

# SOCW7851

Community Development

Term 2, 2022



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
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### School Contact Information

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## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## **Course Details**

### **Units of Credit 6**

### **Summary of the Course**

Using a rights based approach, the course examines the nature of community development in an international and national context, drawing on a range of theoretical and case study materials. The course covers a brief history of community development; the changing nature of community work, the concepts of culture in relation to community work in developing societies, and the dynamics of communication, including cross cultural communication, working with interpreters, human rights documentation and advocacy. Different ideological approaches to community work are examined and an analysis of the impacts and outcomes that these approaches might have on communities is explored. Alternative models of research, consultation and needs analysis, planning and sustainable service delivery are examined in order to address changing and emerging needs.

### **Course Learning Outcomes**


1. Identify the links between community development and a rights based framework for Social development
2. Locate Community Development in within a broader framework of community work
3. Identify the impact of Gender and Culture on Community Development projects
4. Identify the role of advocacy in community develop

### **Teaching Strategies**

This is a post-graduate course, and students are expected to undertake a significant amount of independent research into the issues under consideration. There is an expectation that students will use an analytical approach to their work, and show the ability to apply theory and to think critically. Evidence of this must be provided in all written work submitted for assessment.

An adult approach to learning is taken; that is students are responsible for the pace and amount of reading and extra research they do as well as attendance at classes, and for raising with the coordinator issues or problems with their learning. Students are also expected to take a participatory approach in classes so that knowledge is shared, questioned, debated and appropriated individually and in groups. Seminars are pre-recorded and available for streaming/download from Moodle, and there is a voluntary one-hour tutorial each week to help students with any questions, comments and opportunity for discussion to the week's topic. Participation is not graded. However, it is a course expectation that required readings will be read by all participants each week.

## Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Mid-Term Reflective Essay	25%	24/06/2022 11:59 PM	1, 2
2. Group Activity 	25%	11/07/2022 11:59 PM	2, 4
3. Research Paper	50%	12/08/2022 11:59 PM	1, 3

### Assessment 1: Mid-Term Reflective Essay

**Assessment length:** 1000 to 1500 words

**Due date:** 24/06/2022 11:59 PM

600 word reflective essay based on class materials, readings, and tutorial discussions.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Assessment 2: Group Activity (Group)

**Assessment length:** 200

**Due date:** 11/07/2022 11:59 PM

In small groups, with each representing a different community interest group, students will be allocated with information briefs about an unfolding crisis and negotiate with other groups in the class for a better outcome for the community that they represent. Over three weeks, students in their group will use Moodle discussion forum and/or Blackboard Collaborate/Zoom to work together. They will use the same interface to interact with other community groups. The aim of the assessment is for the different groups to negotiate with each other to resolve a dynamic, timebound crisis. Assessment for this activity is based on contents from discussion forums, recorded Zoom/Blackboard and a short (no more than 200 words) individual reflection piece.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Assessment 3: Research Paper

**Due date:** 12/08/2022 11:59 PM

Choose from the list of questions or create your own (please consult with the course convener if choosing your own question). The paper is up to 3000 words in addition to references OR you have the option of having a take home test instead. The take home test will go for five days, and you need to write three short essays (1000 words per short essay). The questions will be released one day before test starts.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 4: 20 June - 24 June	Assessment	Mid-Term Reflective Essay
Week 7: 11 July - 15 July	Assessment	Group Activity

## **Resources**

### **Prescribed Resources**

Required readings will be available on Moodle.

### **Recommended Resources**

Recommended readings will be available on Moodle.

## **Course Evaluation and Development**

Student feedback of evaluation is crucial to develop and improve this course further in subsequent years. My Experience survey will be conducted towards the end of the term. At Week 3, there will be a "course health check" with the class. This will be an opportunity for students to provide feedback and suggestions on lecture, content, readings, tutorial activities and other things which will enhance learning experience.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## Image Credit

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## CRICOS

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