

The Way of the Nerd

R&B

End of Session

Party

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Editor's letter



by Rob Gascoigne

WEEK 14. *Merde*. I hate to say it but I'm back in that panicked state. I suspect many of you are in the same situation; in the same boat, going down the same creek without the requisite rowing implement. Good luck.

Hopefully you can be distracted a little this week, if only for a moment. Let me remind you all that this Thursday night is the End of Session Party in the Roundhouse. The theme is R&B and there's an elite posse of DJ's descending on lower campus to ensure that the first half of your 2006 ends with a bang. Make sure you go along.

Now, to remind you that it's sometimes alright to sit inside swatting away, Alex has outlined his Zen-like philosophy on the way of the nerd. If you know Alex you'll appreciate what a stretch this was for him so, if only to encourage Seignior Serpo in his endeavours, have a look over it.

The other feature this week is Flick's article addressing the issue of date rape drugs. Many of you, to celebrate the end of exams will be partying pretty hard. And all power to you. But have a look over Flick's article and take a few lessons from it. It's an awful situation but there are some people in this world who would willingly take advantage of others. If, dear reader, there is a lower category of human being, I am yet to find it. Up and until the gene for this kind of behaviour is discovered and eradicated, we are each of us going to have to be vigilant about preventing it. Watch out for your friends and look after your drinks. Don't let a jumped up little shit ruin your evening.

So, I hope you all do exceedingly well in your assessments and you all have a happy and safe break. See you on the other side of the break.

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**SOURCE FOOD AND RETAIL
OPENING HOURS**

**Study & exam period
June 9 - July 4**

FOOD

Badabagan

M-F 8am-3pm S/S closed

Coffee Republic

M-T 8am-4pm F 8am-2.30pm S/S closed

Colonnade

closed

Eats @ the Round

closed

Esmes

M-F 8am-5pm S/S 10am-4pm

Mathews Food Hall

closed

Nexus CLB

closed

Quad Coffee Cart

closed

Quad Food Court

M-F 9am-3pm S/S closed

RETAIL

Arcade Store

M-F 8am-5.30pm S/S 11.30am-3.30pm

Copy Centre

M-F 8am-5pm S/S closed

Grad and Gift Store

M-F 9am-4pm S/S closed

Source Shop 24

Open 24 hours all year (convenience vending)

Ticketek (9385 7748)

M-F 9am-5pm S/S closed

Quad Store

M-F 8.30am-4.30pm S/S closed

Zippys Blockhouse

M-F 8am-5pm S/S closed

Zippys CLB

M-F 8.30am-5pm S/S closed

Zippys Mathews

M-F 8am-5.30pm S/S closed

GAMES

36Zero Gaming

M-F 11am-6pm S/S closed

Roundhouse Games Arcade

M-F 9am-5pm S/S closed

See the Source website for
Recess opening times

www.source.unsw.edu.au



President's Report

This will be my last report as President of UNSW Source. I know, you'll all miss my weekly column, but each Director of the Board has a two year term, and mine, along with that of some of my fellow Directors, is about to come to an end.

But it's not all bad news – there are five new Directors who are about to start their terms. Of these, four Directors are students who were elected by you and your fellow students in the on-campus elections held in Week Ten.

Congratulations to Caitlin Hurley, Eker Lu and Hamish Collings-Begg for being elected to two-year terms on the Board. Congratulations also to Jeremiah Galea, who has been elected for one year to fill a casual vacancy on the Board. Joining these four will be a new Life Member Director, Giles Hardie.

These five new Directors, along with the nine continuing Directors, will be responsible for the governance and strategic direction of the Source in the coming year. It's a difficult time for the Source and it will be a lot of hard work for them, but I wish them all the best in their positions and congratulate them on their election.

Leaving the Board after two years will be myself, Angela Yeow and Raymond Louie. Also leaving, though after four years on the Board, will be Life Member Director Samantha Hickey. Ray, Angela and Sam have all contributed an enormous amount to the UNSW campus community during their time on the Board. On behalf of the Board and the members of the Source I thank these Directors for their time and dedication, and I wish them all the best for the future.

Thanks also to all of the UNSW students who took the time to send me emails with comments or suggestions throughout the last semester. Your feedback will be used in developing new ideas for the Source in its future operations. As of Semester Two, there will be a new President – as your representative on the Board and spokesperson for Source, you should feel free to contact the President with any ideas or suggestions.

Thanks for reading this semester!

*Kirstin Hunter
President (but not for long)
president@source.unsw.edu.au*



**Contact Information and Referral Service
The Answer to All Your Questions**

As you may or may not be aware, Contact initially began as a stall on the Library Lawn. In a return to our grassy roots (sorry), Contact will be running a stall on the Library Lawn walkway from 12-2pm each day from the beginning of Session Two. You will be able to pick up your copy of Blitz, pick up free condoms or tampons, and have all your questions answered by one of our lovely volunteers.

As for Session One, Contact will be closed from Stuvac through to the end of the mid-year break. If you have an enquiry during that period, you can ask for help at Counselling (level 2, East Wing, Quad Building – just down the corridor from Contact). We hope you've had a great Session One and we look forward to answering all your questions in Session Two!

The Choice [↑] _→ is Yours

by Phoebe Robinson

The end of session is a time for reflection and soul-searching. Some will be filled with fond regret as another fulfilling semester draws to a close, while others who have suffered will be wondering why they didn't pull out of their course after the first lecture.

For those of us with more flexible degree structures (hello Arts students!), the blessing of having few compulsory courses is slightly offset by the increased opportunity for self-inflicted subject disasters. Courses that sound awesome in the Handbook can too often turn out to contain a lot less fun and excitement than promised. To help you spot the good courses from the bad, I've chalked up a few pointers.

First, don't just stop at the Handbook. Most Schools put course outlines on their websites for the subjects they offer. Usually more information about assessment, lectures

and tutorials can be found here. Make sure the Handbook entry resembles the subject description in the course outline. Beware of out-of-date course outlines – the subject might be radically restructured by the time class begins. Alternatively, email the course coordinator or lecturer for more information.

Next, look carefully at your assessment. Are the assessment outlines comprehensible, or do they make no sense at all? Try to ensure that every course you take has some item of assessment due before the last day to withdraw without penalty. You might rock up to class, find the subject terminally dull, but maybe you can put up with



it if you know you'll pass. On the flipside, you might love the subject matter but be finding it really difficult. In this case it might be to your benefit not to risk the heartache of failing and to drop the course (which you can always take up again another semester).

It's also important to check out how engaged the lecturer will be. Do the stated contact hours match the actual contact hours? Is there some coordination between the lecturers, tutors and lab demonstrators? Most importantly, if the assessment is unclear, check whether the

lecturer is capable of explaining what's involved. If the answer to that question is "no" then I suggest you drop the course quickly and run away.

University can and should be a wonderful experience (in and out of class). To keep it that way, I choose to avoid courses where I am expected to psychically divine what is expected of my assessment, to work in groups for no good reason, or to accept the spelling mistakes of educated adults with good grace. Remember, the choice is yours!

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Drink Spiking

by Flick Strong

You've probably heard the horror stories. A young man or woman is on a night out with friends. S/he turns away from the glass for just one moment and someone pops a drug into his/her drink. The victim stumbles outside to get some air and is followed out and is sexually assaulted outside the club.



The issue of drink spiking is much more complicated than the media stereotype of date rape drugs and sexually perverted men. The fact is that anyone can have their drink spiked - both men and women - and just about anything can be used, not just the drugs, like Rohypnol, that are traditionally associated with instances of drink spiking.

The term "drink spiking" refers to drugs or alcohol being added to a drink (alcoholic or non-alcoholic) without the consent of the person consuming. So, "drink spiking" could include putting a shot of alcohol in someone's orange juice right through to an illicit substance being dissolved in a coloured pre-mixed drink. In Australia, drink spiking is illegal but the arrest and conviction of offenders has been uncommon.

In 2004, the Ministerial Council on Drug Strategy commissioned a report on the nature and extent

of drink spiking in Australia. The study found that it was extremely difficult to map drink spiking patterns, as there is such a low rate of reportage from victims.

This low rate of reportage is due, in large part, to many victims not knowing who the offenders were. Many of the victims experienced memory loss after the incident, making identification of a perpetrator near impossible, not to mention making it extremely difficult to verify victims' statements. Potential victims may be too scared or unsure about reporting suspected cases. This can potentially result in skewed statistics on the actual instances of drink spiking.

The report estimates that, in the year from July 2002 to June 2003, between 3000 and 4000 suspected incidents of drink spiking occurred in Australia. Of this number, one-third involved instances of sexual assault and between 60 and 70 per cent of suspected cases involved no further victimisation or crime,

suggesting a prevalence of what the report labels 'prank spiking'. The report collected statistics on victims of drink spiking and found that four out of five were female and about half were aged under 24, with one third aged between 25 and 34.

Now, before you vow never to set foot in a bar or club again, there are a few tips from the police and community groups about how to look after yourself and your friends.

The first thing is to make sure you let someone know where you are going out and who you are with. Also try and make sure you can trust who you are going out with. The Ministerial Council on Drug Strategy Report found that, in cases where the offender could be identified, drink spiking was perpetrated by both strangers and people known to the victim, whilst instances of drink spiking with sexual assault were more likely to be committed by a known person.

When you are at the bar, there are some simple precautions you can take to look after yourself and keep your drink free from unwanted substances. Never leave your drink unattended, even to go to the bathroom, and always ask the bar staff to pour your drink in front of you. Be aware of who has access to your drink.

There have not been many studies done into the types of drugs used in drink spiking. Toxicology tests completed by Western Australia's Chemistry Centre between June 2002 and February 2003 on 44 cases of alleged drink spiking detected none of the 'downers' normally associated with drink spiking. These 'downers' include drugs like benzodiazepines, more commonly known in their prescription forms such as Temazepam, Valium and Xanax; GHB, a recently popular drug associated with dizzying heights, despite having the disassociative effects of 'downers'; and Ketamine, a drug which is basically an animal tranquilizer and used in extreme cases of pain in humans, such as MS or cancer. The study found instead that alcohol was present

in 75 per cent of the samples, with 31 per cent showing a blood alcohol concentration in excess of 0.15 per cent. That's five times the legal limit. In most cases, this blood alcohol reading was significantly higher than expected, the estimation being based on the victim's self-evaluations of consumption. This suggests that the majority of reported drink spiking cases occur when someone has added unwanted alcohol to a drink, not an illicit drug.

“there are some simple precautions you can take to look after yourself and keep your drink free from unwanted substances”

One point that can be taken from this information is that incidences of “drink spiking” sometimes involve a person adding a bit of booze to a friend's drink. Now, between friends, this might seem like a bit of fun. But it's actually an extremely dangerous thing to do. You are putting a friend in a situation in which his/her

capacity to face problems over the night may be significantly reduced. Plus, it is illegal.

There are new technologies being developed to help in the fight against this anti-social crime, but their effectiveness is still limited, mostly due to the assumption that drink spiking involves detectable illicit substances. Coasters are available to test your drink if you have left it unattended at a bar but they have many disadvantages. They are costly, provide only one use and, more importantly, don't work with a number of different drinks including wine, milk products, tonic water, fruit juices or oily liqueurs. Dyes have also been added to some of the more common drugs used in drink spiking. In 1997 Hoffman LeRoche, the only legal manufacturer of Rohypnol, made the pills less soluble and turned blue/green if added to liquid. Again, this is all well and good if you are drinking beer or a clear spirit but useless if you are already drinking a coloured pre-mixer.

The best way to ensure that drink spiking is prevented is to report instances to the police and to the venue (if appropriate) when they occur. This way, patterns of behaviour can be identified and venues with a problem can improve security and awareness. There are many community groups who run awareness campaigns and support groups but the advice is always the same. Report it. If something feels wrong, chances are it is. But the most important advice is the simplest: look after yourself and your friends.



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VOLUNTEER NOW FOR **SourceFest!** WEEK 3, SESSION 2 (AUGUST 7)

SourceFest is a week-long celebration of campus community. Like most good things on campus, SourceFest needs volunteers to make it all happen (and happen well)!

As a SourceFest volunteer you

- receive training in event management
- learn about teamwork
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Dj Adam Bozzetto plays a regular set at Funktrust weekly, and at World bar in the city on Saturday nights. Adam was selected as a finalist at the UNSW DJ Comp two years ago and now is a feature for Breakbeat Mountain funk night at Hunter Bar. His eclectic mix of funk, soul, house and breaks are always a crowd pleaser.

If your house was on fire and you could only grab 3 records/ cds what would they be?

'Street life' by The Crusaders, 'Mary Jayne' by Rick James, 'Ruffneck' by the Freestylers. All records, CD's can be replaced.

If you could choose to play anywhere, where would it be?

I have heard in the Middle East and Eastern Europe they put on a lot of parties in old castles, which would be a lot of fun. Oh yeah and Funktrust!

What's the most "interesting" gig you've played?

In that spaceship thing at Oktoberfest last year...Oh and a party at the Holsworthy Army barracks. Playing songs like 'In the navy' and 'War' got mixed reactions.

What's the most embarrassing moment you have experienced while playing?

There haven't been too many. But I can tell you of an embarrassing experience for someone else while I was playing. We had a camera on stage once and we directed it into the crowd so that you could see a couple having a bit of a pash. The image of them kissing was on a screen on the stage, which was about 5m by 5m.

What's on high rotation on your CD player/turntable at the moment?

Madonna. You can play Madonna at any gig.

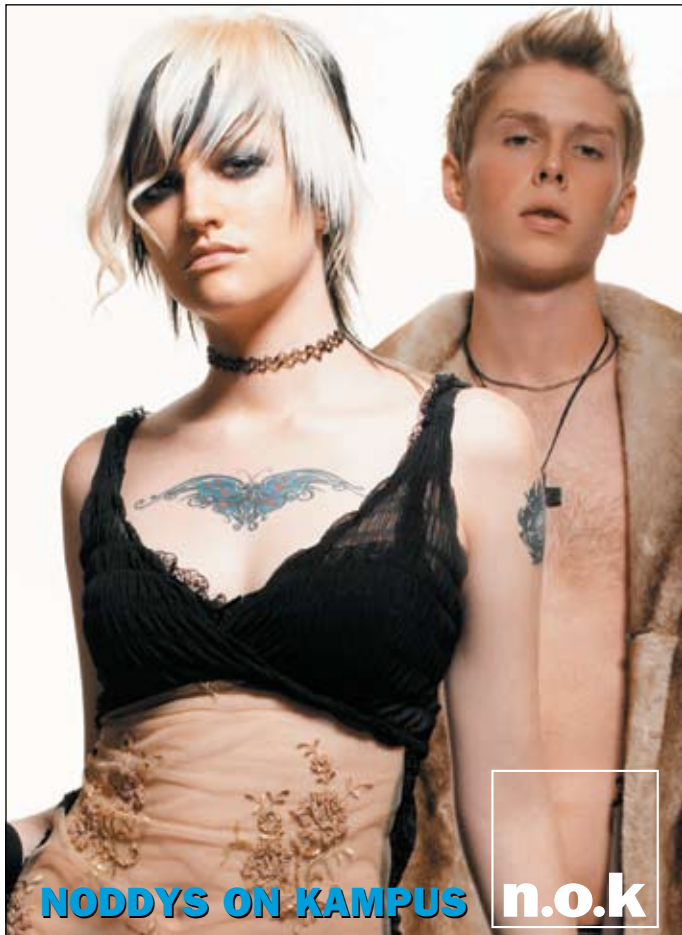
Any tips for up and coming DJs?

Go out with a girl that works in a nightclub and knows the promoters. Oh yeah and practise. Lots.

Who would be on the bill for your dream gig, and where would it be (time, space, and death not withstanding)?

Jacque La Cont, Justin Mile, James De La Cruz, Felix da House Cat.

Adam Bozzetto is often matched with the other resident DJ Justin Mile. When together, these boys always get people dancing and will always be a lot of fun. To see the boys in action, come to the End of Session party for some serious R&B beats this Thursday from 5pm in the Roundhouse!



BLOCKHOUSE - LOWER CAMPUS (BESIDE ROUNDHOUSE)
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PHONE: 9663 3496 or 9385 7767

HAIR BY N.O.K

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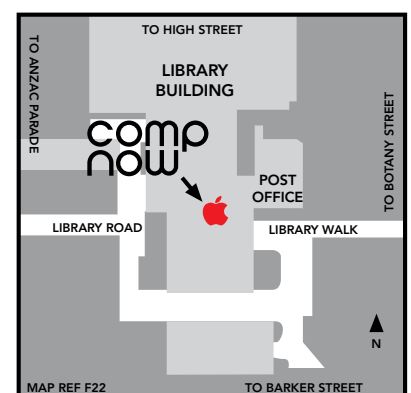


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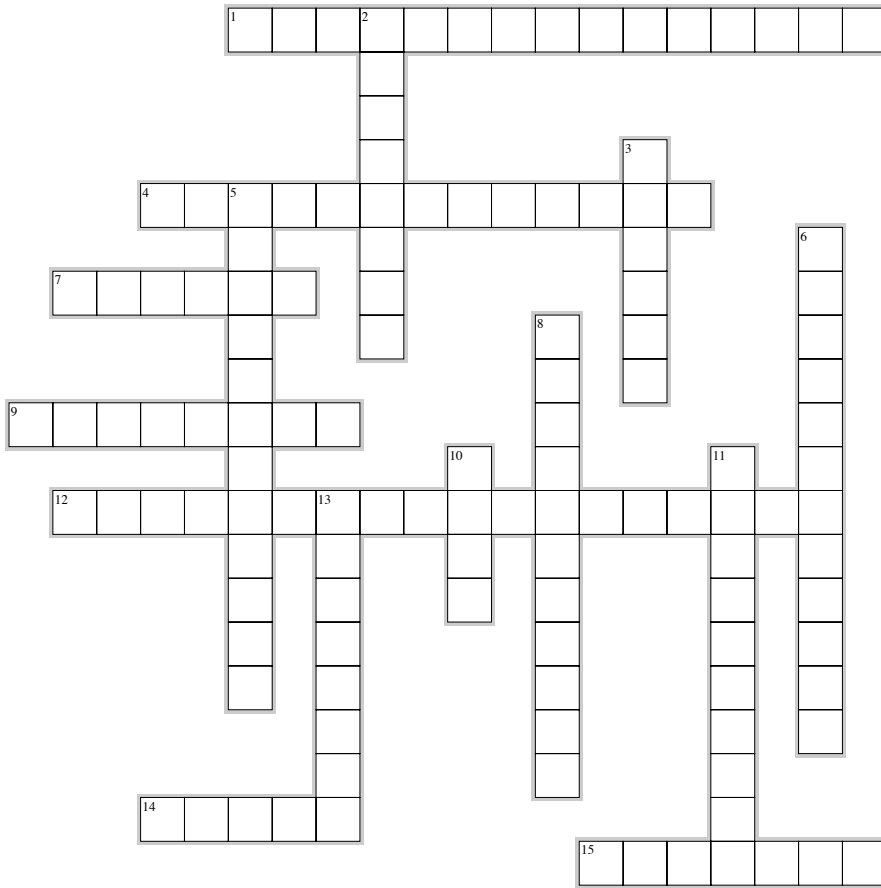
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NEW
STORE



PUZZLES



Across

1. Putting off doing something, often by doing something instead (15)
4. The type of exam you sit if you missed the main one (13)
7. A form of anxiety that results from too much work (6)
9. A useful paper based resource to have when studying (8)
12. What to get if you're sick on exam day (7,11)
14. This person runs mandatory small group discussions in Arts courses (5)
15. Many prefer to study in this tall book filled building on campus (7)

Down

2. This (legal) substance will help you study at night (8)
3. A synonym for loaning money, a category of a mark (6)
5. A mark below the pass mark that still gets you through (4,8)
6. The pass mark (5,7)
8. A respectable descriptor for a mark that means 'to stand out' (11)
10. Literally meaning 'forceful packing', something you do before an exam (4)
11. The University permits this electronic mathematical tool in exams (10)
13. The person who talked at you in lectures all year (8)

Created with EclipseCrossword - www.eclipsecrossword.com



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2006 ELECTION TO THE UNSW UNION BOARD OF DIRECTORS

The following have been elected as members of the University of New South Wales Union Board of Directors for a two year period ceasing at the commencement of the first meeting of the Board after 31 May 2008.

ONE (1) LIFE MEMBER

Giles HARDIE

THREE (3) ORDINARY MEMBERS

Hamish COLLINGS-BEGG

Caitlin HURLEY

Eker LU

PROFESSOR ROBERT KING
Returning Officer
Deputy Vice-Chancellor (Academic) & Registrar
May 2006

source
UNSW CAMPUS LIFE



UNSW Band Comp

Entries are now open for the UNSW Band Comp to be held in Session Two. It's a great platform for aspiring musos to get themselves heard by people in the music industry. One band that knows this first hand is Pomomofu, winners of the 2004 UNSW Band Comp. Nikos Andronicos, Tim McDonald and Mike FWD went on to be finalists in the national Campus Band Comp and have since played Homebake. They are now an institution in Sydney bars. To find out more, Flick Strong caught up with Mike FWD to chat about fame, fortune and roadies.

You guys won the 2004 UNSW Band Comp. How did that help your career?

Winning the band comp launched us straight into regular gigs on the Sydney scene which was awesome considering we just started the band as a bit of fun, not really thinking at all about where it might lead.

What was it like playing at Homebake?

It was great – we got roadies. Real roadies with missing teeth. Then we spent the rest of the day talking to all our fave Australian bands backstage and schmoozing with the Rogue Traders.

What's the craziest gig you've ever done?

Once we played at Absolut Cut bar and no one told us that it was a "Fag Tag" event. It sold out.

You guys are all ex-UNSW students. Where did the idea for creating a band come from?

We could all play instruments and one night we decided to play them simultaneously. Next thing, Nikos (the lead singer) had entered us in the band comp without us having written any songs.

It's a strange name. What does Pomomofu stand for?

It stands for "Andy Clockwise suxx"

What's happening next for Pomomofu?

We've just sold all of our personal possessions so that we could afford to record our first EP. So, right now, we're drawing up battle plans for taking over Australia and then ... destroying the world.

Any advice for upcoming bands?

Wear lots of Tsubi stuff.

Pomomofu are releasing their first EP later this month, so check out their website www.pomomofu.com for more details. To enter the UNSW Band Comp and follow in the footsteps of the Pomo boys, check out the Roundhouse website www.unswroundhouse.com. Entries close Friday July 7, 2006 and heats begin Week 1, Session 2 so get practicing!



UNSW BAND COMPETITION source UNSW CAMPUS LIFE

HEATS BEGIN WEEK 1, SESSION 2 FINAL IN WEEK 8

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What's

Week 14 - Monday 5 June - Sunday 11 June

Source
UNSW CAMPUS LIFE

Yellow Spot Special
WEEK 14, June 5-9
Santorini (Badabagan)

Lasagne with chips or salad + 600mL Mt Franklin

\$5.30
While stocks last daily

Source Discount Card holders only

Monday
5 June

Ping Pong
11am
Roundhouse
Free

UNSW Bridge Club
12-2pm
Come down, check us out. We're a new club promoting the card game of bridge. Beginners absolutely welcome. Bring your friends!
Goldstein 1

Queerplay
1-3pm
Queers of ALL varieties meet up for some free food and drinks. A purely social activity which involves scintillating conversation and the occasional game.
Queerspace - Applied Sciences Building 920
Free

S.A.L.S.A Social Soccer
3.30-5pm
Unigym Level 1
\$2.50 per game

Capoeira S.A.L.S.A.
4-5pm
Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art. It has no barriers or pre requisites, for life is about progression and Capoeira is about life.
Dance Studio 1
Individual lessons are \$10 or Three lessons are \$23

Happy Hour
5-6pm
Roundhouse
Unibar, Roundhouse

Software Engineering Society AGM
5.30-7pm
All who are interested in the Software Engineering Society and what we do are invited to attend!
K17 Level 1 Seminar Room

Poker
5.30pm
Roundhouse
Free

Momentum Dance Studio: Hip Hop/Funk Class
5-7pm
Taught by industry professionals, new moves are taught each week and put into a fun, high-energy dance routine. Perfect for beginners, a great workout! For more info visit www.momentumdancestudios.com.au
Casual Class \$10, Dance Card (10 Classes) \$80
Dance Studios Behind Io Myers (Gate 2)

Momentum Dance Studio: Classical Ballet Class
6pm
A traditional ballet lesson working at the bar and in the centre. Students learn classical ballet movements and dance sequences while increasing strength and flexibility. Good for beginners, advanced students can be catered for!
For more info www.momentumdancestudios.com.au
Casual Class \$10, Dance Card (10 Classes) \$80
Dance Studios Behind Io Myers (Gate 2)

Tuesday
6 June

Ping Pong
11am
Roundhouse
Free

Thoughtful Foods Food Cooperative
11am-3.30pm
Thoughtful Foods is UNSW's food co-operative, offering cheap, ethically produced, organic food to staff and students. Pop in and have a look!!
Roundhouse
Free

Queer Boys
12-2pm
A group specifically targeted at Queer Boys. Come along for some free food and drinks and some brilliant company.
Queerspace - Room 920 Applied Sciences
Free

Trivia
1pm
Unibar, Roundhouse
Free

Women's Collective
1-2pm
The UNSW Women's Collective provides an autonomous space for women on campus. Come and meet other wonderful women committed to enacting change!
Women's Room, Blockhouse
Free

Campus Bible Study talk - Slain by the Spirit?
1-2pm
Join us for a bible talk on Revelation 9:11-21. For more information about CBS, visit www.campusbiblestudy.org
Science Theatre

Chess
1-4pm
Want to learn better positions?
www.unswchess.org
Quad 1001
Free for members. \$2 for non-members.

Shack Tutoring
3.30-6pm
Want to gain tutoring and mentoring experience? Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer only 1 hour per week. HSC tutors for English, Maths and Sciences required urgently. Don't miss out on this rewarding experience.
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Roundhouse AIR Room
Free

No Worries Club AGM
4-5pm
Free
The No Worries Club is calling all members to give a hand in putting the spring back in our club's bounce.
Quad 1001

Happy hour
5-6pm
Unibar, Roundhouse

Pool Comp
5pm
Unibar, Roundhouse

Tuesday Night Roast
5.30pm
\$5
Clems, Roundhouse

Musoc Official Launch
6pm
Calling all music lovers... come along to the Music Society official launch! Meet other like-minded people who are just as crazy about music! Just \$5 for exclusive member benefits! Contact miko.musoc@gmail.com for more info or to enquire about an Exec position.
Hutcheson Room, Roundhouse
Refreshments served from 5:30pm

Theatre - Sexual Perversity in Chicago
8pm
America, 1976. It is an era of sexual and gender confusion under a backdrop of women's liberation. It's a time when a man was a man's man, and a woman knew her place, the kitchen or the bedroom. David Mamet's script takes a bite out of relationships and examines the teeth marks left behind. Bookings via www.pandorasbox.com.au.
Studio One
Adults \$15, Students \$10

Wednesday
7 June

Ping Pong
11am
Roundhouse
Free

Thoughtful Foods Food Cooperative
11am-3:30pm
Thoughtful Foods is UNSW's food co-operative, offering cheap, ethically produced, organic food to staff and students. Pop in and have a look!!
Roundhouse
Free



Submit to What's On online at www.source.unsw.edu.au

Week 14 - Monday 5 June - Sunday 11 June

Short Meditation Session
11.15-11.45am
Every Wednesday we organise short meditation sessions, catering mainly to students who would like to have a break from Uni life! Relaxation is just one of the many benefits of meditation, come and learn more. For details on our activities visit www.unibuds.unsw.edu.au.
UNIBUDS Library, Level 3 Squarehouse Free!

Learn the Lingo
End of Session BBQ
12- 2pm
Mmm food. Come try Aussie foods of Kangaroo, Emu and Pavlova!
Squarehouse Courtyard Free

Pottery Studio Inductions
12.30-1pm
Learn to use the Source Pottery Studio from our Potters in Residence. Free for student use and it is the perfect way to relax between classes.
Pottery Studio, Level 2, Blockhouse Free

Library Lawn Band: Ultimo
1pm
Some artists come from competitions on television. Some artists these days are spawned by trends or fashion. Some artists come to us from the power of their songs. Ultimo is one of those bands.
Library Lawn Free

Bar Bingo
1pm
Unibar, Roundhouse Free

Education Action Group
1pm
The EAG is a group of student activists interested in campaigning for equitable and accessible education for all students. Come along to catch up with the latest campaigns and get involved.
Student Guild Free, all welcome

Shack Tutoring
3.30-6pm
Want to gain tutoring and mentoring experience? Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer only 1 hour per week. HSC tutors for English, Maths and Sciences required urgently. Don't miss out on this rewarding experience.
Email shack@source.unsw.edu.au or sign up at Blockhouse now!
Roundhouse AIR Room Free

Garden Beats: DJ Justin Mile (Ruby Rabbit, Funktrust)
5pm
Beergarden, Roundhouse Free

Trivia
5pm
Unibar, Roundhouse Free

Happy hour
5-7pm
Unibar, Roundhouse

Beginners Salsa classes
5-7pm
Hutcheson Room, Roundhouse
A Gold Coin donation for two hours of Salsa!!!

Pub Grub
5.30pm
Clems, Roundhouse

Ultimate Frisbee Eastern Suburbs League
7-9pm
Ever wish there was a sport that involved a Frisbee? Well, come to the Village Green tonight to play a couple of games of Ultimate Frisbee. This exciting new sport is for men and women of all skill levels, combining the best aspects of soccer, basketball and gridiron. Come along and give it a go!
Village Green \$35 for the session

Theatre - Sexual Perversity in Chicago
8pm
Bookings via www.pandorasbox.com.au.
Studio One Adults \$15, Students \$10

Thursday
8 June 

Thoughtful Foods Food Cooperative
10am-6pm
Roundhouse Free

Ping Pong
11am
Roundhouse Free

Queer Girls
12-2pm
A weekly group specific to Queer Girls. If you're a Queer girl, come along for some free food, drink and excellent conversation! If you have any questions, come and talk to us! Queerspace, Applied Sciences 920 Free

Chess
1-4pm
It's a mating game www.unswchess.org
Quad 1001 Free for members. \$2 for non-members.

UNSW Bridge Club
1-2pm
Come down, check us out. We're a new club promoting the card game of bridge. Beginners absolutely welcome. Bring your friends!
Quad G048

Campus Bible Study talk - Slain by the Spirit?
1-2pm
Join us for a bible talk on Revelation 9:11-21. For more information about CBS, visit <http://www.campusbiblestudy.org>
Mathews A

Learn the Lingo Coffee Meeting
2-4pm
Come chat with students from around the globe.
Coffee Republic Free

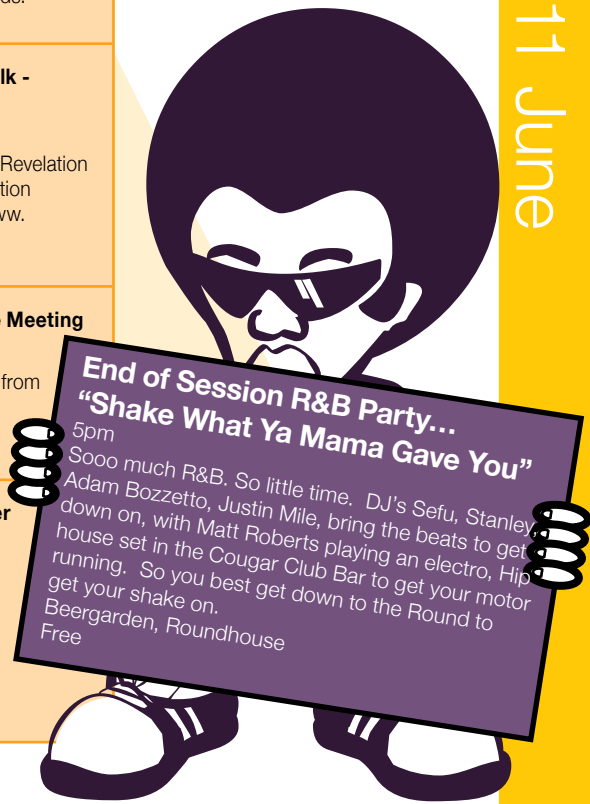
S.A.L.S.A Social Soccer
3.30-5pm
Unigym Level 1 \$2.50 per game

Shack Tutoring
3.30-6pm
UNSW students volunteer only 1 hour per week. HSC tutors for English, Maths and Sciences required urgently. Don't miss out on this rewarding experience. Email shack@source.unsw.edu.au or sign up at Blockhouse now!
Roundhouse AIR Room Free

Compass Workshop: Relaxation and Meditation
4-5pm
This weekly session will look at strategies of relaxation and meditation. Best results will be reached by attending all sessions.
Newton 306

UNSW Ultimate Frisbee Club Training
4-5:30pm
Ever wondered if there was a team sport played with a frisbee? The UNSW Ultimate Frisbee Club runs weekly trainings conducted by accredited coaches. Beginners are always welcome.
Village Green Free for members

Happy hour
5-6pm
Unibar, Roundhouse



End of Session R&B Party... "Shake What Ya Mama Gave You"
5pm
Sooo much R&B. So little time. DJ's Sefu, Stanley Adam Bozzetto, Justin Mile, bring the beats to get down on, with Matt Roberts playing an electro. Hip house set in the Cougar Club Bar to get your motor running. So you best get down to the Round to get your shake on.
Beergarden, Roundhouse Free

CSA AGM

5.15pm
CSA (Chinese Student Association) will hold its Annual General Meeting. M01, Applied Science

Capoeira S.A.L.S.A.

6-7pm
Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art. It has no barriers or pre requisites. Dance Studio 1
Individual lessons are \$10 or Three lessons are \$23

Buddhism Talk in Chinese

6pm - 8pm
This talk is carried out by Venerable Neng Rong from Hwa Tsang Monastery. Come and learn more about Buddhism. Contact Boon at 0422 866 515 or visit www.unibuds.unsw.edu.au for details. Level 3 Squarehouse Free!

Theatre - Sexual Perversity in Chicago

8pm
Bookings via www.pandorasbox.com.au. Studio One
Adults \$15, Students \$10

Friday

9 June



Ping Pong

11am
Roundhouse
Free

Pottery Studio Inductions

12.30-1pm
Pottery Studio, Level 2, Blockhouse
Free

Happy hour

5-6pm
Unibar, Roundhouse

Spocksoc Screening

5-11.30pm
Please check our website for details on what we're screening this week. www.spocksoc.unsw.edu.au
Quad G031
Free for members, membership \$5

Friday Arvo Sessions with Beats and Pieces

4.30 pm
beergarden, Roundhouse
Free

Buddhism Talk in English

7-9pm
Each week, we organise talks about Buddhism given by a diverse selection of speakers, mainly venerable monks and nuns and some lay people. Feel free to join us. Non members are equally welcome. Contact Adeline at 0404 637 818 or visit www.unibuds.unsw.edu.au for details. Room 256 Robert Webster Building Free!

Commerce Postgraduate End-of-Session Ball

7.30pm-12am
Sydney Harbour Ballroom, Sydney Showboat
Tickets from COMPEC desk near Quad store, 12 to 6pm Mon to Fri
Commerce PGs: \$58, Others: \$68

Theatre - Sexual Perversity in Chicago

8pm
Bookings via www.pandorasbox.com.au. Studio One
Adults \$15, Students \$10

Artsweek Volunteers

Applications Close 5pm
www.source.unsw.edu.au

Unsweetened Literary Journal

Entries Close 5pm
www.source.unsw.edu.au

Weekend

10 - 11 June



Theatre - Sexual Perversity in Chicago

Saturday 8pm
Bookings via www.pandorasbox.com.au. Studio One
Adults \$15, Students \$10

Source supports your weekend study program

Esmes is open
10am-4pm

Saturday and Sunday
June 10-11, 17-18, 24-25

Arcade Store is open
11am-3pm

Saturday and Sunday
June 10-11, 17-18, 24-25

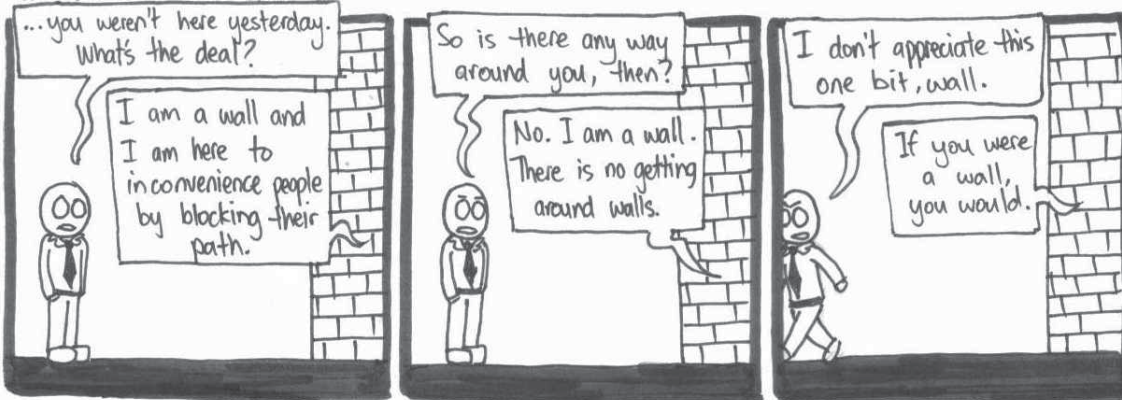
www.source.unsw.edu.au for opening hours

source
UNSW CAMPUS LIFE

THE ART OF MANGA BY DAVE CARTER



WHEN WALLS ATTACK



e. 10/01/05
(16/09/05)



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aged between 18-50 years
and are interested in helping us
with our medical research,

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The James Lance GlaxoSmithKline Medicines Research Unit
Parkes 10 East, The Prince of Wales Hospital
Randwick, NSW 2034

Ah, so much love! So many opportunities to get love and two guys ending the day with a whole lot of love. No, it's not Valentines Day, Saturday night at Pontoon Bar, or the Sexpo after party, but rather the Share the Love Experience, held at the Unibar on Wednesday May 24.



In Week Twelve, the Unibar was transformed into a procrastinator's wet dream, complete with free play Xbox consoles playing on the big screen. Punters had a chance to sample some of the latest and greatest offerings, including FIFA 06. Now, if my observations during the day were any reflection on what will unfold in the upcoming World Cup, Brazil will win. Ronaldinho will be as popular as a Long Island Iced Tea to an alcoholic, scoring approximately a thousand goals each day. This is just what I observed from the FIFA '06 Universe.

With free Samsung laptops available for messaging and DJ's laying down the sounds, it was good times all around. The huge Love Sacs were popular. Seriously, we're still looking for three students who sat down on one; they have not been seen since. Maybe they just went home.

Meanwhile the beer garden saw aspiring Socceroos test their dribbling. Some of them even displayed some ball control. All this for the chance to win a brand spanking new Xbox

360, as well as a free BBQ and a Coke Zero to wash it down. What is it about a free BBQ that transforms an otherwise pleasant, relaxed crowd into a frenzied mob that act like a UN food drop in Somalia? There was so much love for the free BBQ!

And finally, let's not forget that all throughout the day people also had the chance to win a smoking hot, brand new Samsung laptop just by filling out an entry form and throwing it in the barrel. It was drawn in the Unibar at 3.30pm.

So, just for all you folks at home keeping score; there were free Xbox consoles to play, free Samsung laptops for messaging, Love Sacs to kick back on, DJ's playing, a free BBQ, a Xbox 360 given away, and a new Samsung laptop given away. Congratulations to Sidney "socceroo" Takacs who walked off with a new Xbox and, Mike Van who picked up a new laptop (bastards)

Thanks to all who participated. It was a great day and there was a whole lot of love indeed!

STUDYING?



STRESSED?

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Phone 9385 4881 for more information

www.lifestylecentre.unsw.edu.au

Calling All Writers

By Rob Gascoigne

The session's wrapping up. My inbox is starting to get a little empty, the phone here just doesn't ring like it should and, occasionally, a tumbleweed rolls through the office.

Though things are easing down for the end of Session, that doesn't mean Blitz is backing off. Nope, we'll be back here soon, getting things sorted for Session Two. And this is the reason why I wanted to have a chat with you.

We're calling on all writers, would-be writers and not-so-sure-if-I-could-be writers to

send in your material. If you've ever thought about writing for Blitz, or flicked through an issue and thought "I could write something better than that", send something in to us.

Why are we suggesting this now? Well, holidays are coming up. Now, the last thing you may want to do in the break is sit at a computer but, let's face it, you're going to have some down time now and then. So, rather than finding out just how awful daytime TV can be, mix it up a little and get writing. Believe it or not, writing can actually be enjoyable. If you're going travelling, it's always fun to try to capture that sense of discovery you get when you move out of

your comfort zone. Why not share your discoveries with other students?

Beyond the enjoyment you can get out of it, there is a sense of satisfaction in seeing your name in print. Plus, there's a little flush of pride when you see someone reading what you've written or hearing your mates tell you how much they liked your article. For a week, you too could be a Z-Grade celebrity.

Now, you may be thinking that every hour of your break is too valuable to be spent writing. Well, we offer compensation. We will pay you for each article we publish. But, perhaps most importantly, Session Two will see a whole new incentive to

contribute. There will be a prize of \$150 for the best contributor's piece included in the magazine! So, you could be published and win a stack of cash.

So, if that glimmer of interest has begun to shine within you, send me an email (blitzeditor@source.unsw.edu.au) and we'll talk about your ideas. I'll be checking it over the break, so send it through whenever you want. I know the photo above the editor's column makes me look like an axe murderer (so everyone tells me). But don't worry: I'm not a psychopath. I don't even own an axe. I'll help you as much as I can. Have a good break and get writing.



UNSW CAMPUS LIFE

WHY DO BIRDS, SUDDENLY APPEAR?
ARE YOU GONNA BE MY GIRL?
TRIVIA @ THE UNIBAR
TUESDAY 1 - 2PM SPONSORED BY
The Sydney Morning Herald
WEDNESDAY 5 - 7PM

TWO FAT LADIES... 88
BINGO! @ THE UNIBAR
WEDNESDAY 1 - 2PM



UNSW CAMPUS LIFE

**GET STUFFED
AT THE ROUNDHOUSE**

**\$5 ROAST
TUESDAYS
FROM 5:30PM**

**PUB GRUB
WEDNESDAYS
FROM 5:30PM**



Confessions of a Serial Nerd



There comes a time in everyone's life when you need to be true to yourself. You've spent years hiding what you truly are from the world, trying to conform to what is considered 'normal' in society. I have experienced this and it's time for me to come out of the closet. So here goes, (deep breath), Mum, Dad, friends, I, Alex Serpo, am a nerd. And I am proud of it.

I first knew I was a nerd when I was about ten years old, when I read *The Lord of the Rings*. Unfortunately, I made the mistake of telling my friends in early high school how much I liked fantasy novels. That's when I first heard the term 'nerd'. Boy, did I cop a lot of shit for liking that book.

However, I soon discovered I was not alone. I learnt how to catch my kind - skulking around the back of the library or perhaps in a computer lab. We huddled together for safety, talking quietly about uncool things with wild frightened eyes, as we played Magic and painted our WarHammer figurines.

Eventually, this evolved into the great Saturday night gaming tradition. We would alternate, sometimes tabletop gaming, sometimes cards, sometimes LAN (local area network). The LAN parties were the most interesting, people would turn up to a central location and eight or so computers were wired together. The party would start about 4pm on a Saturday

and finish at about 5am the next day. We spent the whole time genuflecting before our iridescently-glowing shrines.

The transition from school to university is a strange one for a nerd. All of a sudden you go from being a repugnant minority to being an accepted norm (says you Poindexter - Ed.). Knowledge of our huge numbers has given us a certain confidence. We no longer need to huddle together or hide.

In fact, we aren't just the norm. The sudden revelation that a good academic transcript is an advantage has made us the first amongst equals. There are some who are clamouring to join our ranks. But you can always tell a real nerd from a faker. True nerds are rare. Every now and then, we pass one of our own kind on the street and there is an imperceptible nod, the quiet knowledge of the great privilege of being a nerd.

Take the

Now, I know you probably want to be just like us nerds - who doesn't? - but are you legitimate or are you just faking it? So, turn off WarCraft for a moment and take this simple test.

The Rugby final is on, what do you do?

A: Go down to the pub and watch it with your mates, cheer and get drunk

B: Stay at home to watch old episodes of Stargate

C: You would like to watch the Rugby, but unfortunately your Online Guild Teh 1337 has a raid/comp/meeting online

What's a fun Saturday night?

A: Drinking with your friends in a pub, going dancing or dressing up for something fancy

B: Staying home to watch Sci Fi movies or chat to friends on MSN

C: I am up to Chapter 34 of Book 7 of Robert Jordan's *The Wheel of Time*, I must keep reading!

Sitting behind you on the bus are two people arguing about Science Fiction novels and you know one of them is wrong, do you:

A: Beat them both up

B: Feel good about your superior knowledge

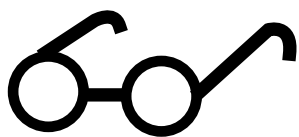
C: Tell them that; 'Dr. Isaac Asimov was a biochemist, not a chemist and the book you're talking about was actually written by Robert A. Heinlein'.

How many outfits do you own?

A: Many, I always present the right fashion for the right situation.

B: A couple, and something formal

C: My Orc won best dressed in *World Of Warcraft*



Nerd Test

Calculus is:

A: Awful

B: Awfully fun

C: Newton's complex and fascinating tool for unlocking the secrets of the Universe

Which is the real you?

A: I am the real me, and I present myself honestly.

B: A deep and complex being, hidden behind the guise of social acceptability

C: Your online Avatar

What does W00t mean?

A: Huh?

B: An expression used online to denote happiness or victory

C: Teh 1337 ar3 sup3rior to such |\|00b Qu3st10|\|s

WarHammer is:

A: A weapon wielded by medieval knights

B: A harmless hobby for the model inclined

C: My uber Chaos army will smash your pesky Ultramarines

Role playing games are:

A: Something you do in a drama class

B: Something kinky you do in the bedroom

C: An even better way to meet girls than hanging around in a Games Workshop.

MMORPG stands for:

A: My Mother's Organic Recipes are Putridly Gross

B: Massive multiplayer online role-playing game

C: It's more than just an acronym, it's a lifestyle

Dungeons & Dragons is:

A: A medieval gaol and a mythical creature respectively.

B: A game involving dice played by children

C: I think the new editions are simplistic and unbalanced

Lord of the Rings was the first major fantasy novel to be made into a feature film:

A: True

B: False

C: This is the stupidest question I have ever heard; did you grow up in a box?

Science is:

A: Hard

B: Complex but useful for understanding things.

C: Can't talk, busy writing lab report/coding.

Evil Dead 3: Army of Darkness is:

A: A B-grade eighties horror movie

B: Really funny

C: The greatest movie ever made. I once saw Bruce 'don't call me Ash' Campbell on the street.

Mostly C: You are 1337. Respect.

Mostly B: You are an aspiring Nerd. Well done, nerds everywhere appreciate your solidarity, and lament your hesitation to go all the way.

Mostly A: You are not a nerd. Go back to meaningless activities like sport, socialising and flirting. We will continue running the world.

How did you rate?



Peterpans

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-visit Whitehaven & 2 superb snorkel sites		
-newest & fastest day boat on the water		
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■ FREE internet Australia wide		\$20
■ Open or dated tickets	Our price	\$370
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- FREE SCUBA DIVE		
Choose between: Tallarook III or Reality		
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■ 1FREE night in Cairns or Surfers		\$20
■ FREE Internet Aust Wide		\$20
■ Open or Dated Tickets	Our price	\$524
■ FREE DRINKS		\$299

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- Quality boats at Budget Prices*		
■ 1 FREE night accom in Airlie Beach, Noosa or Cairns		\$25
■ FREE Internet Aust Wide		\$20
■ Open or Dated Tickets	Our price	\$565
■ FREE DRINKS		\$359

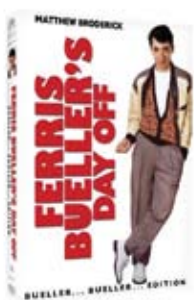
* Or Upgrade to a 3 FULL days Sailing adventure for \$100 Choose between Ileola or Siska. Ileola 10 people & FREE upgrade to private double Siska 22 people 80ft Racing Maxi Legend

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■ 1 FREE night accom in Airlie Beach, Noosa or Cairns		\$25
■ FREE Internet Aust Wide		\$20
■ Open or Dated Tickets	Our price	\$959
■ FREE DRINKS		\$499

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New to DVD: Ferris Bueller's Day Off

Bueller... Bueller... Edition

Twenty years since its release, there has been no film quite like *Ferris Bueller's Day Off*. It's that elusive and endangered entity: a truly unique artwork. Simultaneously a surreal look at the inanity of high school, a touching meditation on friendship and an exultation of youth, this is a masterpiece. John Hughes' hilarious script (best final line ever!) is only matched by his restrained direction. Plus, the soundtrack is amazing.

Of course, the cast is particularly excellent. This is Matthew Broderick's most memorable

performance and a testament to the singular charm and presence he once commanded. Mia Sara and Alan Ruck were both wonderfully bright young things before they vanished into the ether and a pre-rhinoplasty Jennifer Grey gives good bitch. Jeffrey Jones is a little too believable as the Machiavellian school principal.

The Special Features are what sets this new edition DVD apart (that's both a positive and a negative). The brief doco on the making of the film is a funny little sketch. There's also footage of the actors interviewing one another behind the scenes. But infuriatingly(!) the commentary by writer/director John Hughes, available on the earlier DVD, has been removed. It's a hugely unfortunate omission on the part of the DVD's distributors.

This film remains a masterpiece and this new DVD gives new insights into its creation. But without John Hughes' commentary, it seems to lack that extra something. This is good, but it is not the definitive DVD edition.

Rob Gascoigne



CD: Metal For The Masses, Various Artists

This 2006 compilation (2 cds, 33 songs in total) boasts "Metal for the Masses includes metal's finest acts through the ages".

At first glance, it looks like a kickarse collection. It opens with some amazing tracks; like Megadeth's Symphony of Destruction, Cooper's Poison, Whitesnake's Still Of The Night... Yes, there are some corkers on this compilation. But amongst tracks by Manowar, Iced Earth and Mercenary, there are some questionable entrants. I

would never have considered Deep Purple's Highway Star a 'metal' song. A couple of songs (Nocturnal Rites' Fools Never Die, for example) are reminiscent of some of the more recent Bon Jovi material. A couple of tracks almost hide behind American pop-punk lines, and there's a few which are just downright emo ('post-hardcore', as they prefer these days?). Even the tracks by some epic power progressive metal bands such as Iced Earth are the kind of tracks that are almost commercially acceptable.

I suppose the thing to remember here is the compilation is called "Metal For The Masses", not "Metal for the Connoisseur". While this CD has a bunch of great metal songs, some crap, some hardcore songs that reached commercial success, and some basic variation within the field, it would have been nice to have really explored the genre a bit more. Show me the categories of industrial, or goth opera, classic metal (Motörhead, anyone?), thrash, hardcore punk... Show me something by Voivod, Tool, Napalm Death, Nine Inch Nails, Refused... I am left unsatisfied.

Associate Reporter Tom Hogan

WIN!

The Chumscrubber
and *Hard Candy* Tickets
and Jose CDs.



To keep you entertained over the break, Blitz has tickets to great independent films and copies of Jose's latest effort *In Love With You* to give away.

Blitz has five Double Passes to *The Chumscrubber*. *The Chumscrubber* is a dark comedy about upper-class suburbia. Dean finds the body of his friend, Troy. With Troy dead, the local school's drug dealers run out of their stash. They tell Dean to get Troy's stash or they will kill his brother. Unfortunately, they've got the wrong kid.

Blitz has five Double Passes to *Hard Candy*. *Hard Candy* is a gripping, dark thriller. A mature 14-year old girl meets a charming 32-year old photographer on the Internet. Suspecting that he is a pedophile, she goes to his home

in an attempt to expose him. Superbly acted, tautly directed, this is a disturbing and engaging film that will not let you go.

Finally, Blitz has 20 copies of Jose's new album *In Love With You* to give away. This album is a pastiche of Cuban sounds, floating guitars and yearning vocals. Jose's lyrics have a gentle and evocative poetry that washes over you.

To win one of these, tell us what is the name of the outgoing Source President (she hates it if you misspell her first name by the way)? Email your answer, along with your full name and surname, student number and contact phone number to comps@source.unsw.edu.au with the subject "Chumscrubber", "Hard Candy" or "Jose".

Bacardi Breezers
*Offer exclusive to UNSW Source Members

source UNSW CAMPUS LIFE

FOUND HOUSE



Source Your Creativity

University students are young, capable and mostly intelligent with well-exercised brain muscles with an experimental flair. The Source recognises this and accordingly tries to provide as many resources as possible for you to get creative during your time at UNSW.

Right now, a whole bunch of fantastic opportunities are available for you to take advantage of. Here's a few of them.

Artsweek 2006 – Volunteer Opportunity

The Source's Artsweek program runs in Week Seven of Session Two. The program consists of major events, such as exhibition launches and dance parties as well as workshops, performances and creative activities. It's made possible each year through the dedication and time of a team of 25 volunteers. We're currently looking for people to apply to be part of the volunteer team for 2006.

To apply, send a brief cover letter outlining why you want to be a volunteer, along with a CV to artsweek@source.unsw.edu.au by 5pm this Friday. For more info see www.source.unsw.edu.au or, for a detailed job description, email us or pop in to the Student Development Office (9385 7753) on the Ground Floor of the Blockhouse.

unsweetened and the UNSW Bookshop Literary Prize 2006 \$400 Book Vouchers to be WON! Entries Close Friday 9 June

Entries are closing soon for the *unsweetened* Literary Journal. Don't miss this exciting opportunity to have your creative

work published, and to be in the running to win up to \$400 in book vouchers.

unsweetened is the Source's annual publication of UNSW Student fiction and poetry. It gives students from all walks of life the chance to express themselves in a published collection as well as the opportunity to win the Source and UNSW Bookshop Literary Prize. The Literary Prize has categories of Undergraduate Poetry, Postgraduate Poetry and Open Fiction, with a First Prize in each category of a \$400 book voucher and a Highly Commended prize of a \$100 book voucher, courtesy of the UNSW Bookshop.

Entries are due by 5pm, this Friday. Entry forms and full details can be picked up from the Student Development Office, Ground Floor, Blockhouse, or from www.source.unsw.edu.au.

Pottery Studio – FREE for student use

The Source Pottery Studio (Level 2, Blockhouse) is a fully equipped ceramics workshop where you can create unique items under the guidance of qualified tutors. Induction sessions are run every Wednesday and Friday from 12.30-1pm. It's the perfect stress buster.

For enquiries contact Source Reception at reception@source.unsw.edu.au call 9385 7700 or check www.source.unsw.edu.au/website/studev/pottery.aspx

THE ARMY. THE EDGE.

YOU DON'T BECOME A LEADER BY FOLLOWING A LECTURE.



If you're a uni student, being an Officer in your local Army Reserve unit is a great way to develop leadership skills that will benefit you in your future career. It's also a real opportunity to get outdoors, do something different and meet new people. It's not a huge commitment, and you'll receive tax-free pay that won't affect your Austudy. Call **13 19 01** for details about our next information session. Or visit www.defencejobs.gov.au/studentpub/officer

ARMY RESERVE THE PART TIME OF YOUR LIFE.

source
UNSW CAMPUS LIFE

LIVE MUSIC

**THE LIBRARY LAWN BAND
WEDNESDAY 1 – 2PM
LIBRARY LAWN**

**DJs BRINGING THE
GHETTOFUNKTECHFLAVOURED-
BOOTYLICIOUSGOODTIMES
(FOR YOUR AURAL PLEASURE)**

**TUESDAY, THURSDAY & FRIDAY
5PM IN THE BEERGARDEN**

Pathways 8 Conference

The Guild Special Needs Officer needs the numbers of students thinking of attending the Pathways 8 Conference in Tasmania (November 28 – December 1) to give weight to a motion for financial assistance to be put to the next and, if necessary, subsequent Student Guild Council meetings. If you would like to attend this conference, email specialneeds@guild.unsw.edu.au, CC: z3157823@student.unsw.edu.au or phone the Guild 9385 5454 and leave a message for the officer. Information on the conference is at: www.adcet.edu.au/edequity/ViewNewsDetail.aspx?itemID=402 or email Timothy Hart at thart@med.usyd.edu.au

BABESOC AGM

The BABESOC AGM will be held in Biological Sciences Building, Rm 140 at 6pm on Monday, June 5. Members and interested parties are encouraged to attend.

Computer for Sale

Pentium III 600MHz, 64 MbRAM,, Integrated Intel 82810 Graphics Card, Integrated Sound, 10GB Hard Drive, 56K Modem, CD/RW, 17' monitor. With separate speakers, microphone and software. Excellent condition. Canon BJC3000 printer and HP ScanJet 3300 Scanner included for \$250. Call Flo, 93145796 or 0431902550

Organic Health Workshop

Starting Monday June 5, the UNSW Lifestyle Centre is holding a five week organic health workshop. Learn the health benefits of eating and drinking organic foods and fluids. The first session begins at 7pm and costs \$120 for students. For more information please visit www.lifestylecentre.unsw.edu.au

Kickboxing Course

At the UNSW Lifestyle Centre. Come along for a Kick Arse fitness class, have fun as you burn off those calories! Runs for 5 weeks beginning Tuesday June 6 at 6.15. \$60 for students. For more information visit www.lifestylecentre.unsw.edu.au

NUTS Camp

NUTS is holding a camp at Ingleside Scout Camp, near Palm Beach, from 15-16 June. Transport to the site will be organised, and accommodation will be dorm style. There will be workshops on acting, costuming, musical theatre, warm-ups and, by night, we will play games and socialise around a massive campfire. All meals will be provided. Food, accommodation and workshops for a bargain \$30! To find out more, or to register, email camp@nuts.org.au

Large Sunny Room

\$130 pw. I/net avail. 15-20mins walk from uni & shops. Bus at door. Botany St, off ANZAC. Clean, friendly household with all facilities. Available now! Call Sarah 0416975096, Dan 0415205542, Dan 0424654353.

NWC AGM

Calling all members young and old to come to the NWC AGM on June 6 from 4-5pm. Quad Room 1001. Help put the spring back in our club's step.

Queen Bed For Sale

Freedom Queen Base with chocolate suede outer layer and Freedom Queen mattress for sale! \$275 negotiable. Call 0403287351 for more information.

CSE Revue Casting Call

This winter break, starting on July 12. You'll get a feel of what being in a Revue cast is like, plus have a whole heap of fun! If you've ever thought about acting, singing or dancing on stage, this is your chance! For more info, check out our website: www.cserevue.org.au.

2evolve is Australia's leading face to face fundraising consultancy and we raise funds on behalf of Amnesty International, Greenpeace, and World Society for Protection of Animals in Australia and New Zealand. We have the following vacancies:

TRAVEL TEAM LEADER

- OTE Circa \$65K pkg
- Paid to travel all over Australia and New Zealand
- Full time position with every 4th week paid leave!!!
- Ongoing training and development

Love to travel? Want a career path that is meaningful and makes a difference? We are looking for a travel team leader who has:

- Dynamic leadership skills
- Driven to achieve sales targets
- Previous door to door or face to face fundraising or sales experience.
- Ability to lead from the front and motivate elite fundraisers to achieve weekly targets.

The travel team leader will be responsible for driving team performance in regional areas across Australia and New Zealand on behalf of some of the world's largest NGO's.

This is a performance based role so if you have what it takes, we would love to hear from you.

Send you resume to claire@2evolve.com.au or call on PH: 1300 364 170 quote job ref: BZTTLNSW0606

FUNDRAISER

- 20-30 hrs per week
- Hourly Rate + Bonus
- Training & support
- Amazing opportunities to travel around Australia.

Be a voice for the Persecuted

Be a voice for the Abused

Be a voice for the Vulnerable

Be a voice for the Violated

Be a Human Rights Defender today

Become a Fundraiser on behalf of Amnesty International Australia. You need:

- Door to door, face to face fundraising or sales exp.
- Strong communication skills.
- High levels of self motivation

We work in shopping centers, street venues, markets and festivals around suburban Sydney.

Interested? Apply now to become part of our Sydney team.

Send you resume to silke@2evolve.com.au or call on PH: 1300 364 170 quote job ref: BZAIFLNSW0606

FUNDRAISING TEAM LEADER

- OTE circa \$70k pkg + benefits
- Loads of training & development
- Career progression / Great team environment
- Opportunity to travel and live throughout Australia and New Zealand

This is the opportunity you have been waiting for! We require a manager who has:

- Door to door or face to face fundraising or sales exp.
- Management/supervisory experience
- Outstanding communication skills
- Ability to lead from the front

And who is passionate about building and managing a high performance team. This role is very hands on and is 90% in the field. You will be responsible for driving team performance at major paid venues and strategy implementation.

If you are looking for fresh opportunities, challenges and rewards, we would like to discuss these great opportunities with you!

Send you resume to sunita@2evolve.com.au or call on PH: 1300 364 170 quote job ref: BZPVLNSW0606

VOXPOPS

Q1 *What's your healthiest stress buster?*

Q2 *Finish the sentence: "the most indulgent stress relief remedy I've ever used is..."*



Vic

1. Vodka and Lemonade
2. Having sex twice in 3 minutes



Kate

1. Coke
2. A massage



Hagen

1. Vigorous exercise - I move my eyebrows 50 times a day
2. A night on the town with Stevie Nicks and a pirate



Yuri

1. I watch the ferries at Circular Quay
2. Climbing on top of a high place and screaming



Claire

1. Video games because they exercise your hands
2. My Boyfriend



Max

1. Sleep
2. Masturbation



source

UNSW CAMPUS LIFE

End of Session R'n'B Party

*"Shake what ya
mama
gave you!"*

DJ's

Sefu

Stanley

Matt Roberts

Adam Bozzetto

& Justin Mile

**The Roundhouse
From 5pm
Thursday, 8 June**

**Source Members FREE
students \$5
guests \$10**

The Roundhouse encourages the responsible service of alcohol

