



7 Deadly Sins

# Heaven and Hell Party

Horns or Halos?



**DJ'S ILLYA , CADELL  
ADAM BOZZETTO  
JUSTIN MILE**

**SAINT?**

# HEAVEN

# HELL

**THURSDAY MAY 11 FROM 5PM  
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5PM TO 7PM**

**SINNER?**

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BIGPHALLICA  
FRANGIPANI**

# Editor's letter



by Rob Gascoigne

This Thursday is the annual Heaven and Hell party at the Roundhouse. Accordingly, the focus of this issue is the Elysian and the Infernal. After thirteen years of Catholic indoctrination, oops, "education", I find the concept intriguing.

One of my favourite poems – fettered always to the memory of one particularly tall, bronzed and angular young woman – is by Emily Dickinson. It ends with this thought: "parting is all we know of heaven, and all we need of hell".

Dickinson apparently lived her life alone holed up in a huge mansion having little interaction with the outside world (incidentally, it looks like I will be forced to live a similar life for the rest of this Session (sans mansion)). Despite her agoraphobia, I think she hit the nail on the head. Our joys and sorrows (and our ideals of ultimate joy and ultimate sorrow) are moulded from our desires and continued association and/or disconnection from those needs.

It has to be said that I've been at my happiest leaving some places. I don't care how drunk you are, there are certain bars in Sydney that you should never enter, let alone drink in. The most acute agony of my life has been endured when I have been removed from someone I love. That's why ostracism was the ultimate punishment in Ancient Athens. I'm sure you've experienced this as well.

I guess the point of this is that your ideas of heaven and hell may be wildly different from those held by other people. Alex has outlined some of these different concepts in his feature this week. Alex also got to sit down with Thursday's headline act "Bigphallica". Have a look at the interview; they're crazy guys.

Finally, it is important to note that to make it in to heaven (or hell), you have to act properly and accrue the karmic credit (or debt). In preparation for Thursday, Flick has outlined her Seven Deadly Sins of campus life. Have a skim over them, remember them and avoid them. Your Kenso brothers and sisters will thank you for it. Amen.

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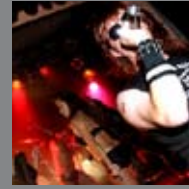
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# CONTENTS:



Excess All Areas 11



The 7 Deadly Sins of Campus Life 6



Heaven and Hell 18

President's Letter 4

Outback Assist 4

Too Fool for Cool 5

Puzzles 10

What's On 12

Unsweetened Literary Journal 16

Comics 17

Reviews 20

Classifieds 22

Vox Pops 23



# President's Report



If you haven't noticed already, this week is election week for the Source Board of Directors.

The Board is the governing body of the Source - which means the Board makes decisions about what the Source offers students and, ultimately, where the Source's money is spent.

The Board is made up of a majority of students, with Life Members and appointees of the University Council also holding votes. All student positions are elected by vote of the general student population.

The Student Directors that you and your fellow students will elect this year have the capacity to make a difference to the campus experience of over 40,000 other students in a real and meaningful way. As a result, it is important that you make sure the best people for the job get elected.

While you might be tempted to avoid the brightly coloured candidates and campaigners, or to dismiss immediately their "policies", it is in your interest to take ten minutes and exercise your right to vote. And I don't mean vote for the first gimmicky campaign slogan offering "\$50 cash back for all students" that you see, but really take the time to talk to the campaigners and find out why they are running/helping their friend who is running, and what is motivating them/their friend to put their hand up for the job. Separating the serious candidates from those with no clue can be done in around five minutes with a few simple questions.

If you don't take the time to inform yourself and vote in the election, you have no right to complain when things aren't done the way you expect.

This year there are three two-year student positions up for election, and another one-year position to fill a casual vacancy on the Board. In total, there are four positions available, out of ten candidates running. It's a tough choice, so take the time to have your say.

Kirstin Hunter  
President  
[president@source.unsw.edu.au](mailto:president@source.unsw.edu.au)

# Outback Assist

by Georgie Gill

Outback Assist, a program that sends student volunteers to the remote Santa Theresa Aboriginal community, is now underway! The fifteen volunteers have been selected and are currently undertaking a range of fundraising activities that will contribute to the cost of the trip in July. The fifteen students involved will be working with the vital centres of Santa Theresa that make it such a successfully organised community; including the Public Health Centre, the Women's Centre, the Youth Centre and the Housing Office. The students will be assisting with projects that the community actually has a need for. To do this, the team needs to raise money to cover the costs of travel and accommodation and to help fund the work that will be undertaken within the community.

Our fundraising activities so far include selling chocolates, Krispy Kremes, applying

to local businesses and organisations for support and next week, we have two big events planned: an Outback Assist Trivia Night in the Cougar Club Bar in the Roundhouse and a charity screening of The Da Vinci Code at the Ritz Cinema, Randwick.

Our trivia night is on Wednesday 17 May in the Cougar Club Bar in the Roundhouse at 6:30pm. Drop by for some great prizes and beer...all to support a valuable Source project! And, if you're up for a quiet Friday night, and want catch an early screening of The Da Vinci Code, then come along and see it with us on May 19! Tickets for both events are \$10 and are available on the library lawn on Wednesday lunchtimes or by emailing [outbackassist@source.unsw.edu.au](mailto:outbackassist@source.unsw.edu.au). So, come along and support the 2006 Outback Assist team and watch out for other Outback Assist fundraising events around campus this session!

# Ask CONTACT!

## The Answer to All Your Questions

It's getting towards the end of session, which means exams, tests, and essays, and those two little words that have the magic of appearing out of no where... DUE DATE. This time of year can be quite stressful, so this week Contact gives you a run down on some of the services available to help you. And remember, if you're not sure where to go, Contact is always here to help!

## Learning Centre

A service that provides academic skills support. They have a fantastic range of guides on note taking, preparing for exams, and essay writing, among others. They also run free workshops on academic skills, but make sure you get in early! Go to [www.lc.unsw.edu.au](http://www.lc.unsw.edu.au) for more information. The Centre is located inside the main entrance of the Library

## Counselling Service

Provides free, one-on-one, confidential counselling for UNSW students. You can book an appointment or "drop in". Drop In - Monday and Friday between 11 and 12.30pm



- sign-up is available from 10.45am, and on Tuesday, Wednesday and Thursday between 2 and 3.30pm - sign-up is available from 1.45pm on the day. Go to [www.counselling.unsw.edu.au](http://www.counselling.unsw.edu.au) for more information. The Service is located on Level Two, East Wing, Quad Building (just down the corridor from Contact)

## Academics/Faculty

Some faculties, such as Commerce, run tutorials that provide extra help for some subjects - ask your faculty office for more information. If you're having trouble, go and speak to your lecturer, they're usually happy to help out people who are willing to learn.

Contact: Level 2, East Wing, Quad building. 10am-4pm weekdays during session, or email [contact@unsw.edu.au](mailto:contact@unsw.edu.au) website [www.contact.unsw.edu.au](http://www.contact.unsw.edu.au)



# Too Fool for Cool

*People who follow fashion trends are simple, insecure, narrow-minded people. I can't believe how much of a fashion parade UNSW is these days.*

by Lucius Burlovich

Whenever I'm at uni I am constantly cringing when I see so many people wearing the most pretentious, expensive clothes they own. Just to try and appear cool.

I really can't stand "guys" who wear pink shirts. Its like they're trying to say "look at me, I'm so masculine that I can wear a pink shirt and not be thought of as queer". Let me tell you, pink shirts are a sign of insecurity. And what sickens me is that it has only caught on recently. Was anyone wearing pink shirts 3 years ago? No! Guys are only wearing them now because it's cool to do it, because other people are wearing them. These guys are begging for acceptance. They must think they're so 'different' or 'innovative' by wearing a pink shirt, like they want other people to think 'oooooh he's wearing a pink shirt, isn't that wacky and fresh!!!' No buddy, its not, because almost every other guy is wearing one too.

I also can't stand guys wearing their collars up on polo shirts, so everyone can see the brand name written on the back of the collar, which is usually a word like "Industrie". Wow that's so cool, a word written the wrong way! But seriously fellas, do yourself a favour and put your collars down, you look ridiculous.

The next thing that makes me want to vomit is thongs. There are so many people with ugly feet out there who think it's alright to wear thongs. In fact, no one should be wearing thongs. Believe it or not, no one wants to see your feet, they're hideous. But the thing that really annoys me is "Havianas". \$20 for a pair of thongs? Give me a break. Woolworths sells thongs for \$3. But nooooo, you NEED to have that brand name on there. Otherwise people will think you're not cool....

Other things and brand names that people should not wear include the following: Von Dutch (soooo last year), wristcuffs (HARDCORE!!!), Diesel and Lonsdale (tough and macho), bags with only one shoulder strap (wow, so random!!!), trendy new Dunlop volleys with no laces (wooaah, so retro!!!), casual clothes with a tie! (yeeeeeeeah, I'm a rebel punk!!!).

What also frustrates me are those people who walk into lectures with those tacky little cups of coffee thinking they're so mature and cultured and trendy with their polyphonic ring tones and iPods, but that's a different story...



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# 7 Deadly Sins



***You are always being told what to do whilst at Uni: join a club, get involved, study. But what about what you shouldn't do? In the spirit of this week's Heaven and Hell party Flick Strong investigates just what is on the what-not-to-do list.***

**S**o, we all know about the traditional sins and, in particular, most of us are aware of the seven most deadly and take great delight in breaking them! Uni tends to be the time when we all act up and push ourselves (and others) in order to see what we can get away with. It is important to remember, however, that there are some things that are truly unforgivable. What follows are the Seven deadliest sins.

## **Pride**

**Turning up to Uni looking like you've just walked off a catwalk**

Seriously girls, (and some guys), it's UNSW for fuck's sake, not bloody Milan. No one expects you to look like a model when you've been up all night putting your finishing touches on your final philosophy paper and are rushing your way up campus with five minutes to spare. Whilst

the rest of us wear our hang-overs and dark circles under our eyes with pride, some of you insist on caking on the make-up and styling your hair like your life depends on it. Leave your stilettos (seriously I've witnessed it), ugg boots and low-cut/high mid-riff tops at home. No one in your tute cares that Daddy can afford to buy you Gucci sunglasses and that you spend hours getting ready in the morning. It's University. It's the one time in our life we can dress like dags in tracksuit pants and flip flops day in-day out and get away with it.

## **Envy**

**Trying to ruin the photos of the bastards who are graduating**

We all hate them, the pompous smart-arses who insist on prancing around campus, oh-so-smug in their graduation gowns. We have all been guilty

of attempting to push them down the stairs or 'accidentally' jumping in their proud family portraits, and seriously, who invented those shapeless robes anyway? But perhaps you should take heed that hopefully, one day, you too will be the one smugly swanning it across campus, with proud relatives floating after you, digital camera and testamur in hand, whilst jealous undergrads throw green looks your direction. Let them have their day. You'll have your own chance to glide around campus like that one day.

## **Gluttony**

**Drinking so much at the Roundhouse that you are found passed out on the main walkway after doing a nuddy run around the village green**

It's the university stereotype. Consuming one too many beers at the bar and making one's

self sick. Thursday night parties are a favourite for watching innocent first years stumble their way through the university's population, beer-goggles firmly in place. Honestly though, by third, fourth, fifth and even sixth year, there reaches a point when drinking like it's the eve of universal prohibition is not attractive, nor conducive to passing your degree (unless you want your HECS debt to surpass the GDP of a small country). Slow down on the cold ales and maybe try a nice glass of OJ every now and again.

## Lust

**Doing extra credit work in order to flirt with the hot lecturer**

It's not school any more. Now that you're at Uni lusting after a teacher is no longer icky or illegal, and that hot lecturer is probably closer to your age, but seriously, consider the moral and ethical implications. Despite the temptation to offer up sexual favours in return for good grades from that sexy tutor, do you want that on your conscience (or your permanent record?) Aside from which, do you really want to sleep with a professional academic – ew!

## Anger

**Taking out your frustration at your inability to study on the bookworms**

Ah procrastination, a finely honed skill that we all aim to perfect during our time at University. Of course, there are certain freaky types who begin their essay months before the due date. Whilst it is tempting to lure these strange creatures into a dark corner of campus and kneecap them, we should not begrudge them their industriousness. If we could all get that excited about our research essays, starting it in Week One, we might actually emerge with high marks. But, lamentably, some of us actually have a life.

Anyway, before you consider knee-capping, you probably should be aware that the university has this thing called non-academic misconduct, although apparently Long Bay does have an education outreach program.

## Greed

**Dominating the discussion in tutorials**

We have all witnessed this sin, the smartie-pants who has done all the reading, all the recommended reading and all the extra works written by the authors of the reading and then spends the entire class referring to the articles not even the tutor has bothered to read. These special creatures manage to dominate the entire tutorial, arguing with any contrary point made on the basis that it does not quite gel with the author's entire body of work. Tutorial dominators listen up – not all of us love the sound of your voice, nor care what you think on every single subject. Some of us are simply proud to have skimmed the reading and would like the opportunity to show off our new found knowledge and gain our 10% participation mark.

## Sloth

**Answering your phone in class**

People, this one's a biggie! This one has actually been witnessed. If your phone rings, be polite and turn it off, rather than sitting there holding a conversation for a full five minutes. This sin should be punishable by death or, at least, the phone (and the person attached) should be chucked out of class! Seriously kids, if you can't live without your phone for more than the three hours of class at least turn it on silent and LEAVE CLASS before answering it. Geez, it's not that difficult.

So, there you have it. Take this as your manual for campus living and do not break these commandments. If you adhere to this not-so-strict code, you should make life for those around you a lot easier and you'll find that you move through uni life with considerably more ease.



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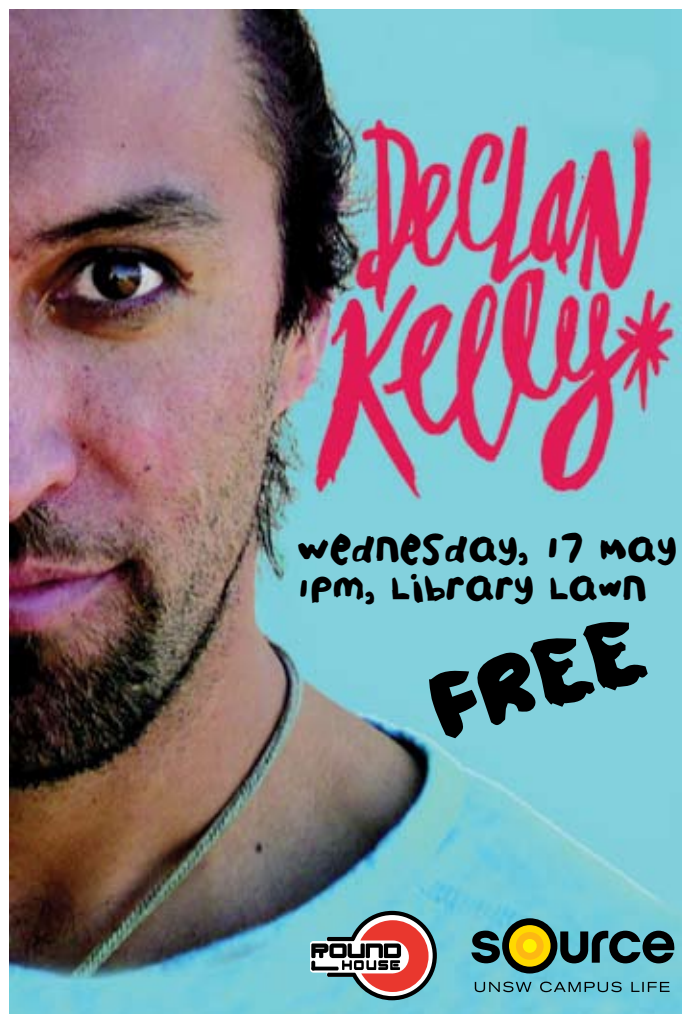
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**Hamish COLLINGS-BEGG**

I'm currently studying 3<sup>rd</sup> Year Commerce/Law.

I'm running for Source Board because:

- I am passionate about what the Source does, especially:
  - o Strengthening the university community and campus atmosphere, and
  - o Providing services helpful to every student on campus.
- I have a lot of experience in the campus community, through volunteering as:
  - o A Yellow Shirt (Squad Leader) for O-Week,
  - o President of the Actuarial Society, and
  - o A Trivia Host at the Unibar, amongst other things.
- I recognise the significance of the introduction of VSU, and believe you need passionate and experienced leaders representing students.
- I care about what students want and I'm willing to fight for it.

Some things I would look to achieve are:

- More, vibrant entertainment at the Roundhouse and on campus;
- Discounts on Roundhouse concerts for Source members;
- Cheaper essentials – coffee, focaccias, stationery.



**Jeremiah GALEA**

3<sup>rd</sup> stage BA Science BA Education student running for Union board member elections.

My motivation to be on the Source board of directors is driven by the rewarding services the Source provides to students like me every day at UNSW. As a board member I want to ensure that these services continue, develop and diversify with minimal affect from VSU legislation. I know I will be great as a director because of my successful involvement with other student organizations, such as:

- President of UNSW Circusoc (CASOC club of the year 2005)
- Producing the Source funded "Carousel" in the Roundhouse in 2005
- working as a student assistant in the library for over a year,
- providing entertainment for Source and Student Guild activities.

I am passionate about staff and student life in the UNSW community, which is why I study education



**Scott GUMLEY**

People often ask me "why do student organisations always carry on with all that political stuff? Shouldn't they be paying more attention to what students want on campus?" I seek to represent my fellow students in a de-politicised manner, relying on common sense and a majority focused agenda. If elected I intend to concentrate mainly on practical issues that affect students on campus.



**Caitlin HURLEY**

I am a fourth year Science/Arts Student who has been involved with the Source since first year. I have been involved with many Source volunteer programs and serve on the Membership Services Committee. I am also a student representative on the Faculty of Arts & Social Sciences Board.

I am running for this position because I want to ensure the Source and the services it provides continue to exist and benefit current & future students in a VSU environment. Specifically, I want:

- Better consultation between the Source and Student groups at UNSW, especially postgraduate and international student communities
- An increased diversity of student activities & services in the Roundhouse
- More emphasis on the Source as a service provider with a strong student focus
- Implementation of at least one \$3 lunch meal in every campus precinct

Your vote is important – it can change the University.



**Craig KEENAN**

I am currently studying a Bachelor of Mining Engineering at UNSW. I have completed a Diploma of Financial Planning at SIA and am currently studying an Advanced Diploma of Financial Services (Financial Planning) at FSIA.

Studying mining engineering at the UNSW has given me the opportunity to travel to and meet the people of Awaba, Myuna, Newstan, Ulan . . . places few students have heard of (and are ever likely to experience).

The concept of 'doing something different' is not uncommon at UNSW. Every student has their story of 'UNSW life' . . . where it has taken them, with whom and where it will take them in the future.

My involvement in the UNSW Union Board of Directors is an attempt to seek a definition of 'UNSW life' and how it can be translated into a better experience for all students.





### **Eker LU**

First year student of Media & Communication (Science). I have been involved in various students associations last year when I was doing UFY in UNSW, through holding events and volunteering with the Chinese Students Association and other clubs. This made me realize the importance of the Union and its role of creating a vibrant and active campus serving the demands of students on campus.

Union Board is where the events and activities are brought out. Also, it is a platform that students can voice their ideas and they are able to contribute actively to the Union and its operation. It is a representative of student expression as well as direct student participation into deciding how the Union works to benefit the students of UNSW.

I am confident that my work will be able to continue delivering a campus which all students can enjoy and can be proud of.



### **Shahid MAJEED**

#### **Aims and Objectives**

- Developing community and collegiality within the UNSW student body and between students and other stakeholders groups such as UNSW staff, alumni and business supporters
- Providing students ample opportunities for integration to develop the social relationships
- Increasing the level of involvement of students in all the UNSW extra-curricular programs and activities
- Providing an environment conducive to personal, social, professional and organisational development
- Increasing the student diversity in all the UNSW extra-curricular programs and activities



### **Vincent POON**

With VSU being implemented, I believe the UNSW Union will lose up to if not more than half of its revenue. I also believe that the UNSW Union is a major organisation for the students that must continue and thrive in such circumstances.

I can make a difference, with extensive background in Management and a sound knowledge of how the University functions. I hold various positions which allow me to have insights to the general direction the University is heading.

This includes being a member of the Law Faculty Board and as a Councillor in the Student Guild. I am a strong proponent of the two major student organisations. As a director I will be able to actively guide the Union on its Strategic Plan. Foster an environment which provides students with services that they are in desperate need.



### **Andrew WINATA**

I'm an international student studying 2<sup>nd</sup> year science. Since arriving at UNSW I've been actively involved in volunteer programs as well as clubs and societies. I'm currently a Committee Member of the Indonesian Students Association.

The entertainment and social events run by the Source are the heart of campus life at UNSW. Campus life is also about the personal development and learning experiences that you can't get from lectures and tutorials. VSU will have a horrible impact on campus life, but I will fight to ensure that the Source survives.

As a Source board director I will improve the facilities and services available to students, as well as the quality of campus life. I believe that University is one of the best times in our life and I want to make sure we get the most out of it.



### **Jesse YOUNG**

I'm a 2<sup>nd</sup> year student studying Aviation.

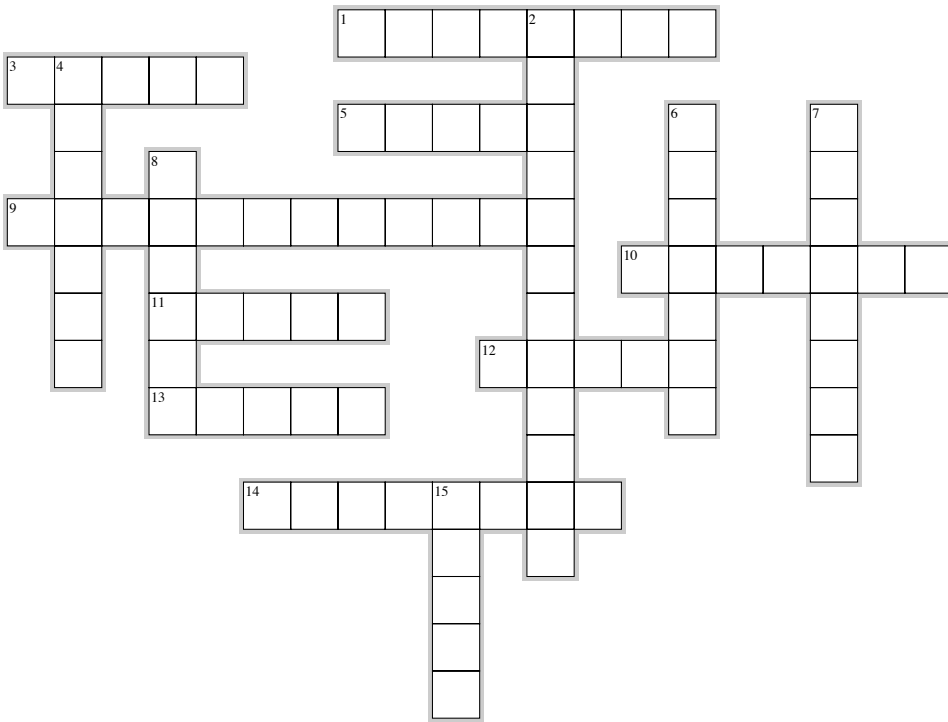
The key reason that I'm running for Source board is my strong belief in student control of student affairs. I believe that every aspect of your campus life should be run by students, for students. Student organisations are going through tough times at the moment and need to change in order to adapt to the harsh realities of voluntary student unionism. I believe students are central to these changes.

As a Source board director I will fight for your right to student representation, cheap printing and photocopying, affordable services on campus, text book subsidies and most importantly, an active and diverse campus community.

My experience as the current Student Guild Activities Director has given me the skills that I need to ensure that the needs of students are represented on the UNSW Source board.



# P U Z Z L E S



## Across

1. According to Islam, God's last prophet (8)
3. A term from Greek mythology for the underworld (5)
5. The Islamic holy book (5)
9. The Christian Messiah (5,6)
10. From Buddhism and Hinduism meaning 'extinction', also a 90's grunge band (7)
11. A Florentine poet who wrote 'The Divine Comedy' about his travels through Hell. (5)
12. The Christian holy book (5)
13. In Christianity, a physical manifestation of the will of God, with wings (5)
14. A philosophical position that does not or cannot agree or disagree with the existence of God (8)

## Down

2. A term for any religion believing in only one God (12)
4. A philosophical position that actively denies the existence of God (7)
6. A Hebrew word meaning 'light bringer', also a name for the devil (7)
7. Synonym for ethics, generally religions preach this (8)
8. A general term for the founding teacher of the practice of Buddhism (6)

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# Excess All Areas

**As part of the Heaven and Hell party in Week 10, Bigphallica will be playing live in the Roundhouse. According to Drum Media Bigphallica is the 'greatest band in the world'. Alex Serpo went behind the scenes to speak to lead guitarist Peri Stalsis and bass player Smokin' Scrotum to find out if this was true.**

**Your band's creed is 'excess all areas'. What does living that creed mean for the band?**

*Stalsis:* Have you ever heard of seismology? It's the study of pressure. Well they once sent a team from UCLA to look at the seismological impact of the Lycra we wear downstairs. We have excess all areas, there in particular.

In fact what happened was our marketing team last year, as we were going on tour, came up with the slogan, 'excess in the pants area'. Then they realised we could really play, so they decided we should make it 'excess all areas'. The marketing team also thought it was a great ploy to get lots of chicks backstage. We give away little name tags for girls in the front row so they can come backstage and access all our excess areas.

**You have a reputation for being 'difficult' at times backstage on your tours... could you give us some insights into what the band is like behind the scenes?**

*Stalsis:* Well we were touring with Tommy Lee. Well we killed him backstage just for fun. Then we brought him back to life, he can't remember anything. We have some really good fluffers out there who can resuscitate even the hardest hit people.

**Drum Media described you as the 'greatest band in the world', what does it take to be such a band?**

*Both:* Well it requires combining seven of the greatest talents in the world, with the most prestigious member in the world. While bashing out a few tunes and saying hey, let's create a million zillion trillion dollars before next week. That's pretty much how Bigphallica started.

You have heard of the Beatles? Well they're nothing compared to Bigphallica.

**So you do British Pop?**

Dude, we do universal Rock and Roll, our style of music is global.

**Your catalogue of music is said to include songs from big rock giants like, Kiss, Van Halen, Queen, Gun's and Roses and even Metallica. How do you feel about big bands like this profiting off your songs?**

*Stalsis:* Well dude it's about love, Bigphallica is all about spreading out love, whether it is physical love, which we spread after the gig or whatever. Actually it was Britney Spears who said "could I play one of your classic songs, 'I Love Rock and Roll'?" We were cool with that, because she paid us in kind. Have a look at her baby!

*Scrotum:* I can't work out whether it was you or me dude!

## Go underground



**J**enolan Caves is a popular tourist destination, with over 250,000 visitors annually enjoying the wonders of the nine show caves, and an ever increasing number entering into the world of adventure caving.

To visit the caves from Sydney, take the M4 Motorway travelling west through the Blue Mountains, Katoomba and Mt. Victoria on the Great Western Highway. Shortly after Victoria Pass, the Jenolan Caves turnoff is found just past the beautiful village of Hartley. Turning left, this road passes through Hampton and finally reaches Jenolan Caves. Coach tours can be booked via the Caves website.

The trip offers spectacular scenery and can be completed comfortably in 2½ hours from Parramatta.

Jenolan Caves have introduced a new and value-packed means of experiencing the wonders and breathtaking beauty of the Jenolan Caves underworld. The all new Passport to the Underworld allows holders to see and appreciate mother nature's "masterpiece in progress." Tours can be taken in one day, or over a couple of days.

Explore the magic that is Jenolan's underworld.

Source Discount Card holders can enjoy One Free "Cave Tour" with the purchase of a Second "Cave Tour" of equal or greater value. Obtain your discount by presenting your Source Discount Card when you make a booking (valid for standard cave tours only).

*Your Source Discount Card is also valid across campus at Source food and retail stores. It's the only way to claim your Source Discount.*

[www.source.unsw.edu.au](http://www.source.unsw.edu.au)

Keep your Source Discount Card handy.



# What's ON

Week 10 - Monday 8 May - Sunday 14 May

**sSource**  
UNSW CAMPUS LIFE

**Yellow Spot Special**  
WEEK 10, MAY 8-12


**Esmes**

**Pie + salad or mash & gravy**

**\$4.90**

While stocks last daily

Source Discount Card holders only

**Monday**   
8 May

**Ping Pong**  
11am  
Play the game with the silly name!  
Roundhouse  
Free

**UNSW Bridge Club**  
12pm - 2pm  
Come down, check us out. Beginners absolutely welcome.  
Goldstein 1

**D2MG Beginners Street Jazz taught by Wakana**  
1pm - 2pm  
Street Jazz is a contemporary dance form combining jazz, hip-hop and funk. Learn this style to move like Britney's or Christina's latest hip-hop and R&B videos!  
Blockhouse  
\$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

**Queerplay**  
1pm - 3pm  
Queers of ALL varieties meet up for some free food and drinks. A purely social activity which involves scintillating conversation and the occasional game.  
Queerspace - Applied Sciences Building 920  
Free

**D2MG Beginners Breaking taught by YJ**  
3pm - 4pm  
Our classes will introduce to you the foundations of bboying such as Toprock and Footwork and slowly prepare for more challenging moves such as Freezes and Powermoves. Breaking is just as suitable for chicks as well!  
Blockhouse  
\$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

**S.A.L.S.A Social Soccer**  
3.30pm - 5pm  
Unigym Level 1  
\$2.50 per game

**Capoeira S.A.L.S.A.**  
4pm - 5pm  
Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art.  
Dance Studio 1  
Individual lessons are \$10 or Three lessons are \$23

**Happy Hour**  
5pm - 6pm  
The happiest hour of the day!  
UniBar, Roundhouse

**Momentum Dance Studio: Hip Hop/Funk Class**  
5pm - 7pm  
Taught by industry professionals, new moves are taught each week and put into a fun, high-energy dance routine. Perfect for beginners, a great workout! For more info [www.momentumdancestudios.com.au](http://www.momentumdancestudios.com.au)  
Casual Class \$10, Dance Card (10 Classes) \$80  
Dance Studios Behind Io Myers (Gate 2)

**Momentum Dance Studio: Classical Ballet Class**  
6pm  
A traditional ballet lesson working at the bar and in the centre. Students learn classical ballet movements and dance sequences while increasing strength and flexibility. Good for beginners, advanced students can be catered for!  
For more info [www.momentumdancestudios.com.au](http://www.momentumdancestudios.com.au)  
Casual Class \$10, Dance Card (10 Classes) \$80  
Dance Studios Behind Io Myers (Gate 2)

**Tuesday**   
9 May

**Ping Pong**  
11am  
Play the game with the silly name!  
Roundhouse  
Free

**Thoughtful Foods Food Cooperative**  
11am - 3.30pm  
Thoughtful Foods is UNSW's food co-operative, offering cheap, ethically produced, organic food to staff and students. Pop in and have a look!  
Roundhouse  
Free

**G-Ministry AGM**  
12pm  
We welcome everyone to join us who are interested in bible study and want to know more about the God.  
Quad. 1001

**Queer Boys**  
12pm - 2pm  
A group specifically targeted at Queer Boys. Come along for some free food and drinks and some brilliant company.  
Queerspace - Applied Sciences Building 920  
Free

**Forum: "Don't attack Iran"**  
12pm - 2pm  
A Students Against War public forum featuring Sara Poya and other speakers.  
Webster Theatre B  
Free

**D2MG Beginners Locking taught by Tony (from NU Skool Club!)**  
1pm - 2pm  
Locking is a hip hop dance form that collaborates fast moves with the entire body, then locking in one position.  
Blockhouse  
\$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

**Campus Bible Study talk - The Priceless Kingdom of Jesus**  
1pm - 2pm  
Join us for a talk on Matthew 13:24-58. For more information, visit <http://www.campusbiblestudy.org>  
Science Theatre  
Free

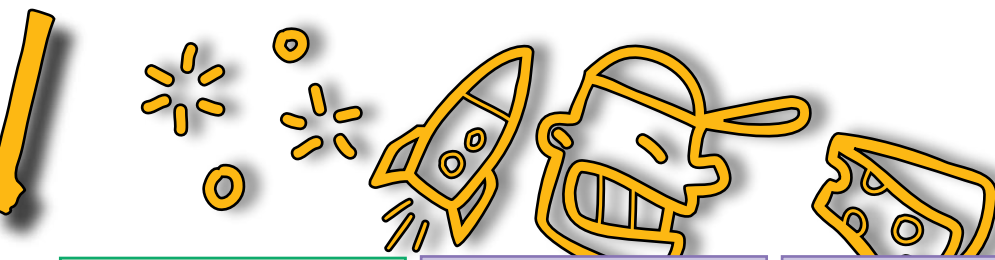
**Trivia**  
1pm  
Make friends, and influence people with your bottomless pit of trivial information  
Unibar, Roundhouse  
Free

**Women's Collective**  
1pm - 2pm  
The UNSW Women's Collective provides an autonomous space for women on campus to discuss, debate, support, take action and effect change. All women on campus are welcome and encouraged to attend. Come and meet other wonderful women committed to enacting change!  
Women's Room, Blockhouse  
Free

**Chess**  
1pm - 4pm  
Want to learn better positions?  
Website: [www.UNSWChessClub.cjb.net](http://www.UNSWChessClub.cjb.net)  
Quad 1001  
Free for members. \$2 for non-members

**Holocaust Commemoration Ceremony**  
1pm - 2pm  
The ceremony will commemorate and honour the millions of Jewish and Non Jewish victims of the Holocaust. All students and staff of UNSW are invited to attend.  
Ritchie Theatre, Scientia Building  
Free

**Shack Tutoring**  
3.30pm - 6pm  
Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer only 1 hour per week. HSC tutors for English, Maths and Sciences required urgently. Don't miss out on this rewarding experience.  
Email [shack@source.unsw.edu.au](mailto:shack@source.unsw.edu.au) or sign up at Blockhouse now!  
Roundhouse AIR Room  
Free



**D2MG Girls Hip hop (Absolute Beginners) taught by Miranda**  
 4pm - 5pm  
 Miranda has spent the last half a year in the United States to taste the flavour of where hip hop originated! Blockhouse \$8/class or \$35/5 classes for members, \$10/class for non-member. Sign up with us for just \$10 a year!

**Happy hour**  
 5pm - 6pm  
 The happiest hour of the day!  
 Unibar, Roundhouse

**Pool Comp**  
 5pm  
 Win prizes for playing with balls and a stick....  
 Unibar, Roundhouse

**Tuesday Night Roast**  
 5.30pm  
 \$5  
 Good ol' fashioned meat and 3 veg. Can't go wrong really.  
 Clems, Roundhouse

**A Night to Make Poverty History**  
 5:30pm - 9pm  
 Our vision is to get our generation actively and knowledgably involved in ending extreme global poverty by 2015 in accordance with the 8 UN Millenium Development Goals. RSVP unswoaktree@gmail.com for more details.  
 Cougar Club Bar, Roundhouse

**Wednesday** ☀️  
 10 May

**Ping Pong**  
 11am  
 Play the game with the silly name!  
 Roundhouse  
 Free

**Thoughtful Foods Food Cooperative**  
 11am - 3:30pm  
 Thoughtful Foods is UNSW's food co-operative, offering cheap, ethically produced, organic food to staff and students. Pop in and have a look!!  
 Roundhouse  
 Free

**Short Meditation Session**  
 11.15am - 11.45pm  
 Every Wednesday we organise short meditation session, catering mainly to students who would like to have a break from hectic uni life! Relaxation is just one of the many benefits of meditation, come and learn more. For details on our activities visit www.unibuds.unsw.edu.au.  
 UNIBUDS Library, Level 3  
 Squarehouse  
 Free!

**Learn the Lingo Coffee Meeting**  
 12pm - 2pm  
 Meet with students from around the globe.  
 Esmes Cafe  
 Free

**Pottery Studio Inductions**  
 12.30pm - 1pm  
 Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is free for student use and is the perfect way to relax between classes.  
 Pottery Studio, Level 2, Blockhouse  
 Free

**Library Lawn Band: Kate Duffy**  
 1pm  
 UNSW favourite Kate Duffy strumming her strings to help make your lunchtime a little more pleasant.  
 Library Lawn  
 Free

**Bar Bingo**  
 1pm  
 Unibar, Roundhouse  
 Free

**Education Action Group**  
 1pm  
 The EAG is a group of student activists interested in campaigning for equitable and accessible education for all students. Come along to catch up with the latest campaigns and get involved. All welcome.  
 Student Guild  
 Free

**D2MG Beginners Popping taught by Keny**  
 2pm - 3pm  
 Popping is a unique style of dance that strongly focuses on the movements of individual parts of the body.  
 Marsh Room, Roundhouse  
 \$8/class or \$35/5 classes for members, \$10/class for non-member. Sign up with us for just \$10 a year!

**Shack Tutoring**  
 3.30pm - 6pm  
 Shack Tutoring is a unique volunteering opportunity for UNSW students interested in providing free tutoring to disadvantaged high school students. UNSW students volunteer only 1 hour per week. HSC tutors for English, Maths and Sciences required urgently. Don't miss out on this rewarding experience. Email shack@source.unsw.edu.au or sign up at Blockhouse now!  
 Roundhouse AIR Room  
 Free

**D2MG Girl's Hiphop taught by Erico**  
 3pm - 4pm  
 This class is especially created for the Ladies out there who want to learn how to shake it like a polaroid picture!  
 Blockhouse  
 \$8/class or \$35/5 classes for members, \$10/class for non-member. Sign up with us for just \$10 a year!

**Red Cross Sports Day - Squash**  
 4:30pm - 6pm  
 Come and work up a sweat to raise money for charity. For information, contact unsw.redcrossclub@gmail.com  
 Unigym  
 \$5 Entry

**Dawn Collective**  
 5pm  
 The lack of typical rock blood in the five musicians that make up The Dawn Collective gives the band a freedom to experiment with fusing different styles to the driving rhythms, charged harmonies and swelling vocal lines for which they share a common passion.  
 Beergarden, Roundhouse  
 Free

**Garden Beats**  
 5pm  
 Better than a CD, and makes your beer taste better  
 Beergarden, Roundhouse  
 Free

**Trivia**  
 5pm  
 The term trivia is widely used to refer to tidbits of unimportant (or trivial) information, but it can also refer to basic or elementary knowledge.  
 UniBar, Roundhouse  
 Free

**Happy hour**  
 5pm - 7pm  
 The happiest hour of the day  
 Unibar, Roundhouse

**Beginners Salsa classes**  
 5pm - 7pm  
 Hutcheson Room, Roundhouse  
 A Gold Coin donation for two hours of Salsa!!!

**Pub Grub**  
 5.30pm  
 Less time cooking, equals more time drinking, score!  
 Clems, Roundhouse

**Ultimate Frisbee Eastern Suburbs League**  
 7pm - 9pm  
 Come to the Village Green tonight to play a couple of games of Ultimate Frisbee. This exciting new sport is for men and women of all skill levels, combining some of the best aspects of soccer, basketball and gridiron. The UNSW Ultimate Frisbee Club runs a weekly League for players - beginner or advanced.  
 Village Green  
 \$35 for the session

**Thursday** ☀️  
 11 May

**Thoughtful Foods Food Cooperative**  
 10am - 6pm  
 Thoughtful Foods is UNSW's food co-operative, offering cheap, ethically produced, organic food to staff and students. Pop in and have a look!!  
 Roundhouse  
 Free

**Ping Pong**  
 11am  
 Play the game with the silly name!  
 Roundhouse  
 Free

**Queer Girls**  
 12pm - 2pm  
 A weekly group specific to Queer Girls. If you're a Queer girl come along for some free food, drink and excellent conversation! If you have any questions or just want to complain about something come and talk to us!  
 Queerspace, Applied Sciences 920  
 Free

**Chess**

12pm - 3pm  
It's a mating game..  
Website: [www.UNSWChessClub.cjb.net](http://www.UNSWChessClub.cjb.net)  
QUAD 1049 (12-2pm) & QUAD1001 (2-3pm)  
Free for members. \$2 for non-members

**Campus Bible Study talk - The Priceless Kingdom of Jesus**

1pm - 2pm  
Join us for a talk on Matthew 13:24-58. For more information, visit <http://www.campusbiblestudy.org>  
Mathews A  
Free

**UNSW Bridge Club**

1pm - 2pm  
Come down, check us out. We're a new club promoting the card game of bridge. Beginners absolutely welcome. Bring your friends! Quad G048

**Investment Management Association AGM**

2pm - 3pm  
All those students interested in share trading and investing come and get involved in the IMA. Agenda includes organising social activities, fund raising and electing exec positions. All students welcome.  
Quad 1001  
Free

**Learn the Lingo Coffee Meeting**

2pm - 4pm  
Come chat with students from around the globe.  
Coffee Republic  
Free

**D2MG Beg/Int Hiphop taught by Mel**

3pm - 4pm  
Melanie has choreographed and performed in numerous events and performances throughout Australia and Japan.  
\$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

**S.A.L.S.A Social Soccer**

3.30pm - 5pm  
Unigym Level 1  
\$2.50 per game

**Shack Tutoring**

3.30pm - 6pm  
Volunteer for only 1 hour per week. HSC tutors for English, Maths and Sciences required urgently. Don't miss out on this rewarding experience.  
Email [shack@source.unsw.edu.au](mailto:shack@source.unsw.edu.au) or sign up at Blockhouse now!  
Roundhouse AIR Room  
Free

**Compass Workshop: Relaxation and Meditation**

4pm - 5pm  
This weekly session will look at strategies of relaxation and meditation. Best results will be reached by attending all sessions, but come to as many as you can. Location to be advised upon registration

**UNSW Ultimate Frisbee Club Training**

4pm - 5:30pm  
UNSW Ultimate Frisbee Club runs weekly trainings conducted by accredited coaches. Beginners are always welcome.  
Village Green  
Free for members

**D2MG Beginners Breaking taught by Hideboo**

4pm - 5pm  
Our classes will introduce you the foundations of bboying. Breaking is just as suitable for chicks as it is for guys!  
Blockhouse  
\$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

**Happy hour**

5pm - 7pm  
The happiest hour of the day!  
UniBar, Roundhouse

**SIFE UNSW - Business Skills Workshop**

5pm  
A free practical workshop on business etiquette and public speaking and presentation skills! Our guest presenter brings a wide range of experiences. This exclusive workshop is limited to 10 students so register quickly! See [wic.sifeunsw.org](http://wic.sifeunsw.org) for more details!  
Quad 1047  
Free

**Capoeira S.A.L.S.A**

6pm - 7pm  
Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art. It has no barriers or pre requisites.  
Dance Studio 1  
Individual lessons are \$10 or Three lessons are \$23

**Buddhism Talk in Chinese**

6pm - 8pm  
Talk by Venerable Neng Rong from Hwa Tsang Monastery. Come and learn more about Buddhism. Contact Boon at 0422 866 515 or visit [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) for details.  
Level 3 Squarehouse  
Free!



**HEAVEN & HELL PARTY**

Live Performances; Bigphallica & Frangipani, DJ's; Illya, Cadell, Justin Mile, Adam Bozzetto

**From 5pm**

Saint or Sinner?? One of the biggest parties of the year is back again featuring the devilishly fun sounds of Bigphallica and Frangipani, and heavenly beats supplied by house saints Illya, and Cadell, and funk and hip-hop do-gooders Justin Mile and Adam Bozzetto. Good or bad, there's definitely a good time to be had so Get There!!

**Roundhouse Free**



**Friday**  
12 May



**Ping Pong**

11am  
Play the game with the silly name!  
Roundhouse  
Free

**D2MG Hip Hop Foundations (Absolute Beginners) taught by John**

12pm - 1pm  
Never done any form of dance before? No problem. .  
Blockhouse  
\$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

**Pottery Studio Inductions**

12.30pm -1pm  
Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is free for student use and is the perfect way to relax between classes.  
Pottery Studio, Level 2, Blockhouse  
Free

**D2MG Commercial Hip Hop taught by Victor**

1pm - 2pm  
This slammin' new class is instructed by one of our best known dancers on campus.  
Blockhouse  
\$8/class or \$35/5 classes for members, \$10/class for non-member, Sign up with us for just \$10 a year!

**CSE Revue FC vs Nerds FC Soccer Match**

2pm - 4pm  
Witness the ultimate showdown between UNSW CSE Revue's homegrown nerds and players from reality TV show Nerds FC on the soccer pitch! Which team will prove their dominance on the field? Which team will prove to be nerdier? Find out at this exclusive one-off event! Free snacks/drinks provided, bring banners!  
Village Green  
Free

**Red Cross Sports Day - Soccer**

3:30pm - 6pm  
Come and work up a sweat to raise money for charity. For information, contact [unsw.redcrossclub@gmail.com](mailto:unsw.redcrossclub@gmail.com)  
Physics Lawn  
\$5 Entry

**Friday Arvo Sessions with DJ Cadell**

4:30 pm  
Anything less would be uncivilised really.  
Beergarden, Roundhouse  
Free

**Happy hour**

5pm - 6pm  
The happiest hour of the day!  
UniBar, Roundhouse

**Spocksoc Screening**

5pm - 11:30pm  
Details of what we're showing will be up on our website. Dinner is \$5 for half a pizza and a can of drink.  
<http://www.spocksoc.unsw.edu.au>  
Quad G031  
Free for members, membership \$5

**CINESoc AGM**

6pm  
Wurth Drawing Room, Roundhouse

**Buddhism Talk in English**

7pm - 9pm  
Non members are equally welcome. Contact Adeline at 0404 637 818 or visit [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) for details.  
Room 256 Robert Webster Building  
Free!

**Oxfam Jazz Night: Salsa and Samba**

8.30pm  
A night of Latin Jazz with top class Sydney musicians. All proceeds go to Oxfam Australia's international development work. Go to <http://www.oxfamclub.unsw.edu.au> to order your tickets!  
UNSW Roundhouse  
\$20 full; \$15 concession



# WIN AND LOOK COOL THIS SEASON\*! BY RECEIVING MONEY WITH WESTERN UNION

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# COMICS

episode 4

## DESTINATION SPACE!

THE YEAR? XI. THE DESTINATION? SPACE! SIT BACK, AND ENJOY THE PREPOSTEROUS PREDICTIONS OF OUR SCIENTIFIC ADVISORS! TODAY, SPECTACULAR SPECULATION. TOMORROW, FANTASTIC FACT!



LAST WEEK WE SAW THE BRAVE CAPTAIN "JACK TURBO" ESCAPE CERTAIN DEATH ON AMAZON 5... NOW, SAFELY ABOARD HIS ASTROSHIP, HE INTRODUCES HIS NEW ALIEN FRIEND, THE UNCANNY "VAVDOM" TO HIS CREW.

THIS IS MRS UVULA, MY SECOND-IN-COMMAND AND A CREATURE OF PURE LOGIC. AN ALIEN, LIKE YOURSELF, SHE IS POSSESSED OF OUTLANDISH ABILITIES AND NO DISCERNABLE SENSE OF HUMOUR. SAY HI, UVULA!



CAPTAIN BUSY, UVULA!

CAPTAIN, I HESITATE TO INTERRUPT, BUT A THE LIVES OF ALL ON BOARD MAY BE IN DANGER!

AND WE COULDN'T MANAGE WITHOUT DOCTOR HADES, CHIEF MEDICAL AND SCIENCE OFFICER. ALLEGED WAR CRIMINAL AND SPACE-COMMAND-CERTIFIED SANE GENIUS!



HELLO, ALIEN.

CAPTAIN, I WILL REQUIRE MORE KITTENS FOR MY...RESEARCH.

NOW, LET ME INTRODUCE ACTING LIEUTENANT THROKK, PART OF THE HUMAN-KARKAN OFFICER EXCHANGE PROGRAM. HIS IS A SAVAGE YET NOBLE WARRIOR RACE.



FENFURG MGDURBUR K'MDQZ"

"YOUR DEATH WILL BE RELATIVELY PAINLESS"- TRADITIONAL KARKAN GREETING.

AS YOU KNOW, WE ARE ON BOARD AN ASTROSHIP, AND ASTROSHIPS CANNOT RUN WITHOUT LOTS OF VERY COMPLICATED ENGINES AND THINGS. THAT'S WHERE PADDY IRISH, OUR CHIEF ENGINEER, COMES IN! SAY "TOP OF THE MORNIN' TO YE", IRISH! HARHAR!



...CAN I GET BACK TO MANAGING THE ULTIMATON REACTOR NOW?

THIS IS CADET ALFIE ASTRO, A ... VALUABLE ADDITION TO OUR CREW. YES, ALFIE, WHAT IS IT?



Captain, I've devised a more efficient tray system for the cafeteria. If you look at this diagram-

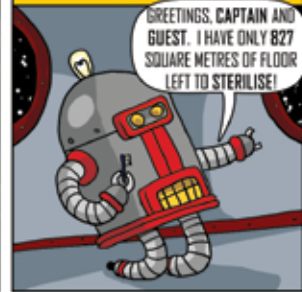
THAT'S GREAT, ALFIE. WHY DON'T YOU GO PLAY SOME FOOTBALL?

AND THIS IS CHIEF INTELLIGENCE AND COMMUNICATIONS NETWORK OFFICER AND CAFFEINE DELIVERY SYSTEMS TECHNICIAN LULU BAZDOKA. I DON'T KNOW HOW WE'D MANAGE WITHOUT HER!



Hey Jackie! I'm just doing some filing... <giggle>!

AND YOU'VE ALREADY MET OUR RESIDENT ROBOT, MELCHIZEDEK, OR, AS WE LIKE TO CALL HIM, "MEL"-A CREATURE OF PURE LOGIC. HOW'RE YA DOING THERE, MEL?



GREETINGS, CAPTAIN AND GUEST. I HAVE ONLY 827 SQUARE METRES OF FLOOR LEFT TO STERILISE!

korshi dosoo © 2008

www.lairofthetwistedkitten.co.uk

STUDENT TICKETS \$25

sydney symphony  
chief conductor & artistic director Gianluigi Gelmetti

Shock of the New III

# Rhythm & Ritual

Maestro Gelmetti weaves Taiko drumming, Tibetan chanting, didgeridoo and thrilling classical music into a kaleidoscope of surprising and energising sounds

GIANLUIGI GELMETTI conductor, WILLIAM BARTON didgeridoo, CANTILLATION, TAIKOZ, GYUTO MONKS OF TIBET

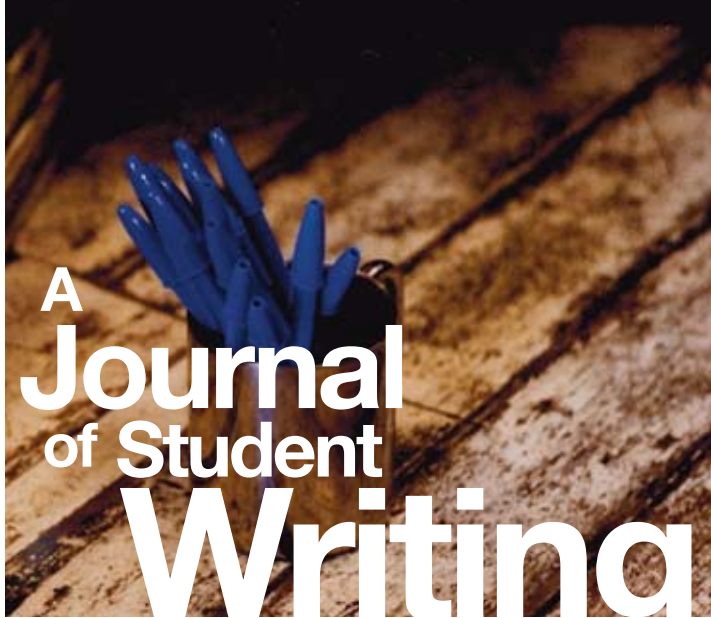
WED 24 & THU 25  
MAY 8PM

TO BOOK  
8215 4648  
Mon-Fri 9am-5pm  
Booking fee may apply

TO LEARN MORE AND LISTEN  
sydney symphony.com







# A Journal of Student Writing

*Unsweetened is UNSW Source's annual literary journal. It features fiction and poetry submitted by UNSW students and will be available across campus and from libraries throughout Australia from September 2006.*

There are four categories: undergraduate fiction, undergraduate poetry, postgraduate fiction and postgraduate poetry. Entries for the journal and literary prize are accepted between weeks 10 and 12, closing Friday, June 9.

There are also 5 volunteer positions available for people who want to gain experience in editing, design and publication. For more details visit the Source website: [www.source.unsw.edu.au](http://www.source.unsw.edu.au)

## Departure

I stamped black and white imprints  
on the bridge that arches over  
the pink yawning sunset

Now they're caught forever  
wrapped in the sweater that was grey  
the snow piling up in April  
and the second look you made me take

Against the biting wind  
blowing time down the runway  
where you were lifted away  
And my eyes stung;  
The liquid crystal impression  
slid down the rainbow  
where I wished we were standing  
as the earth set

As the sun burned you into me

*Marlo Bodzick -  
Winner Postgraduate Poetry Prize 2005*



**source**  
UNSW CAMPUS LIFE

## What do UNSW students get up to in the kitchen?

Find out at the International Cookbook launch

Wednesday 31 May (wk 13), 1-2pm, Roundhouse, Cougar Club Bar

Enjoy delicious recipe sampling and tastings • Pick up a free International Cookbook  
[www.source.unsw.edu.au](http://www.source.unsw.edu.au)



# Heaven & Hell

*Heaven and Hell are two stark choices and, it seems safe to say, that we'd rather be upstairs than downstairs. Though we have no idea precisely what's involved in either place, different cultures have consistently outlined their visions for the afterlife. Alex Serpo examines the various faces of Heaven and Hell.*

In the mortal realm, Heaven and Hell are often used as metaphors for our conscience: a devil on one shoulder, and an angel on the other. Or perhaps they represent the dichotomy of our experiences, sometimes life is Heaven, sometimes it's Hell. Between them they represent the duplicity that exists in all of us. This idea of "light" versus "dark" has a powerful moral and cultural significance.

The way mortals have conceived Heaven and Hell throughout the ages has often been in terms of

absolute evil and endless bliss. Which one you will experience is generally determined by your conduct while living, or you may be granted entry by the grace of a higher entity. We normally think of Heaven and Hell as a Christian concept, but the idea of reward and punishment extends beyond Christianity.

In Ancient Egypt, entry into the afterlife imported this concept of reward and punishment. If the corpse had been properly embalmed and entombed, the dead would be reanimated in the Fields of Yalu and accompany

the Sun god on his daily ride. However, if the souls of the defunct were found faulty, the demon Ammit would eat them.

The concept retains its cultural relevance today. Though the idea of punishment and reward are invoked almost universally by religions, of the so-called major five religions, it is generally the monotheistic faiths - Judaism, Christianity and Islam - that speak of an afterlife beyond this world. So, let me take you on a quick tour of Heaven and Hell.

First; let's visit Heaven. In Christianity, Islam, and Judaism, Heaven is often viewed as a garden. All three also believe that Heaven is populated with angels. In the Christian tradition, Heaven is a return to the days before the fall of man, when Adam and Eve broke God's instructions and ate from the tree of knowledge. Heaven then, is a new Garden of Eden.

Traditional Rabbinic Jewish views also described the afterlife as a 'Garden'; it is the 'the world to come'. However some liberal Jews maintain that we should worry about death when we die, and that Jews should focus on Judaic practise in everyday life. In Islam, Jannah is the word for

paradise, and like Jews, they have to wait outside until the 'day of resurrection'. It is Allah's will that dictates who will enter Jannah.

In the Christian tradition, Heaven is open to some people once they die. Ideas about Heaven and salvation (liberation from sin and eternal life with God) differ between denominations; some say that entry to Heaven requires right thought and conduct, others suggest that Heaven is for those specifically admitted by the grace of God. Some of the dead wait in purgatory, a place or condition of temporal punishment for those who, departing this life in God's grace are not entirely free from faults or have not fully paid for their sins.

According to the Christian tradition, both Heaven and Hell are populated by angels. Some of the angels have been given specific functions. These include Gabriel, Metatron and Michael, as well as Beelzebub, Lucifer and Appollyon. The first three are the well-behaved angels while the last three are agents of evil. Of the well-behaved angels, Gabriel is God's messenger. Michael guarded the gates of Eden with a flaming sword and now guards the gates of Heaven.

Metatron is also an angel in the Jewish tradition, who serves as God's scribe. Incidentally, guitarist Carlos Santana has claimed that the resurgence of his music career has been due to Metatron's visitations while he meditates. It may seem bizarre then that Santana's most recent efforts will likely be playing in Hell.

Of the evil angels, Lucifer was the worst. While in Heaven, he became prideful and tried to tell God what to do. Although Lucifer was God's favourite angel, God couldn't deal with him and sent him away. This led to the first 'War in Heaven', which resulted in Lucifer leaving Heaven. Lucifer now resides in Hell with some of the other fallen angels banished from Heaven.

Hell is certainly not a nice place: it is described as a 'prison'. According to Thessalonians, here, these fallen angels are deprived of the sight of God. We also know that this particular place is outrageously hot, and rife with the putrid smell of sulfur (think about smelling rotten eggs for all eternity).

The Islamic tradition has a similar concept of Hell to the Christian tradition. This is called Jahannam. Those who don't

accept the rules of Allah's house must go and live there after they die. Like the Christian conception of Hell, Jahannam is like a prison with seven levels. The lowest level is reserved for hypocrits, which is understandable. The food in Jahannam is awful, growing on a thorn tree known as Zaqquq. The tormented inhabitants eat the fruit of this tree, which causes their bellies to churn like boiling oil.

Jews believe in a place called Sheol, which, unlike the Christian Hell and the Islamic Jahannam, isn't so bad. Sheol simply means the 'abode of the dead' or the 'pit'. Nothing much happens in Sheol, it is a place where both the good and bad go.

Of course, we simply don't know what's beyond the grave. Pascal approached it mathematically: It's better to live as though heaven exists and die and find out it doesn't, than live as if it doesn't exist and die and find out it does.

*The Heaven and Hell Party will be kicking off this Thursday night in the Roundhouse with performances by Bighallica. DJs Illya, Cadell, Adam Bozzetto and Justin Mile.*



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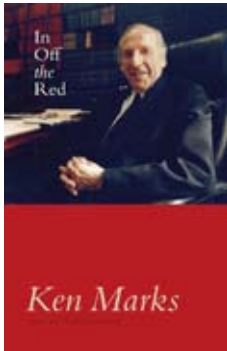


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Parkes 10 East, The Prince of Wales Hospital  
Randwick, NSW 2034



## Book: In Off the Red by Ken Marks

The idea of an autobiography by a Judge may not seem like the most gripping read at first glance, but not every Judge has had Ken Marks' life. After serving as a Lancaster bomber, he returned to a new Australia, attended Melbourne University and became a card-carrying Communist. But, after a visit to Eastern Europe revealed the very great gap between theory and practice in Communism, he returned home, worked his way up through the legal fraternity and became a Supreme Court Judge.

The subject of this book is fascinating, but it's hard to escape the fact that Marks really writes like a Judge. The language is overly formal, almost turgid, and there is an abiding sense of disconnection between the author and the subject, which is odd given that the author is the subject. There is little of the passion one would expect from a man blessed with this extraordinary life.

That being said, the book is, at times, quite involving. It goes into terrific depth about important events in the history of Australia (and the world) in the Twentieth Century, most notably as regards post-war Melbourne. It is a comprehensively researched work with a broad scope. This is not a personal reflection, or a great page-turning story. Rather, it is one man's review of his own experiences in the midst of important events. It should appeal to students of politics, history or law.

*In Off the Red is published by Schwartz Publishing. RRP \$42.95.*

*Rob Gascoigne*



## Film: American Dreamz

American Dreamz is a daring new film from Paul Weitz, that time and time again catches its audience off-guard. Martin Tweed (Hugh Grant), a seedy yet alluring character, creates a television show similar to 'American Idol'. The mélange of politics, power and entertainment, produced by this TV talent show both shocks and mesmerizes its viewers. Tweed is willing to do anything and everything essential to maintain his show's esteem and he decides to increase his huge ratings by finding competitors whose incompatible backgrounds, like an Arab and a Jew, lend to the show's drama.

Up until the very end he certainly does do whatever it takes. This film parodies sensitive political topics such as suicide bombers from the Middle East and the inadequacy of the American President, yet does so in a way that is extremely entertaining. For instance, the President is given 'happy' pills, supplied by the First Lady (Marcia Gay Harden) so that he will again appear in the public eye.

Further, this movie satirically critiques our obsession with reality television, by taking the idea of 'American Idol' to the extreme. Director Paul Weitz's themes in this film, unlike in his blockbuster 'American Pie', are power and glamour. Two compelling ingredients for a Hollywood film. In addition to the film's intriguing plot, all the characters are appealing due to their clashing personalities, such as the vivacious Mandy Moore's arrogance juxtaposed with her boyfriend's (Chris Klein) romantic selfless stupidity. I enjoyed this film for its satirical enthusiasm and would therefore recommend American Dreamz to anyone and everyone. Even if you don't enjoy it, there's Hugh Grant for continuous eye-candy.

*Juliette Hoad*

# organic health workshop

When: Mondays (starts 5 June for 6 weeks)

Time: 7pm - 9pm

Cost: \$120 for Students

Where: UNSW Lifestyle Centre Cafe

## Topics include:

Breathing

Thoughts

Hydration

Nutrition

Movement

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UNSW



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It's exam time!

# Release your inner geek



**S**imone was a studious girl, but campus life was seductive and rife with procrastination. Come exam time, Simone hadn't an hour of study done. She did however have one hand left to play: Berocca Performance. Packed with B and C vitamins, it's clinically proven\* to reduce tiredness and stress and improve concentration. Just the impetus Simone needed to lift her deflated spirits and enter the Geek Alumni - an upper echelon of academic society.

[www.releaseyourinnergeek.com.au](http://www.releaseyourinnergeek.com.au)

Use only as directed and always read the label. If symptoms persist, consult your healthcare professional.

\*Carroll et al, Psychopharmacology 2000. Sponsored by Roche.

CHC 35697- 05/06

**International Students' Seminars**

ISS presents Returning Home Seminars for international students. The Preparing to Return Home Seminar will be held on Wednesday 5 July from 2 – 4 pm in the Red Centre Room M032. A Seminar on Preparing to Stay in Australia will be held on Friday 7 July from 3 – 5 pm in the Physics Theatre (K14)

To register, email [international.student@unsw.edu.au](mailto:international.student@unsw.edu.au)

**Job Seminars**

Applying for Jobs Internationally – presented by Careers & Employment on Thursday 6 July from 3 – 5 pm in Quad Room 2008. Preparing for the Australian Workplace– presented by Careers & Employment. Thursday 6 July from 1 – 3 pm Quad Room 2008. For workshops presented by Careers & Employment, you need to register online via: [www.careers.unsw.edu.au/workshops](http://www.careers.unsw.edu.au/workshops)

**Law Revue Expression of Interest Meeting**

Law Revue is a singing, dancing comedy extravaganza, put on by students each August. Expression of interest meetings will be held on Tuesday and Thursday of Week 11 in Law Tower room 1039 (moot court) at 1pm. We need students for cast, tech crew, band, scriptwriting, costumes, videos and Front of House – all welcome.

**World Debt Day Event**

Jubilee Australia will be holding an event to renew calls for world debt cancellation. Attendees will include politicians, media, aid agencies and academics and the event is open to anyone interested in the issues. Monday, Week 11 at 12pm at NSW Parliament House Macquarie St, Sydney

**Double 100 campaign (Apr-May)**

Throughout April and May, the Oaktree Foundation will be meeting with over 100 mps across Sydney to call for more generous aid, trade and debt relief. Everyone is welcome to attend. To register, email [m.penman@theoaktree.org](mailto:m.penman@theoaktree.org) for more information and a briefing pack.

**Notebook for Sale**

New, Sealed in original packaging Acer Aspire 3634WLMi notebook won as a prize. Intel Celeron M 1.6G, 15.4 inch LCD, 512MB RAM, 60GB Harddisk, DVD+/-R/RW Dual Layer burner, built-in 56k modem & LAN, wireless 802.11b/g Wi-Fi, 3 USB ports, integrated twin speakers, genuine WinXP Home installed. \$995 ono (RRP \$1299), [zeusfervor@yahoo.com](mailto:zeusfervor@yahoo.com) (Edward)

**Da Vinci Code Charity Screening**

Come and watch "The Da Vinci Code" for a measly \$12 on May 22 at the Randwick Ritz to help MSAP send vital medical resources to developing countries!! Support us and Buy tickets on Med-lawn at lunchtime, or e-mail us on [msap@med.unsw.edu.au](mailto:msap@med.unsw.edu.au) or buy on the night. Show starts at 6 30 pm be early if you wanna buy tickets.

**Nanny Wanted**

To collect two children from school and one child from childcare. Thurs and Fri from 3pm to 7pm. Must have current drivers licence and experience with children. Will need to help with the preparation of meals and some housework. Contact Magdalen 0418 203 727.

**Filmmaking Seminars:**

CiNesoc, the UNSW Film Production Society, will be organising a set of two-day filmmaking seminar workshops.

Day 1 (Saturday 20th, 9am-5.30pm) - Cinematography & Editing.

Cost: UNSW Students \$15/Guests \$20

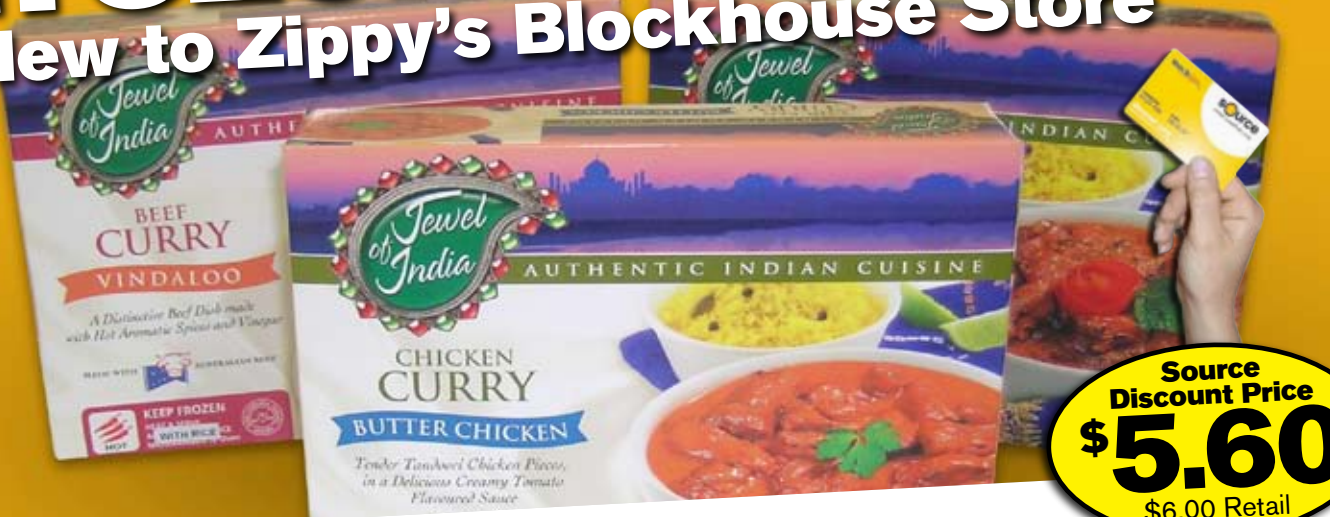
Day 2 (Sunday 21st, 9am-5pm) - Scriptwriting, Producing & Directing

Cost: UNSW Students \$10/Guests \$20

For more information email us at: [unswcinesoc@hotmail.com](mailto:unswcinesoc@hotmail.com) or call Eren Sener on 0413194007 or Igor Shmaryan on 0401639853.

# Authentic Indian frozen meals

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Try a variety of Indian dishes including Beef Vindaloo, Lamb Rogan Josh, and Butter Chicken.  
**Zippy's Blockhouse Opening Hours** Mon to Thu 8am - 6pm, Fri 8am - 5pm



# VOXPOPS

**Q1** *What happens to you when you die?*

**Q2** *What's your idea of heaven?*



## Johnny

1. You start a new life I suppose
2. A paradise with Hayley (his girlfriend)



## Salwan

1. Depends on the person if he's good or bad but for me I hope I will go to heaven!
2. All these clouds, all these pink clouds and rivers of chocolate everywhere!



## Qimmy

1. I have no idea and I don't want to know. I don't want to think about it!
2. Heaven is luxuries, more money, more spending, more shopping!



## Sanger

1. You decompose and possibly float around and haunt people
2. Heaven is hunting your enemies for eternity



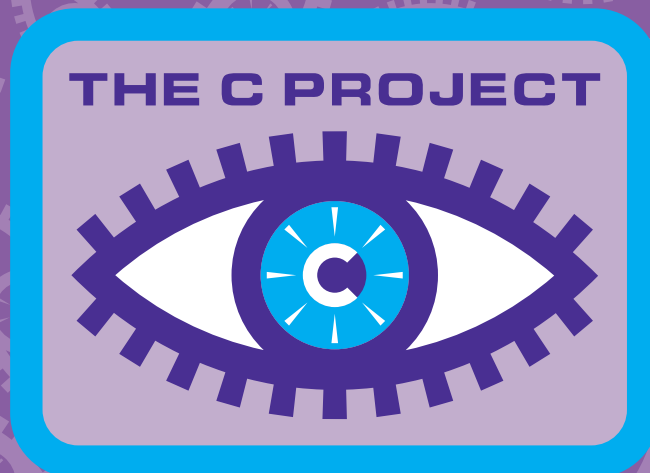
## Atik

1. I will be cremated and then thrown into the water
2. I believe in heaven I don't know about hell. I think all the people on earth will go to heaven at one point

## Olga

1. Nothing happens but something is left behind – your children and grandchildren
2. Heaven and hell exist but they exist on the earth inside of a person and around them. They make heaven and hell for themselves.

# FREE CD WALLET



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