

Count Pointercount - Music

Ian Curtis - Still Tearing Us Apart



For Darren, examination time was unspeakably dull. Hours of revision unhinged his concentration and would often send him to the land of nod. He soon directed his attention to Berocca Performance, a formulation of high dose B group vitamins and vitamin C – clinically proven* to improve concentration and help reduce tiredness and stress. Darren now waits for the exams with sublime anticipation. In readiness, he tackles challenging equations with burning zeal.

*Carroll et al, Psychopharmacology 2000. Sponsored by Roche.



BLITZ

BLITZ MAGAZINE

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EDITOR'S Letter by Ben Smyth

To all future Blitz contributors: words are worthless without an audience, and chances to reach them may not last forever.

There's nothing to stop you today from writing; you can write in your diary or your blog and through that your work can be accessible to the entire world in a second.

But writing something is only half of it. Words don't attract ears and eyes simply through the magnetic pull of their own worth, that comes through the way they are pushed to an audience. It is a counter to the egalitarian boasts of the internet age: the easier it is to publish something, the lower its value becomes.

And this is why nothing quite matches the feeling of having something on paper. Publishing is a difficult and expensive process. Magazines and newspapers must have audiences because without them, nobody will invest enough time and money into their creation. Being difficult, tangible, and traditional makes printed words valuable.

Blitz offers you publication and an audience. We don't produce the whole thing ourselves. Blitz is the product of a constant dialogue between its staff and its readership. Our What's On section is produced because people tell us about their events. We print comics only because people contribute them. We have Vox Pops only because people have something to say. We have How To only because people have something to show us. Our directions change only because people write to the editor with their opinions.

One section that I care deeply about is struggling, and that is our contributor's page. We dedicate one double page per edition to the written contributions of students. This is where we need more contributions. If you can write 400 or 800 words on any subject, or an 800 word travel story, please, please send it in.

And send them in soon. If the VSU legislation is passed after July 1, there are many student publications like Blitz and Tharunka that will disappear. It happened in Western Australia when it was introduced in the 1990s and it could happen nationwide.

If you want to write for Blitz this year, write now. Write with urgency. If you want to write for Blitz in the future, oppose VSU. Otherwise, one bridge between your mind and thousands of others' may disappear.

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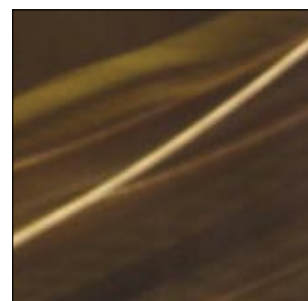
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President's Report

by David Hume



Dear Members,

It is coming up to that time of session when people stop turning up to lectures, generally seem more stressed and, if they have their birthdays at this time, complain endlessly about how every year they can't properly celebrate their birthday because it's the assignment/exam period. Ordinarily, people think of the Union as

the organisation that provides fun on campus. That is true; but the Union also provides a lot of services to help out at this end of the session as well. I wanted to list a few here:

1. Quiet study spaces - many Union outlets have some quiet nooks for studying. The back section of Esme's is a great example, as is the central area of the Roundhouse. The Union also provides a number of quiet study rooms in the Blockhouse which are free for students and particularly useful for group study;
2. Vibrant (or noisy!) study spaces - there's no better way to pretend you're not studying than by studying in a noisy environment;
3. Food outlets with long opening hours - amongst other things, this means cheap coffee at late hours;

4. Study skills courses - check out U Space on the Union website for courses in things like speed reading;
5. Computers - you may not know that the Union runs a whole lot of free computers on campus at Coffee Republic, Eats @ The Round, the Blockhouse, Java @ Java and also has 20 computers in the library. What better way to learn how to use Sirius than while eating a focaccia?
6. Cheap printing and photocopying - who doesn't want to save 1.5c a page?
7. Retail outlets for exam stuff - those who've ever had three pens run out on them in an exam and had to ask an exam attendant to borrow one will know how important stocking up can be; and of course
8. The Unibar - this is not so much something that helps you when you're studying (unless you're an Arts student), as a place to go to reward yourself afterwards.

As usual, if you have any questions, email me at u.president@union.unsw.edu.au

Cheers, Dave Hume



Tried our Mexican menu yet?

NACHOS

union member \$5.20

non member \$5.70

BURITTOS

union member \$4.50

non member \$4.95

FILLED POTATOES

union member \$3.90

non member \$4.30

BOLOGNAISE, VEGETARIAN, NAPOLITANA, MELANZANE
(eggplant)

letters to the editor

From: Sarah-Jane Collins, National Union of Students (NUS)
To: Blitz Editor blitzeditor@union.unsw.edu.au
Subject: Response to article 'VSU and You' in Blitz Week 10

It is so easy, when making false arguments about student organisations, to get carried away and paint such organisations as other than what they truly are. We have seen this occur many times already in the debate around Voluntary Student Unionism yet every time that more of these lies are published I become more angry and more disappointed.

Disappointed that the advocates for VSU cannot bring other arguments to the table than "Student organisations are commo pinko scum who spend students' money on partisan and obscure causes."

Angry that that kind of patently false and misleading rhetoric continues to gain attention and publication in our society.

The National Union of Students does not make donations to political parties or causes. NUS is a lobbying, campaigning and representative body for university students across Australia. Accordingly NUS runs campaigns around the issues that affect students and the quality of our education.

Yes, NUS ran a campaign around the federal election last year, but no, NUS did not give money to the Labor party.

What did NUS do? We ran an awareness campaign in the community and on our university campuses alerting students to the facts about the coalition, the ALP, the Greens and the Democrats.

Of course we were critical of the Federal Government; as student representatives we had a responsibility to be. This Federal Government has slashed funding to our universities to the tune of one billion dollars. This Government has increased our HECS not once, but twice - making the increase more than double what HECS was under the previous ALP Government. This Government has cut youth allowance substantially and made it much harder for students to access. This government has brought us \$100,000 degrees; in fact at some universities there are degrees close to \$200,000. This Government has overseen the steady erosion of the quality of our higher education system. No other party running in the 2004 federal election wanted to see our universities continue down such a destructive path.

NUS would have been neglectful of the interests of its membership if we had ignored these things.

The debate on VSU is an important one. However the government is not interested in having it. Instead of talking about the facts they use the smokescreens of compulsory unionism, freedom of association and lies about where your money goes.

So, let's set the record straight. At every university across the country there are already processes in place for you to 'conscientiously object' to being a member of your student organization. Yes, you still have to pay a fee but it goes to the university instead. VSU does not make a 'closed shop' open - it's already open.

Furthermore freedom of association, as it has been ruled by more than one court decision, does not mean freedom to not associate. It means freedom to associate. You have the right to be a member, but you do not have an implied right not to be. Whether or not you agree, this is the legal interpretation and therefore what we are ruled by. It is a lie for the Government to say that Universal membership violates our fundamental human right to freedom of association, because courts worldwide have rejected that interpretation.

Student organisations spend their money much like governments. They provide a framework for a community, provide services that are essential to that community and fund programs for the furthering of the community. Yes, sometimes student organisations run political campaigns or make political statements - but so do governments. Like governments, student organisations hold elections each year where students have a democratic right, and opportunity to determine the political course of the organization. Candidates run, and are elected based on their political platform - just like governments.

These are the truths of the matter. Let's stick to the real issues of VSU - efficiency, cost of membership, transparency and responsibility - because false dichotomies do no favours to either side of the argument. VSU advocates should come up with some real issues, because every time they accuse student organisations of things they have not done, it reveals their campaign for what it truly is: a vendetta against those groups in society that stand up for themselves and challenge what the Government decides.

VSU is not about choice - it's about silence. That is the truth here, and that is what the Government is really trying to achieve. And I say shame on them for being too cowardly to admit it, or to even tell the truth when they make claims about the National Union of Students.

Yours sincerely,
Sarah-Jane Collins
NSW President,
National Union of Students



Point/Counterpoint - Music

Due to the overwhelming success of the Point / Counterpoint – Movies article, Blitz is bringing back the dynamic repartee between April 'The Bladder' Smallwood and the controversial Matt Lim. This week they will explore the highly sensitive realm of musical tastes and single out some well-known artists for deconstruction. Strap yourselves in!

Usher

Matt: Where do I begin with this guy? I could begin by talking about his incredibly misogynistic songs and seedy lyrics. I could draw attention to the fact he's a stumpy guy who kinda looks like a monkey and loves himself way too much. Or perhaps I should just point out that his name implies that he is employed to escort people to their seats. I don't know what irks me more: the points just mentioned; or the fact that he's ridiculously rich and famous and I'm not. His fans are mostly to blame, however. In a typical example of an Usher video clip, he takes off his shirt while whining about impregnating a girl

then dumping her, all the while dancing and watching himself in the mirror. It's ALL GOOD though, because he releases another song about falling in love with his 'real girl'. And his fans LOVE him for it! The mind boggles.

April: Okay, he is certainly not a conventionally good looking guy but he's appealing as hell. Let's just say nice moves and smooth lines make up for the unfortunate nose, which is pretty big. Yes, I attended his concert last year and maybe that makes me a groupie, but rightfully so: this guy brings the house down. I was savagely torn to pieces when he seduced an audience member that wasn't me. Granted, he is a little freakishly proud of his abdomen but who in their right mind wouldn't be? Have you looked closely, Matt? It's seriously a sight to behold. He's so buff I'd almost consider joining the Fitness First clan. As for the video clips, I'd like to see you turn up the opportunity to be smothered in females with the permission to touch when you please. Do not mistake a lack of talent for jealousy my friend. Usher rocks the house, dope.

Avril Lavigne

Matt: 'Sk8r Boi'. With this one single, Ms Lavigne has single-handedly put children's spelling behind another fifty years. Hats off to miseducation, Avril. While this wannabe teen punk-rocker is out jiggling school and making bucket-loads of cash, teachers and parents all over the world are lamenting her influence on their teens who are not only spelling words with numbers in the middle, but singing her infectious pop drivel in playgrounds and homes. An example of such insightful lyrics: "He was a boy, she was a girl". Ahh, they don't write 'em like they used to. And what's with the bratty attitude? She's nothing but a spoiled pop princess for goodness sake! Avril wouldn't know punk if the Sex Pistols smacked her in the head with that guitar she carries around for show. As the young kids say, Avril is a poser. I'd say her biggest career achievement is her effect on the 500 percent increase in tie sales to teenage girls.

April: Give it up, Matt. Avs is cool. She may be the queen of abbreviations and teen punk-ery but for someone of that size, she rocks the

house. Sure, the attitude and forever pissed-off expression have become tiresome but we must forgive the musicians of the world. Misunderstood and overly expressive, these fragile souls must be treasured, regardless of how difficult they may be. This young lady has single handedly mastered the art of being angry and sings about the stupidity of boys, which is something that remains highly relatable. For those of you who know little about Avril, she does her own make-up and knows how to play a whole three chords on her guitar. How punk is that, naïve young Matt?

The Beatles

Matt: The problem here, April, is that it's too easy to like this mop-haired bunch of British mod rockers. Everyone loves the bloody Beatles! When will someone finally take a stand, risking social suicide, and say 'These guys are crap'? Sure, they had some good songs, but seriously, what the hell were these stoners on about? "I am the eggman, I am the walrus," "We all live in a yellow submarine," - as if they can deny being off their faces writing those lyrics! If so, is that all that makes these guys great: trippy nonsensical lyrics that don't have any real meaning? It sure as hell isn't due to their ability to write a good tune or melody. Their poppy saccharine sing-a-long tunes get annoying and/or boring really quickly. People these days - Beatles fans included - like to go on about how much pop music sucks and how it's the bane of musical creativity. Well, The Beatles pioneered it. Stick that in your pipe and smoke it.

April: After all this fighting, Matt, I still feel as though we can work it out. It's been a hard day's night for me having exhausted all my energy writing our article but despite all this I imagine it will turn out quite good. Am I a Beatle freak? YES! Everyone loves these guys because they stand for fun and happy music that to this day makes women swoon. And don't say you didn't loooooove Ringo Starr's

voice as the narrator of Thomas the Tank Engine. I personally had the hots for the fat controller. Hey Jude! I mean, Matt. Wake up and smell the yellow submarine. I was on the bus this morning when those stupid STA buggers hopped on, then I realised I did not have a ticket to ride. I shat myself and yelled "Help!" The inspector sternly told me I needed a day tripper. And I was like "Nah man, all I need is love." He didn't buy my idea so I got off at Penny Lane and decided to let it be. I won't go on for I feel you're feeling me. Hello - I mean, Goodbye.

Mariah Carey

April: Okay, let me see: no hope, bad clothes, bad music since 1992, has-been Miss Carey, come collect your award. This woman has not had a hit since I was a wee little impressionable thing in primary school. No shit. What do I have against Mariah? She doesn't know that five remixes is five too many, she wears clothes a few sizes too small and sacrifices elegance for boob exposure. It's a long way to the top if you're gonna screw your boss. Sure, she had it going on in the 90s, but times have changed, Mariah. Tear jerking ballads and sexed up video clips just don't cut it anymore. Don't get me wrong, that 8-octave ranged voice is something to be matched but hasn't Christina got that covered? Let's leave Mariah where she belongs: on Mix 106.5 on Richard Mercer's vomit-worthy playlist.

Matt: I've chosen to defend Mariah's musical integrity over The Beatles. What's that about? Well I'm pulling all stops here (and risking some hate mail). Similarly, but opposite to The Beatles, people find it all too easy to hate Mariah. Oh she's such a skank! Oh she can't act! I don't care, 'cause she can sing! Hell, some actors can't act; can anyone say Freddy Prinze Jnr and Paul Walker? True Ms Carey's hey-day goes back about a decade, but go easy, April - you can't deny that she had talent! I bet you've even belted out 'Hero' in the shower a

few times. Admit it! This lady has one set of pipes. Not since the days of Aretha, Whitney and Mariah have we had a true diva. Oh, and there's nothing wrong with Love Song Dedications.

Michael Jackson

Matt: Close your eyes and imagine a world where irregular skin pigment discolouration didn't exist, males are all over 18 years of age and people didn't need noses. In this fantastic world Michael Jackson would still be a musical god, people would still listen to his music and he wouldn't be a freak. Unfortunately for MJ, we live in a cruel world where people judge you for not having a face and dangling babies from a balcony. Granted, this man was a genius. MTV-style music videos evolved from Michael's creations. His dance routines and moves are no doubt the cause of millions of sprained ankles from those attempting to moonwalk. He created (and then broke) numerous music industry records. He defined a generation. So he might be a little troubled now, but I reckon his music legacy will always overshadow what's in the tabloids. We love you Michael.

April: I must refute you Matt. Regardless of how much time I've spent worshipping this man throughout my life, I must take on a serious note. I truly believe that the years of being a child star have scarred this man for life. When someone becomes famous they tend to rely on their fans' praise for happiness. When that's taken away their soul becomes frail and confused. He was once the biggest thing on the planet. What happened? It still baffles me that Michael became a white man. That he does inhuman things like marrying Lisa-Marie Presley. That his kids wear tea towels on their heads. That three nose jobs weren't enough. What happened to you, Mike? You were cool. I don't think I dislike him at all; I feel too sad for the guy. Say what you like, he's still the King to me. Second to Elvis that is.

congratulations...

Cherries blossom in Japan

Though UNSW Taido Club members missed the blossoming of cherries in Japan recently, they competed in the 'Cherry-blossom Competition' formally known as Sakura Taikai.

In the Taido event of Jissen (fight) Anna Cervin won Gold and Louise Carlsson won Bronze (missing the final by 1 point in the last 10 seconds of her semi-final).

Fellow teammate and UNSW Taido member, Dave Lewis sustained an injury in his first match, which hindered his ability to succeed past the second round.

UNSW Head Coach Fredrik Utbult, who refereed at the competition, was credited for his performance by the Japanese.

Over 300 competitors contested in the Sakura Taikai which is the largest international competition hosted in Japan.

Anna and Louise are pictured below:



what's on...

Waterski & Wakeboard Club GCM

Nothing better to do on a Tuesday Evening?

Head down to the Sam Cracknell Pavilion to join the club at their general club meeting at 7pm. Students can get the heads-up on upcoming club events and it's a perfect opportunity to meet some fellow students who are serious about waterskiing and wakeboarding.

7pm, Sam Cracknell Pavilion, Free

City to Surf Training

What: supervised training session twice a week + tailored weekly training program

Length: 10 weeks

When: Monday and Wednesday nights 6:30pm - 7:30pm, 6 June - 10 August. Race Day Sunday 14 August

Cost: (includes race registration fee)
\$100 Current Students
\$105 Staff and other students
\$110 other

Class Size: Max 20

Venue: Village Green, UNSW

Contact: Bruce Frame 9385 6034

Come To The Baseball

Come and support the UNSW Baseball Team. Playing at the UNSW Little Bay fields (Anzac Pde), they have home games on:

Sunday 22nd May vs Holroyd

Sunday 19th June vs Petersham

There are three games a day from about 9am- 5pm. For more information contact unswballclub@hotmail.com



Unigames

If you are interested in Playing Baseball or Softball, want to have a great week away and see some of country NSW come to Uni Games. The Games are being hosted by Tammworth and will run from the 3rd-7th July (during Mid Year Break).

Experience is preferred but not necessary so contact the club at for more information and unswballclub@hotmail.com come down to a game or training and see what we are all about.

Star Wars III – Revenge of the Sith

Be one of the first to see the final episode of the Star Wars series. The UNSW Touch Club is selling tickets for Thursday night at the Randwick Ritz Cinema.

Cost: Students \$10/ Other \$15
Popcorn and drink deal \$5

Contact Hayden on 0416 310 782

How to... ..find out the answer to just about anything



There are three ways to contact Contact:

1. Give them a call on 9385 5880
2. Email them at contact@unsw.edu.au
3. Drop by the office, located at Level 2 East Wing Quadrangle Building (just off the Basser Steps)

Ask away!

About Contact

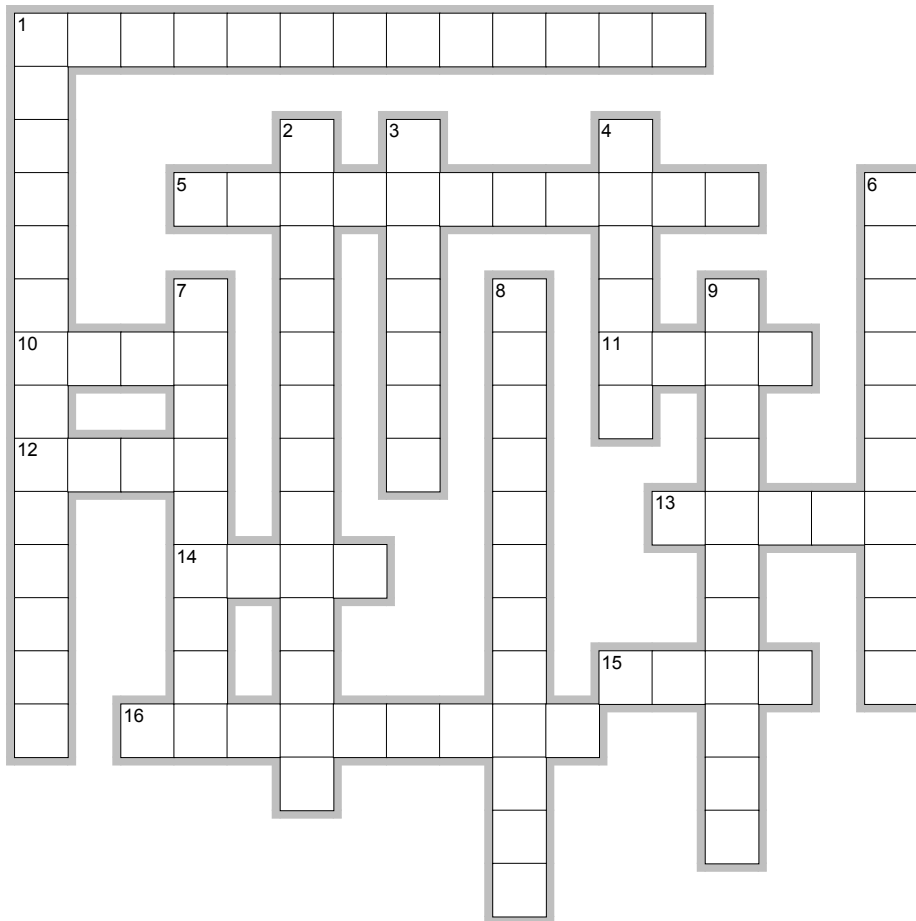
You'll probably find that this time of year is a time that is full of questions, queries, and uncertainties – and that's what Contact is here for.

Contact is a service run by student volunteers from all faculties, from many countries, and from many stages of their uni 'careers'. The good thing about this is that, whether you're looking for information about how to get to your exams, how to get special consideration, through to how to look for your first big 'proper' job, or how to get home to visit your family, Contact is a great place to start when you're looking for information.

Contact is open from 10am to 4pm weekdays, and provides information or pamphlets on many issues relevant to the students of UNSW. They also have a supply of condoms, lubricant, dams and tampons for student use.

Does your club or society have something to teach the students of UNSW?

Email blitzeditor@union.unsw.edu.au and let us know.



Created with EclipseCrossword ó www.eclipsecrossword.com

ACROSS

1. Italian Designer murdered in 1997 (6,7)
5. Robert Altman's film about the fashion industry (4,1,6)
10. This Irish rockstar is creating a new clothing brand that will pay standard wages to third world employees (4)
11. This impossibly lucky singer is Heidi Klum's fiance (4)
12. Brand of sports shoes that takes its name from the Greek goddess of victory (4)
13. An Australian surfwear brand, created in 1984, that has consistently proved to be politically aware (5)
14. First name of the fashion icon that created Chanel (4)
15. A Gangsta clothing brand that takes its title from the mantra "For us, by us" (4)
16. What is the name of Mugatu's exhibition at the end of Zoolander (9)

DOWN

1. This supermodel is dating Lenordo DiCaprio (6,8)
2. This artist did not appear in the videoclip for his song 'Freedom '90', relying instead on five supermodels (6,7)
3. Middle-of-the-road label famous for its polo shirts emblazoned with a small, green crocodile (7)
4. This brand had its origins in 1980 when a young man sold T-Shirts with his scrawled signature on Laguna Beach, California (6)
6. Rock Icon that sang a song about Fashion in 1980 (5,5)
7. A chain of cafes owned by, among others, Cindy Crawford and Naomi Campbell (5,4)
8. This commonly used French expression literally means 'High Sewing' (5,7)
9. Australian label taking its name from the nicknames of designers Heidi Middleton and Sarah-Jane Clarke(4,3,4)

U Space Report

Meet the next George Lucas, or someone better...

With the recent formation of film making society, Prosoc, and the film appreciation society, Film Soc, the UNSW campus is bursting to the brim with film culture, so come down and be a part of it at the inaugural Smart Arts film screening. Participants of the Smart Arts program invite you to an evening of short films this Wednesday (18 May) at 7pm in Beam's Club Bar.

If you're interested in making movies, come along and meet the directors and get some hot tips from their freshly mentored minds. There's no admission fee and some free snack food will be provided to help you enjoy the films.

Star Wars III

If you fancy checking out how Anakin Skywalker matured from being an annoying, self-conceited brat into an older annoying, self-conceited brat this is the movie for you! It's billed as the biggest cinematic event of the year... erm, that's if you're a Star Wars fan! The new Star Wars movie, *Episode 3: Revenge of the Sith* is being released this week and Outback Assist are fundraising and selling super cheap tickets (only \$10 for a student).

It's a great opportunity to help volunteer students assist the Santa Teresa Aboriginal community and experience a cinematic extravaganza. Showing Thursday, May 26, at 8:30pm at the Ritz cinema, Randwick. Tickets are available at the Blockhouse reception (lower campus) or you can email Simon at s.jobson@union.unsw.edu.au.

Arts Festival Recruiting

U Space will soon be recruiting volunteers for the Union's annual celebration of the arts, 'Artsweek'05'. A session two event with workshops, music, performance, and the famous 'great debate', it's a big opportunity for all the arty and not-so-arty types to bring their creative passions to life. Anyone interested in arts or events management, marketing, curatorial roles and having lots of fun should watch this space or drop into U Space in the Blockhouse for more information.





Little Shop of Horrors

Little Shop of Horrors is the major production of UNSW's theatrical society, NUTS, for this session. They will be bringing this cult musical to life, reworking the boy-meets-girl-then-plant-eats-everything musical for a modern audience. April Smallwood spoke to director Daniel McCusker about the play and why it will be way more exciting than the film.

Give us a rundown of the plot

Seymour is an orphan who works at Mushnik's florist and has a crush on his co-worker, Audrey. The shop is about to close due to bad business until Seymour finds a strange plant that attracts people to the shop. Business picks up, but after pricking his finger Seymour learns that the plant is carnivorous, so he starts feeding it blood. Seymour and the business become famous, but as the plant's appetite and size grows, Seymour is forced to take more and more desperate measures to feed it.

Many people have seen the movie version. How will your production be different?

Our production has a completely different ending to the movie. There are about four songs in ours that are new. Some of the actors doing the roles in the movie were Saturday Night Live comedians, but not necessarily singers, so they cut some songs that we're gonna do. We also get to do the extra finale where... I can't exactly give away the surprise ending so I'll leave it there. Also, you have the advantage of the fact that you'll be watching people right in front of you instead of onscreen. We've got a band bouncing off performers who in turn bounce off the audience. It's heaps of fun.

Have you ever directed a musical before?

No. This is my first attempt.

How is it going?

Interesting. With Little Shop, the overall stuff is my responsibility but in this case all the musical stuff is looked after by the musical director and the choreography is done by the choreographer. While I've still got a certain

amount of say in how that happens there are chunks of rehearsing that I'm not even around for.

What's the hardest part about doing a musical?

Most musicals are a re-staging of big budget Broadway productions, or in this case a film by the great Frank Oz with amazing puppetry. You've gotta ask yourself what is possible within your limitations. Rather than doing a tribute, we're doing it again with the good bits of the film as well as adding our own take on it.

What most appealed to you about this story?

It's fun and bitterly dark. It has a plant. And cool characters and cool songs. It's basically a twisted story about everyone selling out their souls.

Do you secretly wish you were part of the cast?

Well, yeah sometimes. But then I wouldn't have time to do all the other things I need to be doing. What's been really cool is that this is one of the shows I've done with NUTS that has had the most new people involved. Everyone has been really eager and talented and keen to help out. We've got five puppets to make and something in the realm of forty odd costumes. The girls have about twenty costume changes across the course of the show. Every single song requires a different costume.

Do you have a good working relationship with the Musical Director and the musicians?

Yes. I'd like to think so. It's been really good getting to know Vanessa. She's playing keyboard at the same time as conducting. We've got four members in our orchestra. We have guitar, drums, a synth keyboard and bass guitar. It's more like a band than an orchestra. I like to think that it's almost like a gig with a small audience. We're looking to get a sense of what the audience likes and experiment a bit with what we're doing.

Plans to demolish the historic Figtree theatre have been discussed for years but postponed for now. You must be pleased...

I'm pretty happy. Although I wouldn't be surprised if things turned around still but that's because I'm a cynic. It is a pretty cool space. I've done lots of shows there so it holds a close spot in my heart.

How are you going about recreating the plant?

Bede Lions has been working on his puppet making skills. He's had a long time dream of putting 'The Hobbit' onstage. He's jumped onboard and was hesitant at first but is treading them out pretty steadily. They're not Frank Oz but they're pretty decent for the budget that we've got.

Tell us why we should pay the \$13 to see your show

It's going to be heaps of fun and something really cool to drag people to; more fun than a movie. It should very much leave you a different person, if only a person who walks around for a week with certain tunes going around and around in your head. But it will be great and a cool experience for everyone involved hopefully.

You can see the NUTS production of Little Shop of Horrors at 8pm, Tuesday to Saturday of Weeks 11 and 12 in the Fig Tree theatre, High Street. Tickets are \$15, \$13 concession, with a \$2 discount for NUTS members

WHAT'S ON week 11 may 16-22

MONDAY 16 MAY

Movie Screening - National Treasure

All his life Benjamin Franklin Gates has been searching for a treasure no one believed existed: amassed through the ages, moved across continents, to become the greatest treasure the world has ever known. In a race against time, Gates must unlock the 2000 year-old mystery behind our greatest national treasure.

5pm, Beams Club Bar, Roundhouse
Free

Next week's movie is Anchorman

Environmental Sustainability Seminar - Sustainability: Who's Responsible?

The seas are rising, the ozone is growing to resemble swiss cheese, water's running out, clean air is running out, climate change is nigh, all in all it seems like the sun has set on Planet earth right? WRONG! What this seminar will do is discuss how YOU can make an impact on the sustainability of our planet, both as individuals and as a collective. So come along and discuss sustainability with speakers from the Sustainable Living Project, an FCE guest lecturer and the CEO of Ethical Investments.

5pm, Applied Science Theatre
Free

Rapid Fire Comedy feat. Tommy Dean & MC Chuck Boyd

Tommy Dean & MC Chuck Boyd were born & raised in the US of A. But don't hold that against them. Though born overseas, these two guys have the unique edge of understanding Australia, particularly what makes us laugh. They proved to be very popular with audiences across the nation and are firmly established as two of Australia's most sought after comic performers. They will have you in fits of hysterical laughter all night long! And even if they don't get you laughing, turn up and see how the hecklers handle them.

7:15pm
Beams Club Bar, Roundhouse
Free

Monday Night Live

Studio Four's weekly comedy workshop is open to all. Improvised theatre is a great way to build quick wit and self confidence. Take some time out of your week to make a fool of yourself with the rest of us.

6-8pm
Roundhouse
Free

TUESDAY 17 MAY

Psychsoc BBQ

The Psychology Society of UNSW is having a BBQ. If you're a psychology student, wanna hear about psychsoc and all the upcoming events, or are just in need of a good cheap feed then come along. Sausages and drinks are there for the buying! (along with a vegetarian option)

Midday
Library Lawn

Theatresports

If you're one of the fortunate ones who has a class break during this time, then we suggest you use it. Theatresports is a team based improvisation shindig. Teams are told what challenge or event they will be competing in and any other information they will need to complete their improv literally seconds before they have to perform. Presented by UNSW's Studio 4, you'll soon realise how you too can be knee-slappingly funny on campus. Watch and participate in this battle of wits, every Tuesday.

Midday-2pm
Roundhouse
Free

Trivia

Bees make honey. Do earwigs make chutney?
Do spiders make gravy? Find out.

1pm
The UniBar, Roundhouse
Free

Amnesty International UNSW - Stop Violence Against Women Speech Day

This speech day is Amnesty International UNSW's attempt to help lift the pall on our cultural taboo on violence against women. According to a 1996 ABS Survey of Australian women, seven percent of women experienced an incident of violence, of whom 22 percent reported incidents by more than one perpetrator. Of these, only 20 percent contacted police. Women aged 18-24 are the age group most likely to suffer violence. Speakers include Kate Schouten from Women's Department on campus, Pam Sanseverino (Salvation Army's Domestic Violence Unit) and Senior Constable Tony Bell (Eastern Beaches Domestic Violence Unit). So come with an open mind to make a difference on campus!

1pm, Library Lawn
Free

Kingsford Legal Centre Seminar - Your Rights as a Tenant

This is a seminar run by the Kingsford Legal Centre to provide information to students regarding their legal rights as a tenant. The guest speaker will be Jo Kwan, a solicitor with the Eastern Area Tenants Service.

1-2pm
Training Room 2, Blockhouse, Free

Movie Re-Screening - National Treasure

All his life Benjamin Franklin Gates has been searching for a treasure no one believed existed: amassed through the ages, moved across continents, to become the greatest treasure the world has ever known. In a race against time, Gates must unlock the 2000 year-old mystery behind our greatest national treasure.

2pm
The UniBar, Roundhouse
Free

Pool Comp

Do you know the colour of money?
5pm
The UniBar, Roundhouse, Free

Little Shop of Horrors

It's everyone's favourite boy-meets-girl-then-plant-eats-everything musical! Seymour is a young man who works in a flower store. He spends his time doing menial tasks and dreaming of the shop assistant, Audrey. He manages to create a carnivorous plant that feeds on human flesh. Seymour and his secret plant become good 'friends'. But the plant needs blood to grow, and convinces Seymour to do some pretty horrible (and hilarious) things.

The off-broadway cult hit has been restaged for 2005 at UNSW. With great music, puppetry and an excellent cast, this is a show not to miss.

8pm
Figtree Theatre, \$13 concession \$15 adult

WEDNESDAY 18MAY

Library Lawn Band - The Honey Palace

The Honey Palace have their own unique sound, a great live show and a new EP, Love Junkie. They scored a number one on the Indy Live charts in Arizona, USA last year with the song 'Grace'!

1pm, Library Lawn, Free

Short film screening - Agents of Change

The Anti-racism collective will be screening short films with introductions by the directors themselves! Casual discussion about issues raised in the film for the particularly vocal.

1pm
CLB 4
Free

Pottery Studio Inductions

Pottery is one of the most enduring materials known to humankind. It only takes 15 minutes for Eliza or Tony to induct you into the rules and regulations of the Union's pottery studio. A science and art in itself, the world of ceramics can transport you a million miles away. Potter your way into history today!

Between 12-2pm
Level 2 of the Blockhouse
Free

Bar Bingo

Bar bingo helps your reflexes. It's true!
1pm, The UniBar, Roundhouse, Free

Kingsford Legal Centre Seminar - Your Rights and Centrelink

This is a seminar run by the Kingsford Legal Centre to provide information to students regarding issues such as youth allowance and Austudy. The guest speaker will be Melissa Coad, a solicitor with the Welfare Rights Centre.

1pm
Training Room 2, Blockhouse, Free

Trivia

In The Simpsons, what is the Sea Captain's real name? Find Out.

5pm, The UniBar, Roundhouse, Free

Pub Grub

Cheap Grub & Beer. What more could you want mid-week?

5:30 pm
Clem's, Roundhouse
Cheap Grub

Happy Hour

Break up the week with a session at the UniBar!

5pm
The UniBar, Roundhouse
Free

Smart Arts Short Film Project Screening

Student films created over the past seven weeks as part of the Smart Arts program. Come along and check out what you could do on a low budget, with in-camera editing.

7pm
Beam's Club Bar, Roundhouse
Free

The Archibald Prize for Portraiture

One of Australia's oldest and most prestigious art awards. J.F. Archibald's primary aims were to foster portraiture, support artists and perpetuate the memory of great Australians.

Art Gallery of NSW
Until 9pm on Wed
\$6 conc.

Little Shop of Horrors

8pm, Figtree Theatre
\$13 concession \$15 adult

THURSDAY 19MAY

Table Tennis Comp

Are you the next Forrest Gump?
1pm, The Roundhouse, Free

The Camels

Hotly tipped Sydney guitar pop band and Triple J favourites The Camels will be slapping down some dirty guitar chops at the Roundhouse this afternoon! Be there for an ecstatic dose of rock'n'roll!

4:30 pm
The Beer garden, Roundhouse, Free

Oxfam UNSW - UNSW Fair Trade Committee

The UNSW Fair Trade Committee involves students, clubs' and societies' representatives, academics and general staff. All interested parties are invited to discuss with us the potential for Fair Trade at UNSW. We aim to work collaboratively to develop a long-term plan for encouraging the use of ethically traded products on campus and in the local community. At the meeting we will discuss these issues and organise a meeting time for Session 2.

5pm
Quadrangle Building Room G055 (last corridor on west wing)
Free

Little Shop of Horrors

8pm, Figtree Theatre
\$13 concession \$15 adult

**UNSW Touch Club - Opening Night
Screening of Star Wars III: Revenge of the Sith**

Anakin Skywalker is fed up with just being the "pretty" Jedi. The force is strong with him but the dark side is stronger (or is it?). This most talented of Jedi is about to use his baton-twirling skills for evil. Come and watch the dummy spit to end all dummy spits. The proceeds of this event will be used to assist representative teams and in the continued running of the clubs successful Randwick Labor Club Social Competition at David Phillips Fields. All seating is pre-booked by the Club. Tickets can be purchased from Hayden on 0416 310 782 or info@unsw.touch.asn.au.

6:30 pm

Randwick Ritz Cinema

Students \$10 (Popcorn and Drink deal \$15)

Adults \$15 (Popcorn and Drink deal \$20)

FRIDAY 20MAY

UNSW Great Books Group – Meredith: The Egoist

Guest speaker Prof. Margaret Harris of the University of Sydney's School of English will present the book *The Egoist* by George Meredith.

1pm

G3 or G7, Electrical Engineering Building
Free

Friday Arvo Sessions with DJ Cadell

DJ Cadell laying down the smoothed out house, happy hour at the bar, kicking back in the beer garden....must be Friday arvo
4:30 pm

The Beer Garden, Roundhouse, Free

NSA (Nippon Students Association) AGM

Everyone is welcome to this meeting to elect the committees for 2005-2006. There will be a small tea-ceremony (Ocha-kai) held after the election.

5pm

The International House, Red Centre
Free

Crab Racing

Kick start the weekend with some random fun!
5pm, The UniBar, Roundhouse, Free

Happy Hour

True happiness is fleeting. Make the most of every opportunity.

5pm, The UniBar, Roundhouse

Cheap Drinks

Spocksoc Andromeda Screening

Come along to tonight's screening to watch some new Andromeda Episodes. There will be a pizza run during the screening.

6pm, Civil Engineering Building G001

Members free, Non-members \$5

Little Shop of Horrors

Seymour is a young man who works in a flower store. He spends his time doing menial tasks and dreaming of the shop assistant, Audrey.

He manages to create a carnivorous plant that feeds on human flesh. Seymour and his secret plant become good 'friends'. But the plant needs blood to grow, and convinces Seymour to do some pretty horrible (and hilarious) things.

8pm, Figtree Theatre, \$13 concession \$15 adult

SATURDAY 21MAY

Learning the Lingo Darling Harbour Trip

Calling all International Students! Join us for a fun day down by the Harbour. We'll start off with an Imax movie then split off into groups for a photo competition. We will then meet again for lunch and head to the Outback Centre for the 3pm Aboriginal music performance.

11:30am

Imax cinema, Darling Harbour

Bring money for lunch and the Imax movie.

Dive Weekend

The UNSW Underwater Club is organising a dive weekend this Saturday and Sunday. Join up before the water gets too cold!

If you're interested, visit www.redellipse.net/underwater/ for more details.

\$10 for a boat dive.

Little Shop of Horrors

8pm

Figtree Theatre

\$13 concession \$15 adult

SUNDAY 22MAY

Collegium Musicum Choir concert -

Handel's "Alexander's Feast" (HIGHLIGHT)

Whenever George Frideric Handel needed a boost at the box office he would revive Alexander's Feast (sometimes called The Power of Music). This was one of the pieces that put Handel into the musical canon.

Today, it remains one of the most beloved celebrations in classical music. The English oratorio is particularly operatic, its libretto is adapted from a 1697 ode on the feast of St. Cecilia by John Dryden. It can be a challenging piece to perform. Handel's smallish (by symphony standards) orchestra requires the musicians to achieve a particular intimacy that is not heard in other pieces.

The piece can also be challenging for the choristers. The UNSW Music Performance Unit will be performing this piece.

Sir John Clancy Auditorium

Free parking via Gate 11, Botany St

5pm

\$20 adult; \$17 seniors; \$14 concession

Booking is necessary. Call Eleasha Mah on 9385 4874

WANT TO LIST YOUR EVENT IN WHAT'S ON?

It's easy. Just send an email to whatsonblitz@union.unsw.edu.au containing the following information about your event:

1. Event name
2. Organiser
3. Location
4. Date
5. Time
6. Cost
7. Description of 50-100 words.

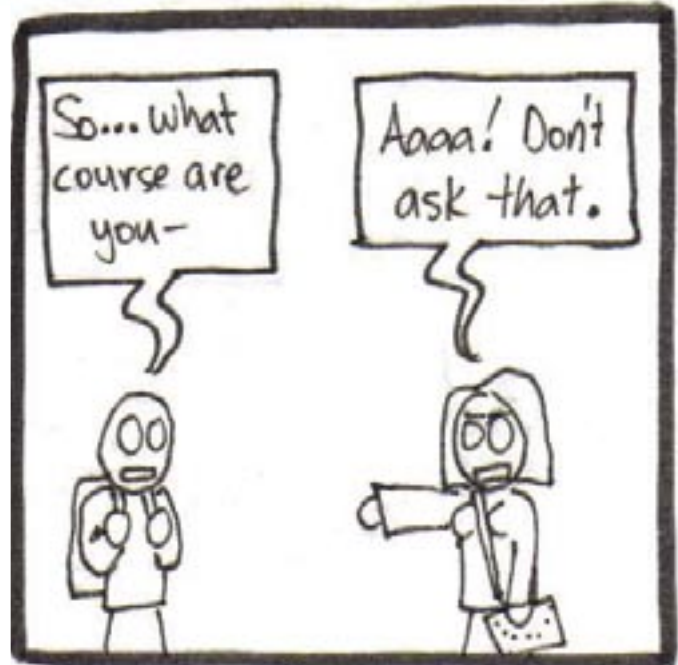
The description is compulsory!

You can also find an electronic template on the Union website,

www.union.unsw.edu.au

The deadline for What's On is twelve days before (always a Wednesday) the magazine is released (always a Monday)

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International Cookbook Launch

Wed 1 June (wk 13)
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Smart Arts

Short Film Project Screening Night



A night of authentic guerilla short films produced by your fellow students over the past 7 weeks

**Beam's Club Bar, Roundhouse
Wednesday 18 May 2005**

7pm (immediately following the FREE scriptwriting workshop)

Be part of the growing film making culture on campus

Free snacks will be provided

The University of New South Wales
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Cinema - A Home at the End of the World

Based on the novel by Michael Cunningham (*The Hours*), who also wrote the film's screenplay, *A Home at the End of the World* attempts to capture three decades of a young man's life and his experiences of friendship and family. From our initial encounter with the nine year-old Bobby, we see that he does not lead a normal childhood. He witnesses the freak accidental death of his older brother. As a teenager he experiments sexually with his best friend Jonathan. Skipping forward to the 1980s, Bobby reunites with Jonathan in New York, still bringing his 'love one, love all' hippy mentality in the real world.

Colin Farrell puts in a solid performance as the grown up but still impressionable and vulnerable Bobby. Sissy Spacek, Robin Wright Penn and debutante Dallas Roberts all put in good supporting performances. Erik Smith, who plays Bobby as a teenager, is definitely a talent.

The film only runs 95 minutes, which is probably not enough for such a vast storyline. As a result, the film doesn't feel like it has an arc or satisfying conclusion. There are, however, some beautiful and confronting scenes which may be enough for some audiences – **Matt Lim**.



Music- Daft Punk- Human After All

Yeah, it's good. But it's not great. *Human After All* is the third LP from Daft Punk, but it doesn't appear that the progressive dance group has learnt anything from their previous efforts; there is nothing new (or particularly grabbing) on this disc.

Human After All offers more of the same. The beats will still get you dancing but probably without the enthusiasm of earlier albums. Remember that this is the band that produced 'Da Funk' and 'Aerodynamic' – two songs that could get coma patients up and moving. No track on this latest offering has the dominating groove of those earlier songs.

The album was apparently put together in two weeks and it does seem to be a very hurried collection. The arrangements are minimal, which is not inherently a bad thing, but the songs would profit from a little more depth. 'Technologic', probably the best song on the disc, would be so much better with a little variance.

Human After All is a testament to Daft Punk's *potential*. It is a perfectly satisfying listen, but it could be so much better – **Rob Gascoigne**.

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by Sanchia Smith

“When you get your first camera and learn how to use Photoshop for the first time, there is (maybe unfortunately) always room for the obligatory clone-like frangipani photo. I took this photo at home during the last holidays, and had a bit of fun editing it.”

Every week, students contribute their artwork to Visual Blitz and every year, Visual Blitz culminates in an exhibition of student work with prizes awarded to the winning entries. If you're in the habit of making creative statements then Visual Blitz is your canvas.

Send your contributions for 2005 Visual Blitz to: blitzeditor@union.unsw.edu.au (Please include a 50 word explanation)



Still Tearing Us Apart: The legacy of Ian Curtis

By Rob Gascoigne

This Wednesday, May 18, marks the twenty-fifth anniversary of the death of Ian Curtis. This might not mean a terrible lot to you but, if you have the remotest interest in more - how shall we phrase it - 'intense' music, you can be certain that you will be hearing about it. Curtis, since his death, has become a rock icon. His legacy is still shaping the face of music a quarter-century after his death.

Curtis was the lead singer and lyricist of Joy Division, a band that played Manchester in the late 1970s. At the time of Curtis' death in May 1980, the band were just about to release *Closer*, a follow up album to their debut, *Unknown Pleasures*, which had gained significant interest both from critics and the listening public in the UK. They were also just about to tour the USA. Not bad for four young Manchester lads. Curtis chose that moment to hang himself. He was 23 years old.

The whole idea of the tragic rockstar - 'too young to die, too fast to live' - has become a cliché. But Curtis' suicide seems, for many fans, to be his most intriguing quality. While his lyrics and his languid, soulful crooning were enough in themselves to secure his place in the annals of music history, the tragic character of Curtis has become super-human. It's hard to deny that his stature as an icon extends at least partly from his tragic passing.

But Curtis, from most reports, was not the most pleasant of people. In 1995, his widow, Deborah, published her memoirs of her time with Ian. The young man she depicts in that book could be utterly cruel. Devoted to his band, he ignored the

daily hardships of his family (his daughter was born in 1979), relying on his wife to work two jobs to put food on the table. At the same time Deborah was doing all this, Ian was having an affair with a groupie.

It's important to note that Curtis did have to endure a number of hardships himself. He was an epileptic who would regularly enter fits on stage. His illness was not helped by an unremitting schedule that, a few weeks before his suicide, had him performing every single night. His addiction to painkillers couldn't have helped either.

Curtis' predicament might explain one of the most notable aspects of Joy Division's music: they could be a really miserable band. Given that the group took its name from the brothels established in Nazi Concentration Camps, you can anticipate that they weren't going to be doing Beatles covers. Curtis' lyrics are dark and evocative. Consider their biggest single 'Love will Tear us Apart', where Curtis refers to a state of mind where "Routine bites hard, and ambitions are low." That's pretty much par for the Joy Division course.

The other unique quality of Joy Division's music was their sound. The band formed in the heady days of punk music, generated by the excitement of The Sex Pistols. Indeed, in Joy Division's earliest recordings the three chord punk orthodoxy dominates. But something happened later that changed all that. Progressively, largely due to the self-promotion of bassist Peter Hook, an entirely

new sound developed. The 'Joy Division sound' that emerged is claustrophobic and cold; music composed on the edge of a razor. The drumming is clinically precise and the bass is elegiac. Eventually, on the prompting of an enterprising producer, the band began to experiment with synthesizers. The music was innovative and unique and on occasion uncomfortable to listen to.

The union of these two qualities - this fresh soundscape and mournful lyrics - had an important effect. According to Mojo music magazine, Joy Division became the first post-punk band. If you accept this to be true (they certainly were one of the earliest), then Joy Division has had an important legacy. Punk emphasised the primal; post-punk took this energy and inverted it. The emphasis was on emotive power. While you had the intensity of that music underneath, the lyrics became more central. If punk was a slash across your face, post-punk was a tear down your cheek. This was a major turnaround. While there had been songs before that were damn melancholic, this sort of furious sorrow was a novel concept. Post-punk music shaped much of what followed; without it, it's questionable whether much of the more emotive pop music of the last twenty years would have gotten off the ground. Johnny Marr, for example, before becoming the guitarist for The Smiths (a band that has influenced nearly every guitar-pop band since the 80s), cut his teeth in the late 70s, gigging around Manchester in the music scene that Curtis and company had helped to create.

It's not surprising then that Joy Division has

had a particularly strong impact on the bands that followed. The fact that the remaining band members went on to form New Order – a band that had a major hand in shaping dance music – unquestionably helped preserve Joy Division's legacy. But Joy Division's music had a significant impact in its own right. Joy Division songs have been covered by, among others: The Cure; The Doves; Nine Inch Nails; Bis; Bush; The Frames; Hole; Moby; Massive Attack; Primal Scream; Simple Minds; U2, Nick Cave; Jane's Addiction; and Smashing Pumpkins. That's a very diverse collection of acolytes that Curtis and co. have gathered over the years.

But it's not only those in the industry that have cleaved to Joy Division. Both albums consistently turn up in nearly every 'Top 100 albums' listing ever done. For example, the Triple J Hottest 100 was, in its early days, a countdown of listeners' favourite songs of *all time* rather than just the preceding year. In 1989 and 1990, the song that came in at Number One was 'Love Will Tear us Apart'. In 1991, it was Number Two.

Perhaps most strangely, the band seems to be having some of its greatest impact now. In the same way that the Britpop bands of the 1990s

were heavily inspired by The Beatles, many of the bands that have emerged in the last few years have been Joy Division devotees. Bands like Interpol, The Arcade Fire, Mogwai, The Rapture and The Killers all derive their sound from that blend of introspection and bass-driven pop that served Joy Division so well; they are cool again. In no way is this more evident than in the resurgence of the myth of Ian Curtis. In 2002, a film profiling the rise of Joy Division (among other Manchester bands), *Twenty-Four Hour Party People*, was produced. Curtis was a major focal point of that film. Later this year, a film about Curtis' life will be released, based on his widow's biography. According to internet conjecture, Curtis is supposedly going to be played by Jude Law. The film is likely, then, to be targeted at a mainstream audience. Ian Curtis, along with his music, has been resurrected.

So why is this happening now? It's possible to argue that it's political. At the time Joy Division was moping its way through Mancunian bars, conservative governments were coming to power and oil prices had begun to skyrocket. Sound familiar? There's a curious similarity between those cold, grim days and our own present circumstances. Perhaps, in this environment,

the introspection of Ian Curtis has a stronger resonance.

But what is more likely is that the band's legacy has lasted because they did it first. No, they weren't the first band to sing sad songs and, no, they weren't the first to push the musical envelope, but they were the first to do it with such intensity. That intensity, sadly, led to the decline and fall of their frontman. Out of the sorrow of one young man, to paraphrase Yeats, this terrible beauty was born.

It's the strange quality of being a legend. Ian Curtis was a rather selfish brat that happened to play in a successful band, but he was also a poetic genius that shaped the face of modern music.

If you're a Woody Allen fan, you'll remember the line in *Annie Hall* where Woody picks up a copy of *The Bell Jar* and notes that Sylvia Plath's "...tragic suicide was misinterpreted by generations of schoolgirls to be in someway romantic." In a similar way, the legacy of Ian Curtis is as much about his suicide as it is about his music. It is part of the broader picture: the bleak music goes with the collapse of its creator.



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I've been introduced to a fantastic time-wasting initiative called 'ego surfing'. It involves going to google.com and typing your name into the search box.

Obviously, this is meant to be a very pathetic ego-stroking exercise. You're meant to uncover how many times you've been profiled on the internet. On the whole, I suspect it's a pretty discouraging exercise. But it's quite fun for another reason. You can find out all the people who are using your name to do very interesting (and some not so interesting) things.

Obviously, if you're an engineering student named Antonio Banderas or a med student named Britney Spears, your results are going to be pretty obvious. But if like me you've got a name that nobody of any consequence has, it's a pretty fun exercise.

There are a number of Rob Gascoignes in the world. One of them is a Major in the Canadian Air Force who flies aging Sea King helicopters over the arctic. Asked if he's worried about flying the accident-prone choppers, Rob replies that they just need a little "...tender loving care." South of the border in Seattle, Rob Gascoigne, the owner of – get this – Gascoigne Lumber [*There's a pick-up line for you right there, Rob – Ed*] is complaining that the growth in Korean timber exports has ripped the heart out of the Alaskan timber industry.

Across the Atlantic, there is a real estate agent in Lancashire who can boast at being the first person in the UK to pass the new certificate in Commercial and Business Transfer. He's also a Fellow of the Royal Institution of Chartered Surveyors. According to Smartandbright.co.uk, he's in a class of his own. But, on the evidence I've got I'm not so sure. While I'm sure he's a lovely guy, I'm pissed at him for giving up on his company, Gascoigne Real Estate: he sold out and joined a larger organisation as a quantity surveyor.

Nearby, there is a Rob who is a Disability Support Administrator at Sunderland University and another who is an athlete. The latter came fourth in the men's 400m hurdles in the 2004 Northern England Athletic Championships. He must be a very, very distant relation.

Ego Surfing By Rob Gascoigne

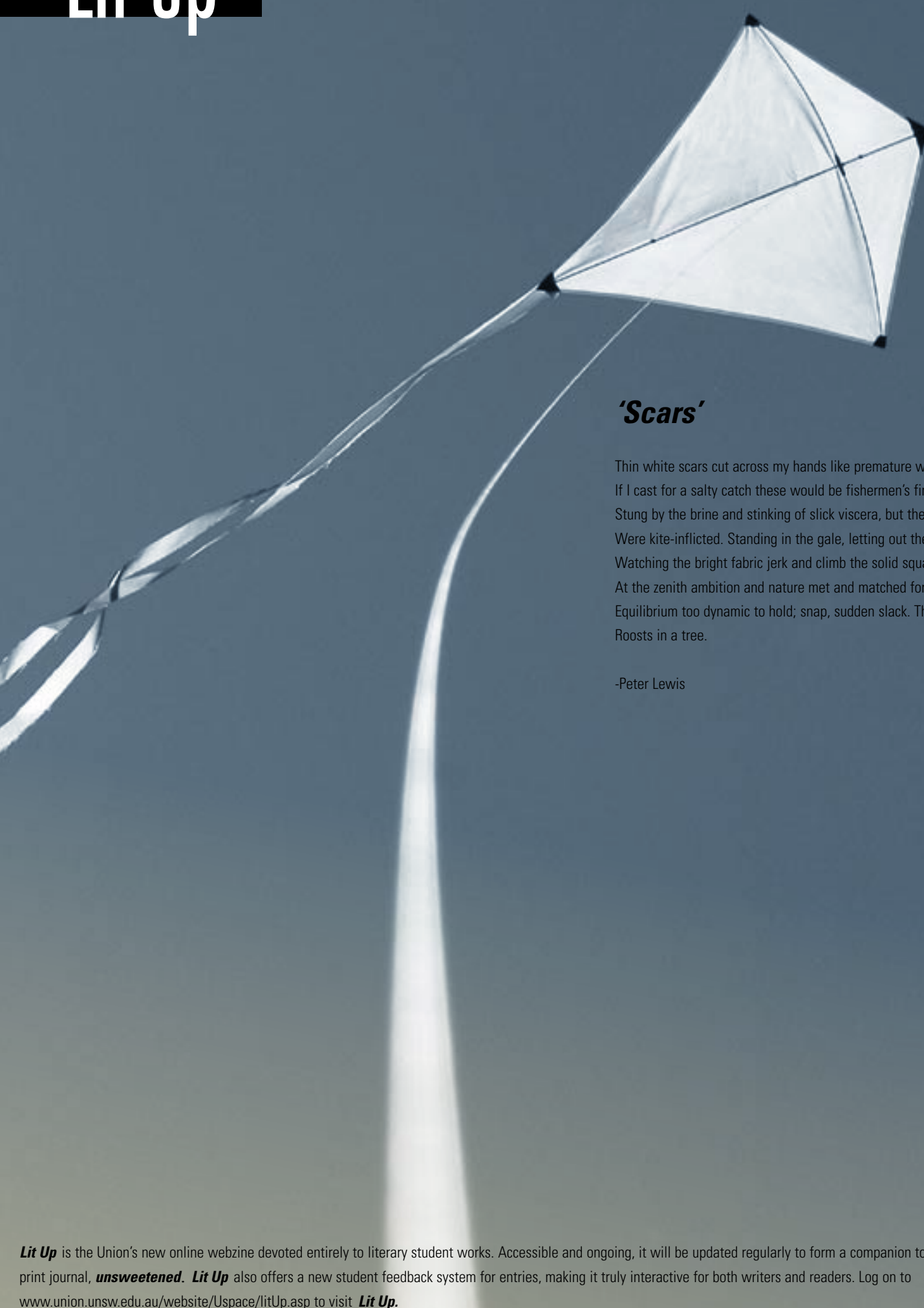
By April Smallwood

10 THINGS I'VE DONE *that you probably haven't*

1. Driven my father's car through a fence at the age of five. Got a scar to prove it.
2. Thrown the peace sign to the Pope as he drove down past St Mary's Cathedral in his popemobile in 1995.
3. Fallen violently off a wooden log trying to ninja kick another girl standing on it with me.
4. Run away from home at the age of four, only to get eighty metres away to hear my Dad screaming my name. Then stood in my room against a wall for seven minutes as punishment.
5. Witnessed the birth of a lamb in my sister's back yard when I was four. It came out nicely packaged in this jelly-like balloon, all crunched up and soggy. Looking back, I often think my sister had a lamb?
6. Played real life hide and seek as one parent tried to keep me from the other prior to their divorce.
7. Hosted my fourth birthday party, which fifty kids I did not know crashed. They jumped around on my trampoline while I watched on and wondered who the hell they were.
8. Discovered that my sister's dog had mysteriously turned pink. It looked a little bit like a pig. Actually, it may have been blue - which isn't any less freaky.
9. Fallen over into a pool of cow blood at the abattoir where my Dad used to work. Classy.
10. Gotten my hand caught in an electric fan during my first year of high school.

Reading back on that reminded me of why I don't dredge up those memories very often. It's funny to think that these are the events that shape our very being. I am a little tapped in the head now and it can all be attributed to this very list.

There were plenty of nice memories. Remember the days when Bert and Ernie fought like a couple and you laughed? When Grover had gangly arms and sang to you? I remember being strapped into my high chair and being placed in front of the TV for the afternoon stretch of action-packed kid's programs. My homies were Elmo and Big Ted. Ah, to be five again and not have to worry about finding topics to write weekly columns about. Life is so unfair.



'Scars'

Thin white scars cut across my hands like premature wrinkles.
If I cast for a salty catch these would be fishermen's fingers,
Stung by the brine and stinking of slick viscera, but these cicatrices
Were kite-inflicted. Standing in the gale, letting out the line,
Watching the bright fabric jerk and climb the solid squalls.
At the zenith ambition and nature met and matched for a moment,
Equilibrium too dynamic to hold; snap, sudden slack. The kite
Roosts in a tree.

-Peter Lewis

classifieds

Send your classifieds to blitzeditor@union.unsw.edu.au. There is a 60 word limit. UNSW students should include their student number

Law Revue Expression of Interest Meeting. Law Revue is a singing, dancing, comedy extravaganza put on by students each August. Expression of interest meetings will be held on Tuesday and Thursday of week 12 (24th and 26th May) in Law Tower room 1039 from 1-2pm. We need students for cast, tech crew, band, script writing, costumes, videos, choreography and front of house. All welcome.

Research participants wanted for a one hour group decision-making experiment in SISTM, UNSW. Each participant will be compensated AU\$10.00 (either movie ticket or gift voucher). Requirements: undergraduates at UNSW with good command of English. Email Patrick Shi, z3042404@student.unsw.edu.au, and provide your telephone no., name and gender. Please indicate "Research Participant" as your email subject.

For Sale: Single bed and mattress. Brand new condition, steel framed, just for \$95; Ikea clothes hanger. Brand new condition, just for \$15; Chair \$7. Contact Rae on 0421248257.

Can you help build the next Google? Visit http://129.94.108.23/health_searching/info.html. People who have used a search engine before are invited to

participate in a 30-60 min web-based experiment to answer six interesting, health-related questions using a search engine. Participants can win one of 100 movie tickets. Contact: Annie Lau, at anniel@student.unsw.edu.au, or 9385 9035 or 0431 599 890.

Sufi Meditation Workshop. Enhance your mental concentration & ability to access memory. Focus on your purpose & achieve your goals. Release anxieties & stress. Feel calm, happy and in control. Tuesday May 17, 1-2pm, Drawing Room, Roundhouse. Cost: \$5 members, \$8 non-members. Reservation essential. Call 0403 110 430 or email unsw@sufiassociation.com.

For Sale: 1989 Mitsubishi Magna Executive, \$1000. 2.6L, 4 cylinders, automatic, rego to 10/07/05, odometer: 260,872km, power steering, A/C, 2 new front tyres, new starter, alternator, and water pump. Call 97892229 (After 5pm) for more details.

For Sale: 93 Magna Sedan. 4 cylinder, 2.6L, 6K on reconditioned engine, Auto, central locking, tinted windows, comfy, reliable, urgent sale, \$3,000 o.n.o. Contact Richard on 0416 246 628 or z2272462@student.unsw.edu.au.

Christians in Psychology. Calling all Christians doing any psych subject! A couple of us are thinking of setting up a club to combine the two (e.g., by starting a newsletter to communicate psych findings relevant to religion, in layman's terms). Contact Jean at jeanetic@yahoo.co.uk to get involved – leadership positions available.

Wanted. Male volunteers for a study looking for identifying risk markers for high blood pressure in young males. We need non-smoking males aged 18-25 years. Volunteers will be informed about their blood pressure, body composition and other cardiovascular health variables and whether they may be at risk of developing hypertension in later life. If interested, please contact Kai Huang on z2250349@student.unsw.edu.au, 93858710, 0402269855.

UNSW Film Production Society: Scene one, Take two. We're making the call for members and enthusiasts to come to our BBQ on Saturday May 21 at 6.30pm, Coogee Beach. We have scripts in production, now we need YOUR input! Cost is \$10 for membership. Email: unsw_pro_soc@hotmail.com

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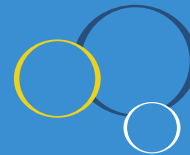


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VOX POPS

...at the U Lead Teamwork and Leadership Workshop

Sanhy

What leadership skills have you learnt here today?

Effective communication and listening skills

Do you think you have what it takes to rule the world?

I think everyone does, don't they? Nah, I don't know what everybody wants. I'd like to get paid that much but nah

Do you hope to be more assertive as a result of these sessions?

Totally. That's the main reason I wanted to do this



Chingying

What did you learn today?

I learnt about team work, how to communicate better when you're working in a team.

Are we in need of more female leaders?

Whether or not a person is a leader depends on their quality not their gender

What's the most rewarding part of teamwork?

When you can generate different ideas and create a good result



Wenny

What leadership skills did you learn today?

To learn to listen to others because I'm a little self centred! I also want to try and persuade them to accept my ideas

What's the best part of teamwork?

Getting the best results through good communication

Do you think we need more female political leaders?

Yep, absolutely. Women can also have brilliant ideas



Rachel

What leadership skills did you learn?

The increased productivity that you get from working in a group

What was the funnest bit?

The games

If you were prime minister for a day, describe the tie that you would wear.

A bright yellow one with big gold dots on it



Wendy

What leadership skills did you learn today?

Group dynamics and how to work in a group

What's the most rewarding part of teamwork?

When you get the result you want. Working with your team effectively

You think one day you'd like to become a hotshot leader?

Yes. Of some company. A manager



Caitlin

Do you have a secret burning to take over the world?

Absolutely

Most rewarding part of teamwork?

Spending time with people and listening to them

Do you feel there should be more female leaders?

Yeah



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