

# ARTS3991

Arts and Social Sciences Capstone

Term 1, 2022



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Michael Lynch	<a href="mailto:Michael.Peters@unsw.edu.au">Michael.Peters@unsw.edu.au</a>	by appointment	At home	(on zoom)

### School Contact Information

School of Social Sciences

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## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)



## Course Details

### Units of Credit 6

### Summary of the Course

The Arts & Social Sciences Capstone is a multi-disciplinary course that provides you with an opportunity to reflect on your disciplinary studies over the previous three levels of study. In particular, the course will consider classics in the literature of liberal education to ask to what extent your study has lived up to the various conceptions and ideals of a university education. You have a chance to think about your own discipline in conversation with students from other disciplines, while developing your own awareness of the disciplinary knowledge and understanding you have acquired.

The course is aimed at assisting you with the transition from your current degree to your role in the world as citizens in employment or further education.

Note: The course will be made available for Summer session providing more flexibility for students meeting this requirement of their program/major. For students for whom summer is not your last session of enrolment, you must obtain approval from your major convenor to enrol in the capstone provided you have completed the necessary courses in your major. Enrolment in the capstone requires faculty approval. Please contact the [UNSW Arts, Design and Architecture Student Services](#).

### Course Learning Outcomes

1. Articulate an understanding of the theoretical and methodological principles of their discipline
2. Demonstrate comprehension of ethical and social responsibilities in the practice of their discipline
3. Articulate the ways in which their disciplinary training could be used in further study or the world of work
4. Critically evaluate and reflect on key arguments and debates in the humanities and social sciences.

### Teaching Strategies

The Arts & Social Sciences Capstone provides students with the opportunity to reflect on their disciplinary studies over the previous three levels of study and think about how the skills and attributes they have gained position them to be agents of change in society. Students consider the place of truth in liberal ideology, and examine key challenges facing liberal societies today. Finally, students propose responses to these challenges, made on behalf of actually existing institutions or actors in society.

As well as demonstrating their understanding of the theoretical foundations of their discipline, students will consider the ethical and social responsibilities associated with their area of study.

The course will be student-centred and seminar driven. There are two major assignments: an extended critical academic essay, and a two part exercise in which students identify an actor or institution positioned to respond to a challenge to liberalism, and propose a response to it on their behalf.

## Assessment

Late penalties will be imposed at the usual rate of 5% per day, starting at 12:01 the day after the due date in each case.

Extensions must be sought via the centralised system and be applied for before the due date.

Word count infringements will be imposed at the rate of 3% for every 100 words (or part thereof) that your assignment is over the set limit. There is an allowance of + or – 10%; i.e. if your discussion paper is 1430 words in length, it will not be penalised. If it is 1431 words, you will lose 3%. If it is 1531 words, you will receive a 6% penalty, and so on. The word count includes all text in the main body of the assignment. In-text references are included. Only the reference list or bibliography and the overall title is excluded.

A penalty of 3% will be imposed for failure to use the Harvard (in-text) system of referencing. See <https://student.unsw.edu.au/harvard-referencing>.

You stand to lose between 5 and 20 marks for poor referencing and attribution of sources. There is A LOT of assistance available to you to help you learn about referencing, attribution and avoiding plagiarism. If you are not sure JUST ASK! See <https://student.unsw.edu.au/support-referencingassignments>.

If you submit work for this course that you have already submitted for assessment in another course at this University or any other institution, in whole or in part, or if you copy material from another source and do not attribute that material to its original author, your work will be referred to the School Student Ethics Officer for an investigation into a possible charge of academic misconduct. See <https://student.unsw.edu.au/plagiarism>

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Seminar reflection	20%	08/03/2022 11:59 PM	3, 4
2. Research essay	50%	10/04/2022 11:59 PM	1, 2, 3
3. Take-home assignment	30%	29/04/2022 11:59 PM	1, 2, 4

### Assessment 1: Seminar reflection

**Assessment length:** 750 words

**Due date:** 08/03/2022 11:59 PM

A critical reflective summary of 750 words on an assigned seminar discussion. Feedback via individual comments.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Additional details

The goal of this assignment is to analyse how an actually existing institution in society is affected by one of the challenges to liberalism that appear in the second week of the course. These challenges are:

postcolonialism, populism, a changing media landscape (the rise of 'post-truth'), sustainability, and corporatism. If you are interested in a challenge beyond these, you are free to write on it, but gain the approval of the course convenor.

A list of organisations you can choose from will be provided on moodle, but I would encourage you to choose an institution beyond those listed - maybe somewhere you work or an organisation in an industry or sector you wish to move into. If you do choose an organisation not on the short list I put up, please email me and get approval for the choice.

You should provide a short analysis of how the organisation is affected by the issue and/or how the organisation has the capacity to affect the issue in society.

You should identify key dynamics influencing the organisation's engagement with the issue: its financial incentivisation, its particular power resources, who it is accountable to, and so on.

Finally, you should make a brief argument indicating what you believe are the primary reasons for the challenge arising.

We will spend time in class in seminar three developing tools for this type of organisation analysis.

## **Assessment 2: Research essay**

**Assessment length:** 2,500 words

**Due date:** 10/04/2022 11:59 PM

A critical, analytical, and scholarly academic essay of 2,500 words. Feedback via individual comments.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Additional details**

The second assignment is a traditional research essay on one or more aspects of place of truth within liberalism. These aspects are drawn from the first part of the course.

Six essay questions will be suggested from the first six course topics, but you are welcome to produce your own question and have it approved by the course convenor. The suggested questions will be posted on moodle.

You will be assessed on your ability to demonstrate research skills, on synthesis and persuasive argument (in bringing together ideas and data from several sources), on theoretical understanding, on quality of presentation (including accurate referencing) and on the clarity of your writing. You must in this assessment make reference to extensive further reading and independent research.

## **Assessment 3: Take-home assignment**

**Due date:** 29/04/2022 11:59 PM

A critical analysis of assigned articles (1,250 words). Feedback via individual comments.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## **Additional details**

In the final assignment you should propose a response from the institution you examined in assignment 1 to one of the challenges to liberalism. You should explain how your response can be expected to affect the wider situation and provide a comprehensive analysis of the effects of the institution's change in practice.

Your response should not aim to resolve the challenge altogether. Rather, it should be an intelligent, well-reasoned response that marries depth of thought on the challenge faced, awareness of the institution's resources and aims, and a degree of creativity and critical theory based on the skills developed in your degree.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Seminar	The End of the End of History
Week 2: 21 February - 25 February	Seminar	You <i>can</i> handle the truth
Week 3: 28 February - 4 March	Seminar	Institutions: truth, trust and power
Week 4: 7 March - 11 March	Seminar	Equality
	Assessment	Assessment 1 due 11:59pm on Tuesday 8 March
Week 5: 14 March - 18 March	Seminar	Democracy
Week 6: 21 March - 25 March	Online Activity	Independent learning activity 1: the postcolonial challenge
Week 7: 28 March - 1 April	Seminar	Challenge 1: Populism
Week 8: 4 April - 8 April	Seminar	Challenge 2: A changing media landscape
	Assessment	Assignment 2 due 11:59pm Sunday 10 April
Week 9: 11 April - 15 April	Seminar	Challenge 3: Sustainability
Week 10: 18 April - 22 April	Seminar	Challenge 4: Corporatism
	Online Activity	Independent learning activity 2: identity politics
	Assessment	Assignment 3 due 11:59pm Friday 29 April



## **Resources**

### **Prescribed Resources**

Course readings and assessment materials will be available online in Moodle.

### **Recommended Resources**

Not available.

### **Course Evaluation and Development**

Student feedback will be gathered through informal personal feedback and the anonymous online myExperience system.

The present iteration of this course reflects student feedback from previous iterations regarding themes and seminar style collaboration.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## **Academic Information**

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

## **Image Credit**

Protesters enter the US capitol Building on January 06, 2021 in Washington, DC. © Win McNamee, AFP

## **CRICOS**

CRICOS Provider Code: 00098G