





## hockey grand final

Our UNSW 1G women, coached by Craig Ellis (pictured below), were defeated in the Eastern Districts 1st Grade Grand Final against Cronulla RSL in a hard and fast game. The team can be very proud of how they played as they were very competitive against the minor premiers. In the first half, UNSW really took it to RSL, but unfortunately the ball couldn't find the back of the net despite some great short corner attempts. The teams went to half time locked at 0-0.

The second half saw RSL come out firing, and despite the best efforts of the UNSW defence, scored their first goal about 10 minutes in from a deflection. The second goal came after a string of short corners when a set corner play finally paid off for RSL. The UNSW team tried time and again to penetrate the RSL defence and were rewarded with a short corner just minutes before full time, but were unable to convert.



the 1st grade team after the grand final

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# BLITZ

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Address: PO Box 173,  
Kingsford 2032  
Level 1, Blockhouse, Lower Campus  
blitz@union.unsw.edu.au  
web: www.union.unsw.edu.au

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## BLITZ TEAM 2005

Editor: Ben Smyth  
Reporters: Rob Gascoigne, Matt Lim,  
April Smallwood  
Designer: Imogene Tudor  
Communications Manager:  
Marina Spurgin, 02 9385 7731  
Advertising & Sponsorship  
Coordinator: Charlotte O'Brien  
Marketing Manager: Donna Wiemann

### For the kiddies

This week is our sport issue, and who could be better qualified to write about sport than a bunch of creative types who spent their childhoods inside playing with Lego?

After all, even nerds are sports fans. In a country where sport blends with religion, even the weediest physics undergraduate is five schooners and a finals victory away from a midnight nudie-run down Anzac Parade.

As much as we would love to waste this issue talking about our favourite sporting moments (Adam MacDougall standing on Geoff Toovey's head in the 1997 ARL Grand Final), we've elected to take a more productive approach.

Matt, our resident Saints fan, has a theory: that amateur sportspeople could benefit from biomechanical analysis as much as they could from hard stuff like fitness or weight training. This week he tests out his theory.

Matt then accompanies Rob – follower of that wussy Victorian game, AFL – on a game of Guerrilla Handball across campus, which inspires Rob's thoughtful piece on playground sports and why nobody plays them any more.

I have my own theory on this subject, which is that we have been shamed into rejecting the sugary bounty of our nation's tuck-shops. As adults we have a steadily declining metabolism as an excuse, but please, please, what about the children?

Once upon a time the tuck-shop was a source of classic childhood staples like red frogs, finger-buns and sausage rolls. But that was before health advocates demanded an end to the sale of sweets at school.

It's just not fair. Kids need sugar - it is the fuel of childhood. Some of the best times I ever had when I was a kid was when I was bouncing off the walls after overdosing on Redskins.

What treasures do tuck-shops hold now? Carob buds, salad rolls on gluten-free bread and fruit, fruit ferchristsake! No wonder kids aren't playing any handball: their diet leaves them with barely enough energy to operate a Playstation.

If there is ever a time that someone can get away with eating two sausage rolls for morning tea and suffer no ill effects (Keith, a mate of mine, used to do this and he was the skinniest in the school), it is when they are a kid. Why take that away?

Now we're grown up and at UNSW we have that freedom. We can go to Zippy's and help ourselves a hearty bowl of Ichiban Delicious instant noodles (Slogan: Goes in a solid, comes out a gas!), which the dietary breakdown tells us will give us enough energy for more than three hours of handball. Go on. Do it for the kids.

**Ben Smyth**

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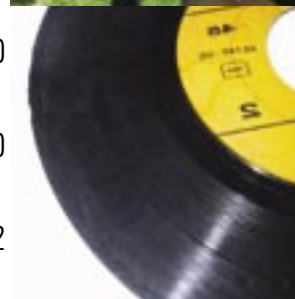
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# President's report

It's Week 9 already and the mid-semester break is almost upon us. It's a time to relax after nine long weeks of class, catch up on those lecture notes and readings and make those little resolutions that you'll keep 'this time' to make sure you're 'prepared' for your exams.

Although the second half of session is only five weeks long, the Union is still providing a heap of opportunities to help you balance your study and social lives. Our weekly volunteer programs continue, allowing students to practice skills like public speaking and cross-cultural communication. There will be more opportunities to do RSA or RCG courses, which might help get you a job over the summer break. And of course, there is a whole new line up of weekly entertainment, not to mention UNSW's biggest party - Oktoberfest - coming up in Week 12.

The Union has a dedicated team of staff who are responsible for organising a range of programs, courses, entertainment and services to make sure that, no matter what you're into and no matter if you have one hour or five to kill between class, there is something you can do to be entertained, to meet new people or to improve your skills outside the classroom.

I'd like to take this opportunity to thank all the staff that have worked so hard to put together the activities of the first half of the semester, from the Start of Session Party, the inaugural Outback Assist program, Union Week, Arts Week, Mooncake Yum-Cha as well as weekly food specials and entertainment across campus. In the first half of this semester the Union's staff barely had a chance to relax after one event finished before the next big event began.

Next week will be a welcome break. As always, though, it will go too fast and soon it will be Monday morning, October 3, and we will all be wondering what on earth we did with the last week and how it is that there is still work not done, assignments unfinished or sleep not caught up on.

Don't forget to celebrate this Thursday at the Mid-Session Party at the Roundhouse. Also, take some time over the holidays to think about what sort of activities you might get involved with after you come back. Our University has an amazingly vibrant campus life when you take the time to get involved and the experiences you have and the friends you gain will remain long after you leave.

Have a safe and relaxing holiday,

**Kirstin Hunter**

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# On Whistling

By April Smallwood

This is what I love about strangers. I met an Italian at the bus stop. He was old and round, had very few teeth and introduced himself by asking me if I minded him smoking. I told him not at all, even though I can't stand smoke, but before he could pull out his cigars he boasted with a thick distinct accent "I sing and whistle." Not quite sure what to do with that information, I blurted out "I speak a little Italian!" and immediately he started raving away in the language.

What I mean by "A little Italian," is that I speak about three words. So I struggled to make out most of his speech until he said "Aspetta. Senti," which I understood to mean "Wait, listen." So I did. And right there, at the bus stop while the city rats were still making their way home, this nameless face began belting out a wholesome Italian ballad, all for me. With full deep breaths

and emotive expressions to accompany his lyrics, I sat there smiling back for a total of seven songs. During his singing I tried thinking up clever and complimentary things to say, but when he stopped all that I managed to summon was a pathetic "Bravo."

The man went on to explain how he had once sung professional opera and that he was long ago outlawed from the cold operatic world for his shocking and controversial whistling. This I had to hear, and I did. Truth be told, it sounded just like a melodic car alarm on a quiet morning, only Italian.

Although it sounds as if I am mocking this man, he had something so overwhelmingly great about him: a complete lack of self consciousness. He was proud of his talents and felt good enough about himself to share them with me.

If anyone saw Roberto Benigni's acceptance speeches at the Oscars a few years back you'll understand what I mean. The moment they called out his name that little guy had jumped all over the furniture and professed to the audience that he wanted to make love with everybody in an attempt to express his gratitude and joy. It sounds trite but it's good to see people being happy and singing their lungs out to strangers. When it happens in my vicinity I can't help but smile and hope that when I'm a feeble old woman, I'll be the one whistling.

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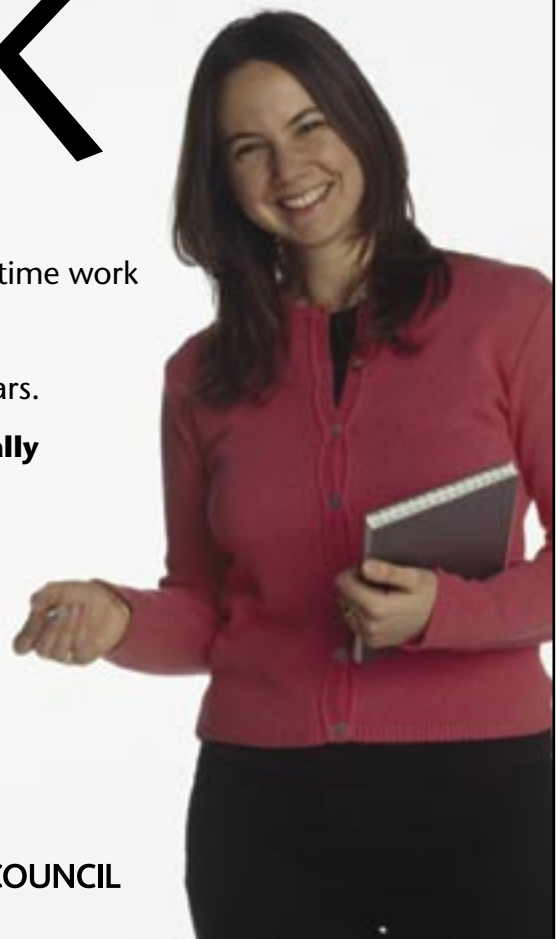
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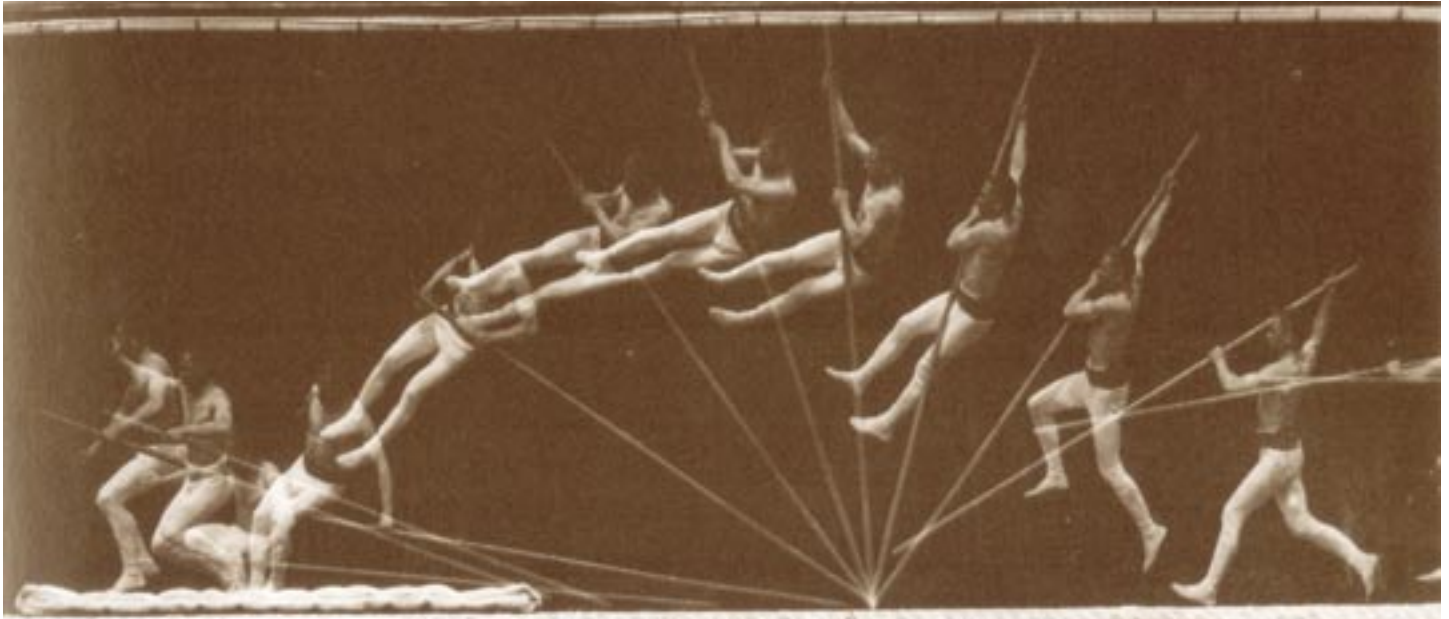
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# FROM ARMCHAIR TO PODIUM

By Matt Lim

## Today's professional sportspeople use very advanced training methods. Would those same methods do anything for us couch-potatoes?

*It happens in 0.7 seconds. It is the fourth Ashes Test, 2005. English fast bowler, Andy Flintoff steams in from his lengthy run-up and sets loose a wide, shortish delivery at over eighty miles an hour to the Australian batsman, Adam Gilchrist. Tempted, Gilchrist prods at the ball, only to give it a faint nick that sends it flying wide of Andrew Strauss in the slips region. What happens next sounds impossible: Strauss sees the ball, makes a decision and dives at full-stretch to his left, taking a brilliant mid-air, one-handed catch. Camera footage shows that the time between the ball hitting the bat and being caught was a touch over 0.7 seconds.*

Sportspeople can do amazing things that we can only dream of. As much as we would love to be able to take a screaming slips catch, or throw a 20 metre cut-out pass, or bend it like Beckham, most of us are resigned to the fact that they simply don't have the ability. But with today's cutting-edge technology and analysis is there still hope? Is this talent innate or can it be learned? If it can be learned, is there a hope for armchair wannabees?

Luckily there is an entire industry that answers these questions and more for a living. Ben Romalis works for Cricket NSW as the Chief Video and Statistical Analyst for the NSW SpeedBlitz Blues. His job is to study and analyse video footage and data of games and training in order to strengthen the team and exploit the weaknesses of the

opposition players. In other words, he knows the science of breaking down an elite sportsperson into assessable components.

To many, the idea of training conjures up images of gruelling sessions of weights, cardiovascular hell and general torture of the body. That's still important, but today's professional sportspeople are also trained by people like Romalis and his techniques of biomechanics.

What is biomechanics? "Generally speaking it's how the body moves and the different measurements we can take across a broad spectrum of players in regards to the movements and motions of their bodies," answers Romalis. "It's really important for us [as analysts], because we have to make sure players don't injure themselves by the time they're 20."

The beauty of analysing biomechanics is that at a fundamental level, it's a simple concept. You record some footage of an athlete, play it back as many times and as slow as you like, then break it down into elements and techniques.

The visual analysis of an athlete and break-down of movement and technique is nevertheless a critical part of an athlete's training. "Players very rarely see what they look like on-screen," says Romalis. "We can give them a report thousands of words long about what they're doing wrong, but unless they

actually see for themselves it doesn't quite sink in. We find most players respond a lot better seeing themselves on camera and what they're doing wrong in person. That's the best training tool we have at the moment."

The example of Strauss' catch at the beginning of the article shows a hint of the skill someone can possess, but is this type of thing innate or can it be learnt? "It is in a sense just a natural innate reflex," says Romalis. "You can't really teach someone to have great hand-eye coordination or good reflexes. [If you take] two players with similar skills or reflexes and give one very good coaching and teach them the techniques required to improve the chances of them catching more balls than the other player you'll get a massive difference."

When asked to rate the chances of an ordinary person undergoing the 'Rocky' transformation from zero to hero, Romalis' response is something of a reality check. "If [you're] starting at eighteen to twenty-one, that's probably a little too late to pursue a serious career," he says, "because the basics are learnt so much earlier in the other players and the competition is very fierce. Between the years of twelve to eighteen are the better years to start. There are exceptions, but they are very much the exceptions to the rule. Very rarely do they come through that late."

But surely biomechanics can help us catch up, right? With the right analysis and training, can we make up for lost time? Yes and no, says Romalis. Even for the armchair sports person, analysis can be as simple as watching footage of your favourite player - it can help quite a bit. "Being able to slow down footage and break it down frame by frame means that you can pick apart technique. You can sit there and circle certain elements of the game that anyone can [learn from]. Looking at someone else is just like having a coaching DVD."

"But it's all about how you use it. Biomechanical and video analysis can be used for any level of player, but of course professional players know what they're looking for and they know how to extract the information a lot better than an amateur would."

It seems there is a certain element in elite sportspeople that separates them from us normal social sports players and couch potatoes. There has indeed been a fair amount of research into genetics and sports, and the truth of the matter is that if you do not have the right genetic make-up, no amount of training is going to get you to the kind of level we see in most professional sports.

"[Some] people just have better hand-eye coordination than others, that's just the way it is. They're built differently, they see it differently, they have sharper reflexes and better skills. [NSW Cricket has] got players who have to work much harder ... they can still get to that level by putting in the work. The right mental approach is imperative."

He is also quick to explain that sports such as cricket require a large number of specific skills. "Cricket is one of those games with so many specific areas; slips catching is a very specific thing. If you take a player with incredible hand-eye coordination he's still got to have the right technique to catch that ball. To teach a good slip fielder, you have to identify who has the right hand-eye coordination and reflexes to start with and then you go and teach them the appropriate technique over time to get them catching as high a percentage of balls as possible."

"You have to have the natural talent there to start with and the ability to do what you need to do in your specific sport, but at least half of it is mental because you need to put it into application. You're almost looking at a 50/50 split."

So there's another ambition to cross off the list. For the rest of us who range from amateurs to semi-serious athletes it might be too late or too impossible for us to conquer the world, but that doesn't mean there isn't room for improvement, whether it be from the aerobically or mentally. The question is where to begin.

Romalis has firm advice here. "Aerobic fitness is a very important building block for everything else to be based upon," he says. "Once you've got that, you have to address the specific skills that are required in whatever sport you choose to do; that's going to be very different across a range of sports. Players have to look at the areas where they're not as good as they are in others and dedicate more time [to those areas] so they can get their general play into a better state."

So are you feeling pumped yet? With all this great advice at your disposal, now's the perfect time to be gearing up for all those summer sports. If you still want to be famous, well, there's always writing.

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# MID-SESSION FIESTA

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## LA FIESTA SOUND SYSTEM

Get ready for the stunning brass, authentic afro percussion, sexy tribal house groove and beautiful melodic vocals of La Fiesta Sound System.

Main man DJ Levi 5Star sweats and works up the crowd as he mixes deep furiously funky latin house and disco while his jazz cats jam a heavy vibe over the top and his sexy samba dancers buck and shimmy, casting their sensual tribal spell over the audience. It's less of a sound system than a crazed machine.

Their first single, 'First time', earned high rotation on FBI and JJJ. 'Dancando Comigo', their second single, was a summer hit on Sydney dance-floors and is being released internationally by Soulfuric Records.

La Fiesta have supported SNAP, C+C Music Factory, KLF, Ian Pooley and more. They have weekend residencies in Sydney nightclubs like Plan B @ The Bourbon, Home, The Coogee Beach Palace, Roxy, Burdekin, Opera Bar and The Basement.

La Fiesta Sound System will be the headline act at the UNSW Union's Mid-Session Party: Latin Fiesta. Don't miss it!



## The Latin Fiesta phrase book

If you're going to the fiesta on Thursday night and want to immerse yourself in the Latin atmosphere, you're going to need a few words of Spanish under your belt.

Here is a brief guide on the Spanish language that should get us all through the night:

Hello - *Hola*

Yes - *Si*

No - *No*

What? - *¿Que?*

I don't speak Spanish - *No hablo español*

Do you speak English - *¿Hablo inglés?*

I don't know - *No lo se*

Excuse me - *Perdone*

Thankyou - *Gracias*

With pleasure - *Con gusto*

Sorry - *Lo siento*

How are you? - *¿Cómo se va?*

I am well - *Muy bien*

Where is the bar? - *¿Dónde está la barra?*

One beer please - *Una cerveza por favor*

Hello, young lady - *Hola, senorita*

Good evening - *Buenas tardes*

My name is... - *Me llamo...*

How are you? - *¿Cómo está usted?*

Pleased to meet you - *Mucho gusto*

Goodbye - *Adios*

Please - *Por favor*

Thank you - *Gracias*

Would you like to dance? - *¿Quieres Bailar?*

I would love to dance - *Me Gusta bailar*

I had better not dance, I have a bad back - *No puedo baila, tengo una parte posteriora del malo*

You tango very well - *su tango es excelente*

Ouch! My foot! - *¡Aye! ¡Mi piez!*

This music ignites a passionate fire in my belly - *Esta música enciende un fuego apasionado en mi vientre*

Another beer please - *Otra cerveza por favor*

Would you like to talk instead? - *¿usted tiene gusto de hablar en lugar de otro?*

I am a big player on campus - *Soy muy importante en este campus*

One day I will be a famous lawyer - *Un día seré abogado famoso*

You have beautiful eyes - *Usted tiene ojos hermosos*

Would you like to go back to my place for coffee? - *¿usted tiene gusto de ir de nuevo a mi lugar para el café?*

No thankyou - I would be up all night - *Ningunas gracias. No podría dormir*

Please be quiet - my flatmate is a light sleeper - *Sea por favor reservado - mi flatmate es un*

*durmiente ligero*

No, no, my back will be fine - *No, no. mi parte posteriora no lastimará*

Don't worry - I still have my Care Bears doona-cover as well - *No importa - Tengo un Care Bears la manta también*

Oh! The clasp is at the front! - *¡Claro! ¡El corchete está en el frente!*

Ooh! - *Ooh!*

Ah! Get your knee out of my thigh! - *¡Ah! ¡Consiga su rodilla de mi muslo!*

Um, would you like a hint? - *¿usted tienen gusto de una indirecta?*

What is your telephone number? - *¿Cuál es vuestro número de teléfono?*

# DEATH KILLS

*This week NUTS – the New South Wales University Theatrical Society – presents **Death Kills**, a dark, satirical comedy directed and written by **Paul Verhoeven**\*. **April Smallwood** talked to Paul about tackling theatrically the subject of death and the importance of dealing with it gracefully.*

## *Tell us about Death Kills*

It's an original work. We adapted it from three different sources to create something new. It's about death appearing differently to three very different people and all three stories are very representative of the era in which they're set. The first one is in the fifties and is very wholesome and feel-good. The second one's in the seventies and it's cynical and funny. The third is set in the nineties it's very industrial. I'm not trying to address death in any way, rather I'm trying to address the way people deal with death. I guess the main characters are the people; death is just a way to bring out the worst and best in these characters.

## *Where do the integrated stories come from?*

The first story was adapted from an episode of the *Twilight Zone*, a particularly bad one at that, so I found myself re-writing about fifty percent of the material. The second story is based on the Woody Allen film, *Deconstructing Harry*, and the third is based on a short story by Neil Gaiman. Since none of them were written for the stage it took me roughly a week of solid writing.

## *Have you directed a NUTS show before?*

Never. Which is why it's kinda nice that they took a chance on me.

## *What's the hardest thing about directing young actors?*

Remaining impartial. Because I have so much invested in [the play] and I wrote a lot of it myself, it's hard not to just be blown away by the fact that something I've done is being created. So I do have to step back and be critical and it's hard when you know and like the cast.

## *Did you ever see Meet Joe Black?*

I didn't. I do like the idea of death being human and ... enjoying being with humans. I think death is not godlike but definitely enjoys its job because it needs to be done. Death is not the bad guy. The bad guys are the people who react badly. But no, I haven't seen it and probably won't. But I do like the idea of death being overwhelmed.

## *Your play is about three individuals as they encounter, bargain with and laugh at death. Do you expect any tears from the audience?*

Tears? There will be some nice moments. If I can run the gamut of emotions through this play

then that'd be great. I think it will affect the audience in a big way. It will go from incredibly saccharin to just terrifying. So, tears? I hope not. That'd imply they didn't enjoy it.

## *Do you hope to someday build a life for yourself immersed in the crazy world of theatre?*

Well, yeah. Depending on how this play goes since I do really enjoy it. Acting's not where my head's at, but writing and directing very much so. Fingers crossed.

## *How did the casting process go?*

I held auditions in Studio Four. I had actors read a vast amount of material for about forty minutes each. I had them read off each other. A lot of good people came in and I tried to cast against type. I got people comfortable with certain roles and then cast them in exactly the opposite one, which has worked out really well. I think as a result the actors have had to fight me a lot, but I want that. I'm making comic actors play serious roles and I'm making women play men. I'm not being hard on them I'm just making them step out of their comfort zones and as a result they're creating their own characters. It's good to keep actors on their toes.

## *If the grim reaper was to take human form, who do you think he'd look like?*

Rod Steiger, the guy who presented the *Twilight Zone*. He'd rock up in a black suit and a white tie, smoking a cigarette and be rather bored by the whole thing.

## *Why is your show different to what we've seen this year?*

It's never been done before. It blends genres and it's gonna bring something new to the space. It's got a fantastic cast. The crew have gone all-out. I've got an incredible bunch of people working with it and given the material and amount of hype that's already been generated, I don't see how it could fail.

*Death Kills will be playing from Tuesday to Saturday of Week 9, at 8pm, at Studio One. Go to [www.nuts.org.au](http://www.nuts.org.au) for booking information.*

\*No, not the Paul Verhoeven who directed *Starship Troopers*.

# WHAT'S ON week 9 September 19-25

## MONDAY SEPT 19

### Table Tennis

Keep your elbows off the table  
11am  
Roundhouse  
Free

### Movie Screening

#### - The House of Flying Daggers

A romantic warrior breaks a beautiful member of a rebel army out of prison to help her rejoin her fellows, but things are not what they seem.  
1pm  
Club Bar, Roundhouse  
Free

### Chocsoc AGM

Calling all chocoholics. Chocsoc is back! We're holding our first AGM, so come along and join. Basically our society is about chocolate, chocolate and more chocolate. So yeah if you love dark, white or dairy milk chocolate or any kind of chocolate then this is a society for you.  
4-5pm  
Quad 1001

### CSE Revue 2005: Sin CSE

The guys and gals of CSE Revue are back with a wham-bam musical comedy sketch show, complete with sinister gangsters, gorgeous divas, spectacular videos and everything in between! You would not want to miss out on this! To book tickets or find out more about the show, check out [www.cserevue.org.au](http://www.cserevue.org.au).  
7:30pm  
Fig Tree Theatre  
\$10

## TUESDAY SEPT 20

### Table Tennis

Watch your table manners  
11am  
Roundhouse  
Free

### Theatresports

Flex your improvisational muscle  
Midday  
Unibar, Roundhouse  
Free

### PunkRockSoc and MetalSoc BBQ

Celebrating all things that aren't pop. PunkRockSoc and MetalSoc are combining forces. Come along for free grub if you're a member or sign up if you're not. Find out about club events coming up including our first annual PunkRockSoc vs MetalSoc gig.  
Midday-2pm  
Library Lawn Gravel Area  
Free for members (\$4 membership fee)

### UNSW Chess Club

The Chess master is coming. Two days to go  
Midday-3pm  
Quad 1001  
Members Free, Membership \$5

### Queer Department - Queerplay

A social group for the queer students of UNSW. A chance to meet and chat with others on campus. Snacks and entertainment provided. More info on [www.queer.unsw.edu.au](http://www.queer.unsw.edu.au)  
Midday-2pm  
Queerspace, Applied Science 920  
Free

### Campus Bible Study talk: Being Part of God's Family

How are we children of God? What does it mean to be sons of God? Join us for a talk on Galatians 3:15-4:7. For more information, visit [www.campusbiblestudy.org](http://www.campusbiblestudy.org)  
1pm-2pm  
CLB 7  
Free

### Trivia

Did you know that the Presidents of the USA are still around? They seriously are.  
1pm  
Unibar, Roundhouse  
Free

### No Worries Club AGM

NSC epitomises everything that university life is about. It's about studying, meeting new people, breaking down barriers, experiencing new things. It's about exploring a new life. So if you want to shed your burdens and experience this new life come by, but make sure you leave your worries behind.  
3-5pm  
Quad 1001  
Free

### Pool Comp

Come down to the Unibar for the weekly pool comp and a chance to kick back  
5pm  
Unibar, Roundhouse  
Free

### Filmsoc Movie Screening - Talk to Her

A very fine film which explores the feminine sides of two men who share an odd friendship while caring for their girlfriends who are both in deep comas.  
6:30pm  
Webster 327  
Free for members, \$2 for non members

### CSE Revue 2005: Sin CSE

[www.cserevue.org.au](http://www.cserevue.org.au).  
7:30pm  
Fig Tree Theatre  
\$10

### JazzSoc Appreciation of Jazz

Come and enjoy top live music, with two amazing bands performing including Mark4 with brilliant guitarist James Muller. This will be one huge night with JazzSoc inviting appreciators and players from Sydney Uni Jazz Society and the Music Society of UTS to join us.  
8:30-11pm  
Excelsior Hotel, Foveaux St, Surrey Hills, near Central Station  
\$8, \$7 JazzSoc members

## WEDNESDAY SEPT 21

### Table Tennis

Don't jump the net  
11am  
Roundhouse  
Free

### Library Lawn Band: Fourplay

Fourplay's live shows are unlike any other string quartet in the world. The energy and sound

created is more like that of a rock band, as is their on-stage presentation and banter. A Fourplay gig is an affair not to be missed.

1pm  
Library Lawn  
Free

#### **Bar Bingo**

Bar Bingo helps your reflexes. It's True!  
1pm  
Unibar, Roundhouse  
Free

#### **UNSW Lawn Bowls AGM**

This is the first AGM for the new lawn bowls club. Bowls and \$2.80 beers will be had as usual. The following fields are also mandatory but will not be published.

2pm  
Kensington Lawn Bowls Club (corner of Day Lane and Barker Street)  
Free

#### **Table Tennis Comp**

Slappy slappy  
4pm  
Roundhouse  
Free

#### **Trivia and Happy Hour**

The ultimate combination: random useless facts and beer.  
5pm

Unibar, Roundhouse  
Free

#### **Volleyball**

The UNSW volleyball club welcomes new players, from beginners through to competitive players who wish to join an SVL team. Non-students and exchange students are welcome too. For more details hit the website at [www.volleyball.unsw.edu.au](http://www.volleyball.unsw.edu.au).  
5-8pm  
Unigym main hall

#### **Engineers Without Borders AGM**

The night of nights, EWB meets for its annual review, free food, a guest speaker and to vote in the 2006 Exec. Find out how you can get involved in development work at home and abroad. Engineers Without Borders involves students and professionals from all walks of life working together to aid disadvantaged communities through projects and education.  
5pm, elections at 5:30pm  
Seminar Room 1, Level 1, CSE Building  
Free

#### **Pub Grub - Now \$5**

Good food. Good times.  
5:30pm  
Clems, Roundhouse

#### **Rapid Fire Comedy**

**Featuring Wil Anderson and MC Chris Radburn**

Wil Anderson has hung up the headphones and is hitting the road in a big way in 2005. After five years on Triple J breakfast Wil decided to see what it felt like to not get up before the birds and on early reports it feels good.  
7pm  
Unibar, Roundhouse  
Free

#### **Ultimate Frisbee Eastern Suburbs League**

This exciting new sport is for men and women of all skill levels, combining some of the best aspects of soccer, basketball and gridiron. The UNSW Ultimate Frisbee Club runs a weekly League for players - beginner or advanced.  
7-9pm  
Village Green  
\$30 for the session

#### **CSE Revue 2005: Sin CSE**

[www.cserevue.org.au](http://www.cserevue.org.au).  
7:30pm  
Fig Tree Theatre  
\$10



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**UNSW**  
THE UNIVERSITY OF NEW SOUTH WALES

## INVITATION

### WALLACE WURTH MEMORIAL LECTURE

to be delivered by **MR GARETH EVANS AO**  
on

### 'Democracies, Rights and the Age of Terrorism'

6:00pm, Tuesday 27 September 2005

Clancy Auditorium  
UNSW, Kensington



Mr Gareth Evans AO  
President,  
International  
Crisis Group

Bookings Essential – Admission by ticket only  
RSVP: Tuesday 21 September 2005  
To order your **free tickets** please call:  
(02) 9385-3266 or email: [rsvp@unsw.edu.au](mailto:rsvp@unsw.edu.au)  
RSVP early to avoid disappointment  
Please advise if you require disability access

CHICO PRODUCTIONS AUSTRALIA

## THURSDAY SEPT 22

### Table Tennis

The Roundhouse Open  
11am  
Roundhouse  
Free

### Campus Bible Study talk: Being Part of God's Family

How are we children of God? What does it mean to be sons of God? Join us for a talk on Galatians 3:15-4:7. For more information, visit [www.campusbiblestudy.org](http://www.campusbiblestudy.org)

1pm-2pm  
Science Theatre  
Free

### UNSW Chess Club Exhibition

Think you're good at chess? Defeat international chess master Yuan Zhao Zong as he takes on ten challengers simultaneously and win a mystery prize. Spectators welcome.

1:30-3:30pm  
Library Walkway  
Free

### JazzSoc AGM

Help us plan for the next year! We need a new Executive so if you're interested in jazz as a player or appreciator and want to help make sure you come. We will also be amending our constitution - see [www.jazzsoc.unsw.edu.au](http://www.jazzsoc.unsw.edu.au) for details of Motions on Notice.

4-5pm  
Quad 1001  
Free, Members can vote, Membership \$5

### Beer Garden Band; Holidays on Ice feat Angie Hart (Frente) and Dean Manning (Leonardo's Bride)

Come and check out this super group with Angie Hart from Frente, Dean Manning from Leonardo's Bride and Naomi Radom from Coda doing their thing for you!

4:30pm  
Beer Garden, Roundhouse  
Free

### S.A.L.S.A - Capoeira

Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music, fun, fitness and self defence in an alternative martial art. Capoeira is a sport with no barriers, no prerequisites, no gender and no age.

5-6pm  
Dance Studio 2  
\$10 for one lesson or \$23 for three lessons

### CSE Revue 2005: Sin CSE

[www.cserevue.org.au](http://www.cserevue.org.au)  
7:30pm  
Fig Tree Theatre  
\$10

### School of Music and Music Education - Student Gala Concert

This concert will showcase some of the finest performers in the School of Music and Music Education at UNSW. Performers include Ben Chapman, Joseph Tawardos, Elizabeth Hilderberg, Paul Spaccavento, Julia Pitt-Owen and many others. Students will present their own compositions as well as works by Mozart, Brahms, Liszt and Josquin.

7:30pm  
Sir John Clancy Auditorium  
Free

### Mid Session Party: LATIN FIESTA featuring La Fiesta Sound System

Like Ricky Martin, it's time you were livin' la vida loca. Okay, that's maybe not the best endorsement, so how about La Fiesta Sound System doin' their thing to get your tail feathers shakin'. So come on all you Latin love gods and hot mama sitas! Donde esta Fiesta? Hasta la Fiesta, Baby.

8pm  
Roundhouse  
Free

## FRIDAY SEPT 23

### Falun Dafa Society - Learn meditation

Come and try out the five sets of gentle exercises of Falun Dafa (Falun Gong), a meditation system from ancient China. The exercises are easy to learn, and beginners are most welcome. It is based on the principles of truth, compassion, and tolerance.

9:30-11:00am  
Marsh Room, Roundhouse  
Free

### Table Tennis

It'll be ages before you can play ping pong again.  
11am  
Roundhouse  
Free

### LifeSoc AGM

Inaugural AGM for LifeSoc, a club for people who are pro-life. Contact us at [lifesoc\\_unsw@yahoo.com.au](mailto:lifesoc_unsw@yahoo.com.au).

Quad 1001  
Midday-1pm  
Free

### Jazz In the Beer Garden

Ease out of the week.  
1pm  
Beer Garden, Roundhouse  
Free

### Friday Arvo Sessions with DJ Cadell

Cadell laying down the smoothed out beats, a beer garden, and happy hour...Welcome to the

Weekend!  
4:30 pm  
Beer Garden, Roundhouse  
Free

### CSE Revue 2005: Sin CSE

[www.cserevue.org.au](http://www.cserevue.org.au)  
7:30pm  
Fig Tree Theatre  
\$10

## SATURDAY SEPT 24

### Spocksoc Firefly Marathon Screening

Come join us for a marathon screening of Firefly. We will be watching all 14 episodes in one go, with breaks for lunch and dinner. Visit [www.spocksoc.unsw.edu.au](http://www.spocksoc.unsw.edu.au) for more details.

Civil Engineering G1  
10am til late  
Free for members; \$5 annual membership fee

### CSE Revue 2005: Sin CSE

[www.cserevue.org.au](http://www.cserevue.org.au)  
7:30pm  
Fig Tree Theatre  
\$10

## MID-SESSION BREAK

### NIDA Play - Così by Louis Nowra

Come see the 2005 Third Year Acting graduates give a big and bold and Australian exhibition before they leave. This classic comedy will be an excellent showcase of their talents.

September 30 at 7:30pm, October 1 at 2pm and 7:30pm  
NIDA - 215 Anzac Parade, Kensington  
\$15 concession, \$25 others

### UNSW Photoclub AGM

Monday, September 26  
6pm  
K17 (Seminar room)

## WANT TO LIST YOUR EVENT IN WHAT'S ON?

It's easy. Just send an email to [whatsonblitz@union.unsw.edu.au](mailto:whatsonblitz@union.unsw.edu.au) containing the following information about your event:

1. Event name
2. Organiser
3. Location
4. Date
5. Time
6. Cost
7. Description of 50-100 words. *The description is compulsory!*

You can find an electronic template on the Union website,

[www.union.unsw.edu.au](http://www.union.unsw.edu.au)

**The deadline for What's On is twelve days before (always a Wednesday) the magazine is released (always a Monday)**



## U Space Report: Artsweek winners

Artsweek and the Literary Program would like to offer congratulations to the following prize winners from Artsweek 2005. Congratulations to everyone who entered and got involved in the week.

### U Film Fest - Our inaugural campus Short Film Competition

Winner - Framed - Brooke Golfinch  
Highly Commended - The Scream - Amanda Collins  
Highly Commended - The Screen - Lara and friends  
Highly Commended - What the U? - Anthony Speed and Neal Horton  
A selection of films from those entered will go into the State and National finals.

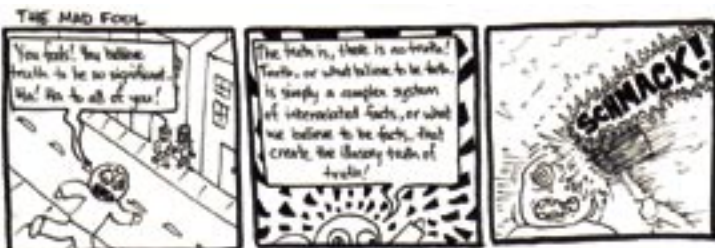
### UNSW Bookshop Literary Prize

Winner, Undergraduate Fiction - The Mausoleum - Anthony Wicht - \$400 voucher  
Highly Commended, Undergraduate Fiction - Four Hundred - Alexander Serpo - \$100 voucher  
Highly Commended Undergraduate Fiction - Requiem - Ella Morton - \$100 voucher  
Winner, Undergraduate Poetry - Child Of Palestine - Narelle Goulden - \$400 voucher  
Highly Commended, Undergraduate Poetry - My Friend - Samara Hersch - \$100 voucher  
Winner, Postgraduate Poetry - Departure - Marlo Bodzick - \$400 voucher  
Highly Commended, Postgraduate Poetry - Tomatoes - Brendan May - \$100 voucher  
Highly Commended, Postgraduate Fiction - Kisses - Shoili Kanungo - \$100 voucher  
Thanks to UNSW Bookshop for all of the prizes and generously hosting the unsweetened launch.  
The Union's literary journal, unsweetened, is available now for free from most Union outlets, the Blockhouse and the UNSW Bookshop.

### Coaster Art Comp

First Prize - Ariel W  
Second Prize - Alex Kelly  
Third Prize - Pat Torres  
Highly Commended - Kirsten Tan, Kate Polglaze, Chloe K, Matt Oxley, Parallax.  
Thanks to all that took part. We hope your entry made it up on the bar.  
Artsweek was brought to you by U Space and your Union.

artsweek



by Iain Murray, morlonic@yahoo.com.au



## Need coffee?

Esme's new barista, Hazel De Los Reyes brings a wealth of knowledge and skill to her position, not to mention an enthusiasm for the humble bean. This year Hazel competed against eight of the nation's best baristas to win the 2005 Australian Barista Championship. She then competed in the 2005 World Barista Championship in Seattle, USA in April.

Hazel is also the proprietor of Coffee Alchemy Roastery in Marrickville and shares some tips for the perfect cup of coffee. She believes freshness is the key. The coffee must be freshly roasted, ground and brewed. Any milk should also be freshly steamed.

"So much effort goes into producing the basic ingredients," says Hazel, "it's criminal to ruin them in the final stages. There's no point buying a coffee machine and putting old beans in it - you're better off buying a grinder and purchasing freshly roasted beans.

If you have any questions about coffee, you can talk to Hazel at Esme's Cafe between 12.30 and 6.30pm during weekdays. You can also read Hazel's blog at the Coffee Alchemy website [www.coffeealchemy.com.au](http://www.coffeealchemy.com.au).



Any regular coffee + a slice or muffin

\$4.50 (union member)

\$4.95 (non-member)



Only in week 9, 8am - 1pm



# reviews - cinema



## Howl's Moving Castle

I was fortunate enough to be invited to the red-carpet Australian premiere of this movie, which was also attended by the film's producer, Toshio Suzuki.

Feeling somewhat inadequate amid the bright lights and 'real' journalists, I nervously took my place in the designated press gallery. The crowd had already begun to swarm the State Theatre foyer, bustling to get into the sold-out screening to the long-awaited Miyazaki masterpiece *Howl's Moving Castle*.

Soon enough, Toshio Suzuki, producer of *Howl's* and President of Studio Ghibli (think of it as the Japanese version of Disney Animation), arrived. Suzuki san, as we were instructed to greet him, eventually arrived in front of my dictaphone, with my palms sweating from the glaring lights upon us.

I asked Suzuki san how he managed to produce two of Japan's biggest animated films, *Ghost in the Shell 2: Innocence* and *Howl's*, concurrently. Through an interpreter he replied "Well, as you mentioned, they're very different films. But at the same time, Mamoru Oshii and Hayao Miyazaki [the directors] are both my friends so I could not betray any of the two, so that's why I did it."

My next and last question was a slight cop-out which I now regret asking. It was the old cliché "How are you enjoying your visit to Sydney so far?" He

politely expressed his surprise at what a beautiful city Sydney is. And just like that, Suzuki san was off to the next reporter. After that it was time for the premiere screening of *Howl's Moving Castle*.

In the film, Sophie, the film's young protagonist, is put under a curse by the Witch of the Waste which causes her to become a 90-year-old woman. She is also literally swept off her feet by a charming wizard named Howl and finds solace in his moving castle, which is a massive lumbering mechanical steam-driven vehicle. There's also a war involved, but you soon realise that the strength of the film is in the sub-text and not the trippy plot.

The film is visually stunning. The meticulous attention paid to the animation puts Disney to shame. If you're a fan of anime, or any kind of animation in fact, you will love this film. However the majority of people who are not familiar with Studio Ghibli films might find the convoluted story and weird dialogue a bit laborious.

Ultimately, *Howl's Moving Castle* is a beautiful film about the fragility of humanity, but still leaves room for a heavy supernatural influence  
- **Matt Lim.**



## Wallace and Gromit: Curse of the were-rabbit

With such a loyal following generated by the Wallace and Gromit shorts and the success of the movie *Chicken Run*, a feature length debut for W&G has been a long time coming.

In fact, the reason the lovable duo haven't graced our screens earlier is simply because clay animation by its very nature takes so much time to complete. *Curse of the Were Rabbit* took an astounding five years to complete. It was definitely a labour of love for creator and director Nick Park.

*Curse of the Were Rabbit* centres around Wallace and Gromit's pest-control business Anti-Pesto (the film is full of these cheesy puns). With the annual Giant Vegetable Competition approaching, a mysterious monstrous rabbit begins terrorising the neighbourhood and destroying the prized vegetables. There's also a love interest (Helena Bonham Carter) and a villain (Ralph Fiennes) thrown into the mix for good measure.

It's hard to deny the technical brilliance involved in the making of the Wallace and Gromit universe. The amount of detail on-screen at any given time is entertaining in itself. Fans and eight year olds will have a ball with Wallace and Gromit (there were a few of both kinds in my screening), but other audiences may not be as easily impressed - **Matt Lim.**

## Bollywood Winners

*Congratulations!*

*These people have won a double pass to learn to dance Bollywood-style! At Mango Dance Studio.*

**Michael Hand, of Kensington  
Xuan Deng, Kingsford  
Doreen Ung, Bexley  
and  
Jyoti Bnadharr**

*A big thank you to all who participated in this promotion. And to our on-campus Ticketek agency at Zippys Blockhouse.*





**MID-SESSION  
FIESTA**

**FEAT.**

**LA FIESTA  
SOUND  
SYSTEM**

**HAPPY HOUR**

**8-10PM**

**ROUNDHOUSE**

**8PM THURSDAY**

**SEPTEMBER 22**

The University of New South Wales





# It's Good To Be King: Remembering playground sports

*Grandpa Blitz - the vexatious geriatric lurking inside Rob Gascoigne - wants to tell you all about the good ole days. A time when you didn't need your fancy schmancy portable Playstations or your hoity-toity iPods. No, back then kids entertained themselves as best they could. They had to be imaginative and actually interact with all the other kids around them. It was good clean fun. So why don't we play those games anymore?*

Cast your minds back to a time before University or High School. Think back beyond your first kiss, your first job or that first taste of alcohol. Think back to Primary School. Granted, you're probably not going to remember much of what you learnt – if you learnt anything at all – but you will remember recess and lunchtime. Why? You remember those incredible games.

With the sun in your eyes and scabs on your knees you emerged with your mates into the playground, an expanse of concrete, or grass if you were lucky. Somehow a tennis ball would materialised - there were always a couple of them just hanging around. Whoever provided the ball got to select the game, thereby beginning the battle that would completely consume your life for the next half-hour. You gave it your all and with a few choice shots, jumps or tackles, you could be King or Queen of the playground.

There was no sport where a King or a Queen, or for that matter a Jack or a Dunce, was more welcome than in Handball. Handball, of course, was the greatest of all playground sports. Many would agree that a playground without a Handball court is hardly a playground at all; if you went to such a school you should criticise your parents.

There is a majesty in Handball that is not shared with any other playground game. It is competitive and fierce and there is always the persistent knowledge in the back of your mind that the rules have sprung from the collective consciousness of kids like you over generations of lunchtimes. Who was the genius child that first thought up Handball? That kid should have been put into the space program.

For the more sadistic, there were many other sports to choose from. Brandings is to young children what sky-diving is to adults: you know it's not good for you but it produces such an ecstatic rush of adrenaline that you can't help but do it. The American variation is called Dodgeball and it's played with a big rubbery ball. Wimps. We Australians play with tennis balls and those hard little buggers can sting.

For those of us who weren't quite so sadistic (i.e. girls) there were games of skill where the object was

not to bludgeon your opposition into submission, but to emerge triumphant on the strengths of your own abilities. Elastics made sense only to a select few, but works of pure artistry were done with skipping ropes.

Playground sports were nothing short of glorious. They were healthy, communal and fun. So why-oh-why have these games vanished from our lives? When did we lose words like 'slog'? It's not like they ever stopped being fun. There was just a point in time when we got too 'big' or too 'old' to play them. Right?

Well, come on, you know that's no good reason to drop something that's fun. Thinking back to it, don't your hands crave the hard slap of a ball? Don't you feel the coursing rhythms of skipping tunes in the balls of your feet? Aren't you aware of the peripheral vision you relied on to protect yourself from tackles? Those skills are still there: the flesh might be weak, but you know the spirit is willing.

So, dear friends, we know what we have to do. Clear a space around us. Get a tennis ball and a few friends and relight the youthful flame that has lain dormant in us for so long. We need to reintroduce these games on campus. Ignore the idiots who claim they are too old. Forget lounging around on lawns – we've got the rest of our lives to talk crap. We're young, so let's act that way. Let's unleash our inner child.



## How to play...

### **Handball**

You'll need a stretch of flat concrete, a tennis ball, a hand and some friends, also with hands. Set out a square court on the ground containing four smaller conjoined internal squares. Each player stands in a square serving as either King, Queen, Jack or Dunce (in descending order). One person (the King) serves to the other players, who hit the ball on to other players with a flat, open hand. The ball must bounce once in your square and then land in another's square. If it bounces twice in your square, that is 'doubles' and you are out. If you hit it into another square without it first bouncing in your square, that is a 'full' and you are also out. If it bounces in your square and you fail to hit it, you are out. If you hit it so that it bounces in your square and then outside the court, you are out. The objective is to ascend in rank (to Dunce to King) by beating a person ahead of you. The person who is King longest (or at the end of lunchtime) wins.

### **Brandings**

You'll need some friends, an open, finite space and a tennis ball. To play, someone starts the game as 'It'. 'It' holds the ball and the others run around 'It', who throws the ball at them. If any player is hit they are 'out'. The last player in, besides 'It', wins.

### **Kill the Dill with the Pill**

You'll need some friends, an open, finite grassy space

and a football. Whoever holds the football is the 'Dill'. Other players must try to get the ball off the Dill by tackling him or her. The winner is the player who holds onto the ball for the longest.

### **Forcings Back**

You'll need two teams of between two and four, some distance between the teams and a football. The two teams stand apart and kick a football to each other, trying to force the other team back past a pre-determined point. A team forced back to that point has lost the game.

### **Bullrush AKA British Bulldogs**

You'll need a large group of people, one person to be 'It' and an open space. The group lines up at one end of the game space. They must run to the other side of the grass. 'It' stands in the middle, trying to catch members of the group as they run by, either by tipping or tackling. Anyone caught by It becomes another It until everyone has been caught.



## But where to play?

- The greatest game of Forcings Back in history could be played on the Village Green.
- Between the Scientia and the Law Tower is a stretch of grass that is very rarely used. It would be perfect for Kill the Dill with the Pill
- Tackle bullrush on the Med Lawn! Think about it, there's inferior (no offence guys) first aid nearby, just like Primary School. Get the Dettol ready
- Any flat stretch of concrete suits for Handball. The most obvious place for it on campus is the main walkway on lower campus. Outside the Red Centre, there are large slabs of concrete that could very easily serve as different squares. If anyone walks through your game (which is likely) and you mess it up, remember that you have to yell out "Intos!" which is a legally binding argument and you cannot lose your position. Trust me - I am a law student.
- Of course, the Basser steps have made UNSW students the fittest in the world (that might not be true). We have the great distinction of going to a university that requires us to climb a hill to get from one class to another. Has there ever been a greater opportunity for a huge game of tip? Imagine that: campus wide tip. Goddamn!
- Handball in the Clancy Auditorium! It would be like a stadium. People could bet on who would emerge the victor
- You can skip or play elastics pretty much anywhere. Use your imagination



Leo Wong (Left) with friends.

## *In memory of Leo Wong*

Leo Lai Ho Wong passed away the early morning of Sunday, September 4 in a tragic fire at his home in Kingsford. He was due to leave Australia and return to Hong Kong the very next day. Although we are still unsure about how this happened, we know that Leo's death has brought great grief to his family and all of his close friends.

Those that have heard of Leo would undoubtedly know that he was a great guy and a fine example of a gentleman. Friendly and well mannered, he was liked by all who met him. Those who knew him personally would know that he was also a great friend, classmate, colleague and brother to all of us.

Leo's time in Australia was a constant struggle between uni and multiple part-time jobs. Returning to Hong Kong would mean that he could finally rest and not be so tired, but he did not even get a chance to do that.

As tragic and unfortunate Leo's death was, he accomplished what he set out to do in his short stay in Australia: he completed his studies and earned the love and respect of many friends along the way - for that we should all be proud of him.

Leo was a friend to us all and I am certain that this tragedy has affected many of you. I hope that through this, we can unite and rejoice in the way he lived, rather than mourn the way he died.

A donation fund has been set up to help with the costs of the funeral, religious ceremonies and transport of Leo back home to his family in Hong Kong. As Leo's family members are too distraught to come here, we believe that this is the best way to show our support and console them with the knowledge that the son they lost is mourned by many.

We will accept all donations, however big or small. For information on how to donate or on fundraising events for Leo, please contact me on 0414226771 or z3022437@student.unsw.edu.au.

I think we can all agree that Leo did not deserve to die in such a tragic way, but his trials on earth have finally ended and I believe that he has now gone to a better place.

May he rest in peace.

Faithfully Yours,  
Grace.

# Top Five Records

By Claire Connelly

Since Nick Hornby wrote *High Fidelity*, the notion of a 'top five' anything has become an utter cliché. Since that book, and that film, asking someone for their top five list is now received as a social faux pas and usually followed by a rolling of eyes.

Despite the development of an anti-top five trend, I must contest my admiration for it. A top five list is an effective and efficient way of getting to know someone. For someone such as myself, music is a particularly important aspect of my life. So the top five comes in handy, as I wouldn't be caught dead with a boyfriend who prefers, say Christina Aguilera to Sarah Blasko, or N'Sync to Nirvana.

On a date, the top five question would occur within the first half an hour, after 'What degree are you doing?' and before 'What do you want to do with your life?'. The top five list helps to define a person's style, musical or literary preferences and it also indicates a great deal about one's character.

For example, to an inquisitive observer, the top five of a Hip Hop or R&B fan might indicate empathy for the long suffering and oppression of urban minorities in the United States of America. Or, conversely they may also just appreciate the exploitation and objectification of women, particularly if the subject enjoys watching MTV more than he does listening to CDs. One may be able to make this distinction if the person in question refers to you as 'dog' if you are male, or 'ho' if you are female, or uses phrases such as 'That shit is wack'.

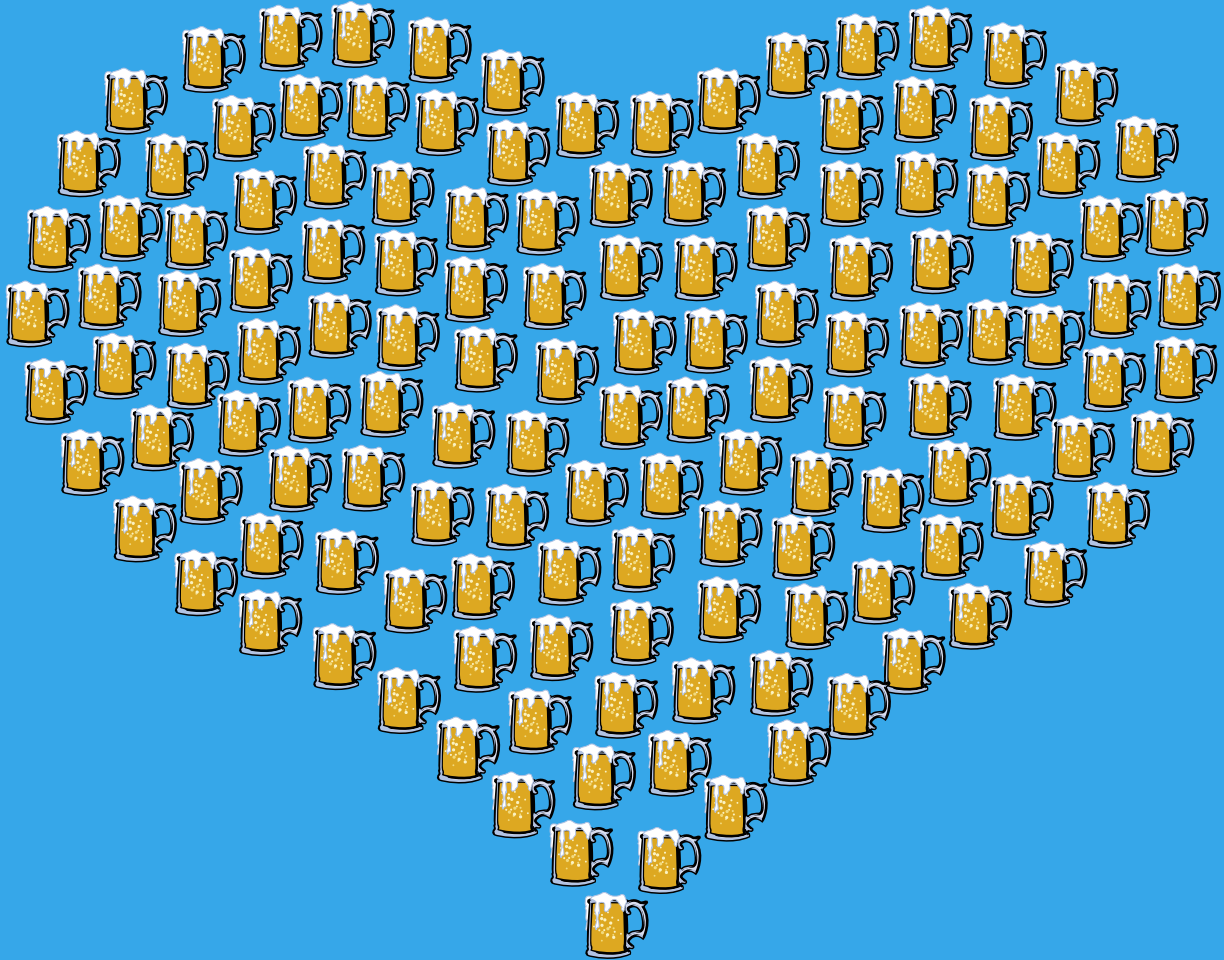
For a person whose top five includes Smashing Pumpkins, A Perfect Circle and Silver Stain, one could conclude that the person in question is dark, intuitive, and introspective. Perhaps he or she spends too many hours in graveyards, making love on a tombstone.

I joke, but the point that I am trying to make is that we shouldn't discount the top five. It saves time. It is a handy question to pull out in the event of awkward silences, it can also be the catalyst for intense dinner party debate and subject of much public scrutiny and humiliation.

Readers be warned: the top five is an extremely important list and should be recited with caution. Never go with something you cannot back up. You may be remembered for the rest of your life as a pop-rocker or even an Avril-lover. For those of you that struggle to find the right words to describe yourself without sounding self important or just plain weird, your top five can and will speak for you; you can show conviction about things that are important to you and communicate a part of your character that may otherwise be indefinable.

So next time you are waiting impatiently outside Morven Brown for your much needed coffee, why not turn to the person behind you and ask them their top five, you never know – you may just find you have a new best friend.





THURSDAY OCTOBER 20  
4PM-2AM

# classifieds

Send your classifieds to [blitzeditor@union.unsw.edu.au](mailto:blitzeditor@union.unsw.edu.au) There is a 60 word limit. UNSW students should include their student

**Seeking third-plus generation Australian Born Chinese** for PHD research on Chinese Identity. The interview will discuss family migration history, links with place of origin, sense of identity and belonging, social networks and social experiences. The session will be taped and last up to 1.5 hours. Please contact Lucille Ngan, on [l.ngan@student.unsw.edu.au](mailto:l.ngan@student.unsw.edu.au) or call 0414 533 022 if you are interested.

**Free blood cholesterol test and blood pressure check** for males. Do you think you have a HIGHER THAN NORMAL blood pressure? You must be 18-25 years, a NON-smoker AND have a family history of high blood pressure. Contact Dr. Maria Matuszek in the Faculty of Medicine by email ([m.matuszek@unsw.edu.au](mailto:m.matuszek@unsw.edu.au)) with the heading 'cholesterol test'.

**Can you help build the next Google?** Visit [http://129.94.108.23/health\\_searching/info.html](http://129.94.108.23/health_searching/info.html). Must have used a search engine before. 30-60 min web-based experiment answering six health-related questions using a search engine. Participants can win one of 100 movie tickets. Contact Annie Lau, at [anniel@student.unsw.edu.au](mailto:anniel@student.unsw.edu.au), or 9385 9035 or 0431 599 890.

**Room for rent** - Large sunlit, furnished room located on a quiet street just moments from Oxford St and CoFA in the heart of Paddington. Share this charming terrace-house, featuring a courtyard with one male and female fine arts student and a labrador. Only

\$150/week plus bond and bills. Free bus to UNSW. Phone 0402 404 624.

**Vietnamese-English bilinguals needed.** If you arrived in Australia before the age of 5 or after the age of 12 then you qualify to participate in our study on how bilinguals process English. The study takes about 1 hour and 20 minutes to complete, and you will be reimbursed \$20 for your time. Please contact [mnguyen@psy.unsw.edu.au](mailto:mnguyen@psy.unsw.edu.au) if interested.

**For Sale:** Futon Sofa Bed, excellent condition and almost new! \$100 neg. Contact Denise at [denise\\_eklin@yahoo.com.au](mailto:denise_eklin@yahoo.com.au) or 0402838872.

**Coffee society thinks coffee everywhere is shit.** Big bird joins yellow shirt volunteers, refuses to wear shirt. Fatties complain: McDonalds still too far from uni. Expressions of interest wanted for a free comedy/joke workshop held at uni mentored by stand-up comedians. Please contact [john@studiofour.org.au](mailto:john@studiofour.org.au).

**You are invited to attend the AGM** to establish a Saudi Student's Club to be held in the Community Hall, 83-93 Dalmeny Ave, Rosebery, on September 23. If interested please contact Mr. Thabet on 0432014675 or [thabet.sawyeed@gmail.com](mailto:thabet.sawyeed@gmail.com).

**Food Questionnaire.** Please take part in an exciting research project identifying what is happening inside the everyday Australian kitchen. Contribute to a

cleaner, safer and more hygienic community. Go to the web-site [www.foodhandling.cjb.com](http://www.foodhandling.cjb.com); it will take only 5 min of your time.

**Chemistry home tutor.** Bachelor's and Master's degree of Chemical Technology, from the University of Tuzla, Bosnia. Worked as assistant lecturer at the Organic Technology Department of above university. Tutoring from 2000 year up to now in general and organic chemistry. Cost: \$30 per hour. Contact Cvetko (Steve) Trajilovic on 9311 1875.

**Wanted.** Male volunteers for a study looking at identifying risk markers of high blood pressure. Non-smoking males aged 18-25 years only. Volunteers informed about blood pressure, body composition and other cardiovascular health variables and any risk of developing hypertension in later life. Contact Kai Huang on [z2250349@student.unsw.edu.au](mailto:z2250349@student.unsw.edu.au) or call 93858710 or 0402 269 855.

**EISSOC AGM:** 6:30pm, September 20 at the EIS office (ground floor of the Biological sciences building). EISSOC is for current and future students of the Diploma in Innovation Management to have fun while exploring the possibilities of the commercialisation of science.

Target Nine-letter word: NEWSPAPER

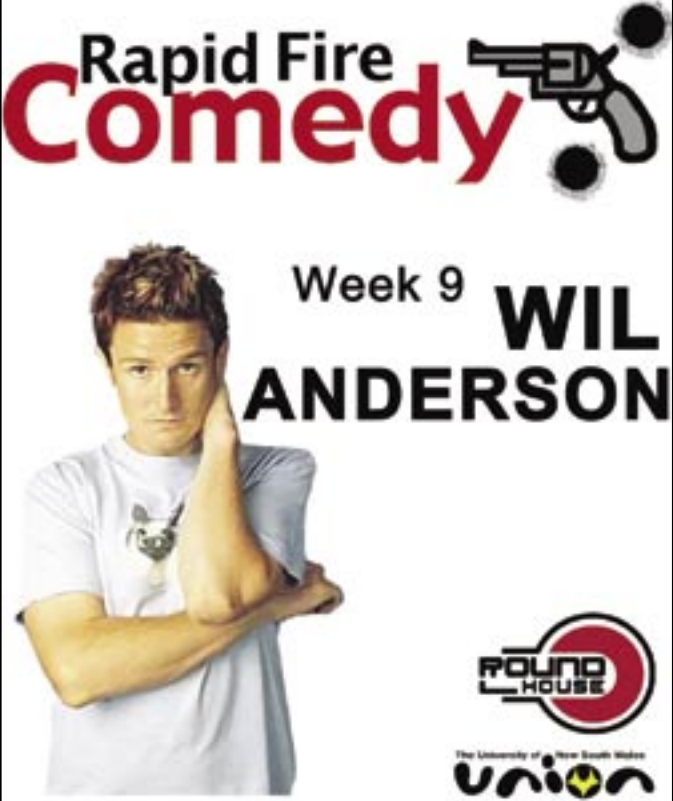


**FOUND HOUSE**

**Stolli Ruski Lemon \$4**

\*Offer exclusive to UNSW Union Members

The University of New South Wales  
**Union**



**Rapid Fire Comedy**

Week 9 **WIL ANDERSON**

**FOUND HOUSE**

The University of New South Wales  
**Union**

Club Bar @ The Roundhouse UNSW  
Wednesday nights, 7pm - FREE  
<http://www.rapidfirecomedy.com>

# VOX POPS

**Tabitha**

*Ask us a question where the answer could be "Your Mum"*

Who is my inspiration?



**Kelly**

*Ask us a question where the answer could be "Your Mum"*

Who is your role model?



**Greg**

*Ask us a question where the answer could be "Your Mum"*

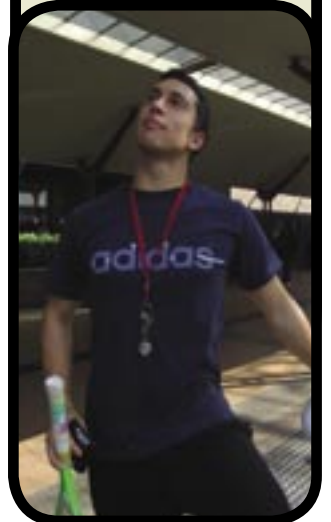
What did you do last night?



**Evan**

*Ask us a question where the answer could be "Your Mum"*

Who gave me the time of my life last night?



**If they made a statue of you after your death, how would you pose?**

**Danny**

*Ask us a question where the answer could be "Your Mum"*

What's more worn than an airport runway?



**Graham**

*Ask us a question where the answer could be "Your Mum"*

What tastes like chicken?



*Ask us a question where the answer could be "Your Mum"*

**Arianna**

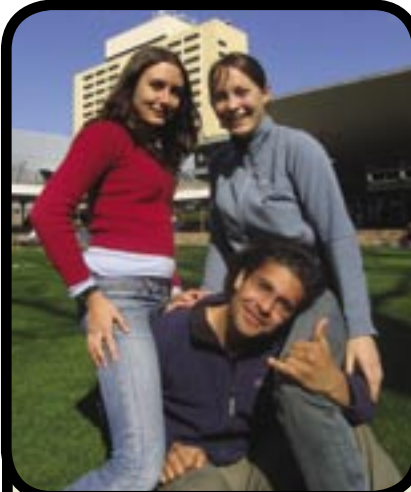
Who do you never wanna catch your boyfriend shagging?

**Ali**

Who should never go out on a date again after she has divorced your father?

**Jette**

Who should be your best friend?



**Ruwani**

*Ask us a question where the answer could be "Your Mum"*

Who signed up at that adoption agency?



**CAN YOU THINK OF A VOX POPS QUESTION? SMS IT TO 0407 BLI TZO RIGHT NOW!**

# NO HALF-BAKED JOBS HERE.

Find Hospitality jobs you can sink your teeth into at [mycareer.com.au](http://mycareer.com.au). With hundreds of jobs from some of Australia's best companies to choose from, you're sure to find something on the menu that suits your taste. For those who prefer their jobs well done, visit [mycareer.com.au/hospitality](http://mycareer.com.au/hospitality) today.

**mycareer.com.au**  
**FIND THE JOB YOU'RE MADE FOR**



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Promotion commences 15/08/05. Entries close 27/09/05. The draw will take place in Melbourne on 18/10/05. Winners will be notified. See website for full Terms and Conditions. Authorised under NSW Permit No. TPL05/8639; ACT PERMIT No. TP05/3104; NT PERMIT No. NT05/2541. ABN: 340 878 874 56 MYC231/HALE/UNI