

# ARTS3755

Development in Practice: Project Design

Term 2, 2022



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Joyce Wu	<a href="mailto:joyce.wu@unsw.edu.au">joyce.wu@unsw.edu.au</a>	Email for appointment	143, MORVEN BROWN BUILDING	

#### Tutors

Name	Email	Availability	Location	Phone
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### School Contact Information

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## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## **Course Details**

### **Units of Credit 6**

### **Summary of the Course**

In this course, you will draw upon the knowledge and skills from previous courses to design a humanitarian or development project. Group work will be based on interdisciplinary collaborations to arrive at creative evidence-based solutions to development challenges. You will experience working in a multi-expert team, and learn the basics of project design in development and humanitarian assistance. You will also have the opportunity to enhance your understanding of a region or country of your choice. Delivered in a seminar mode with opportunities for independent study, this course is designed to prepare students for work in the development or humanitarian sector.

### **Course Learning Outcomes**

1. Apply the fundamentals of evidence-based and context-specific project design.
2. Apply the most appropriate development approaches for best-practice project design
3. Develop an innovative solution to a pressing global development challenge.

### **Teaching Strategies**

#### **Teaching Strategy**

The course consists of highly interactive weekly 3-hour seminars, comprising short lecture elements, group work and whole class discussion. Lecture elements will extend and problematise assigned reading, present new empirical material, and use video clips to enable students to hear from diverse voices within the international development community. Group work forms an important component of this course and includes the preparation of case studies, applied problem-solving, debate preparation, and simulations. The seminars are designed to supplement and further motivate independent study, and will require close engagement with assigned readings.

## Assessment

When you submit an assessment at UNSW, you are acknowledging that you have understood and abided by the University requirements in the preparation of that assessment item, in respect of student academic misconduct outlined in the Student Code Policy and Student Misconduct Procedures, both of which are available at <https://student.unsw.edu.au/conduct>. You are also declaring that the assessment item is your own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

In addition, you submit the assessment in the knowledge that:

1. the course convenor may provide a copy of the assignment to another staff for the purposes of assessment or evaluation; and
2. a copy of this assessment item will be retained in the Turnitin database and may be used in evaluations of originality.

UNSW provides support for students in using Turnitin at <https://student.unsw.edu.au/turnitin-support>. This webpage includes information on how to generate and interpret originality reports in Turnitin. Support is also available from the central Turnitin Help Center at [http://turnitin.com/en\\_us/support/help-center](http://turnitin.com/en_us/support/help-center).

Please note UNSW, Faculty and School protocols regarding special considerations (<https://student.unsw.edu.au/special-consideration>); late submissions and review of results (<https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/>). Do make yourself familiar with these.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Critical Appraisal of Project Design Method	50%	03/07/2022 11:00 PM	1, 2
2. Project Design	50%	10/08/2022 11:00 PM	1, 3

### Assessment 1: Critical Appraisal of Project Design Method

**Assessment length:** 1000 to 1500 words

**Submission notes:** Online submission

**Due date:** 03/07/2022 11:00 PM

Length: 1,000 to 1,500 words

Description: in this written assessment, you will select a type of development project method (for example, the logical framework approach; theory of change; critical path analysis; component-based design; gender mainstreaming), briefly introduce the method, and provide a targeted, critical appraisal about one key strength and one key weakness of the approach

You will receive written feedback and a numerical grade within two weeks of submission through the University's Learning Management System (LMS). The feedback sheet/rubric will be available to you at the start of the course so that they can work towards specified standards.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Additional details**

Please see Moodle for more information.

## **Assessment 2: Project Design**

**Assessment length:** 3000 to 3500 words

**Submission notes:** Online submission

**Due date:** 10/08/2022 11:00 PM

Length: 3,000 to 3,500 words

Description: you will create a development project proposal. You must include the following components: Background/rationale for the development project; project goals and outcomes; the activities of the project and why they are necessary, the project's targeted beneficiaries and why; project timeframe and estimated budget. A range of templates and project design proposals will be made available for ideas, but you will be expected to undertake independent research as well to develop and design their project.

You will receive written feedback and a numerical grade within two weeks of submission through the University's Learning Management System (LMS). The feedback sheet/rubric will be available to you at the start of the course so that they can work towards specified standards..

This is not a Turnitin assignment

### **Additional details**

Please see Moodle for additional information.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
O week: 23 May - 27 May	Topic	There are no lectures or tutorials in O Week. But please do familiarise yourself with the Moodle page and its content.
Week 1: 30 May - 3 June	Lecture	Week 1: What is a Development Project?
	Tutorial	
Week 2: 6 June - 10 June	Lecture	Week 2: Problems, Solutions and the Importance of Stakeholder Consultation
	Tutorial	
Week 3: 13 June - 17 June	Lecture	<b>Week 3: Logical Framework Approach &amp; Course Health Check</b>
	Tutorial	
Week 4: 20 June - 24 June	Tutorial	<b>Week 4: Theory of Change and Project Design</b>
Week 5: 27 June - 1 July	Lecture	<b>Week 5: Project Activities, Indicators and Social Inclusion</b>
	Tutorial	
Week 6: 4 July - 8 July	Topic	Week 6: Study Week  There is not lecture or tutorial this week.
Week 7: 11 July - 15 July	Lecture	<b>Week 7: Ethics in Project Design</b>
	Tutorial	
Week 8: 18 July - 22 July	Lecture	<b>Week 8: When Things Go \$*!&amp;@: Risk Management to the Rescue</b>
	Tutorial	
Week 9: 25 July - 29 July	Lecture	<b>Week 9: Monitoring and Evaluation in</b>

		<b>Project Design</b>
	Tutorial	This week's tutorial will be focused on project presentations.
Week 10: 1 August - 5 August	Lecture	Week 10: Conclusion
	Tutorial	This week's tutorial will continue on with the project presentations.



## **Resources**

### **Prescribed Resources**

All the course readings, assessments information, marking rubric and other prescribed resources will be available for download/viewing on the Moodle page.

### **Recommended Resources**

Please consult Moodle

### **Course Evaluation and Development**

Student feedback of evaluation is crucial to develop and improve this course further in subsequent years. My Experience survey will be conducted towards the end of the term. At Week 3, there will be a "course health check" with the class. This will be an opportunity for students to provide feedback and suggestions on lecture, content, readings, tutorial activities and other things which will enhance learning experience.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## **Academic Information**

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## **Image Credit**

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## **CRICOS**

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