ARTS2751

International Development

Term 3, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Lana Tatour	l.tatour@unsw.edu.au	By appointment		

School Contact Information

School of Social Sciences

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

Why does global inequality persist? Why do some countries remain poor, beset by conflict, while others leap ahead? What role do international and state actors play in promoting better development, or in holding it back? In order to find the answer to these questions, you will learn about contemporary academic and policy debates about international development and the quest to find solutions to global inequality and persistent underdevelopment.

You are encouraged to learn different ways to think about development, understand the role of international actors in promoting specific development outcomes, evaluate the strengths and weaknesses of different explanatory accounts, find your own position and apply your critical insight to real-world challenges. You will learn about a variety of structural forces that can impede development outcomes, including conflict, communicable diseases, natural resources, geo-politics, and governance institutions. In addition to international actors, you will learn about the growing role of non-governmental organizations and civil society in a global world, and explore the role of China and Japan as emerging international development actors.

Course Learning Outcomes

1. Identify, analyse and critique leading explanations for development outcomes.
2. Analyse the complex relationship between conflict and development, and critically evaluate its implications for theory, policy and practice.
3. Access and interpret qualitative and quantitative data relevant to international development.
4. Identify and critically analyse the roles of international development actors, including their change over time.

Teaching Strategies

This course consists of a 1.5 hour lecture and a 1.5 hour tutorial each week. Lectures will expose students to a range of theoretical approaches, historical trends, ideas, forms of evidence, and empirical case studies. Lecture material will also cover the core skills of analysis, evaluation, and communication that will be graded in the course assessments. Tutorials provide opportunities for course material to be interrogated through in-depth discussion, debate and constructive peer critique. Although the majority of tutorials will be led by tutorial group presentations, all students need to attend having covered the topic's readings in depth in preparation for discussion.

Assessment

Students are expected to put their names and student numbers on every page of their assignments. Further information on assessments, including marking criteria, will be provided in lectures, tutorials, and via Moodle.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Media Blog Article	25%	10/10/2022 11:59 PM	1, 3, 4
2. Essay	50%	25/11/2022 11:59 PM	1, 2, 3, 4
3. Group presentation	25%	Not Applicable	1, 2, 3

Assessment 1: Media Blog Article

Assessment length: 800
Due date: 10/10/2022 11:59 PM

Students to submit a media article/blog (800 words) that identifies and explores a contemporary international development issue, modelled on the style of a media outlet or blog of your choice. Students will receive feedback and a numerical grade within ten working days of submission.

Assessment 2: Essay

Assessment length: 2000
Due date: 25/11/2022 11:59 PM

2000 word essay. Students will receive written feedback and a numerical grade within ten working days of submission.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Group presentation

Students will work in groups of 4-5 to develop and deliver a presentation on a relevant topic. Students will receive written feedback and a numerical grade within ten working days of completion.

This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
O week: 5 September - 9 September	Lecture	
	Tutorial	
Week 1: 12 September - 16 September	Lecture	Course topics TBA.
	Tutorial	
Week 2: 19 September - 23 September	Lecture	Course topics TBA.
	Tutorial	
Week 3: 26 September - 30 September	Lecture	Course topics TBA.
	Tutorial	
Week 4: 3 October - 7 October	Lecture	Course topics TBA.
	Tutorial	
Week 5: 10 October - 14 October	Lecture	Course topics TBA.
	Tutorial	
	Assessment	Media Blog Article
Week 6: 17 October - 21 October	Reading	Flexibility Week
Week 7: 24 October - 28 October	Lecture	Course topics TBA.
	Tutorial	
Week 8: 31 October - 4 November	Lecture	Course topics TBA.
	Tutorial	
Week 9: 7 November - 11 November	Lecture	Course topics TBA.
	Tutorial	
Week 10: 14 November - 18 November	Lecture	Course topics TBA.
	Tutorial	

Resources

Prescribed Resources

Not available

Recommended Resources

Not available

Course Evaluation and Development

Active and constructive student feedback is taken seriously, being the basis upon which improvements to the course are made. Student evaluative feedback is gathered periodically using UNSW's Course and Teaching Evaluation and Improvement (CATEI) process. Half-way through the course students will be asked to complete an anonymised and informal evaluation survey. In the final week, students will be asked to complete a formal evaluation survey. Suggestions are also welcome throughout the course.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Image Credit

Photo by Marvin Meyer on Unsplash

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