ARTS3821

The Politics of Identity in the 21st Century

Term 3, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Penny Griffin	soss@unsw.edu.au	Please email to arrange an appointment.		
Andre Nassiri	soss@unsw.edu.au	Please email to arrange an appointment.		

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: soss@unsw.edu.au

phone: 02 9385 1807

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

Encompassing a variety of timely, globally relevant topics, reflected through various identity 'lenses', including those of race, gender, sexuality, culture and class, you will look closely in this course at the intersection of social identity, politics, and governance. You will be asked to think carefully about complex and intractable questions of identity, collectivity, social justice and governance. You will interrogate how identities are experienced politically, and in particular contexts, and will draw on particular examples from throughout the world to examine how various politics of identity, including the scholarly and public debates they have provoked, have emerged to challenge dominant ideas about social justice. How are identity and belonging shaped in the contemporary world? How do so-called nation-states engage, or not, with the political claims of oppressed social groups? Should citizenship still be the foundation for addressing identity claims in democracies? Does a nation-state have a right to protect its 'national identity' through restrictive immigration policies? What is the relationship between nationalism, race and sexuality? How do the media and popular culture impact the political recognition of ethnicity, gender, class and culture? By exploring how identities are constituted and situated in today's highly mobile and interconnected world, you will make your own decisions about how these identities shape world politics and what, for you, are the most pressing questions therein.

Subject Area: Politics and International Relations,

Course Learning Outcomes

1. Describe and explain the political, social and cultural dimensions of identity in human relationships at the start of the 21st century.
2. Identify and outline the contested and diverse character of identity politics at global, local and everyday levels of world politics
3. Evaluate a variety of advanced debates on and approaches to questions of identity in world politics, informed by a self-reflexive awareness of the reasoned views of others and using a variety of concepts, theories and categories of analysis.
4. Locate, prioritise and apply appropriate information in and to Politics in a sophisticated and persuasive manner, using clear and effective independent research, critical reasoning and scholarly writing skills.

Teaching Strategies

The course is taught through a mixture of weekly three hour seminars and online learning activities. You will address the learning outcomes through thorough online and seminar preparation and participation, plus the timely submission of course assignments. The course has been designed to engage you in a curriculum of independent and reflective learning, encouraging critical thinking through informed seminar preparation and discussion based on guided reading and independent and directed research. Seminars, online activities and assessments encourage you to deepen your critical reflection in areas of particular interest while the intersectional nature of course themes, seminar topics and weekly online activities requires you to broaden your critical capacity across course content. Feedback is provided throughout the duration of the course in a meaningful and timely manner. Your achievement of the learning outcomes of this course is clearly demonstrated through your engagement with course material, the quality of the presentation of your ideas and discussion and your level of achievement in course

assessment. All assessments in this course are designed to support these learning outcomes. Seminar discussions will be both student- and educator-led and based on careful preparation, the completion of online-facilitated activities, close readings and the analysis of relevant primary and secondary sources.

The design of the teaching mode and contact hours reflect both a commitment to face to face teaching and engagement with various aspects of blended learning, as outlined in the UNSW 2025 Strategy Theme A2: Educational Excellence.

Assessment

All your written assessments in ARTS3821 must be formatted according to the **Harvard system of referencing**, as found in the guidelines in the **School of Social Science's Referencing Guide**. This is available at
https://www.arts.unsw.edu.au/sites/default/files/documents/SoSS_Referencing_Guide_2019.pdf. It is also on the Moodle page for ARTS3821 and should be consulted for all referencing queries.

Moodle is a key repository of information for this course. You should be checking the ARTS3821 Moodle site regularly (at least daily).

Any information communicated directly to you through **email** will be sent to your University email account. It is a University requirement that you read email sent to this address. Please read https://student.unsw.edu.au/email-rules and contact UNSW IT (https://www.myit.unsw.edu.au/services/students) if you are unclear on using or redirecting your email.

We will spend some time in class together discussing and planning your **assessments** in ARTS3821. This is partly why attendance in this course is so important.

Do please make sure you have made yourself fully aware of all relevant **policies** concerning referencing, academic honesty and plagiarism, and the late submission of work (https://student.unsw.edu.au/policy).

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Essay Plan	40%	07/10/2022 11:59 PM	2
2. Research Essay	60%	21/11/2022 11:59 PM	1, 3, 4

Assessment 1: Essay Plan

Assessment length: 1,500 words
Due date: 07/10/2022 11:59 PM

1,500 word essay plan. You will receive written feedback, a completed rubric, and a numerical grade through Moodle within two weeks of submission of this assignment.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

For this assessment, you must provide **a research question** and **essay plan**. Your plan must be **no more than 1,500 words** and must outline the **structure** and indicate the **content** of your Research Essay. Your plan must specify an **indicative bibliography** of ten relevant and appropriate, peer-reviewed academic sources. The aim of this exercise is to encourage you to begin thinking about and planning the **theoretical** and **empirical foundations** of your Research Essay, while engaging with relevant academic literature. **Full guidelines** on the format and submission of the assessment are available on the ARTS3821 Moodle page.

Assessment 2: Research Essay

Assessment length: 3,000 words
Due date: 21/11/2022 11:59 PM

3,000 word essay. You will receive written feedback, a completed rubric, and a numerical grade through Moodle within two weeks of submission. This is the final assessment of the course.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

For this assessment, you must identify **an empirical** or **theoretical area of interest**, devise a suitable **research question** (revising in line with feedback on your Essay Plan) and produce **a coherent and persuasive argument** of 3,000 words that engages with the core themes and issues of ARTS3821. You will be assessed on your ability to demonstrate **research skills** (the ability to provide accurate and detailed information about your chosen topic and relevant case studies), on **synthesis** and **persuasive argument** (in bringing together ideas and data from several sources), on **theoretical understanding**, on **quality of presentation** (including accurate referencing) and on the **clarity of your writing**. **Full guidelines** on the format and submission of the assessment are available on the ARTS3821 Moodle page.

Attendance Requirements

The University's Policy on Attendance is available at https://student.unsw.edu.au/attendance.
The School of Social Sciences (SoSS) expects you to attend and participate actively in 100 per cent of learning and teaching activities ('classes', including lectures, tutorials, seminars, labs, online activities, and so on). If you arrive to class more than 15 minutes late, you may be recorded as absent. If you attend less than 80 per cent of classes, you may be refused final assessment (which means your **Research Essay**, worth 60 per cent in this course, may be marked at zero). You are responsible for keeping track of your attendance and will be contacted directly if your Course Convenor has any concerns with lateness/attendance. If you are concerned about your attendance record and its impact on your ability to complete your course successfully, you must contact your Course Convenor immediately. In-class recordings are not available for this course.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
O week: 5 September - 9 September	Reading	
Week 1: 12 September - 16 September	Seminar	Unpacking the Poltiics of Identity
Week 2: 19 September - 23 September	Seminar	Race and Ethnicity
Week 3: 26 September - 30 September	Seminar	Gender
Week 4: 3 October - 7 October	Seminar	Identity and Representation
	Assessment	**Assessment 1: Essay Plan**
	Assessment	Essay Plan
Week 5: 10 October - 14 October	Seminar	Sex and Sexuality
Week 6: 17 October - 21 October	Reading	**No class in Week 6.**
Week 7: 24 October - 28 October	Seminar	Nation and Nationhood
Week 8: 31 October - 4 November	Seminar	(Im)Migration
Week 9: 7 November - 11 November	Seminar	Bodies and (Dis)Abilities

Week 10: 14 November - 18 November	Seminar	Justice and Recognition
	Assessment	**Week 11 (21st November) Assessment 2: Research Essay**

Resources

Prescribed Resources

All required and recommended readings for ARTS3821 are available on the course **Moodle** page.

Recommended Resources

Please see Moodle for **a full list of all required** and **recommended readings**. Relevant course resources and subject guides can also be accessed through the UNSW Library (https://subjectguides.library.unsw.edu.au/courseresourceslists/faculties/fass). You should consult the Library regularly for all database, ejournal and subject guide inquiries.

Course Evaluation and Development

Student evaluative feedback is gathered formally using UNSW's MyExperience survey mechanism (https://student.unsw.edu.au/myexperience). You are also very welcome and encouraged to provide feedback informally, directly to your ARTS3821 Course Convenor. Your constructive feedback is incredibly important, both during the course and after it is completed, and is used to guide the design, review and implementaion of ARTS3821 at all stages. Please do remember when providing feedback to staff at UNSW that you are speaking to human beings and that your words have an impact.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Image Credit

Cover image: "Racism is a Pandemic" at TIME (2020), https://time.com/5849991/protests-covid-19-essential-work/. Source: Beata Zawrzel—NurPhoto/Getty Images.

CRICOS

CRICOS Provider Code: 00098G