

School of Social Sciences UNSW Arts, Design and Architecture

SOCW4012

Social Work Practice in Mental Health and Trauma

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Kerrie James	Kerrie.james@unsw.edu.au	By appointment	Morven Brown Level 1	040699639 9
Maureen MacGinley	<u>maureen.macginley@unsw.ed</u> <u>u.au</u>	3-4pm Thursdays or by appointment	Morven Brown Level 1	02 9065 7039

Tutors

Name	Email	Availability	Location	Phone
Jessie Chung	jessie.chung@unsw.edu.au	By Appointment		
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School Contact Information

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

In this course, you will explore trauma and mental health issues from biological, psychological and social perspectives. You will develop the skills to identify and respond to the mental health and trauma experiences of social work clients. We will discuss contemporary approaches to both mental health problems and trauma while encouraging a critical analysis of the approaches covered. You will develop abilities in responding to mental health and trauma issues across a range of intervention methods and contexts. As such, emphasis is given not only to those practice approaches that respond to individuals including biological and psychological therapies, group work and family therapy, but also approaches that engage communities and social networks in responding to trauma and mental health issues.

Course Learning Outcomes

- 1. Evaluate contemporary debates within the fields of mental health and trauma studies.
- 2. Apply eco-systemic and human rights approaches to understanding mental health and trauma.
- 3. Differentiate the intersections of mental ill-health and trauma.
- 4. Demonstrate 'therapeutic' interventions for trauma and mental ill-health at a micro level (individual, family).
- 5. Demonstrate 'therapeutic' interventions for trauma and mental ill-health at macro levels (group, community).

Teaching Strategies

In accordance with UNSW Learning and Teaching Guidelines, this course aims to engage you in an active learning environment. The lecture input is elaborated upon in seminars where you learn though small group exercises, discussion of case examples, role plays and videos. To facilitate your examination of mental health problems and traumatic events, you will work in small groups throughout the course enabling skills practice, debriefing, peer support and reflection on course material.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Essay	40%	14/03/2022 11:59 PM	1, 2
2. Practice Application	60%	29/04/2022 11:59 PM	3, 4, 5

Assessment 1: Essay

Assessment length: 1500 words **Due date:** 14/03/2022 11:59 PM

You will submit a research essay (1500 words) on a topic relevant to current debates in trauma and mental health.

Students will receive written feedback and a numerical grade within 10 working days of submission. The feedback sheet/rubric will be available to students at the start of the course so that students can work towards specified standards.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Practice Application

Assessment length: 2000 words Due date: 29/04/2022 11:59 PM

You will prepare a written report that applies learnings from the course to a selected practice situation relating to trauma and mental illness (2000 words).

Students will receive written feedback and a numerical grade within 10 working days of submission. The feedback sheet/rubric will be available to students at the start of the course so that students can work towards specified standards.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

Students will select a case study relevant to trauma and/or mental health problems. They will discuss the case focusing on a mental illness or traumatic experience, the context of possible responses, and the choice of interventions. Students will submit a written report (max 2000 words).

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

Date	Туре	Content	
Week 1: 14 February -	Lecture	Introduction to Mental Health	
18 February	Tutorial	Strucuring Safety and Discourses of Mental Health	
Week 2: 21 February -	Lecture	Introduction to Trauma	
25 February	Tutorial	Paradigms for Understanding Trauma	
Week 3: 28 February - 4 March	Lecture	Understanding physiological responses to trauma	
	Tutorial	Trauma Diagnoses	
Week 4: 7 March - 11 March	Lecture	Diagnostic system of mental illness	
	Tutorial	Social work practice in mental health: biopsychosocial assessment, risk assessment, formulation	
Week 5: 14 March - 18 March	Lecture	Overview of Interventions for trauma	
	Tutorial	Trauma informed care and practice	
Week 6: 21 March - 25 March	Reading	Flexibility Week	
Week 7: 28 March - 1 April	Lecture	Interventions for mental health Part 1	
	Tutorial	Family Interventions for Mental Health and Recovery Model	
Week 8: 4 April - 8 April	Lecture	Complex Trauma	
	Tutorial	Trauma focused interventions	
Week 9: 11 April - 15 April	Lecture	Community Responses to Trauma	
	Tutorial	Online Activity - Responding to Trauma	
Week 10: 18 April - 22	Lecture	Mental Health Interventions Part 2	

April -	Tutorial	Mental Health Interventions
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Resources

Prescribed Resources

Harms, L. (2015) Understanding Trauma and Resilience. New York, NY: Palgrave.

Meadows, G., Farhall, J., Fossey, E., Happell, B., McDermott, F., & Rosenberg, S. (2020). Mental health and Collaborative Community Practice (4th ed.). Docklands, Victoria: Oxford University Press.Meadows, G., Farhall, J., Fossey, E., Grigg, M., or

McDermott, F., & Singh, B. (2012). Mental health in Australia : Collaborative community practice (3rd ed.). South Melbourne, Victoria: Oxford University Press. (student discount for e.book)

Recommended Resources

Allen JG. (2005) Coping With Trauma : Hope Through Understanding. Vol 2nd ed. American Psychiatric Association Publishing

Bland, R., Renouf, N., & Tullgren, A. (2015). Social Work Practice in Mental Health: An Introduction (2nd ed.). NSW, Australia: Allen and Unwin.

Ow, R., & Poon, A. W. C. (Eds.). (2020). Mental Health and Social Work. Singapore: Springer. https://doi.org/10.1007/978-981-13-6975-9

Course Evaluation and Development

Student feedback will be gathered in class and using UNSW evaluation surveys at the end of the term. This feedback will be used to shape the course to improve student learning experience in future.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The <u>UNSW Academic Skills support</u> offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has <u>the ELISE tool</u> available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Image Credit

http://mhknight.com/the-wall-documenting-a-mental-health-mural-project/

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