SOCW2008

Culture, Identity and Diversity

Term 1, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Jung-Sook Lee	js.lee@unsw.edu.au	Please email to arrange an appointment	Morven Brown 140	

School Contact Information

School of Social Sciences

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

In this course, you will learn about core aspects of social work in a diverse society. You will examine biological, psychological, social, and cultural dimensions of human lives; study how identities are constructed and utilised in human interactions; and explore various ways in which social biases, power, and privilege operate in social work and in wider society. You will also study how diversity enriches and challenges social work goals and methods. Not least, you will be introduced to the practice and theory of "anti-oppressive" social work.

Course Learning Outcomes

1. Identify and explain the bio-psycho-social dimensions of diversity
2. Apply critical thinking and analytic skills to the issues with which social work engages
3. Describe the ways in which cultural and social diversity affects social work
4. Distinguish different approaches to diversity and social work practice with diverse clients
5. Apply human rights, anti-oppressive, social justice frameworks to social work

Teaching Strategies

This course introduces new knowledge and so it will be lecture based as a primary learning approach. In addition, on-line learning exercises accompanying the lectures will be provided on Moodle. As there is also a dimension of practice-theory learning, interactive tutorials will be used to engage students both in critical discussion and also in grasping the "anti-oppressive" approach.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Essay Plan	20%	11/03/2022 11:59 PM	1, 2, 3, 5
2. Major Essay	50%	08/04/2022 11:59 PM	1, 2, 3, 5
3. Wiki Task 👥	30%	22/04/2022 11:59 PM	3, 4, 5

Assessment 1: Essay Plan

Assessment length: 750
Due date: 11/03/2022 11:59 PM

750-word essay plan. This assessment is to develop an essay plan for Major Essay. You will receive written feedback and a numerical grade within 10 working days of submission. The feedback sheet/marking rubric will be available to you at the start of the course and so you can work towards specified standards.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Major Essay

Assessment length: 2000
Due date: 08/04/2022 11:59 PM

2000-word essay. This assignment is to help you enhance your understanding of concepts and theories learned and to independently research and engage with the essay topic in an analytical manner. You will receive written feedback and a numerical grade within 10 working days of submission. The feedback sheet/marking rubric will be available to you at the start of the course and so you can work towards specified standards.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Wiki Task (Group)

Assessment length: 3000
Due date: 22/04/2022 11:59 PM

3000-word wiki task. You will work in groups of 4-6 students to develop and curate a wiki related to course themes. You will receive written feedback and a numerical grade within 10 working days of submission. The feedback sheet/marking rubric will be available to you at the start of the course and so you can work towards specified standards.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Lecture	Introduction of the course
	Tutorial	Culture; Group formation
Week 2: 21 February - 25 February	Lecture	Theoretical foundations
	Tutorial	Socialisation and Isms
	Online Activity	Different cultures
Week 3: 28 February - 4 March	Lecture	Diversity and identity
	Tutorial	Identity
	Online Activity	Marginalised voices
Week 4: 7 March - 11 March	Lecture	Social biases
	Tutorial	Social biases
Week 5: 14 March - 18 March	Lecture	Power & Privilege
	Tutorial	Power & Privilege
	Online Activity	Power analysis
Week 6: 21 March - 25 March	Homework	Working on Major Essay
	Online Activity	My Privilege
Week 7: 28 March - 1 April	Lecture	Social justice & Toleration
	Tutorial	Wiki activity
Week 8: 4 April - 8 April	Lecture	Overcoming barriers to multicultural practice
	Tutorial	Wiki activity
Week 9: 11 April - 15 April	Lecture	Families, religion and spirituality in multicultural practice
	Tutorial	Wiki activity
Week 10: 18 April - 22	Lecture	Multicultural organisational change and evidence-

April		informed practice
	Tutorial	Course review

Resources

Prescribed Resources

Sue, D. W., Rasheed, M. N., & Rasheed, J. M. (2016). Multicultural social work practice: A competency-based approach to diversity and social justice. John Wiley & Sons.

The detailed reading list is available on Moodle.

Recommended Resources

Nipperess, S. & Williams, C. (Eds.). (2020). Critical Multicultural Practice in Social Work: New Perspectives and Practices. Routledge.

Adams, M., Blumenfeld, W. J., Castañeda, R., Hackman, H. W., Peters, M. L., & Zuniga, X. (Eds.). (2000). Readings for diversity and social justice. Psychology Press.

Dominelli, L., & Campling, J. (2002). Anti oppressive social work theory and practice. Macmillan international higher education.

Hugman, R. (2012). Culture, values and ethics in social work: Embracing diversity. Routledge.

Course Evaluation and Development

Student evaluative feedback is gathered periodically using, among other means, UNSW's MyExperience process. Informal feedback and class-generated feedback are also important. Student feedback is taken seriously, and continual improvements are made to the course based in part on such feedback. Significant changes to the course will be communicated to subsequent cohorts of students taking the course.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Image Credit

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