SRAP5107

Research Project

Term 2, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Will Clapton	w.clapton@unsw.edu.au	By appointment	Morven Brown 124	(02) 9385 3570

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

This is a 12 UOC Research Project course. You will enrol in a 6 uoc course in each of two successive terms with a result reported by a single grade at the end of the second 6 uoc course.

It provides you with the opportunity to complete an individual research project. As a research course, it is designed to allow you to apply the knowledge you have gained throughout your period of study and, if completed successfully, to improve your prospect of acceptance into research degree programs at UNSW and other universities.

Students in programs 8939 Master of Development Studies, 8225 Master of Arts (International Relations) and 8248 Master of Policy Studies must seek approval from the Program Convenor to enrol in the course.

Course Learning Outcomes

1. Design, develop and report on research activities and questions, showing awareness of research ethics and selecting appropriate research methods related to their research topics;
2. Critically review current scholarship in their chosen field of study to inform research and contribute to knowledge in this field; and
3. Demonstrate resourcefulness, creativity and flexibility in the application of knowledge and skills to solve problems related to research.

Teaching Strategies

This course enables students to design and develop an independent research project under academic supervision.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Research Project	100%	05/08/2022 11:59 PM	1, 2, 3

Assessment 1: Research Project

Due date: 05/08/2022 11:59 PM

Design, development and preparation of individual research project of 10,000 - 12,000 words under academic supervision.

Research reports will be marked by two examiners who will prepare written reports. These reports and numerical grades will be released within two weeks of submission of the report.

This is not a Turnitin assignment

Additional details

Design, development and preparation of individual research project of 10,000 - 12,000 words under academic supervision. Theses will be marked by two examiners who will prepare written reports. These reports and numerical grades will be released within two weeks of submission of the report.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 10: 1 August - 5 August	Assessment	Research Project

Resources

Prescribed Resources

SRAP5107 Thesis Submission Information

Assessment task	Length	Weight	Due date
Final thesis	10-12,000 words	100%	Term 1: 22 April 22 Term 2: 5 August 22 Term 3: 18 November 22

Presentation guidelines

The following are the presentation requirements for masters' theses. Theses that do not conform to these requirements will be returned for amendment and resubmission.

Cover page

Include a cover page with your thesis stating:

- The title of the thesis
- Your name.
- The following statement: "A thesis submitted in partial fulfillment of the requirements of a [Name your Degree] Degree."
- The name of the School, the Faculty, the University and the month of submission
- The word count.

Format

Please format accordingly:

- The thesis should be in 12pt font (Arial, Times New Roman) with 1.5 spacing with all pages numbered
- It should include a one-page abstract and a page-numbered table of contents
- Margins should be approximately 2cm
- It must be set up to be printed on one side of the page only
- It must include the attached statement of originality and certificate of approval immediately after the title page

Word limit

The thesis should be between 10-12,000 words, not including the bibliography/reference list. Appendices will not be counted in the word length, but they can only be used for material such as critical speeches referred to extensively in the thesis, statistical tables, chronological lists of important dates and events, lists of names, etc. Appendices should not be used to extend arguments developed in the text. Any such appendices will be counted within the word length.

Referencing

Assessments should be referenced in accordance with the *School of Social Sciences Referencing Guide*, available at https://socialsciences.arts.unsw.edu.au/students/resources/policies-guidelines/.

Submission of theses

Please submit your thesis electronically to SOSS Honours Admin honours-soss@unsw.edu.au with your supervisor copied in on

Term 1: 23 April 2021

Term 2: 6 August 2021

Term 3: 19 November 2021.

No hard copy submission is required. Please ensure that your name and student ID number are on every page of your submission.

Please note: When you submit an assessment at UNSW, you are acknowledging that you have understood and abided by the University requirements in the preparation of that assessment item, in respect of student academic misconduct outlined in the *Student Code Policy* and *Student Misconduct Procedures*, both of which are available at: https://student.unsw.edu.au/conduct.

You are also declaring that the assessment item is your own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

In addition, you submit the assessment in the knowledge that a copy of your thesis may be submitted to iThenticate which is a plagiarism detection software tool for researchers at UNSW. https://research.unsw.edu.au/ithenticate-unsw

Return of assignments

Electronic submissions will be returned via email with written feedback from examiners.

[Thesis assessment procedure](#)

In consultation with the relevant Supervisor the Course Convenor will appoint two examiners for each thesis submitted. Unless there are special circumstances requiring the appointment of external examiners, these examiners will be drawn from among the academic staff of the School. Examiners will be provided with the thesis to be examined together with the Marking Criteria and Marking Report Form.

The Examiners' reports and marks must be returned to the Course Convenor by the due date, usually two weeks after the date for submission of the thesis.

On receipt of the reports from examiners the Course Convenor will proceed as follows:

1. If the marks submitted by the examiners do not differ by more than nine marks and are within the same grade category, the mark allocated will be the average of the two marks.
2. If the marks submitted differ by more than nine marks within a category or differ in grade categories, the Course Convenor will appoint a third examiner. The Course Convenor will average the marks of the two examiners closest to each other. If necessary, on receipt of the report and mark of the third examiner the Course Convenor will consider the three marks and, if there are large discrepancies, consult with all three examiners to seek agreement on a final mark.
3. In the event no agreement is reached all reports will be forwarded to the Deputy Head of School (Learning & Teaching) and Postgraduate Program Convenors for determination of the final mark for the thesis.

Determination of Final Assessment

The Course Convenor will notify students of the outcome of their assessment and provide de-identified copies of the examiner's reports.

Criteria of Evaluation

Alignment: the extent to which ideas are presented coherently and with clear progression from research question through to conclusion

Argument: the extent to which the argument is developed in a clear and coherent way

Evidence: how and to what degree the evidence sourced from authorities in the field or data collected is integrated and used to sustain the argument

Analysis: the extent of reflective assessment & appraisal of strengths & limitations of previous work and/or own work; discipline paradigms and methodologies and their application to the research question sources, data and findings

Implications and Conclusions: statement of the meaning and relevance of findings to other research/and or theories prevalent in the field

Creativity & Independence: the extent of innovative or imaginative approaches to the thesis

Contribution to the field: determination of the potentiality of findings in identifying a gap or advancing knowledge within the discipline

Presentation: use of language/clarity and academic conventions such as referencing

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Image Credit

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