ARTS3885

Violence, Resistance, Change

Term 1, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Sujith Kumar Prankumar	sujith.kumar@unsw.edu.au	Available by appointment on Microsoft Teams		

School Contact Information

School of Social Sciences

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

This course explores 'violence' as a social phenomenon. What is violence, what are its different forms and expressions? How does violence manifest in our social histories, experiences, and relations? What purpose does violence serve in the social? In this course, you will explore experiences of violence throughout history and the present day, by examining connections between historical and contemporary episodes of violence, and the range of cultural values and perceptions that surround violence as social structure. You will learn about conceptualisations of violence, issues of political and cultural violence, trauma, and the aftermath of violence. You will learn how violence is expressed, concentrated, enacted, and resisted.

Course Learning Outcomes

1. Apply sociological approaches to understand violence and social problems both past and present
2. Differentiate debates on violence to assess the potential for recovery and restoration
3. Examine violence as a socio-cultural phenomenon

Teaching Strategies

The lecture content of the unit will provide an overall framework to support student learning via weekly tutorial activities, reading and self-directed learning. Lecture and reading content will explain the core theoretical concerns of the unit and provide examples in which theory is applied to concrete examples.

Effective learning is promoted through dialogue between the lecturer and students, and between students, who are expected to show leadership in driving class discussion. Assessments are designed to build student skills in effective research, critical reflection and the application of theory to specific examples.

The course will be delivered in weekly, three-hour blocks, including a two hour lecture and a one hour tutorial. In addition to weekly readings, students are required to undertake regular self-directed learning activities

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Literature review	40%	18/03/2022 11:59 PM	3
2. Final Research Essay	60%	29/04/2022 11:59 PM	1, 2

Assessment 1: Literature review

Assessment length: 1,000 words
Due date: 18/03/2022 11:59 PM

Students will produce a 1,000-word literature review to support the final essay.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

The literature review can be used as preparation for the final essay, however you may decide to change your focus and write on a different subject for the final essay. Regardless, please do not reproduce text verbatim from the literature review in your final essay. The final essay must be an original composition. The literature review should a) provide a brief overview of the specific topic and b) explain how notions or theories have been applied to the topic and can be used for analysis. The literature review should draw on at least six sources. It should also include a bibliography, and be cited properly using Harvard in-text referencing style.

Assessment 2: Final Research Essay

Assessment length: 2,500 words
Due date: 29/04/2022 11:59 PM

Students will produce a 2,500-word essay.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

The final essay asks you to extend and apply your learnings in the course to analyse and explore an example of your choosing. The example should be of culturally-experienced and socially-grounded violence and, if applicable, healing. You should research this extensively, and ideally give priority to the published testimonies of those who have lived through this experience and fully experienced it as part of an ontological shift. You should use themes from the course to academically engage with the nature of violence and resistance, the cultural specificity of this particular case study, and to reflect on the ways in which people live through, survive and come to carry elements of this as part of collective and individual biographies. The final essay must be written in an academic style and should reference at least ten peer-reviewed sources, including course readings and appropriate academic literature.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

Date	Type	Content
O Week: 7 February - 11 February	Topic	Orientation week. Please ensure that you have access to Microsoft Teams and the course Moodle site, and familiarise yourself with the course readings, assessments and expectations. Our first meeting will be on Teams next week, and we will discuss the nuts and bolts of the course then.
Week 1: 14 February - 18 February	Topic	Introductions and Theorising Violence
Week 2: 21 February - 25 February	Topic	Time, Memory and Meaning
Week 3: 28 February - 4 March	Topic	Power and Violence (Part 1)
Week 4: 7 March - 11 March	Topic	Power and Violence (Part 2)
Week 5: 14 March - 18 March	Topic	Complicity, Resistance and the Industrial Complex
Week 6: 21 March - 25 March	Topic	No classes this week (Flexibility week).
Week 7: 28 March - 1 April	Topic	Social Suffering
Week 8: 4 April - 8 April	Topic	Violence, Nonviolence and Tactical Interventions
Week 9: 11 April - 15 April	Topic	Religion, Politics and Violence
Week 10: 18 April - 22 April	Topic	Entanglement, Expulsion and Extinction

Resources

Prescribed Resources

All course resources (e.g., readings and assessment guidelines) will be provided on Moodle.

Recommended Resources

Supplementary resources will be provided to students on Moodle.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

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