

ART

THIS FIRE BREATHING STUDENT
TAKEN AWAY AFTER SINGING
MANY EYEBROW
SMOBBY

These police at the demonstration



S.R.C. ELECTIONS

ELECTIONSELECTIONSELECTIONS
ELECTIONSELECTIONSELECTIONS
ELECTIONSELECTIONSELECTIONS

The time has come around for the SRC to re-elect some of its members and replace the members who have either left, resigned, retired or whatever else happens to SRC members.

The last elections, as most of you will remember were the tiniest bit disorganised, the problem being how people who wanted to vote could identify the ones who were standing for election.

Well, let's have another go at it.....

This time if you want to stand for election fill in the "nomination" form with your name, get someone to second it, and hand it into the SRC Office by Friday 15th. August. There is a copy of the form printed below.

With your nomination form it would be helpful if you could provide some details about yourself, i.e. age, year, interests, maybe a photo and we will try to bring out a hand out.



DEBORAH LIEL BROWN
EXHIBITION; 1 - 13 AUGUST.



COOPER GALLERY
3 COOPER STREET,
PADDINGTON, N.S.W. 2021
Telephone: (02) 331 2060
Gallery Hours: Tues-Sat 11am - 5.30 pm

Election Form

I.....nominate for
election to the S.R.C.

Signed.....

Seconded.....



PETER BAKA

Paintings

August 8-26, 1987

**ART BULLETIN
NEEDS HELP.**
IF YOU ARE INTERESTED
IN ASSISTING WITH THIS
PUBLICATION, CALL
FIRST DRAFT ON
698 4439

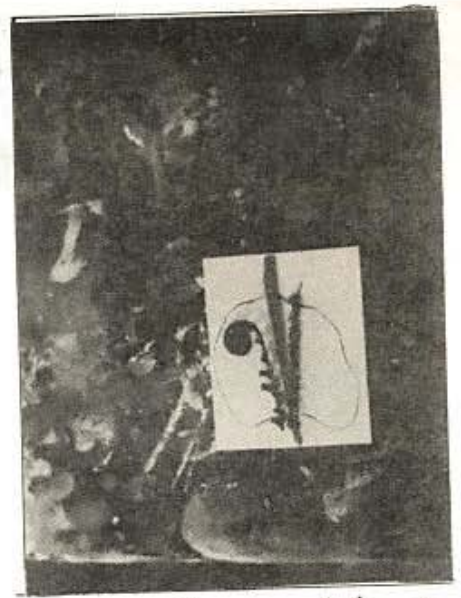
ART BULLETIN

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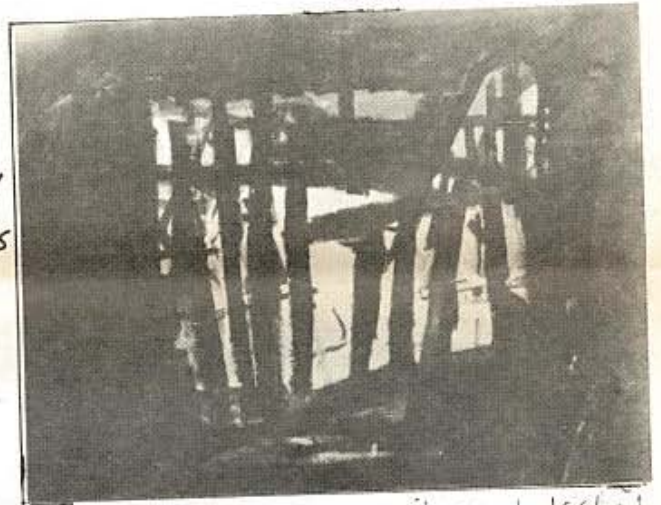
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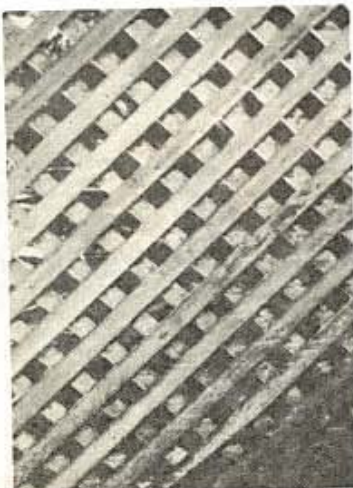
Andrew Burgess
I wanted to write about 3 things but didn't know which about to write.



Christine
It took me a long time to deal with this painting so to let it know

who was boss I lashed out on it and caged the image. I've since recycled the canvas.

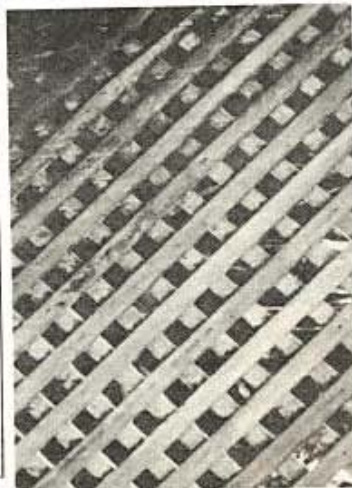
CHRISTINE YOUNG.



Opening Wed July 29, 6 pm
Until Sun August 16, 6 pm

Tess Horwitz
LATTICE
First Draft

2/27 Abercrombie Street
Chippendale 698 4439
Thursday-Sunday 11-6 pm



FILM

MEDIA RELEASE

GEORGE STEVENS: A FILMMAKER'S JOURNEY

Exclusive Sydney Release

Limited Season

GEORGE STEVENS: A FILMMAKER'S JOURNEY is the life story of one of the great filmmakers of Hollywood's golden age; the director of SHANE, A PLACE IN THE SUN, GUNGA DIN, WOMAN OF THE YEAR, GIANT, DIARY OF ANNE FRANK, and more.

Written, Produced & Directed by George Stevens Jr, the Stevens story is told through reminiscences with stars and directors who knew him well - FRED ASTAIRE, KATHERINE HEPBURN, JOHN HUSTON, WARREN BEATTY, et al - clips from many of his famous movies, as well as his recently discovered colour footage of WWII.

George Stevens Jr is best known as the man behind the American Film Institute, the Life Achievement Award, and the Kennedy Centre Honours. In earlier life, as head of the U.S. Information Agency, he produced one of the best non-fiction films of the 60's, John F Kennedy: Years of Lightning, Day of Drums.

Three years in the making, GEORGE STEVENS: A FILMMAKER'S JOURNEY "does what any good docu on films and filmmakers should do: it gives the neophyte moviegoers the desire to discover the helmer's films in their entirety and incites the buff to a new look at familiar classics." VARIETY.

GEORGE STEVENS: A FILMMAKER'S JOURNEY will commence a strictly limited season on THURSDAY AUGUST 20 - eight screenings only, finishing Aug 30.

plus GEORGE STEVENS RETROSPECTIVE SCREENINGS:

ALICE ADAMS	-	4pm - Sun Aug 23
SHANE	-	6pm - Mon Aug 24
A PLACE IN THE SUN	-	6pm - Tues Aug 25
SWINGTIME	-	4pm - Sun Aug 30
GUNGA DIN	-	6pm - Mon Aug 31

at the Chauvel Cinema, Cnr Oatley Rd & Oxford St., Paddington.



ANDREW BENNET.



MARIO GRECH

From the country
to the city ✓
MARIO GRECH.



SHO-LOTS ANDREW & DAVID
BURGESS & COOPER
SHO-LOTS RECENT ARTWORKS
SEPTEMBER 1 - 12
ARTHAUS 20 PALMER LANE DARLINGHURST 334116



ALAN BLUE

LET THE PLANTS GROW
ALAN BLUE

"338"

The gallery on the 1st floor of 338 PITT STREET, will be re-opened in August/September.

Exhibition proposals are invited from artists working in all media and art forms.

Applications should include:

- A written description of work;
- Labelled slides or photographs;
- Name, address and phone number.

For further information, telephone 267 6441

Send your proposals to

Kathleen Done and William Seeto

P.O. Box 353,

Rozelle. 2039

Sydney. NSW.



MICHELE ABBOT

MICHELE, NOW MAJOR IN PHOTOGRAPHY, PRODUCED WORK SHOWING A DEVELOPING IMAGINATION WITH AN EYE FOR THE PECULIAR. THE BIZARRE IMAGE ABOVE HAD A PASSIVE FEEL ABOUT IT.



CRAIG FREEMAN



DAVID HEYTMAN

DAVID HEYTMAN
My lecturer said this was my best painting. I should think it was my only painting.



JOHN THIERING
(ANGUS)

In my work, I have attempted to transcend the semiotic tranquilization of contemporary paper-clip collecting. John (Angus)

THE METHYLATED MONSTER.

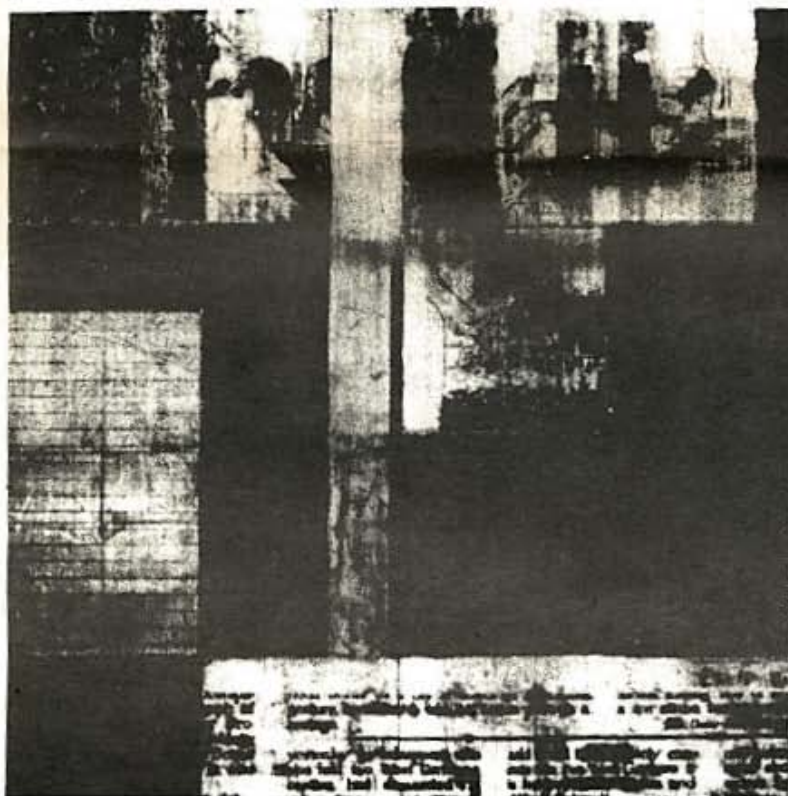
The methylated monster rose from the steel tray that was his bed and slid into the kitchen. The kitchen was, as it had been for seven years, pathogenically filthy. The monster's chronically impaired mind told him that there was a pint of mucus in the fridge for breakfast, but it had, in fact, been inserted into his arm the night before as a nightcap. His pet rat rubbed herself against the cratered pole of flesh that was his leg and affectionately gnawed off a toe in her customary way of expressing hunger. A small bowl of crusty old serum was laid down at Morbo's nose and the rat, in an elated frenzy of gratitude emitted a quaint little 'crunch' and swallowed the toe before devouring, with explicit sound-effects, first the rancid transparent serum, and then, after a moment's hesitation, the bowl.

It was going to be an average sort of a day.

by *Methylin*



←
BY JOHN
THIERING



Robert Kinder
Interiority Monologue
22 July – 12 August 1987

Preview: 6-8pm Tuesday
21 July 1987

Milburn + Arte
137 Pyrmont St. Pyrmont
Sydney 2009 ☎ 660 7211
Tuesday-Saturday 11-6
Michael Milburn
Bill Gregory

NSG OPENING 8PM, WED 28TH JULY. 28TH JULY TO 8TH AUGUST,
NICHOLSON ST. GALLERY 37 NICHOLSON ST. EAST BALMAIN
WED - SAT NOON TO 5PM PH. 810 4923

**THE
PERFORMANCE
SPACE**
199 CLEVELAND ST
REDFERN 699 5001



KELLY ST. KOLEKTIV GALLERY
 2 Kelly St. Ultimo 2007 NSW (02) 281 1398

FAKE ONE

Contributions are invited for FAKE ONE, a benefit exhibition for Kelly St Kolektiv and Art Bulletin (Sept 16th - Oct 4th), culminating in an Art Auction, Supper and Performance evening on Saturday Sept 10th 7pm (\$5 - \$3 concession). Artists are requested to contribute fake works/memorabilia (original works based in whole or part on existing works, for example Van Goghs' ear, letters, Picassos' toenail clippings, Salvador Dali moustache, recently discovered works etc). Contributors will be required to nominate 50% or 100% of sales to the benefit. The Deadline for the receipt of contributions is Sunday 6th Sept 6pm at Kelly St Kolektiv Gallery. For further information ring either Ambrose Reisch 692 8515, Jacqueline Evers 332 3489 or PCD87 281 1398.

ARTIST-RUN INITIATIVES

Due to the recent establishment of so many artist-run spaces and other initiatives, a group of individuals have been meeting as representatives from a number of these spaces. For those who do not know what an artist-run space is, it is, as the title suggests a space, that is primarily run by artists, e.g. your own ARTHAUS.

From the two meetings that have been held so far there has sprung a united feeling that all of the artist-run initiatives have a great deal in common. So much so that in three weeks time there is going to be a meeting to collate a small publication that can be forwarded to other similar initiatives in other cities.

Small galleries have many similar problems and expenses that can be shared i.e. mailing lists, information exchanges etc. and the publication of a newsletter will help to establish a dialogue between the galleries that will be to the benefit of many students and artists. There is also the possibility that

the dialogue that is being established may lead onto the formation of an Association, but it is early times yet.

From the second meeting there came news of an artist-run studio at BREWARRINA, which is north-west of Sydney about 600 miles. On a student travel pass it costs 40.00 and all you need to take is your food, materials, money to pay for electricity and mild climate sleeping gear. The studio is situated on a property that is 9 kilometres from the town on a 2000 acre disused sheep station. The person to contact for further details is Tim Wirth, P.O. Box 220, Brewarrina, N.S.W. 2839.

Some of the Artist-run initiatives in Sydney are: ARTHAUS, FIRST DRAFT, C.O.G., NICHOLSON ST. GALLERY, CAMERA LUCIDA, AVAGO, 338 KELLY ST. COLLECTIVE, KING STREET STUDIOS, HARRINGTON ST. GALLERY, YOUNG ARTISTS COLLECTIVE, ART BULLETIN and there must be others but your correspondent has gone blank..... As art students you should be supporting these spaces by going to see the shows there etc.



HOGARTH GALLERIES

GEORGE SCHWARZ

'BUNTE BILDER'
 PHOTO MONTAGES

AUGUST 8th - AUGUST 26th

Walker Lane, Paddington 2021
 (Opposite 5A Liverpool Street)
 Telephone: 337 6839

Hours: 11am to 6pm, Tuesday to Saturday

EMPLOYMENT EMPLOYMENT EMPLOYMENT
 EMPLOYMENT EMPLOYMENT EMPLOYMENT
 EMPLOYMENT EMPLOYMENT EMPLOYMENT
 Part-time position as an assistant to a Director of a Print Gallery. Suit part-time Gallery Management student or student with small workload. Phone Anne Gregory, 3317120. 7



NSW INSTITUTE OF TECHNOLOGY
STUDENTS' ASSOCIATION
 PO Box 123 Broadway 2007
 Telephone: 218 9064 (Broadway)
 218 9060 (Markets) 218 9893 (Newswit)

President
 Sydney College of
 Advanced Education
 PO Box A686
 SYDNEY SOUTH 2000

STUDENT VOICE -- A RADIO PROGRAM BY STUDENTS FOR STUDENTS

NSWIT Students' Association is about to embark on the ambitious project of presenting a half-hour weekly student radio program on 2SER FM, 105-7. The show will be called **STUDENT VOICE** and will be broadcast every Friday evening at six o'clock beginning on August 21.

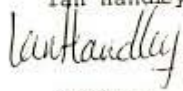
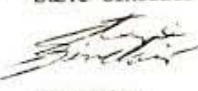
Early Friday evening is always a popular radio timeslot and at 2SER it follows Entertainment Magazine, one of the stations most popular programs. 2SER is jointly owned by NSWIT and Macquarie University and is the largest public radio station in Sydney. They also exchange programs with a network of public radio stations around Australia and this provides a very exciting prospect for the future.

We are employing an experienced producer/journalist to co-ordinate the program and this will ensure a consistently high standard production. Mark Lilliman is a Communications student at NSWIT who has had extensive experience in radio with 2RSR, 2SER, 2AU, and as a freelance journalist for commercial stations.

The aim of the program, apart from being entertaining, is to provide a thorough and balanced coverage of education issues from a student perspective. The diversity of views that exist amongst students towards issues affecting them will ensure an interesting and entertaining forum for debate. We will be covering everything from local campus stories to issues of national significance.

A regular feature of the program will be an update on news and views from student newspapers around Australia. For this reason we would appreciate it if you could send us a copy of your campus newspaper as soon as it comes out, along with any other contributions you'd like to make. We would also appreciate it if you could publicise this project amongst people involved in your organisation and around campus. We will be sending you posters in the coming weeks.

If you are interested in becoming involved in any way, or if you have any ideas for the program please contact us at NSWIT Students' Association.

Ian Handley	Steve Sinclair
	
President	Education Vice-President

Steve Lewis

Communications Officer



Robert Syme
 "I see the light!"



CHRIS RETALLACK
 "POOLS"

KEN REINHARDT
 MADE NO COMMENT
 BECAUSE HE WAS
 NOT ASKED.

NICK VICKERS
 REQUESTED MY
 ABSENCE IN NO
 UNCERTAIN TERMS
 (PISS OFF)
 RODNEY SIMMONS
 THOUGHT I WAS
 TRYING TO BE
 SMART.

BUT THE VEGIE
 AND HOT ROAST
 BEEF ROLLS
 AT THE

**PALACE
 HOTEL**

ARE THE
 BEST IN
 TOWN.
 12:30 - 1:30
 P.M.

FOR
\$1.50

WHO DO YOU
 HAVE TO
 ASK?

Graphics

DONT LET FEES



PUT THE BITE ON YOU!



ARTHURS, 20 Palmer Lane
EAST Sydney, 2010.
PH: 334116, 3315602.

PSUEDO-MASOCHISM



SELEBRITY SAFE SEX

by  hardy

Camera Lucida
317 Abercrombie St,
Chippendale

1-15th August '87
open 24hrs

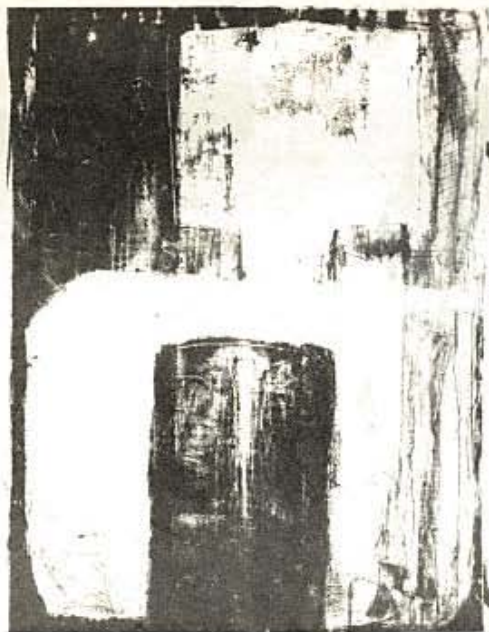


1. I KNEW A TIME WHEN PEOPLE YEARNED FOR A GOOD EDUCATION.
2. I KNEW A PLACE WHERE THERE WAS CONSTANT STUDENT/TUTOR INTERACTION.
3. I KNEW A PEOPLE WHO ENJOYED WATCHING PEOPLE LEARN.
4. THERE WAS ONCE A TIME WHEN STUDENTS ALLIED TOGETHER AGAINST THE SMALLEST THREAT.
5. BUT I AM BROKE, AND YOUNG, I DO NOT KNOW EQUAL OPPORTUNITY. COMPLAIN WHY THREE YEARS IS ONLY A SHORT TIME.

YAK. BEHIND BARS AT THE CELL-BLOCK

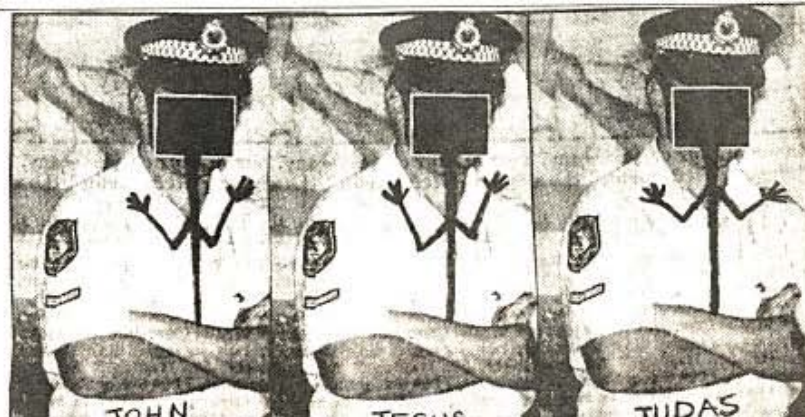


AN EXHIBITION OF WORKS BY OVER 30 YOUNG ARTISTS... FROM THE 10th TO THE 14th OF AUGUST 1987
OPENING TUESDAY 11th WITH EXCERPTS FROM THE MUSICAL "NEAR AND STRANGE" BY THE SHOPFRONT THEATRE COMPANY.
AT THE CELL-BLOCK-EAST SYDTECH COLL.



LAUREN KARP

Preview: Saturday, 1 August 1987
Opening: 5.30pm Tuesday, 4 August 1987
Exhibition: 1-13 August 1987



COOPER GALLERY
3 COOPER STREET,
PADDINGTON, N.S.W., 2021

WHEN I WAS A GIRL.
 Wharf Theatre.
 250 7111.

When I was a girl, a play by Sharman Macdonald is about three women and their memories of childhood on a Scottish beach. Tracy Mann, from Sweet & Sour, plays Fiona a contented modern day spinster and the central figure in the cast.

With supporting acts by Judi Farr (Fiona's mother; "Maggie") and Genevieve Lemon (Fiona's best friend from childhood; Vari), the varied experiences as children and with children are shared mainly to show Fiona the disadvantages of childlessness. Advantages are also shown but they seem superficial compared to the fulfilment of "what women are here for". (Vari) Conciliations and a few comparisons go together to construct a play that "makes one feel like your in somebody else's lounge room". Such was one anonymous comment during interval.

By the end of the play the audience was presented with enough details about the characters, past and present, familiar details, that they could be family. Credit must be given to body language, also the accent coach, Gina Piro, and the script itself for maintaining interest throughout the entirety of the performance.

BLOOD RELATIONS.
 Drama Theatre.
 Sydney Opera House.

A crunchy North West Australian set that turned full cycle to a life giving rainstorm and wet feet.

This is the memory of a set designed for Blood Relations that appeared simple until transformed by lights and choreography into something as impressive as a set for the Australian Opera. The stationary set was revealed in portions to compliment the story's unraveling. It's about a group of people each in pursuit of an independent direction while attempting to live together. The effect is a compromise aligned to life that makes its own directions for people of separate backgrounds who co-habit within life - not as life individually. The presence of the land in which Relations was set was revealed by Laurence Clifford who played Dinny the Aboriginal adopted son. Dinny knows the land as a mutual spiritual part of all creation that binds and calamitously predestines all things. A spiritualism that is all things but nothing at once, a polytheism frequently admonished by those of European descent.

John Wood (Rafferty's Rules) played the walkabout loving Willy whose mysterious



GENEVIEVE
 LEMON
 as Vari.



TRACY MANN



JUDI FARR



JOHN
 WOOD
 as Willy



HEATHER
 MITCHELL
 as Cathy/Tessa



DAVID MALOUF
 Playwright

origins cause some interest. Especially for an imposing couple posing as husband and wife lizard collectors. His relationship with women was boisterous but harmless. Maggie Kirkpatrick (the Pres from "prisoner") played Hilda the housekeeper, and Heather Mitchell was Cathy and Tess Cathy's deceased mother and ghost. David Pledger played Eddy, the embodiment of an ugly secret from Willy's past - Willy was the cause of the financial ruin and murder/suicide of Eddy's father and family bar him. Eddy also runs off with Willy's daughter.

Overall, Blood Relations was an extremely pleasing performance by top grade actors that seems to be the usual thing for the Sydney Theatre Company.



MAGGIE
 KIRKPATRICK
 as Hilda

NO ROOM FOR DREAMERS.
 New Theatre.
 Newtown.

Have you ever given anybody curry for standing up for their beliefs, or for pursuing a dream successfully or unsuccessfully? Have there been any times when somebody seems to be getting a lot of flack for being a little odd? Is this motivation enough for a bit of backstabbing? What about when they are dead? Do people we like less have any less right to a good send off? Who is individual and who is just fashionable? What if any relevance have such questions on living? Who is insane? When and for how long should people be obsessive? How radical it is to be deliberately obscure. Are those seen as ARROGANT simply in ignorance of the need to have some justification for their actions or existence? Or are they just stupid? What validity do Knockers have in comparison to critics? What is a joke? What makes for good entertainment? What needs serious consideration? Do people prefer a dunking in a bucket of sand rather be concerned? Why should anybody be concerned?

Question the law? What for? Today and yesterday, we know your the same. Who writes the news, the plays and novels that heroes are made of? Is self-abuse just sex, or is obsession single mindedness, self centeredness, or over indulgence?

For those who like to think and be entertained at the same time, this searching true story about William James Chidley at New Theatre is a "not to be missed". The story, by George Hutchinson, provoked the above contentious questions which also reveal a great deal about



ARTHAUS GALLERY

20, PALMER LN., EAST SYDNEY, 2010.

The ARTHAUS gallery at 20 Palmer Ln, East Sydney is an "artist-run" space that is financed by the City Art Institute Student Representative Council. It is a space where new artists, students can show their work and gain first-hand experience of what goes into putting an exhibition together.

The gallery is made up of two rooms, one 15x15 ft. and the other 17x15 ft. It is large enough to accommodate most artforms from large to small and is suitable for group shows or solo exhibitions.

The rental of the gallery is \$80.00 per week (except for already confirmed bookings) and a commission of 15% is charged for works sold by students and 20% for works sold by non-students.

Additional finance to pay for other expenses is derived from the "Friends of Arthaus" fund which costs \$5.00 per annum and this entitles the payee to an invitation to all openings and any other events that take place in the gallery. Students at the City Art Institute are encouraged to become active members of the gallery by subscribing to "Friends of Arthaus" or by just helping out with the running of the space.

For further information please contact Nick Vickers on 5515602.

Forthcoming exhibitions at ARTHAUS.

Arthaus Gallery,
20, Palmer Lane,
East Sydney, 2010. Gallery Hours 11.00am to 6.00pm, Tues - Sat..

4/8/87 to 15/8/87 Cher Batkin and Anne Mosey,
Paintings and Ceramics

17/7/87 to 17/8/87 Doug.E.Wads.

31/8/87 to 12/9/87 David Cooper and Andrew Burgess
Paintings.

14/9/87 to 26/9/87 Michael Charlwood
Etchings and prints.

28/9/87 to 10/10/ Ken Arnold
Paintings.

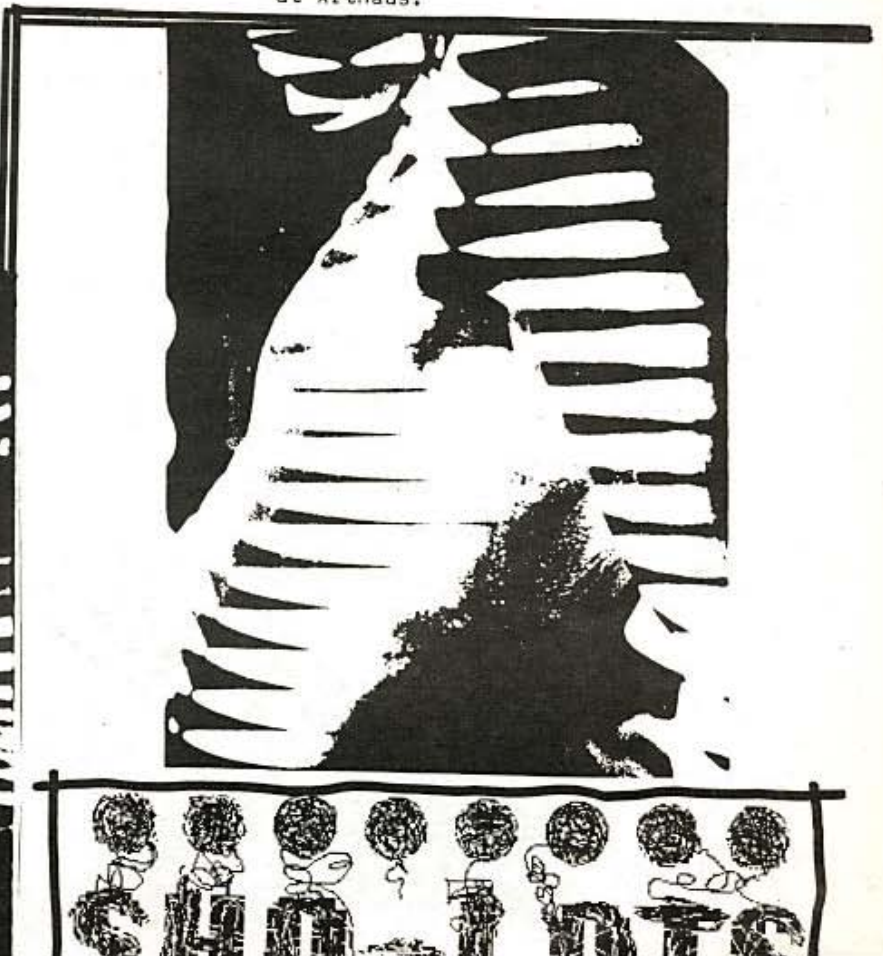
13/10/87 to 24/10 Jayne McClure and Melissa Urexall
Paintings and Prints

27/10/87 to 7/11 Sarah Waterson and Linda Johnson
A photographic exhibition entitled:
"Fruits of the Flesh, The Madonna,
the Breast and the Aubergine".

9/11/87 to 21/11/ Phillip Brew,
Paintings

23/11/87 to 5/12/ Maggie Stein,
Screenprints.

7/12/87 to 19/12 Arthaus Christmas Exhibition,
A show that represents a year of
works from artists that have exhibited
at Arthaus.



TO FEES OR NOT TO FEES

\$250 will be forked out by every tertiary student in Australia this year due to the Labour Government's decision to recoup costs in education administration. The government has been at great pains to point out that this is an administration fee to cover the service staff and piles of paper and computer space created by storing and processing information on students. This they stress, is not a tuition fee. Which is rather a moot point to any student who now has to scrape up \$250 or risk exclusion from their course.

The students who are now covered by AUSTUDY (previously TEAS) will be reimbursed the \$250 in the first payment, which could be before the semester starts, depending on how quickly you got the forms in. The same would apply to similar scholarships, such as ABSTUDY and the post-graduate award system. Overseas students charges will be reduced by \$250 to compensate. Some pensioners will be exempt, but not all.

The money goes straight to the college coffers but don't expect any increase in stores as the government takes the same takes the same amount away from funding, except for 10% the college keeps to cover the cost of collecting the fee. Effectively the college doesn't make a cent out of it.

Part time students and students only staying for one semester still have to pay the full \$250 as they are supposed to need the same amount of administering.

"Students across the country will vote with their feet when it comes to an assessment of the education policies of the political parties." Senator Susan Ryan, 29th July 1986.

.....And so we did. The above quote is taken from a news-release from Senator Ryan which condemns the Liberal Party policy of re-introducing tuition fees. Not long after that we were 'voting with our feet' in answer to the Government's decision to introduce the administration fee.

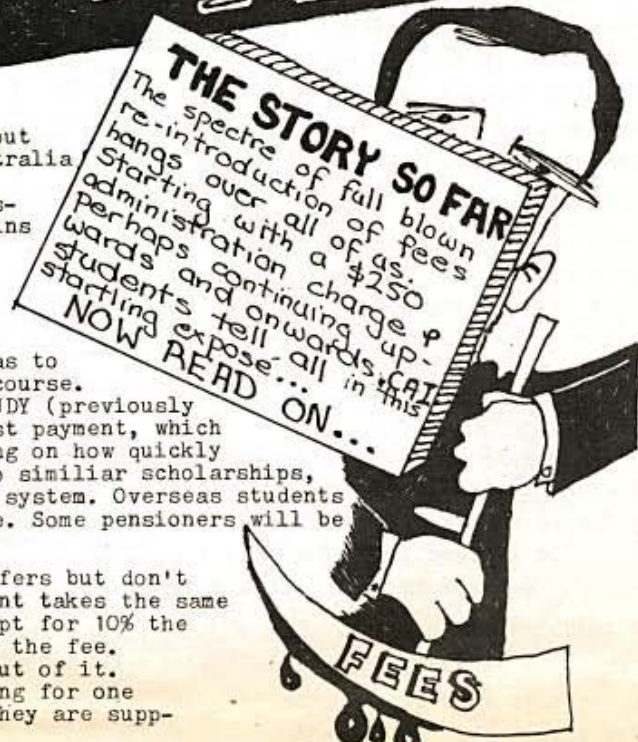
Admittedly the march was well attended and organised and certainly attracted a lot of media attention, unfortunately not all favourable, as anyone who saw the commercial T.V. networks news reports would know. The general portrayal of the students was that we were a bunch of yobs, blocking the traffic because we were too cheap to fork out \$250 but could spend money on booze. God help us. Taxpayers money.

The least we can do is make our opposition to this charge as vocal as possible and to make sure we support all the students who genuinely can't pay. The 10% given to the college to cover collection costs could well be used to support the poorest amongst us, either as part of full payment of the charge or making it available for interest free loans. And remember- the S.R.C. has money available

The lending of the 10% would need the support of the college. One can press for that co-operation very easily. If we are paying for administration services then we should be able to demand our \$250 worth, thank you very much. I'm sure the administration will look forward to seeing a bunch of students, pissed off at paying the charge and looking for someone to take it out on. Just think of the number of times the computer has stuffed something up for you.

Meanwhile, if anyone comes up with a bright idea about this, don't hesitate to tell this newspaper about it.

All I can suggest is to start filling out your forms for the Bond Queensland University and start saving. I heard that John Singleton is likely to be in charge of Visual Arts and Literature. Should be great.



Susie says...
 "Goin' ta Bond Uni, gonna have some fun..."

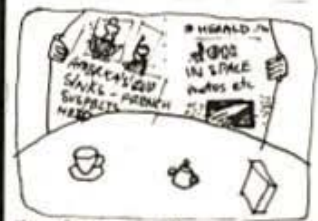


This refers to last year. This year's article hasn't come thru. Thanks guys.



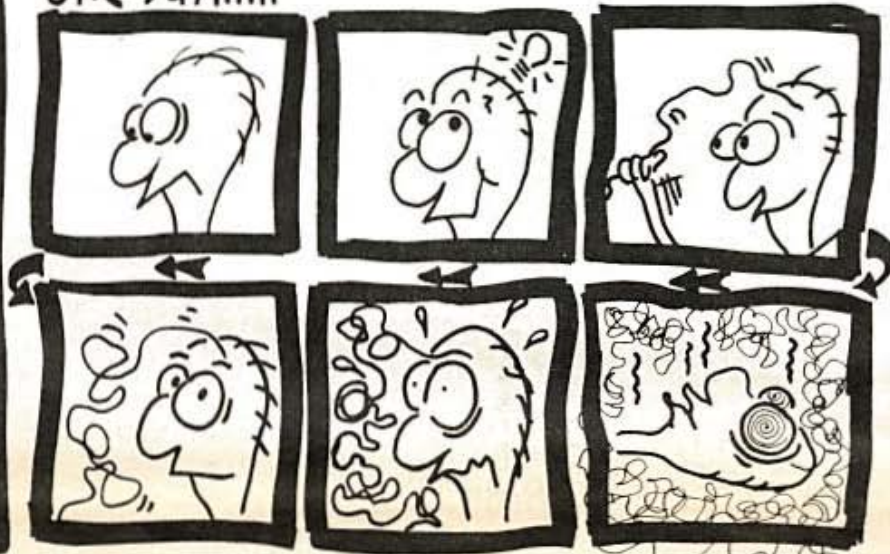
- FIRST CAME THE BIG BANANA
- THEN CAME THE BIG PINEAPPLE
- GOULBOURN HAS THE BIG MERINO
- BUT CITY ART HAS THE BIG BURGER...

MY MONDAY... PAUL ATROCIOUS



The Bourgeois like in Watsons Bay - they own the newspapers and won't print my letters.

ONE DAY.....



THE WORKS... OPENS SEPTEMBER.



Don't they know I'm an author, PUBLISHER, and member of the labor party



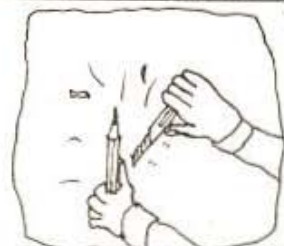
I am an Artist. The poor loonies live in Bondi. I live in Waverly.



I was a fascist for a week, which is pretty good for a Slavic Jew. And a communist....



The fascists know about ART THOUGH. Study the MASTERS. TECHNIQUE QUALITY.



At least I was never an anarchist. They get nothing done.



And of course, a little relaxation, goodnight.

SPIDERWOMAN

AND LETTERS.

THEFT

Dear Editor,

The S.R.C. would like to express its disappointment and distress about wonton vandalism and theft upon campus. No individual likes feeling or being the recipient of acts of vandalism or theft. It has come to our notice (how could it not) that the gold S.T.D phone in the common room of Flinders St was stolen recently, the thief didn't even want the plug from the telephone and cut the phone's connection and left the plug behind. This kind of theft involves an element of vandalism: it almost appears that the phone has been removed with the intent that it won't be put to some normal use. So why would some asshole remove it? We can rationalise why a thief might remove something like the student's sound system, which was stolen earlier this year; the S.R.C does not condone, support or sympathise with those who feel they have to steal and vandalise. Quite the opposite opinion is held. The theft or removal of a student convenience, i.e.: an S.T.D telephone or a sound system and the acts of Vandalism against personal property and student amenities are extreme acts of self-indulgent, arrogant anti-social behaviour which are totally un acceptable in any community environment known in human existence. The S.R.C would like to say to those thieves and vandals that their actions are extremely selfish and asks them to think a little bit more before they do some other hostile act against the students at this college.....

I DO NOT THINK THIS LETTER NEED BE COMMENTED UPON FURTHER.
EDITOR.

Dear Spiderwoman

WHEN WE GET OUR
NEW COLLEGE ARE
WE STILL GOING TO
HAVE ALL THESE
FUCKING STUPID LONG
HOLIDAYS?

21 MONTHS OF EDUCATION
DOES NOT CONSTITUTE +

B.H. - THERE IS NO
CREDIBILITY IN IT. THIS
LAST 6 WEEKS HAS BEEN
ANFULL
WHY DON'T YOU RESEARCH
THIS PROBLEM. LUV JOHNNY

THE QUESTION RAISED BY YOU JOHNNY IS DEFINITELY AN ISSUE THAT I AM CONCERNED WITH MYSELF. IT CAN BE SAID IN MY LINE OF THINKING THAT THE STUDENTS OF THIS GOV'T BODY ARE OR HAVE BEEN RIPT OFF WITH EVERY PUBLIC HOLIDAY THAT THE VARIOUS ATTENDANTS AROUND COLLEGE ARE GIVEN THE CHANCE TO TAKE OVER THE LAST SIX WEEK BREAK THE COLLEGE HOURS AS A FEW STUDENTS FOUND OUT, WERE 10am-4am. THIS AT LEAST WAS THE OFFICIAL TIMES. THE PERIOD OF TIME THAT I OPTED TO USE ANY FACILITY AT THE COLLEGE THAT WOULD HAVE BEEN OTHERWISE UNUSED, IT WAS MADE VERY CLEAR THAT I HAD NO REAL RIGHT TO USE THE EQUIPMENT AND THAT IT WAS ONLY THROUGH THE BENEVOLENCE OF THE PERSON IN ATTENDANCE THAT I WAS ALLOWED TO HAVE ACCESS TO A PARTICULAR AREA.

PHOTOGRAPHY WAS CLOSED FOR THE ENTIRE 6 WEEK PERIOD. LOCKED SHUT TO EVERYBODY BAR ATTENDANTS. THE VIDEO ROOM WHERE STUDIO WORK CAN BE CONTROLLED, SMELLED LIKE AN UNDISTURBED BROOM CLOSET SUCH WAS THE ACTIVITY IN THE ROOM. THE TOOL ROOM CLOSED AT LUNCH EVERYDAY, BUT EVEN THEN IT WAS HARDLY USED. ONE ARGUMENT PRESENTED WAS THAT "THE STUDENT DID NOT WANT TO COME IN SO WHY SHOULD THE PLACE STAY OPEN?"

BUT 10AM- 4PM IS HARDLY AN ENOUGH TIME FOR AN ARTIST TO SCRATCH LET ALONE DO ANY AMOUNT OF WORK. DOING ART, ESPECIALLY AS A RELATIVE BEGINNER, IS NOT GETTING TO WORK AT 9.0.clock AND HANGING AROUND ALL DAY TRYING TO LOCK BUSY. THAT'S FOR THOSE WHO DIDN'T KNOW. IT ISN'T AS CLEAR CUT AS THE PRESENT SYSTEM WOULD LIKE IT TO BE. PERSONALLY I SEE THE ACTIVITY OF ART MAKING AS SOMETHING THAT I GIVE SET HOURS TO SO THAT I AM NOT CLOISTERED IN ONE ACTIVITY AN YET MY TIME ALLOWS FOR A SIGNIFICANT AMOUNT OF WORK. BUT IT IS NOT SO CLEAR CUT. WHEN MY WORK TIME IS CUT INTO I FEEL THAT I HAVE TO MAKE TIME FOR PRACTICE. BUT ALAS DEDICATION HAS NOT EVEN A SLIM CHANCE OF RECOGNITION IN THE LOWER PUBLIC SERVICE. IT HAS MORE TO DO WITH LUCK. CREATIVE ENDEAVOUR DOES NOT RHYME WITH BUDGET, RARELY AT LEAST. THE STUDENTS AT THIS AND EVERY COLLEGE PAID FEES FOR ONE WHOLE YEAR. IT SHOULD INCLUDE 24hrs A DAY 7 DAYS A WEEK OF UNLIMITED STUDIO TIME FOR SENIOR STUDENTS AT LEAST, LIKE IN CANBERRA. THIS SHOULD BE LOOKED INTO....

SHAZON... ALL JEWISH STUDENTS!!

This is an important message! The Jewish students at City Art, if in fact there are any, have been isolated from the rest of the Jewish student community for long enough! So, it's about time we got organised. We estimate ten or twelve Jewish students at this college, we only have confirmation of three. We are planning to form a social group to enable our Jewish students to meet Jewish students from other Uni's and colleges. AUJS stands for the Australian Union of Jewish Students, they are an affiliate of WUJS, World Union of Jewish Students. We will be called CAUJS, City Art Union of Jewish Students. We NEED to MEET! Those who don't want to join, I recommend you do. The aims will be purely social, no forceful religious tactics, or boring meetings, just fun!! I know you are interested, or at least curious, let me know, we need a head count. Please ring any time between 9a.m.-11p.m. Hope to hear from you soon.

Danny Cohen, 371 6414 (leave name. no. - answer machine) (1st Year BA Visual).



SEX SAFE?!

A.I.D.s ... we've all seen the ads on the telly (for werrit they!), read the latest reports in the newspapers & we've all had a giggle at the jokes going round ... well some of them!

A.I.D.s ... in many North American cities it is already the major cause of premature deaths amongst adult males & in central Africa where the disease runs rife there is 1.5 million cases of the disease expected in the next 5 years.

Not unlike the affects of the influenza epidemic which occurred during WWI wiping out as many people as did all the fighting on all the fronts A.I.D.s is a major world-wide health crisis - whilst we know nearly all there is to know about the H.I.V. virus we don't know how to destroy it, meanwhile with the passing of every 10 months the incidences of A.I.D.s will DOUBLE.

Ceasing to be merely a devastating disease A.I.D.s illuminates a wider crisis of norms & values. Enter the Moral Entrepreneurs seeking to raise their own profiles - the "labour contrived disease" has become a battlefield for conflicting moral & political values.

BEWARE! the moral Right, with its draconian attitudes, has been mobilized. On their new found platform they scream "A.I.D.s is symbolic of the whole moral decline" - at risk are the three major moral shifts that have occurred since the 60s - secularization of moral attitudes, liberalization of popular beliefs & behaviours and increased value & respect for cultural, social and sexual diversity.

Evidence of prejudice & irrationality may already be seen in the delayed reaction of our government - ent to adopt a high profile on ...

"Preventative education ... remember the virus was first identified in America in 1981!

A.I.D.s is not the result of a lifestyle - AIDS has killed heterosexuals, homosexuals, men & women, young, rich, old, poor, black, white, the promiscuous & the not so promiscuous" - its misleading to think the spread of the disease in terms of high risk categories, its high risk activities - including

genital & anal fucking without a rubber, oral sex involving the swallowing of semen, sexual practises that may damage delicate blood vessels, oral-genital sex, and drug taking where the sharing of needles is concerned.

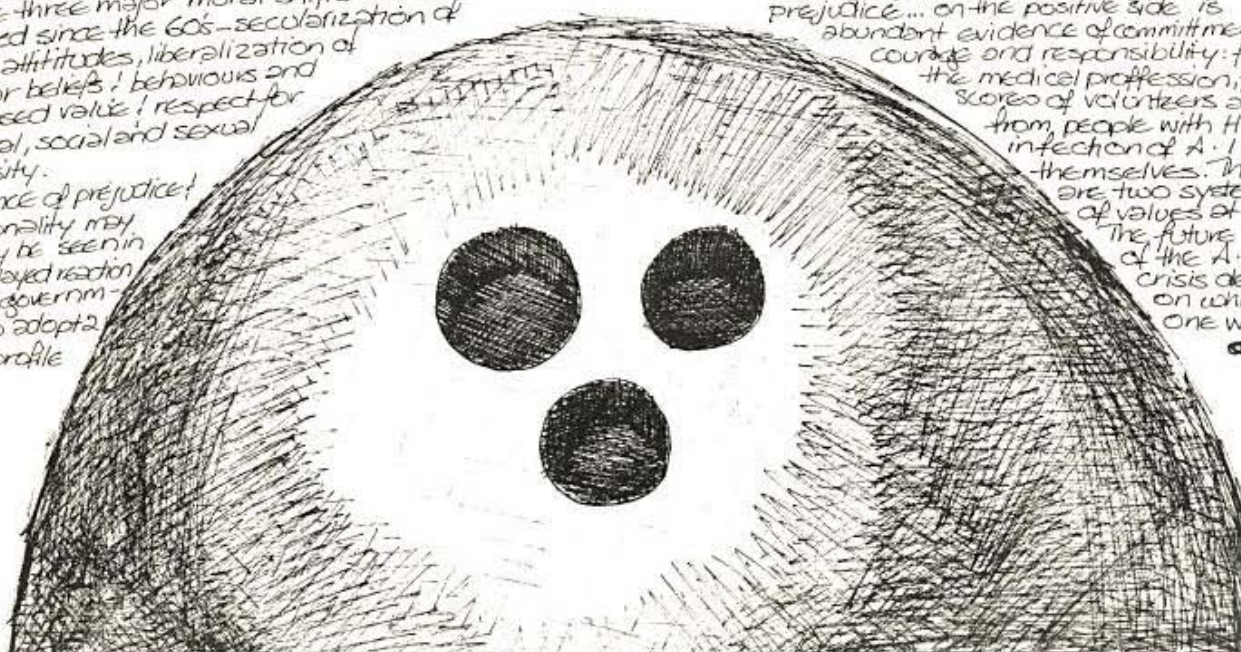
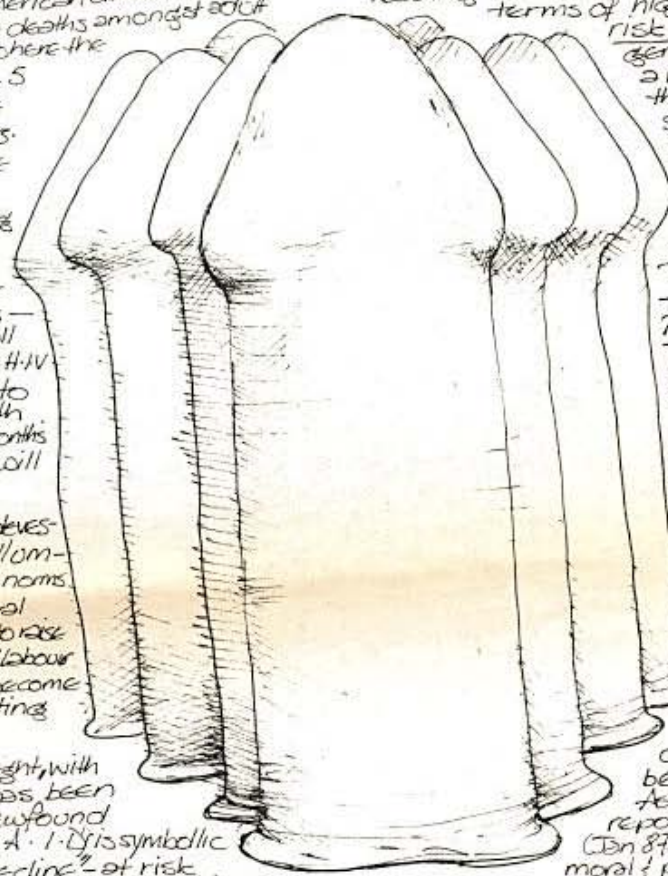
Promiscuity is not the danger - its what you do with your partner that counts and like wise nor does drug abuse lead to AIDS - its only the sharing of dirty needles.

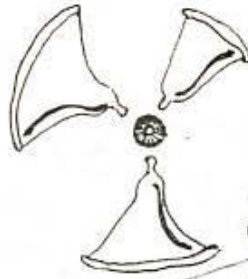
A.I.D.s is no longer a minorities problem (or as the moral right sees it, a problem of troublesome minorities) - belatedly it has been recognized as society's problem

The challenges are many - insurance companies refuse protection for those THEY see as "Risky", the victims of the disease are finding themselves discriminated against in jobs & housing ... children with the virus are being isolated

As Jeffrey Weeks writes in his report on A.I.D.s in Marxism Today (Jan 87, Ed) ... "It poses many difficult moral & political challenges ... on the relative side is the evidence of popular prejudice ... on the positive side is abundant evidence of committment, courage and responsibility: & the medical profession; scores of volunteers & from people with H.I.V. infection of A.I.D. themselves. In

are two systems of values of the future of the A.I.D. crisis depends on which one wins





& FLASHING
SIGN LIKE
THIS COULD
MEAN A
MELT-DOWN

FACTS

AIDS DRUG INFORMATION
COLLECTIVE
RANKIN COURT
266 VICTORIA STREET
DARLINGHURST 2010
TELEPHONE 331 4344

Soon we may all know some
one with the virus. We are more
of a danger to them than
vice versa. Stupid comments
can isolate & depress them;
they can catch infections

GAY CRISIS
NETWORK
689 6302
(10pm-6AM)

The most popular
coloured condom in
Sydney is "**MIDNITE BLACK**"
(this is not a personal preference!!!)

NARCISSES
ANONYMOUS
TELEPHONE:
510 2020
INFORMATION ON MEETINGS
INCLUDING GAY N/A
GROUPS

SPIDER WOMEN
REAL IDEAS
...ITS REAL
WILD H

AIDS is an issue for
everyone... whatever your
sexuality. Educate your
self; tell your friends

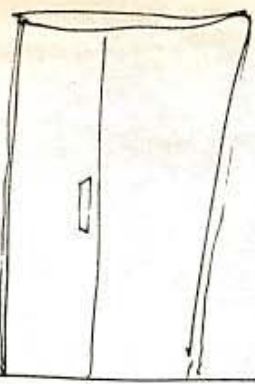
AIDS TELEPHONE
COUNSELLING! INFO
THE ALBION STREET CENTRE
150 ALBION ST. SUDBURY HILLS
PHONE (02) 332 4000 (9AM-10PM)

RONALD RE
COSTACKED WITH THE
MONKEY IN
"BOZO GOES TO
WASHINGTON"

Bobby Goldsmith Foundation
ESTABLISHED TO PROVIDE FINANCIAL
SUPPORT FOR PEOPLE WITH AIDS!
RELATED CONDITIONS. IT ALSO
OFFERS PREVENTATIVE EDUCATIO
NAL SERVICES ON THE NATURE
OF THE ILLNESS

SEX IS GOOD **IT'S FUN**
DONT SPOIL IT

SPERM BANK



NIGHT
SAFE



DEPOSITS



STILL

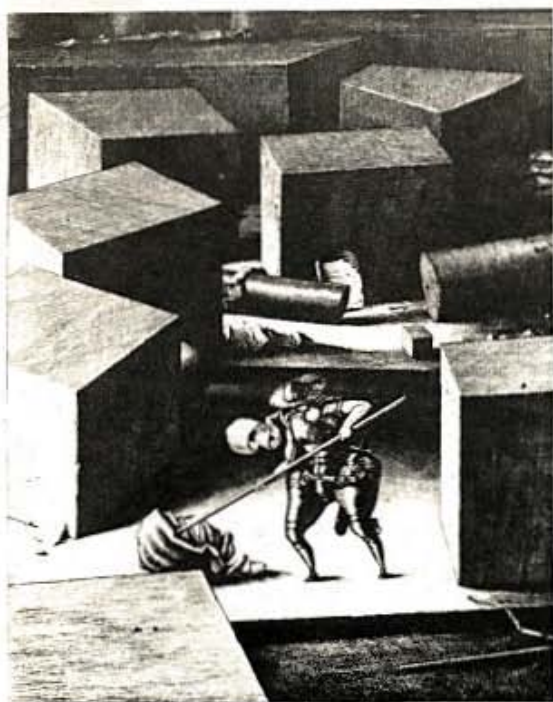


#9



19

NEIL MOORE



COVENTRY

4th - 22nd August, 1987



CHARLIE TJARURU TJUNGURRAYI
A RETROSPECTIVE EXHIBITION OF PAINTINGS 1970 - 1986

OPENING INVITATION

Tuesday 11 August, 1987 from 5.00 - 7.30pm
Exhibition closes Saturday, 26 August, 1987

The exhibition will be officially opened at 6.00pm
by Gavin Andrews, Director, Aboriginal Arts Board

IVAN DOUGHERTY GALLERY

City Art Institute
Sydney College of Advanced Education
Cnr Albion Avenue & Saroyin Street
PADDINGTON NSW 2021

Telephone: 339 9526

Mon - Fri, 10.00am - 5.00pm

Sat, 1.00pm - 5.00pm

Presented with the assistance of the Visual Arts Board of the Australia Council

IGI



"We believe in the dignity of all human beings. We wholeheartedly support the work of Amnesty International in defence of all those who are imprisoned or tortured because of their peacefully held beliefs. So should you!"

Simple Minds 1987

**AMNESTY
INTERNATIONAL**

26 YEARS
AGAINST INJUSTICE

THE NEW BUILDINGS at ALBION AVE.

Have you been to Albion Avenue campus recently----can't keep away from it, can we? Anyway, you will probably have noticed that the building has been completed and that it will not be long before the coffee shop, common room and new gallery are fully operable.

The S.A.C. as well as the Institute has put an enormous amount of energy and money into the new complex and envisage that it will enhance on-campus life for students and lecturers. The coffee shop and common room will provide a central meeting place for everyone and hopefully will bring people closer together in the future.

The new gallery will be called "THE WORKS" and it is, in a word, large. It is almost 83 sq. meters in area and has an 8 meter ceiling, which means there is hanging space galore.

The most important point about the gallery is that it is a student gallery. "THE WORKS" is run by a small committee of 4 students and 1 lecturer and whilst the semester break has been in progress the committee has been formulating policies for the running of the new space, as well as developing a programme of stimulating exhibitions.

One aspect of the gallery which will be of interest to students who work on paper will be the sale of "2D works". A large vertical display cabinet has been purchased to house prints, drawings etc. which will be for sale and available for perusal during all of the forthcoming exhibitions and any student who works in this area should submit for inclusion in the "2D WORKS" section.

For further information with regard to exhibiting work at THE WORKS please contact Nick Vickers, 3015602.

The following exhibitions have been booked at THE WORKS gallery :-

Dates of forthcoming exhibitions at THE WORKS gallery.
Location: City Art Institute, Albion Ave., Paddington, 2021.
Hours: 11.30am - 5.30pm
Tuesday to Saturday.

- 7/9/87 - 27/9/87 A group exhibition of current from graduates of the City Art Institute from 10 years ago.
- 30/9/87-10/10/87 A body of work based on the human figure by the Allen, Michael Galleine, Jo Joring, Peter Bourke, Fiona Glaister and Paul Smith.
- 14/10/87-24/10/87 Young Printmakers exhibition
- 26/10/87-31/10/87 Youth media Project, an exhibition and seminar from the Inner City Education Centre.
- 2/11/87 - 7/11/87 An exhibition of 2D work by Richard Whitfield.
- 10/11/87-21/11/87 Sydney College of the Arts Printmakers exchange
- 30/11/87-12/12/87 Graduating Students exhibition from City Art Institute.

THE WORKS

What's On ???

Art Gallery of NSW
Art Gallery Rd
Sydney 200
Tel: 221-2108

Artman Galleries
c/o Pacific Hwy
Artman
Tel: 427-8322
URSULA LAVERTY 18th April

Gerry Anderson Gallery
102 Burton St
East Sydney 2018
Tel: 351-1524

Bloomfield Galleries
118 Sutherland St
Paddington NSW
Tel: 326-2122

Berry Store Galleries
19 Clarence Rd
Paddington 2021
Tel: 31-7476

Anonymous Headware gallery
Holtworth St
Woolahra

Bloxland Galleries
Sixth floor
Grace Brothers City store
280 Bay St
Sydney 2001

Caran De' Fiori
Asian and Oriental stuff
421 Crown St
Sydney 2018
Tel: 368-4828

David Jones Art Gallery
Ground floor
Elizabeth Street store
Tel: 286-5566, 286-5066

Eddie Gleason Gallery
44 Gorman St
Paddington 2021
Tel: 351-5222, 351-5611

Harrington Street Gallery
38 Harrington St
The Rocks
Tel: 27-8621

Holtworth Galleries
58 Holtworth St
Woolahra 2025
Tel: 32-1364, 326-7486

Macquarie Galleries
204 Clarence St
Sydney 2000
Tel: 29-5587, 298-2712

Print Room
141 Dowling St
Woolloomooloo 2011
Tel: 358-1999

Painters Gallery
Level One, 137 Pyramont Rd
Pyramont
Tel: 660-5111

Robin Gibson Gallery
275 Liverpool St
Darlinghurst
Tel: 351-2649

Studio Graphics Gallery
1st Floor
45 Elizabeth St
Paddington
Tel: 326-2637

S.N. Ervin Museum and Art Gallery
National Trust Centre
Observatory Hill
Sydney
Tel: 27-8222

**ADVERTISEMENT.
STUDIO SPACE**

25 sq. ft.

SUIT SCULPTOR
\$55 Per Week
5 Shepherd Lane

DARLINGTON
Ph. 699 3920

AMNESTY INTERNATIONAL

RIGHTHAND

- 1. Thumb
- 2. Index finger
- 3. Middle finger
- 4. Ring finger
- 5. Little finger



Smash

THE ONE EXTRA COMPANY

DANCE AND THEATRE ARTISTIC DIRECTOR KAI TAI CHAN

URBAN FAIRIES AND OTHER STORIES



TURN OF THE TIDE



Veressa Whilliams

Gordon Galle

12 Village Arcade
767 Pacific Hwy
Gordon 2072

499 21

- ★ ART MATERIALS
- ★ PICTURE FRAMES
- ★ CALLIGRAPHY
- ★ PRINTS
- ★ DRAFTING EQUIPME
- ★ FABRIC COLOURS
- ★ FRAMING SUPPLIES
- ★ ART BOOKS

WANTED



Contemporary paintings, drawings,
sculpture, photography etc. for new
art gallery

OPENING SOON!

THE UNKNOWN PICTURE SHOP

493-495 Willoughby Rd. appointment
Willoughby 2068 489 4493

SHO-LOTS

RECENT
WORKS BY

SHO-LOTS

A. BURGESS
D. COOPER

ARTHAUS 20 PALMER LANE DARLINGHURST

334116 SEPTEMBER 1-12



STEPHEN BENWELL

Ceramics

August 8-26, 1987

ROBIN GIBSON GALLERY

278 Liverpool Street, Darlinghurst 2010. Telephone: (02) 331 6692

Hours: 11am to 6pm. Fax to Sat. Directors: Robin Gibson and Sally Barrow.

Exhibition assisted by the Crafts Board,
Australian Council

Y.A.C.; The Young Artworkers Co-op.

In essence the Y.A.C or Young Artistists Cooperative is an exhibiting group, run on a collective or co-operative basis by and for young practicing artists. Its origins stem from an International Youth Year Secretariate initiative to stage a "one off" exhibition of Young Artists from Sydneys metropolitan area at the Lower Town Hall, Sydney in september of 1985. From there the ball started rolling in the following year. The Community Arts Officer of the Sydney City Council offered his assistance in helping a group of young artists to organise another exhibition at the Lower Town Hall and give administrative support in running the exhibition.

The "Young Artworkers Exhibition" ran for a week in August 1986 and through the organisation of the exhibition emerged Y.A.C. In its first year of existance, Y.A.C. has co ordinated two successful exhibitions, and one fund raising event to date. There is another show coming up at the Cell Block at East Sydney Technical College called Y.A.C Behind Bars from August 10- 14, which is being sponsored by the Gavemar Foundation and the opening is to be sponsored by Penfolds Wines.

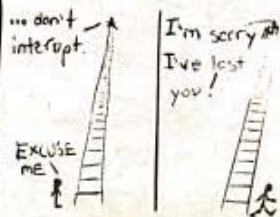
For information ring:
JILL LORIN: 3996952
& JOHN HORNIBLOW: 6984629...

**YOUNG
ARTWORKERS
EXHIBITION**

Y.A.C.



**SOYAREKONNA
KNOWABOUTTHIS
LANDWELLHOW
ABOUTYAGETOF
FYOURBUMAND
STARTLOOKING
SHARP.**



Arthaus Gallery
cordially invites you to attend an
Exhibition of Works

Chere Morgan
Paintings & Collage

Anne Mosey
Recent Clay Works

August 4 - August 15

Opening Night: Tuesday, August 4, 1987
from 6.00 to 8.00 p.m.

20 Palmer Lane, Darlinghurst.

Exhibition hours: Weekdays, 10 - 5; Saturdays, 11-5



BULL (april 12th--may 21st)

You will be charged with shoplifting no-frills museli bars at Redfern mall because your ^{AVE SWAY} cheque doesn't quite stretch to paying for food. A tall dark man will visit you in jail.



TWINS (may 22nd--june 21st)

There will probably be a party in your honor this month. Do not travel in ambulances to or from emergency wards, nor speak to a woman called Berxyl.

LION (july 23rd--august 23rd)

Your playful magnetic character thinly disguises your lust for power. You are much more suited to working in a large Hotel - drop out of Art school before it is too late.



STARS

CRAB (june 22nd--july 22nd)

Nothing happening this month. Stay at home and meditate, for mere physical pleasure is nothing compared to the spiritual orgasms you are capable of experiencing.



VIRGIN (august 24th--sept 22nd)

Come out of the closet now - Country and western music is hip in the inner city, and you'll have the best record collection around, which is lucky cause most people wouldn't like you otherwise. Lucky no-1.

CENTAUR (nov 23rd--dec 21st)

Keep condoms in your school case so that you can enjoy sex on impulse, perhaps in exotic locations. Get involved in the No - fees or Anti-Amalgamation Campaign. Lucky no's - 3, 7, 18, 24, 63 and 96.



SCALES (sept 23rd--oct 23rd)

You're a drawing room person really nice, tactful well mannered; the epitome of taste and civilization you can't stand sex without love or blue condoms with fibbing.

SCORPION (oct 23th--nov 22nd)

Buy a letter, ticket on wednesday, and be very suspicious of a member of the armed forces who will invite you to a dinner party as the token artist.

WATER-BEARER (jan 21st--feb 18th)

Your motto is mind over matter, your primary pursuit is truth, you value the American way. Watch Roger Ramjet up more amusing lines for you next opening.

GOAT (dec 22nd--jan 20th)

Despite what everyone says you are the night person in the whole zodiac. You are really and truly a misunderstood genius, and will win an art prize and go on a long overseas trip. Wear green for luck today.



FISH (feb 19th--march 20th)

You're so surreal, closely in touch with your unconscious psyche, and ideas and moods bubble up from the depths without reason. Work in a more fluid way, without hard edges, simply believe, and it will all happen for you.

RAM (march 21st--april 20th)

There's nothing secretive, devious, or complex about you it's quite sad really. Landscape painting with lots of sheep, should soothe your bad nerves later in the month. Your lucky flower is daffodils.

ARTS

BUCKST

Maj Fair Ceramic Council
Award: Crafts Council
of N.S.W. 100 George St
The Rocks

N.S.W. Travelling Art
Scholarship: The Secretary
CRAFTS
Sydney 201 CPO Box 2016
N.S.W. Travelling Art
Scholarship: The Secretary
CRAFTS
Sydney 201 CPO Box 2016

Artists for Women
Artists: 356 2400

The Dyason Bequest
N.S.W. Art Gallery

MOET + CHANDON Australia
Art Fellowship
Enquiries: 02 4981224

OCTOBER

Faber-Castell award for drawing: 25
Pavesi St Guilford 2161

Fishers Ghost Art competition:
Campbelltown City Council 2560

Ryde Art Award: Secretary
3 Buena Vista Ave, Denistone
2114

Crumer Prize: N.S.W. Art Gallery
Basil + Muriel Hooper Scholarship
N.S.W. Gallery

Alice Bale art award - Oct 3.
(03) 789 1671

Prize: 2000
Date: June 2000
Enquiries: The Secretary
MURKILLIBRI
PO Box 2016
Campbelltown City Council

SEPTEMBER

ACTA Australian Maritime
Art award: Blair and Gallery
North Sydney 2060

Alliance Francaise Fellowship
Blake Sydney 2060

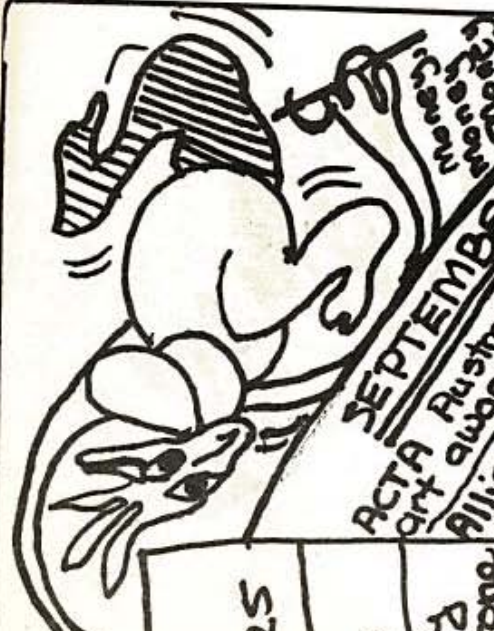
GRB Secretary for Religious
Sydney 2060

Hugh William Son
Prize: 80 Lydiard
St.

Scholarships

prizes

\$



Michael Kingham.

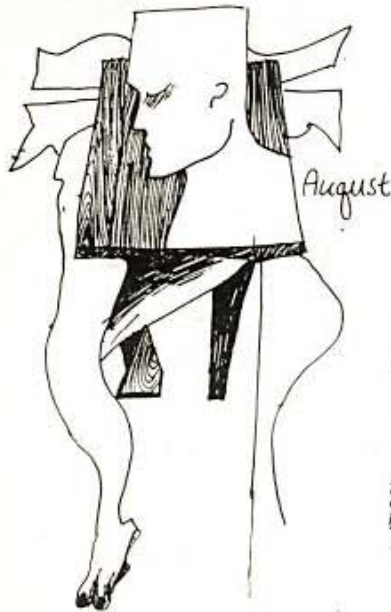
DRAWINGS.



Kingham



20.5.87 Michael Kingham '87



August

Kingham '87

Kingham '87



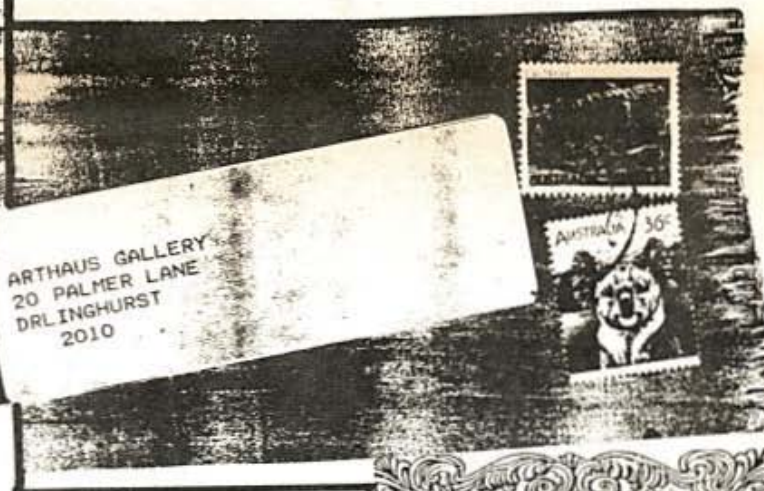
Kingham '87



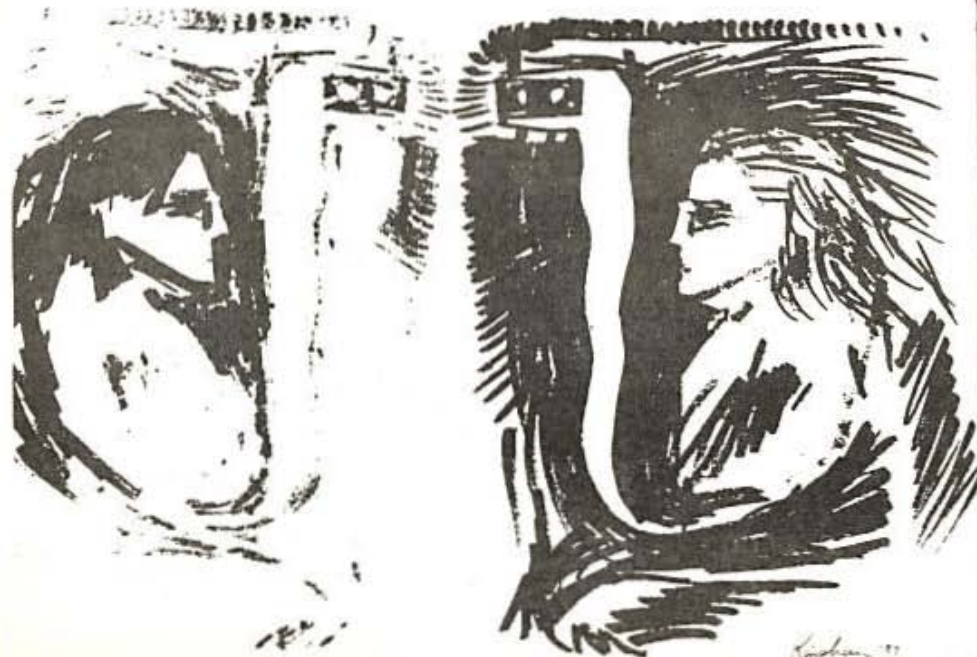
Kingham '77



Kingham '87



ARTHAUS GALLERY
20 PALMER LANE
DARLINGHURST
2010



Kingham '97

FOTON
Photography Gallery

Telephone
Steven Fasan

on 739 5473
anytime.

HO-LOTS ANDREW BURGESS & DAVID COOPER
HO-LOTS RECENT ARTWORKS
SEPTEMBER 1 - 12
27THAUS 20 PALMER LANE DARLINGHURST 334116

WHAT DOES IT MEAN TO BE A GIRL IN THE 80,3???
 DOES IT MEAN YOU HAVE TO ASK BOY'S OUT AND HAVE AN UNLIMITED RANGE OF COLOURFUL CONDOMS IN YOUR HAND ?? DOES IT MEAN YOU HAVE TO BE THE PERFECT GIRLFRIEND AS WELL AS THINKING OF YOUR OWN CAREER AT THE SAME TIME?? DOES FEMENISM HAVE ANY RELEVANCE TO YOU?
 ARE YOU STILL UNDER THE MISAPPREHENSION THAT BEING FEMENIST MEANS YOU ARE A RADICAL, SEPARATIST, LESBIAN WITH HAIRY LEGS, SHAVED HEAD, DIRTY OVERALLS AND NO BRA?

CAUSE IF YOU DO, YOU ARE UNFORTUNATELY WRONG
 SOME WOMEN DO CHOOSE TO LIVE THEIR LIVES AS SUCH, OTHERS DO NOT. THE POINT IS WE ARE ALL WOMEN REGARDLESS OF HOW WE CHOOSE TO DRESS, +LOOK OR OUR SEXUAL PREFERENCES.

WITHIN THIS COLLEGE THERE ARE A LOT OF ISSUES THAT CONCERN AS FEMALES THIS PREJUDICES RANGE FROM THE SUBTLE TO THE OBVIOUS. DO SOME LECTURERS ALWAYS REFER TO THE ARTIST AS HE AND SHOW EXAMPLES OF MALE WORKS? THIS IS A SUBTLE WAY OF DISTANCING WOMEN FROM ART HISTORY AND EXCLUDING US FROM ASPIRATIONS AS WORKING ARTISTS. IN THE 70'S FEMENISTS ADDRESSED LOTS OF THESE ISSUES AND MADE PROGRESS FOR THE STATUS OF WOMEN-LOOKING THROUGH ART HISTORY TO FIND ROLE MODELS FOR US AS ARTISTS TODAY AND THE WIDER FEMENIST MOVEMENT PROVIDED SUCH BENEFITS AS EQUAL PAY, EQUAL OPPORTUNITY BOARDS, GENERAL AWARENESS OF THE PARTICULAR ISSUES RELATING TO WOMEN, INCREASED EDUCATIONAL OPPORTUNITIES, AVAILABILITY OF CHILD CARE, MORE INFORMATION AND ACCESS TO CONTRACRPTION AND ABORTIONS FOR YOUNG WOMEN-A WHOLE RANGE OF SOCIAL ISSUES, ALL OF WHICH WE HAVE BENEFITED FROM AND TO A GREAT EXTENT TAKE FOR GRANTED TODAY-SO DO YOU THINK THINGS ARE OKAY NOW?

DO WE NEED A WOMENS NOTICE BOARD? DO WE NEED A WOMENS OFFICER ON THE S.R.C. DO WE NEED A WOMENS EXHIBITION SPACE AT THIS COLLEGE?

WHAT WILL THE WOMENS GROUP TALK ABOUT? ONE ISSUE THAT HAS COME UP IS, AND HAS BEEN IN THE PROCESS OF DISCUSSION EVER SINCE THIS COLLEGE BEGAN, TAMPON AND CONDOM MACHINES IN THE WOMENS AND THE MANS TOILETS. WE THINK ?? WHAT DOES THE WOMENS OFFICER DO? IF YOU HAVE A CASE OF SEXUAL HARRRS? ment by a member of staff or other students, YOU CAN SEE HER.

IF YOU HAVE ANY ISSUES THAT RELATE SPECIFICALLY TO WOMEN ON CAMPUS, YOU CAN SEE HER. IF YOU HAVE ANY QUESTIONS ABOUT WOMENS FACILITIES OR WHATEVER YOU CAN SEE HER .

WHO IS THE WOMENS OFFICER? MAQUENA SOTO. SHE'S FRIENDLY AND NICE AND CAN BE FOUND WANDERING AROUND CAMPUS ALL THE TIME. YOU PROBABLY MET HER AT THE LAST BRBECUE: WHICH WAS HELD TO PROMOTE THE WOMENS OFFICE.

WHY DO WE NEED AN OUT OF THE WAY, OBSCURE, SMALL EXHIBITION SPACE TUCKED AWAY BEHIND THE WOMENS TOILET'S, AT 1ST FLOOR IN FLINDERS ST FOR WOMEN? WELL-UM- BECAUSE "DOLLSHOUSE" PROVIDES SPACE TO DO AND SAY WHAT YOU WANT WITHOUT HAVING TO THINK ABOUT GALLERY PRESENTATION-THER IS NO SELECTION PROCESS ALL YOU HAVE TO DO IS BOOK THE SPACE FOR ONE OR TWO WEEKS NEXT SEMESTER-SEE MELINDA AT THE S.R.C.

HOW CAN I GET INVOLVED IN ALL OF THESE FABULOUS THINGS?
 WELL, HERE IS HOW. ANY SUGGESTIONS, IDEAS, CONCERNS, CRITICISMS CAN BE EITHER WRITTEN DOWN AND HANDED INTO THE S.R.C. OR YOU CAN TALK PERSONALLY TALK TO THE WOMENS OFFICER. THE COLLEGE NEWSPAPER PROVIDES A FORUM WHERE YOUR IDEAS CAN BE SHARED WITH OTHER STUDENTS.

THIS IS THE FIRST CONTRIBUTION OF THE YEAR AND WE ARE LOOKING FORWA D TO CONTINUE LETTING OUR VOICES BE HEARD.

IF YOU HAVE ANY INFORMATION SUCH AS WHAT IS HAPPENING FOR YOU, WHAT YOU ARE DOING, WHETHER YOU ARE HAVING AN EXHIBITION AND YOU WOULD LIKE THE NEWS OF THE EVENT TO BE SPREAD AROUND WRITE US A NOTE.

ITS ABOUT TIME WE BEGIN TAKING RESPONSIBILITY FOR WHO WE ARE AND WHERE WE ARE GOING-IT'S TIME TO COME OUT OF THE KITCHEN AND BEGIN SHARING OURSELVES WITH OUR FELLOW HUMAN BEINGS.

" DOLLSHOUSE "

EXHIBITION SPACE .FLINDERS ST. CAMPUS.
 SEE MELINDA AT THE S.R.C.

PROFESSOR DI YERBURY Vice-Chancellor of Macquarie University, is Australia's first woman vice-chancellor.

Formerly General Manager of the Australia Council (1984-87), Di Yerbury began her career in industrial relations and personnel management in light engineering and retail industries. She then graduated from London, Manchester and Melbourne Universities and in 1974 was appointed First Assistant Secretary in the Department of Labour and Immigration.

In 1976 Professor Yerbury took up a Foundation Chair in the Australian Graduate School of Management at the University of New South Wales, from where she took unpaid leave to manage the Australia Council. She has also held several executive positions on academic and government programs.



An invitation to
 THE 1987 ANNE CONLON
 MEMORIAL LECTURE

ARTS
 POLICY

- A FEMINIST PERSPECTIVE

by

Professor Di Yerbury
 Vice-Chancellor, Macquarie
 University

THE 1987 ANNE CONLON
 MEMORIAL LECTURE

will be held at 6 pm on Tuesday
 18th August 1987 at the Teachers'
 Federation Auditorium
 Corner Bathurst and Sussex
 Streets, Sydney

EVERYONE WELCOME

Program

- 6 pm Opening remarks
 Ursula Stephens, Deputy Chair
 Women's Advisory Council
- 6.15 pm Introduction
 Joan Bielski
 Macquarie University Council
- 6.30 pm Lecture
 Di Yerbury
- 7.15 pm Discussion
- 8 pm Close

For further information, please contact
 The Executive Officer
 NSW Women's Advisory Council
 Level 8, Goodsell Building
 Chifley Square, Sydney 2000
 Telephone: 27 9541

JOAN BIELSKI is a founding member of the Women's Electoral Lobby and an elected member of Macquarie University Council. She is a pioneer in equal employment opportunity in the public sector and her main areas of interest are employment and education. She is currently writing a book on women engineers.



"X-MAS DINNER"

JOHN HORNIBLOW.



Photograph of
installation &
class painting.
John is a member
of Y.A.C & of
the S.R.C.



I stole it.
- rodney ?
SIMMONS.

The GOETHE INSTITUTE SYDNEY
takes pleasure in inviting you
to the opening
of an exhibition of soil paintings by
ULRIKE ARNOLD
in the presence of the artist
on THURSDAY 6th AUGUST - 6 pm
in the lecture room, 1st floor
R S V P by Friday 31st July, 1987

The exhibition will be shown from
10th August to 10th September
Monday to Thursday 10 am to 7 pm



4th
THE NEW SOUTH WALES
POLICE ART EXHIBITION
— 1987 —

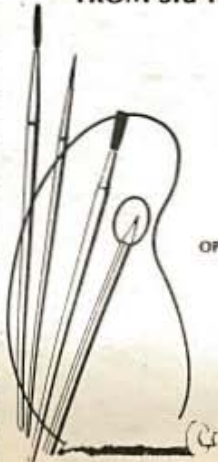
OPEN TO PUBLIC VIEWING
AND SALE
FROM 3rd-13th NOVEMBER 1987

AT

AWBANK
CNR. PITT AND HUNTER STS.
SYDNEY

OPENED BY THE COMMISSIONER OF POLICE
JOHN AVERY, A.M.

ENTRY FORM
(\$3000 PRIZE MONEY)
NON-ACQUISITIVE



THE END OF YEAR REVIEW

Keep your eyes peeled for
posters announcing meetings
of the END OF YEAR REVIEW.
Be there or be apathetic or
contact the SAC or John
Theiring or Cathy Campbell.
And remember.....Mr. Potato
Head will be there.

4th ANNUAL ART EXHIBITION

CONDITIONS OF ENTRY AND SALE

- Each artist may enter a maximum of six original, uncopied works and each work must be entered on a separate entry form.
- Each work must be suitably framed and be the original work of the artist.
- Section 'B' of the entry form must be attached to the back of each work.
- Section 'A' of the entry form must be completed, signed by the artist, and posted or delivered to John Parker-Smith, Displays and Publications Officer, Police Community Relations Bureau, 1-11 College Street, Sydney, phone 339-5080, with a cheque at the rate of \$2 for each work. Cheques should be made payable to the "N.S.W. Police Art Exhibition". All written entries on Section 'A' must be received no later than 2nd October. Exhibits must be received at the above address no later than 3.00 pm on 23rd October. If a work is not selected for hanging by the judges or committee, \$2 fee is refundable.
- The committee reserves the right to exhibit such entries as they may select for the duration of the exhibition. All works should, but need not, be offered for sale to the public at the price endorsed on the entry form. In the event of a sale being effected, 20% commission of such price as the selling commission will be held and donated to a registered charity, approved by the Organising Committee.
- The Judges of the exhibition will be:
MR COLIN PARKER, F.R.A.S., F.R.S.A., MR OTTO KUSTER (2 prominent artists)
EXECUTIVE CHIEF SUPT. MR DON GRAHAM (Staff Officer, State Commanders Office)
All works will be judged on 3rd November and prizes will be presented at the official opening.
- Exhibits will not be insured by the organiser. It is and at all times remains the responsibility of the exhibitor to insure his work. The organiser accepts no responsibility for loss or damage of exhibits whilst in transit to or from the exhibition or whilst on exhibition.
Exhibit:- means, painting, drawing or other form of artistic work.
Organiser:- means, Commissioner of Police or other authorised officer acting in his stead.
- All works submitted will be for competition.
- The exhibition will be open to the public from Wednesday, 3rd November to Friday, 13th November 1987, between the hours of 9.00 am and 5.00 pm. There will be an official viewing at the venue on the 3rd November, from 6.00 pm with the official opening at 7.00 pm by the Commissioner of Police, Mr John Avery, A.M.
- The categories to be judged are:
(P) "Best representation of art on ANY SUBJECT painted or drawn in oil, watercolour or any other medium". This section is open to POLICE ONLY. Each medium judged separately.
(E) "Best representation of art on a POLICE THEME painted or drawn in oil, watercolour or any other medium". This section is open to ANYONE, INCLUDING POLICE. Each medium judged separately.
PLEASE ENSURE CATEGORIES ARE SHOWN IN BOTH SECTION 'A' AND 'B'

- NOTE:
- Other medium being classified as Pen, Conte, Gouache, Pastel, Bark, Crayon and Collage.
 - If insufficient entries are received in any category the committee reserves the right to award a prize in that category.
 - A prize valued at \$400 will be paid to the best representation of art in each of the two mediums in both categories. Six prizes totalling \$2,400.00.
 - In addition merit awards to the value of \$100 will be paid to the runners-up in each of the three mediums in both categories. Six cash merit awards totalling \$600.
- 11 Certificates commending sale of exhibits will be posted to the address of the artist at the close of the exhibition.

THE ABOVE ENTRY FORM
AVAILABLE BY TELEPHONING
POLICE COMMUNITY RELATIONS OFFICER
339-6080



Drummoynce Municipal Art Society ART AWARD EXHIBITION 1987

The Drummoynce Municipal Art Society invites artists to exhibit in the 1987 Art Award Exhibition to be held in the Civic Hall, Civic Centre, Marlborough Street, Drummoynce, from SUNDAY, SEPTEMBER 13th, 1987 to SUNDAY, SEPTEMBER 20th, 1987.

EXHIBITORS ARE CORDIALLY INVITED TO THE OFFICIAL OPENING

ON MONDAY, SEPTEMBER 14th, 1987 AT 8 p.m.

The Exhibition will be open - Weekdays 10 a.m. to 4.30 p.m.; Evenings 7 p.m. to 9 p.m.; Weekends 10 a.m. to 5 p.m.
The Exhibition will close - Sunday, September 20th, 1987 at 4.30 p.m.

TOTAL PRIZE MONEY \$2,560

SECTIONS: All paintings for which prizes are awarded are non-competitive. The rights reserved to withhold the award of a prize in any section where, in the opinion of the judge, no work of a suitable standard has been submitted.

1. Traditional Oil or Related Media - \$450 1st - Sponsored by Drummoynce Municipal Council
2. Watercolour - \$350 1st - Sponsored by Drummoynce Municipal Council
3. Modern - Any Medium - \$400 1st - Sponsored by Drummoynce Municipal Art Society
4. Graphic (See General 16) - \$250 1st - Sponsored by Drummoynce Municipal Art Society
5. Portrait - Any Medium - \$300 1st - Sponsored by Drummoynce Municipal Art Society
6. Drummoynce Municipality in Art - Patron's Award - \$200 1st - Sponsored by Drummoynce Municipal Art Society
7. D.M.A.S. (Members Only) Any Medium - \$200 1st - Sponsored by Drummoynce Municipal Art Society

An Additional Prize of \$250 will be given to the winners most popular choice - sponsored by Drummoynce Fire Dock & District News. A painting will be selected and purchased by the Council.

ENTRY FEE OF \$5 PER PAINTING (\$3 PER PAINTING FOR MEMBERS)

TO BE PAID WITH DELIVERY OF PAINTINGS

(There will be no refund on works not selected for hanging)

DELIVERY OF ENTRIES - To the Civic Centre, Marlborough Street, Drummoynce on Friday, September 4th between 10 a.m. and 3.30 p.m. and Saturday, September 5th between 10 a.m. and 5 p.m.

ARTISTS WHO CANNOT PERSONALLY DELIVER AND USE COMMERCIAL CARRIERS: Artists who cannot personally deliver their works to the exhibition, either in transit or on exhibition. Exhibitors requiring insurance are advised to make their own arrangements for this. **DELIVERY BY COURIER:** ALL OTHER ENTRY FEES ARE PAYABLE WHEN PAINTINGS ARE RECEIVED.

IDENTIFICATION: All works must have Section, Title, Price (if for sale) and Name and Address of the exhibitor printed on back. Stained Hanging Cord preferred.

INSURANCE: The Drummoynce Municipal Art Society and the Drummoynce Municipal Council will assume responsible care with the works submitted but will not be responsible for the loss of, or damage to, any such work while in their custody, nor for insurance of exhibits, either in transit or on exhibition. Exhibitors requiring insurance are advised to make their own arrangements for this.

GENERAL: 1. No painting may exceed 1270 mm x 965 mm (50" x 38 3/8" overall) INCLUDING FRAME.

2. All works must be properly framed. Unprotected glass edges are NOT acceptable.

3. Not more than two works may be entered in each Section.

4. Entries must be the original work of the exhibitor.

5. All entries will be seen by the judges, but all will not necessarily be exhibited.

6. A commission of 25% will be charged by the Society on sales.

7. Works accepted may not be removed until the close of the Exhibition.

8. Works must have been completed in the twelve months prior to the Exhibition.

9. The Committee's decision in all matters is final.

10. Artists who do not deliver by hand must make their own arrangements for delivery and collection of paintings on pre-arranged dates with their own carriers and must also make arrangements for the packing of the paintings by their carriers.

11. The Society may allow any work to be reproduced by newspaper or television while the Exhibition is in view to the public.

12. NO HOOKS OR SCREW EYES. Stippled Hanging Cord preferred.

13. Exhibits must be completely self-contained, require no assembly, and hang on a flat surface.

14. Details on the back of paintings must coincide with the details on the entry form. No alterations will be made.

15. Entries must be presented in such a manner that they exclude any contribution and participation whatsoever by the entering public.

16. Section 4 Graphic: Artists indicate on entry form the number of prints available and the preferred price.

COLLECTION: At the Civic Centre, from 5 p.m. to 7 p.m. Sunday, September 20th, 1987 and 10 a.m. to 12 noon Monday, September 21st, 1987 or by special arrangement. Any paintings not collected will be placed in the hands of an agent - further arrangements may be made by the artist at the artist's expense. Any work not accepted for hanging may be collected during the hours the Exhibition is open, and artists are required to do so EXCLUDING THE OPENING NIGHT.

Entry forms forwarded with Entry Fee to - P.O. BOX 134, DRUMMOYNCE, 2047.

Paintings delivered personally - Payment of \$5 per painting (153 members) at Civic Centre.

Paintings sent through commercial carriers payable at costs and include entry fee on entry.

ENQUIRIES TO - Exhibition Secretary, Mrs. Katherine East Telephone: 85 5343

1987 Blake prize for Religious Art

The Blake Prize for religious art was founded in 1942 by the trustees of the Blake Trust, which was established in memory of the late Mr. John Blake, a well-known religious artist. The prize is awarded annually to the artist whose work is judged to be the best in the field of religious art. The prize is open to artists of any age and of any nationality. The prize is awarded to the artist whose work is judged to be the best in the field of religious art. The prize is awarded to the artist whose work is judged to be the best in the field of religious art.

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VALUE \$10,000 PRESENTED BY A.P.A. LIFE ASSURANCE LTD.



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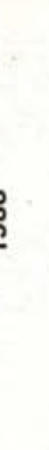
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MASTER BUILDERS ASSOCIATION
OF NEW SOUTH WALES

BI-CENTENARY ART COMPETITION EXHIBITION

6th February - 3rd March
1988



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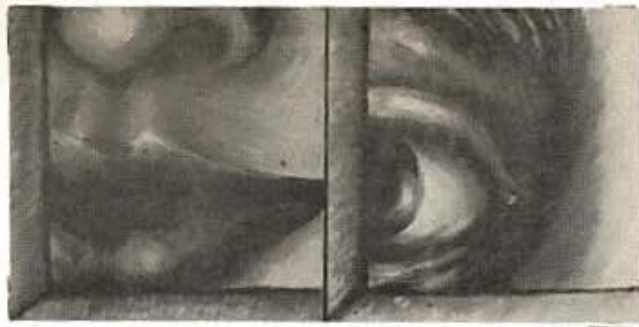
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MAYBRON HEALY.

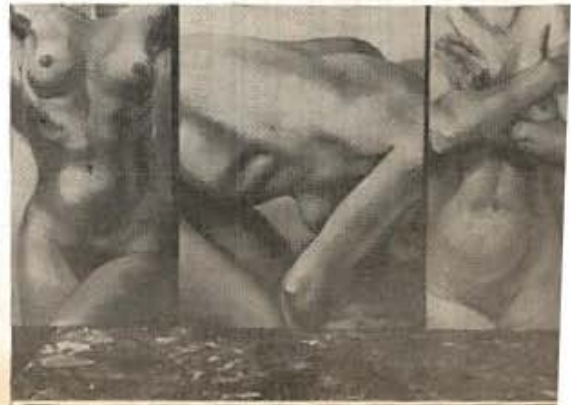
FROM A SMALL SERIES OF
CLOSE-UPS



2ND YEAR STUDENT



2ND YEAR
STUDENT.



STEPHANIE TABRAM.
2ND YEAR



NAOMI ULLMANN

The end of this year !!



APRIL FARLO

Portrait of Rodney?
April defered +
a baby. The best
are extended to l
by all who miss he
at college.



BARBARA LICHAM

FROM AN EXTENSION
ON THE FEMALE FORM

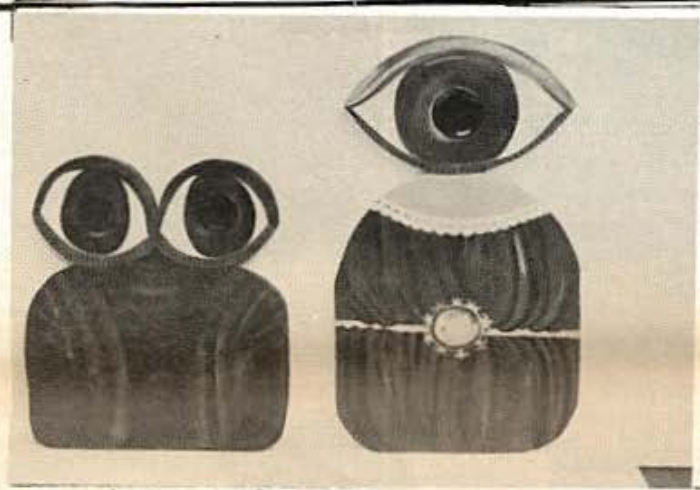


MICHAEL HERRON

Through my work I try to reveal people to themselves!

Michael Herron

I now have proficiency on a hand-saw
Lynn



LYNN BAIRD.



TIM ALLEN.
TIM ALLEN

The Rocks,
from the continued plan
of the bridge,
Sunset



PHILIP
BREW

CAMERA LUCIDA

317 ABERCROMBIE ST, CHIPPENDALE, NSW, 2008. PHONE:

3399551
7996473 A.M.

- Aug 1 - Aug 15 'Celebrity Safe Sex Window'
Work by Catherine Hardy
- Aug 16 - Aug 29 Photographic Work
by Maureen Burns
Joanne Duggan.
- Aug 30 - Sept 12 Photographs.
Hilary Penn
- Sept 13 - Sept 26
Tracy Berbe
- Sept 27 - Oct 10



It looks better in
the Photo
Peter Bourke

PETER BOURKE

Oi my get-
gee you enlarged it.
FIONA GLAISTER

FIONA
GLAISTER



JANENE WEBER.



FROM A SERIES BASED
ON THE HUMAN FORM
USING OIL AND DAMAR
WASH - JACQUI TOOHEY



MARY PACE

Permanence
Time
Impermanence

JANENE.



KAY CHUN



2ND YEAR
STUDENT.

ACCOMMODATION ACCOMMODATION
ACCOMMODATION ACCOMMODATION
ACCOMMODATION ACCOMMODATION
Accommodation
ACCOMMODATION ACCOMMODATION
ROOM TO LET

2 people \$35.00 per week
in semi-detached house at
Kensington. Own entrance, g
large furnished double roo
with some cooking facilit
and back garden. Phone: Ter
Wratton 6610033 ext. 2259
between 8.30am & 3.30pm.



DAVID HILL

Walk at the Edge of the World
Paintings of the Blue Mountains

Preview: Saturday, 15 August 1987
Opening: 5.30pm, Tuesday, 18 August 1987
Exhibition until 27 August



JOHN MARTIN

Photographs of the Blue Mountains

Preview: Saturday, 15 August 1987
Opening: 5.30pm, Tuesday, 18 August 1987
Exhibition until 27 August



COOPER GALLERY
3 COOPER STREET,
PADDINGTON, N.S.W. 2021
Telephone: (02) 331 2060
Gallery Hours: Tues-Sat 11am - 5.30 pm

CAMP AMERICA

A SERVICE PROVIDING QUALIFIED INTERNATIONAL CAMP COUNSELLORS
P.O. BOX 7 SURREY HILLS, VICTORIA 3127 AUSTRALIA

**IF YOU'RE 18 YEARS OR OVER,
HAVE RECREATIONAL SKILLS,
LIKE KIDS AND ARE FIT,
THEN, THE U.S. IS JUST WAITING FOR YOU!**

That's right!

American summer camp directors urgently seek Aussie summer camp counsellors to instruct American youngsters at summer camps located throughout the U.S.

And your chances of placement are excellent indeed!

You don't have to be a world beater to be successful. More important is a willingness to contribute and to become part of a great American tradition. Camp America counsellors will gain new insights into the customs and culture of a cross-section of American society. It will be a grass roots experience over a 9 weeks period from June to September 1988, with time for additional travel after camp.

The Camp America Programme is now well established in Australia with over 1600 Australians having participated since 1974. Conducted in association with Student Travel Australia Pty. Ltd., Camp America is now accepting applications for 1988.

Your participation could be the experience of a lifetime.

"Having one helluvan experience....
thank you for all your efforts"

Paul O'Halloran

"Arrived in Kent, beautiful New England
4 weeks ago... the camp is so well established
and lively.... thanks for the opportunity"

Janet Fraser

"It's been a great learning experience and
an 'awesome' time as the Americans would say"

Anne Hibbins

"I thoroughly enjoyed my experience with
Camp America... consequently, I recommended
it to my friends."

Michelle Zuccolo

Applications may be lodged on the application forms included in the enclosed Camp America brochures. The new 1988 brochure will be distributed shortly and any enquiries would be welcomed.

David G. Baker
DAVID G. BAKER,
CAMP AMERICA AUSTRALIA



July, 1988

ASSOCIATED WITH "STUDENT TRAVEL AUSTRALIA PTY. LTD."
AFFILIATED WITH THE AMERICAN INSTITUTE FOR FOREIGN STUDY
CAMP AMERICA, 39 CROYDON ROAD, SURREY HILLS VICTORIA 3127 TELEPHONE (03) 830 5816

Ozstudy: Goodbye Yellow Brick Road!

Follow the yellow brick road, follow the yellow brick road, exhorts the Department of Education press statement. Regain lost courage, find a heart, a brain or your way heart, a brain or your way home, anything is possible where Ozstudy is concerned.

But, little known to Dorothy, the cowardly lion, the scarecrow, the tin man and thousands of students, the Wicked Witch of the West did not really die. Instead, she has secretly been plotting the downfall of Oz. Under the cover of darkness, the yellow brick road created those many years ago by the kindly Wizard has been spirited away and a shadow assumed its place. Where gold paved the way only gilt remains, what was once wide is now narrow, and unseen pitfalls appear at every turn.

26th BATHURST ART PURCHASE

1987

The completed entry form, together with the fees to be lodged no later than 11 September, 1987 with the Bathurst Art Purchase Committee. Private Mail Bag 17, Bathurst, 2795.
Entries will be transported and returned to Bathurst from Sydney, free of charge if delivered to: Dawsons Removals and Storage, Lot 17, Redfern Street, North Sydney, N.S.W. 2164.

The true yellow brick road, is lost, it seems as none have the vision of the Wizard to rechart the path. So, where once the yellow brick road led its followers to the Emerald City, its shade now leads the unwary to founder on the rocks of despair.

Ray Bolger
KANSAS

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Entry Forms in by 11 September
Entries to Dawsons Sydney by 11 September
Entries to Bathurst by 2 October
Official Opening and Awards 16 October
Exhibition Closes 4 p.m. 15 November
Works for Collection from 18 November

dance OF DESIRE..



These police at the demonstration are sergeant. There are no identification num

dancing