ARTS3870

Social Perspectives, Critical Questions

Term 3, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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School Contact Information

School of Social Sciences

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

This capstone course gives you an opportunity to reflect upon key recent and classical debates in sociology and anthropology, drawing on a range of contemporary social problems as critical case studies. In this course, you will explore relationships between theory and practice; human and non-worlds; identity and power; crisis and communities, and the importance of thinking and working in interdisciplinary ways. This course will provide the opportunities for research training and project management in the social sciences.

Course Learning Outcomes

1. Evaluate key controversies and debates within Sociology and Anthropology
2. Apply critical skills to research based on course themes and debates
3. Establish the capacity for independent research

Teaching Strategies

Please refer to the information in Moodle

Assessment

Detailed Assessment information and details will be available in the first week of class and on Moodle.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Research Workbook	40%	TBA	1, 2
2. Research Portfolio	60%	TBA	1, 2, 3

Assessment 1: Research Workbook

Due date: TBA

Length: Weekly entries 300-350 words per entry

Details: The workbook consists of weekly exercises for nominated weeks based on the course themes and readings.

You will receive written feedback and a numerical mark within ten working days of submission. The rubric will be available at the start of the course so you can work toward specified standards.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Research Portfolio

Due date: TBA

Length: 2800- 3000 words

Details: You will select a research area based on themes related to the course and develop a research essay.

You will receive written feedback and a numerical mark within ten working days of submission. The rubric will be available to you at the start of the course so you can work toward specified standards.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

This course is the capstone course for the Sociology and Anthropology Stream. Attendance to all classes will be important due to the structure of the assessments and in class activities.

If you are unable to attend a given week's class due to extenuating circumstances, please contact me for alternative arrangements to meet the required scope of learning/content for the classess.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
O week: 5 September - 9 September		
Week 1: 12 September - 16 September	Topic	TBA
Week 2: 19 September - 23 September	Topic	TBA
Week 3: 26 September - 30 September	Topic	TBA
Week 4: 3 October - 7 October	Topic	TBA
Week 5: 10 October - 14 October	Topic	TBA
Week 6: 17 October - 21 October	Topic	TBA
Week 7: 24 October - 28 October	Topic	TBA
Week 8: 31 October - 4 November	Topic	TBA
Week 9: 7 November - 11 November	Topic	TBA
Week 10: 14 November - 18 November	Topic	TBA

Resources

Prescribed Resources

Course readings and associated texts will be made availabe in the first week through Moodle.

Course Evaluation and Development

We will engage in both informal and formal feedback mechanisms to help evaluate the best teaching practice throughout the course. I appreciate your feedback and I'll use informal feedback to help guide improvements for the course throughout the term, and My Experience at the end of term for overall course reflections and review

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Image Credit

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