

**HAIL TO THE KING, BABY:
BLITZ INTERVIEWS
BRUCE CAMPBELL**

SAVING AND BUDGETING

ULTIMATE FRISBEE

ROUNDHOUSE
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'n'
Breaks
Party**

**THURS MARCH 10
8PM**



**Goodwill
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\$10 Guests**



Patrons may be required to show proof of age. Legal forms of I.D. are: current driver's licence, passport and proof of age card. UNSW requires student I.D. for member discount.

BLITZ

BLITZ MAGAZINE

Telephone: 02 9385 7715
Fax: 02 9313 8626
Address: PO Box 173,
Kingsford 2032
Level 1, Blockhouse, Lower Campus
blitz@union.unsw.edu.au
web: www.union.unsw.edu.au

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Editor: Ben Smyth
Reporters: Rob Gascoigne, Matt Lim,
April Smallwood
Designer: Anjali Belani
Communications Manager:
Marina Spurgin, 02 9385 7731
Advertising & Sponsorship
Coordinator: Charlotte O'Brien
Marketing Manager: Donna Wiemann

EDITOR'S LETTER by Ben Smyth

I see that many of you got yourselves an iPod during the uni break. Good for you; they're a must-have item and I'm sure they're a lot of fun. After barely a week back, however, I feel the need to put out a very simple message to all of those iPod wearers out there: get out of my freaking way.

It's not that I begrudge the fact that you're enjoying yourselves or that I covet your toys, it's that as soon as you plug these things into your skulls you change from a pedestrian into a mobile speed-hump with movements less predictable than a Sydney cab driver.

As if we didn't have enough trouble on our roads with elderly drivers and mobile phone users, now our footpaths are becoming clogged with a new breed of pedestrian who is incapable of moving in a straight line.

What is it that makes you unable to do this? What makes you unable to walk for more than five metres in one direction before you suddenly veer off to the right like you're listening to some bizarre, cross-country version of the Hokey Pokey, forcing everyone else to screech to a halt and avoid an undesirable, socially awkward collision?

In your obliviousness, it's left up to us non-iPod wearers to avoid accidents; however, if your number grows too much we'll all be treated to an amusing sight – multiple iPod users meandering around and bumping into one another. That just might be worth putting up with you.

Now that that's out of the way, this edition of Blitz promises to be a lot of fun. There's April's interview with the oft-quoted Evil Dead star, Bruce Campbell, which should have schlock-horror fans firing their boomsticks into the air in celebration. You can learn how to throw a frisbee properly, ponder whether Matt Lim is talking to you or only to where you might be, or learn how to make the most of your money. On top of that there are all of our regular articles like Vox Pops, giveaways, puzzles, reviews and of course our What's On guide.

We hope you're having fun. We hope you're having fun at least partially because of Blitz and not at all at the expense of your classes. Well, maybe a little bit of fun at the expense of your classes isn't too bad – just don't tell anyone I said that.

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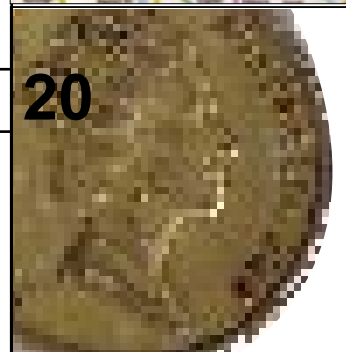
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U SPACE REPORT

The home of student development, U Space runs training in employability skills and creative and cultural development programs. Here's a sample of what's on offer, see the Union website for full details www.union.unsw.edu.au.

GROUND FLOOR BLOCKHOUSE PH 9385 7681

Lit Up Webzine

The Literary Program's webzine Lit Up is being launched on Thursday March 17 in Beam's Club Bar at 5pm. It's a website where you can submit your literary forays for your peers to read and give feedback on. On the night of the launch we'll have readings and some free food and drink, so come along and be part of the Literary community at UNSW. If you submit something now it might even get a reading on the night. Go to: www.union.unsw.edu.au/website/Uspace/litUp.asp to submit your work and check out what's been submitted so far. For more info email literary@union.unsw.edu.au

Smart Arts Digital Photography Project

For six hours per week students will learn how to take great shots and manipulate them in Photoshop. Enrolments close Friday March 18. This project will run from Monday 21 March to Sunday 1 May. If you want to participate or volunteer, drop into the U Space office, visit the Union website or email smartarts@union.unsw.edu.au.

Outback Assist

Are you motivated to travel and volunteer in the Australian Outback during the mid year break? Travel to the Santa Teresa Aboriginal community, 70km southeast of Alice Springs, and assist with community programs while developing your leadership, event management, planning, organisation and fundraising skills. For more information visit the Union website on www.union.unsw.edu.au or email outbackassist@union.unsw.edu.au Deadline for volunteering is Friday March 25 (Week 4).

The Shack Tutoring Service

University students volunteer only 1 hour per week tutoring a high school student. The tutoring takes place at the Roundhouse on Campus, Tuesday to Thursday from 3:30-6pm and pairs up a high school student and uni student for a session. For more information email theshack@union.unsw.edu.au

Employability Courses

RSA, RCG, Barista, Coffee Art, Bar Skills, Waitperson Certificate and First Aid. These courses are short, held on campus and above all cheap! Check out www.union.unsw.edu.au for the most up-to-date times and pricing, or email employability@union.unsw.edu.au

U Lead

U Lead is the Union's Leadership Development program.

Workshops are highly interactive and are held on Tuesdays, Wednesdays and Thursdays from 1-3pm. For more info, check out www.union.unsw.edu.au or contact ulead@union.unsw.edu.au

Students Training Students

Need help with uni life – presentations, time management, speed reading etc? STS workshops are run by accredited student trainers. Come along, learn new skills and meet new people. www.union.unsw.edu.au or sts@union.unsw.edu.au



Enter your most mouth watering recipe and story

to be published in the Union's fabulous International Cookbook 2005. Tasty prizes, very tasty cookbook. Enter BEFORE Friday March 25 (Week 4).

For more info see Union website or email internationalcookbook@union.unsw.edu.au

LIFE ON THE OTHER SIDE: WITH EX-UNSW STUDENT KEVIN BURG

Somewhere among the exams and parties we can forget what we're doing here at university in the first place, or even what we will do with ourselves when we leave. **April Smallwood** talked recently to Kevin Burg, UNSW Alumnus, about life after uni and how useful a degree really is.

What did you study at UNSW and what are you doing now?

I did a Bachelor of Science (Education) -BSc(Ed) at UNSW from 1974 to 1977. I am currently employed as a high school science teacher, which I have been doing since 1978!

Had you always been interested in this field? I suppose I had always had a leaning toward teaching - the idea of passing on knowledge sort of appealed and also I had some pretty inspirational teachers when I was at high school. However, I had considered other options, including forestry, the Navy, chemistry and geology. Between school and university, I took two years off, and did several different things, including studying to be a religious brother, working on a dairy farm, working as a gardener at an Army barracks, working in retail sales and working in a printing ink factory.

How many crap jobs did you have to go through to get where you wanted to be? When I worked at the ink factory I used to sweat the dyes out of my skin onto the bed sheets at night. I'm sure those chemicals and the solvents could have done my health permanent harm if I had worked there forever. I couldn't say any of these jobs were crappy, although you certainly have crappy days when you ask yourself "Why am I doing this? There must be something else someone will pay me for!"

Looking back, could you have gotten to where you are now without your uni years? I couldn't have got to where I am now without a uni education, but having said that, most of the skills I now have that make me a good teacher, I didn't learn at uni. I learned how to teach by doing it, by being mentored by colleagues, by observing what good teachers do and following their patterns. Although at Uni you get your head stuffed full of knowledge, I didn't really understand a lot of the science I studied until I had to teach it.

Were you involved in any social/musical/special interest societies while at Uni? I was a pretty conscientious student (Okay, a bit of a nerd!) but I got heavily involved in music - the Musical Society and also the a Capella choir, Unichant (which are both now defunct). We had a lot of fun and made some good friends. It certainly added an extra dimension to my time at Uni and it is one of the things I look back on with fondness. I also met my wife at Uni - so that was a pretty good thing too.

What unexpected events have occurred during your career?

One event that does stand out, as rather unexpected, was the opportunity I got to travel to Antarctica (courtesy of the Australian Government) as a result of one of my students entering and winning a science competition sponsored by the Australian Antarctic Division. I, as his sponsoring teacher, got to go on a six week voyage to all the Australian Antarctic bases, while my student got to carry out the research project that won him the prize!

This was certainly not something I had expected to be doing when I first started teaching high school science!

Do you enjoy your job?

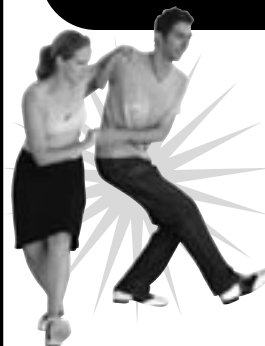
On the balance, I suppose I do enjoy my job. The pay is not great. I'm not going to make a fortune being a teacher, but money's not everything. The work is often very emotionally and spiritually draining - after a term you do feel absolutely exhausted. Dealing with teenage kids is demanding but there are rewards that eventually make it worthwhile: seeing the light come on in a kids eyes; seeing a 'ratty kid' gradually change their behaviour; having the ex-student say to you "Remember when you said such-and-such" or "Remember that camp..." These are all clichés, but they are nevertheless real, if not quite tangible rewards for effort!

Do you have any questions for other ex-UNSW students? The Student-Alumni Committee is hosting a lunchtime Career Development Seminar on March 17 (Week 3) featuring three prominent UNSW alumni. The informal seminar will commence at 12:30pm in the Square House. No registration is required and the event is based on a first come first serve basis. Keep an eye on What's On in Week 3 for more information.



Mr Lava Lava: UNSW Alumnus Kevin Burg

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HAIL TO THE KING, BABY. AN INTERVIEW WITH BRUCE CAMPBELL

Most people will know actor Bruce Campbell from his portrayal of the doomed time-traveller, Ash, in *Army of Darkness*, one of the most popular (and quotable) comedy/horror movies of all time. This role, along with his starring in the rest of the *Evil Dead* series and appearances in dozens of other movies and TV shows, including *The Hudsucker Proxy* and *Xena*, has earned Bruce a legion of fans.

Bruce's latest movie is *Bubba Ho-Tep*, the story of a modern day Elvis – the real Elvis, who is still alive, trapped in a nursing home and being stalked by an ancient mummy. **April Smallwood** talked to Bruce recently about obscure fame, horror movies and a life that combines the two.

Complete the following sentence: If one more person comes up to me and shouts "This is my Boomstick!" I will...
Um, I will look at my watch coz it's probably three o'clock.

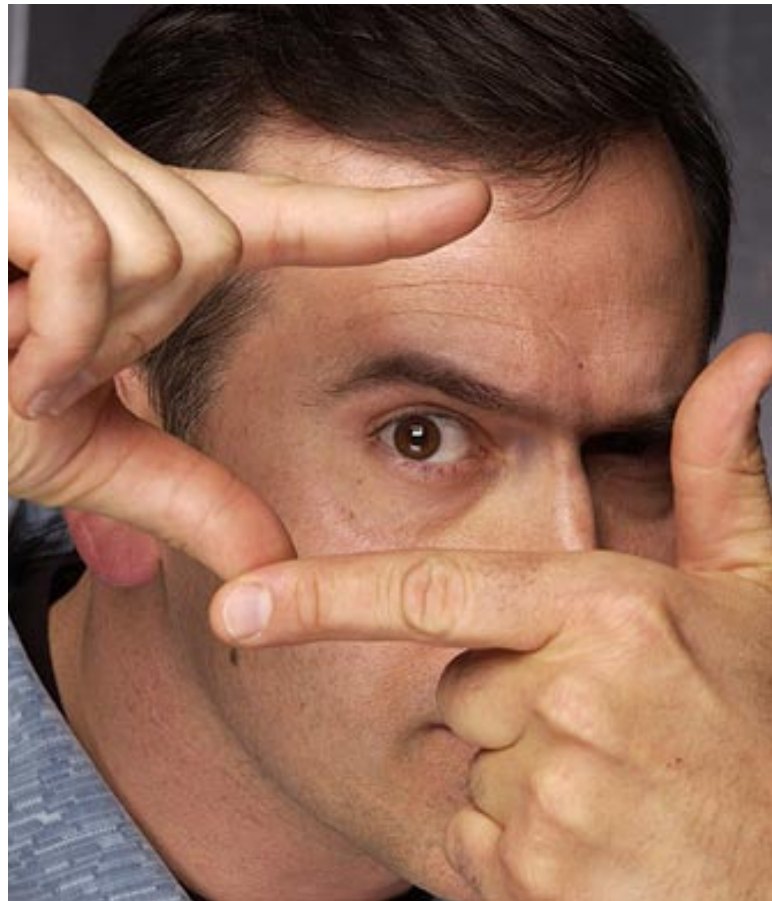
I read that your buddy Sam Raimi is going to re-make *Evil Dead*. When this was announced message boards all over the internet melted down with excitement and outrage by your fans. Do you have a relationship with your fans? Is it healthy or unhealthy? It's pretty healthy, I mean I let them send me emails. I don't know how many actors let people do that.

Do you get any insults? No, people are usually pretty friendly, and a lot of them are just like "No waaaaaay, it's you!"

I read that you got some kind of horrific rash after having to leave your *Evil Dead* makeup on overnight to save on costs. Can low budget film effects be hazardous to your health?
No question about it. I had a circular patch on my forehead from a horrible latex appliance that was just kept on my skin too much and I tell ya, it really took a couple of weeks to fade away. I'm sure latex house paint and small amounts of toxic stuff are not the best combination.

When you first read the script of *Bubba Ho-Tep*, what was it about it that made you think "Hey, you know what, I actually think this could work!"? Because it wasn't your average script - it's not for everybody but it's those sort of things that appeal to me, where you're not trying to do the standard story with the generic detective characters or some horseshit like that. This is just a completely whacked out story and I felt it had a sweet underpinning.

Was it tough getting the idea of an Elvis vs Mummy film across to distributors? Did they think you were nuts?



"All the TV shows I hated as a kid are now back in motion picture form and shoved in my face. We've been recycling ideas for years."

Well this is a film that was self-financed by the director. There was no one to give any approvals, it was more a matter of "Do you wanna buy this movie now that it's done or not?". MGM in the states came in and distributed it on DVD well after we'd already succeeded in theatres.

What kind of research did you take up before playing the King? I didn't watch his movies because you know it's a persona

and you're never gonna see the real guy. I was more interested in finding out about the real guy and... hold on just a second my fed-ex man is here. I need to talk to him for just one second... (A few seconds pass) ...Okay. Bye Art, she'll say hello to Australia for ya.

Was Bubba Ho-Tep released ages ago in the US?

Not really. Definitely last year. Well, that's when the DVD came out, probably the last year and a half it's been kickin around in the States. I remember promoting it all the way back in 2001.

So get moving and bring it on over! Hey, movies take a long time to get overseas and they take a long time to get around the world. No matter how good the technology is it's still a big world out there.

Is there anything in particular about the film industry that really pisses you off? What pisses me off is the kind of bankruptcy of new ideas. I really think that there's a shelf or file somewhere that's thirty years deep, but we're now making the bad TV shows from the 70s into bad movies here thirty years later. I mean, I'm in hell right now. What's with the re-make fever? All the TV shows I hated as a kid are now back in motion picture form and shoved in my face. We've been recycling ideas for years. The other mentality that pisses me off is that a film has gotta hit big, it's gotta hit fast and it's gotta have a big opening weekend.

What do you think of the independent film scene?

There are certain independent filmmakers out there like the Blair Witch guys who can just come through. That was a very inexpensive movie that was clever in marketing. It represents that the little guys, through technology and video cameras and the internet, have started to chip away at the big guys. They have to be able to make movies too, cause that's where the interesting stories are, in everyday stuff - not just in Die Hard 19 and 20.

What are you working on now? I got a bunch a' shit coming and going. There's a book coming soon called Make love the Bruce Campbell Way.

Have you had good experiences in the love department?

I don't know my ass from a hole in the ground when it comes to the opposite sex so you'll have to talk to my wife about that.

What kind of hobbies do you get up to when taking a break from acting? I live on a property in Oregon and I have to take care of it. I try to keep my woodpile stocked up, keep the truck runnin'. I make sure the cats are okay.

Do you ever think you might throw in the acting towel and take up golf? Ah, no, cause I'm too busy doing other stuff. I don't think I could just stop doing stuff. I don't think retirement is really a good word - I think it's dangerous coz that means you're just gonna go rot in front of the television or something. If you don't have a reason to get outta bed in the morning, you're really doomed.

We have quite a theatre posse going on here at UNSW, do you ever have the burning desire to head back to plays?

I did do a play a couple of summers ago. It was called Shane. There's a movie called Shane with Allen Lad - it's taken that original story which was a book, so it was pretty much like doing a live western.

So to all the students here whose parents told them to get a degree to back them up if acting didn't work out, what's your advice? My advice? Go big or go home. You're either in or out. If you're looking for a law degree to back up your acting, you'd better become a lawyer who's a good actor in court.



Bruce Campbell as Ash in Army of Darkness.



Does your steed need a feed?

Napoleon gave a common bread its name when he demanded a loaf of dark rye bread for his horse during the Prussian campaign. "Pain pour Nicole," he ordered, which meant "Bread for Nicole," his horse. To Germanic ears, the request sounded like "pumpernickel," which is the term used today for this traditional loaf.

The Bakehouse NOW OPEN at Badabagan

HOURS 8.30am - 2.00pm

fresh bread rolls, muffins, danish, cookies, filled foccacias, filled turkish rolls, melted cheese rolls, pasta with salad, garlic bread, ham & cheese croissants, small pizzas
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Sailing, SCUBA, Squash, Street Funk, Surfing, Surf Paddling,
Sword Techniques, Skydiving, Tai Chi, TaeKwonDo, Table Tennis,
Tennis, Triathlon, Volleyball, Windsurfing, Waterski &
Wakeboard and Yoga

Sam Cracknell Pavilion

(on University Walk near tennis courts)

www.sport.unsw.edu.au

HOW TO...

...PERFORM A FOREHAND FRISBEE THROW



1. Grip - have your index and middle fingers under the rim of the disc and your thumb on top.
2. Stance - stand side-on to your target. If you are right-handed, have your left foot forward, 90° from your target. If you are left-handed, it's vice-versa. Release the disc at navel height.
3. Angle - make sure that the disc is slightly tipped down towards the ground.
4. Wrist - keep your wrist loose. As you throw, flick your wrist to generate spin on the disc.
5. Point - Point at your target with your middle finger, as this guides where the disc will go.

Interested?

A combination of soccer, American football and netball, ultimate frisbee is a non-contact sport played internationally. Two teams of seven try to get the disc over an end zone with a throw while being marked by the opposition.

The UNSW Ultimate Frisbee Club is celebrating its tenth birthday in 2005. To find out more, visit the Ultimate Frisbee web site on ultimate.web.cse.unsw.edu.au/news.php.

The club runs a casual social league on Wednesday nights. There is also skills-focussed training night on Thursdays for those who are more serious and want to join the Unigames team to compete against other University teams in a national competition in June.

The 5th Annual

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www.biglaughcomedyfestival.com.au



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REVIEWS



ONG BAK: MUAY THAI WARRIOR

No computer graphics. No stunt doubles. No strings attached. This nine word tag really is the clincher to this movie. Most, if not all, martial arts films these

days contain any number of special effects or wire work. This, however, is where Ong Bak proudly stands out by being completely natural.

Ong Bak makes an attempt at a plot, but the film is simply a vehicle for well-choreographed action sequences. Director Prachya Pinkaew made this movie specifically to showcase Muay Thai martial arts and upcoming star Tony Jaa, who has already been compared to the likes of Bruce Lee, Jackie Chan and Jet Li.

Ong Bak never pretends to be anything other than an all-out slug fest. Tony Jaa really does deliver the goods in each exhilarating action sequence, whether it be scaling a tree, jumping through coils of barbed wire or simply kicking the crap out of dozens of thugs. If you're in the mood for some incredibly entertaining but brainless action, this film is worth a shot. - Matt Lim

Ong Bak opens March 10 at selected cinemas.



THE ARCADE FIRE FUNERAL

Oh my God. Oh my God. Oh my God. Wow! This is what you call a highly anticipated

release. In the four months it has taken for this album to reach Australia, the furor that has grown around these Canadians has been amazing and for once, the anticipation is entirely justified. Funeral is nothing short of breathtaking.

The music can be intense. Really intense. Lyrically, there is little respite. The 'neighborhood' motif of the first five songs – a crumbling community that still stands in spite of itself – sets the mood well. Though pulsing with this shoe-gazing poetry, it is wrong to presume that Funeral is bleak. A driving bass line and a snare that feels like it's straining to explode, compete with stunning string arrangements and gorgeous harmonies; it is totally exhilarating and contagious. Few bands can bridge the chasm between the fierce and the beautiful but The Arcade Fire has done it spectacularly well. Funeral blends the romanticism of Jeff Buckley's Grace and the literate introspection of The Cure's Faith with a dynamic soundscape all its own. It's an astounding album that I can't stop playing.

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ADVANCE SCREENING March 17, Roundhouse

WHAT'S ON HIGHLIGHTS

PSYCHO TAIKO LIVE DRUMMING – LIBRARY LAWN, WEDNESDAY, 1-2PM

The music of Psycho Taiko is an ever-evolving blend of world drumming rhythms combined with more than 15 years of teaching, learning, and performing in the music industry. The emphasis of the Psycho's music is balanced around the visual, aural, and melodic elements supported by discipline, elegance, and a lot of power. The coolest part is they're coming to a lawn near you this Wednesday!

TRUTH AND ASPRIN – IO MYERS THEATRE, TUESDAY 8-SATURDAY 12 MARCH

... I put on someone else's fancy dress. They knew me at once for the one I wasn't...

The school of Media, Film & Theatre brings us a play derived from work of one of the most important Portuguese poets, Fernando Pessoa. When he died he left behind a vast collection of poems, fragments, letters, and journals which revealed the unique way in which he accepted the dividedness of a human self so completely that he wrote poetry under four different names. If you've neglected to catch some good theatre lately, the time is now. Directed by Clare Grant.

Performance times vary: Tuesday, Friday and Saturday at 8pm; Wednesday and Thursday at 6pm. Cost is \$7 for students, \$12 for others. For more information call 9385 5684 or email s.goldfish@unsw.edu.au

THE BIG LAUGH FESTIVAL: CIRQUE DU CHASER – SEYMOUR CENTRE, TUESDAY 8-SUNDAY 13 MARCH

Brace yourself - The Big Laugh Comedy Festival is back for the fifth year with a program bursting with the anarchic, the ridiculous, the surreal, the sexy, the smart-arsed... and the just plain silly. This festival will yet again bring together more than 50 local and international comedy attractions such as Cirque du Chaser. Brought to you by the team behind the ABC series CNNNN and The Chaser Decides, The Chaser is a cunning satire on the various media programs airing on TV today. Fancy a giggle? Make your way to the Seymour this week. Times vary: Tuesday-Saturday at 7:30pm; Sunday at 5:30pm. Cost is \$30. Call 9351 7940 for bookings.

LEARNING THE LINGO & MOSAIC FUSION FORUMS WELCOME BBQ – BEAMS CLUB BAR, WEDNESDAY, 5-7PM

Fusion Forums enables volunteers from UNSW to lead discussions with high school students about culture and identity and then assist in producing a publication based on the students stories and experiences. This is your chance to be part of a team and to learn about cultures and work on an exciting publication.

Learning the Lingo is a chance to meet students from UNSW's infinite variety of cultures and help overseas students develop their language skills. The group go just about everywhere and do anything, including coffee on campus, trips to the beach, bushwalking and kayaking. What are you waiting for? Get with the Lingo and meet the rest of the team this Wednesday for a free BBQ.

SERENA RYDER – ROUNDHOUSE BEER GARDEN, THURSDAY, 4:30-6:30PM

After breaking into the music festival scene only a year ago, Serena has a lot riding in her favour. A huge vocal range, catchy acoustic guitar and a fearless approach to performing give her the edge that you'd expect from a pro. Her rootsy music is diverse, fusing elements of folk, rock, pop, jazz, blues and country. Her music is rough, exciting and like nothing you'd expect from a 21 year old.

NUTS DAY – STUDIO ONE, ALL DAY SATURDAY

If you are interested in getting your head more involved in theatre on Campus, come along to NUTS day where we show you all aspects of putting together a show. It's kind of like a full day of fun training. Be there this Saturday because this just may be the beginning of a wonderful theatreship. Contact louis@nuts.org.au for more information.

WHAT'S ON IN WEEK 2 MARCH 7 - 13

MONDAY

STS Mind Mapping Workshop

Increase your brain power and take more brain-compatible notes with mind-mapping. This workshop will provide an introduction to the technique, enabling you to take better notes, more effectively assemble and refine your ideas and more efficiently prepare for exams.

1-3pm

Blockhouse Training Room 4

STS Volunteering Experience Workshop

Learn how to get involved in community volunteering activities and how they can help you develop skills important to your career success. Learn to speak in a language that will attract employers.

1-2pm

Blockhouse Training Room 3

Monday Movie Screening – Somersault

Living with her young single mother, sixteen-year old Heidi, starved of true affection, looks to short-lived sexual encounters for the physical and emotional contact she craves. Fleeing to the snow resort town of Lake Jindabyne, her presence causes a stir among some of the locals.

5-7pm

Beams Club Bar, Roundhouse

Free

Rapid Fire Comedy

Come and check out the comedic stylings of Adelaide Comedy Festival's funny man, Andrew McClelland. Sure to be a hoot. MC is Kent Valentine.

7:15pm

Beam's Club Bar, Roundhouse

Free

TUESDAY

UNSW Ecofair

Organised by the Student Guild Environment Department.

Come along and check out the stalls with info about environmental issues from lots of different environmental groups and NGOs. The Food Co-op will be running a veggie BBQ and you can take home a native plant for a gold coin donation. For more info contact Susan Duc on 0423 826 700.

10.30am - 3pm Library Lawn

Free

Med Revue Expression of Interest Meeting

Med Revue 2005 is coming! To find out how you can be involved in this year's show or to ask the friendly executive some questions about the show, why not come to our expression of interest meeting? For more information visit www.medrevue.unsw.edu.au

12-1pm, Roundhouse, upstairs

STS Career Networking Workshop

Between 70% and 80% of jobs are not advertised! The career-networking workshop is a great opportunity for you to kick-start your career, building skills while still at university. The workshop will give you insight into the role of networking for career success, helping you identify your existing networks and expand them.

1-3pm, Blockhouse Training Room 3

STS Public Speaking Workshop

The workshop will cover the basic skills needed to deliver an effective speech, including how to prepare a speech or presentation, using and controlling body language, and holding your audience's attention.

1-4pm Blockhouse Training Room 3

Roundhouse Trivia

Who was Oscar the Grouch's best friend? Head down to show off your knowledge of useless facts. Meet some fun fellow trivia nuts while you're at it.

Roundhouse, 1pm

Movie Re-screening - Somersault

Living with her young single mother, sixteen-year old Heidi, starved of true affection, looks to short-lived sexual encounters for the physical and emotional contact she craves. Fleeing to the snow resort town of Lake Jindabyne, her presence causes a stir among some of the locals.

2pm Roundhouse UniBar, Free

Tuesday Night Live

Studio Four's weekly comedy workshop is open to all. TNL covers many different forms of comedy in a relaxed and informal setting. Improvised theatre is a great way to build quick wit and self confidence. Take some time out of the middle of your week to make a fool of yourself with the rest of us.

6-8pm at the Roundhouse, Free

NUTS Cabaret

An evening social event where you are encouraged to come along, make new friends and perform a cabaret act. Contact pat@nuts.org.au for more information.

7pm at The Sam Cracknell Pavillion

Free

Big Laugh Comedy Festival: Cirque du Chaser

Brought to you by the team behind the ABC series CNNNN and The Chaser Decides, The Chaser is a cunning satire on the various media programs airing on TV today. Fancy a giggle? Make your way to the Seymour this week. Runs every day this week through to Saturday.

7:30pm

Seymour Centre, Corner of City Rd and

Cleveland St, The University of Sydney
 \$30 (higher for pensioners)
 Call 9351 7940 for bookings

Play - Truth & Aspirin

From the poems of Fernando Pessoa, this play is directed by Clare Grant and performed by our theatre students.
 8pm at Io Myers Theatre
 \$7 for UNSW students, \$12 for everyone else

Big Laugh Comedy Festival - The 3rd Degree: Eskimo with Polaroids

Is the summer heat getting you down? Do you want to club a baby seal but the zookeeper isn't returning your calls? Then come chill out with the funniest Eskimos in town for a night of hilarity, hypothermia and hot sledge comedy. Runs every day this week through to Sunday, 9:30pm, Seymour Centre, Corner of City Rd and Cleveland St, The University of Sydney
 \$18.90 for students, \$25.90 all others
 Call 9351 7940 for bookings

WEDNESDAY

Med Revue Expression of Interest Meeting

Med Revue 2005 is coming! To find out how you can be involved in this year's show or to ask the friendly executive some questions about the show, why not come to our expression of interest meeting? For more information visit www.medrevue.unsw.edu.au
 12-1pm at the Roundhouse, upstairs

Music - Psycho Taiko Live Drumming

The music of Psycho Taiko is an ever-evolving blend of world drumming rhythms combined with more than 15 years of teaching, learning, and performing in the music industry.
 1-2pm Library Lawn Free

Bar Bingo

Bar Bingo helps you learn. Last year we learnt that saying "88 - two fat ladies," offends people.
 1pm at the Roundhouse UniBar, Free

Pub Grub

Rub-a-dub-dub, thumbs up for the grub! Feed yourself today.
 1pm, Roundhouse UniBar
 Cheap!

Happy Hour

Free entry, cheap drinks
 5pm at the Roundhouse Unibar

Learning the Lingo & Mosaic Fusion Forum Welcome BBQ

If you're interested in becoming a whole lot more social, meeting other students and going on some fun new adventures then head to the welcome BBQ and make yourself at home.
 5-7pm at Beams Club Bar, Roundhouse Free

Trivia

Keep the fire of trivia burning. Just come along and have some fun. Dangerously close to Happy Hour.
 5pm at the Roundhouse Unibar

STS Presentation Skills Workshop

The workshop is an excellent companion to the Public Speaking workshop covering how to structure your presentation, create and use visual aids and deliver your presentation.
 5-8pm, Blockhouse Training Room 3

Play - Truth & Aspirin

6pm, Io Myers Theatre
 \$7 for UNSW students
 \$12 for everyone else

STS Speed Writing For Note Taking & Study Skills Workshop

Learn a new method of abbreviation and other note taking techniques to enable you to take lecture and study notes more effectively.
 6-8pm. Blockhouse Training Room 4

THURSDAY

Table Tennis Comp

Consider yourself the next Forrest Gump? Then run! Run to the Roundhouse and

smack that ping pong up today.
 1pm at the Roundhouse, Free

Theatresports

Presented by UNSW's own Studio 4, showcasing how you too can be funny on campus. Watch and participate in this battle of wits, every Thursday.
 Middy-2pm at the Roundhouse, Free

Beer Garden Band - Serena Ryder

Ryder strikes one as a combination of Patsy Cline and Janis Joplin. Add a little Tracy Chapman and Etta James and you've got the picture. Make your merry way to the lawn for some good tunes and afternoon sun.
 Roundhouse Beer Garden, 4:30-6:30pm
 Free

Korean Overseas Student Association(KOSA)

Annual General Meeting
 Please come and let your voice be heard! For further information, check out www.kosa.unsw.edu.au
 5pm at International Student Services (ISS) Meeting Room

STS Speed Reading Workshop

This course aims to provide students with a basic introduction to the knowledge and skills required to speed read, cutting the amount of time that you spend doing mandatory reading.
 5-8pm, Blockhouse Training Room 3

The University of New South Wales
Union
 Yellow Spot Special!
WEEK 2
SANTORINI
 CHICKEN SHOP BADABAGAN
 1/4 chicken +
 vegies or salad or chips +
 600ml Mt Franklin water
\$5.80
 USUALLY \$6.70
 FOR UNION MEMBERS
 Valid: WEEK 2 UNTIL STOCKS LAST

Towards an Environmentally Sustainable UNSW

Organised by the Student Guild Environment Department
 The forum, as well as showcasing existing environmental initiatives, will examine UNSW's ecological footprint. It will focus on key issues as water and energy conservation and increasing biodiversity on campus. It will also promote a physical space for networking and meeting people from all areas of the university who are interested in environmental issues. Contact Nicky Ison on 0423 717 567 for more information. 5:30-8pm at the Richie Theatre, Scientia Free

STS Time Management Workshop

Time is one of life's most precious commodities; how you use your time will determine how much fun you have! This workshop will show you how to make the most of those 24 hours we all have, through prioritising your work, research habits and useful time management tips for studying. 6-8pm, Blockhouse Training Room 4

Play - Truth & Aspirin

6pm at Io Myers Theatre
 \$7 for UNSW students, \$12 for everyone else

Thursday Night @ the Roundhouse - Shake 'n' Breaks

Featuring Goodwill, Tim Sea, & Klaus "Heavyweight" Hill. If breaks get your motor running, then warm up your engine - Sydney's breakbeat dons turn up their turntable trickery for Shake 'n' Breaks. 8pm at the Roundhouse, Free

FRIDAY

Friday Arvo Sessions with DJ Cadell

The Beer Garden, beer, and DJ Cadell laying down the smoothed out house. What more do you need on a Friday Arvo? Lounge about in the garden with a beer, a mate and a band. 4:30-6:30pm, Roundhouse Beer garden Free

Happy Hour

Free entry, cheap drinks. Not rocket-science. 5pm, Roundhouse UniBar Cheap!

Crab Racing

One of the greatest sports known to man or crustacean. Shell out a few bets. You might be able to claw in a few dollars. Don't drink too much though or you'll be walking sideways. 5pm, UniBar, Free

Spocksoc Screening - Battlestar Galactica

Got a passion for intergalactic space exploration movies with big bangs and explosions? Get in touch with UNSW's Sci-fi & Fantasy Club Spocksoc and check out their screening of Battlestar Galactica. See www.spocksoc.unsw.edu.au for more info. 6pm-late
 Civil Engineering Building G001
 Members free, non-members \$5

NIDA Performance - Wallflowering

Wallflowering is a funny and poignant play about the nature of marriage, the pursuit of happiness and the perfect foxtrot! Contact Amanda on 9451 0847 for more information. 8pm, Parade Theatre, 215 Anzac Parade \$36 concession

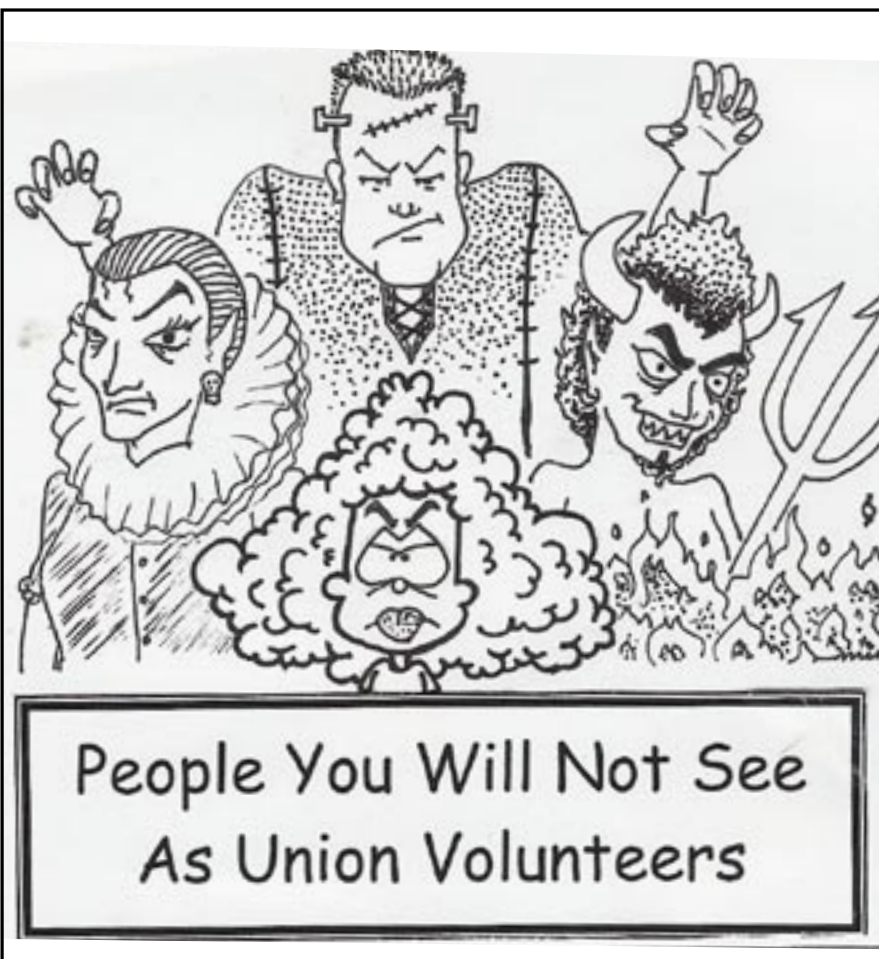
Play - Truth & Aspirin 8pm

Io Myers Theatre
 \$7 for UNSW students, \$12 for everyone else

Want To List Your Event In What's On?

It's easy. Just send an email to whatsonblitz@union.unsw.edu.au containing the following information about your event: Event name; Organiser; Location; Date; Time; Cost; and a Description of 50-100 words. The description is compulsory! You can also find a template on the Union website.

The **deadline** for What's On is *twelve days before* (always a Wednesday) the magazine is released (always a Monday).



By Michael Narciso



Don't forget to take your camera by *Belinda Bentley*

While holidaying in Venice, I went out one morning to get a coffee, with no intentions to take any photos; but I took my camera with me. The rays were enlightening me that scenes like this I couldn't capture at home and to always take your camera with you, even if it is just for a coffee!

Every week, students contribute their photos to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas.

A 50 word paragraph (either social comment or personal story) on some aspect of the composition must accompany the submission.

Send your contributions for 2005 Visual Blitz to: blitzeditor@union.unsw.edu.au

Visual Blitz Launch and prize ceremony :

Tuesday 8 March, 5.30pm, Hutcheson Gallery, level one Roundhouse

Visual Blitz Exhibition: Mon-Fri, 11am-3pm, 9-18 March

REAL EYES REALISE REAL LIES

By Matt Lim



Don't be fooled by the clever title. I am not actually that clever. I'm just your average rambling fool who is pretty random at times, so get used to it. Oh, and the title has nothing to do with the contents of this column. I have just decided that all future column titles of mine will be relatively interesting, while the contents may not be and most of the time it will be unrelated or dubiously linked at best.

Do you realise I have spent the last 84 words explaining what I'm currently writing about? Before I lose any more of the readers out there (the two of you left), I shall try my best to explain a mind-bending concept that I was introduced to while studying Media and Communications:

We are never actually living in 'the present'.

Now before you throw Blitz away and scream "What the hell is this idiot on about?!" hear me out. Our brains take 0.5 seconds to process sensory information and that forms the images that we see. Hence this fraction of a delay processing our surroundings means we are actually living in a perception of a reality that happened 0.5 seconds ago.

Stay with me on this one. Upon deeper consideration, one can see that anything done within this half-second time frame - which to us would not have occurred yet - could cause a change in the present. Represented on a timeline, you could say that it is possible to change the present from the future. Or past as the case may be... I think I'm beginning to confuse myself now. If my logic is flawed in any way, please feel free to email us at Blitz and we will gladly mock your opinions.

Since we're on a roll with this time-based rambling: what you're reading now... I actually typed two weeks ago. So in the interests of a time capsule-esque tribute I'll write what happened in the world this week, allowing you and I to reminisce the good times past. Today I bought petrol for 92.9 cents (with a Coles discount voucher), yesterday the Newcastle Knights sacked Dane Tilse for improper conduct in Bathurst, today Michael Jackson returned to court after his illness and tonight at 10:26pm on Feb 23, I finished this awesome column.

ROB'S LOG

By Rob Gascoigne

So finally, finally, I got to go to the Bill Henson exhibition at the State Art Gallery. I've liked Henson for some time but always from a distance - and I suspect that's the worst place to look at his work. For an artist so accomplished at capturing the intimate, I think it makes sense to see his work up close.

What's so cool about an artist like Bill Henson is that in each piece he presents you with a perfectly captured moment of concentrated passion. Actually, maybe passion isn't the right word; drama is probably better. Many of his images depict the moment just before a kiss or the moment just after desolation, the instant when a decline becomes a fall. Bill Henson is a collector of moments. But there's no suggestion that any of these moments will end.

That's what I loved so much about the exhibition. I'm envious of Henson's ability to stretch a single moment out across time.

When I look at photos normally, even those most important to me, I look at what they record. They normally make me consider what has passed. Think of the photo of the burning girl in Vietnam or the man standing in front of those tanks at Tiananmen Square. There is definitely a power in those images. You really feel the horror of both situations. But you also feel removed from the event. Always in your mind is the understanding that this event that you are witnessing took place at a specific time and that time has passed.

With Bill Henson, you feel like each of his images is a living thing. It is possible that those persons you see in a portrait will finally kiss or those emerging from destruction will recover. There is so much possibility.

I think when you have the ability to make something that is living, where the action tells an involving story, or where a moment just seems to be completely real, you're creating art. It's not just true of photography. Think of any poem or piece of music that ever struck you. The spirit running through all of them is one that continues to inspire promise and life.

I wish to God that I could create something like that.

TRAVEL SCRAP BOOK

By Matt Lim

Send your travel stories or scrapbooks scanned and labelled as below to blitizeditor@unsw.edu.au.

OFFER FOR SENT 15
SLIGHT RESTRICT

FAME THE MUSICAL ALDWYCH THEATRE

20.00
ALDWYCH, LONDON WC2
THURSDAY EVENING 19:30
22ND JULY 2004



I was told you HAVE to see a West End musical if you visit London. I saw Fame, great show! Highly recommended experience

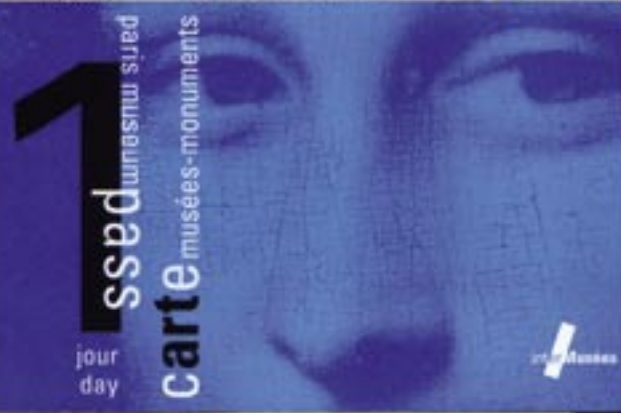
Airline ticket info. 24 hours in flights... 11 hr stop-over in Tokyo ... absolute hell.

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This is a map of the amazingly efficient Paris Metro system. Trains run every 5 mins! City-rail eat your heart out

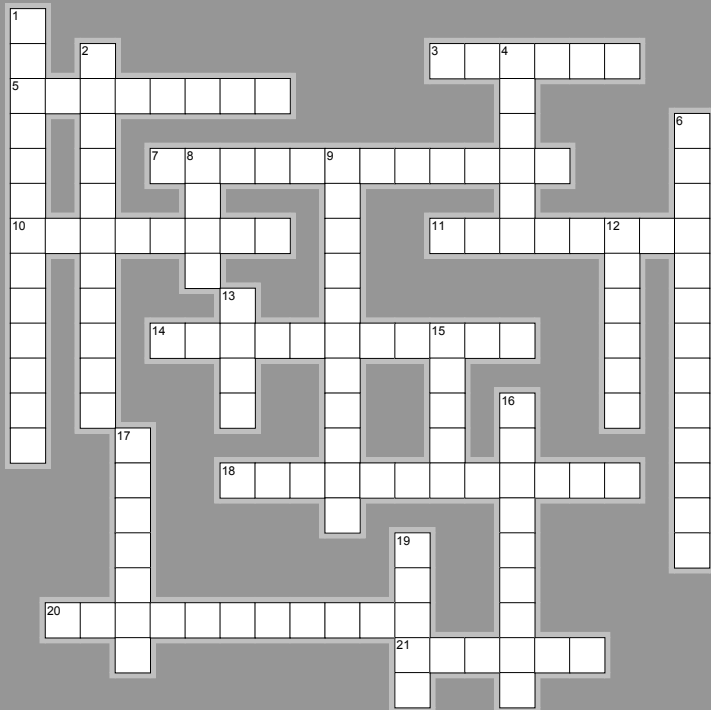


All day museum pass in Paris. Allows free entry to galleries, etc well worth it!

European Shrapnel
 - Silver coin is from Switzerland (own currency)
 - Gold coins are Euros (each coin has a diff. design on the back for each diff. country)
 - Bronze coin is from London. (currently 2 pence in London is worth about \$ 5376.20 Aussie dollars) bloody exchange rate...



CROSSWORD



Created with EclipseCrossword © www.eclipsecrossword.com

ACROSS

3. This is all a terrified little boy can say to his Mother in The Shining. (6)
5. A person of this profession expels demons from those who are possessed. (8)
7. Who wrote The Silence of the Lambs and Hannibal? (6,6)
10. Which 30-foot gorilla came from Skull Island? (4,4)
11. Which killer will appear if you say his name five times in front of a mirror? (8)
14. What was the name of the killer in The Texas Chainsaw Massacre?
18. Which 1931 horror classic featured the famous line "It's alive"? (12)
20. In which film did a little girl tell her parents that "They're here"? (11)
21. What was the name of the psychotic doll in the Child's Play movies? (6)

DOWN

1. In A Nightmare on Elm Street, this character invaded the dreams of children. (6,7)
2. Who was the serial killer in Psycho (6,5)
4. In The Omen, what is the name of the antichrist? (6)
6. Who directed Halloween and The Fog? (4,9)
8. What weapon did the serial killer use to kill his victims in I Know What You Did Last Summer? (4)
9. Who wrote The Shining, It and Pet Sematary? (7,4)
12. Kathy Bates won an Oscar for her part in this film. (6)
13. Steven Spielberg's terrifying film about a shark. (4)
15. Which Ridley Scott film claimed that "In space no one can hear you scream"? (5)
16. Director of Rear Window and The Birds. (9)
17. Bram Stoker created this classic horror character. (7)
19. In a 1999 film, three young filmmakers go searching for the Blair ...? (5)

COMPETITION!

Blitz has movie tickets to the movies Bubba Ho-Tep and Old Boy to give away to clever readers.

All you have to do is re-arrange the letters in the following phrase to make a new phrase:

SMELT BEAUTIFIER

The new phrase is one that appears in this edition of Blitz.

To enter, send your answer and which movie you would prefer to see to comps@union.unsw.edu.au.



Bubba Ho-Tep is the story of a modern day Elvis – the real Elvis, who is still alive, trapped in a nursing home and being stalked by an ancient mummy. Bruce Campbell gives his best performance since Army of Darkness. Blitz has ten in-season passes to give away.



Old Boy is a gritty, powerful and bizarre revenge thriller about a business man who is kidnapped and imprisoned for 15 years. When he is mysteriously released he is given a gun and mobile phone and given five days to find the man who ruined his life. The film has been described as the South Korean equivalent of Kill Bill. Blitz has twenty double passes to give away.

\$3.50

Crown Lager

@

The UniBar

during week two

The University of New South Wales
Union

WHAT'S TEN PERCENT ANYWAY?

By Matt Lim

Students find themselves in a constant financial bind: They don't have a lot of money, nor are they generally good at saving it. The UNSW Union, Guild and Sports Association all collect yearly fees and use their collective power to offer savings and benefits to student members. Often these savings seem insignificant, but over a year students will recoup their fees and more. The question still remains: What can students do with these savings?

"Crap. I've only got \$6.50 to get me through til next Thursday..."

It's an all too familiar story - as uni students we struggle to get by from week to week on our measly casual jobs while trying to fit in a decent social life and study. Last night we managed to buy a round of drinks at the local, yet today we can't afford a bottle of Coke.

Sure, it has all been said before: budgeting starts now; young people should learn to value the hard-earned dollar; and why on earth did you spend \$2,400 on eBay for a piece of bread with vegemite smeared on it?

The one advantage you've got when you're young is time, and the one thing that's likely to break your budget is the time you have to spend it. Even if you are ready to start budgeting yourself, perhaps we should examine what we can save in the first place.

There is a common misconception that student fees are unaffordable for students. The truth is that fees contributed to the Union, the Guild, the Postgraduate Board and the Sports Association are pooled to provide better buying power and better prices for students. Sure, you could save more money initially by not paying fees, but the day-to-day savings add up surprisingly quickly to over and above the value of the initial fee.

Individually, the savings might look small. Over the course of one month, however, they start to add up. Things that you spend money on regularly, such as takeaway meals are at least ten percent cheaper on campus than in Randwick, a suburb that already offers cheap food to its student population. Conservatively, eating or drinking on campus could save you up to seventy dollars over two semesters, not counting additional deals like the Yellow Spot Specials.

What about irregular or one-off purchases? Half price newspapers? Free films? Publications such as the diary, Blitz and Tharunka are all free. So are bands on the library lawn, counselling, some legal advice and computer use. There's a free shuttle-bus service. Parties and bands at the Roundhouse are either free or heavily subsidised. If you join a club or society, attend a training session or place your child in childcare you are doing so at a fraction of the cost that you would pay outside of the university.

This year the Union also offers discounts outside of UNSW itself. The Union Discount Card booklet is new this year and is another way for students to save. There are heaps of places to use the card and it covers everything from dining and retail outlets to entertainment, online shopping, accommodation and travel.

For example: take your sweetheart to Tony Roma's and stuff yourselves with two main courses of ribs for the price of one, then enjoy a night in at the Medina Grand Harbourside at half-price. The list of discounts grows every day and can be viewed from the Union website.

Not counting the discount card, students are conservatively estimated to save between \$400 and \$900 over two semesters. But there's no use in saving if you don't have some exciting plans for the money. Exciting might be spending it straight away, but to hold back a little something for later on, the dreaded word 'budget' comes into play. If you have never heard this foreign word before, you should become acquainted with it.

The Barefoot Investor is a handy little book that aims to turn more traditional investment bibles on their heads. It is written in a straight-forward and entertaining way that should appeal to students and it tackles the icky concept of budgeting. "[Investing] is not focused on being greedy," says 26 year-old author, Scott Pape, "[or] accumulating money for money's sake nor is it about reducing fun you have now, so that you can enjoy your golden years ... It's not about being yuppie scum [either]".

The book lays out a guide that even an Arts student can follow. Pape's advice is to be realistic when writing down your weekly expenses and goals, make sure you pay yourself first, put 10% of



your money away into a 'mojo' fund and let it accumulate for you, make sure you insure yourself and understand how superannuation works.

For those who freak out at the idea of record-keeping Pape suggests an ingenious 'shoe-box method' as a way of getting started: go out and buy yourself two pairs of shoes with all that money you've been saving at uni; then take the shoes out and wear them. Mark one box with the current year. In this box you put boring everyday stuff like bank and HECS/HELP statements, payslips, tax records, warranties and receipts. In the other box chuck in all your important stuff like your passport, birth certificate, insurance forms and that \$2,400 piece of bread with vegemite.

What's the point? The point is that it's nearly impossible to save money if you don't know what you're spending it on. Pape's advice is to learn a little bit about money in order to make the most precious thing you've got now work for you –time. Pape explains how to grow rich slowly and pain free. With nought but a touch of what Pape calls 'barefoot bondage'.

So there you have it; all the advice you need on how to become a millionaire by the age of 40. So the old saying that there's no better time than now to start saving couldn't be more true. If you'd like more details about money and investing for beginners the Union has one copy of the Barefoot Investor to give away to a UNSW Union member. Simply send an email to Blitzeditor@union.unsw.edu.au with 'make me a millionaire' in the subject line and your name and student number in the body.

Ever done street art?

Want to leave your mark on the campus community?

Want to win cash prizes?

Keep your eye out for the Roundhouse Street Art Comp. Entries opening soon.

FREE to UNSW Students

2005 Student Diary + NEW  Discount Card

for members only

Save \$500+

with vouchers from McDonalds, Pappa Hut, Dominos, Pretzel World, Wendy's, Goldpin Bowling, Manly Twin Cinemas and more!

Repeat discounts - 5% to 50% - off restaurant dining takeaways, tickets to major attractions, car rentals, books, hotel and motel accommodation, and all sorts of bargains at retail and online stores nationally.

Take 2 easy steps and save heaps:

1. Fill in a registration form. Available now at Union Reception and online at www.union.unsw.edu.au
2. Take your completed form to Union Reception (in the Blockhouse) and collect your free Diary and Discount Card.

The UNSW Union respects your privacy. We adhere to a Privacy Policy in line with the national privacy principles. If you would like a copy of our privacy statement and/or policy, please refer to www.union.unsw.edu.au or call 9385 7700.

CLASSIFIEDS

Send your classifieds to blitzeditor@union.unsw.edu.au There is a 60 word limit.

Co-optee positions on union committees - The Union has several committees that support the Board. Co-optee positions are suitable for students who feel that they can contribute, developing policy and strategy for the Union. For more info contact Dave Hume on 9385 7724 or u.president@union.unsw.edu.au. Applications will close 5pm Friday March 11 Week 2.

Paid research participants wanted for a driving simulation study at UNSW School of Psychology. Compensation of \$15 for completing 1 hour of simulated driving and related tasks. Requirements: female aged below 35 (male participants have been obtained); current driver's licence (not learner's licence); no history of epilepsy; native English speaker. Email name and phone number to jyeung@psy.unsw.edu.au

Contact Needs Volunteers - Contact Information and Referral Service is a student-run service which aims to answer the questions of UNSW students on campus. We are currently looking for volunteers to help us in session one, for one hour per week, between 10am and 4pm on weekdays. Applications close Thursday, Week 2.

Stolen - Mountain bike. Trek blue and silver frame, disc brakes with missing brake lever on front. Manitou black fork and Fox Float rear suspension. Checked red and black handgrip. Black Bontrager rims. Contact 0432 239 242 if seen or found!

Volleyball players wanted - The UNSW Volleyball Club welcomes new players, from beginners through to competitive players. Non-students and exchange students are welcome too. Join us at the Unigym volleyball courts at 5pm on Wednesdays. For more info go to www.volleyball.unsw.edu.au

For Sale - iMac Special Edition Power PC G3. 128MB SDRAM, 56k modem, 600MHz, CD burner, scanner, printer, zip drive, USB hub and software including Photoshop 6, Dreamweaver 4, Flash 5 and all standard Mac software. \$1000. Contact Madeline on 0419 221383 or madierex@hotmail.com

Looking for hands on experience in events? The NSW Premier's Department's Office of Protocol and Special Events is looking for switched on students and graduates to be part of Discovery After Dark 2005. Saturday April 2, 4pm - midnight. There will be event briefings and job-specific training before and

on the event night. We have a range of diverse roles including Event Guides, Venue Liaisons and Special Purpose Event Guides. You will need to be a good communicator and comfortable with the general public. More than 30 venues are participating. Find out more on www.discoveryafterdark.com.au. Applications close Friday March 11.

Oral Blitz, the third best thing to do with your mouth, needs volunteers. Be the first to know what's happening on campus and share the news in lectures. Benefits include T-shirts, hats, lunch vouchers and a chance to meet new people. Apply now at U-Space in the Blockhouse or email oralblitz@union.unsw.edu.au for more info.

Learning the Lingo is calling for volunteers - Lingo offers a chance for international students to improve their English and knowledge of Australia and meet local students. It also offers an opportunity for local students to develop communication, leadership, event management and organisational skills when volunteering. For more information visit U Space, the Union website or email lingo@union.unsw.edu.au.



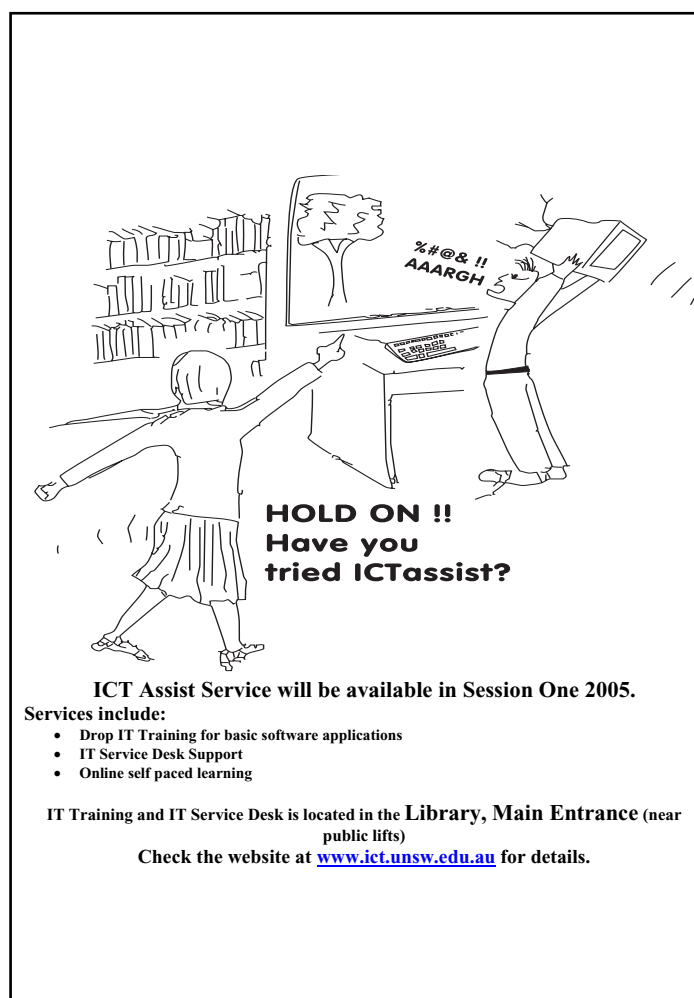
LIQUID
SPECIAL DISCOUNT VOUCHER
Present this voucher at our UNSW Liquid store to receive
\$1.50 OFF
a Large Fruit Shake

NEW Liquid Fruit Shakes made from a blend of fresh fruit are healthy, refreshing and absolutely delicious!

Come try one today...

Quad Food Court
Middle Campus, UNSW
(Underneath the Colonade)

Valid 7th - 11th March 05
Limit of 1 per customer



HOLD ON !!
Have you tried ICTassist?

ICT Assist Service will be available in Session One 2005.

Services include:

- Drop IT Training for basic software applications
- IT Service Desk Support
- Online self paced learning

IT Training and IT Service Desk is located in the **Library, Main Entrance** (near public lifts)
Check the website at www.ict.unsw.edu.au for details.

VOX POPS

VOX POPS AT O-WEEK

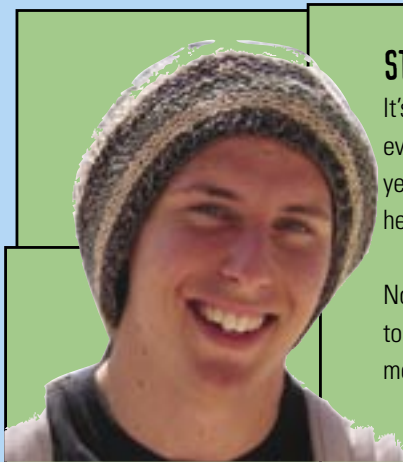
“WHAT FIRST IMPRESSIONS HAS O-WEEK GIVEN YOU ABOUT UNSW?”
“HAVE THERE BEEN ANY HIGHLIGHTS SO FAR?”



RACHEL

Very big, but lots of cool stuff... it seems like a really cool place

The free stuff [laughs]. Looking forward to Eskimo Joe



STEVE

It's big, very big. It's good, everyone's nice. All the yellow shirt people are real helpful. It's really fun

Not really hey. Just come to find my way around and meet people

MISO

It's really contemporary, which I kinda don't like a lot... I prefer the sandstone. But I like the friendly atmosphere, everyone's really helpful. I was looking really lost and a gentleman asked me where I was going and took me there

I've only been here for today, but I think the dance party tonight would be good. That would be my highlight probably. It's something I'd remember ...maybe



PHONG

Well this is my first time here, so it's overwhelming. I'm kinda lost, I don't know where to go. Lucky there are Yellow Shirts around - they've been helpful

Well I haven't been to anything. I was here a few days ago and this line was all the way over there, it was pretty bad...

Laurie

Welcoming.... the place seems enormously gigantic. People seem really nice, friendly helpful.... warm and open I suppose

Lots of free stuff, although there is a helluva lot of paper being wasted... well it depends what your definition of wasted is....



BERRY

(thirty seconds of solid giggling) Its so big and then...its pretty good

(yet more giggling) Ummm, the environment



CINDY

The people are super friendly, unlike Sydney [Uni]... Oh my goodness what a snob town! I think it's really great that the Yellow shirts they actually take you places

Well firstly NUTS, the highlights that they played last night were pretty funny. I was also really impressed at the strong Christian community here



MICHAEL

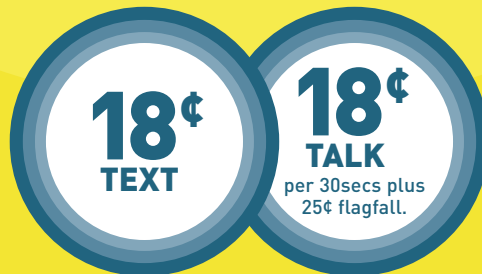
The place is pretty diverse. From all these stands here you can see it offers you a lot of choices and stuff
There haven't really been any highlights, because I haven't seen any pretty ladies yet. Once I see some pretty ladies that will be my highlight



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