ARTS1753

Culture, Experience and Change

Term 3, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Joyce Wu	joyce.wu@unsw.edu.au	By appointment		0434218159

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: soss@unsw.edu.au

phone: 02 9385 1807

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

Do you want to understand cultural experience? This interdisciplinary social science gateway course equips you with foundational knowledge in anthropology, sociology and development studies that will help you to understand some of the key social challenges, the world is grappling with such as power and inequality, human security, human mobility, human rights, and globalisation. The course will help you develop the conceptual and analytical skills to situate these topics within their broader cultural contexts, and guide you to closely examine taken for granted assumptions and ideas about them. In this course you will explore the lived experience of people and cultures around the world and how they make meaning, sensitising you to intercultural understanding. On completion of the course you will have a general understanding of the social forces that make us human, make us different and will help you to navigate complexity in an ever-changing world. Themes, concepts, theoretical and analytical frameworks introduced this course will provide you with a solid foundation for studying in one of the many social sciences disciplines.

Course Learning Outcomes

1. Demonstrate understanding of cultural diversity and complexity
2. Understand the importance of cross-cultural awareness and respect
3. Apply key foundational concepts to lived experience
4. Engage in reflexive practice and make ethical choices

Teaching Strategies

The academic and teaching rationale for this course is to offer a first year course that focuses on the foundational concepts that we engage when investigating culture and human diversity.

Lecture and tutorial content and exercises undertaken during the term will provide opportunities for reflecting on key anthropological and development studies concepts and apply them to everyday lived experiences. Effective learning is promoted through an engaging dialogue between students and the lecturer/tutors. The course encourages students to reflect on their own positionality and any experiences they have had with diversity and cross-cultural differences, increasing their critical self- and disciplinary awareness. This will train students critical thinking, reflexive self-awareness and deepen their understanding of contemporary social and cultural expressions of difference and similarity. The course places great emphasis on students' self-awareness and the cultivation of practices of ethical decision making.

Teaching will take place in the form of a two hour lecture and one hour tutorial. The learning and teaching rationale underpinning this course, is informed by the following principles:

- Giving students an anthropological/development studies based perspective on discussions of culture, difference, diversity and ethics.
- Building a learning environment based on co-operation and respect between students and staff, where students are appropriately challenged and activities are linked to 'real life', scholarship and research.

- Building on students' prior knowledge and life experience.

Throughout a range of assessment tasks and discussions topics you will be called upon to reflect on what you are learning, how this relates to what you already know and what questions it is raising in your quest for knowledge.

Assessment

Detailed information on each assessment, including "how-to" guides and Q&A forum will be available in Moodle, and will also be discussed in lectures and tutorials.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Research essay	40%	21/11/2022 11:59 PM	1, 2, 3
2. Reflective journal	35%	14/10/2022 11:59 PM	1, 3, 4
3. Research proposal	25%	03/10/2022 11:59 PM	1, 2, 3, 4

Assessment 1: Research essay

Due date: 21/11/2022 11:59 PM

You will submit a research essay (1200 words) that analyses a cultural event/artifact/site/social movement. Written feedback and a numerical grade will be provided within ten working days of submission.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Reflective journal

Due date: 14/10/2022 11:59 PM

This is a 600 word assessment (made up of three to four entries) which reflects on the key concepts taught by the course. This is aimed as a mid-term reflection and to provide you with feedback. You will receive written comments and feedback against a marking rubric within 10 working days of submission.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Research proposal

Due date: 03/10/2022 11:59 PM

This is a 400 word research outline of what the student proposes to do for the major assessment. You will receive written comments and feedback against a marking rubric within 10 working days of submission.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
O week: 5 September - 9 September	Homework	Welcome to ARTS1753! This week, the Moodle page will be made available, so please have a browse, check out the required readings, and assessment details and get ready for Week 1! If attending online (via Zoom or Blackboard) please make sure you have the camera working, and an avatar picture. If attending in person, please remember to social distance, wear a mask or attend online if you are not feeling well. Student and staff well-being is my priority, so let's make it a good term for all!
Week 1: 12 September - 16 September	Lecture	Introduction and What is Culture?
Week 2: 19 September - 23 September	Lecture	Welcome to Country, Rituals and the Uluru Statement
Week 3: 26 September - 30 September	Lecture	Citzienship, Nationalism and "Mateship".
Week 4: 3 October - 7 October	Lecture	Genders and Intersectionality
	Assessment	Research proposal
Week 5: 10 October - 14 October	Lecture	Climate Change
	Assessment	Reflective journal
Week 6: 17 October - 21 October	Homework	Study Week (no lecture or tutorials - enjoy your break!)
Week 7: 24 October - 28 October	Lecture	Precarity, Empowerment or Victimhood? The complex challenges of gender and migration

Week 8: 31 October - 4 November	Lecture	Conspiracy Theories
Week 9: 7 November - 11 November	Lecture	Guest Lecture (topic and guest speaker to be announced)
Week 10: 14 November - 18 November	Lecture	Conclusion and Course Wrap-up

Resources

Prescribed Resources

All the course readings will be available through Leganto reading list on Moodle.

Online tutorials: offered as either Zoom or Blackboard Collaborate

In-person tutorials: all the rooms have hybrid teaching capability.

Lecture: I will deliver the first week of the lecture online live, then from week 2 onwards, I will pre-record the lectures and release them over the weekend, so you will have several days to download/stream the lecture and prepare before your tutorial.

Recommended Resources

Please refer to Moodle for recommended resources, which will be regularly updated.

Course Evaluation and Development

Formal student feedback is gathered using UNSW's evaluation process, My Experience. Informal feedback and class-generated feedback are also important and will be sought throughout the course, including a Health Check at Week 3, with students' feedback and recommendations considered and adapted into the course (where feasible), which is followed by a mid-term evaluation to see how everyone is doing and if the changes made are working out. Please also feel free to share your feedback verbally or in writing with the Course Convener throughout the term as well.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au

Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin, you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone, you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, alternative submission details will be stated on your course's Moodle site. For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Late Submission Penalty

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.
- Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.
- Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items. UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW, but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided).

Please see: https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines for essential student information relating to:

- UNSW and Faculty policies and procedures;
- Student Support Services;
- Dean's List;
- review of results;
- credit transfer;
- cross-institutional study and exchange;
- examination information;
- enrolment information;
- Special Consideration in the event of illness or misadventure;
- student equity and disability;

And other essential academic information.

Image Credit

https://historycouncilnsw.org.au/wp-content/uploads/2017/07/Rooster-Lantern-by-Amigo-and-Amigo-Sydney-Chinese-New-Year-Festrival.-Image-courtesy-City-of-Sydney-1-1080x675.jpg

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