**  
4:30-6pm  
Goldie and Willard - From purple sneakers straight to you  
Roundhouse Beergarden  
Free

**Happy Hour**  
5-7pm  
Find out why it's so happy. \$2 Tooheys New, \$2.50 Hardy Wines; \$2.50 Vodka & Mixers; \$4 James Boag's St George.  
5-6pm Unibar, Roundhouse (6-7pm Squarehouse)

**Pub Grub**  
5:30pm  
Clems, Roundhouse

**THE ROUNDHOUSE WILL CLOSE AT 6PM DUE TO HAWTHORNE HEIGHTS CONCERT**

**Board Trivia Bonanza**  
6-9pm  
An evening full of entertainment delivered personally by the Source Board of Directors.  
Squarehouse  
Free

**Ultimate Frisbee Eastern Suburbs League**  
7-9pm  
This exciting sport combines the best aspects of soccer, basketball and gridiron.  
Village Green  
\$35 for the session

**UCATSA/CSU AGM**  
7pm  
Christian Students Uniting Annual General Meeting.  
Quad 1001  
Free

**Theatre: RENT by Jonathan Larson**  
8pm  
Io Myers Studio  
\$35 full \$29 Concession  
Friday and Saturday Shows Sold Out!

**Theatre: Robin Hood and the Singing Nun**  
8pm  
Figtree Theatre  
\$12 adults/\$10 students, NUTS members \$2 discount

**Thursday**  
10 August

**Pancake**  
8:30-10:30am  
Main Gate, Gate 2 & Gate 9  
Free

**Thoughtful Foods Food Cooperative**  
9am-6pm (Opening Hours)  
Backyard of the Roundhouse, next to Eats@theRound  
Free

**Ping Pong**  
11am  
Roundhouse  
Free

**King of Mountain & Fairy Floss**  
11am-3pm  
9.5m high rock climbing inflatable is waiting for your challenge.  
Roundhouse  
Free

**Giant Games**  
11am-4pm  
Roundhouse  
Free

**Chess**  
12-3pm  
Quad 1049 (12-2pm) & Quad1001 (2-3pm)  
Free for members. \$2 for non-members

**High Noon Pool Comp**  
12-1pm  
Roundhouse, Mathews and Quad Food Court

**Lunchtime Meditation**  
12:15-12:45pm  
Level 3 Squarehouse  
Free

**Krispy Kreme stall**  
1-2pm  
Entrepreneurs In Science Society fundraiser  
Library Steps

**Live Music: Michael Henry**  
1-2pm  
Beergarden, Roundhouse  
Free

**Queer Girls**  
1-3pm  
Queerspace, Applied Sciences 920  
Free

**UNSW Bridge Club**  
1-2pm  
Quad G048

**UNSW Chinese Christian Fellowship AGM**  
1pm  
We welcome everybody who understands Cantonese.  
Training Room 3, Blockhouse.  
Free

**Youth for Christ**  
1-2pm  
All Welcome!  
Quad 1001  
Free

**D2MG: Jackie Old School Hiphop**  
2-3pm  
Blockhouse

**Meet the President**  
2-3pm  
Come and meet the Source President  
Source Stall, Roundhouse

**Learn the Lingo Coffee Meeting**  
2-4pm  
Coffee Republic  
Free

**Pottery Class**  
2-4pm  
Suitable for beginners. Class sized capped at 14. Register at [www.source.unsw.edu.au](http://www.source.unsw.edu.au).  
Blockhouse Pottery Studio  
Free

**Volunteer Info Session: A day and a life of a Yellow Shirt**  
2-3pm  
Find out all about the O-Week 2007 program and the volunteering opportunities.  
Cougar Club Bar

**D2MG: YJ Breaking**  
3-4:30pm  
Blockhouse  
Free

**Outback Assist Presentation**  
3-4pm  
These guys helped out at a remote indigenous community for two weeks. Come hear their story.  
Cougar Club Bar  
Free





**OXFAM Society Annual General Meeting**  
4pm  
Marsh Room Roundhouse  
Free

**ECHO – Meeting**  
4-6pm  
FCE's student publication. calls on people interested in writing an article or working on this year's issue  
John Goodsell, LG (old AIESEC room)  
Free

**'iPod your iLife' seminar**  
4pm  
Come to the 'iPod your iLife' seminar presented by the Computer Now UNSW Education Centre. Check out all of the cool things an Ipod can do for you! Be in the running to WIN a 1GB Ipod Nano!  
Roundhouse  
Free

**'How To' Launch**  
4-7pm  
At the grand launch of the How To series, you can learn massage, magic tricks, self-defence, origami and African drumming.  
Roundhouse  
Free

**UNSW Ultimate Frisbee Club Training**  
4-5:30pm  
Village Green  
Free for members

**Table Tennis Comp**  
4-5pm  
Roundhouse  
Free

**DJ Session in the Garden**  
4:30-6pm  
Roundhouse Beergarden

**Happy hour**  
5-6pm  
Find out why it's so happy. \$2 Tooheys New, \$2.50 Hardy Wines; \$2.50 Vodka & Mixers; \$4 James Boag's St George.  
Unibar, Roundhouse

**Lingo & Mosaic Welcome Party**  
5:30-7:30pm  
Interested in cultural diversity? Come find out more. Newcomers welcome! Bring your friends. RSVP to lingo@source.unsw.edu.au  
Cougar Club Bar, Roundhouse  
Free

**Capoeira S.A.L.S.A.**  
6-7pm  
Dance Studio 1  
Individual lessons are \$10 or Three lessons are \$23


**Buddhism Talk in Chinese**  
6-8pm  
Level 3 Squarehouse  
Free!

**Speechcraft Workshop**  
6:30-8pm  
This is a short course in public speaking, designed for beginners. Visit [http://unsw\\_professional\\_speakers.freetoasthost.info/](http://unsw_professional_speakers.freetoasthost.info/)  
Dance Studios  
\$10 for one class and 3 for \$23

**UNSW FilmSoc Coen Bros. Night, Part 1**  
6:30pm  
Part 1 of our two-part bonanza, featuring Blood Simple.  
Robert Webster 306  
Free for members, \$5 for membership and admission

**Garden Beats; DJ Adam Bozzetto (Sounds, Funktrust)**  
6:45pm  
Come and check out Adam playing music that makes beer taste better  
Beergarden, Roundhouse.  
Free

**Comedy featuring Eddie Perfect**  
7-10pm  
The voice of a matinee idol, the looks of a post-punk rocker. If a chainsaw could talk, its name would be Eddie Perfect.  
Roundhouse  
Free for UNSW students, \$5 for other students, \$10 for everyone else



**Psychsoc Masquerade Cruise**  
7:30pm 'til Late  
Dinner, DJs, unlimited beer, wine and soft drinks Semi formal to formal  
Man of War Steps, Opera House  
\$35

**Theatre: RENT by Jonathan Larson**  
8pm  
lo Myers Studio  
\$35 full \$29 Concession  
Friday and Saturday Shows Sold Out!

**Theatre: Robin Hood and the Singing Nun**  
8pm  
Figtree Theatre  
\$12 adults/\$10 students, NUTS members \$2 discount


**Friday**  
11 August



**Ping Pong**  
11am  
Roundhouse  
Free

**Pottery Studio Inductions**  
12:30-1pm  
Pottery Studio, Level 2, Blockhouse  
Free

**Friday Arvo Sessions with DJ Cadell**  
4:30 pm  
Dragonfly, Roxy, and Soho, regular DJ Cadell starting your weekend  
Beergarden, Roundhouse  
Free



**Happy hour**  
5-6pm  
Unibar, Roundhouse

**Buddhism Talk in English**  
7-9pm  
Room 256 Robert Webster Building  
Free

**Theatre: Robin Hood and the Singing Nun**  
8pm  
Figtree Theatre  
\$12 adults/\$10 students, NUTS members \$2 discount

**Weekend**  
12-13 August



**Theatre: Robin Hood and the Singing Nun**  
Saturday and Sunday  
8pm  
Figtree Theatre  
\$12 adults/\$10 students, NUTS members \$2 discount

**Taido (martial art)**  
Sunday  
6-7:30pm  
For more info check out [www.australiantaido.com](http://www.australiantaido.com) or visit the UNSW Sports Association office.  
Dance studio1 (E9) lower campus  
Free



# MUSEUM OF HUMAN DISEASE OPEN DAY

What is the effect of disease on the human body? How does our diet and lifestyle contribute to this? What can we do to prevent it?

The Museum of Human Disease Open Day is a unique opportunity to investigate these issues and discover first-hand the effect of disease on the human body!

Visitors will be able to view museum specimens, attend hourly presentations discussing the effect of disease, and participate in the interactive Gut-Wrenching Science activity as part of National Science Week.

**10:00am – 4:00pm Saturday 12 August 2006**  
**Museum of Human Disease Ground Floor, Samuels Building**  
**The University of New South Wales**

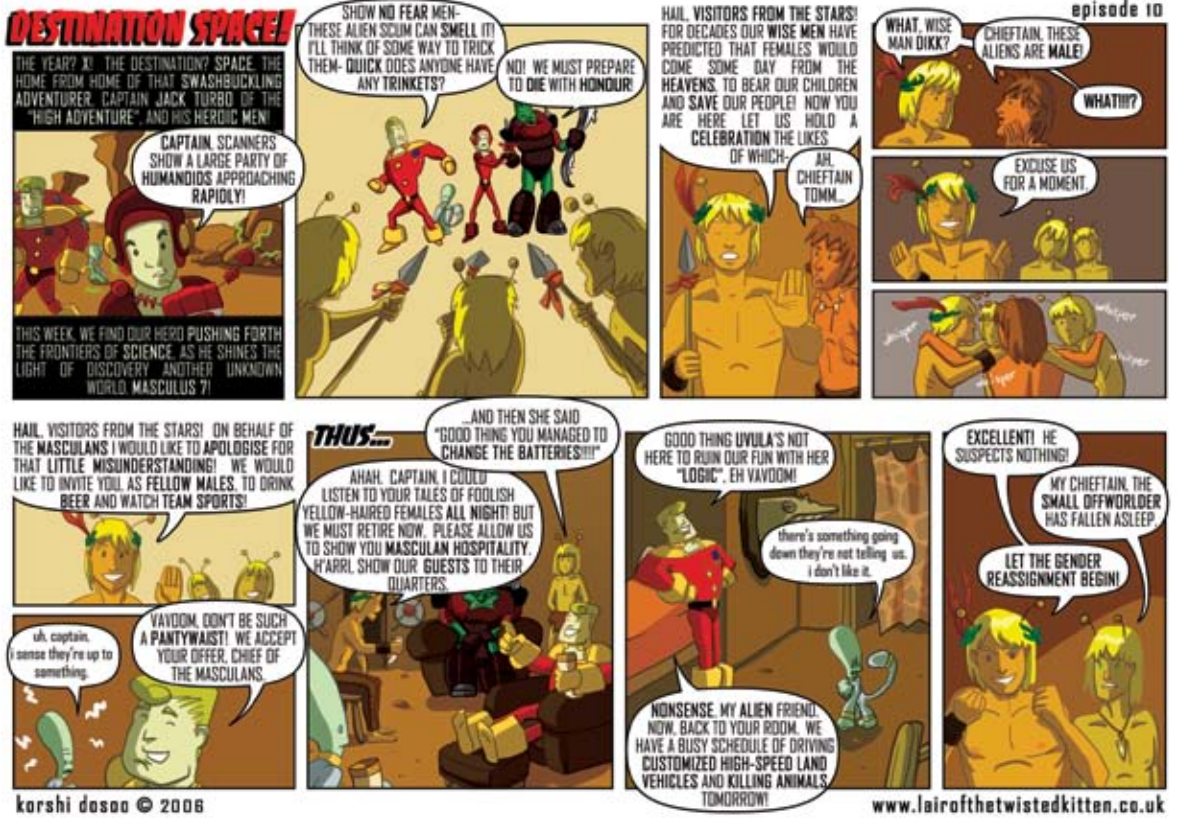
**FREE ENTRY**  
Further information  
**9385 1522** or **[www.hallofhealth.med.unsw.edu.au](http://www.hallofhealth.med.unsw.edu.au)**

**IMPORTANT** Some individuals, children and cultural groups may experience some sensitivity due to the nature of the museum specimens. Please consider the suitability of this material when planning your visit.

*This event is supported by the Australian Government as part of National Science Week*



# COMICS



THE ART OF MANGA BY DAVE CARTER



## GUT FEELINGS FORUM

A free public forum discussing current issues and research associated with nutrition, diabetes and gastrointestinal disease.

Monday 14 August 2006

Ritchie Theatre, The Scientia

The University of New South Wales 6 for 6:30pm

### SPEAKERS

A/PROFESSOR MICHAEL GRIMM

A bloody pain- challenges and developments in inflammatory bowel disease

DR ROSEMARY STANTON OAM

Why we should stop searching for the perfect diet

PROFESSOR LESLEY CAMPBELL

An energy crisis- recent issues in type 2 diabetes research

Tea/coffee, snacks available on arrival

Please RSVP by Wednesday 9 August

9385 1522 or [museum.hallofhealth@unsw.edu.au](mailto:museum.hallofhealth@unsw.edu.au)

This event is supported by the Australian Government as part of National Science Week.

UNSW  
THE UNIVERSITY OF NEW SOUTH WALES

An Australian Government Initiative

MEDICAL SCIENCES

**Getting balanced information about important issues concerning Australians can be a significant challenge. Watching the nightly news and reading a daily paper (if you have the time) is hardly sufficient. Staying informed on broader areas of expertise requires more than just a quick look at the mainstream media.**



**P**articipating in debate, acknowledging the opinions of others, listening and receiving feedback on your thoughts is not only critical to understanding important issues, but it is also a way of influencing communities and sharing experiences. New technologies and the emergence of new media present new opportunities for facilitating debate and, consequently, policy development.

New Matilda is an online magazine and policy portal. Rod McGuinness, New Matilda's General Manager, said the magazine was created in response to certain events since 2001 such as the 'children overboard' and 'Tampa' incidents and the resulting media coverage. 'New Matilda was launched a couple of months before the 2004 federal election' he said. 'It was a response to concerns about truth in government and the state of the media in Australia. Even the independent news organisations lacked in-depth inquiry and detailed analysis. There was concern also about policy development processes; new policy was being presented with little time for debate to the detriment of everyone. There was a need for a place to discuss ideas and development.'

New Matilda's weekly online magazine features regular commentators including Robert Fisk in Lebanon, Michael

Brissenden in Canberra, Hugo Kelly and Emma Dawson in Melbourne, and Jane Caro in Sydney; Andrew West reports on politics and Peter Martin on economics along with a diverse group of irregulars such as Shadow Minister Lindsay Tanner, Chris Reed in Japan and Adam Fenderson; and newcomers Linda Jaivin, Elise Potaka and Richard Chauvel.

The previous UNSW Source President, Kirstin Hunter subscribes to New Matilda. She says it's a useful resource as 'it's emailed weekly so you can access any articles of interest quickly; last year I referenced articles from the site for essays in history and law. They also have forums attached to each of the articles and you can discuss the issues raised with an intellectual community that you wouldn't normally have access to'.

New Matilda's policy section is dedicated to sharing ideas on policy development in Australia. Each of the policy categories contains writing from policy specialists. It is an independent media voice, delivering accessible, informed comment on significant issues in Australia and abroad.

In a relatively short time, New Matilda has made a name for itself for publishing a lively mix of news, reportage, commentary and opinion that questions the accepted spin and the acceptable 'line' produced by entrenched interests across the political divide.

**New Matilda annual subscription is \$88 or \$44 concession. UNSW Students pay only \$11 for annual subscriptions see the SourceFest voucher booklet for offer details. [www.newmatilda.com](http://www.newmatilda.com)**

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After registration we will contact you to arrange a brief interview and provide you with information including the venue of your group. (Interviews are being held in Week 5).

Groups are LIMITED to 5-10 participants so for further information and to register your interest go to the Counselling Service website: <http://www.counselling.unsw.edu.au>

# SNAPSHOT



**SourceFest is about much more than \$1 coffees. The Source offers students a chance to get involved in a range of activities and programs that expand the mind and provide excellent training for life after Uni. One person who can attest to this is Giles Hardie. Giles graduated from UNSW in 1999 with a long string of volunteer experience behind him including Union Board, Revues, Yellow Shirts and NUTS. Despite entering the real world as a solicitor, he followed his passion into television. He has since worked in London, as a producer for SBS and is now working in development for the Nine Network. He has also worked as a writer for The Glass House and The Chaser. Flick Strong found out more.**

**You've just been elected to the Source board as a life member representative. When did you first get involved with the Source and why?**

I distinctly remember when I decided to get involved. Half way through my tour as a first year, I thought to myself 'this is awesome, I'm going to be a Yellow Shirt next year' and as soon as they advertised for shirts I applied and thankfully got in. As far as committees, in Session Two of my first year, they advertised for a co-optee position on one of the Board's sub-committees. I applied

for that and got it and I guess that was my first real 'role'. So, I guess that would make it around September 1994!

**What kind of changes have you seen occur in the organisation?**

Orientation Week still has Yellow Shirts and first years, but otherwise it's entirely different. There used to be two co-ordinators who were basically volunteers, and a committee of around twenty people who did the combined roles of what is now the Organising Team and the Squad Leaders. We've opened and closed a dozen different food and retail outlets according to taste and the shifting population of the campus. And the mission of the organisation. Well, that hasn't so much changed as been developed and expressed. I remember being there when we realised it was all about being the CommUnity Centre of Campus. It seems so obvious in retrospect! So I guess really everything has changed except some of the buildings, the furniture... and Greg.

**You won the Heinz Harant award in 1999 what kind of involvement did you have to win the award?**

I had a long involvement with Orientation Week and the Board of Directors. On top of that I was involved with anything they'd let me near - Contact, Union Week,

Oktoberfest, Trivia, Bar Bingo, Oral Blitz, Blitz... and the bar. Though I don't think the last one helped with the award so much as practicing for the dinner.

**What's your involvement in the Life Member Mentoring program?**

I'm a mentor, which means that I'm providing an experienced (!) and wise (!) sounding board for one of the current student members.

**What's the best thing about getting involved with the Source?**

The more you give to it, the more it gives to you. Everything that I've done for the Source has been done at least with the intention of helping others, and yet, as an inadvertent side-effect, I've gotten so much more out of it than I could ever have imagined.

**You have done some really interesting things since Uni. How did your involvement with the Source improve/enrich your time at Uni and life after?**

It taught me to have a go at everything, give as much as I could (and then some) and grab every opportunity.

# A Helping Hand



*You've heard it a million times: 'there's more to Uni than a piece of paper'. But what exactly does that mean? How do we get more out of our years at uni? Well, volunteer veteran Kirstin Hunter has a few pointers: the key is to get involved.*

**W**hat is volunteering and why should I do it? It's a good question. Basically, volunteering is a service you provide; except you don't get paid. Why you (or anyone else) would want to do this is a more interesting question. For starters, volunteering at Uni gives you a chance to do things outside of the limited scope of your degree. This means you can try new things, learn new skills, or just do something a bit different for a change.

Where volunteering is really useful is when you are applying for jobs, especially in the great big world of graduate employment. In most degree fields, the jobs that everyone wants (either because they pay well, aren't completely mind-numbing, or don't require a move to the country/another country) are very competitive. Any edge that you can get will give you a better chance

of getting the job that you (and all the other graduates) actually want.

Volunteering gives you the chance to learn and practice skills in a wide variety of areas. These skills are refined in ways that cannot be learnt in class or tested in exams. Anyone can show that they got semi-decent marks in their end of year law/commerce/science exams, but not any graduate has experience in other areas like teamwork, problem solving, organisational skills, self-management, or hands-on technological experience. The Department of Education, Science and Training calls these "graduate attributes", and more and more it is these attributes that employers are looking for to separate the people they want from the people who apply.

Volunteers might seem like they are just having fun, but when you look closely, you can see where the "graduate attributes"

come in. Those Hypesmiths at the Main Gate aren't just handing out flyers - they are gaining communication skills and learning to be more comfortable talking to strangers (both valuable tools for job interviews). And O-Week Yellow Shirts don't just run games for new students; they also gain experience in teamwork, organisation and problem-solving above and beyond what you learn in group work assignments.

Volunteering does not just look good on a CV either - it is heaps of fun, very rewarding, introduces you to great friends.

*If you want to find out more, come along to the Source's volunteer information session 'A Day in the life of a Yellow Shirt', at 2pm on Thursday in the Cougar Club Bar.*



# WANTED

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If you are fit & healthy,  
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The James Lance GlaxoSmithKline Medicines Research Unit  
Parkes 10 East, The Prince of Wales Hospital  
Randwick, NSW 2034

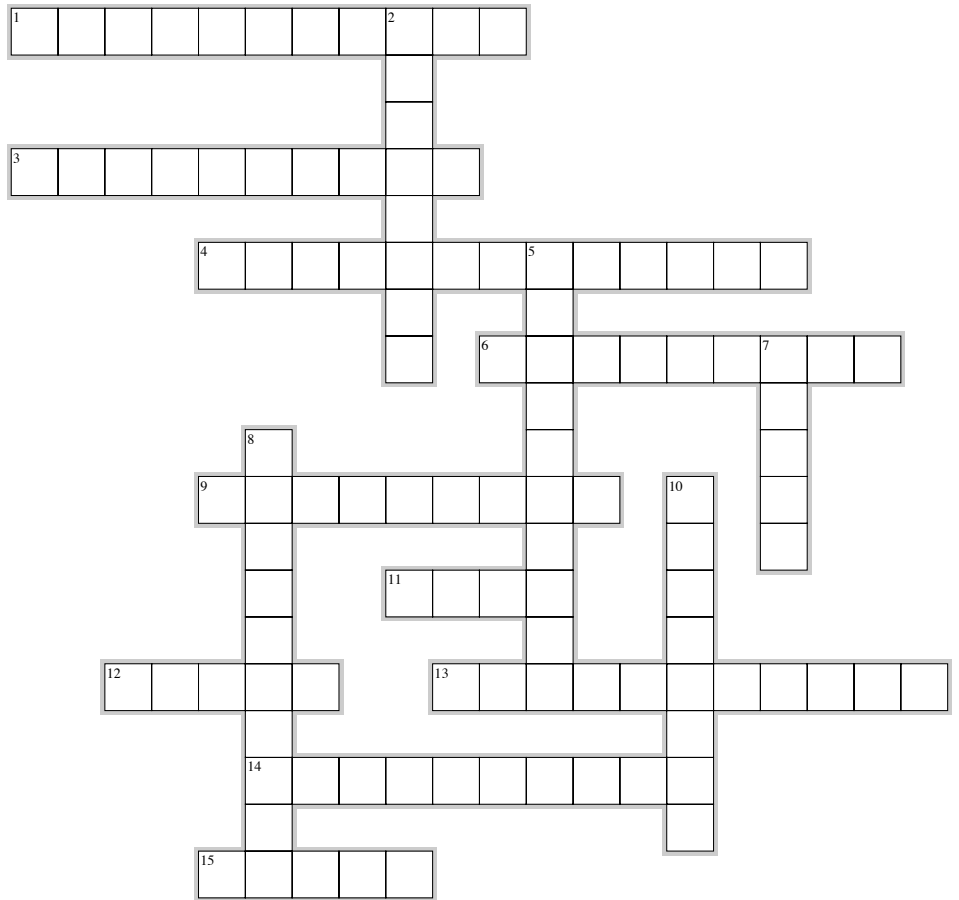
# P U Z Z L E S

## Across

1. The volunteer award given each year (5, 6)
3. A very well rounded place to have a beer on campus (10)
4. Located in the Blockhouse you can make loads of breakable things here (7,6)
6. You can hire this room in the Squarehouse and make lots of noise (5,4)
9. You don't get paid but it's lots of fun (9)
11. The price of most activities this week (4)
12. The Source's weekly what's on magazine - this should be easy! (6)
13. It's in October and at the Roundhouse (11)
14. The location of the Source reception (10)
15. Mmm. Juice and Sushi at Middle campus (5)

## Down

2. A very arty way to volunteer (8)
5. This week's festival (6,4)
7. The Source's largest and yellowest volunteer program (5)
8. The Source's catering company (10)
10. For all your ticket needs, this is located in the Blockhouse (8)



Created with EclipseCrossword - [www.eclipsecrossword.com](http://www.eclipsecrossword.com)

G	N	E
N	I	B
N	I	G

*Make as many words as you can out of the nine letters. The centre letter must be used in every word. Use each letter only once. No plurals or proper nouns.*

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# Robin Hood and the Singing Nun

*This week sees the major NUTS production for Session Two. Robin Hood and the Singing Nun is a modern spin on an old classic pantomime. To find out more, Rob Gascoigne sat down with Steve Yannoulatos, who plays Robin Hood, and Amy Wanless, who plays Maid Marian, and found out that there's more to it than men in tights.*

Robin Hood and the Singing Nun in on at the Figtree Theatre from August 8 to August 19, Tuesday to Saturday. Children under 16 are \$8, Students \$10, Non-students \$15 (\$2 discount for NUTS members). For more information and to book tickets, visit [www.robinhood.net.au](http://www.robinhood.net.au)

## What is the play about?

Steve: It's a tale about heroes, habits, and handcuffs. In essence the play is your typical Robin Hood story. You've got your charismatic hero, your damsel in distress, your sword wielding nun...you know, the typical Robin Hood story!

Amy: The play tells the story of Robin Hood having returned from fighting in the crusades, only to discover that his beloved home of Sherwood is a chaotic disaster. The play is a twist on traditional pantomime with jokes, sexual puns and audience participation.

## Is the Nun the only person who sings or does the whole cast get in on the action?

Steve: Oh no. It's an all singing, all dancing extravaganza. It wouldn't be a serious piece of drama without a cabaret of heavily armed guards and a group of guys in tights majestically leaping across the stage, now would it?!

## Any comedy highlights?

Steve: Whilst the entire play is filled to the brim with puns that hit you in the face like a sledgehammer, the character of Will Scarlet would have to be the pinnacle of these. Whilst most offiders long for the approval of their leader, this Prima Donna often takes that notion one step too far.

Amy: I'd say the whole play is a comedy highlight. Practically every second line is a joke. I still find myself laughing in rehearsal, even after six weeks.

## Is it a big cast?

Steve: Compared to most NUTS productions, yes. When you consider that the last NUTS musical had a grand total of two cast members, fourteen seems like a small army. Yet, whilst it took a while to fill all the roles, everyone agrees that the every actor is absolutely perfect for the part they play. Full credit goes to directors Patrick Tangye and Treez Wilson for their innate sense of the comedy within.

## The show is being run in conjunction with a fundraiser for charity. Tell us about that.

Amy: Yes, we're raising funds for the Sydney Children's Hospital. We are holding a raffle, from which 50% of the money raised is going to the hospital. So, if you see people walking around with green hoodies with Robin Hood on them, please buy a raffle ticket. They're only \$1 each. There are some great prizes, including ten dance classes at the Sydney Dance Company, a jewellery voucher, a housewarming pack and much more. Not only are we having a raffle to raise funds but when you come to see Robin Hood, all the proceeds from program sales will also go to the hospital. So come along and see the show. Not only will you get a night of entertainment but you would have helped out a worthy cause as well.

## Anything else we should know?

Steve: Come along and have fun. Cheer the heroes. Boo the villains. Laugh at the good jokes. Cry at the bad ones. See you all there.

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## Artist: Laura Boness

This photo was taken about a third of the way of a climb up the Franz Joseph Glacier in New Zealand. The guides had gone through earlier in the day to clear a path and cut steps into the ice for the hikers. They were often very narrow and slippery. I was amazed when I reached this point in the track. I couldn't believe the effort they had put in to climb the glacier and allow others to follow them. And I loved the colours in the ice, flanked on either side by the forest.

# Visual Blitz

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If you're in the habit of making creative statements then Visual Blitz is your canvas. Email your contributions ( at least 300 dpi resolution ) to [blitzeditor@source.unsw.edu.au](mailto:blitzeditor@source.unsw.edu.au)



# The Haze of Malaise

by Storm Watson

*So here we go again. Back for Session Two. Having just spent the last five (yes five!) weeks on holiday (I am an arts student), the reality of student life is once again imposing itself upon my idyllic (read: lazy) existence.*

I choose to blame it on the time of year. For the moment, I'll say it's too cold and dark and drizzly. Of course, three months down the track, it will be too sunny and beautiful and nothing could possibly be done but laze on the beach, cocktail in hand (as you do as a student). Truly, in the depths of a dark winter, it really is just all too hard-too hard to do a thing, anything, zip, zilch, zero. By 'too hard' I mean 'too difficult', and by difficult I mean 'I can't be arsed'.

As I say, I have not done anything for the past five weeks. I am so exhausted after that much non-activity that the thought of another semester, a whole new, full 14 WEEKS is almost too hard to take in. Sigh, I think I just fainted! With such a flurry of action behind me, I have no idea how to embrace the oncoming period with any kind of stamina, let alone gather myself together for any kind of mental preparation!

Of course, Session Two leads into the glorious days of summer lovin' and frolicking by the

waterside- how, oh how are we to recoup to maximum studying proficiency faced with such hurdles? It will be a struggle and will require great fortitude on my behalf - emerging from the sanctuary of a chill-resistant doona before midday and undertaking the mammoth journey across the bridge - yes, across the bridge - through the rugged terrain of city blocks to arrive upon the hallowed tiles of uni walk. Then, a quick shot of nutritious caffeine sustenance at lower campus before I attempt the high altitude trek to upper campus. There, the gurus of the

Arts faculty hone their expertise and grant wisdom to the young. As the days grow lighter, longer and limber, so too will my grasp upon that which is the reason for us being here... I don't think I can make it.

Yes, it will be a great challenge to make it to ground level Morven Brown, so wish me luck. Perhaps, just perhaps with some luck, I may find within myself some last vestiges of energy to comprehend the lectures, the tutes and discussion. Here's to Session Two! Bon vivant!

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5PM IN THE BEERGARDEN





# My Conservative Hero

Flick Strong

I want to come back in my next life as Charles Saatchi. Partly because he is married to Nigella Lawson (I'm thinking of the food here people (I'm not – Ed.)) but mainly because he is the patron of one of my most favourite collections of modern art, and co-partner in one of the world's fastest growing independent advertising companies. Actually I would also happily settle for his brother Maurice too, Baron Saatchi and ex-chairman of the Tory party. If my inner conservative rebelled, the Saatchi brothers are the type of neo-liberal I would want to be.

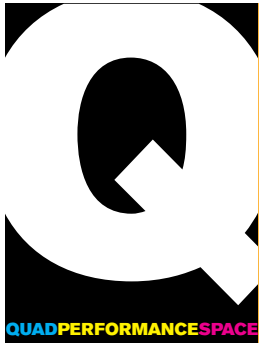
The Saatchis began their advertising empire in 1976 with the creation of Saatchi & Saatchi. The company made a splash on the market with what is still one of their most famous campaigns to date, Thatcher's 1979 prime-ministerial campaign, "Labour is not working". This was the first time an ad agency had been appointed by a political party to help them win an election.

During the 1980s, one could claim Saatchi & Saatchi pioneered its capitalist epoch of aspiration, wealth and progress. They were the first advertising over the Berlin Wall, advertising on it just before it was dismantled. Need I say more? The

company is now in different hands after a bitter board room tussle in 1990 and the brothers now run rival company M&C Saatchi, which is behind the recently controversial "Where the hell are you?" campaigns run by Tourism Australia.

There is something so alluring about being influential on popular culture. Charles' collection of modern British art has had a profound effect on a whole generation of art students, who have begun to create art for his collection. Saatchi is behind the pre-eminence of the YBAs – The Young British Artists, who, in the 1990s, dominated the British art scene as the new brat pack of the artist/celebrity nexus. The artists became household names thanks to Saatchi's patronage and include people like Damien Hirst, Tracy Emin and Gavin Turk.

I love the Saatchis because they have been so influential in the advertising world, a world that is intrinsic to modern life and identity politics. I could also handle being that rich and owning such an exciting and influential collection of modern art. Now all I need to do is give my inner conservative more of an airing. I'm not quite ready to tackle the Tories just yet.



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# Outback Assist

## Photo Journal



*The Outback Assist Program run by the Source takes 17 Volunteers to the Santa Teresa Aboriginal Community to live and work for two weeks in the mid year holidays. This photo collection is a sample from the Outback Assist Slide Show.*

**Outback Assist Slide Show**  
**Thursday August 10,**  
**3pm Cougar Club Bar,**  
**level 1**  
**Roundhouse**



Due to issues of cultural sensitivity we have refrained from publishing many photographs of Aboriginal people from the community.



## Film: You, Me and Dupree

**A**h, the romantic comedy. If any genre has been flogged to death, this is it.

The story is as follows. Carl (Matt Dillon), the successful everyman, and Molly (Kate Hudson) the sensitive, beautiful new wife, move into their new house and enjoy the newlywed codas – eating takeout, reading in bed together, etc – all to set us up for the “mayhem” that’s going to ensue, when Carl’s wacky best man Dupree, a hopeless but well-meaning drifter, loses his job and apartment after taking time off to go to the wedding. He moves in, and, surprise surprise things start to go wrong for Carl. As people root for Dupree things keep getting worse for Carl.

I’m cynical, but it has to be said that, after the first half-hour of set-up, you really do start to warm up to the characters. Molly is a wonderfully honest character, and her dynamic with Dupree develops into friendship. Carl is genuinely sympathetic and when things go wrong for him, you can’t help but root for him. That’s the problem with this damn film – I was sitting there bemoaning the lack of an original plot, but all the while I was laughing, and the simple fact is that if you come out of a film grinning and quietly “awwwing” to yourself, then something must have been done right.

The film has a really nice played down comedic-visual style – its marketed like an all-out slapstick but the material really is handled well. After the first half, you’ll be reluctantly hooked. It works in spite of itself.

*Paul Verhoeven*



## Film: The Libertine

“He didn’t resist temptation. He pursued it”. The tagline for *The Libertine* gives some clue to the nature of Johnny Depp’s latest cinematic offering. The film is a romp through the England of Charles II, complete with its prostitutes, alehouses and aristocrats with too much money and little sense. It follows the life story of John Wilmot, the second Earl of Rochester (Johnny Depp), a drunken aristocrat who would rather be a playwright than take his seat in the House of Lords. When Charles II (John Malkovich) finds himself in deep water with the French, he asks Wilmot to be his Shakespeare and write the epic of their time. Problems arise when Wilmot falls for young and petulant actress Elizabeth Barry (Samantha Morton) and the

rather controversial subject of his play starts tongues wagging.

The film is based on the play by Stephen Jefferys and was shot in only 45 days, mostly by candlelight with a handheld camera. Whilst this technique was served to enhance the Seventeenth Century feel to the film, the constant shift of focus from foreground to background and the slight wobble of a hand held camera begins to get tiresome.

Depp is, as always, fantastic in the role of the inebriated, debauched Wilmot. His drunken persona once again gets a performance in this film. The best feature of the film was the amazingly horrific job done on Depp’s syphilis makeup in the closing stages of the film. Just be warned, *The Libertine* certainly lives up to expectations that an R rating for sexual themes entails!!

*Flick Strong*

**F**amily Guy is the irreverent cult cartoon that tells the adventures of Peter Griffin, an inept blue-collar head of a lower-middle class family frequently beset by the consequences of his foolish antics. *King of the Hill* documents the Hill family’s daily life, regularly forcing characters to question their values when they are confronted with the values of others. *American Dad!* follows the events of CIA agent Stan Smith and his family and is a satire of the United States’s treatment of terrorist activity.

One lucky Blitz reader will win a great prize pack full of Twentieth Century goodies. The pack includes DVDs of Season Four of *Family Guy*, Season Two of *King of the Hill* and Season One of *American Dad!*. The pack also comes with a mug featuring all your favourite characters. To win this pack, just tell us the name of the diabolical and scheming baby featured in *Family Guy*.

Email your answer, along with your full name and surname, student number and contact phone number to [comps@source.unsw.edu.au](mailto:comps@source.unsw.edu.au) with the subject “Twentieth Century Fox”



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Blitz has two copies of the Good Food Guide 2006 to give away. To win one of these books, just tell us which organisation on the UNSW campus publishes the International Cookbook.

Email your answer, along with your full name and surname, student number and contact phone number to [comps@source.unsw.edu.au](mailto:comps@source.unsw.edu.au) with the subject “Good Food Guide”

By Anthony Levin

# Boys Don't Cry

*We all know the symptoms World Cup fever can induce. Who could forget lounging in holeproofs with the boys; laughing at Pele's erection problems; screaming 'Batistuta' when Argentina isn't playing; giving yourself a red or telling the Ref he's a trundle bed in Italian. Traditionally we've clung to other nationalities, desperate to feel a connection to 'the world game'.*

All that went out the window when Australia qualified in November last year. It was so euphoric a moment that it was as if we had already won. On that hallowed day – when the phoenix rose from the ashes – Australia regained its 'football nation' status.

Four years earlier, it was a different story. Following the Socceroos' bitter 3-0 loss to Uruguay in Montevideo, we all watched as Tony Vidmar cradled his head and wept. As the siren wailed the death knell of Australian soccer, Vidmar became the conduit for the nation's tears. It was the portrait of a dream shattered. And it reminded us of one of our most persistent taboos: a grown man crying.

In an age of diagnostic excess, the pundits had a field day scrutinising whether sportsmen should cry publicly. But when

thousands of men erupted into tears last November, there wasn't a psychologist in the house. As Australia watched the nail-biting penalty Schwartz-out, all the pundits were silenced, the witchdoctors vindicated and John Saffron added to Soccer Australia's payroll. With that shirtless wonder Aloisi came an outburst of emotion so effusive it flushed across the stadium like a benevolent tsunami, washing away years of recriminations. The man-hugging was unbridled.

No one criticised the tears spent by 80 000 'just add water' fanatical fans. To be honest, I had no insight at the time into what was happening; I was too busy secreting adrenalin. But watching the replay on DVD, it's all so crystal clear. There was a palpable release when that winning penalty was kicked - not just the pent-up frustration of thirty-two years, but something else. A cosmic discharge, whose epicentre was the back of the

net where the leathered glory lay, vibrating magic.

For aeons, sport has had this loosening effect on men. While the Sapphists were lolling about on the Island of Lesbos, the men of Ancient Greece were wrestling each other on Mount Olympus. Today, we have merely replaced wrestling with various codes of football. We use these 'codes' to keep a lid on a desire to connect with other men emotionally or even to express love for them. Journalist Rob McFarland recently wrote that "Anger, disappointment and excitement are all appropriate emotions for public consumption, but sorrow, heartache and misery for some reason, aren't." The experience of thousands of men at Olympic Park confirms that description.

Admittedly, there have been social movements that challenged this lopsided stoicism. The Beat movement liberated many men from gender

stereotypes by expounding the virtue of eros. The father of that scene, Jack Kerouac, was himself a star footballer at Columbia University. (Although luckily, when he was found sleeping with Allen Ginsberg in his dorm room, he wasn't shot.)

But alas, the Beats proved to be transient and barracking for your team continues to be a one-size-fits-all mode of catharsis. You might be having relationship problems, while your best mate might be under the pump at work; but both of you are experiencing the same release. The only caveat is you must back a winner. If you're an AFL fan, and you follow Carlton, you might consider switching clubs.

So, rather than reproach ourselves, perhaps we can encourage this feeling until it expands into all our human relations. Maybe then men will hug openly without first stopping to don the green and gold.

## LIBRARY TOURS & CLASSES

S2 2006

	Getting started @ your library	Secrets of Effective Searching	Introductory Endnote
Week 1	Mon 24 July	10 am	11 am
		2 pm	3 pm
	Tue 25 July	11 am	1 pm
		3 pm	4 pm
	Wed 26 July	10 am	11 am
	5 pm	6 pm	
	Thur 27 July	2 pm	3 pm
	Fri 28 July	10 am	12 noon
		11 am	1 pm
Week 2	Mon 31 July	10 am	11 am
		12 noon	12 noon
	Wed 2 Aug	6 pm	7 pm
		7 pm	8 pm
	Fri 4 Aug	11 am	12 noon
		1 pm	1 pm
Week 3	Tue 8 Aug	11 am	12 noon
		1 pm	1 pm
	Thu 10 Aug	3 pm	4 pm
		4 pm	5 pm
Week 4	Mon 14 Aug	9 am	10 am
		11 am	11 am
	Thu 17 Aug	5 pm	6 pm
		7 pm	7 pm

### Getting started @ your library

Level 3, Main Library - Meeting Room - 1 hour  
Tour the library: the building and the Web.

### Secrets of Effective Searching

Level 3, Main Library - Room 315 - 1 hour  
Looking for:

- things on your reading list
- information that's not in your textbook
- exam papers?

This one hour workshop will get you started!

### Introductory EndNote

Level 3, Main Library - Room 315 - 1 ½ hours

Working knowledge of MS Windows and Word required.  
Having trouble keeping track of research you've collected?  
Tired of spending hours writing up references and citations?  
EndNote could be the answer!

# Classifieds

## Tax returns

Compiled and completed on and off campus, electronically lodged for a fast refund paid directly into your bank account. Registered Tax Agent with over thirty years experience. No tax return is too complicated. Very reasonable rates. Contact Peter, 0439 877 643 or email [taxbackfast@hotmail.com](mailto:taxbackfast@hotmail.com).

## Toastmasters International:

World Championship of Public Speaking DVD Viewing. 21 August. 6-8.30pm. Quad 1042. \$3. Call Jim on 0424068077 or visit [http://unsw\\_professional\\_speakers.freetoasthost.info/](http://unsw_professional_speakers.freetoasthost.info/)

## UNSW Vacation/Internship Careers Expo:

Wednesday 9 August, 1-4pm. The Scientia (The Galleries and foyer). 35 participating organisations so far! Open to all non-final year students from all faculties. For more information, see <http://www.careers.unsw.edu.au/student/VICE/>

## Bike Club AGM

This clubs inaugural AGM will be Thursday August 17 at 1pm in EE128. That's in the Electrical Engineering building, first floor PV Students' Lab. All bike lovers welcome!

## Master of Professional Accounting Textbooks for Sale

Business Analysis & Valuation--Using Financial Statements (ACCT5910) \$80; Business Finance (FINS5511) \$65 (both include CD-Rom and password for online resources); 2006 Core Tax Legislation & Study Guide (LEGT5551) \$60; Managing Accounting For Change 2005 (ACCT5996) \$50. Price Negotiable, Phone or SMS: 0433296759"

## Ninja Katsugi of the Shatinobi Klan

Issues a challenge to all skilled swordsmen to a life and death duel to claim the ultimate title of "Uber Ninja". Battleground - library lawn. Midnight on the fourth full moon in the Daisho calendar. Be there or be dead.

## Apple Power Book G4 17&#65533 for sale

1.67GHz PowerPC G4, 1GB RAM, Mac OS 10.4, ATI Radeon 128MB Graphic Card, 100GB; Hardisk, 17&#65533; 1440\*900 Display, SuperDrive; Bluetooth, AirPort already build-in. Used for one year only. Excellent condition, included all parts and box. AU\$2499. Call 0433297036 or email [fixingcomputer@gmail.com](mailto:fixingcomputer@gmail.com) for more information.

## UNIBUDS Twenty-Sixth Anniversary:

To celebrate, there will be an amazing theatrical production, choir performance and inspiring animations. UNIBUDS members, friends, the general public and the sangha community are all welcome for an unforgettable evening full of entertainment. There will be a prize draw and delicious vegetarian dinner included too! For more information: Wilsen 0405001333, Susan 0433946550

# Come to the 'iPod your iLife' seminar at SourceFest and you could WIN a 1GB iPod Nano valued at \$219!

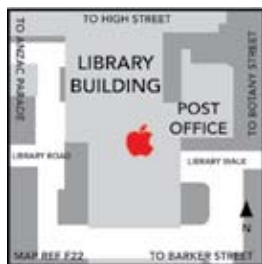
Computers Now will show you all of the the cool new things an iPod can do for you! And how iLife can give you a digital lifestyle makeover that'll send your friends green with envy.

**Roundhouse**  
**4pm**  
**Thursday, August 10**

For all your iPod needs visit

**comp  
now**  
EDUCATION

 UNSW On Campus  
Apple Specialists



Library Building  
(F22 on your campus map)



# VOXPOPS

**Q1**

*How is Uni different from what you expected?*

**Q2**

*If you could change anything at UNSW, what would it be?*



**Tom**

1. It's not. I never expected to go to classes.
2. Put the Roundhouse closer to the Webster building.



**Jenny**

1. It involves more beer and less work than I anticipated.
2. Get rid of the work component altogether.



**Monique**

1. I don't think it is. I thought it would be big and friendly, and it is.
2. Better funding for the Music Department



**Josh**

1. The people are nicer.
2. I'm really hungover. Perhaps some more sleep



**Jacquie**

1. I expected students to drink more.
2. A University radio station



**Ryan**

1. The women are actually wearing clothes. I was told they would be naked.
2. I would do my PhD in 15 years.

# DRINK PEPSI BITCH

## Eddie Perfect

**"HUMOUR SO CAUSTIC IT COULD STRIP  
PAINT OFF A RAILING"** -The Scotsman, Aug 2005

Eddie's satirical attack-dogs  
will be set free on globalisation,  
materialism, anarchy and sex.

Want more? He'll throw in drug  
and conspiracy theories for free.

**THURSDAY 10 AUGUST  
ROUNDHOUSE 7PM**

Members FREE  
Students FREE  
Guests \$10



**sourcefest**  
August 7 - 10 2006

