

Happy Birthday UNSW

blitz
weekly from the s**o**urce

July 31 - August 6 2006 S2.W2.



Get Ready for SourceFest

Interview with
Eddie Perfect



DRINK PEPSI BITCH

Eddie Perfect

**"HUMOUR SO CAUSTIC IT COULD STRIP
PAINT OFF A RAILING"** -The Scotsman, Aug 2005

Eddie's satirical attack-dogs
will be set free on globalisation,
materialism, anarchy and sex.

Want more? He'll throw in drug
and conspiracy theories for free.

**THURSDAY 10 AUGUST
ROUNDHOUSE 7PM**

UNSW Students FREE
Other Students \$5
Guests \$10



sourcefest
August 7 - 10 2006



Editor's letter



by Rob Gascoigne

Let me share a little personal history. I spent Foundation Day 2002 carrying Tim Ferguson (one-third of Doug Anthony Allstars) around the Quad in a bamboo chair and mixing drinks with a friend of mine in a gorilla suit. That same day, one of my debating buddies had his eyebrows shaved off to get extra points for his scavenger hunt and I turned up to afternoon lectures in a state that was, shall we say, not entirely conducive to learning. Somehow, if I remember correctly, a string of inflatable sex dolls were strung up on the bell tower. I have no idea how the hell someone could have got up there to tie them up.

This Thursday is Foundation Day, a celebration of the day this venerable institution came into being. To celebrate, students get mashed on cheap alcohol, listen to bands and bounce up and down on jumping castles until they spew discretely in the bushes. As fun (and important) as it is, we have to concede that it's kind of childish. Accordingly, Alex has put together a feature on kids' birthdays, drawing parallels between the way we behaved as children and the way we behave as 'young adults'. We still find the same things to be fun.

Now, we will also soon be celebrating another venerable institution, SourceFest. Kicking off in Week Three, SourceFest is the annual celebration of everything that UNSW Source provides for students year-round. There'll be four days of cheap food, fun activities and great live acts. It's a showcase for Source services and activities, coordinated by a student team who will be around campus all week to answer any questions you have about Source. All the details can be found in the SourceFest Voucher Booklet, available from Source outlets across campus later this week. So, keep your eyes peeled for SourceFest voucher booklets and be sure to check out this week's interview with Eddie Perfect who will be performing next Thursday at SourceFest. He's a funny, funny, severely messed up human being. Peace.

Blitz Magazine:

Telephone: 02 9385 7715
Fax: 02 9313 8626
Address: PO Box 173, Kingsford 2032
Level 1, Blockhouse, Lower Campus
blitz@source.unsw.edu.au
Web: www.source.unsw.edu.au

Blitz Advertising:

Advertising Artwork 12 days prior to publication. Bookings 20 days prior to publication. Rates and enquiries should be directed to Charlotte O'Brien
Phone: 9385 7331
Email: c.obrien@source.unsw.edu.au

Contributions:

Letters, articles, photos and other printable matter are welcome. Please contact the editor to discuss suitability.
Blitzeditor@source.unsw.edu.au

Publisher:

Blitz is published each Monday of session by UNSW Source.

The views expressed herein are not necessarily the views of UNSW Source, unless as expressly stated. UNSW Source accepts no responsibility for the accuracy of any of the opinions or information contained in this issue of Blitz. Any complaints should be addressed to the Communications Manager, PO Box 173, Kingsford 2032

Printing:

Printed by Agency, Seven Hills. Rates and Enquiries should be directed to 8825 8900.

Blitz Team 2006:

Editor: Rob Gascoigne
Reporters: Alex Serpo, Flick Strong
Designer: Justin Theng

Cover Design:

Justin Theng

Communications Manager:

Marina Spurgin, 02 9385 7731

Advertising & Sponsorship Coordinator:

Charlotte O'Brien 02 9385 7331

Marketing Manager:

Donna Wiemann

CONTENTS



The Birthday Ritual 6



You Can't Improve on Perfect 8



How To... 19

President's Report 4

Welcome Law Students 5

SourceFest: Are You Ready? 9

Puzzles 10

It's Time 11

What's On 12

Comics 15

Up in Smoke 16

Intellectualism and Revelry 17

Reviews 20

We Have Contact 21

Classifieds 22

Vox Pops 23

President's Report



You may have noticed a whole lot of building going on around campus. One particular building right next to the Blockhouse has recently been finished. This is UNSW's new Law Building and, in celebration of its completion, the Source is throwing a welcome party for all students (ie, not only law students) this week. If you come down near the Roundhouse, Blockhouse or Law Building this week, pick up a Source lunch or "goodie" bag. It's filled with all sorts of, well, goodies! Some of the offers include a discount coffee card for our newly expanded Coffee Republic (more on that later) or Eats@theRound, with your first coffee for \$1; exciting meal deals for both outlets; chocolate and other funky items.

Now, as I just mentioned, the Source is also celebrating the expansion of our popular outlet Coffee Republic. For the few of you who don't already know, Coffee Republic is housed in the Blockhouse and offers fabulous coffees; delicious food and gourmet bagels, and legendary iced-chocolates (among other things). Coffee Republic was upgraded over the Winter Break and has a new menu, including pastas, salads and soups. Come and celebrate Coffee Republic and the Law Building with the Source.

And the fun doesn't stop there. You will notice little booklets in all Source outlets over the next week. These are the voucher and discount booklets for the Source's

annual gala festival: SourceFest! SourceFest (previously called Union Week) is held in Week Three of Session Two each year and is a four day festival with over eighty different promotions and activities held across campus. The voucher booklets that you will find in Source outlets or reception are your ticket to all the offers and activities during the week. Make sure you pick one up, or ask for one from our friendly SourceFest volunteers around campus.

Finally, to top off a massive week of activity at UNSW, the Uni's annual birthday party - Foundation Day - is on this Thursday at the Quad. Foundation Day is organised by the Student Guild and is one of Australia's biggest regular uni parties. It is a day-long celebration with heaps of awesome bands (including Rastawookie, a personal favourite), comedy, the infamous scavenger hunt (hopefully no one got arrested stealing flashing road signals this year!) and more. If you're on campus on Thursday, you won't be able to miss it, and if you weren't planning on coming to Uni - make sure you do and I'll see you there!

Kate Bartlett
President, UNSW Source

Counting on a dazzling career? Come to AGSM. It figures!

Are you in your final year, or recently completed your Honours Undergrad?
Take a giant leap towards accelerating your career with AGSM's CareerStart.

Visit our website to find out more or contact us about our lunchtime
CareerStart Forum on Thursday, 10 August 2006.

website: www.agsm.edu.au email: larab@agsm.edu.au





Welcome Law Students & Staff

It's an exciting time for Law Students and the Law Faculty. After years of being holed away up campus in a dingy and lonely Library Tower, they're making the move to their swish new building.

Now, it's always hard when you make a big move. The scenery changes, things you took for granted just don't seem to make sense anymore and, of course, it can always be difficult to make new friends. As shiny and awe-inspiring as the new digs may be, it's always nice to be somewhere where everybody knows your name.

Well, law students and staff don't need to worry. The Source is here to welcome you with open arms. In fact, to celebrate, Coffee Republic and Eats @ the Round welcome everyone to the new Law Building with lots of specials from Source.

Source staff will be handing out Source Lunch Bags with excellent meal deals and coffee specials inside. Goodies include a special loyalty card; get your first regular coffee for \$1 and your tenth for free, or try a free cup of soup with your panini or focaccia, \$2 specials on croissants, a free piece of chicken with Rosie's lunch packs

and free fries with kebabs. Look out for the free food samples outside the new building, including mini bagels, mini muffins and Rosie's chicken.

We've been working hard to make your stay on lower campus more comfortable. To accommodate everyone, Coffee Republic have expanded their premises and menu so there's more space to relax and a wider range of delicious food to entice and delight.

We think you'll like it in your new home. With great food and entertainment so close at hand, why would you ever need to leave?




Salsa

8 week course starts Thursday 17 August
6.15pm to 7.15pm

Only \$80 for students \$90 Public

HOT, SWEATY & SEXY

Book Now
on 9385 4881

www.lifestylecentre.unsw.edu.au

UNSW
lifestyle centre



Birthdays Basics



This Thursday is Foundation Day, UNSW's birthday. Birthdays are a strange ritual, and the University's is no exception. College kids dress as women or animals, scrawny engineers beat each other with foam bars. Everyone gets nicely tanked. To get you in the mood to celebrate, Alex Serpo explores the eccentricity of birthday antics and rituals.

When it comes to birthdays, UNSW knows how to party. While every one of its last 48 birthdays has been different, UNSW has developed its own unique birthday style. Bands and games will be held in the Quad. There is a scavenger hunt, in which teams of students search for bizarre or unusual items for points. The winner gets great glory or gets arrested (and sometimes both). There is the road trip: teams go on a journey across the state to find the Holy Grail. And, of course, for the rest of us, there's cheap booze and good times.

There is also that staple of university life: the prank. In the long history of New South's Foundation Day pranks, Brian Henderson has been kidnapped live on TV and taken to a party, an alligator has been released on campus, porn has been projected onto a building on George St and a group of engineers have faked an alien landing on Coogee beach.

What all these pranks have in common is that they are all incredibly fun and often immature. This youthful character is appropriate to UNSW because, when compared to other universities, New South is really only a child. Much like children's parties,

UNSW's Foundation day rituals include: the hunt, road trip and music. It involves a group of people indulging their youth for a day, playing on jumping castles, dressing up and enjoying the food. And it all goes on in a nice safe fenced off area under the watchful eye of blue uniformed parent-types. It seems you're never too old to enjoy children's games.

One person who can attest to this is Stephen Michael Peck, an entertainer for children's parties. Stephen wears spandex for a living. The company he works for, Superheros Inc, provides party entertainment for children. Despite his attire which, at times, can be 'a little revealing', he says children's parties are a lot of fun and it helps to be a little immature at times to 'get away from some of the complexities of life'. He also 'gets to play stupid games...getting endorphins from all the fun'.

Andre, Stephen's brother, also enjoys dressing up as a super hero. For Andre, children's parties are a big event. 'I have been to parties for two year olds that would blow your mind', he says. It appears that some parents will go to elaborate expense to prove to other parents how great they – and, in turn, their kids – are.

However kids' parties aren't always fun and games, children are always one step from savaging a superhero. 'The kids love kicking Superheros, they love tackling' says Andre. The only way to survive is to 'stay one step ahead of them by keeping them interested in something else'.

There are always the trouble makers. 'You get Dads who think their masculinity is challenged and they want to fight Spiderman', Andre says. However with so much experience, Andre knows how to turn the savage hordes to his will. 'We play a game where you have balloon swords and you pretend that a Dad has stolen the cake and we all have to get it back by fighting him', he says. Occasionally, there are the problem children. Andre admits that occasionally you will get a child that is just a bit too crazy.

Andre and Stephen aren't the only ones who dress up for parties. Kids get in on the action too. Indeed, children often don't see the issue in dressing up like the opposite gender; they can be gender neutral or gender ambiguous. Many of these kids seem to grow up and go to New South because Foundation day often runs with this theme; cross-dressing is a time-honoured tradition. Children's



parties often degenerate into chasing, with girls chasing boys and boys chasing girls. Although emulated at Foundation day, this game is generally not taken so literally.

One of the great things about kids' parties is the abundance of random food, lollies, chips, fairy bread and, of course, the cake. Rarely do kids get so much junk food at one time, if at all. The birthday celebrant gets the strange privilege of spitting all over the cake when blowing out the candles, right before everyone eats it. Foundation day has its own spit sharing rituals, which also occur around the conclusion of the party.

Children's parties are also often riddled with pranks. Firecrackers, water bombs, fake vomit, or just playing a trick on someone. The prankster element is identifiable in some of the games played at these parties. Some kids play a game called 'monster', where one kid becomes the 'monster' and everyone has to hide from him. The twist is that the kid in question doesn't know he is the monster. So everyone just disappears until the kid hiding the garbage bin giggles and promptly gets rolled down the hill. Granted, this game often ends in tears, but you can see that spark of prankster ingenuity beginning to shine through.

The concept of the party 'trick' has been carried over to Foundation Day. Perhaps the best example occurred some years ago. Construction workers on Anzac Parade were told a group of students dressed as police would come down and try and arrest them as a prank. Likewise the police were told that a group of students dressed as construction workers were tearing up Anzac Parade as a prank. Neither were actually students. When the police and construction workers met, this prank also ended in tears.

In all of us there is an inner child, ready to cry when the quad store runs out of chocolate milk (or is that just me?). So for just a day, UNSW's birthday, why not let your inner child run free? You might have more fun than you expect.

Foundation Day will kick off this Thursday in the Quadrangle at 10am. There will be food, music, and inflatable fun all day. Bands include The Shake Up, The Static, Sweet Amphetamines, Rastawookie, Bluejuice and Gerling.

IT'S UNI NIGHT AT THE SYDNEY SWANS!

SYDNEY SWANS

Grab a group of mates and experience the great game of Aussie Rules live at the SCG. Choose either a General Admission ticket for \$15 or a reserved seat for \$26 and we will throw in a **FREE PIZZA** from the O'Reilly Pizza Bar. Don't miss this great opportunity to see the Sydney Swans, reigning AFL Premiers, march onwards to victory!

UNI NIGHTS AT THE SYDNEY SWANS

Sydney Swans Vs Essendon

Saturday 5th August, 7.10pm

Sydney Cricket Ground

Reserved Concourse – \$26

General Admission – \$15

All tickets purchased include a **FREE PIZZA** from the O'Reilly Pizza Bar.

To take advantage of this special ticket offer visit your nearest Ticketek outlet or contact Ticketek on 132 849. Please advise the ticket agent that you would like to purchase the "Sydney Swans Uni Night Ticket Offer".

* This offer is in conjunction with selected NSW universities and is subject to availability



Don't Miss Your Chance to Catch the Sydney Swans Live. Grab Your Ticket Today!



source
UNSW CAMPUS LIFE

LIVE MUSIC

THE LIBRARY LAWN BAND
WEDNESDAY 1 - 2PM
LIBRARY LAWN

DJs BRINGING THE GHETTOFUNKTECHFLAVOURED-BOOTYLICIOUSGOODTIMES (FOR YOUR AURAL PLEASURE)
TUESDAY, THURSDAY & FRIDAY
5PM IN THE BEERGARDEN



Eddie Perfect is a funny man. A very funny man. He has toured the Edinburgh Fringe Festival and was voted Australia's best entertainer by The Bulletin in 2005. Best of all, Eddie is bringing his unique blend of satire, stand up, cabaret and punk to UNSW as part of SourceFest. To find out what's in store, Rob Gascoigne sat down with Eddie to discuss anger, influences and John Howard's tracky dacks.

How did performing become your profession – did you choose it or did it choose you?

I chose it. Every performer chooses it. Performing is hard, has many set backs, causes much heartache, despair and relationship breakdowns, invites the criticism of every human being you come into contact with, makes you paranoid, aggressive and insane, and has so many obstacles of every kind that you really have to want to do it to the point of being certifiably mad in order to achieve any kind of success. Along the way, I've found myself asking "What day is it?" a little more than a normal person should, and I have a habit of answering the phone and not admitting to being myself until I can be assured I don't owe the caller money.

I don't think I have outstanding debts, but you can never be too sure.

So, yeah, I chose it, for better or worse because I can't do anything else now. Anyone who tells you that performing chose them, like their some kind of gem sitting on a shelf, is either a fucking moron, or Barbara Streisand, or both.

Your first show was called 'Angry Eddie'. Are you still angry?

Yes. I still get angry. I find if I can access my anger more quickly, I can control myself in

You Can't Improve on Perfect

a fit of fury more articulately and I feel less and less bad about expressing my anger than I ever have in my life. It makes me feel empowered. I never bully, but I don't back down like I used to. I'm not ashamed of my anger, I use it to fuel my work and my life and my art and I use it in a positive way.

Is there anything we can do to make you more cheerful?

Well, you can get angry too. I don't like being placated or having my head patted like a stupid little angry boy who acts out and smashes people's windows or commits petty, juvenile crimes... I want to be dangerously angry... the kind of angry that is organised, smart, prepared... the kind of angry that is funny, informed, open and dynamic. So, yeah, when people say "you're very angry" I say, "Well, that's true... but I've harnessed that anger into a two and half hour show with musical composition, well researched ideas, great arrangements and a lighting design, whilst employing an ensemble of musicians almost full time and touring Australia and internationally... so it's really not holding me back at all."

Most of your humour is centred around political satire. If the next election sees a change in government do you think that satire will become more difficult?

No, not at all. I'm not a member of the left-wing posse. I see my writing as being an enemy of stupidity and bullshit and I think there's going to be an unending stream of stupidity and bullshit until the end of time. If I could buy shares in it, I would.

In fact, I've almost completely stopped doing blatantly political satire because I can't see any way of making this shit funny anymore. For satire to work, there has to be some hope, and flogging John Howard is something I find hard to make funny.

I will say, however, that I'm pleased the world cup is over, if only for the fact that it means we'll see less of Howard wearing tracksuits. I can't take anything he says seriously... he talked about the North Korean missile crisis in matching tracksuit top and pants... like he was some retarded outcast of Run DMC... when is someone going to tell him we can see his balls?

I've been told you're working on a musical at the moment. Do you think we're seeing a resurgence in the popularity of musical theatre in Australia?

I reckon musicals have always been, and always will be, popular in Australia. I just think we've experienced a massive influx of total shit. I think we've had so much shit, we've started to eat it and pretend it's foie gras. I think there's a psychology of ticket pricing going on with musicals, a mass economic self-hypnosis that goes "If we spend \$100 a pop on We Will Rock You, I'm sure as hell going to convince myself I like it." It shits me so hard. Setting drama to music is a no-brainer as the Americans say. It takes the undeniable emotional impact of music, which most of us feel, enjoy and cherish, and interweaves it with drama and comedy... that combination is dynamite. But like anything, in the hands of a stupid, money-hungry, intelligence-insulting, big-business tosser, it'll be shit.

My job is to write something that is not shit. That is the challenge. I want to write something that will blow people's minds rather than pander to the lowest common denominator. That's what I want to do.

What can we expect from your UNSW show?

I think it will involve music and laughter and stand-up and all those things. There will be a band, there will be songs... we'll be wearing clothes... can't promise we'll reinstate compulsory unionism, but maybe we can smash some shit.

Eddie Perfect will be headlining the SourceFest comedy night in the Roundhouse, Thursday, Aug 10, Week Three, from 7pm.

sourcefest

Are You Ready August 7-10 Week 3

Like great music? Fantastic comedy? Cheap, tasty food? Well, it's all happening in Week Three. Look out later this week for your SourceFest Voucher Booklet, available from all Source outlets. The booklet is your ticket to four HUGE days of free entertainment, games, prizes, free activities and meal deals galore in Week Three! Just show your Source Card to pick up a SourceFest Voucher Booklet.

To get a taste, don't miss the Eddie Perfect interview on page 8. Eddie performs Thursday night at the Roundhouse during SourceFest. His scathing, cabaret-style comedy is side-splitting.

Help yourself to free pancakes for breakfast EVERY DAY of SourceFest, at the main gate and gates two and nine. National Pornographic will be playing at lunchtime on the Library Lawn on Wednesday. There will be free Tango and Hip Hop dance classes (register online); free Pottery classes; a cinema screening; a Jazz night and Campus Idle to show off the shining talents of UNSW students.

In the meal deals arena you'll find: Fish and Chips and 600ml Coke for \$4.00; Standard Coffee and Doughnut for \$2.50; Coffee

"Happy Hour" half price on all hot beverages; Filled Bagel and Lipton Ice for \$5.00; Standard Hot Chai for \$1.50; Kebab or Pide, salad and Powerade for \$5.00 – and that's only a few of the 100 or so offers available during Week Three, but you'll have to pick up your SourceFest Voucher Booklet to access these specials.

There will also be a range of special offers available exclusively to Source members. Members can get a 12 month online subscription to New Matilda magazine for a quarter of the normal student rate or see Dianne Reeves performing with the Sydney Symphony Orchestra at the Sydney Opera House for just \$25. Present your SourceFest voucher at Computers Now and receive two free DVD's or enjoy the range of great offers available from the UNSW Lifestyle Centre.

Also, don't forget to check out page 19 for a rundown of the Roundhouse's Launch of 'How to...', the one-hour instructional that gets you up-to-speed with valuable tips while you're enjoying a moments guilt-free recreation time.

Get ready for SourceFest

www.source.unsw.edu.au

Student Special

Save up to 50% on a variety of popular magazines

Reed Business Information is one of Australia's leading & largest publishers and information providers, supplying students with the highest quality information to kick start your career!

Some of our titles include:



New Scientist
The world's leading science and technology news weekly.



B&T magazine
The latest marketing news, job opportunities & trends.



Money Management
The market leading independent newspaper for the retail financial services industry.

PLUS a chance to WIN a HP IPAQ, valued at \$1000

Simply subscribe to any Reed Business magazine and you go into the draw to win this fantastic prize. **Hurry offer ends 10th March 2006.**

Visit www.reedbusiness.com.au/students for terms and conditions.

For more information on how to subscribe,

www.reedbusiness.com.au/students or contact Customer Service on 1300 360 126



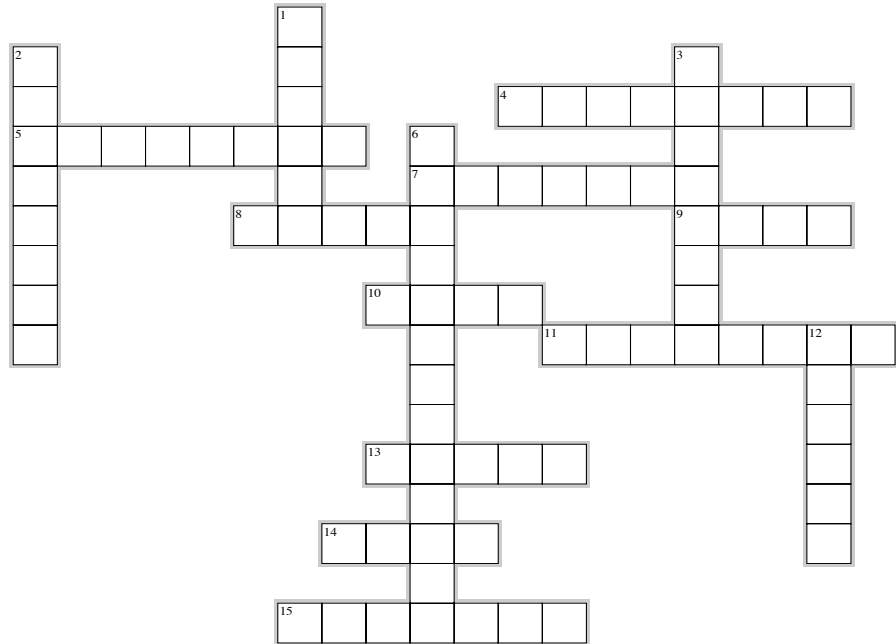
P U Z Z L E S

Across

4. What you should have the day after a successful foundation day (8)
5. Involves driving around and looking for stuff (4,4)
7. Home to some very big drinkers, never too far away from the action (7)
8. The best reaction to your prank is attention from these people (5)
9. The boys always love dressing up in this (4)
10. Your group of partners in crime (4)
11. If you are over 18, you can partake in this activity (in moderation) (8)
13. A time old tradition of students on foundation day (5)
14. Your team may come from one of these (4)
15. Wear a special one of these to mark the day (7)

Down

1. The most successful pranks end in a visit from these blue people (5)
2. This could end your festivities if you get a visit from police (8)
3. This funny person will entertain you (8)
6. It involves a list and a lot of searching (9,4)
12. Your birthday suit (6)



Created with EclipseCrossword - www.eclipsecrossword.com



**Time is
Running Out**

source UNSW CAMPUS LIFE *volunteer*

We're currently looking for ENERGETIC, FUN PEOPLE TO PROMOTE ENTERTAINMENT EVENTS ON CAMPUS. You don't need to have had any experience, all you need is a willingness to help out, and have a bit of fun.

This year we're also looking for confident & fun people to help us host and run events in the Roundhouse like bingo, trivia, pool comps, and more.

If this sounds like your thing email hypesmiths@source.unsw.edu.au, and become part of one of the most exciting volunteer programs on campus.

source UNSW CAMPUS LIFE **FOUND HOUSE**

www.source.unsw.edu.au

It's Time

Starting this week and concluding Saturday of Week Three, Arts Revue 2006 will be landing on Campus. The show is a massive collaboration between Arts students of all backgrounds to create a theatrical extravaganza. Alex Serpo got behind the curtain with director Joe Stella for a sneak peak at the show.

Tell me about the vision?

There are two visions at work in Arts and Social Sciences Revue, one is a community vision. Arts is a very fragmented community, we have tried to create an opportunity for people from across the faculty to meet each other. As for the creative vision, we used the medium of sketch comedy to look at Australian life in the mid noughties.

Tell me about the process?

The writing began in March; we had twice weekly meetings and coordinated our efforts through a web forum. We started off by brainstorming the sort of characters that defined the 90's. Bloggers, Emo's and Seachangers, even transit officers. About half way through the process, we ended up with some sketches or a bunch of sketches, and we threaded them into a narrative. It is a series of sketches with a greater sense of theatricality; hopefully we can get the audience to care about these characters and care about what happens to them during the show.

The music?

Very early on I said why don't we just write our own music. It's a long way from the pop that is normally used in Revue. It is almost a musical.

The title is 'It's Time'; give me a synopsis of the plot?

The reason for the title is because it's time for an Arts and Social Sciences Revue. As far the plot is concerned, it's time for reconciliation between our two central characters, Abigail and her mother Robyn. Abigail as a teenager is rebellious, and her mother, as a public figure,

does not have the time to listen to her. It's only in the extreme situation that we put them in that they realise they need to listen to each other.

Any comedy highlights?

There are a number of different styles of comedy. A lot of the jokes are very witty and cerebral. Some of it's absurd, and some of it is slapstick, but there are absolutely no puns, and that is a promise I can make.

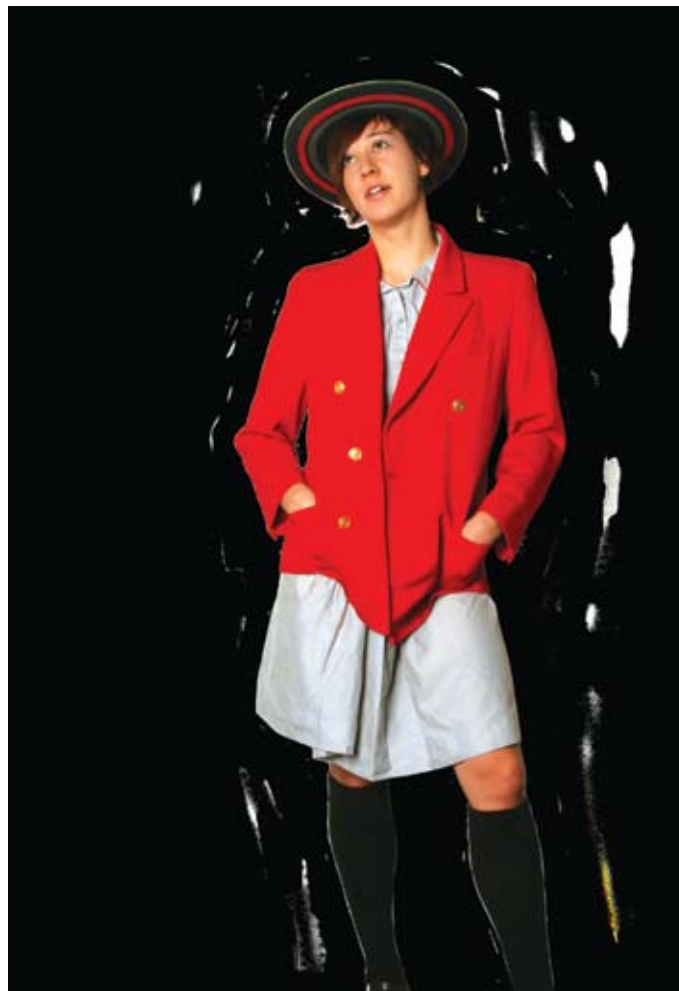
Tell me more about the genre of the show?

On a comedy level, I'd say it's observational comedy, but there are elements of the absurd. There are cultural references, but we don't name any specific celebrities or politicians. On a theatrical level, it's a redemption story.

How did you approach the political material?

We have a broad range of political backgrounds in arts: everything from centre left to centre right. We started by telling everyone we wanted to be political, as we wanted to push the boundaries. However, we were all committed at the beginning to putting our opinions aside. We didn't want to tell anyone what to think. We don't mention any politicians or political movements by name, and have avoided discussing specific issues. The sorts of things we are talking about are changes on a more demographic level. We also have very open lines of feedback. The writers and actors are encouraged to tell us about anything they feel uncomfortable with, if things have gone too far or not far enough. Partisan material was identified early on.

Arts Revue begins on Tuesday August 1 in Week Two and runs until Friday August 4. Opening night begins at 7:30pm, all following nights 8:00pm. All tickets \$12. To book, go to www.studiofour.org.au



Hey, Commerce Students! Want a paid job in Finance or Accounting?

Register your interest today for a
FREE 2-part* Exemplar Job Ready Introductory Series
during SourceFest and find out just
how employable you are!
Go to www.source.unsw.edu.au
Places are limited so register early.

Part 1, 12.30 pm - Thursday August 10, The Blockhouse
Part 2, 4 pm - Thursday August 10, The Blockhouse

*You must commit to both sessions

Part 1 (RRP \$990) includes
An online Financial Skills Test that highlights current
strengths and weaknesses in over 20 key areas.

- Part 2 includes**
- Assessment of results achieved in Financial Skills Test
 - Q&A Session
 - Details of Exemplar's 6 week Job Ready program at student rates

exemplar
Performance Advantage

P.O. Box 707, Maroubra.
T: (02) 9666 8766
www.exemplarpa.com.au

What's

sOource
Special Casualty 2012

Yellow Spot Special
WEEK 2, July 31-August 4

Quad Food Court

**Any burger
+ a bottle
of 600mL
Coke
\$4.80**

While stocks last daily

Source Discount Card holders only

Monday
31 July

Ping Pong
11am
Roundhouse
Free

UNSW Bridge Club
12-2pm
We're a new club promoting the card game of bridge. Beginners absolutely welcome.
Goldstein 1

Socialist Worker Student Club AGM
1-2pm
Club AGM plus Socialist Worker discussion forum
Quad 1001
Free

Queerplay
1-3pm
Scintillating conversation and the occasional game.
Queerspace - Applied Sciences Building 920
Free

S.A.L.S.A Social Soccer
3.30-5pm
Unigym Level 1
\$2.50 per game

Capoeira S.A.L.S.A.
4-5pm
Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art.
Dance Studio 1
Individual lessons are \$10 or Three lessons are \$23

Happy hour
5-6pm
The happiest hour of the day!
UniBar, Roundhouse

Poker
5.30pm
Come practice your poker face and go in the draw to win a trip to Las Vegas!
Roundhouse
Free

UNSW Marketing Society AGM
5-6pm
Are you interested in all things marketing? Do you want more from your uni experience? Yes? Then come to our AGM and become an active member in our society.
The Roundhouse
Free

Momentum Dance Studio: Hip Hop/Funk Class
5-7pm
For more info www.momentumdancestudios.com.au
Casual Class \$10, Dance Card (10 Classes) \$80
Dance Studios Behind lo Myers (Gate 2)

Momentum Dance Studio: Classical Ballet Class
6pm
For more info www.momentumdancestudios.com.au
Casual Class \$10, Dance Card (10 Classes) \$80
Dance Studios Behind lo Myers (Gate 2)

Start of Session Demo Debate
6pm
See Debsoc's best debaters battle in the worldwide style of debating that is 'British Parliamentary', then join us for dinner. New debaters are especially welcome. See www.debsoc.unsw.edu.au for the new meeting place. A walking party will leave from the old law tower foyer at 6pm.
See Website for Location
Free, bring money for dinner

Speechcraft Workshop
6-8:30pm
This is a short course in public speaking, designed for beginners. The course is conducted in a friendly and supportive environment dedicated to personal improvement. For more info, visit http://unsw_professional_speakers.freetoasthost.info/
Quad 1001
Student \$95, UNSW Staff \$130, Public \$160

Theatre: RENT by Jonathan Larson
8pm
Celebrating its 10th anniversary, the Pulitzer Prize winning bohemian rock opera comes to UNSW for a strictly limited season! Discounts for UNSW students and groups of 10+. Phone 136 100 or visit www.ticketmaster.com.au to book. Some tickets available at the door. For more info, visit www.cannedlaughter.com.au/rent
lo Myers Studio
\$35 full \$29 Concession \$20 UNSW student

Tuesday
1 August

Ping Pong
11am
Roundhouse
Free

Thoughtful Foods Food Cooperative
10:30am-4:30pm
Backyard of the Roundhouse, next to Eats@theRound
Free

Thoughtful Foods Food Cooperative; Training Session
12-1pm or 3-4pm
Info & training session about the food co-op & what working there involves
Backyard of the Roundhouse, next to Eats@theRound
free

Sydney Morning Herald Trivia
Like who wants to be a millionaire except without the million dollars part.
1pm
UniBar, Roundhouse
Free

Queer Boys
12-2pm
Come along for some free food and drinks and some brilliant company.
Queerspace - Room 920 Applied Sciences
Free

Trivia
1pm
Unibar, Roundhouse
Free

Women's Collective
1-2pm
Women's Room, Blockhouse
Free

Chess
1-4pm
Want to learn better positions?
Website: www.UNSWChessClub.cjb.net
Quad 1001
Free for members. \$2 for non-members

Happy hour
5-6pm
Unibar, Roundhouse

Pool Comp
5pm
Unibar, Roundhouse

Tuesday Night Roast
5.30pm
Good ol' fashioned meat and 3 veg. Can't go wrong really.
Clems, Roundhouse
\$5

LawTalk- a Roundtable chat with Greg James QC
6-8pm
Speakers' Forum presents a unique opportunity to participate in a roundtable discussion with Gregory James QC, a NSW Law Reform Commissioner. Light refreshments provided.
LAW 303
Free

Taido (martial art)
7-8.30pm
Taido is a Japanese martial art that's different from the rest. There's lots of movement to get the heart rate going and work those muscles you didn't know existed. All welcome!
Dance studio 1 (E9) lower campus
Free

Theatre: RENT by Jonathan Larson
8pm
lo Myers Studio
\$35 full \$29 Concession \$20 UNSW student

On

Wednesday
2 August

Ping Pong

11am
Roundhouse
Free

**Thoughtful Foods
Food Cooperative**

10:30am-4:30pm
Backyard of the Roundhouse,
next to Eats@theRound
Free

**Thoughtful Foods
Food Cooperative;
Training Session**

12-1pm or 3-4pm
Backyard of the Roundhouse, next to
Eats@theRound
free

**Library Lawn Band:
The Live Room**

1pm
Laura sings about whatever pops into
her 20-year-old mind.
Library Lawn
Free

Short Meditation Session

11.15-11.45am
For details on our activities visit www.unibuds.unsw.edu.au.
UNIBUDS Library, Level 3
Squarehouse
Free!

Pottery Studio Inductions

12.30-1pm
Pottery Studio, Level 2, Blockhouse
Free

Bar Bingo

1pm
Unibar, Roundhouse
Free

Education Action Group

1pm
A group of student activists interested
in campaigning for equitable and
accessible education for all students.
All welcome.
Student Guild
Free

**Garden Beats;
DJ Justin Mile**

5pm
Come and check out
regular Justin Mile
doin' his thang
Beergarden,
Roundhouse
Free



Sydney Morning Herald Trivia

The ultimate combination: random
useless facts and beer.
5pm
Unibar, Roundhouse
Free

Happy Hour

5-7pm
\$4 Boags St George...enjoy.
Unibar, Roundhouse

Beginners Salsa classes

5-7pm
Hutcheson Room, Roundhouse
A Gold Coin donation for two hours
of Salsa!

Pub Grub

5.30pm
Nutritious, square mealed goodness.
Clems, Roundhouse

**Quad Performance Space;
Dave Leong**

5.30pm
Come and check out these up and
comers.
Clems, Roundhouse

**Foundation Day Beer Garden
Bands; Something Yellow, ill
Starred Captain**

5pm
Kick your Foundation day festivities
off with the sounds of ill Starred
Captain, Something Yellow, and beer.
Beergarden, Roundhouse
Free

**Ultimate Frisbee
Eastern Suburbs League**

7-9pm
This exciting sport combines some of
the best aspects of soccer, basketball
and gridiron. The UNSW Ultimate
Frisbee Club runs a weekly League
for players - beginner or advanced.
Come along and give it a go!
Village Green
\$35 for the session

**Theatre: RENT by Jonathan
Larson**

8pm
lo Myers Studio
\$35 full \$29 Concession \$20 UNSW
student

Thursday

3 August

FOUNDATION DAY

10am-9pm
Foundation Day is the University's
yearly birthday celebration. Enjoy
day-long celebrations and events in a
giant arena in the Quadrangle. There
will be inflatable fun, stalls, food,
a bar, and music all day including
The Shake Up, The Static, Sweet
Amphetamines, Rustawookie and
Bluejuice. The day concludes with a
bang with Gerling.
Quadrangle Lawn
Free

**Chocsoc International
Chocolates and Sweets**

All day
There will be free taste testing and
a range of sweets from Lebanese to
Indian on sale. Proudly supported by
Australian Chocolates
Quadrangle Lawn
Chocolates to buy, Free taste testing.

**Thoughtful Foods
Food Cooperative**

10am-6pm
Backyard of the Roundhouse, next to
Eats@theRound
Free

Ping Pong

11am
Roundhouse
Free

Queer Girls

12-2pm
If you're a Queer girl come along for
some free food, drink and excellent
conversation!
Queerspace, Applied Sciences 920
Free

Chess

12-3pm
It's a mating game..
Website: www.UNSWChessClub.cjb.net
Quad 1049 (12-2pm) & Quad1001
(2-3pm)
Free for members. \$2 for non-
members

UNSW Bridge Club

1-2pm
Quad G048
Free

JazzSoc EGM

1-2pm
Executive positions are available and
must be filled.
Morven Brown Courtyard, next to
the pond
Free

S.A.L.S.A Social Soccer

3.30 - 5pm
Unigym Level 1
\$2.50 per game

**UNSW Ultimate Frisbee
Club Training**

4-5:30pm
Beginners welcome
Village Green
Free for members

Punk Rock Soc AGM

5pm -
For new and old members. See www.myspace.com/punkrocksoc
Unibar, Roundhouse
Free

Happy hour

5-6pm
The happiest hour of the day!
Unibar, Roundhouse

Capoeira S.A.L.S.A.

6-7pm
Dance Studio 1
Individual lessons are \$10 or Three
lessons are \$23

What's On Deadlines
Week 4: by 2 Aug
Week 5: by 9 Aug
submit online at www.source.unsw.edu.au

Week 2 - Monday 31 July - Sunday 6 August

Buddhism Talk in Chinese

6-8pm
Come and learn more about Buddhism. Contact Boon at 0422 866 515 or visit www.unibuds.unsw.edu.au for details.
Level 3 Squarehouse
Free!

Speechcraft Workshop

6-8:30pm
This is a short course in public speaking, designed for beginners. For more info, visit http://unsw_professional_speakers.freetoasthost.info/
Quad 1001
Student \$95, UNSW Staff \$130, Public \$160

Theatre: RENT by Jonathan Larson

8pm
Io Myers Studio
\$35 full \$29 Concession \$20 UNSW student

Friday

4 August



Ping Pong

11am
Roundhouse
Free

Pottery Studio Inductions

12.30-1pm
Pottery Studio, Level 2, Blockhouse
Free

UNSW Go Club AGM

3pm
This is a great opportunity for you to take part in running a club, so come a long and join us!
Quad Room1001
Free

Happy hour

5-6pm
UniBar, Roundhouse

Buddhism Talk in English

7-9pm
Non members are welcome. Contact Adeline at 0404 637 818 or visit www.unibuds.unsw.edu.au for details.
Room 256 Robert Webster Building
Free!

Theatre: RENT by Jonathan Larson

8pm
Io Myers Studio
\$35 full \$29 Concession \$20 UNSW student

Weekend

5-6 August



Taido (martial art)

Saturday
6-7:30pm
Come and try Taido! Taido is a Japanese martial art that focuses on 5 key elements to defend against and attack an opponent. The Taido movements are dynamic and comprehensive and allow for increased mobility, speed, and power in the techniques.
Dance studio 1 (E9) lower campus
Free

Theatre: RENT by Jonathan Larson

Saturday
8pm
Io Myers Studio
\$35 full \$29 Concession \$20 UNSW student

Friday Arvo Sessions with DJ Cadell

4:30 pm
Cadell laying down the smoothed out beats, a beer garden, and happy hour...
Free



WANTED

Healthy Volunteers

You will be paid for your time and Inconvenience



If you are fit & healthy,
and non-smoking
aged between 18-50 years
and are interested in helping us
with our medical research,

Please call us on: **1800 475 475**

or e-mail volunteers.4.trials@gsk.com

The James Lance GlaxoSmithKline Medicines Research Unit
Parkes 10 East, The Prince of Wales Hospital
Randwick, NSW 2034

Destination Space!

THE YEAR? X! THE DESTINATION? SPACE. THE STAR-SPANGLED ABYSS WHERE ALIEN PRINCESSES AND UNEARTHLY PERILS ARE EQUALLY ABUNDANT!

I THINK I DESERVE A TRIP BACK TO THE AMAZON SYSTEMS. STILL SOME PLANETS LEFT TO EXPLORE. RIGHT?

YES, CAPTAIN. GROOVON ZETA AND MASCULUS SEVEN.

LAST WEEK, THE STATESMANLY CAPTAIN JACK TURBO SAVED HIS SHIP FROM THE TERRIBLE GROOVYONS BY A MASTERFUL SLEIGHT OF DIPLOMACY. THE THREAT AVERTED, THE "HIGH ADVENTURE" RETURNS TO ITS ONGOING MISSION, TO MAP THE UNKNOWN FRONTIERS OF SPACE.

I THINK I'LL PASS ON GROOVON ZETA. I DON'T WANT MY HEAD BLOWN UP BY THOSE SAVAGE ALIENS!

NOT THAT ALL ALIENS ARE SAVAGE. OF COURSE. I HOPE I DIDN'T OFFEND YOU, UVULA.

OFFEND ME, CAPTAIN? THE GROOVYONS ARE A COMPLETELY DIFFERENT SPECIES TO MYSELF, AND THEIR BEHAVIOUR WAS SAVAGE.

YOU KNOW I DON'T JUDGE. THERE'S NO DISCRIMINATION ON MY SHIP. SOME OF MY BEST CREW ARE ALIENS! THERE'S YOU... THERE'S ACTING LIEUTENANT THROKK... NAVIGATOR MUNRDE...

NAVIGATOR MUNRDE ISN'T AN ALIEN, CAPTAIN, HE'S BLACK.

episode 9
UVULA, I JUST CALL IT LIKE I SEE IT. I MIGHT NOT BE UP ON THE LATEST "POLITICALLY CORRECT" TERM, BUT THAT DOESN'T CHANGE THE FACT THAT MUNRDE IS "EXTRATERRESTRIALLY INCLINED".

CAPTAIN, HIS COLOURATION IS DIFFERENT TO YOURS, BUT HE IS HUMAN. MOST BLACK HUMANS WERE WIPED OUT IN THE 3RD COLA WARS, SO MOST LIKELY-

CAPTAIN TURBO, I'M PLOTTING OUR COURSE NOW AND-

ASK, MUNRDE, MAYBE YOU CAN SETTLE THIS FOR US. WHERE ARE YOU FROM?

UM, EARTH, CAPTAIN.

HAAAAH! OKAY, YOU HAVE ME THERE! WHERE ARE YOUR PARENTS FROM THEN?

EARTH.

YOU KNOW WHAT I'M GETTING AT, DAMMIT.

...I WAS BORN IN GOOGLEPLEX 4?

MUNRDE, I'M ONLY GOING TO SAY THIS ONCE-

LATER...

WOW, I DIDN'T REALIZE THAT HUMANS USED TO COME IN SO MANY COLOURS! RED, YELLOW, BLACK, WHITE, BLUE, GREEN...!

I'M NOT SURE THEY CAME IN EITHER OF THOSE LAST TWO COLOURS, CAPTAIN.

NONSENSE! AFTER THAT MANDATORY SPACE COMMAND SPECIES SENSITIVITY TRAINING HOLD-EDUCATO-GRAM THERE'S NOTHING I DON'T KNOW!

HAVE YOU FINISHED PLOTTING THE COURSE TO MASCULUS YET?

NEARLY CAPTAIN. I HAD TO COMPLETE YOUR OFFICIAL APOLOGY TO MUNRDE FIRST, AND UNLIKE OUR EX-NAVIGATOR, I DO NOT HAVE A DEGREE IN WARP TRAVEL.

NOW, UVULA, WE BOTH KNOW EXCUSES AREN'T GOING TO MAKE GET US TO PLANETS FILLED WITH COMPLIANT VIRGINS.

I CANNOT FIND FAULT WITH THAT LOGIC, CAPTAIN.

korshi dosoo © 2006

www.fairrofthetwistedkitten.co.uk



FREE PILL!

- Would you like to try a new contraceptive pill?
- Are you a healthy woman aged between 18-50 years young?
- Are you in a relationship?

An international research study is underway investigating a new combined oral contraceptive pill. All women taking part in this 1 year study will receive free medical checks and will be closely monitored by the research team. Study medication will be provided at no cost and all reasonable travel expenses will be reimbursed.

If you would like to find out more, please contact the following clinic:

Sydney Menopause Centre on 9382 6621





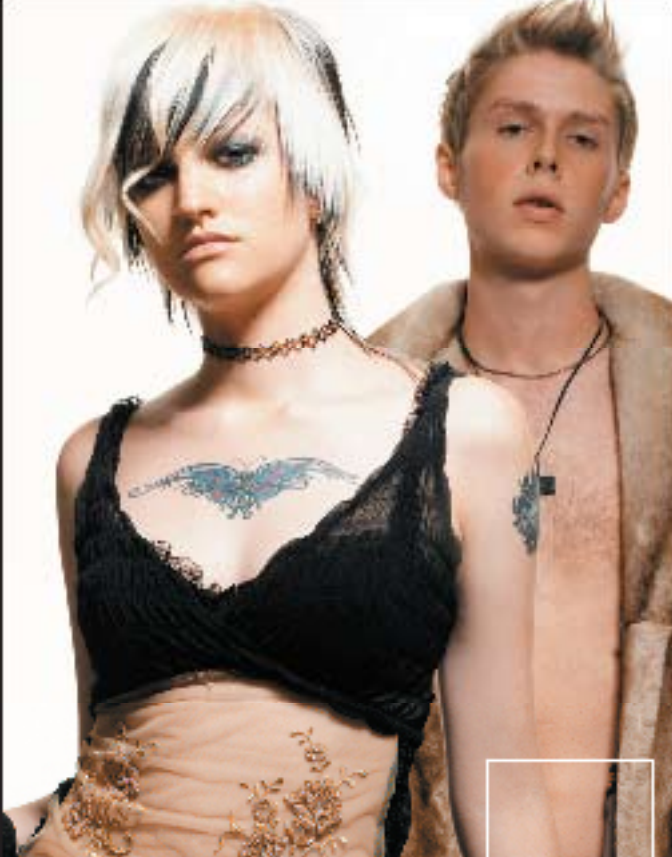
source
UNSW CAMPUS LIFE

HOT ROAST NIGHT
TUESDAYS, 5:30PM

CHOOSE FROM:
LAMB, CHICKEN,
BEEF, OR COMBO.

ALL SERVED WITH:
BAKED POTATOES,
PUMPKIN,
VEGES, & GRAVY. **\$5**





NODDYS ON KAMPUS **n.o.k**

BLOCKHOUSE - LOWER CAMPUS (BESIDE ROUNDHOUSE)
NSW UNIVERSITY, ANZAC PDE KENSINGTON 2033
PHONE: 9583 3496 or 9385 7787

HAIR BY N.O.K.

Up in Smoke



by Flick Strong

Avid readers of Blitz will remember a certain article I wrote in Session One about my failed attempt to quit smoking. I chronicled my complete lack of self-restraint and looked at all the useful advice about quitting which I, in practice, completely ignored.

It seems ironic that I actually smoked my last cigarette the night I handed in that very article! I have now officially become a non-smoker. I successfully rode over the supposed three week hump and, four months down the track, I haven't looked back (much).

Smoking, or not smoking for that matter, is the hot topic of the moment, especially with the introduction of those ugly, ugly packets. Many people would also be aware that NSW has just brought in tougher restrictions on smoking and reduced the allowed number of smoking areas to just one: in pubs and clubs. These tough anti-smoking laws have been a godsend for me and I now only find myself trying to ash my pen sitting outside cafes.

Not everywhere is as tough as NSW. On a recent trip home to Melbourne I flipped out when a friend lit up at the bar as he was ordering our lunch! You can still pretty much smoke anywhere in Melbourne. Maybe they're trying to keep their European street cred?

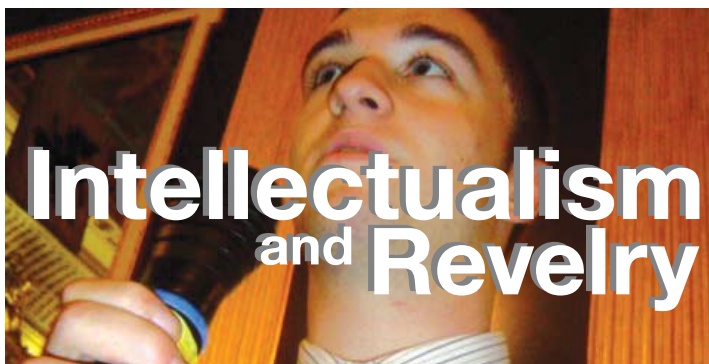
Amusingly, I recently read an article about this crazy German dude who is setting up a new airline, Smintair, or Smokers' International Airways! Unsurprisingly, it's planned to

run between Europe and Asia and is scheduled to make its first flights in March 2007. The crazy German is Alexander W. Schoppmann and he has dreams of pro-smoking businessmen with jumbo jets with 30 first-class and 108 business class smoking seats fully equipped with televisions, DVDs, gourmet food and 'charming and beautiful attendants'.

My favourite part about this guy is his complete denial of the dangers of active and passive smoke, claiming it is 'one of the biggest lies floating around everywhere in the World'. Even more special are his comments that Hitler was anti-smoking and used the universal no-smoking symbol with which we are all familiar. That kind of logic doesn't even deserve a response.

Clearly an old world aristocrat with too much money (he looks it), Schoppmann laments the introduction of the three tiered class system in air travel, "even my dearly loved Cocktail Frankfurters, not to mention the cigars, went literally (sic) through the window". Enjoy the airline I say. I'd be more concerned of the chances of fire than the ability to light up in air. Although that may just be the non-smoker in me talking.





Intellectualism and Revelry

By Sean Lawson

Competitive debating has a bit of an image problem. Most of us associate it with dull High School memories. But debating has changed a lot from those early days. We've all grown up after all, and there aren't any more arrogant nerds in blazers.

Debating at University is much more relaxed and social in nature. Tournaments are the centrepieces of the debating social calendar. UNSW's Debating Society, (Debsoc), prides itself on the social side of events, sometimes to the detriment of actual debating performance (although, that said, we usually make a pretty good showing). A debating tournament isn't just about competing, this is really secondary. It's about having a good time and maybe even remembering it the next morning. This isn't to say that debating and intellectual discussions aren't there; it's just that they form a pleasant background, the stuff of in-jokes and fodder for hazy 4am

conversations with a bunch of people from Monash, and so forth.

Most people are surprised by just how much drinking there is at tournaments. University debating tournaments are essentially a holiday in some city, involving a weekend or a week of partying, dancing, flirting and other revelry, punctuated by the occasional debate. You can't call yourself a true debater until you've managed to put together a coherent argument about the merits of humanitarian military intervention in Darfur with a blinding hangover and three hours' sleep. There is honour in losing in such circumstances. Winning sober is the way of the coward.

The two big debating tournaments of the year are Easters and Australs. Easters takes place at, erm, Easter, and this year it was held down at ANU. Our own UNSW 1 team won the minor premiership but was robbed early in the finals. The main event, Australs—short for Australasian Championships and involving universities from as far away as Japan and Malaysia—took place in Wellington in New Zealand over the winter break. Both tournaments were typical examples of the heady mix of intellectualism and drunken revelry that you will only find at a university debating tournament.

The rest of the debating year is filled-out with several smaller Sydney-based tournaments, and our still-very-social weekly UNSW debating. All levels are welcome: from the absolute beginner to Adam Spencer calibre world-beaters. It should be mentioned that debating, as well as being a unique social phenomenon, also teaches you valuable university skills like critical thinking (great for organised essays) and speaking with confidence. This session we'll be debating in the bizarre and highly entertaining "British Parliamentary Style" and we meet at 6pm on Monday nights, in the Law Foyer. You should come along.

UNSW Debsoc can be contacted at debsocmembers@yahoo.com.au and www.debsoc.unsw.edu.au

The Corrs PRIZE™

FOR OUTSTANDING LEGAL AND BUSINESS THINKING

The Corrs Prize is an essay competition designed to explore the important legal issues faced by Australian business today. The competition is open to eligible post graduate students in business or law and final year undergraduate students in law.

Postgraduate 4 x \$25,000 Prizes
Undergraduate 4 x \$5,000 Prizes
Winner's University \$5,000

For more information and to see if you are eligible to enter, visit

WWW.THECORRSPRIZE.COM
ENTRIES CLOSE 29 SEPTEMBER 2006

Taking charge of fear & anxiety How to live in your life, not in your head

The workshops will assist you to:

1. Understand how and when you experience anxiety, and how anxiety can become a problem in your life
2. Develop and practice skills and strategies to better cope with anxiety
3. Understand that other students have similar experiences to you and that you are not alone in your experience
4. Learn ways of living with anxiety whilst getting on with what you most want to do

Course 1. Starts Wednesday 30 August, 12-2pm

Course 2. Starts Thursday 31 August 4-6pm

After registration we will contact you to arrange a brief interview and provide you with information including the venue of your group. (Interviews are being held in Week 5).

Groups are LIMITED to 8-10 participants so for further information and to register your interest go to the Counselling Service website: <http://www.counselling.unsw.edu.au>



**New to
the Roundhouse**

sourcefest
August 7 - 10 2008

How To...

Launches August 10 at 4pm

**comp
now**

WIN a 1GB iPod nano valued at \$219
- get down to the Roundhouse to attend the 'iPod your iLife' seminar, presented by the Computers Now UNSW Education Centre. Check the cool things an iPod will do for you!



exemplar
The University of NSW Education Centre

Commerce students! Looking for a paid job in finance or accounting? Check out the Free Exemplar 2-part Job Ready Introductory series August 10 at 12.30 and 4 p.m.

AFRICAN DRUMMING



ORIGAMI



MAGIC TRICKS



BASIC MASSAGE



SELF DEFENCE



**Coming
up**

- Poker
- Wine appreciation
- Beer appreciation
- Burlesque dancing
- Street Funk dancing
- Make up do's & don't's Napoleon
- Wellbeing UNSW Lifestyle Centre
- Bollywood dancing
- R&B dancing

Visit www.source.unsw.edu.au for details

How To... the Joy of Learning

The How To program offers something new and exciting to students. In just one hour, you can learn something that will improve your life. The classes will cover a range of new skills and talents

Consider an hour well-spent while you learn the science of Wine and Beer appreciation. Perhaps you would like to understand the broader principles of Well Being, or maybe you would profit from engaging in the finer points of Burlesque Dancing, or learn the art and skill of Poker. 'How to...' programs bring a well-rounded education to life. And there are no assignments and no exams. Ever.

To celebrate the Launch of 'How to...' in Week Three during SourceFest, you can

take advantage of a selection of courses, including tips and tricks with iPods, Exemplar employability skills, African Drumming, Massage from the Lifestyle Centre, Magic Tricks, Self-Defence and Origami.

It's all happening from 4pm on Thursday August 10 in Week Three. For a chance to win a 1GB iPod nano valued at \$219 get down to the Roundhouse to attend the 'iPod your iLife' seminar, presented by the Computers Now UNSW Education Centre. Check the cool things an iPod will do for you! See how iLife will give you a digital lifestyle makeover that will be the envy of all your friends.

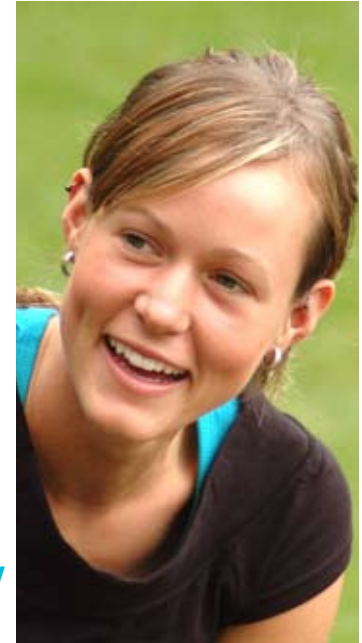
So make sure you're there to be in the running to win!

The Roundhouse recognises the importance of lifelong learning and guilt-free recreation. That's why we're offering you the chance to stone two birds with one kill and pick up some new skills through the revolutionary Roundhouse 'How to...' program.

The Exemplar Job Ready series has limited places, so Commerce students looking for a paid job in finance or accounting can register their interest for a FREE two-part Exemplar Job Ready Introductory Series and find out just how employable you are! The series are on Thursday, August 10, at 12.30 and 4pm. You must commit to both sessions. Be quick to enrol online at www.source.unsw.edu.au.

Other Session Two courses include Napoleon Cosmetics and dance classes in Bollywood, Street Funk and R&B styles. Be sure to check them out.

See page 18 for the full Session Two 'How To...' schedule.



STANDUP COMEDY
MAROUBRA JUNCTION HOTEL

sydney underground comedy

LIVE COMEDY STUDENT DEAL (see coupon below)
Saturday and Sunday Nights. Show starts 8:30pm

Featuring

Daniel Townes Nick Sun Nick Johns Justin Lodge Kasey

and LIVE MUSIC 10:30 Till LATE
Show starts 8:30pm, tickets only \$10.
Book at MoshTix (02-9209-4635) or take your chance at the door.

MAROUBRA JUNCTION HOTEL
199 Maroubra Rd, Maroubra Junction

FREE BEER & PASTA FOR STUDENTS !!
Present this coupon on entry between 7pm & 8pm on a Saturday or Sunday night, along with your current student ID card and we'll give you one free beer & a pasta!
(limited to one coupon per customer per evening)

Cesare's NO NAMES
Authentic Italian Family Restaurant

moshtix

\$16 EACH

\$4 EACH

\$5 EACH

Boag's

Bacardi Breezers

Hanwood NV

*Offer exclusive to UNSW Source Members

source
UNSW CAMPUS LIFE

ROUNDHOUSE

CD: The Red Paintings, Destroy The Robots EP

There's no doubting The Red Paintings' ability for writing songs. Three changing chords for these guys is a gateway to infinite variation, especially with the combination of violin and cello weaving in and out of the art-rock aural landscape.

If you've seen their live shows, then you're already a fan. Members dressed as geishas or in alien outfits strut out alongside onstage paint artists capturing the experience on canvas. Really, these are just some of the aspects of a live Red Paintings performance. You never know what could happen.

This latest EP release from the Brisbane-based quintet is explosive. Despite being a studio-based recording, *Destroy The Robots* really captures their live sound and everlasting energy. The band describes their sound as 'the repressed



memories of abductions and alien experimentation.' For a more Earth-based description of this EP, think Brian Molko with heavier testicles meeting an Australian combination of Muse and Trail Of Dead...

All six (well, 5 and a half) tracks on this release are ultimately satisfying, from the apocalyptic opening title track to the hauntingly evocative "I'll Sell You Suicide", to the resignation of the final song "Futureless", wrapped up by an eerie, silent "Destroy The Humans". Definitely worth checking out.

Associate Reporter Tom Hogan

CD: Madlib Beat Konducta Vol. 1 & 2: Movie Scenes

Madlib has been one of the busiest producers in hip hop. He has been seen in many forms, most famously as Quasimoto. He also produced the brilliant Madvillainy with MF Doom and in another form was one half of Jaylib with the late Jay Dee.

Yet despite this, for the uninitiated, Madlib's beats are like a new pair of underwear. They feel good, but it may take a few spins to get into the groove.

With 35 instrumental tracks, this CD is a smorgasbord of delights. Madlib gives you one-to-two minute snatches of his sparkling fusion of samples and live instruments. He has a unique style which consists of barebones, minimalist production. He uses stripped back jazz samples to create a psychedelic, fragmented atmosphere. This gives the tracks that warm, analogue feel. *Beat Konducta Movie Scenes* traverses a number of moods. Eternal Broadcaster is



a thumping track, while Black Mozart contains a fantastic piano sample and Outerlimit is much lighter and whimsical.

The benefit of there being so many tracks is that it gives Madlib a greater chance to show off his production. The downside is that it is just when you find yourself nodding uncontrollably to a track like African Walk that it abruptly ends.

If intelligent, underground hip hop is what you're into, this collection of quirky and funky instrumental tracks will keep you dazed and entertained.

Stephen Johnson

Win!
The White Room Prize Packs



Sometimes the emptiness is more alluring, the starkness most inspiring. The nothingness is limitless. Melbourne band The White Room understands the magic that can be discovered within this concept, and have offered it up as their name sake. While the harmonious sensibilities of the Beatles' work are apparent in many of The White Room's orchestrations, the desire to do as they will,

irrespective of what has gone before, undoubtedly radiates throughout their music.

Blitz has three The White Room packs to give away. Each pack contains a signed copy of their single *Enemies Closer*, a DVD featuring two of the band's videos and postcards and badges. To win one of these packs, tell us which coloured pieces move first in a game of chess.

Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "The White Room".

Win!
Passes to Breakfast on Pluto



Set in the 1970's, *Breakfast on Pluto* follows the exploits of Patrick Braden (Cillian Murphy), an endearing, but deceptively tough young man. Abandoned as a baby in his small Irish hometown and aware from a very early age that he is different, Patrick survives this harsh environment with the aid of his wit and charm, plus a sweet refusal to let anyone and anything change who he is. Written and directed by Neil Jordan (*The Crying Game*)

and starring Liam Neeson and Stephen Rea, the film is an amazing testament to the strength of the human spirit in the face of the greatest adversity.

Blitz has 10 double passes to give away to an exclusive preview screening of *Breakfast on Pluto* on Wednesday 9 August. To win one of these passes, just tell us in which film Cillian Murphy plays a killer terrorising Rachel McAdams on a plane.

Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Breakfast on Pluto".

We Have Contact

Contact Volunteer Profiles

Run by student volunteers, the Contact Information and Referral Service aims to be the answer to all your questions. If you have a question, we can answer it. If we can't, we make sure to refer you on to someone who can.

Contact volunteers each give at least an hour of their week to help run the office and to answer your enquiries. Our volunteers have a fantastic knowledge of campus, and more often than not, they've experienced what you're going through. Our volunteers come from a wide range of faculties, and range from first years to fifth years.

With over 3000 enquiries every year and 90 fellow volunteers, volunteering at Contact is a fun way to learn about campus, meet new people, form lasting friendships, and a rewarding way to give back to the UNSW community. This week we've spoken to three volunteers, asking them to share some of their favourite aspects of Contact and eating on campus.



Name:
James Centenera

Age: 20

Degree: Electrical Engineering

Favourite aspect of being a Contact volunteer:

You end up learning more than you teach

Favourite food outlet on campus:

Coffee Republic –awesome, cheap bagels.

Something you've always wanted to know but been too scared to ask:

Was the Newton Building really named after Sir Isaac Building?



Name:
Victor Li

Age: 23

Degree: Bachelor of Commerce/Bachelor of Science

Why you volunteered at Contact:

To meet new people and because I like to help others.

Favourite question you've been asked as a Contact volunteer:

A man walks into the office, asks whether these [pointing to the tampons] are free. I say 'yes, the condoms are also free!'



Name:
Lauren Maffina

Age: 20

Degree: Bachelor of Psychology

Why you volunteered for Contact:

I had such a great time helping out during Yellow Shirts that I wanted to keep the experience going for the rest of the year.

Favourite question you have been asked as a volunteer:

'How can I get more involved with uni life?', Uni doesn't just have to be about going to (or not going to!) classes, there's so many more interesting things to do and fun people to meet!

LIBRARY TOURS & CLASSES S2 2006

| | Getting started @ your library | Secrets of Effective Searching | Introductory Endnote |
|---------------|--------------------------------|--------------------------------|----------------------|
| Week 1 | Mon 24 July 10 am - 2 pm | 11 am - 3 pm | 12 noon - 1 pm |
| | Tue 25 July 11 am - 3 pm | 1 pm - 4 pm | 2 pm - 3 pm |
| | Wed 26 July 10 am - 5 pm | 11 am - 6 pm | 7 pm - 8 pm |
| | Thur 27 July 2 pm - 4 pm | 3 pm - 5 pm | 1 pm - 2 pm |
| | Fri 28 July 10 am - 1 pm | 12 noon - 1 pm | 1 pm - 2 pm |
| Week 2 | Mon 31 July 10 am - 6 pm | 11 am - 7 pm | 12 noon - 1 pm |
| | Wed 2 Aug 6 pm - 11 am | 7 pm - 12 noon | 1 pm - 2 pm |
| | Fri 4 Aug 11 am - 1 pm | 12 noon - 1 pm | 1 pm - 2 pm |
| Week 3 | Tue 8 Aug 11 am - 3 pm | 12 noon - 4 pm | 5 pm - 6 pm |
| | Thu 10 Aug 3 pm - 9 am | 4 pm - 10 am | 11 am - 12 pm |
| Week 4 | Mon 14 Aug 9 am - 5 pm | 10 am - 6 pm | 7 pm - 8 pm |
| | Thu 17 Aug 5 pm - 6 pm | 6 pm - 7 pm | 7 pm - 8 pm |

Getting started @ your library

Level 3, Main Library - Meeting Room - 1 hour
Tour the library: the building and the Web.

Secrets of Effective Searching

Level 3, Main Library - Room 315 - 1 hour
Looking for:

- things on your reading list
- information that's not in your textbook
- exam papers?

This one hour workshop will get you started!

Introductory EndNote

Level 3, Main Library - Room 315 - 1 ½ hours

Working knowledge of MS Windows and Word required.

Having trouble keeping track of research you've collected?

Tired of spending hours writing up references and citations?

EndNote could be the answer!

Tax returns

Compiled and completed on and off campus, electronically lodged for a fast refund paid directly into your bank account. Registered Tax Agent with over thirty years experience. No tax return is too complicated. Very reasonable rates. Contact Peter, 0439 877 643 or email taxbackfast@hotmail.com.

PhD Research Opportunities

The Garvan Institute of Medical Research is having an open day on August 17, from 10-12pm. Register online at www.garvan.org.au

Blood Pressure Tests

We are looking for healthy males (18-25 years) with and without a family history of high blood pressure to determine early markers of high blood pressure development. If you are interested in, please call or email (0402468084 or z2178892@student.unsw.edu.au)

Contact Information and Referral Centre

Contact is looking for your questions. If you have a question, we can answer it. If we can't, we know who to refer you to to find the answer. We also have free stuff like condoms and tampons. Visit us on Level 2, East Wing, Quad Building, Mon-Fri, 10am-4pm, or at contact.unsw.edu.au

O-Week Squad Leader Applications

The UNSW Source is currently seeking to appoint a number of enthusiastic and motivated volunteers to be Squad Leaders for Orientation Week 2007. Squad Leaders manage a team of Yellow Shirt volunteers and assist with an Organising Team portfolio. Previous experience in the Source's O-Week program is essential. Application details will be available online from Monday July 24 and applications will close at 4pm on Friday August 4, 2006. All applicants must submit an application in writing according to the specifications found in the jobs section at www.source.unsw.edu.au.

UNSW Professional Speakers Speechcraft Course

Public Speaking: Key to Confidence, Leadership & Success. 31 July and the 3, 7, 10, 14 and 17 August 2006 (Mondays and Thursdays). Time: 6 – 8.30pm. Quad room 1001. The cost is: student \$95, UNSW staff \$130, Public \$160. contact: phone jim (0424 068 077) or email toastmasters_unsw@yahoo.com.au. For further details please visit the club's website at http://unsw_professional_speakers.freetoasthost.info

Receptionist Needed:

Clovelly Family Medical Practice is seeking a part time casual receptionist to work Mon-Wed 2.45 pm -7.30pm. Medical reception experience desirable but not essential. Fluent English, commonsense and flexibility to increase hours during school holidays are essential. \$18 /hr but possibility of increased wage for the right applicant. Great workplace and conditions. Please email responses to fminogue@ozemail.com.au

Blood Donors Needed

The Australian Red Cross Blood Service will be visiting UNSW in Weeks Six and Seven. Mondays from 10:15am-3:15pm; Tuesdays, Wednesdays and Thursdays from 9:45am-3:15pm and Fridays from 9:45am-3pm. Mark the dates in your diary. You could save up to three lives without spending a cent. For more info, call 13 14 95 or visit donateblood.com.au.

Bike Club AGM

Club forming for all bike lovers. Wednesday 2nd August, 1pm in EE128, the PV students' computer lab in the Electrical Engineering Building. All welcome.

Week 2 Session 2
**Get TWO phonecards
 for the price of ONE**

International phonecard Special
 and Telstra Phone Away cards
 Valid for Week Two only @ ZIPPYS CLB



www.source.unsw.edu.au
 for opening hours

source
 UNSW CAMPUS LIFE

VOXPOPS

Q1

What do you want for your birthday?

Q2

What's the worst birthday present you ever received?



Brett

1. A motorbike
2. A pair of stubbies. They were shit stubbies, they had flies on them.



Kyle

1. Georgie's little sister.
2. Not getting Georgie's little sister?



Georgie

1. A trip to South America.
2. The best present I ever received was a Barbie Motor Home. I was so excited.



Teddy

1. A pool table. Snooker size.
2. A broken trampoline. It sucked.



Shelly

1. A new car
2. The ten thousandth body product, like lotion.



Christian

1. An iPod.
2. A crappy clock. It cost two dollars and the person who gave it to me was rich.

sourcefest

4 massive days

Week 3 August 7 - 10 2006

FREE ENTERTAINMENT

Monday: Club Jazz with wine and soup 7:30pm

Tuesday Movie Anchorman 7:30pm

Wednesday: Board Trivia Bonanza with cheap drinks and awesome prizes 6pm

Thursday Comedy mastermind **Eddie Perfect** (and the Band) 7pm

- carnival games
- dance lessons
- pool competition

and more!

VOUCHER BOOK

Packed full of 100 vouchers with huge food and drink discounts



Available Thursday from all Source outlets

www.source.unsw.edu.au

SourceFest offers are exclusive to UNSW Source members